THE SHIRLEY CHISHOLM ’72 COLLECTION
ACCESSION NO. 2008-008

Dates
1944-2012

Extent
43 boxes / 24.5 cubic feet plus non-standard & standard oversize boxes

Creator
Shirley Chisholm (1924-2005)

Access/Use
The collection is open for research.
Copyright is retained by Brooklyn College.
Files can be accessed at the Brooklyn College Library Archives & Special Collections, Brooklyn College, 2900 Bedford Avenue, Brooklyn, N.Y.

Language
English

Finding Aid
This guide is available in-house and online.

Acquisition/Appraisal
This collection was donated by Mrs. Shola Lynch, producer of the Chisholm ’72 - Unbossed & Unbought documentary DVD in May 2008, and Professor Barbara Winslow, director of the Shirley Chisholm Project of Brooklyn Women’s Activism in May 2011.

Description Control

Preferred Citation
Item, folder title, box number, Shirley Chisholm ’72 Collection, Archives & Special Collections, Brooklyn College Library.

Subject Heading
Chisholm, Shirley, 1924-2005.
African American Women – Political Activity.
BIOGRAPHICAL NOTE

Shirley Anita (St. Hill) Chisholm (1924-2005) was born into a family of immigrant parents; her father Charles St. Hill hailed from British Guyana and her mother Ruby Seale hailed from Barbados; and raised in the Bedford-Stuyvesant section of Brooklyn along with her two younger sisters Odessa (born: 1925) and Muriel (born: 1927). By 1927, Charles and Ruby St. Hill found themselves struggling to keep up with the new and expanding industries of the 1920s while trying to take care of their three young daughters. From 1928 to 1934, the St. Hill girls lived in Christchurch, Barbados, with their grandmother, Emmeline Seale. Shirley was ten-years-old when she returned to Brooklyn in 1934 with her sisters. The St. Hill’s first lived in the Brownsville section of Brooklyn and then by 1936, moved back to Bedford-Stuyvesant for the necessity of a larger home.

Shirley attended Girls’ High School from 1938-1942 where she excelled in French and graduated at the top of her class. Although she received offers from Oberlin College and Vassar College, she decided to further her education at Brooklyn College because tuition was free for city residents and it was close to home. She majored in Sociology and minored in Spanish and became quite active in student organizations including the Harriett Tubman Society, the Pan-American Club, and was one of the founders of IPOTHIA (In Pursuit of the Highest in All). She enrolled in a Political Science course, where her professor, Louis Warsoff, recognized her political potential. Although he was blind, he inspired her to enter politics regardless of the odds against her. She continued her education by receiving her Masters from Columbia University in Early Childhood Education in 1952; it was also during this time that Shirley married Conrad Chisholm. From 1953-1959, Shirley was director of the Hamilton-Madison Child Care Center and from 1959-1964, was the educational consultant for the Division of Day Care in New York City. Her interest in politics arose once again in 1960 and by 1964 she won a seat in the New York State Assembly.

Shirley Chisholm was one of the most outspoken members of the Assembly. She decided to run for an open seat in Congress in 1968 and won the election against Republican James Farmer, becoming the first African American Congresswoman in the United States. Shirley Chisholm made great contributions throughout her time in Congress. She was one of the founding members of the Congressional Black Caucus and the National Women’s Political Caucus; both of which still exist today; and spoke out against President Nixon and the war in Vietnam. In 1972, she entered the Presidential race and showed the world how “Unbossed and Unbought” she truly was.

Although she did not win the Presidential race, Shirley Chisholm continued to serve in Congress until her retirement in 1982. Sometime after retirement, Shirley Chisholm moved to Florida with her second husband, Arthur Hardwick, and lived there until her death in January, 2005. The legacy of Shirley Chisholm is very much alive and well in the present day. Her legacy has been carried on through the efforts of Shola Lynch and her award-winning biographical DVD Chisholm ’72 – Unbossed and Unbought; as well as through Professor Barbara Winslow and The Shirley Chisholm Project of Brooklyn Women’s Activism.
Within this collection, researchers will find roughly 300 photographs, reams of typed and handwritten correspondence between her constituents and members of her campaign team (including James Pitts), rare magazines and newspapers, various forms of media including CD’s, video cassette tapes, DV-Cam’s, and a DVD, as well as rare ephemera from her historic Presidential campaign. The bulk dates of this collection are from 1968-1982, and the inclusive dates are from 1944-2012.

The Shirley Chisholm ’72 Collection is divided into five subgroups: Photographs, James Pitts, Shola Lynch, Barbara Winslow, and Oversize. Please see the container list for further information.
Sub-Group I. Photographs

Date  
Inclusive Dates: 1944-2012
Bulk Dates: 1967-1972

Extent  
Five Boxes / Five Series / 2.5 cubic feet
Includes negatives

The *Photographs* sub-group contains images encompassing most of Shirley Chisholm’s life. In this sub-group, researchers will be able to view images from historic events including her Congressional and Presidential campaigns; her time as a Congresswoman; her private life with her family and her first husband Conrad Chisholm; as well as images of influential people in her life including members of the Congressional Black Caucus, the National Women’s Political Caucus, and members of the Senate. The photographs in this sub-group are placed in a protective Mylar sleeve and are placed in chronological order; most are placed in numerical order as well. There are five series that comprise this sub-group.

