The college has capped seven months of negotiations by winning state and city approval of $15 million for the acquisition and design of a new building.

The final step came late last month when the state legislature voted to approve Governor Cuomo’s executive budget. The document authorizes $7.5 million for the college, which the city last November agreed to match. These authorizations are expected to set in motion a capital construction program which ultimately will total $40 million and provide the college with an additional 330,000 gross square feet through the renovation of a facility adjacent to the main building. For a college with a long history of enrollment growth, this new acquisition will permit LaGuardia to solve its most persistent problem: lack of space. In addition, the college will also be able to consolidate operations now housed in rented space within facilities entirely owned by the college.

We’ll get our space just in time!

Fiorello LaGuardia’s “little flower” has been the symbol of this college since its founding,” President Shenker commented when word of the approval reached him. “The success of this effort indicates, I think, that a period of new flowering for the college is at hand. All those who worked toward this success can be very proud of what has been accomplished.”

The funds will come to the college following the sale of New York State Dormitory Authority bonds issued for that purpose. That borrowing, however, is contingent on the New York State Regents accepting an amendment to the university’s master plan, which the Governor must also sign.

The President cautioned against setting up any immediate moving plans. “Completion of the new facility, once the building has been decided upon, will not come for at least four years.”

The extended timeline involved in the acquisition/renovation process was, in fact, the element which made the success of the effort this year essential.

The leases on space now rented by the college begin to expire in two years. Five years from now all of its leases will be up. By that time the college must be prepared to either renegotiate those leases in a real estate environment where development is exploding rental costs, or have space of its own available.

The long complicated process which resulted in this success involved a great deal of effort on the part of a great many people, including university administrators, elected officials, affiliated union organizations, community groups, not to mention the college’s faculty and staff.

The sequence of events included these highlights:

On September 28th CUNY Chancellor Joseph Murphy forwarded the university’s capital budget proposal for community colleges to the city’s budget director with LaGuardia’s project heading a list of four. Two months later the city responded in a letter to the state’s budget director endorsing the proposal. That endorsement was reaffirmed on January 24th.

When the Governor released his budget proposal on February 1st, however, the

Continued on page 12
After eight years of growth, Middle College High School has now come of age, having established a solid, nationwide reputation as a successful alternative education program.

According to Middle College officials, this emergence of the high school is reflected in a barrage of recent favorable publicity. The experimental high school's successes have been documented in books and journal articles, and praised by educators on the local, state, and federal levels.

"Middle College is now firmly established as a successful alternative program in the eyes of the academic community," said Cecilia Cullen, Middle College's acting principal, who stepped into the position last October when Art Greenberg was appointed acting principal of Broad Channel High School in Far Rockaway.

The high school was created on the LaGuardia campus in 1974 under the auspices of the college and the Board of Education. But only recently, however, have educators, both locally and nationally, come to know how Middle College is fulfilling the needs of high-risk students through an innovative program that features flexible pacing, broad curriculum options, service-oriented career education with required internships, and a high school-college articulation arrangement.

"Middle College has continually adjusted its programs to meet the learning needs of its students in such a way that it has become an outstanding educational institution," Dean of Faculty Martin Moed said. "It has demonstrated to the educational community how educators can be extremely flexible and maintain high standards."

The school's success is reflected in its attrition and attendance rates. Middle College, which enrolls students who are not expected to reach their full potential in a traditional high school, has an attrition rate of 14.5 percent, compared to the citywide average of 46 percent. In 1981 its average attendance was 84.5 percent, which is significantly better than the New York City high school average. And 80 percent of the students go on to college, with one half of the college-bound population coming across the street to enroll at LaGuardia.

The United States Department of Education has recently cited the high school for its outstanding articulation arrangement with the college.

Joining recognition at the federal level was the National Association of Secondary School Principals, which also commended the high school last October for excellence in its articulation program.

