UPDATES TO 2011-2012 COLLEGE CATALOG

The following changes pertain to incoming students for the spring 2012 semester. Continuing students who declared their majors prior to the spring 2012 semester may opt to follow these new requirements but must first inform the registrar’s office of their decision.

Degree Requirement Changes / Additions (p3-4)

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TAH 02500
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New Course Titles (page 5)

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EDC 09105
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Changes in Course Descriptions (page 7-8)

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ENG 00400
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ENG 03100
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Changes in Course Categories (page 8)

HIS 04300
HIS 06300
HIS 06600
All American History courses --> United States History
A.A.S. CULINARY ARTS
DEPARTMENT: Tourism and Hospitality
TOTAL CREDITS 60

Requirements for Matriculants

COLLEGE REQUIREMENTS
Passing scores on the CUNY-wide in reading, writing, and math skills tests or developmental courses may be required.

One (1) Writing Intensive course in any discipline from any category below is required. Such courses are designated “W”. Participation in a Learning Community that includes ENG 12 also satisfies this requirement.

ENG 01200 .................................................................. 3 credits
ENG 02400 .................................................................. 3 credits
HE 01400 .................................................................. 1

DEPARTMENT REQUIREMENTS
Introduction to Professional Food Service (TAH 07100) ...... 3 credits
Culinary Arts I: Skills (CA 00100) ........................................ 3
Culinary Arts II: Major Techniques (CA 00200) ..................... 3
Baking and Pastry (CA 01100) ............................................. 3
Food Safety and Sanitation Certification (CA 02100) .......... 1
Garde Manger and Charcuterie (CA 00300) or
Patissiere (CA 01200) .................................................. 3
Beverage Management (CA 06000) or
Event Catering Management (TAH 04300) ......................... 3
Restaurant Operations (TAH 07200) ................................ 3
Menu and Dining Room Management (TAH 07400) .......... 3
Global Culinary Improvisation Capstone (CA 09000) ........ 3
Internship in Culinary Arts (CA 09200) ............................ 3
Introduction to Business (BA 01100) or Small Business and
the Entrepreneurial Perspective (ES 05100) ..................... 3
Food and Beverage Cost Control (CA 05000) or Fundamentals
of Accounting I (ACC 01100) or Principles of Marketing
(BA 01400) or Business Law I (BA 01200) .................... 3

GENERAL EDUCATION REQUIREMENTS — 16 credits
Nine (9) credits from Groups A and B (a minimum of three (3) credits from each group plus three (3) more credits in another discipline from either Group A or B) plus seven (7) credits from Group C.

Group A: ARTS AND HUMANITIES .............................. 3 - 6 credits
Art-Language-Literature-Film and Media Studies-
Music-Philosophy-Theatre
Excluded are Art Studio, Music Studio, Theatre production
and technique courses

Group B: BEHAVIORAL AND SOCIAL SCIENCES ...... 3 - 6 credits
Anthropology – Economics – History – Political Science –
Psychology - Sociology

Group C: MATHEMATICS AND SCIENCES ................. 7 credits
One Mathematics course
The Biology of Nutrition (BIO 07500) or
The Science of Nutrition (SCI 07000)

§ Consultation with the Department Advisor is required.

REPLACES PAGE 60 IN 2011-2012 COLLEGE CATALOG.

A.A.S. TOURISM AND HOSPITALITY
DEPARTMENT: Tourism and Hospitality
TOTAL CREDITS 60

Requirements for Matriculants

COLLEGE REQUIREMENTS
Passing scores on the CUNY-wide in reading, writing, and math skills tests or developmental courses may be required.

One (1) Writing Intensive course in any discipline from any category below is required. Such courses are designated “W”. Participation in a Learning Community that includes ENG 12 also satisfies this requirement.

ENG 01200 .................................................................. 3 credits
ENG 02400 .................................................................. 3 credits
HE 01400 .................................................................. 1

DEPARTMENT REQUIREMENTS
Introduction to Travel and Tourism (TAH 00100) .......... 3 credits
Introduction to Computer Concepts (BA 06000) ............... 3
Principles of Marketing (BA 01400) or
Tourism & Hospitality Marketing (TAH 02500) ............... 3
Professional Portfolio (TAH 09100) ................................ 1
Field Experience in Travel and Hospitality (TAH 09200) .... 3
Case Studies in Tourism and Hospitality (TAH 01800) .... 3
Tourism and Hospitality Entrepreneurship (TAH 01200) .. 3
The Virtual Enterprise (TAH 09000) ............................... 3
Labor Relations & Customer Service (TAH 00500) .......... 3
The Business of Tourism and Hospitality (TAH 01900) .... 3

