Mayor Koch hails cabbies at institute opening

With all the hoopla of a state visit, Mayor Koch, trailed by reporters representing most of New York's major media, joined some 30 invited guests at LaGuardia for the official opening of the New York Taxi Driver Institute April 7th. At a press conference hosted by President Shenker on the college's front steps, the Mayor told his audience: "A million people a day in New York ride a taxi cab. I'm happy to say the program we're opening today will assure the riding public a safer, more pleasant, more efficient trip."

A special feature of the ceremony was an appearance by Reuben Cohen, the man believed to be the oldest working cabbie in the city. Now 81, Mr. Cohen, who accepted his first fare in 1925, presented Mr. Koch with a mounted Taxi Institute poster.

In his presentation remarks, Mr. Cohen recalled the time some ten years ago when the then Congressman Koch hailed him at LaGuardia Airport for a ride into Manhattan.

"I remember the trip," exclaimed a beaming Mayor Koch. "And I remember the lip!" responded Mr. Cohen in vintage New York cabbie style.

Coming inside the college, the Mayor toured two classrooms, stepping briefly into the role of adjunct instructor, emphasizing the importance of the training and answering questions put to him by the student/drivers.

Mr. Koch then concluded his 45-minute visit by returning to the front steps where he cut a ribbon, officially opening the program before leaving for his next appointment — by limousine.

The 20-hour program, which is Continued on page 3

We're Mondale's 'model'

On the eve of the crucial New York Democratic presidential primary, former Vice President Walter Mondale brought his campaign for the nomination to LaGuardia April 2nd, calling the college "a model for what should be happening all over this country."

In a whirlwind 40-minute visit, the candidate visited a dietetic technician class, spoke of his concern for the nation's economic development, and responded to students during an informal question and answer session.

Preceded by a contingent of solemn Secret Service agents and followed by a press corp, including representatives of all the major television networks, the candidate arrived by motorcade at the college's community entrance at 2:30 pm where several hundred students, faculty, and staff were on hand to greet him.

Working his way through the crowd, and shaking every extended hand at least once, he was guided slowly toward the dietetic tech lab, where a class supervised by Professor Roberta Doutlick expressed only mild surprise to find that a former vice president of the United States was eager to join their activities.

Donning the customary white smock, Mr. Mondale went to work like a short order cook, which was entirely appropriate, since he would only remain ten minutes. Before he left, however, a photographer snapped a picture which turned up the next morning on the front page of The New York Times.

Then it was on to the music room, where a hundred students were being led in a quiet discussion of presidential power by Professor Joanne Reitano. Continued on page 6
Three new majors unveiled; five more on the way

The college will initiate three new academic programs by September while it continues developing five additional curricula, according to Vice President and Dean of Faculty Martin Moed.

The three new programs are nursing, physical therapist, and credit management, he said. The five additional include foodservice management for business and industrial sectors, computer technician, emergency medical technician, travel and tourism, and commercial photography.

The nursing program, which is awaiting State Education Department approval, has received final approval by the University's Board of Trustees, and the Department of Natural and Applied Sciences is now searching for a director.

If approved, it will be the only associate degree nursing program serving the communities of Western Queens and would permit students to graduate in seven quarters. In addition, the program will accept students in the Spring as well as in the Fall.

In lieu of the usual cooperative education internship program, nursing students will participate in clinical work taught at a hospital site by a clinical instructor who is a LaGuardia faculty member.

The program prepares students for licensure as a registered nurse, which is acquired upon successfully passing the New York State Board of Nursing Examination. Subsequent to passing the exam, graduates can either seek employment or transfer to a senior college to receive a baccalaureate degree in nursing.

Another addition to the Department of Natural and Applied Sciences is the physical therapist assistants program, which received Board of Trustees approval in February.

The program is the first such program in the university. Presently, the only existing program in the metropolitan area is offered at the School of Continuing Education of New York University, which graduates approximately five students a year. Nassau and Suffolk Community Colleges also have programs.

The college has been involved in negotiations with the Physical Therapy Department of Hunter College to develop an articulation program. To ensure compatibility the college has developed a well-rounded curriculum that will offer training in specific technical skills, as well as exposure to liberal arts and sciences. Classroom learning will be reinforced by three field experiences in geriatrics/chronic disease, developmental dysfunction/pediatrics, and rehabilitation/sports medicine.

