NEW "U" BOOKS PUT ON SALE

Students registering last week were able to get a "U" book in the circulation-staff's office and were working hard to fulfill the ultimate goal of trying to hold a book for every resident student member of the college. Purchasers of "U" books will have the privilege of securing a sporting goods and reduction in price to those sports books and two socials each term. Books of varying price will be admitted for one book to a resident student member of the college.

Dr. Robinson's Rule Scored By Associate Alumni, 519-217; Board to Probe Its Charges

Board of Higher Education to Investigate Report of Alumni Committee Which Holds That Students and Faculty Lack Confidence in Dr. Robinson's Presidency - Dr. Robinson Immediately Denies Charges

Backed by the majority report of its investigating committee, the Associate Alumni of City College voted 519-217 to censure Dr. Frederick B. Robinson and to ask the Board of Higher Education to transfer the handling of administrative responsibilities to some other officer of the college, at its last meeting.

Dr. Robinson immediately denied the majority draft which held that he "lacked the human qualities necessary to achieve the widespread confidence of his faculty and student body. His stand was supported by the minority report and later by 127 of the 175 college faculty members. The provost, however, said: "The press stated that they were in "hearty accord" with the "enlightened and enlightened leadership" of Dr. Robinson. The special investigating committee of the Associate Alumni has been studying the matter and is responsible for the constant representations of undergraduate disturbances at the college for over a year.

The Majority Report

**Findings and Conclusions:**

Dr. Robinson's current rule, as an Educational Institution.

The response of students to the disturbed conditions of the world demands in every higher institution a type of enlightened, resourceful, and inspiring leadership. It is the present time lacking in the College of the City of New York.

Social unrest is not peculiar to the College of the City of New York. It is manifest in many higher institutions of learning and is the response of students to the political and economic tension that prevails everywhere. The support of the student body as a whole is inspired by the special investigations of the problems of the day and represents a gross failure of the student body and the faculty to achieve the widespread confidence of the student body.

Students Start 'Stein Continue*

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WELCOME, 1940

Dr. Robinson Pens Message To Freshmen

"Next Four Years Should Be "Learning,"" Says Provost

To the incoming Freshmen: "It is with sad regret that I anticipate the day when this college houses no freshmen. For this condition will be a great day of mourning for the university."

Dean Offers Greeting To Entering Freshmen

Dean offers greeting to entering freshmen.

FACULTY PROFILE

Dr. Rockes

"In the present day, our nation is facing unprecedented challenges. It is vital that we, as a society, perseveres and continues to strive for progress and growth."

Dr. Rockes, '40 advisor, welcomes entering class.

THE TICKET

February 5, 1940

THE TICKET Daily Student Newspaper

Job Bureau Drive Begun

By Alumni Association, 519-217

McNaboe Bills

FACULTY QUINNIE'S"
Beavers Meet Invading M.I.T. Grapplers Sat. Eve In Gym

By George Waikman

The Beaver grapplers will continue their rythmic exercise of pushing and pulling the wrestling mat, in the annual dual match against the Invading M.I.T. Grapplers, Saturday evening, at 8 o'clock. As this is the only dual match on the schedule, the Team will take the opportunity to sharpen their already effective technique and tactics.

The Invaders, last year, were defeated by the Beavers, despite the efforts of the well known Professor of the M.I.T. This year the M.I.T. Unit is expected to make a better showing.

The Beavers will be bolstered by the addition of several new members to their ranks, which will certainly make a difference in the outcome of the match. The selection of new members is based on their ability and determination, and the Team is optimistic about the performance of the new boys.

The match will be held in the University Gymnasium, and admission is free to all students. The Team is looking forward to a spirited contest and expects a large attendance.

The match will be a test of the Beaver's ability to withstand pressure and compete effectively against a tough opponent. The Invaders are well trained and experienced, and the Team knows that a good performance will be required to win.

The outcome of the match is uncertain, and the Team is preparing thoroughly to ensure a successful performance. The players are dedicated to giving their best and are confident in their ability to compete with the Invaders.

Siegfried Leaves University

Reports have come to hand that Siegfried, the Invader wrestler, will not be able to compete in the match due to an injury. This will certainly affect the Invaders' performance, and the Team is well aware of the challenge that awaits them.

The Team is prepared to face any challenge and is confident in their ability to perform to the best of their abilities. The match will be an exciting one, and the Team is looking forward to a good contest.

The Team is grateful to the University for its support and encouragement. The University is a proud supporter of the Team, and the players are determined to give their best to honor the University's expectations.

The Team is looking forward to a successful match and is excited to compete against the Invaders.

The Team wishes to extend their thanks to all those who have supported and encouraged them. The Team is grateful for their support and is determined to give their best in this match.

The Team is looking forward to a successful match and is excited to compete against the Invaders. The Team is grateful for the support of the University and is determined to give their best.
By Richard Sloane

When a Georgian colonel seduces a beautiful, young housekeeper, the result is murder, followed by an escape to the Wilder- rolb Theater. It is a story of a lonely plantation owner and of two of his servants, Harry and Sally, who has his daughter's death. And he is when he rebel against reason to live in the cotton fields.

In his study room, a Georgia colonel, quite alone in the midst of his family's:id, is watching the murder of his daughter, Sally, by his colonel, father's political ambition.

Years later, Robert, the age six, is being watched by the White Trash. Sally, who has long been in a mental institution, is brought to the college, before a group of political support. Homestead Sally is ready for the coming election. We feel the tension. With this in mind and a similar election in view, the college, resolved to ship Sally north. He will not be able to defend himself in the court because of his own political ambition.

A bitter rivalry between Robert and the rest of the students who would rule the college, who would be the leaders of tomorrow, and the end. The audience was entirely unprepared for the play. The audience was turned off, and the play was lost.

And here lies a word for the audience and for the play. True, it was not good, but never have I heard so courageous a play and so fine a moment of playwriting. It is of the best, but it is not the best of a winning work.

By Frank Bonnett

Occasionally there comes along a novel which hits you between the eyes because it deals with conditions and experiences with which you are personally familiar. Such a work is Isador Schneider's, "The Kingdom of Necropolis." If this autobiographical novel doesn't strike a responsive note in every City College, it should stir the charitable-thinking, vision-ary society the price of a grass skirt.

Isador Schneider is a City man. He left the College in his senior year to become a newspapermen and enter the administration, because he agitated for peace at a time when all good Americans were beating the drum of war. As a child he breathed the transition of the lower East Side and Harlem. A benevolent society endowed upon him the privilege of enjoying the blessings of poverty. He wore tatters second-hand clothing, and was squeezed with his family into an under-sized, overcrowded tenement flat. And sent to work as soon as he was old enough, nowt papers. Rather a familiar story, isn't it?

In "The Kingdom of Necropolis," Schneider, known for his one of America's outstanding contemporary poets, turns to the novel to set down these experiences. Guided or not as a disguised as Isaac Myman, he tells of his struggle to be an individual, of his life as a poet. And the power of the work. Simple, straightforward, direct, he cannot help but turn out a forceful statement.

The people he has met in the slums are not offered as models of character. They are just a part of the people, people who toil and crouch and hunch the street, and bump into the subway, honestly and frankly portrayed. Schneider does not whitewash the actions of his characters. If they don't like animals he believes they are like animals, forced to fight for every morsel of food that finds its way into their mouths.

Poets, hard-working laborers, small-time criminals, sold-out politicians, schlocky songwriters, clown performers, and the like, each is treated with the same kind.

If there is any complaint to be made on the book, it is that Schneider has lived rather than not, the book is a success.