PLUS, FOR MAJORS WITH CONCENTRATION IN:

TOURISM
Required:
Tourism Technology (TAH 01700) .................................. 3

In addition, students must take two of the following courses for a total of 6 credits:
Destination Geography (TAH 00200) .............................. 3
Cruises and Specialty Travel Markets (TAH 01500) ........ 3
Airport and Aviation Management (TAH 06500) .......... 3
Aviation and Airport Security (TAH 06900) ............... 3

HOSPITALITY
Required:
Hospitality Technology (TAH 05200) ............................. 3

In addition, students must take two of the following courses for a total of 6 credits:
Front Office Operations (TAH 02200) ......................... 3
Introduction to Meeting Planning (TAH 04100) .......... 3
Event Catering Management (TAH 04300) ............... 3
Introduction to Professional Food Service (TAH 07100) .... 3

SPORTS MANAGEMENT
Introduction to Sports Management (TAH 00700) .......... 3
Facilities Planning in Sports (TAH 04400) .................... 3
GENERAL EDUCATION REQUIREMENTS — 16 credits
Nine (9) credits from Groups A and B (a minimum of three (3) credits from each group plus three (3) more credits in another discipline from either Group A or B) plus seven (7) credits from Group C.

Group A: ARTS AND HUMANITIES ....................... 3 - 6 credits
   Art - Foreign Language - Literature - Film and Media Studies - Music - Philosophy - Speech - Theatre Arts
   Excluded are Art studio, Music studio, Theatre production & skills courses

Group B: BEHAVIORAL AND SOCIAL SCIENCES ...... 3 - 6 credits
   Anthropology - History - Political Science - Economics - Psychology - Sociology

Group C: MATHEMATICS AND SCIENCES .............. 7 credits
   One Mathematics course
   One Laboratory Science course selected from:
      Biology - Chemistry - Earth & Planetary Science - Physics

ELECTIVES — (0-3 credits) sufficient to meet total requirement of 60 credits

§ Consultation with the Department Advisor is required.
NEW COURSES:

**TEC 05600 – ADOBE FLASH FOR WEBSITE DEVELOPMENT**
(3 crs. 4 hrs.)
Dynamic multimedia websites are developed using Adobe Flash, vector, and raster graphics. Emphasis on user-friendly, visually appealing, as well as technically correct websites that integrate animation and sound. [Formerly TEC 08230]
Prerequisite: TEC 05300.
Pre or co-requisite: TEC 05700.

**TAH 00500 – LABOR RELATIONS AND CUSTOMER SERVICE PRACTICES**
(3 crs. 3 hrs.)
Labor and training topics within tourism and hospitality organizations. Terminology and best practices of the industry are explored. Relationship between employee and customer, and employee and management are examined. A survey of customer service techniques common to the industry is conducted.
Pre or co-requisite: TAH 00100.

**TAH 02500 – TOURISM AND HOSPITALITY MARKETING**
(3 crs. 3 hrs.)
Application of practical marketing techniques including the marketing mix, communications mix, customer relationship marketing and online marketing. Emphasis is on the creation of a marketing plan typically used in small to mid-sized tourism and hospitality businesses.
Prerequisite: TAH 00100

**TAH 06900 – AVIATION AND AIRPORT SECURITY**
(3 crs. 3 hrs.)
An overview and analysis of threats, security, and protections within the aviation industry, including the impact of international aviation terrorism, and governmental measures to combat the loss of life and property. Sample airport and terminal programs are presented for analysis. [Formerly TAH 08260]
Prerequisite: TAH 00100

NEW COURSE TITLES:

**ART 03100**
From:     THE VISUAL EXPERIENCE
To:          SURVEY OF ART HISTORY: PREHISTORY TO THE PRESENT

**ENG 07700**
From:     THE ROOTS OF BLACK LITERATURE
To:          THE ROOTS OF AFRICAN-AMERICAN LITERATURE

**ENG 07800**
From:     CONTEMPORARY BLACK LITERATURE
To:          CONTEMPORARY AFRICAN-AMERICAN LITERATURE

**NUR 04700**
From:     HOME HEALTH CARE: PATTERNS AND NEEDS
To:          NURSING IN THE COMMUNITY

ADDITIONAL CONDITION:

**ADDITION TO PAGE 19, under DISMISSAL:**
The College reserves the right to revise the academic dismissal policy as deemed necessary.
CHANGES IN PREREQUISITES OR REQUIREMENTS:

**ART**

**ART 08072 — CERAMIC SCULPTURE**  
Prerequisite: None

**ART 09600 — THE ART OF ANIMATION**  
Prerequisite: None

**BEHAVIORAL SCIENCES AND HUMAN SERVICES**

**EDC 02100 — SOCIAL SCIENCE IN EDUCATION**  
Pre or co-requisite: History or Political Science course and HUM 08181 or HUM 00200.