The credit management option is the product of a joint effort between the college's Department of Accounting/Managerial Studies and the New York Institute of Credit, the educational arm of the New York Credit and Financial Management Association.

"The program is unique," said Dr. Moed, "in that it works directly with the industry."

This program permits the student to take classes both at the college and the institute. The student takes one introductory course in credit management at LaGuardia and then three courses at the institute, along with three internships.

The comprehensive program prepares students for entry level employment as investigators, collectors, and junior credit persons. For graduates who wish to continue their education, the college has developed a course-by-course articulation agreement with six local institutions.

The five prospective academic programs are all in various stages of development.

The foodservice management program for the business and industrial sectors, for example, is designed to prepare students for managerial positions in the foodservice field. A degree would permit employment in such establishments as restaurants and airlines.

The computer technician program would complete an array of programs in the Data Processing Department, joining the existing data processing and computer science programs.

"Students can come to LaGuardia to learn to work with business data or the scientific aspect of computers or computer repair," Dr. Moed said.

The emergency medical technology program, which is being developed in conjunction with the Division of Continuing Education, the Department of Natural and Applied Science, D.C. 37, the Health and Hospital Corporations, and Emergency Medical Services, is designed to train ambulance drivers to become paramedics. The course would be taught in the evenings at Bellevue Hospital.

The tourism and travel program, under the sponsorship of the Department of Social Science, will prepare students to work for private travel agencies, wholesale travel services, and corporate travel departments.

The Humanities Department is also creating a commercial photography program which will provide technical training for individuals seeking employment as assistant photographers and lab technicians in commercial photography studios, portrait photography studios, and commercial processing laboratories.
20-hour training program is first in the nation

Continued from page 1

The nation's first comprehensive training program for new drivers and experienced drivers whose licenses have expired, is designed to professionalize the industry and reduce the turnover of novice drivers.

"To achieve these goals" said Institute Director Steve Brauch, "the institute has designed a program to develop the driving skills that insure the riding public safe, efficient service."

The intensive program will feature four subject areas: passenger relations, city geography, defensive driving, and the regulations governing the operation of a taxi in New York.

"The objective," said Mr. Brauch, "is to give new drivers an opportunity to see what it's like to be a driver before a commitment to the profession is made."

The skills are taught by veteran cab drivers through a variety of instructional methods, including role playing, visuals, and discussions.

In the passenger relations course, for example, two students were called upon to act out a scenario where a passenger insists, upon reaching the destination, that he has given the cabbie a $10 bill.

"Sir, you only gave me a $5 bill," said the student/driver, as he showed the bill to the passenger.

"You must be crazy or drunk," the agitated passenger retorted after a long exchange. "I wish to have a police officer decide this matter."

"Fine," the driver said, "I will look for an officer."

At the end of the scene the students discussed how the case was handled and other possible ways of dealing with the passenger.

In the geography section, students pored over their maps of the mid-town and Wall Street areas while the teacher attempted to show the students how to unlock the city grid.

"It is an enormous undertaking to familiarize drivers with the geography of the city," instructor Jerry Greenberg admitted. "We know that we cannot teach the geography of the city in an afternoon. What we provide are some map-reading skills, the basics of the midtown grid areas, and some helpful hints."

Marc Grana, who will be driving one of his father's cabs when he gets his license, walked out of the geography class with a new skill. "Before the class I did not know how to read a map. Now I have the confidence to get around the city."

The creation of the institute is an outgrowth of the recommendations of the Smith Commission, a panel appointed by Mayor Koch to examine a wide range of issues affecting the city's taxi industry. The commission issued a report in 1982 recommending the establishment of the school.

The Taxi and Limousine Commission awarded the two-year pilot program jointly to the college and the Federation Employment and Guidance Service, a non-profit agency.

The estimated 8,000 new drivers who will now go through the program each year have the option of taking the 19-hour instructional program and a one-hour exam either on the weekends at the college or on five weekday evenings at FEGS.

The program, which officially opened April 7th, began in February with some concern about how students would react to the required $75 fee. "We expected some resentment from students who now have another hurdle between them and their livelihood," the director said.

But the reactions have been favorable.

Fred Pierre, who is a security analyst and plans to drive occasionally on weekends, began the program with the attitude: "If I have to take it, I will, but I am not excited about it." But he soon realized, "Hey, this is good."

"It is important," he said, "that everyone getting a cab license be aware of traffic regulations and driver safety."

