Marathon New Teacher Preparation Program Proposed

The proposed changes in the Teacher Preparation program will make many York College students take even longer to graduate. The average Education major at York takes 6-7 years to complete the 4-year degree. Most students have full time jobs and family obligations and can only take 6 credits a semester. A year from now, it might take a student in the newly named and revamped Teacher Preparation program 8-9 years to graduate.

The Task Force on Education Programs and Curriculum Impact has recommended that the Education Major be replaced by a broad-based Liberal Arts or Liberal Studies degree. In addition, a 24 credit Education Certification Sequence will be required.

If the recommendations are adopted on March 21, students entering in the 89-90 academic year will be facing the far more extensive and demanding Teacher Preparation program. Incoming freshmen, interested in teaching, would become Liberal Studies majors.

According to Dr. Elizabeth Seittelman, Chairperson of the Teacher Preparation Department, the machinery has already been put in motion to develop the interdisciplinary Liberal Studies major.

These students would have to pass the Freshman Skills Assessment Tests. Then they must complete an unspecified number of Liberal Studies credits. The Task Force reports suggests 30 credits with a 2.5 Grade Point Average.

After completing this phase of the program, students would take the General Knowledge and Communications Skills sections of the National Teacher Exam (NTE). Passing these sections of the NTE would be either a requirement for entering the Education Certification Sequence or some kind of "progress standard." This point was also left unsettled in the report.

"Passing the NTE General Knowledge and Communication Skills sections will eliminate many York students," Seittelman noted.

Students would graduate with a degree in Liberal Studies and the 24 credits in Education required for provisional teacher certification. According to Mrs. Everett, Trustee and Chairperson of the Task Force on Education Programs and Curriculum Impact, this would oblige students to take post-graduate degrees to complete their training in Education.

"Our students must have Liberal Arts," said Everett. "Our students must go on to their masters degree."

The Task Force was empaneled by James Murphy, Chairman of the Board of Trustees, to recommend ways the City University could help to alleviate the crisis in New York City public schools.

The Task Force based its recommendations largely on the findings of the Holmes Report and the Carnegie Forum for Education. They also held hearings to get input from various sources within the University as well.

According to Mrs. Everett, the Board of Trustees believes this program will produce a more educated, highly skilled brand of teacher.

"Teachers need to be broader based, more educated people," remarked Everett.

A major objection to the proposed program is that the NTE requirement will exclude minority students from the Teacher Preparation program. They have traditionally had difficulties with the General Knowledge and Communications Skills sections of the NTE.

"It's a double bind. It sounds like you don't want higher standards," commented Dr. Seittelman. "However, I don't think minority students should be excluded from our profession if they can't pass a "paper and pencil" test before they graduate."

There is also the fear that the NTE will lock minority students out economically. They would not be able to afford the additional terms in school if they fail the NTE.

"What we are more concerned with are the barriers that are being erected for minority students," said Dr. Seittelman.

Many faculty members have misgivings about the process that brought the Task Force into existence. According to Dr. Seittelman, the Board of Trustees has violated faculty rights by going outside of normal channels to make curriculum.

What usually happens, in an abbreviated form, when there is a curriculum continued on page 7

Chief Fund Raiser Appointed

A new fund-raising office has been established at York College, with the appointment of Ronald I. Paige as the director of the Office of Development and Grants, by president Milton G. Bassin.

Grants and Development will combine the efforts of the existing Grants Office with a push to create an additional reservoir of funds from businesses, foundations, churches and individuals for the continuing development of the college.

The present funding program provides grant money, mainly from governmental agencies, for specific research projects. The Minority Biomedical Research Support (MBRS) is a very successful example of this kind of funding. Joan Appel will continue as the grants officer.

Director Paige, who took up his new assignment on February 29, said, "It's going to be a new day at York College."

Before coming to York, the veteran fund-raiser served as eastern regional director for Cooperative Emergency Relief Everywhere (CARE). CARE is the largest international relief and long-term development organization in the world. "It's a 450 million dollar operation," said Paige.