Sub-Group II. James Pitts

Date  
1972

Extent  
One Box / One Series / .5 cubic feet

James Pitts served on Shirley Chisholm’s campaign team and played a significant role in helping the Congresswoman make it to the Democratic National Convention in Miami in 1972. The *James Pitts* sub-group provides rare insight into the daily routines of Congresswoman Chisholm, James Pitts and the rest of the campaign team seen through the multitude of rare correspondence, notes, press releases, campaign flyers and newsletters created during this time. There is one series within this sub-group; it is organized into 14 folders which are held within half of one box.

Sub-Group III. Shola Lynch

Date  
2000-2004

Extent  
29 Boxes / Four Series / 14.5 cubic feet
Shola Lynch is the creator and producer of the Shirley Chisholm documentary entitled *Chisholm ’72 – Unbought and Unbossed*. Working in collaboration with Phil Bernstein of Realside Productions, Shola Lynch brought the legacy of Shirley Chisholm back to a national audience. Such tasks for this project included the contacting of potential interviewees who knew and worked with Shirley Chisholm, conducting research at numerous archives, and compiling all of this information together to create this documentary film. The film project was completed in 2004 and was featured at the 2004 Sundance Film Festival and was awarded the Peabody Award that same year. Numerous forms of media are contained within this sub-group including digital audio tapes, compact discs and cassette tapes, which all require the proper technology when being viewed. The items within this sub-group are arranged in numerical, chronological and/or alphabetical order, depending on which series is being used. All items are contained within four series which include 18 boxes.

**Sub-Group IV. Barbara Winslow**

**Date**

Inclusive Dates: 1968-2010

Bulk Dates: 2007-2010

**Extent**

Four Boxes / One Series / 2 cubic feet

Barbara Winslow; professor in the School of Education and the Women’s Studies Program at Brooklyn College; is the founder of *The Shirley Chisholm Project for Brooklyn Women’s Activism from 1945-Present*. The Chisholm Project is an “interactive oral and documentary history” project which was started in 2005 by Barbara Winslow. Within this sub-group are photographs and ephemera from Shirley Chisholm’s Presidential campaign in 1972, as well as more recent materials that were acquired from various conferences and award ceremonies attended by Barbara Winslow between 2005 and 2010. Various media and reference material is included, which was used by Barbara Winslow to show to her classes and towards the authorship of her biography on Shirley Chisholm that will be published sometime in 2013. All items are contained within one series, which include three boxes. For more information on the Chisholm Project, please visit the website at [www.chisholmproject.org](http://www.chisholmproject.org).

**Sub-Group V. Oversize**

**Date**

Inclusive Dates: 1969-2008

Bulk Dates: 1972 & 2008

**Extent**

Three Boxes / Three Series / 3 cubic Feet
The Übergröße series contains items from the *James Pitts, Shola Lynch, and Barbara Winslow* sub-groups that include newspapers, awards, magazines, and an event poster. Each of the sub-groups within the **Oversize** sub-group are separated into folders and wrapped with protective Mylar or tissue paper. These items are contained within one oversized box. Two boxes of Digital Audio Tapes from the Shola Lynch Sub-Group III, Media Series 9 are included as well.
**SERIES STATEMENT**

**SUB-GROUP I. PHOTOGRAPHS**

**Series 1. Congressional Campaign (1968-1971): 1 Binder**

The photographs in this series are all original Associated Press photographs which document the efforts of Shirley Chisholm throughout her Congressional campaign, as well as her achievements and struggles towards becoming the first African-American Congresswoman. There are a total of 49 images contained within divider one. Divider two contains numerous miscellaneous photographs of people involved in Congresswoman Chisholm’s personal and political life. All photographs are placed in chronological order, with the dates ranging from 1968-1971.

**Series 2. Presidential Campaign (1972): 1 Binder**

These original Associated Press photographs provide visual insight of the hard work and determination Shirley Chisholm and her staff put into making a difference for the 1972 Presidential campaign. These photographs visually document Shirley Chisholm’s campaign trail beginning in New York in January and ending in Miami in July. After losing the seat to George McGovern, Shirley Chisholm went on to continue making strides in Congress. There are a total of 47 images contained within one binder. All photographs are placed in chronological order.

**Series 3. Democratic National Convention (1972): 1 Binder**

Included in the first divider of this binder are original, Associated Press photographs which document the laborious process of setting up the convention; convention supporters of all age groups, backgrounds, and beliefs; aerial views and maps of convention center; and security precautions (army and police forces). There are a total of 58 images with dates ranging from July 2 – July 14, 1972. All images are in chronological order. Divider two contains four images donated by Barbara Winslow (Brooklyn College Professor and Founder of *The Shirley Chisholm Project*). The dates of these photographs are 1973 and 1977 and are also placed in chronological order.


This series contains miscellaneous Associated Press photographs as well as photographs donated by Barbara Winslow. In the first divider, there are various photographs of influential people involved in Shirley Chisholm’s life, career, and political endeavors, people such as Conrad Chisholm, Gloria Steinem, and Professor Louis “Proffy” Warsoff. The second divider contains four images of Shirley Chisholm in front of Capitol Hill and on an education conference. These photographs are not numbered, but all are placed in a protective Mylar sleeve and are in chronological order.