Mayor Koch (top photo), along with President Shenker, accepts a taxi poster from the city's oldest cabbie, Reuben Cohen, B1. Later, at the wheel of a classic cab, he was joined by TLC Commissioner Jay Turnoff.
Beyond the college's art studios and classrooms, members of the art faculty are quietly involved in professional pursuits that are receiving attention from both academe and the art community.

Various works of the college's full-time and adjunct art faculty have been supported by federal, state, and private grants, as well as shown in public exhibitions throughout the New York area and in other parts of this country and in Europe.

Full-time faculty members—Terence LaNoue, Bruce Brooks, and Peter Brown—have gained recognition through both grants and exhibitions.

Professor LaNoue, who is a painter of considerable reputation, has to his credit numerous exhibitions throughout the country and abroad, and a number of prestigious grants.

His textured paintings, which resemble brightly colored, abstract landscapes, have appeared in over 20 solo exhibitions and more than 60 group shows. He has had one-man exhibits in New York City and Chicago, as well as in such foreign cities as Paris, London, and West Berlin.

The artist's works appear in some of the world’s most important collections, including the Whitney Museum of American Art, the Corcoran Gallery of Art in Washington, D.C., the Indianapolis Museum of Art, the Kansas City Art Institute, and the Power Institute of Fine Arts in Sydney, Australia.

In 1982 Professor LaNoue gained the distinction of being the only community college professor in the United States to be awarded a coveted John Simon Guggenheim Memorial Foundation Fellowship. The grant supported his travel to Arizona and New Mexico, where he explored the landscape of these Southwestern states.

He also received a New York City Cultural Affairs Department grant in 1973, a National Endowment for the Arts grant in 1972, and in 1984 he was a Fulbright-Hays Exchange Fellow in West Germany.

Professor LaNoue’s most recent award from the National Endowment for the Arts has enabled him to take a leave of absence from the college and continue his work in topographical abstracts.

In describing his work, New York Times critic Grace Glueck noted that the artist “has staked out the vastness of the planet as his territory, condensing huge terrains into abstracted, map-like versions that still bring close the substance of the earth's varied crust.”

Mr. Brooks was the college’s first senior lab technician to be awarded a PSC/CUNY research grant.

According to Grants Officer William Salerno, most of these grants are awarded to faculty members of four-year colleges who are involved in the sciences and engineering. “It is not often that a practicing artist gets this award,” he said.

The artist is using the grant to explore his work in large-scale painted constructions. By creating three-dimensional wood reliefs, Mr. Brooks is exploring the meeting point between painting and sculpture.

One of his grant-supported constructions appeared in a show at the OK Harris Gallery in New York last October. And at a showing at the Queens Museum that ended in May, Mr. Brooks displayed all these works.

Professor Brown is continuing his work in geometric sculpture with the financial support of a Creative Artists Public Service grant from the New York State Council on the Arts. With a sensitivity to ritualistic cultures and futuristic environments, Mr. Brown’s work combines a primitivism with modern industrial design.

Mr. Brown, who was a painter for many years, began four years ago to sculpt the floating geometric figures that appeared on his canvases.

Mr. Brown has shown his pieces at the City Gallery on Columbus Circle and had two solo shows at the Helmut Bouckaert Gallery in New York, from December 1982 to January 1983 and another in February of this year.

This March Mr. Brown’s work appeared in a four-sculptor show at the State University of New York in Albany and he will show his pieces in a group show at the Sculpture Center in New York.

The adjunct faculty is also concerned with personal career pursuits.

Susan Gardner is a printmaker who began painting two years ago. Her paintings concentrate on fanciful, almost surreal images that range from biblical subjects to her most recent concentration on animals.

An example of her animal paintings, entitled “The Sacred Pig,” is now on view.

Continued on page 11
Say 'happy birthday' to a 75-year-old Aries

The world-famous Queensboro Bridge, which transformed the Nineteenth Century rural county of Queens into a Twentieth Century industrialized borough, celebrated its 75th anniversary March 30th.

To commemorate the 1909 opening of this historic landmark, LaGuardia Community College officials, Borough President Donald Manes, and invited borough residents were on hand for the March 26 opening ceremony at Borough Hall that included the unveiling of a traveling exhibit containing a large number of photographs, documents and other historical memorabilia related to the development of the bridge which has been assembled by the LaGuardia Archives and Museum.

"The bridge symbolized the beginning of modern Queens," said President Shenker, "connecting the borough to its future as a major industrial, commercial, and residential center and turning it into an integral part of New York City."