Prior to CARE, Paige rose to the position of assistant vice-president of the United Negro College Fund (U.N.C.F.). In 7½ years he raised over...
Letters To The Editor

Write A Letter For York Funds

It is budget time in Albany and once again there is a need to elicit your support for a letter-writing campaign to the State Legislators, encouraging them to restore needed funds to our operating budget for the next year. The month of March will be devoted to this effort.

Governor Cuomo's 1988-89 Executive Budget recommends a total of $786.1 million for the senior colleges of The City University of New York. This is almost $41 million shy of the $826.9 million requested by the University. This budget request placed special emphasis on programs that are designed to strengthen the academic mission of the individual colleges. These programs were identified by individual colleges and totaled $22 million. The Executive Budget did not include any recommendations for these items. Insufficient provisions also were made in areas related to student retention and funding for personnel and faculty.

As the University is affected, so too is York College. We received no funds for requested instructional positions, no funding was provided for positions related to the maintenance and operation of the Academic Core and, most importantly, no funding was provided for positions designed to enhance student services and improve student retention.

The Executive Budget is currently being considered by the New York State Senate and Assembly. They have until April 1 to either approve the proposed budget intact or to make certain changes to it. The University and York College are in the process of contacting every legislator and explaining to them the impact of the Governor's proposed budget on the college. Visits have been made to key legislators in Albany and a letter writing campaign to the leadership of the Assembly and Senate is being initiated. It is hoped that these efforts will result in the enhancement of certain items and the restoration of other items in the final state budget.

All members of the York College community are being asked to participate in a letter-writing campaign. Tables will be set up throughout the month of March in the cafeteria area, the staff dining room and the central court for the distribution of information. Sample letters will be provided along with letter writing materials and envelopes. The names of persons to whom letters should be sent will also be made available. Our goal is to send at least 600 letters.

We need the cooperation of as many individuals as possible, if we are to have a successful campaign. Take a few minutes and stop by one of the tables and write a few letters.

Experience has shown that letter writing campaigns do work. Sincerely, Diatra A. Jones, Assistant to the President

Santiago's Box

Hamlet Scenes At Magic Lantern

On Tuesday, April 19th at 12 noon in The Magic Lantern Lecture Hall (M205), Professor Deloss Brown of The Juilliard Drama School and two of the school's students will join us for an unusual academic entertainment: Shakespeare's birthday is on the 23rd. Professor Brown will first speak briefly about the difficulties of reciting blank verse, especially for Americans, and perhaps note some of the famous interpretations of the Hamlet speech.

That week, beginning on Monday, April 18th and running through Friday the 22nd, the Derek Jacobi video will be shown in M205. I'll provide copies of the two passages from Hamlet. And of course there will be tea, coffee, and sweet rolls (danish, to some of you).

I look forward to seeing you at this timely event: Shakespeare's birthday is on the 23rd.

Sincerely, Professor Joan Baum

English Department

Keep Students Off Drugs

The City University of New York has been awarded a Federal Grant from the Department of Health and Human Services to develop a Student Assistance Program. Each campus has been mandated to establish a program to assist students who are involved or may become involved with drugs and alcohol. Based on the guidelines, the goal of the program will be to identify and provide counseling services to students and to refer when necessary to treatment facilities.

Each campus has developed a team who will be responsible for developing and implementing the program.

At York College, the team members are: Ms. Mary Barnwell (Health and Physical Education—262-2399), Dr. James Pope (Academic Development—262-2319) and Ms. Pearl Rosenberg (Student Development—262-2283).

There will be a Faculty/Staff/Administration Forum on Substance Abuse on March 22, 1988, in the Faculty Cafeteria (12:30 P.M.). A college-wide Substance Abuse Forum will be held on April 27, 1988 at the second floor Mail, Academic Core (12:30 P.M.).
Women’s Studies courses Are Back And Stronger Than Ever

By Lisa Toppin
Feature Editor & Eva Smith, Reporter

Fifteen years ago, York College was an innovator in the Women’s Studies movement. York first offered a class called “Women: Myth and Reality,” as an interdisciplinary course.

Today, York offers students a whole array of concentration in Women’s Studies. It consists of 21 credits, 4 required credits and 15 electives, leading to a Citation of Achievement in Women’s Studies.