**Series 5. Photocopies: 1 Box**

The items in this series are photocopies of the original Associated Press photographs from series one through four. These copies are organized by subject content and are contained within one box.
SUB-GROUP II. JAMES PITTS

Series 6. Presidential Campaign Committee: 1 Box

James Pitts was a member of Shirley Chisholm’s Presidential campaign team and played an active role in helping the Congresswoman make it to the Democratic National Convention in Miami of July 1972. In this series, there are a multitude of rare and interesting correspondence, campaign fliers and brochures, news articles, press releases, magazines, ephemera, and oversized materials pertaining to the 1972 campaign (also known as the “Chisholm Trail”) as well as other political events which occurred during 1972, including the Concord Prison Hearings and the Congressional debate on segregated busing. Due to their condition, a majority of these materials are housed in Mylar sleeves and require gloves when being handled. These items are held in one box and are separated by subject matter into 14 folders.

SUB-GROUP III. SHOLA LYNCH

Series 7. Shirley Chisholm – Unbought & Unbossed: 6 Boxes

Shola Lynch’s documentary DVD project took over 4 years to complete. This series exhibits all of the hard work that went into creating the perfect film focused on Shirley Chisholm. This series includes the outline of the documentary project; the correspondence to and from potential interviewees; personal release forms; notes from interviews; and “selects” and “transcripts” from the interview process of the 12 candidates who accepted Shola Lynch’s request to be interviewed. These items are contained within 6 boxes and are organized in chronological order.

Series 8. Reference Materials: 7 Boxes

Countless hours of research were put in at various archives and libraries throughout the country; such tasks were necessary for the film’s production because it provided information not available through interviews. Within this series are film databases from news archives including ABC, CBS, and NARA; stock footage databases and screening notes; books; magazines; and articles. The items such as databases and screening notes are ordered chronologically or by News Company, where as books, magazines and articles are organized by subject matter including politics, feminism, and popular culture.

Series 9. Media: 18 Boxes

This series includes compact discs (CD’s), DV-Cam tapes, digital audio tapes (D.A.T.), and video tapes. The CD’s contain still images, databases, and software used by Shola Lynch and is labeled according to her organization technique. They are placed in protective sleeves and contained within a binder. The remainder of this series includes DV-Cam Tapes, D.A.T. and Video tapes. All are placed in numerical order; the video tapes are categorized by subject content. Please refer to the Oversize series for two boxes of D.A.T. tapes.
**SUB-GROUP IV. BARBARA WINSLOW**

Series 10. The Shirley Chisholm Project of Brooklyn Women’s Activism: 4 Boxes

Barbara Winslow, professor at Brooklyn College and founder/director of the Chisholm Project, created this project in 2005 as a way to enlighten her students and her peers about the legacy of Shirley Chisholm. This series contains Barbara Winslow’s personal collection of ephemera (including campaign buttons and a tee shirt), campaign materials, articles, and correspondence from Shirley Chisholm’s Presidential campaign, as well as various photographs and outreach materials from the Medgar Evers Conference of 2008 and the Shirley Chisholm Day events from 2008-2010. The reference materials used by Barbara Winslow for the project and her classes include books, newspapers, and magazines; including the issue of “Delegate” from 1972. The forms of media included in this series include cassette tapes and D.A.T. tapes; also placed within this box are some cassette tapes from Shola Lynch. All materials are separated by subject matter and contained within 4 boxes.

**SUB-GROUP V. OVERSIZE: 3 BOXES**

The Oversized sub-group contains materials from sub-group’s II (James Pitts), III (Shola Lynch), and IV (Barbara Winslow). Items such as newspapers, magazines, calendars, and national awards can be found within this sub-group. All items are organized by sub-group and are separated into folders and marked appropriately. Two boxes of Digital Audio Tapes (from Sub-Group III, Series 9) are also included in this series.
CONTAINER LIST

SUB-GROUP I. PHOTOGRAPHS
SERIES 1. CONGRESSIONAL CAMPAIGN

Box 1 (binder): Congressional Campaign, 1968-1971

1) Members of Congressional Black Caucus, Capitol Hill (c. 1969-1971, Color Photo)
2) Congressional Hearing (undated)
3) Shirley Chisholm with unidentified man, NY (10/26/68)
4) Campaigning at Ebbetts Field Housing Site #1, NY (10/26/68)
5) Campaigning at Ebbetts Field Housing Site #2, NY (10/26/68)
6) Campaigning at Ebbetts Field Housing Site #3, NY (10/26/68)
7) Campaigning at Ebbetts Field Housing Site #4, NY (10/26/68)
8) Campaigning at Ebbetts Field Housing Site #5, NY (10/26/68)
9) At Congressional Voting Poll, Brooklyn, NY (11/5/68)
10) Shirley with Conrad Chisholm at vote sign-in, Brooklyn, NY (11/5/68)
11) By herself (11/5/68)
12) Outside of her home in Bed-Stuy, Brooklyn (11/6/68)
13) Conrad and Shirley Chisholm (11/6/68)
14) Playing her piano in her home (11/6/68)
15) Shirley in her home (11/6/68)
16) Shirley in her home (11/6/68)
17) Shirley and Conrad Chisholm on their stoop (11/6/68)
18) “Victorious win for Congresswoman Chisholm” (11/6/68)
19) “A First Lady.” Headshot of Congresswoman Chisholm (12/20/68)
20) Meeting with organizers of Bed-Stuy “Youth in Action” (12/20/68)
21) With Mrs. Lucille Rose of Bed-Stuy Neighborhood Manpower Service Center (12/20/68)
22) “Hand-to-hand” meeting with Brooklyn citizens #1 (12/20/68)
23) “Hand-to-hand” meeting with Brooklyn citizens #2 (12/20/68)
24) “Hand-to-hand” meeting with Brooklyn citizens #3 (12/20/68)
25) “Hand-to-hand” meeting with Brooklyn citizens #4 (12/20/68)
26) Being sworn into House of Representatives by Speaker John McCormick (1/3/69)
27) In front of Capitol Hill #1 (3/26/69)
28) In front of Capitol Hill #2 (3/26/69)
29) In front of Capitol Hill #3 (3/26/69)
30) Receiving the “Spirit of Achievement” Award (4/17/69)
31) At Haynsworth Hearing (9/25/69)
32) Speaking at a Democratic Party meeting; Liberty, NY (4/1/70)
33) Photo of Shirley with unidentified NYPD officer (9/27/70; property of Harris Photo)
34) Head shot of Shirley Chisholm (10/2/70)
36) With Bella Abzug at Lenox Hill Democratic Club, NY (1/24/71)
37) Congressional Black Caucus meets with President Nixon (3/25/71)
38) National Women’s Political Caucus Members (7/12/71)
SERIES 2. PRESIDENTIAL CAMPAIGN