The high school's cooperative venture with LaGuardia has also been praised by New York Times education writer, Gene Maeroff. In his 1982 book, Don't Blame the Kids, Mr. Maeroff devoted four pages to the high school, contending that Middle College High School "is one of the best examples of a high school and college merging their efforts."

Several prestigious journals have also featured articles that focus on the high school's programs. The National Association of Secondary School Principals Bulletin published an article in May 1982 by Mr. Greenberg on the articulation program.

"The publication, which is widely read throughout the country by high school principals," Ms. Cullen said, "heightened educators' awareness of the school."

Mr. Greenberg also collaborated with Dean Moed on an article concerning the articulation program which was published in the Community College Journal in 1981.

The high school's career education program has received equal acclaim. The New York State Department of Education has declared the school's career education program an exemplary model of secondary-post secondary articulation in occupational education.

Middle College has also fared well in career education competitions.

The internship component was chosen as a winner in a career education competition sponsored by the Association of Business, Labor, and Education.

Under the internship program, which requires that each Middle College student participate in one internship each year during his or her three years at the school, the students have contributed over 100,000 hours of volunteer service to over 40 public and private agencies in Queens and Manhattan.

Although the future will hold changes for the highschool, Ms. Cullen said that the main premise will not be altered. "We will continue to provide an environment that will supply our students with the elements that lead to their emotional and academic growth."

Middle College Acting Principal Cecilia Cullen with two students
Mayor LaGuardia enters his bronze period

When Neil Estern was commissioned by the college to sculpt a statue of Mayor LaGuardia, he knew that to capture the essence of the mayor’s unique personality, a traditional piece of art would not do.

“To properly represent his personality, I could not make a stationary, benignly smiling, benevolent figure,” said Mr. Estern, who grew up during the LaGuardia era and who vividly remembers the former mayor, attending his high school graduation.

“I had to somehow try to recapture the energy, the dynamism, and the constant motion which I remember was so much a part of the LaGuardia era and so much a part of the man.”

The result is an unconventional statue which has captured in bronze the feistiness and perpetual motion that was synonymous with the former mayor.

The animated half-life-size statue is a LaGuardia, donned in a rumpled suit, who seems to be striding off the pedestal. To further communicate his characteristic energy, the figure’s head is thrown back, his mouth is agape, and his hands are poised in a characteristic clapping gesture.

In examining the feasibility of the statue’s divergent points of activity, Mr. Estern remarked that “obviously he would not have done all these things at once, but that is one of the nice things about sculpture or any art. You take a certain number of facts, and you try and combine those elements, not in the way it would naturally occur, though still it must look as though it could occur that way. That is the artistic challenge.”

It took Mr. Estern four months to combine the elements in the way that satisfied his creative objective. “The project took much longer than I had anticipated,” he said.

Why was the project extended? Mr. Estern followed a smaller 16-inch model—the one that was unveiled at the college’s tenth anniversary celebration. “I stayed close to the smaller model,” he said, “but I was not satisfied with the results and realized that changes had to be made.”

Keeping the original pose and expression, the sculptor went on to make changes in almost every other aspect. There was a shift in the position of the arms and head and even a change in the jacket.

The jacket in the smaller model, Mr. Estern explained, had a tremendous amount of movement. “But in the larger figure that would have been excessive. I had to quiet down certain things so that the larger movements would be dominant.”

Another facet that went through modification was the facial expression and the physiognomy. After collecting additional photographic materials, which he used to extract particular traits that he desired, Mr. Estern said he was able to elaborate on the facial expression and improve upon the resemblance.

For Mr. Estern, who has also been commissioned to sculpt such political personalities as Presidents Franklin D. Roosevelt, John F. Kennedy, and Jimmy Carter, sculpting Mayor LaGuardia was a project with a “special connection,” because of his brief meeting with the former mayor.

It was at the graduation of the High School of Industrial Arts, one of the specialized schools that sprouted up during the LaGuardia administration, that Mr. Estern stood before the mayor, who handed him his diploma and offered him hearty congratulations.