Mayor William Bodi of the Department of Foreign Languages, has been instrumental in the development of the Women’s Studies program. She has helped to keep interest in the program alive and growing.

“This is the fulfillment of a long-awaited dream,” said Dr. Waldman. “We now have one place in the bulletin to hire additional employees. Chief the communication with the student President Donald Vernon gave his plans to whom and women about the issues,” explained Dr. Elaine Baruch, President of English.

Baruch also noted that there is a need to study the women’s movement in terms of its effect on minorities. This specifically applies to black women and women of color who comprise the majority of York’s population. These courses cover both the intellectual and the emotional issues that affect today’s.

Women’s Studies, from the viewpoint of minority students, is of major importance. According to Dr. Baruch, the movement by black women in the Feminist movement could stem from their feeling that the movement was centered around upper or middle class white women.

Students who have taken Women’s Studies courses only have one recurrent complaint they cover so much worthwhile material that there doesn’t seem to be enough time to concentrate on sensitive issues.

“There were so many things of interest and importance and some very sensitive issues that we just breezed through for lack of time in a one-hour class,” said Rose Mitchell, a student who recently took a Women’s Studies course.

Students who have taken these courses want more. They say that Women’s Studies should be given as an introduction to all cultural studies.

Most of the students interviewed felt that courses that encompass women of all minority groups should be part of the concentration in Women’s Studies.

Another important aspect of the Women’s Studies program is the Women’s Club. Though active over the years, it is more active when Women’s Studies courses are offered. The highlight of each semester is the conference or lecture covering an important topic concerning women, given by the Women’s Club.

Every March “Women’s History Month” is celebrated and many events are held at York and signed by the city. Many of those who were here last spring will remember the day long seminar on “Power Communication Skills for Women.” A live performance on women’s issues, by actress Donna Wilshire, is planned as the highlight of this semester.

College juniors can join the Navy, receive full pay and allowances and never don a uniform or set foot in a Navy building—except to collect the twice-a-month pay check—until after graduation. At that point they become an officer and are required to serve at least four years active duty.

Although the program is open to all U.S. citizens, according to Lieutenant William C. Lathon, a New York area recruiter, “The program is designed for black and Hispanic students.” The lieutenant said 80 percent of the selectees have historically been minority students.

The financial benefits of the program are substantial. In the New York area, students could draw as much as $1,200 a month just for going to class and maintaining an acceptable grade point average. Those who make the dean’s list can be promoted and make even more.

There are qualifications. Applicants must be at least 18 but not more than 25 and meet the Navy’s physical standards. There are no restrictions regarding marital status but applicants must be enrolled or accepted in a four-year college with at least 60 semester hours (80 quarter hours) of credit and have a cumulative grade point average of 3.0 (2.8 if enrolled in an engineering curriculum). Selectees must have an approved degree completion plan and be able to complete requirements for a bachelor’s degree within 24 or 36 months, depending on the type of degree sought.

Pells Promise Student Aid

“Over a million more students across the country will be able to afford to go to college in 1988 because of the extraordinary bipartisan support in both houses of Congress for an increased Pell Grant budget, which Congress passed December 22,” said Dr. Joseph S. Murphy, Chairman of the National Pell Grant Coalition.

Dr. Murphy, who is the Chancellor of The City University of New York, noted the FY’88 federal spending bill provides a 10.4% increase in Pell Grants, and allows an increase in the maximum benefit for the neediest students from $1,100 to $2,200.

“This is the first benefit increase in three years,” Dr. Murphy said, “and helps bring grant aid more in line with college costs. For low income students, this means enhanced access to higher education and a lessening of the devastating debt many have faced in order to gain an education.”

The bill, if signed into law, will provide an estimated $7 million increase in financial aid for students at The City University of New York, the nation’s largest urban university, where 183,000 students are enrolled at 21 campuses in all five boroughs of the city.

Chancellor Murphy expressed special gratitude for the vision and support of House Labor—HEDU-Education Appropriations Subcommittee Chairman William Natcher (D-Ky.) and ranking minority member Silvio Conte (R-Mass.) as well as Senator Lawton Chiles (D-Fla.), Chairman of the Senate Appropriations Committee and Senator Lowell Weicker (R-Conn.), the ranking minority member.