Box 2 (binder). Presidential Campaign, 1972

1) Announcing candidacy for the Presidential race; Brooklyn, NY #1 (1/2/72)
2) Announcing candidacy for the Presidential race; Brooklyn, NY #2 (1/2/72)
3) Announcing candidacy for the Presidential race; Brooklyn, NY #3 (1/2/72)
4) Taking a moment of silence; Tampa, FL (1/5/72)
5) With Rep. Ronald V. Dellums (D-CA); NY (1/25/72)
6) Formal announcement to run for Presidential election; NY (1/25/72)
7) Giving a speech; Raleigh, North Carolina (2/7/72)
8) “Joining the Pickets” in Miami, FL #1 (2/24/72)
9) “Joining the Pickets” in Miami, FL #2 (2/24/72)
10) “Joining the Pickets” in Miami, FL #3 (2/24/72)
11) “Joining the Pickets” in Miami, FL #4 (2/24/72)
12) “Talks to Picketers” in Miami, FL #1 (2/25/72)
13) “Talks to Picketers” in Miami, FL #2 (2/25/72)
14) Arriving in Gainesville, FL (2/25/72)
15) Speaking to students at Meredith College; Raleigh, NC #1 (3/20/72)
16) Speaking to students at Meredith College; Raleigh, NC #2 (3/20/72)
17) Speaking to students at Meredith College; Raleigh, NC #3 (3/20/72)
18) Speaking to students at Meredith College; Raleigh, NC #4 (3/20/72)
19) Speaking to students at Meredith College; Raleigh, NC #5 (3/21/72)
20) Speaking to students at Meredith College; Raleigh, NC #6 (3/21/72)
21) Speaking at a campaign in Massachusetts #1 (3/23/72)
22) Speaking at a campaign in Massachusetts #2 (3/23/72)
23) “Hand-to-hand” campaign in Boston (3/25/72)
24) Speaking at Boston State College (4/12/72)
25) Campaigning in San Francisco #1 (5/16/72)
26) Campaigning in San Francisco #2 (5/16/72)
27) Campaigning in San Francisco #3 (5/16/72)
28) Campaigning in San Francisco #4 (5/16/72)
29) Campaigning in San Francisco #5 (5/16/72)
30) Campaigning in San Francisco #6 (5/16/72)
31) Campaigning in San Francisco #7 (5/16/72)
32) Campaigning in San Francisco #8 (5/16/72)
33) With secret service at California State College – Long Beach #1 (5/17/72)
34) With secret service at California State College – Long Beach #2 (5/17/72)
35) With secret service at California State College – Long Beach #3 (5/17/72)
36) With secret service at California State College – Long Beach #4 (5/17/72)
37) With secret service at California State College – Long Beach #5 (5/17/72)
38) Headshot of U.S. Rep. Shirley Chisholm (5/30/72)
39) At a debate in New York (6/4/72)
40) Talking with reporters after visiting Governor George Wallace (6/8/72)
42) Talking with supporter in Miami, FL (7/8/72)
43) Sitting at McGovern’s Presidential campaign in Brooklyn, NY (10/19/72)
44) Dancing at the Copacabana in NYC (8/10/80)
45) Being interviewed with Gloria Steinem (undated)
46) Giving a speech (undated)
47) “Chisholm Express” Coach Bus (undated; photo credit: Joan Bingham)

**Series 3. Democratic National Convention**

Box 3 (binder). Democratic National Convention, 1972

Date Range: July 2 – July 14 (Chronological Order)

A total of 58 images showing the laborious process of setting up the convention; convention supporters of all age groups, backgrounds, and beliefs; aerial views and maps of convention center; and security precautions (army and police forces).

**Series 4. Miscellaneous / Barbara Winslow**

Box 4 (binder).

Divider 1

Miscellaneous Photographs (1944, 1966-1977)

Various photos of influential people involved in Shirley Chisholm’s life, career, and political endeavors; as well as photos of the Brooklyn-area in which she lived and worked. A detailed listing of individuals can be found in front of this binder.