**EDC 03100 — SOCIAL SCIENCE IN CHILDHOOD EDUCATION**  
Pre or co-requisite: History or Political Science course and HUM 08181

**EDC 090A4 — SEMINAR AND PRACTICUM IN TEACHER DEVELOPMENT**  
Prerequisite: EDC 02100 or EDC 03100 with a passing grade of “C” or better; overall GPA of 2.75 or better; and passing scores on the CUNY assessment tests in reading and writing

**EDC 09105 — SUPERVISED INSTRUCTIONAL EXPERIENCE IN EDUCATION**  
Prerequisite: EDC 02100 and EDC 03000 with a passing grade of “C” or better and passing scores on the CUNY assessment tests in reading and writing

**BIOCLOGICAL SCIENCES**

**BIO 07500 — THE BIOLOGY OF NUTRITION FOR CULINARY ARTS**  
Open only to Culinary Arts majors or by Department permission

**TOURISM AND HOSPITALITY**

**TAH 04300 — EVENT CATERING MANAGEMENT**  
Pre- or corequisite: TAH 07100

**CA 00100 — CULINARY ARTS I: SKILLS**  
Prerequisite: Passing score on Part I of the Compass Exam (Arithmetic)

**CA 05000 — FOOD AND BEVERAGE COST CONTROL**  
Prerequisite: Passing score on Part I of the Compass Exam (Arithmetic)

CHANGES IN COURSE TITLES AND DESCRIPTIONS:

**ART**

**ART 03700 — SURVEY OF NON-WESTERN ART**  
**[Formerly AFRICAN, OCEANIC AND NATIVE AMERICAN ART]**  
Survey of World Art from Islamic culture, India, Asia, art of the Americas and Native American cultures, Africa and the Pacific. The art of these countries and cultures will be studied from prehistory to the present.

**TOURISM AND HOSPITALITY**

**TAH 01200 — TOURISM AND HOSPITALITY ENTREPRENEURSHIP**  
**[Formerly TOURISM ENTREPRENEURSHIP]**  
Introduction to the theories and concepts within the tourism and hospitality industries from an entrepreneurial perspective, including key determinants, and their innovative impact on performance. The importance and impact of globalization is analyzed, and financial, marketing and legal strategies are explored. The tools needed to start one's own tourism and hospitality business are emphasized.

**TAH 01700 — TOURISM TECHNOLOGY**  
**[Formerly TOURISM AND HOSPITALITY TECHNOLOGY]**  
A survey of critical technology components in tourism and aviation, including Global Distribution Systems (GDS) and their application to each industry through workplace simulations and online activities.

**TAH 05200 — HOSPITALITY TECHNOLOGY**  
**[Formerly INTERNET APPLICATIONS IN TOURISM AND HOSPITALITY]**  
A survey of critical technology components in hospitality and food services, offering a basic understanding of these systems and their application to each industry through workplace simulations and online activities. Hotel property management software is taught and food service purchasing simulations are practiced.
**CHANGES IN COURSE DESCRIPTIONS:**

**ENGLISH**

**ENG 01200 — FRESHMAN ENGLISH I**
College-level reading and writing, and the development of ideas in essays, including how language communicates facts, ideas and attitudes. Writing is practiced as a process involving revision based on feedback from readers. College-level essays emphasize close reading and intertextual analysis, and reading across and between texts drawn from various disciplines.

**ENG 02400 — FRESHMAN ENGLISH II**
Interdisciplinary reading, writing and research focusing on the various ways knowledge is produced and articulated within the academy. Through an interdisciplinary process of inquiry, several required projects will emphasize different modes of research and information literacy.

**ENG 092A6 — DEVELOPING COMPETENCE IN READING AND WRITING**
A pre-freshman course focused on the development of critical reading, writing, and thinking abilities necessary for success in college-level courses. Also emphasized is the use of writing to develop ideas in relation to rich and complex texts.

**ENG 093A9 — Developing Competence in Writing**
A pre-freshman writing course focused on the development of critical reading, writing, and thinking abilities necessary for success in college-level courses and the professions. College-level reading selections in a number of academic areas provide rigorous practice with the drafting process. Writing is used in order to develop ideas in relation to readings.