The National Pell Grant Coalition is comprised of 33 of the nation’s leading education, student, labor and civil rights organizations. The coalition promotes expanded funding for the Pell Grant program which enables nearly three million of the nation’s neediest students to attend college.
Crater Asks Local Politicians To Save The New York Page

By Scott Martin, Reporter

Thomas Crater, Jr., owner of the New York Page, is challenging Congressman Floyd Flake and Democratic Party boss Archie Spigner, City Councilman from the 17th District, to respond to the imminent demise of his community newspaper. "When The Post was in trouble, Senators Moynihan, D'Amato and Cardinal O'Connor came to its aid," said Crater. "Why not do the same for The New York Page?"

The original operating capital is gone and the paper is currently stalled in kind of a "catch 22" situation. Advertisers have guaranteed The Page business contingent upon seeing The Page in print. Typesetters and the printer won't work unless their payments are made up front. As a result, The New York Page has not hit the street since late November.

Crater's paper has been serving Jamaica and South Jamaica for three years. He distributes his paper primarily in local churches, through a modest subscription list and may even sell future issues on the newsstands. He was formerly a copywriter and account executive in the advertising industry, but started his paper because he was "tired of an ego beating in the advertising business."

The publisher of The Page points to several exceptional pieces that have appeared in his paper since its founding. "Inside 103 (police precinct)" was an article assigned to Richard Bonstro, a former editor at York's Pandora's Box. This story basically praised the detectives and patrols for trying to execute Congressman Flake's "War on Drugs."

In The Page's first issue, Crater himself set the tone of the publication with a story called, "The Renaissance of Jamaica." This story keyed on the economic development for minorities which has been aided by The Greater Jamaica Development Corporation. The Page also ran some historic photos of the land right before construction of the new Federal Building commenced.

Another favorite story was "Faith in Flake," in which The New York Page made a pitch for Floyd Flake during his congressional campaign.

Crater sees York College fulfilling a need in the community. "For us to have a college in this community is as relevant as the individual who is the role model for the community. York College sets the role for the community," said Crater. "York College is Jamaica."

Students receive intensive instruction in reading, writing, mathematics and English as a second language, along with a comprehensive orientation to college. The program provides small group instruction and intensive tutorials as well as early academic advisement. The study found that 77 percent of last summer's participants improved in reading, 66 percent in writing and 85 percent in mathematics in the senior college programs. Corresponding figures for the community colleges were 74 percent, 69 percent and 82 percent.

The study also found that a substantial number of the 2,705 students in the 1987 program satisfied their basic skills requirements before beginning their freshman year, thereby increasing the likelihood of long-term academic success.

The report also confirmed that individual attention by instructors, counselors, and tutors—key element of the program—is important to the success of students who need basic skills development. Working in small classes with tutorial instruction and individualized counseling, participants in the free summer program have outperformed nonparticipants both in credits earned and re-enrollment rates.

Prepared by Harvey S. Weiner, University Associate Dean for Academic Affairs, and Howard Everson, Director of Academic Research and Testing, the study found that more than 90 percent of the 1987 participants completed the summer program. First run as a pilot program in 1985, initiated by CUNY's Board of Trustees to address a national concern about how to help students succeed in college if they graduate from high school without college-ready skills, the City University program has grown each year. Enrollment in 1987 increased by 200 percent over the previous summer. Nearly a quarter of the participants were English as a second language students.

The 1987 study noted that students in the program gained increased confidence in their abilities and greater familiarity with the college they will attend—but that is not enough. We need to move more quickly into the mainstream of college life.
Recent College Editor ‘Hot Shot’ Poll Shows ’60’s Idealism

Ask today's college students if winning a million dollars would alter their career plans and eighty percent would tell you no, according to the nationwide HOT SHOT Poll of nearly 500 college newspaper editors.

The new survey was conducted among more than 1,760 editors for HOT SHOT and the results, along with other aspects of the poll, were compiled and analyzed by New York for Research of Syosset, N.Y., and universities in all 50 states and the District of Columbia. The data was compiled and analyzed by Beta Research of Syosset, New York for HOT SHOT Tropical Fruit Schnapps.