Divider 2

From Sub-Group IV: Barbara Winslow

1) Shirley Chisholm (2/28/73)
2) Tom Dixon & Shirley Chisholm (1977)
3) Shirley Speaking (1977)
4) Education Initiation Conference (1977)

**Series 5. Photocopies**

Box 5. Photocopies

Folder 1. Congress
Folder 2. Presidential Campaign (1972)
Folder 3. Presidential Campaign Materials
Folder 4. National Democratic Convention (1972)
Folder 5. Chisholm with Arlie Scott (campaign coordinator)
Folder 6. Campaign for George McGovern
Folder 7. Congressional Black Caucus
Folder 8. Women’s Political Caucus
Folder 11. Portraits of Shirley Chisholm
Folder 12. Chisholm at the Podium
Folder 13. Conrad Chisholm (first husband) / Arthur Hardwick (second husband)
Folder 14. Shirley with politicians and celebrities
Folder 15. Buildings named after Shirley Chisholm
Folder 16. Miscellaneous

**SUB-GROUP II. JAMES PITTS**
**SERIES 6. PRESIDENTIAL CAMPAIGN COMMITTEE**

Folder 17. 1972 National Democratic Convention
Folder 18. Congressional Platform Committee (Democrats, 1972)
Folder 19. Fliers/Brochures for Chisholm’s Presidential Campaign
Folder 20. Hand-Written Notes
Folder 21. Correspondence
Folder 22. National Women’s Political Caucus & Black Delegate Caucus
Folder 24. Penny Pitts (wife)
Folder 25. Concord Prison Hearings (1972)
Folder 27. Articles (1971-1972)
Folder 28. Shirley Chisholm’s Correspondence (photocopies)
Folder 29. Ephemera: Bumper Stickers and Visitors Passes
Folder 30. News Clippings

**SUB-GROUP III. SHOLA LYNCH**
**SERIES 7. SHIRLEY CHISHOLM – UNBOUGHT & UNBOSSED**

**Box 6. Chisholm ’72 – Unbought & Unbossed Documentary Project**
Folder 1. Shirley Chisholm Documentary Project Outline
Folder 2. Hand-written Notes
Folder 3. Correspondence
Folder 6. Personal Release Forms

**Interviews**
Folder 9. Duncan, Dayton (2001)
Folder 11. Miller, Peter (2001)
Folder 15. Duffy, Susan (2002)
Folder 19. Schulman, Dr. Bruce (2002)
Folder 34. Dellums, Ronald (2003)

Box 7. Interviews
Folder 7. Marable, Dr. Manning (2003)
Folder 20. Butler, Helen (undated)
Folder 21. Gottlieb, Robert (undated)
Folder 22. Graham, Sandra (undated)
Folder 23. Lattimore, Pat (undated)
Folder 24. Mankiewicz, Frank (undated)
Folder 25. Richardson, James (undated)
Folder 26. Williams, Isaiah “Ike” (undated)
Folder 27. Zimmerman, Bill (undated)
Folder 28. Miscellaneous Notes

**Miscellaneous Biographies**
Folder 29. Brody, Jennifer
Folder 30. Broder, David
Folder 31. Buchwald, Art
Folder 32. Carpenter, Liz
Folder 33. Conlin, Roxanne
Folder 34. Flateau, John
Folder 35. Fonda, Jane
Folder 36. Hart, Gary
Folder 37. Mailer, Norman
Folder 38. Martin, Yancey
Folder 39. Simmons, Russell
Folder 40. Swain, Carol
Folder 41. Tomlin, Lily

**Box 8. Selects**
Folder 1. Asher, Tom
Folder 2. Brownmiller, Susan
Folder 3. Chisholm, Conrad
Folder 4. Chisholm, Shirley
Folder 5. Dellums, Ronald
Folder 6. Downs, Shirley
Folder 7. Forde, Muriel
Folder 8. Giddings, Paula
Folder 9. Hastings, Alcee
Folder 10. Lee, Barbara
Folder 11. Robles, Victor
Folder 12. Smith, Carolyn

**Box 9. Transcripts**
Folder 1. Listing (used by S. Lynch)
Folder 2. Asher, Tom
Folder 3. Baraka, Amiri
Folder 4. Brownmiller, Susan
Folder 5. Butler, Octavia
Folder 6. Chisholm, Conrad
Folder 9. Dellums, Ronald (part I)
Folder 10. Dellums, Ronald (part II)
Folder 11. Downs, Shirley
Folder 12. Fauntroy, Rev. Walter
Folder 13. Forde, Muriel
Folder 14. Gaines, Sandra
Folder 15. Gottlieb, Robert
Box 10. Transcripts
Folder 1. Giddings, Paula
Folder 2. Hastings, Alcee
Folder 3. Lee, Barbara
Folder 4. Richardson, James
Folder 5. Riles, Wilson
Folder 6. Robles, Victor
Folder 7. Scott, Arlie
Folder 8. Seale, Bobby
Folder 9. Smith, Carolyn
Folder 10. Whitcover, Jules
Folder 11. “Pursuing the Dream” Documentary
Folder 12. FBI Investigation of “news releases concerning Rep. Shirley Chisholm’s campaign.”
    Dated: 8/2/73
    Received by S. Lynch and Realside Productions: 11/2010