“Here before me was this political hero,” Mr. Estern recalled, “who I had only seen before on newsreels, rushing from one place to another. It was a very exciting experience.”

Now, some 30 years after that encounter, Mr. Estern has had the opportunity to sculpt the former mayor in much the same manner as he remembered him from those old newsreels. Reflecting upon the work, which is now in the college’s main lobby, he said: “I am gratified that I have been a part of memorializing a man who is a landmark in American political history.”
At 25 feet high, Fiorello never stood taller

It was just one step in an intricate process:

Two seamstresses carefully matched the large rectangles of fabric and aligned the appliqued black nylon shapes on each section. As the panels were joined, the black forms, which before were only scattered images on the golden background, suddenly took shape. Like pieces of a puzzle, they came together to produce the dynamic figure of Fiorello LaGuardia standing nearly two stories tall.

At Kraus and Sons, the second oldest banner company in the nation, the multi-stepped manufacturing process that transforms bales of fabrics into brightly colored banners depends solely on the talents of a small group of artists and seamstresses, and the assistance of a few sewing machines.

Since 1887, when the family business was founded, the successors have stringently followed an old family formula for creating outdoor banners, which includes reproducing the artwork to scale, tracing the design on fabric, appliquing the fabric onto the banner background, and, finally, finishing.

During the first step of the manufacturing process the artwork went to the artist who drew it into a full-scale pattern.

“The enlarged design is drawn on separate paper panels to avoid the possible difficulties encountered when working with a single large piece of artwork,” said Robert Romanoli, the artist who created the giant sketch from artwork the size of a small poster.

This first important step, which relies on Mr. Romanoli’s free-hand drawing talents, has not always been approached in this manner.

During the first half of this century, according to company business manager, Paul Schneider, a photographic enlarging process was used to reproduce the artwork. During this procedure, a black and white image was created, which was then cut into pieces and used as tracing elements.

“The reason we have reverted to this more primitive form of artwork reproduction,” Mr. Schneider said, “is purely economic. Today a photographic blow-up could cost $5,000.”

“But I believe this reversal, which relies on an artist’s hand drawing,” he continued, “has returned bannermaking to a true art form.”

With the artwork drawn to banner size, the artist passed on the paper panels to the tracer, who is responsible for transferring the design onto the different colored fabrics.

The next several steps—pinning both the traced artwork and lettering onto the background and appliquing it—require the skills of a seamstress.

The final step and “probably the most important,” Mr. Romanoli said, is the finishing. During this stage the lightweight banner is strongly reinforced so that it can endure the varied climatic conditions it will encounter during its outdoor service. Its corners are supported, cord is run through the seam along its border, and a sufficient number of window vents are cut into the banner to allow the wind to freely escape.

Looking at the result, which can be clearly viewed by pedestrians and passing motorists on Thomson Avenue, as well as IRT commuters who travel past the college, Mr. Romanoli said, “I think it works. The best banners are those which are graphically bold and yet simple. The LaGuardia Centennial banner is both.”

Kraus & Sons seamstress puts the final touches on the college’s LaGuardia centennial banner.
LaGuardia Archives arrives

In celebration of the 100th anniversary of the birth of Mayor Fiorello LaGuardia, the college has announced the establishment of the nation’s first repository to house and display the personal papers, memorabilia, and other records associated with the life of the former mayor.

The LaGuardia Archives and Museum project, however, was just one of the gifts the college unwrapped during the birthday celebration of the college’s namesake. In honor of the observance, the college also unfurled a LaGuardia Centennial banner that will emblazon the main building throughout the year and unveiled a bronze statue of the “Little Flower” that will be on permanent display in the main lobby. (See stories on pages 3 and 4.) “The archives will be the only place in the country where this kind of material will be systematically collected and exhibited,” said Dr. Thomas Kessner, LaGuardia biographer and archives curator.