Before the world's largest cantilever bridge joined Manhattan with Queens, the borough had remained relatively unchanged since colonial times.

"In the Eighteenth and Nineteenth Centuries the borough was rural," said Dr. Richard K. Lieberman, professor of history and director of the Archives, "with swamps and marshland occupying much of the county and small farms and a few isolated communities in Astoria, Flushing, and Jamaica dotting the landscape."

During this period of relative stagnation, he explained that this vast tract of undeveloped land was used, aside for farmland, only for cemeteries and racetracks.

"The cemetery industry was, in fact, the first commercial enterprise in Queens," said Dr. Lieberman. "It expanded into Queens in 1848 upon the passage of a law that prohibited land in Manhattan from being used any longer for burial sites."

The flat landscape, Dr. Lieberman added, was also conducive to racetracks. "As early as the Eighteenth Century horse racing enthusiasts discovered that Queens was a perfect site for this form of recreation," he said.

All of this was changed on March 30, 1909 when, after eight years of construction and $18 million, Mayor George B. McClellan led a procession of cars from the Manhattan side of the 7,000-foot steel bridge to Queens to mark the auspicious opening of the structure.

For the first time Queens had a direct link to Manhattan. No longer did people have to ferry across the East River to reach the city's largest borough. Architect Henry Hornbostal had designed a bridge that would now permit people to travel by horse and wagon, trolley, car, train, and on foot.

"With a direct link from Manhattan to Queens, industry and people suddenly saw the borough as a promising new frontier," said Dr. Lieberman. "Within ten years of the bridge's opening, the surrounding landscape of swamps and farms became the site of a major industrial center, and the borough became the bedroom community for Manhattan."

The automobile industry, for example, was one of the first to venture into the borough. Beginning the trend was the Brewster Company, which built a block-long plant on Bridge Plaza North. The move promptly motivated such competitors as the Packard Motor Company, White Motor Corporation, Pierce Arrow, Standard Steel Company, Rolls Royce, and Ford to also construct plants nearby.

The exhibition covers three themes: the construction phase, the bridge's impact on Queens, and its effect on the people.

"The Queensboro Bridge, which turned Queens from a rural outpost of New York City in 1909 to an industrial and residential center, is the most important bridge in Queens," said Dr. Lieberman. "It was built to develop Queens and it succeeded."
Mondale welcomed at college

Continued from page 1

Those discussions were abruptly ended, however, as the sounds of a politely controlled pandemonium were heard just outside the door. Then a sudden burst of applause, and enter—to use the familiar phrase—"the next president of the United States."

Acting in the role of official host, President Shenker escorted Mr. Mondale to the podium, where he would formally introduce the former Vice President to an audience which, if you counted reporters, camera crews, security personnel, and assorted campaign staff, was instantly doubled by the mere entry of the candidate into the room.

In his remarks, the President served to introduce Mr. Mondale's own comments on employment and economic development as well:

"We at LaGuardia," he said, "are confronting these issues through cooperative education by providing our students with 2,500 internships which allow them to earn $4 million in salary each year."

The former Vice President followed up on the theme:

"I want to restore America's competitiveness—to make certain that our nation is the most productive, the most competitive economy on earth," he said. "That's why I wanted to stop at LaGuardia today. What you are doing here is a model for what should be occurring all over this nation."

After the speech there were some questions from the floor and then it was time to go.

The visit represented part of one hour of a single day in a campaign which Mr. Mondale began over two years ago. The following day New York gave the sometime frontrunner his first decisive primary victory over Gary Hart, the Colorado senator who on this day was the candidate's apparent single obstacle in his nomination drive.

The following day, in a note to the college community, President Shenker wrote:

"I want to thank all the students, faculty, and staff who participated in greeting Mr. Mondale for their efforts in making this visit both enjoyable and rewarding. Once again, the LaGuardia community displayed the high quality of the institution."
Scenes of Vice President Mondale's visit (from top) with President Shenker, shaking hands with well-wishers and speaking before a student audience.

Rep. Geraldine Ferrara (left) joins Boro President Donald Manes and Lynn Cutler, executive director, Democratic National Committee, at the College Feb. 11th. Also present, seen with President Shenker: Sen. Daniel Moynihan (middle photo) and City Council President Carol Bellamy.

