NEW YORK GOLDEN ANNIVERSARY

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The initial production, to be staged in Fordham’s Collins Theatre, is “Captain Jinks of the Horse Marines,” a comedy by Clyde Fitch, which first opened in New York in 1901 with a little-known actress in the feminine lead. That hopeful fledgling later scaled the dizzying heights of theatrical fame and is today recognized as the leading lady of the American stage. Her name—Ethel Barrymore.

As the second play of the series, the Theatre Workshop of the College of the City of New York will do “Street Scene,” by Elmer Rice. Selected because it portrays New York at its sprawling, realistic, cosmopolitan best, “Street Scene” demonstrates the kind of love a native New Yorker has for his city, while fully realizing its faults, its ugliness and its frenzy.

The Manhattan College Players will offer next a great hit of the 1920’s, “The Beggar On Horseback” by George S. Kaufman and Marc Connelly, as the third production of the series. The Players have picked this comedy sensation because no panorama of the past fifty years would be complete without the inclusion of the work of these two talented collaborators.

“Sheila of New York,” a musical by Gustave Kerker and Hugh Morton, will be staged by the Columbia University Theater Associates as the number four item in this drama festival bill of fare. The play, first produced in 1897, is set in the quaint and easy-going New York of a bygone day. The original production cast Harry Davenport in the leading role of a society spendthrift whose tribulations, fall, and ultimate redemption constitute a gay and charming plot.

For the fifth offering, the dramatic group of Hunter College has chosen “Candy Store,” by Eli Cantor. An original comedy-drama, “Candy Store” is laid in New York’s Second Avenue, and depicts the problems and vicissitudes of urban existence.

The drama festival concludes in December with the performance at Brooklyn College of Bayard Veiller’s melodrama, “Within the Law,” the play in which Jane Cowl made her bid for stardom. One of the first social dramas to appear on the New York stage in the early 1900’s, “Within the Law” promises an evening of good theatre.

A. M.
The Varsity Players of Brooklyn College

present

W I N T H I N T H E L A W
A Melodrama in Four Acts
By BAYARD VEILLER
Staged by J. F. FOSTER

The Cast
(In order of appearance)

SARAH, Edward Gilder's private secretary..................Anita Phillips
SMITHSON, floorwalker at The Emporium..................Henry W. Allen
RICHARD GILDER, Edward Gilder's son..................Hillard Elkins
EDWARD GILDER, proprietor of The Emporium...........Jack Tureen
GEORGE DEMAREST, Edward Gilder's lawyer...............Herbert Hartig
HELEN MORRIS, a salesgirl in The Emporium..............Flora Meltzer
DETECTIVE SERGEANT CASSIDY of the New York police..Samuel Sobel
MARY TURNER, a saleswoman in The Emporium..............Frances Reichart
AGNES LYNCH, a confidence woman..................Sally Goldberg
JOE GARSON, a forger..................................Burt Schaber
JOE GARSON, a forger..................................Michael Greenwald
WILLIAM IRWIN........................................Milton Kramer
EDDIE GRIGGS, a crook known as "English Eddie"......Herbert Reich
POLICE INSPECTOR BURKE of the New York police......Herbert Klinger
THOMAS, a butler........................................Edmund Cohen
CHICAGO RED, a crook..................................Morty Gunty
TOM DACEY, a second story man.........................Ted Asch
WILLIAMS, a stenographer at police headquarters.....Woodrow Bovell
THOMPSON, a detective of the New York police........Peter Smith
DAN, a doorman at police headquarters.....................Andy Guarini

Time and Place

ACT I.
Office of Edward Gilder, proprietor of The Emporium

ACT II
Room in Mary Turner's apartment in Gramercy Square, four years later.

ACT III.
Library in Edward Gilder's house, the next night
(During the course of Act III the curtain will be lowered
to denote a lapse of time)

ACT IV.
Office of Inspector Burke, the next morning

Settings constructed by Ted Asch, Judy Grottian, Larry Cooper,
Stan Ferber, Mickey Greenwald, Burt Schaber, Stanley Gevirtz,
Edward Schachter, Bernard Beallor, Phyllis Schoendorf, Edmund
Cohen, Elaine Pinkus, Millicent Safferman, Sam Sobel.

after designs by Marilyn Berkon
under the direction of J. F. Foster

PRODUCTION STAFF

Stage Managers ........................................Judy Grottian, Sam Sobel
Property Manager ....................................Edy Signer
Assisted by Judy Tuck, Susan Silverstone, Sandra Kraus
Electricians ...........................................Mickey Greenwald, Maurice Varon
Assisted by Mickey Greenwald, Maurice Varon
Make-up ...............................................Larry Cooper, Jacky Marlowe
Costumes ...............................................Gloria Bell, Jan Wolfe
Business Manager .................................Millicent Safferman
House Manager ....................................Leona Rose
Publicity Manager ....................................Ted Asch
Assisted by members of Magva

OFFICERS OF THE VARSITY PLAYERS

President ..............................................Edy Signer
Vice-President .....................................Irina Miller
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ACKNOWLEDGMENTS