The archives will serve two distinct populations. It will be an archival resource for historical scholars and academicians, as well as a People’s Museum for the general public. Presently the college’s collection is open to historians, but Dr. Kessner hopes that by the end of the Summer the materials will be catalogued and restored and the museum will open its doors to the general public.

The archives project, which has long been a dream of the college’s founders, was transformed into reality when Mrs. Marie LaGuardia, the 87-year-old widow of the former mayor, agreed to turn over her husband’s personal collection of historical records and artifacts to the college.

What the college historians discovered was a rare assortment of materials that had remained undisturbed in the basement of her Riverdale home for over 20 years. Found were hundreds of photographs that cover a span of over 40 years, personal and mayoral relics, along with records, letters, speeches, and documents. The artifacts uncovered were the personal momentos that Mayor LaGuardia, himself, had deemed important enough to collect.

“There was much more than we ever imagined,” Dr. Kessner said.

The treasures the college historians brought back to the college in 60 boxes and three file cabinets make up the heart of the collection.

“While this gift represents an important first installment in the archives’ collection,” Dr. Kessner said, “it is only the first installment of materials we hope to acquire from many people who have been waiting for this kind of repository to be established.”

The artifacts, which Mrs. LaGuardia dedicated to the college 35 years after her husband’s death, reveal a portrait of this unique politician.

The over-600 photographs produce a pictorial history of a kinetic and dynamic mayor who was always on center stage. Among the collection’s photographs are pictures of Mayor LaGuardia conferring with firefighters at the scene of a blaze.

Continued on page 6

President Shenker joins special guests, Mrs. Maria LaGuardia, widow of the former mayor, and two of Mayor LaGuardia’s successors, former mayors John Lindsay and Abraham Beame, at a luncheon announcing the creation of the archives at the Sheraton Centre Hotel December 9th.
Continued from page 5

reading the comics over the radio, and destroying a pile of slot machines with a sledgehammer. The photos also capture the mayor in family settings. One of the photographs, for example, shows the mayor, donned in bathrobe and lighting a cigar, playing cards with his wife at home. Another is a candid shot of him making repairs to the family car.

Also preserved are the former mayor’s personal possessions—a set of golf clubs, his World War I rifle, and an elaborately carved walking stick that was presented to him by the Czech government in 1947.

Artifacts from his public life are also on display: the dozen trowels that represent the groundbreaking ceremonies he attended, such as the Grand Central Parkway and the New York Municipal Airport, later renamed LaGuardia Airport; a silver fire bell given to him in 1938 by the Uniformed Firemen’s Association; and the golden key to the city of Passaic.

The archives also contains a comprehensive collection of his speeches, along with a rare set of the mayor’s Sunday radio speeches. “To my knowledge,” Dr. Kessner said, “this is the only set in the city.”

On file are the records Mayor LaGuardia accumulated when he headed the United Nations Relief and Rehabilitation Administration, a world-wide effort established to feed victims of World War II in Europe. Among these materials are illustrated letters from youngsters from Italy, thanking the mayor for bringing food and supplies to their country.

In another facet of the project, Dr. Kessner is compiling an oral history on the LaGuardia era, composed of the reminiscences of administration associates.

“The oral history will be very valuable,” Dr. Kessner commented, “because it contains the voices of the individuals who knew the mayor. They will provide the human dimension, which sometimes goes beyond what can be understood from studying the artifacts left behind.”

While Mayor LaGuardia is the center-
piece of the collection, the archives will ultimately house materials that will reflect the whole history of the city from 1920 through 1940.

"The archives will serve as a valuable resource that embodies and holds the history of Mayor LaGuardia along with the social history of the city," said Professor Janet Lieberman, consultant to the project.

To put the project into motion the college directed start-up funds to the archives to support it for one year, and emptied a storage area in the Executive Building to serve as its temporary home. Dr. Kessner said that he is presently investigating potential permanent facilities.