Women's issues hearing hosted

Congresswoman Geraldine Ferraro, who has been named chairperson of the Democratic Party's Platform Committee, conducted the first in a series of national forums on issues affecting women in an event hosted by the college February 11th.

The hearing, which attracted wide coverage in local media, drew an array of state-wide party leaders, including U.S. Senator Patrick Daniel Moynihan, Congressman Joseph Abbaddo, New York City Mayor Edward I. Koch, New York City Council President Carol Bellamy, State Assemblyman Denis Butler, Queensborough President Donald Manes, Manhattan Borough President Andrew Stein, and former U.S. Congresswoman Bella Abzug.

The forum, which will help shape the Democratic Party's platform plank on women's concerns, addressed such topics as abortion, the Equal Rights Amendment, equal pay, and child care.

Congresswoman Ferraro, who has been mentioned recently as a possible vice president, is currently conducting a series of hearing on various aspects of the platform in major cities all across the country.
Rikers training program provides a break in jail

Among recent criticism of the state's parole system, the college honored a group of Rikers Island inmates who have completed a program designed to help them cope in the outside world.

At the March 15th Recognition Day ceremony, 27 inmates who had excelled in the college's correctional education program—a non-credit academic program in adult basic education and high school equivalency diploma preparation—were honored at the prison.

The students were cited before family, friends, and fellow inmates for improvement in their studies, receiving their high school equivalency diploma, or completing their training as peer tutors.

"Recognition Day," said Deputy Warden Dennis Cowan, "is tangible proof that for eight years the college and the prison's correctional education program have been meeting the needs of the inmates through education.

"Education can rescue inmates from dead-end jobs," said Barbara Freeman, the program's education and job specialist, "Without an education there is little hope any of these men will find an entry level job with room for mobility."

The program serves approximately 450 inmates per year at Rikers Island, and prison officials say the course enrollment has steadily increased.

According to Program Director, Sister Virginia Dorgan, one reason for the continuous increase is the positive feeling between teachers and students.

"Teachers like the program because their students are very receptive. Students, in turn, see each class as a bright light in their day because during class time they are out of a jail atmosphere for a couple of hours," she said.

Arthur Smith, for example, entered the high school equivalency program with some reluctance, but then quickly recognized its importance. "Mr. Smith has taken hold of himself," said Dr. Patrick P. McCabe, the program coordinator. He explained that Mr. Smith has not only received his equivalency diploma but also completed training to become a program tutor. The inmate, who was honored at the ceremony, was, according to the program coordinator, "someone with little self-discipline but who now proudly takes the initiative in recruiting inmates into the program."

Another award recipient, Stanley McFerson, said that when he initially began basic reading and writing classes, he was not very dedicated to his studies and often missed classes. "But now I realize that if I don't go to class, I'm not hurting anybody but myself," he said. With this conviction, Mr. McFerson said that he is now working toward a high school equivalency diploma.

The educational program not only offers academic courses, but provides inmates with an ongoing support service that begins in prison and continues after their release.

One such counseling program is the life skills sequence course that bridges the gap between detention and civilian life.

"When the inmate is released," said Ms. Freeman, "the program does not abandon him but prepares him for the adjustment." As job placement coordinator, Ms. Freeman gives inmates guidance in coping with family and financial problems, seeking employment, and interviewing for a position. She also refers those in need of social services such as drug and alcohol centers.

Ms. Freeman noted that the period during which a released inmate is searching for a job is a trying one. "To really make it on the outside," she said, "a person must have faith in himself and a goal that he can achieve. A lot of doors are closed, so he must have the strength to go on until one door opens to him."

Sr. Dorgan said that the educational program has helped inmates obtain jobs ranging from computer programming to mail supervision.

"If New Yorkers wonder whether our work is truly necessary," she added, "they need only know that 150 men are released per week from Rikers Island. These men are not released to homes upstate, but are released right into this city. The men who leave with some training are simply less likely to come back."

Dr. Patrick P. McCabe, program coordinator of the Rikers Island Correctional Education Program, looks on as a student works on his classwork.
23 kids without a home now have a college

For ten-year-old Trelain Graham, a Saturday used to mean another day of playing in the halls of the Queens motel that has been his home since his family was evicted from their Long Island apartment nine months ago.

But beginning last February, Saturdays have a new meaning for Trelain and 22 other children who reside at Traveler's Inn. For a couple of hours each week, the children leave the motel and attend free classes at LaGuardia's College for Children program.