Box 11. Transcripts (Duplicates)
Folder 1. Asher, Tom
Folder 2. Brownmiller, Susan
Folder 3. Baraka, Amiri
Folder 4. Butler, Octavia
Folder 5. Chisholm, Conrad
Folder 6. Chisholm, Shirley
Folder 7. Dellums, Ron
Folder 8. Gaines, Sandra
Folder 9. Giddings, Paula
Folder 10. Gottlieb, Robert
Folder 11. Lee, Barbara
Folder 12. Richardson, James
Folder 13. Riles, Wilson
Folder 14. Robles, Victor
Folder 15. Scott, Arlie
Folder 16. Smith, Carolyn
Folder 17. Witcover, Jules

Series 8. Reference Materials

Box 12. Film Databases
Folder 1. Reference Guides used by Shola Lynch
Folder 2. ABC
Folder 3. Archive Films
Folder 4. Associated Press Television News
Folder 5. CBS
Folder 6. NARA
Folder 7. NBC
Folder 8. Orion Library (U.C.L.A)
Folder 9. Pacifica Radio
Folder 10. Vanderbilt University Archive (1968-1971)
Folder 11. Vanderbilt University Archive (Jan.-May 1972)
Folder 12. Vanderbilt University Archive (June-July 1972)
Folder 14. WPA Film Library (General Searches)

**Box 13. Stock Footage Databases**
Folder 1. Listing (used by S. Lynch)
Folder 2. Tapes 300-310
Folder 3. Tapes 311-322
Folder 4. Tapes 323-330
Folder 5. Tapes 331-368

**Box 14. Stock Footage Databases (Duplicates)**
Folder 1. Tapes 300-310
Folder 2. Tapes 311-322
Folder 3. Tapes 323-327

**Screening Notes-ABC Studios**
Folder 4. 1968-1971
Folder 5. Jan.-March 1972
Folder 6. April-June 1972
Folder 7. July 1972
Folder 8. October 1972 & February 1973
Folder 9. Film/Tape Transfer Order Form, Miscellaneous Notes, Work Orders, & Chronological “Wish List” (created by S. Lynch)

**Box 15. Books**
Folder 1. “American Work” (Jacqueline Jones, 1998)
Folder 2. “Gender Gap” (Bella Abzug with Mim Kelber, 1984)
Folder 3. “A Ghetto Grows in Brooklyn” (Harold X. Connolly, 1977: one chapter)
Folder 4. “National Conventions: Nominations under the Big Top” (James W. Davis, 1972)
Folder 5. “Presidential Primaries” (James W. Davis, 1980)
Folder 7. “Just Permanent Interests” (William L. Clay, 1993: Ch. 5-10)
Folder 8. “Setting up the Seventies…” (Michael Staub, c. 1990s: Ch. 1 only)
Folder 9. “The Long March…” (Roger Kimball, 2000: Ch. 10 only)
Folder 12. “Seize the Time” (Bobby Seale, 1970)
Folder 13. “White Racism & Black America” (1972-Foreward by Shirley Chisholm)
Folder 14. “Shirley Chisholm: A Biography of Writings…” (Susan Duffy, 1988)
Folder 15. “Gloria Steinem: Her Passions, Politics, and Mystique” (Sydney Stern)
Folder 16. “An Interpretive History of Blacks in American Films” (Donald Bogle)
Folder 17. “Time of Transition: The ‘70s”
Folder 18. “Selecting the President …” (Charles Euchner & John Anthony Maltese)
Folder 19. “Willie Brown: A Biography” (James Richardson, Ch. 16)

**Box 16. Magazines**
Folder 1. Essence (May 1970 & November 1972)
Folder 3. Newsweek (1971)
Folder 4. Newsweek (January 1972)
Folder 5. Newsweek (February 1972)
Folder 6. Newsweek (March 1972)
Folder 7. Newsweek (April 1972)
Folder 8. Newsweek (May 1972)
Folder 9. Newsweek (June 1972)
Folder 10. Newsweek (July 1972)
Folder 11. Time (March 1972)
Folder 12. Ebony (1972)
Folder 13. Life (1971)

Articles
Folder 14. The Returns of Cleopatra Jones” (Jennifer Devere Brody)
Folder 15. Popular Music into the Seventies…” (Henrik Brodner)
Folder 16. Sixties Activism in the ‘Me Decade’” (Douglas T. Miller)
Folder 17. “Would-Be Assassin” (George Wallace)
Folder 18. Shirley Chisholm (includes biographies; various sources)
Folder 19. “A Nation within a Nation” (Komozi Woodard)
Folder 20. “The Power of Words” (T.H. Breen)
Folder 21. Articles by Octavia Butler
Folder 22. Articles by Jules Witcover
Folder 23. Miscellaneous Magazines & Articles
Folder 24. Indexes

Box 17.

POLITICS
Folder 1. Books—“The Great American Convention” (George C. Byrne & Paul Marx)
Folder 3. Journals—“Running” (Bob Greene)

Articles
Folder 4. “Nomination and Election of the President & Vice President of the U.S.”
Folder 5. “Polls and Primaries” (James R. Beniger)
Folder 6. Announcement of Presidential Candidacy (various sources)
Folder 7. National Issues during ’72 Campaign (various sources)
Folder 8. 1972 Democratic National Convention (various sources)
Folder 9. 1972 Democratic National Convention: Chronology & Key Players
Folder 10. FCC Ruling (1972)
Folder 11. George Wallace (various sources)
Folder 13. Presidential Campaign (various states)
Folder 14. “Presidential Politics” (Ch. 20)
Folder 15. Voting Statistics
Folder 16. House Resolution 97 (Shirley Chisholm)
Folder 17. Miscellaneous