Two days before the city was to observe the centennial celebration, the college officially announced the establishment of the project at a luncheon December 9th at the Sheraton Centre Hotel. Attending the event were such local dignitaries as former Mayors Abraham Beame and John Lindsay, Mrs. LaGuardia, along with members of the LaGuardia Memorial Association and members of the college administration.

Before some 100 invited guests gathered in the hotel's Royal Ballroom, President Shenkers said: "The development of the archives and museum project has been a long-range goal of the college. We are very excited about the establishment of this effort and look forward to the archives being a primary source for scholars interested in the history of New York City and the museum being available to all citizens who would enjoy seeing memorabilia of Mayor LaGuardia."

Dr. Richard C. Wade, history professor at the CUNY Graduate School and the luncheon's keynote speaker, said: "The archives will provide scholars with raw materials for scholarship and fresh judgment, and it will certainly become a mecca for those examining the America of the first half of the Twentieth Century. And it will preserve an enduring legacy of Mayor LaGuardia."
Continued from page 5

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Scholars, reporters are Archives first visitors

Although the LaGuardia Archives and Museum has not officially opened, it has hosted a variety of visitors looking for information useful to their various LaGuardia Centennial projects.

Robert Barrera and his crew from WCBS-TV came to the archives to photograph many of our pictures for a Channel 2 special on LaGuardia, viewed on the late mayor’s official centennial birthdate, December 11. Channel 7, on the other hand, came to the LaGuardia luncheon, held by the college on December 9, 1982. At the luncheon, news reporter Milton Lewis interviewed prominent luncheon guests. He and his crew also photographed many items on display from the archives. His report was aired that evening.

Students help us pass test of time

Three students from Columbia University’s graduate program in Conservation and Preservation have volunteered to work at the archives beginning in April. Professors Paul Banks and Gary Frost will oversee students Bobbie Chalfant, Gail Harriman, and Kathy Hanson with their work on the archive’s materials.

During their three-month stay, the students will apply the skills they have learned in their studies to the restoration of various archives material. They will repair particularly vulnerable items and ones that are important for research and display, such as scrapbooks, posters, and books.

The Columbia work project comes as great relief to staff members presently working with this material. First, the students will make sure the items are properly preserved so that future researchers will be able to use them with limited risk of deterioration. A typical example of deterioration is the yellowing of old newspapers. Materials will thus be able to be safely used by more people for a longer period of time.

In addition to the major concern with preservation, the great cost of such work has also been alleviated. The Columbia students are providing their services free of charge. In exchange, the archives will provide supplies for their work.

Professor Banks and Frost see the students’ work as valuable training for a future joint degree in library sciences and library and archives conservation. The professors believe that the variety of materials in the archives represents a particularly valuable asset to the students’ training.

Another local television station, WNEW Channel 5, centered its attention on the archives itself. A crew visited the archives to produce a “Big Apple Minute,” a 60-second program designed to celebrate the cultural, historical, educational, and recreational resources of the tri-state area.

Others, such as Warren Kenn from the Port Authority, visited the archives in search of material for a photograph exhibit at LaGuardia Airport entitled, “LaGuardia: The Aviation Visionary.” He was pleased to find a variety of material relating to the aviation theme, including photographs, cartoons, and radio speeches. The photo enlargements of archival material were so well received that they will be placed on permanent display outside the manager’s office at the airport.

Many newspapers and magazines published individual articles about the archives as part of coverage of the centennial celebration. Anna Quindlan from The New York Times and Peggy Brown from Newsday came to the archives to interview Dr. Thomas Kessner, its director, and to borrow photographs for their stories. Other news publications which featured articles on the archives included The Daily News, and The Flushing Tribune.