Instead of playing tag in the corridors, watching TV in their small motel rooms, or playing among the cars in the hotel's parking lot, the children, for eight weeks, are integrated into classrooms with other children, taking classes in break dancing, modern dance, typing, and science.

"The college, in recognizing the plight of hotel children," President Shenker said, "is doing its part in meeting their needs. By donating space in the College for Children classes, the children have an opportunity to take an array of leisure and enrichment classes."

After a little impromptu recital that ended the modern dance session for the day, Shirelle Locke, 12, explained how she used to spend her Saturdays.

"It is very boring at the motel on Saturdays," she said as she put her jeans on over her leotard, "and there was nothing to do but play games outside of our rooms. Now we come to college every week and learn how to dance."

In another classroom, loud rhythmic music could be heard. As the music pulsed, the room abounded with kinetic activity as ten boys practiced their front and back spins, windmills, and handglides in the break dancing class.

"Does anyone know how to do a handglide?" asked dance instructor Sammy Luquis to a group of eager apprentices, who stood still just long enough to hear his question.

"Oh, I do," Trelain exclaimed, as the slightly built ten-year-old pulled his jacket sleeve over his hand, and using his padded hand as an axis, raised his body and proceeded to spin like a top.

"I love to break dance," said Trelain's 13-year-old brother, Marcus, "but it is hard to learn by just watching people. Here I can learn with the help of a teacher."

Coordinator of the College for Children, Kim McGillicuddy, explained that the break dancing class, which was not initially offered, came about through the suggestions of several children from the motel. "Now interest has been voiced by the other children," Ms. McGillicuddy said, "so the class will be added to the permanent list of program offerings."

For these children, whose lives have been disrupted by the motel move, the college's program serves as a stabilizing element, explained Ms. McGillicuddy. "The move to a motel means not only sharing a small motel room that provides no refrigeration or cooking facilities, but severing ties with school, friends, and community," she said.

"The program allows the children to escape the motel for a couple of hours and interact with each other in a supervised setting," she added. "The situation helps them to build new friendships."

The plan to open the program to hotel kids was spurred by a conference held at the college in January that examined the issues connected with homeless families in Queens, particularly those who are placed in the borough's motels. Queens houses the largest population of hotel families, with half of the homeless families who are placed by the city in hotels located in the borough. Statistics reveal that 399 families have been placed in 14 Queens motels with Traveler's Inn, located near LaGuardia Airport, serving as a temporary shelter for 97 families.

"The college was seeking ways to offer immediate educational services to the children," said Fern Khan, director of Community Services, "We found that the most immediate way was to make provisions for the College for Children to accommodate approximately 23 children."

Ms. Khan indicated that arrangements were made with the help of the borough president's office and the Human Resources Administration, which transports the children. The college, however, is already looking for ways to expand the existing program and establishing new projects for hotel kids.

Lataasha Glover (above learns to plié with dance teacher, Lorraine Caruso. Break dance instructor Sammy Luquis (below) helps a young performer perfect his technique.
The college has finalized negotiations on a major expansion program that will mean additional rental space in the satellite building.

After a year and a half of discussions, agreement has been reached to permit the college to lease the building's second and third floors, providing an additional 66,000 square feet of space. The college is presently leasing space in the building's basement and first floor.

College officials expect the space to be ready for occupancy by the Fall quarter.

The additional space is viewed only as an intermediate solution to the college's pressing space needs.

"Because of the tremendous lack of space in the college and the number of years it will take to get a new building," said President Shenker, "this rental of additional space will greatly relieve overcrowded conditions while planning for new permanent facilities continues."

According to the President, the rental agreement will allow for additional classroom facilities, for the creation of special purpose math and communication skills labs, for the expansion of student lounge space along with more faculty offices and cafeteria facilities. It will also alleviate congestion in the other college buildings.

"This is a very positive development which will benefit all segments of the college," the President said.

Assistant Dean John Leszkiewicz of Administration, who is involved in the project, contends that the expansion will also ease the burden the Registrar's Office now faces in finding sufficient classroom space.

The lease will provide an additional 35 classrooms in both the satellite and main buildings.

Dean Leszkiewicz noted that existing space in both buildings is reviewed to see how the additional space can best be utilized. One plan will address the space problems of the Math and Communication Skills Departments whose offices are now located in the basement and on the first floor of the satellite building.

"These departments," said Dean Leszkiewicz, "operate under less than optimum conditions. We would like to unify them in a single location."