The Aids crisis already had significant influence on students' personal habits. An overwhelming 86 percent said they intended to use caution in any new sexual relationship, would restrict themselves to those with whom they were involved in a on-one relationship, or would remain celibate until a cure was found. Only 2.4 percent, however, chose the latter.

Respondents to the HOT SHOT Poll included student editors at colleges and universities in all 50 states and the District of Columbia. The data was compiled and analyzed by Beta Research of Syosset, New York for HOT SHOT Tropical Fruit Schnapps.

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The trip was enjoyable and productive. A variety of workshops were combined with several entertainment events. There was an evening with Oprah Winfrey held at Morehouse College on Saturday night. The event was so well attended that many of the students were seated on the stage with the television star. From Morehouse, the students were taken to the Marriott Marquis Hotel where there was a gala affair sponsored by the Stroh's Light Beer Company, in honor of Dr. Martin Luther King's birthday.

On Sunday, York's contingent took part in the conclusion of the workshops and the closing ceremonies held at The Ebenezer Baptist Church. This was the church where Dr. King was a minister for a number of years.

The guest speaker for the closing ceremonies was U.S. Representative, Joseph P. Kennedy II, the son of the late Robert F. Kennedy. After the closing ceremonies, there was a reception for the students at the Atlanta Nights nightclub, one of Atlanta's most famous disco clubs.

On Monday, the students met outside of the Martin Luther King Center and prepared for a parade through downtown Atlanta. Each university or college marched with their respective banners. York College was well represented at this conference and the whole experience is one that will never be forgotten.

The student leaders learned something very important about comradship at the conference and it should be used to help them maintain a cohesive, productive student government at York.
**Art & Entertainment**

**York's Jazz Workshop Tunes Up For Swingin' Spring Concert**

By Sean White

Music Critic

Late one March afternoon, rehearsal room L1.02 is alive with the sound of jazz, such as bebop, swing and blues, under the guidance of Moorman. The instructor himself is an exceptional jazz musician who knows his craft inside and out.

"I enjoy teaching young musicians about carrying on the tradition of jazz," said Moorman. "Teaching allows a balance with performing."

The Jazz Workshop is not set up like the typical York College class. The course is designed so that students get enjoyment out of playing in a band and in learning jazz.

"It's not a class, it's fun," says saxophonist Charles McLeod. "But it is not really easy." James Taylor, who is now retired, feels that playing in the Jazz Workshop adds another dimension to his life.

"It gives me an opportunity to learn something I have desired to learn for years."

Spike Lee's Hit "School Daze" Gets A Big "C" For Confusion

By Richard Williams

Reporter

Spike Lee's new movie "School Daze" opened up to long lines and mixed reviews. It was the native New Yorker's second hit, following the critically acclaimed "She's Got To Have It."

This comedy musical centered on life at black college campuses and the stereotypes and problems that face students there. The movie was also supposed to raise some questions about the values and concerns of young blacks attending college today.

Spike Lee's first movie "She's Got To Have It" was shot on a shoestring budget of $175,000 in just twelve days. The film made $8 million and won Lee the Prix de Jeunesse, as the Best New Director of 1986, at the Cannes Film Festival.

"She's Got To Have It" was a comedy shot in black and white with a relatively unknown cast. Like "School Daze," this movie was produced, written and directed by Spike Lee.

Young, new talent is one of the key elements in both of Lee's movies. He wants to showcase the newcomers in roles normally left for more accomplished. Lee understands the hardships of being young, talented and black. And he would like to give these people an equal opportunity to follow their dreams.

"School Daze" was not easily made. During the first part of the shooting, school officials at Moorehouse College wanted to look at the script to see how their college was being portrayed. When Lee declined, fearing they would want him to change part of the script, the school officials asked him to leave.

This hurt Lee because his family had a tradition of attending Moorehouse College, a prestigious black institution whose alumni include Dr. Martin Luther King Jr., former Atlanta mayor Maynard Jackson and former state senator Julian Bond. Lee also felt that he was showing a realistic, yet darker side of black youth. He concentrates on the division of race between light and dark-skinned blacks, as well as the priorities of our future black adults attending college today.