POPULAR CULTURE
Movies & Television
Folder 18. Web Searches
Folder 19. Correspondence with Sony
Box 18. Feminism
Folder 1. Articles
Folder 2. Ms. Magazine – The Decade of Women, 1970s
Folder 3. “Equality 101: Just the Basics”
Folder 4. “Equal Rights for Women” (Shirley Chisholm)
Folder 5. Women’s Movement Members
Folder 6. Women’s History: Important Dates
Folder 8. Women in Politics
Folder 9. Dr. Susan Douglas
Congressional Black Caucus
Folder 10. History
Folder 11. Articles
Folder 12. “Just Permanent Interests…” (William Clay)
Folder 13. “Black Politics and Black Political Behavior” (Hanes Walton, Jr.)
News Articles/Clippings
Folder 15. Feminism & Congressional Black Caucus
Folder 16. Presidential Campaign (1972)
Folder 17. Post-1972
Folder 18. Biographies on Shirley Chisholm

Series 9. Media
Box 19 (Binder). CD’s
6 Sleeves total containing still images, databases, slides, transcripts, and software used for the process of creating the “Chisholm ’72 – Unbought and Unbossed” documentary DVD. Each CD is labeled and numbered according to Shola Lynch’s organization technique which she used throughout the Chisholm documentary project.

Box 20. DV-Cam Tapes
001A-005B: Shirley Chisholm
006A-007B: Muriel Forde
008A-010A: Vauxhall Elementary
011A: Barbados Sunset
011B: Archives, Kitchen Garden
012A: Vauxhall Methodist Church
013A: Christchurch Elementary
014A-015B: Ron Dellums
016A-017B: Carolyn Smith  
018A-018B: Shirley Downs  
019A-019B: Alcee Hastings  
020A-020B: Tom Asher  
021A-021B: Barbara Lee  
022A-022B: Susan Brownmiller

**Box 21. DV-Cam Tapes**  
023A-024B: Victor Robles  
025A-026B: Paula Giddings  
030A-031B: Arlie Scott  
032A-032B: Amiri Baraka  
033A-034B: Robert Gottlieb  
035A: Ron Dellums  
036A-036B: Jules Whitcover  
037A-037B: Bobby Seale  
039A-040B: Octavia Butler  
041A-041B: James Richardson  
042A-043B: Wilson Riles  
044A-044B: Walter E. Fountroy

**Box 22. Digital Audio Tapes / Video Tapes**

**D.A.T. Box A**
- Tom Asher
- Susan Brownmiller
- Victor Robles
- Rep. Barbara Lee
- Paula Giddings
- Rep. Alcee Hastings
- Carolyn Smith

**D.A.T. Box B**
- Conrad Chisholm
- Shirley Chisholm
- Muriel Forde
- Vauxhall Cemetery
- Vauxhall Methodist Church
- Vauxhall Primary School

**VIDEO CASSETTE TAPES**

**Box 23. Personal Archives**

Tapes 1 through 13:  
Florida Moving Image Archive & Civil Rights History Project Archive

**Box 24. Personal Archives**

Tapes 14-26:  
Sacramento Archives & Museum Collection Center; NYC Municipal Archives; Rough drafts & final cuts of “Chisholm ’72” film.

**Box 25. Institutional and News Archives**

Tapes 27-40:
Box 26. News Archives
Tapes 41-54:
  CBS News Archive

Box 27. News Archives (Quarter Box)
Tapes 55-60:
  ABS News Video Source Archive

Box 28. Television Shows and Movies
Tapes 61-73:
  “The Sensational 70s: 1972”
  “All the President’s Men” (1976)
  “One Fine Day” (American Film Festival, 1985)
  “Friday Foster” (Orion Films, 1975)
  “Foxey Brown” (American International Production, 1974)
  “Cleopatra Jones” (Warren Bros., 1973)
  “Lady Sings the Blues” (undated)
  “Coffy” (American International Production, 1973)
  “All in the Family”
  “Larry King Live – 3/10/03”
  “Road to the White House – Part I”
  “Road to the White House – Part II”
  “Road to the White House”

Box 29. Interviews
Tapes 74-89
  Shirley Chisholm; Wilson Riles; Octavia Butler; Arlie Scott; Becca Bender; Ron Dellums; Jules Whitcover; Bobby Seale; James Richardson.

Box 30. Interviews (Tape House Editorial Company)
Tapes 90-101
  Vauxhall Methodist Church; Victor Robles; Paula Giddings; Muriel Forde; Alcee Hastings; Rep. Barbara Lee; Shirley Downs; Ron Dellums.

Box 31. Interviews (Tape House Editorial Company)
Tapes 102-113
  Susan Brown-Miller; Tom Asher; Carolyn Smith; Shirley Chisholm; Vauxhall Elementary; Christchurch Elementary; “Kitchen Garden”

Box 32. Preview Tapes, Trailers, & Stock Footage
Tapes 114-127
  Gay Rights & Women’s Liberation; 1970s Commercials; Black Panthers; Women’s Work; 1970s Lifestyle; Human Interest Stories; How to Elect President Films; Early 70s News Stories; Shaft and Pam Grier Trailers; Stock Footage for Shirley Chisholm ’72.

Box 33. DUBS
“DUBS” are the end result of the process of re-recording the videos and footage used in the Shirley Chisholm ‘72 film. This is done during the post-production process of filmmaking and video production.