Meanwhile, the New York Dormitory Authority bonds needed to fund the college's acquisition and design of a new building have been sold.

With a state and city agreement to fund the project, Dean of Administration Joseph Stapleton and City University's Vice Chancellor Donal Farley have had a preliminary meeting with the owner of the building the college is interested in acquiring. They are awaiting the owner's formal response.

In another aspect of this major expansion, President Shenker has also met with Vice Chancellor Farley to review his recommendations concerning the architectural firms under consideration to design the building. The President's list of firms will then be weighed by the Facilities Committee of the university's Board of Trustees before a final selection can be made.

Faculty and staff notes

Nick Rossi participated in a panel on "Teaching Music History/Appreciation for Non-Music Majors" at a New York State School Music Assn. conference in Kiamesha Lake, NY, in November. He published a review of the last Summer's Rossini Festival held in Pesaro, Italy, in the Oct. 11 issue of The Christian Science Monitor. He also published two book reviews in the Winter Opera Quarterly, which also carried a review by David Pasquale of a phonograph recording of Giordano's opera, Fedora.

John Chaffee presented a paper on critical thinking in November at these conferences: the New Jersey Assn. of Developmental Educators in New Brunswick and the Community College Humanities Assn. in Hartford. He also led workshops on the same topic at: Seattle Central Community College in Sept., New York City's Fashion Institute of Technology and Glassboro (NJ) State College in Oct., and Middlesex (NJ) County College in January.

Max Rodriguez has been named a Hispanic Leadership Fellow under a program sponsored by the New Jersey Dept. of Higher Education in cooperation with the Woodrow Wilson National Fellowship Foundation and the American Council on Education.

Irma Lynch presented "Simulation Games as a Tutor Training Technique" at a New Jersey Assn. of Developmental Education conference Nov. 4.

Naomi Greenberg has been appointed to both the advisory and management committees of the Ittelson Center for Child Research.

Joan Roudé has been accepted into the Baruch College chapter of Pi Alpha Alpha, the national public administration honor society.

Fern Khan published an article, "Access to College Programs for Defaf Youth and Adults" in a recent issue of Catalyst.


Neil Rossman was named to the Committee of Teaching Philosophy in Two-Year Colleges of the American Philosophical Assn. in Oct.

Avis Anderson spoke on "Work Experience and Cooperative Education" at an EBEA conference in Oct.

Clare Damlo moderated a panel on "Women's Concerns at CUNY" at a CUNY Feminist Network conference in Nov. Sandy Watson also served on a panel: "Impact of Third World Women on CUNY."

Daniel Aulicino was awarded a grant from the Science Foundation to explore the feasibility of establishing a microcomputer center in Pakistan that would aid scientists and mathematicians with calculations necessary to their research.
Three major administrative shifts set

President Shenker has announced several administrative changes that became effective on February 13, 1984.

In the Division of Continuing Education, Dean Augusta Kappner is on temporary leave to assume the position of Acting University Dean for Academic Affairs: Adult and Continuing Education at the University's main office on East 80th Street. In her absence Associate Dean Judith McGaughey has been appointed Acting Dean of Continuing Education.

The President has also appointed Acting Dean Susan Armiger of External Affairs, Labor Relations and Personnel as full dean of the college's newest division. Dean Armiger last summer was named to head the division which was formed with the merger of two administrative branches of the President's office—The Office of the Associate Dean of the College and the Office of the Associate Dean of Personnel and Labor Relations.

In another administrative shift, Acting Dean of Student Services William Hamilton has been named dean of the division. Dean Hamilton, who temporarily took over the post last September when Dean Jeffrey Kleinberg went on leave, was named dean upon Dr. Kleinberg's recent announcement that he will not return to the college in his former capacity. Dr. Kleinberg left the deanship to pursue post-doctoral study at the Post Graduate Center for Mental Health.

"The college," said President Shenker, "is indeed fortunate to have persons of such high calibre and experience to fill these critical positions."

Art faculty . . .

Continued from page 4

exhibit at the Brooklyn Museum.

Ms. Wopo Holup is an environmental sculptress whose work involves the creation of small architectural pieces that have to do with rooms, places, and spaces.

With the support of grants from the National Endowment for the Arts and the New York State Council on the Arts, Ms. Wopo, in 1981, was able to expand her environmental works to a life-size house.

