LISTING
OF
FACULTY
PUBLICATIONS

LaGuardia Community College
Spring 1985
LAGUARDIA COMMUNITY COLLEGE

LISTING OF

FACULTY PUBLICATIONS

SPRING, 1985

Library-Media Resource Center
LaGuardia Community College
Long Island City, New York
The Library-Media Resources Center is pleased to present you with the most recent edition of the LaGuardia Listing of Faculty Publications. In it you will find proof of the vitality and commitment to scholarship of the LaGuardia Faculty. You will also see the diversity of interests and expertise of your colleagues.

Thanks to those who took the time to report on the fruits of your labors. Thanks also to Dorothy Lopez and Eddie Greissle, who labored long hours at the microcomputer reaping this bumper crop of information.

Time does not stand still, nor does the productivity of our faculty. Please send information on your latest projects to me in the Library. Also, if you know of a fellow faculty member who has published, but perishes the thought of reporting it out of modesty, please encourage him or her to share the wealth. I hope to make this as comprehensive a listing as possible.

Corrections, additions and suggestions for the improvement of this Listing are hereby solicited. My extension is 5456.
AGBIM, NGOZI


ANDERSON, AVIS O.


ANDERSON, JOANN ROMEO


arkin, Marian


Armstrong, Sharon

AZIZ, RASHIDA

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--------- and Stanley Zelinski.

"The Relocation Blues." CUNY ESL Notes, Spring, 1981.

BARBER, SARAH

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BERMAN, ALAN

--------- and Irwin Feder.


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BLAINE, MICHAEL

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"Where Do We Go From Here." Village Voice, September 25, 1974.

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BLAINE, MICHAEL  (continued)


BOLAND, DOLORES

BORIS, EDNA


BRADY, DOROTHY


BROWN, STEPHEN J.


BUCKLEY, JOHN

BYRD, DONALD R. H.

-------- and others. An Annotated Bibliography of ESL Materials for Adults. New York: The English Language Center, [c. 1976].

--------. Careers in Linguistics: New Horizons ERIC Clearinghouse on Languages and Linguistics and the Linguistic Society of America, 1982


BYRD, DONALD R. H.  (continued)


--------. Writing Plus. (forthcoming)

CATO, JOHN


CHAFFEE, JOHN


----------. "The Role of Ethics in Education: A Practical Example." AITIA:Philosophy/Humanities, Spring, 1981.


CLEMENTE-CABETAS, ISIS


COLE, TERRY


----------. "William John's Feet's History or the Sole Story." City, Winter, 1976.
DENNISTON, STEPHEN


DUCAT, DIANE


EHRlich, DAN J.


EISENBERG, NORA


---------. Results & Conclusions [novel], forthcoming.


EPSTEIN, IRA


FARBER, BETTY


FARRELL, CATHERINE


FEIFER, IRWIN


----------. Correlates of Staff Morale Associated with the Transition from a Service Agency to an Action-Research Laboratory. New York: Mobilization for Youth, 1966.

FEIPER, IRWIN (continued)


FEIFER, IRWIN (continued)


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FINK, TOM


FRIEDER, DAVID


GALLAGHER, BRIAN


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----------. Book reviews of Film And/As Literature, by John Harrington and Short Story/Short Film, by Fred Marcus, Teaching English in the Two-Year College, Vol. 5, no. 3, Spring, 1979, pp. 239-42.


----------. "Explorations of Black Identity from The New Negro to Invisible Man," Perspectives on Contemporary Literature, forthcoming.


GALLAGHER, BRIAN (continued)


---------. "Reading Anne Sexton," Denver Quarterly, forthcoming.


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GALLINGANE, GLORIA


GEORGAKAS, DANIEL


GEORGAkas, DANIEL (continued)


----------. Film review of "Attica". Cineaste, Vol. 6, no. 3, pp. 33 - 34.

----------. Film review of "Frame-up: The Imprisonment of Martin Sostre". Cineaste, Vol. 6, no. 4, pp. 33 - 34.

----------. Film review of "Methadone - An American Way of Dealing." Cineaste, Vol. 6, no. 4, pp. 42 - 44.

----------. Film review of "Serpico". Cineaste, Vol. 6, no. 4, pp. 51 - 52.

----------. "Finally Got the News: The Making of a Radical Film." Cineaste, Vol. 5, no. 2, pp. 2 - 6.


GEORGAKAS, DANIEL (continued)


GEX, JUDITH


----------. "If Money Could Buy It." Idiom, NYSESOLBEA Newsletter, October, 1980.

----------. "Synergy in the Classroom." Idiom, NYSESOLBEA Newsletter, April, 1982.

----------. Using Films in the ESL Classroom. New York: City University of New York, LaGuardia Community College, 1983. ERIC ED

GIANGRASSO, ANTHONY


GILES, JANE


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---------- and Augusta Kappner. "Who is the Lifelong Learner." New Directions for Community Colleges, No. 29, 1980.


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GREENBAUM, JOAN


GREENBERG, ARTHUR


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----------. "Factors Influencing Admission or Non-Admission of the Aged to Hospitals." Journal of the American Geriatrics Society, October, 1982.


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GROSS, WALTER


GUILLEN, JULIO

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----------. Mathematics II. [Lacking publication information]
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HEINEMANN, HARRY


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HERNANDEZ, ANNA MARIA


HERNANDEZ, ANNA MARIA (continued)


----------. "Confrontacion" and "Affair in New York" (poems), Letras Femeninas, Vol. 3, no. 3, p. 79.