However, archives visitors have not been limited to the media. Sylvia Meadow from P.S. 14 and Frank Vos, a master's candidate at Columbia University, both came with academic interests. In addition, Louis Yavner, a member of the LaGuardia Memorial Association, visited the archives to be interviewed by Dr. Kessner as a part of the oral history program. These interviews center upon reflections by persons directly involved with the LaGuardia administration.

Many people from the college have also peeked at the facility. One man even brought his five-year-old son on his day-off from school. Shirley Metter, the assistant to the dean of Continuing Education, came into the archives on a work-break. She became so interested in the material that she returned to photocopy radio scripts of LaGuardia reading the comics, which she used in her department’s annual holiday party.

The archives staff is excited about the variety of ways its material has been used. They now look forward to the official opening, when all members of the community will have access to this resource.
New college theatre is star of the show

Folksinger Pete Seeger sang there, "Rocky III" was shown there, and the student production of "Pippin" will be performed there.

"There" is the college's newly-renovated theatre.

The 225-seat auditorium was designed to serve as a multipurpose facility. The theatre's size permits its use as a training classroom for acting and public speaking classes and a podium for faculty and staff meetings. A built-in movie screen can convert the theatre into a cinema. And the sophisticated lighting system can spotlight student productions, concerts, dances, and professional cultural troupes.

"But the full potential of the theatre is still being explored," said Ed Goetz, its technical director.

"One of the avenues being investigated is how the theatre can generate income to supplement the cultural and educational programs now available to the college," said Eileen Mentone, director of College and Community Relations.

One plan being considered is renting theatre space to professional theatre groups. Mr. Goetz indicated that talks are now underway with a local theatrical company to have the theatre serve as its "home base." If an agreement is reached, the college will provide the troupe with stage time for rehearsals.

Community organizations could also use the theatre as a conference hall. The theatre's $250,000 lighting and video system may also attract professional groups that wish to rent the equipment to tape performances.

The theatre program this year has included an all-day celebration of working people which featured Pete Seeger. Accompanied by his banjo and guitar, the folksinger-historian traced the history of the labor movement through a mixture of stories and songs.

Upcoming events are geared toward a diverse student and community audience. Mr. Goetz hopes to schedule a series of children's films, for example.

The college's thespians will also display their talents in an array of events that will include the student production of the musical "Pippin," a Middle College play, and a fashion show. And the faculty and staff will also get their chance in their own talent show.

Theatre Technical Director Ed Goetz and a poster from one of the shows

Notes from the underground

The college late last month launched an informational campaign designed to introduce high school students and others to the programs offered by the college.

Using the theme, "LaGuardia Works," the effort will spotlight both the college's cooperative education program and convenient location through advertising which will be appearing on subway platforms, in city buses and local newspapers, and over the radio.

The co-op message will be presented in the subway posters through pictures of six students currently on an internship. Captions will indicate their major, where they are interning, along with a personal comment about the value of the experience.
Lehman gives our grads the credit they deserve

The college has concluded a "first of its kind" comprehensive articulation agreement with Lehman College, which provides for the unobstructed transfer of course credits between the two schools. Before an audience of CUNY presidents, university trustees, and faculty members from both colleges last quarter, President Shenker said that the agreement, which has been in the planning stages since last Spring, provides a clear example of the dedication and commitment of the two colleges and their faculties to our students."

Although LaGuardia has established partial agreements with several four-year CUNY colleges, this is the first complete, course-by-course articulation program arranged with a CUNY senior college. Under the articulation agreement a student transferring to Lehman will receive equivalent credit for similar courses offered at the four-year college and general elective credit for courses that cannot be matched.

"In the past the issue has been how those credits have been transferred," said Dean Roberta Matthews, associate dean of Faculty, who was involved in establishing the program. "If they are transferred as blanket elective credits, rather than on a course-by-course articulation, students do not get the transfer credit they deserve."

Dean Matthews noted that the college has learned of some cases where students were required to take courses over, although there were equivalent courses at the four-year college. "This agreement," she added, "assures that LaGuardia students receive the full credits for the courses they took and guarantees the transfer of up to 64 credits."