Ms. Holup built "Dreamed Dwellings," a 20x40-foot, two-story structure in the Inner Art Gallery. The unusual house reflected the words of six poets who gave detailed descriptions of the places they escaped to to daydream or to be alone.

From their accounts, Ms. Holup constructed a house that contained two bedrooms, kitchen, basement, and front and back porch out of plywood, sheetrock, and concrete.

The black and white photographs of Mr. Julio Nazario have appeared in such galleries as the Fashion Mode in the South Bronx, the Soho Photo Gallery, Oldancy, and the Venezuelan Consulate Art Gallery. Museum exhibits include an invitational at the Queens Museum and the El Museo del Barrio.

The majority of Mr. Nazario's work examines the effect of light on a particular object. His experiments in that area have examined three themes: nudes and portraits, interiors, and still lifes.

The art faculty had an opportunity to show their work collectively in a 1982 group show held at the Queens Museum. "The Artist as Teacher" exhibit, organized and curated by Professor Marguerita Grecco, showed the highly diverse work of all the college's art faculty.

Among the works were figurative drawings by adjunct professor Mike Bakaty. Adjunct technician and photographer Gary Vollo had examples of his work in abstract color photography. "The exhibit," said Professor Grecco, "demonstrated the unique and refined perceptions and conceptual bases of LaGuardia's art faculty. It attempted as well, to point to the particular character of each artist's influence on the work of his or her students."
Zeller award marks scholar's long journey

It was at the Belle Zeller scholarship dinner, sitting among the ten other CUNY students who had also won the coveted Professional Staff Congress award, that LaGuardia recipient Jariro Inswasty realized just how far he had travelled.

He had come to America 14 years ago from a poor farm village in Colombia with no knowledge of English, only a second grade education, and $45 in his pocket. Since his arrival, however, he has put his time to good use. He began by strengthening his skills in English and math, earned his high school equivalency diploma, and then enrolled at LaGuardia College. Now, after two years, he has a perfect 4.0 index and plans to use his scholarship to enroll at City College this fall to pursue a degree in electrical engineering.

His educational success story began three short years ago when Mr. Inswasty escorted a friend who was interested in entering the college's high school equivalency program.

As his friend was registering, a counselor approached Mr. Inswasty and asked if he had a high school diploma. Having only a second grade education and minimal skills in English and math, Mr. Inswasty was given grammar and math books which he pored over for the next four months, until he felt he was ready to take the English high school equivalency exam.

"I took the exam and two weeks later I had my diploma," Mr. Inswasty said.

Possessing these new academic credentials, he went back to the counselor and asked: "Okay, now what do I do?"

Mr. Inswasty was immediately enrolled as a full-time student where he followed an academic schedule that blended English language classes with advanced calculus and science classes.

Looking back at his startling academic progress, Mr. Inswasty says, "I never went to school, but I always knew I had the mental ability. Before LaGuardia, the reservoir had never been tapped, but now it is."

As he speaks of his academic experiences, he fondly remarks on the college.

"LaGuardia accepted me, gave me a chance, and set me in the right direction."

The college's sixth consecutive Belle Zeller Scholarship winner is a full-time student with the goal of becoming an engineer. He will receive $1,000 annually as long as he maintains a 3.75 grade point average as a CUNY student. Since the award's inception in 1979 the college has had a scholarship recipient every year.

College lists 20 promotions

President Shenker has announced the tenure appointments of 20 faculty members, effective September 1, 1984.

Eight professors, one college lab technician, and one assistant registrar were tenured, along with 10 college lecturers, who received Certificates of Continuous Employment, which is the equivalent of tenure. Those tenured were:

Associate Professors: Mary Beth Early, Natural and Applied Sciences; Sandra Hanson, English; Kenneth Peeples, Library; and Colette Wagner, Library.

Assistant Professors: John Chaffee, Humanities; Albert Talero, Library; Leonard Vogt, English; and Joyce Zaritsky, Communication Skills.

Assistant Registrar: John Buckley, office of the Dean of Faculty.

Lecturers: John Appiah, Secretarial Science; Alberta Arnold, Humanities; Rashida Aziz, Continuing Education; Judy Beber, Cooperative Education; Robert Cairo, Accounting/Managerial Studies; Judith Gex, Continuing Education; Brita Immergut, Mathematics; Arlene Ladden, English; Manuel Perez, Student Services; and Ted Theodorou, Cooperative Education.

College Lab Technician: Joseph Menna, Library.