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HOBAN, MICHAEL


HOLLAND, JOHN


HULL, ELMYRA


HYLAND, JOHN

---------. "Interdisciplinary Social Science and the Community College." Community Review, Vol. 3, no. 1, Spring, 1979, pp. 31-35.


JANKO, EDMUND

----------. "Boys in Clubhouses." Newsday, August 2, 1981.
----------. "Diminished Literacy." College Board Review, Summer, 1981.
----------. "Home and the Choosing of One's Bondage." Newsday, November 10, 1980.
----------. "The Magical Success of Private Schools: It's Mostly Blue Smoke and Mirrors." Education Week, October 5, 1981.

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KLEINBERG, JEFFREY L.

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LIEBERMAN, JANET E.


----------. Educational Alternatives for a Changing Society: Teaching and Reaching the Community. (ERIC 198 862), 1981.


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----------. "Photography and Reading." Elementary School Journal, 1969


----------. "Student Tutoring in Reading: An Undergraduate Teacher Education Program." School Campus Exchange, Spring, 1967, pp. 31 - 35.


LIEBERMAN, RICHARD


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LOFARO, DOMINIC


LONG, LORENCE


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LYNCH, IRMA


MCBRIDE, DOUGLAS


MCCABE, PATRICK


MCPARTLAND, SCOTT


MACHESKI, CECILIA


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MATTHEWS, ROBERTA


----------. "CUNY at the Front: Being and Becoming Simultaneously." Proceedings of the Fifth Annual CUNY CAWS Conference, March, 1982, p. 44.


MEYER, GERALD


MILLONZI, JOEL CARL


MILLONZI, JOEL CARL (continued)


MOED, MARTIN


MOED, MARTIN (continued)


----------. "Pre-Vocational Medical Evaluation of Young, Adult Cerebral Palsy: (an experience and follow-up of 157 cases)." Archives of Physical Medicine and Rehabilitation, April-May, 1960.

----------. "Pre-Vocational and Vocational Evaluation of Individuals with Cerebral Palsy." Cerebral Palsy Review, November-December, 1959.


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MULLER, GILBERT


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NIERATKA, ERNEST


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----------. Introduccion Bilingue a Procesamiento de Datos Computadores. New York: Borough of Manhattan Community College, [n.d.]

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RAY, KALYAN


----------. "Moment." A Shant in the Street, forthcoming

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RHEUBAN, JOYCE


--------. "In a Year of 13 Moons." October, No. 21, Summer, 1982. (Translation from German of R. W. Fassbinder's film script)


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RIVERA-KRON, CAROL


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----------. Introduction to OS Job Control Language. Newton, Massachusetts: Allyn and Bacon, 1983.


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--------. "Joseph Haydn and Opera." The Opera Quarterly. Vol. 1, no. 1, April, 1983.


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---------. Musician of Florence: A Biography of Mario Castelnuovo-Tedesco. (work in progress)


---------. "Puccini and the Pipe Organ." The Diapason, (Forthcoming, Fall/Winter, 1983)
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----------. Verdi: A Story in Pictures. Glendale, California: Bowmar Records, 1968. 35 mm. s f/s (B-538).


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----------. China. CBS/Columbia (C 11 075) 12" stereo.
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--------. Guitar. CBS/Columbia (P 13706) 12" stereo.
--------. Harmony. CBS/Columbia (P12906) 12" stereo.
--------. Instruments of the Orchestra. CBS/Columbia (P 12905) 12" stereo.
--------. Now Sound of the Classics. CBS/Columbia (P 11998) 12" stereo.
--------. Puerto Rico. CBS/Columbia (P 12904) 12" stereo.
--------. Ragtime. Keyboard Publications (F76R-1) 12" stereo.
--------. Rhythm. CBS/Columbia (P 12477) 12" stereo.
--------. Rock. CBS/Columbia (P 11642) 12" stereo.
--------. Roots of Democracy. CBS/Columbia (P 12479) 12" stereo.
ROSSI, NICK (continued)


Liner Notes for Phonograph Albums

----------. Los Angeles Brass Quintet. Crystal Records (S102).

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Opera Libretti

----------. Again, D. J. (music by Neil Slater) Commissioned for the dedication of the Arnold Bernhardt Arts & Humanities Center, The University of Bridgeport, 1972.


----------. House of Usher. (music in progress).

----------. Liberty? (music by Roy Harris) world premiere, Hollywood, 1964.)
ROSSI, NICK (continued)


ROSSMAN, NEIL


----------. "Integrating a Philosophy Course with Cooperative Education." Access, Vol. 1, no. 4, 1977, pp. 5-6.


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SHENKER, JOSEPH


SHUR, RICK


SILVA, JOHN


SPICER, ELIZABETH


SUSSMAN, MERYL L.

TALERO, ALBERT


TRAGER, NEIL


TWIN, STEPHANIE L.

----------. "Ethel Perrin." Notable American Women; Supplement, forthcoming.


VECCHIO, MONICA


WERTHEIMER, DAVID


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--------. "Questions on Basic Skills for the Writing Teacher." College Composition and Communication, December, 1977.


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WOLMAN, TED


ZELINSKY, STANLEY