Since Lehman is a cooperative education college, co-op credits will transfer from LaGuardia as elective credits. And LaGuardia transfers may continue their internships at the college for two additional experiences.

With successful articulation programs established in the California university system and the Miami Dade college system, Dean Matthews hopes that the LaGuardia-Lehman agreement will set a precedent in CUNY.

"We have with Lehman the kind of agreement, I hope, will be a model we can use for the rest of the City University."

Paris to LaG: exchange students arrive

As part of a University of Paris/CUNY Student Exchange Program, three Parisian students have been placed at the college.

The English-speaking students, who are part of this six-month scholastic and cultural student exchange between France and the United States, selected LaGuardia because of the cooperative education program.

Aside from taking courses in an American university, the students' primary interest is to work at American companies where they can get on-the-job experience in their particular fields of study.

The Parisian students, who arrived in the United States on January 15, came with extensive work experience and diverse backgrounds.

Isabelle Auslin is a 25-year-old graduate student majoring in public international law with an emphasis on developing nations. The multi-lingual student, who speaks German, Arabic, and Swahili, lived and worked in East Africa, where she published a French-English bulletin for distribution to American and European universities.

Stouden Saidane, who has studied urban/physical planning, worked for the Swedish and Tunisian governments, and served as a consultant to Egypt as a flood control specialist. The 31-year-old student is fluent in Arabic and Italian.

Exchange students (l. to r.) Isabelle Auslin, Sylvie Leon, Stouden Saidane
Faculty and staff notes

Tony Giangrasso worked as a consultant on the production of a handbook on math anxiety for community college faculty. He also delivered papers on the results of his research on math anxiety and problem-solving processes at the CUNY remediation conference and at the National Council of Teachers of Mathematics conference in Toronto.


Naomi Greenberg published "Factors Influencing Admission or Non-Admission of the Aged to the Hospital" in the October Journal of American Geriatrics Society. She also presented the same subject in November to the Gerontological Society of America conference in Boston. She has also been listed in Who's Who in Health Care.

Sherrell Powell was elected public relations chair of the Metropolitan New York District Occupational Therapy Assn. She and Mary Beth Early recently presented papers at the recent American Occupational Therapy conference in Philadelphia.

Angela Perala and Gertrude Pinto presented papers recently at the student occupational therapy conference in Boston.

Carol Rivera-Kron chaired a CUNY Oral Communications Council meeting Nov. 12th.

Irma Lynch published "Tutor Training Tips for Post-Secondary Institutions" in the Fall newsletter of the Secondary Reading Interest Council of New Jersey.

Estelle Schneider presented "Recent Research Findings in Reading Comprehension among College Freshmen" at the New York State Reading Assn. conference in Nov. Her research on adult reading comprehension was reported in Postscripts last year.

The art faculty, including Mike Bakaty, Bruce Brooks, Peter Brown, Susan Gardner, Wopo Holup, Richard Karp, Terence LaNoe, Julio Nazario and Gary Vollo, exhibited works at the Queens Museum Community Gallery Nov. 6-28 in a show entitled: "The Artist as Teacher." The exhibition curator was Marguerita Grecco.

LaGuardia hosted the Teachers of Accounting at Two-Year Colleges annual conference Oct. 30th on the theme: microcomputers in the accounting classroom. Organized by Jeffrey Davis and Annette Siegel, Dean Roberta S. Matthews delivered the keynote address: "Computer Systems at the Community College: Peril or Promise?"

Maria Cossio will present "The Interaction of Differentiated Aptitudes with Figural and Semantic Methods of Instruction in Basic Mathematics among Bilingual Students" at the New England education research conference April 28th.

Edna Boris attended a Nov. meeting of the Legal Writing Committee of the American Bar Assn. in New York as consultant to the chairman.