The movie was entertaining and had some funny parts. But a lot of the songs seemed out of place and diverted your attention away from the dilemma at hand.

Lee wasn't looking for any solutions to the issues he raised. He just wanted people to be aware of some of the problems and happenings that young black students concern themselves with today. Lee accomplished what he wanted.

Everyone who watched the movie seemed to enjoy it. They mostly left the theatre laughing or humming some of the tunes that were in the movie. Yet, one group of people took offense. Members of York's Omega Psi Phi fraternity, who bore a close resemblance to the fraternity that Spike Lee's character was trying to join, claimed that emphasis placed on the fraternity pledging in the movie was a case of sour grapes. "All I can say is Spike Lee probably tried to pledge Omega and couldn't make it," fumed one fratman.

People who want a realistic look at life on a black college campus, as well as those who want to hear the dance single that has started a new dance craze, "Doing the Butt", should see this movie.

For those who wanted Lee to develop some of his story lines and characters, "School Daze" remains a big question.

"Musicians come to York with various backgrounds. Some are proficient and some are learning how to play and read," says Moorman.

Additional instruction, such as keyboard, brass guitar, voice, piano and percussion classes, are suggested to help students improve their technique, sight-reading skills and to gain confidence in their playing. It also renews Moorman of having to deal with the band on an individual basis.

An unfortunate problem in the Jazz Workshop is that there are not enough musicians registered to play certain instruments. Saxophonist Percy Dyer feels that the Workshop needs participants.

"The York College Jazz Workshop used to go out into the community and recruit high school students," Dyer said. "But, they don't anymore."

There is also nobody registered to play bass guitar in the current band. Chris Jisi is a professional bass player who sits in with the band during rehearsals and performs with them in concert.

"It is a shame the school needs to bring people in because no one is registered on bass," said Jisi. He is surprised by the lack of enthusiasm because Jamaica is such a musically continued on page 7
Basketball  
continued from page 8  
women's basketball program has become almost invisible.

"The only times we had a good turnout to our games were if the guys were playing either before or after us," said Johnson.

Dr. Bailin rationalized that men's games are usually more skilled and often more exciting. It is, therefore, no surprise that people gravitate towards these contests. "Also, if you have a winning team, naturally people will want to come out and support you," he added.

And indeed our men's varsity basketball team does have an impressive reputation. Yet, they weren't a winning team this season either. Like the women's team, they suffered from inexperienced players and also the lack of personnel. They wrapped up the season with only 9-17-10. Last season they were 17-10.

The Athletic Department hopes to use the school newspaper to solve the problem of publicity on-campus. The department is in the process of hiring a part-time Sports Information Director (SID) to spread the word off-campus.

Increasing recruitment efforts and publicity will only solve part of the problem. There is a desperate need for our own training, practice and home court facilities.

The new Sports building, which is being constructed on Liberty Avenue and Guy R. Brewer Blvd., is due for completion in Fall 1989. It is expected to greatly improve the plight of York's athletes and, as such, its athletic teams.

Jazz Workshop  
continued from page 6  
rich community. Jisi adds that he is happy to be with the band, but he would like to see more musicians register for Jazz Workshop.

According to Dyer the Workshop needs to perform on Monday, Wednesday and Friday to get the support of the student body. "The student body doesn't know we have a workshop here," remarked Dyer.

Upcoming dates for the Jazz Workshop Concerts are May 3 at 12 noon and May 6 at 7:30 p.m. in the Center Mall.

Teacher Prep  
continued from page 1  
change: a department drafts a proposal for a change in curriculum, they send it to the College Curriculum Committee, they send it to the Faculty Caucus, if it is approved there, the proposal goes on to the University Faculty and Student Senates, and from there it will go the University President.

What concerns Dr. Seittelman and Dr. Walker, Coordinator of Elementary Student Teaching, is that the whole process was pushed aside in the name of a state of emergency in the public school system.

"You can justify anything under a state of emergency," said Dr. Seittelman, "Faculty had no input—it will come exclusively from the Trustees."