**Box 34. DUBS**

“DUBS” are the end result of the process of re-recording the videos and footage used in the Shirley Chisholm ‘72 film. This is done during the post-production process of filmmaking and video production.

**Box 35. Unidentified DV-Cams**

**Box 36. Miscellaneous VHS Tapes (Quarter Box)**

**SUB-GROUP IV. BARBARA WINSLOW**

**SERIES 10. THE SHIRLEY CHISHOLM PROJECT OF BROOKLYN WOMEN’S ACTIVISM**

**Box 37. The Shirley Chisholm Project**

Folder 1. Photos: Miscellaneous  
Folder 4. Correspondence  
Folder 5. Campaign Materials (photocopies)  
Folder 6. News Articles – 1972 Campaign (photocopies)  
Folder 7. Articles – Chisholm Day and Chisholm Project  
Folder 8. Articles – On Shirley Chisholm  
Folder 9. Miscellaneous Articles  
Folder 10. Events  

**Reference**

Folder 12. Newsletters and Booklets  
Folder 13. “Newsweek” (10/25/71)  
Folder 15. “Delegate 1972” Magazine  
Folder 16. Academic Magazines  
Folder 17. “St. George and the Godfather” (Norman Mailer)  
Folder 19: Chisholm Greenpoint Community Forum Flyer (10/21/77)

**Box 38. Media**

Tapes 1-2. “Clio in the Classroom” presented by Barbara Winslow & M. Crocco (3/19/09)  
Tapes 3-4. The Mattachine Society & David K. Johnson (4/23/09)  
Tapes 5-10. The Life & Legacy of Shirley Chisholm (5/8/08-Sessions I & II)  
Tapes 11-12. Debbie Almontaser: “Where are we now?” (10/23/08)  
Tapes 15-22. Black Feminism and the Radical Transformation (various sessions)  
Tape 23. Antonia Pantoja: Presente! (9/18/08)  
Tapes 24-25. Library Reception (Tapes 1 & 2)  
Tapes 26-28. Opening & Closing Plenary Discussion  
Tape 29-32. Barbara Winslow-Panel
Tape 33-35. *Shirley Chisholm Day (2008)*

**Cassette Tapes (From Sub-Group III: Shola Lynch)**

- Tape 1: Victor Robles (1 of 2)
- Tape 2: Victor Robles (2 of 2) / Jack Kemp (1 of 1)
- Tape 3. Donna Brazile (1 of 2)
- Tape 4. Donna Brazile (2 of 2) / Shirley Downs (1 of 3-Side B)
- Tape 5. Shirley Downs (2 of 3)
- Tape 6. Shirley Downs (3 of 3)
- Tape 7. Aileen Hernandez (1 of 2)
- Tape 8. Aileen Hernandez (2 of 2)
- Tape 9. Bobby Seale (1 of 2)
- Tape 10. Bobby Seale (2 of 2)
- Tape 11. Rep. Barbara Lee (1 of 1)
- Tape 12. Hon. Barbara Lee (Side A) / Carolyn Smith (Side B-1 of 2)
- Tape 13. Carolyn Smith (2 of 2)
- Tape 14. Paula Giddings (1 of 2)
- Tape 15. Paula Giddings (2 of 2)
- Tape 16. Frank Mankiewicz

**Box 39. Ephemera / Personal Media**

- Folder 1. Campaign Buttons
- Folder 2. “A Catalyst for Change” Event Tickets
- Folder 3. “This is Fighting Shirley Chisholm: Urban Liberalism, Feminism and the Black Freedom Struggle.” Draft of Book by Barbara Winslow (June, 2012)
- Folder 4. “Brooklyn College Honors Shirley Chisholm” Correspondence and News Articles / Shirley Chisholm Day
  - Book. “Shirley Chisholm” (Susan Brownmiller, 1970)
  - Book. “Unbought & Unbossed” (Shirley Chisholm, 1970)
  - DVD. “Year of the Woman” (Sandra Hochman)

**Box 40. Ephemera NOT AVAILABLE**

- Chisholm Campaign Tee-Shirt

**SUB-GROUP V. OVERSIZE**

**Box 41. Oversized**

- Folder 1. *JAMES PITTS (From Sub-Group II): Newspapers & News Clippings (1972)*
  - Rolling Stone
  - The Phoenix (Boston Edition)
  - Boston after Dark
  - Boston Evening Globe
  - Oakland Tribune
  - Miami Herald
  - Boston Sunday Globe
Folder 2. SHOLA LYNCH (From Sub-Group III): Newspapers, News Clippings, Magazines, & Poster
   - Ebony Magazine (February 1969, 1971)
   - Daily News
   - NY Amsterdam News
   - NY Times
   - Daytona Beach Sunday News
   - Print out of New Orleans news article (June, 1972: located on top of box)

Folder 3. BARBARA WINSLOW (From Sub-Group IV): Newspapers, News Clippings, Event Poster & Awards
   - Brooklyn College’s The Kingsman
   - Brooklyn College’s The Excelsior
   - Daily News
   - Brooklyn Eagle
   - Shirley Chisholm Day 2008
     1) The Assembly, State of NY: “Proclamation Honoring the Shirley Chisholm Project.”
        (November 25, 2008-Shirley Chisholm Day)

FROM SUB-GROUP III. SHOLA LYNCH; MEDIA SERIES:

Box 42. DV-Cam Tapes

Box 43. DV-Cam Tapes

Updated 5/13