Brian Gallagher published "My Man Godfrey: Screwball Capitalism" last year in Mid-Hudson Language Studies. He also presented: "Heroism and Determinism in Edmond Wilson's To The Finland Station" at the October New York College English Assn. conference at LeMoyne College; and "The Writer Writes History: Edmond Wilson's To The Finland Station" at the Conference on Interdisciplinary Studies at Nassau Community College in Nov.

Cecilia Macheski presented papers in October at Northeast American Society for 18th Century Studies at Rutgers University and the society's meeting in Bethesda, Md.

Joan Richardson read original poems and translations from Odyssey at the Queens College Library in Jan.

John Silva presented "A Collaborative Approach to Teaching Poetry" at the collaborative learning conference at LaGuardia in Nov.

Eleanor Tignor has been re-elected to the board of the Connecticut Afro-American Historical Society. She published "Rudolph Fisher: Harlem Novelist" in the Fall Langston Hughes Review.

Gladys Williams was named editor of the Third World Faculty and Staff Assn. newsletter in Oct. In March she presented "Observations on the Narrator's Language in Ellison's Invisible Man" at the CCCC conference.

College publications, produced by the Oyes of Communications, were featured in the February issue of the Community and Junior College Journal. The publications program was also presented in the Community Relations Handbook, a book authored by Roger Yarrington and published in February by Longman Press.

John Chaffee was a panel member at a one-day conference, "Shared Curricular Concerns of High School and Colleges in New York," Feb. 11. He also presented "Teaching Critical Thought Skills to Developmental Students" at the March National Assn. for Remedial/Developmental Skills conference in Little Rock.

College alumni cited by Phi Beta Kappa Assn

Two LaGuardia Community College graduates have been awarded Phi Beta Kappa scholarships for exemplary scholastic performance and their continued academic pursuits.

The Phi Beta Kappa Association of Greater New York presented Alfredo Cifuentes of Flushing and Anne Szydlowski of Elmhurst, each with a $1,000 scholarship at a reception held on October 25. The two recent liberal arts graduates, who are completing their bachelor degrees at Queens College, will use the monies to help pay tuition costs.

The prestigious organization selected Mr. Cifuentes and Ms. Szydlowski from a field of candidates nominated by the college's liberal arts faculty. The association required that the students chosen be liberal arts majors who had graduated between December 1981 and August 1982 with a cumulative grade point average of 3.6 or higher, and continuing their liberal arts education at a senior college.

Mr. Cifuentes possessed all the credentials. While at LaGuardia, he was described by his science teachers as a student with keen insight into scientific concepts.

Mr. Cifuentes is continuing his biological studies at Queens College and hopes to obtain a master's degree in genetics and ultimately pursue a career in basic research.

Ms. Szydlowski was 29 years old when she decided to enroll as an evening student in the Spring of 1979. Despite a full-time position as an administrative assistant in a law firm and a long absence from academia, Ms. Szydlowski quickly distinguished herself as an outstanding student.


With these honors and a focus on writing, Ms. Szydlowski has enrolled in evening classes at Queens College, majoring in English with a concentration in journalism.
Chancellor Murphy: visitor

Chancellor Joseph S. Murphy, who is participating in a campus visitation program designed to familiarize him with all CUNY units, came to LaGuardia on March 9th. The visit marked the second time in six months that the chancellor was the guest of the college. His initial contact came during last September’s Commencement exercises where he delivered the keynote address.

In his introduction of Dr. Murphy at the faculty and staff open house, President Shenker acknowledged the chancellor’s leadership role in the college’s successful drive to win funding of a new building (see story, page one).

“Dr. Murphy’s decision to place LaGuardia’s capital funding need as a top university priority,” the President said, “was an important element in the success of that campaign.”

In his impromptu remarks, the chancellor reflected on his impressions of the college and its student body during his appearance at Commencement. Noting the wide ethnic diversity, he said: “That student body symbolized to me what the mission of the university is all about.”

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