Everett insists that the Board had the right to commission the Task Force because it is not making curriculum, but making policy. She cites the mandate for Open Admissions as a precedent for this kind of policy making.

"Nothing is being taken away from the faculty. We have an obligation to our students," said Everett. "We are not doing curriculum, but we have the right and the duty to make policy."

Fund Raiser  
continued from page 1  
five million dollars for the fund. "I am delighted he is here," said president Bassin. "Not only because we have a high minority student population, but Mr. Paige already knows who to go to. He won't have learn this difficult task on the job."

Paige, who reports directly to president Bassin, outlined a synopsis of the strategy he will employ to maximize his efforts at York College.

"We will mobilize a structure of key volunteers that will include the students, staff, faculty, administration and alumni," said the new director. Special events, some featuring students, are being planned.

"Our campaign will be goal oriented," Paige said. "There will be an annual fund-raising drive, internally and externally, with a culminating banquet at the end of each year for the participants."

The Development and Grants director said that he would maintain an open-door policy. His team would use "proven methods" and would utilize a "high visibility" public relations unit.

President Bassin said that many important programs at York needed funding beyond what the state presently provides.

These programs include scholarships based on both academic excellence and particular needs, the building of the Student Center on south Liberty Avenue and many other student, faculty and administrative projects. Grants and Development can help fund many of these efforts if given the full support of all concerned, explained the president.

Bassin also envisions the formation of the Development Committee of prominent citizens who will lend further support to the college.

Active involvement is necessary to bring this brighter "new day" to fruition at York College.

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Johnson Nets All-Time Scoring Honors For Lady Cardinals

Darlene Johnson has become the highest scorer in the history of the York College Women’s Varsity Basketball team, excelling while the team was having its toughest season yet.

Darlene scored 1348 total points and surpassed the previous record high held by Donna McCullough by 316 points scored.

Johnson is also the leading scorer in the CUNY Women’s Basketball Conference. She averaged 21 points per game in conference play.

In February, Johnson was selected to the FIRST CUNY ALL-CONFERENCE TEAM. This team consists of the six best players from all the schools participating in the conference. There is a most valuable player (MVP) and five other players. Each player is selected by her coach and those names are then submitted to a final selection committee.

“I was only out there to play and to have fun,” said Johnson. “Donna was a great player and breaking her record or getting selected to the ALL-CONFERENCE team was never a goal of mine. But, when that happened, I was happy.”

In fact, Johnson did not learn that she had become the team’s highest scorer until about three weeks later. She was told by David Williams, the team’s manager. “I was flabbergasted,” she said.

A senior now, Johnson started playing with the Lady Cardinals when she was a freshman. In 1986, following the graduation of Donna McCullough, she became the captain of the team.

Her warmth, determination, hard work and skills on the court won her the admiration and respect of not only her teammates, but her coach Dr. Stuart Bailin, the Director of Athletics.

“She’s a great human being and a good player,” remarked Bailin. “Darlene exhibits a high quality of sportsmanship.”

Johnson has no plans to play basketball professionally. A Business Administration major, she hopes to gain some work experience after graduating before returning to school for a Master’s Degree in Hotel Management.

But, even though she’s retiring, Johnson leaves a legacy that will be emulated by those who knew her.

“She’s a role model for me,” said Pamela Perkins, the team’s center.

The upcoming ‘88–’89 season will be a trying one for Pamela. With the graduation of Darlene Johnson, Karen Burkett and Karen Hargrove, she will be the only seasoned player remaining on the team. This lack of experience was one of the major causes of the team’s poor performance this past season. They finished with a record of 4-14.

Another contributing factor was the lack of dependable substitutes. There were only seven players on the team, four of whom were experienced. The other three had never played organized basketball before.

Dr. Bailin and the members of the team agree that there are problems with recruiting new members, as well as with publicity for the Lady Cardinals.

“We need to increase recruitment efforts, not only within York’s campus, but also from the high schools,” said the coach.

The women basketball players agree that the men’s basketball team, and the other male teams, spent much more time in the spotlight. As a result, the continued on page 7