**ENG 00400 — ANALYTICAL READING**
A pre-freshman course focused on the development of critical reading, writing, and thinking abilities through instruction and intensive practice in vocabulary and comprehension. Students will read and analyze interdisciplinary materials in preparation for required readings in typical college courses.

**ENG 00R00 — PREPARATION FOR CUNY READING TEST**
A pre-freshman intervention focused on helping students improve their reading and thinking proficiencies to meet these goals and pass the CUNY Assessment Test in Reading (CATW). Activities and assignments include reading summaries, identifying and responding to key ideas in a clear and organized manner, demonstrating competence in sentence construction, variety, and word choice.

**ENG 03000 — INTRODUCTION TO LITERATURE**
Close reading of texts in a range of forms, including poetry, fiction, and drama, providing an introduction to the methods and tools of literary studies.

**ENG 03100 — CLASSICAL/BIBLICAL LITERATURE**
Introduction to ancient works that have inspired and influenced world literature, including works of Greek and Roman authors, and selections from the Hebrew Bible and the New Testament. Texts are read in English translation.

**ENG 03200 — WORLD LITERATURE**
The diverse body of literature written by authors around the globe, including works written in the twentieth and twenty-first centuries from the Far East and Africa as well as from Europe and the Americas.

**ENG 03500 — MODERN EUROPEAN LITERATURE**
An introduction to and survey of the great works of European literature in English translation, including poems, plays, and fiction.

**ENG 04000 — SHORT FICTION**
Great short works of fiction, by authors representing different cultures and eras, with an emphasis on what makes the short story a distinctive literary form.

**ENG 04200 — POETRY**
An introduction to the study of poetry, in a range of styles and from various historical periods and cultures, including the spoken word performances and electronic poetry of the present day.

**ENG 04300 — DRAMA**
Plays by a range of contemporary and classic dramatists, with attention to such literary elements as dramatic form, character, and action.

**ENG 05400 — CULTURAL/LINGUISTIC ASPECTS OF TEACHING LANGUAGE**
Prepares students for work as tutors in the Writing Center, emphasizing various aspects of the English language and the cultural awareness needed for effective tutoring.
ENG 05700 — CREATIVE WRITING: POETRY
Practice in the art and craft of writing poetry. Includes extensive reading in poetry, from traditional to experimental. Classes will be both workshop and discussion-based.

ENG 06300 — SHAKESPEARE
An introduction to Shakespeare's poetry and plays, with attention to Shakespeare's language, dramatic art, and historical context.

ENG 06400 — ADVENTURE LITERATURE
Writings about American identity through the lens of adventure and exploration. Readings will include short stories, travel essays, humor pieces, and poetry.

ENG 06500 — LITERATURE AND FILM
How literature is interrelated with film, explored through analysis of fictional works and their film treatments.

ENG 06600 — LITERATURE AND HUMAN BEHAVIOR
Imaginative literature as a source of insight into human psychology. Works include classics of world literature in a range of genres.

ENG 06700 — WOMEN AND LITERATURE
An exploration of selected themes of women writers, including a range of forms—fiction, drama, poetry, and memoir—in both literary and popular styles.

ENG 06800 — GOTHIC AND HORROR LITERATURE
Survey of British and American Gothic and horror literature, including short stories, novels, and narrative poetry. Analysis of Gothic trappings and creatures such as vampires and werewolves as they appear in literature.

ENG 07300 — THEMES IN AMERICAN LITERATURE I: BEGINNINGS TO 1865
A survey of American literature and literary history from early America through the Civil War, focusing on the historical, philosophical, religious and literary forces that shaped American life.

HEALTH, PHYSICAL EDUCATION AND RECREATION
EXS 01200 — HEALTH RISK APPRAISAL
Review of the pathophysiology, medications, and signs and symptoms of selected diseases, disorders and disabilities. Design of safe and effective exercise programs that consider the effects of these conditions and their treatment on the body’s response and adaptation to exercise. Assessment of posture, range of motion, muscular fitness and gait.

EXS 01300 — FITNESS ASSESSMENT AND PROGRAM DESIGN
Methods to assess individual health status and risk factors prior to initiating an exercise program. Techniques for assessing the components of physical fitness, including cardiorespiratory endurance, muscular fitness, flexibility and body composition. Using objective and subjective information, design safe and effective exercise programs for apparently healthy adults.

HISTORY, PHILOSOPHY AND POLITICAL SCIENCE
HIS 06600 — WOMEN IN THE SOCIAL SCIENCES
An interdisciplinary study of women from an historical and multicultural perspective focusing on the socio-historical and political position of women. Social science and feminist theories are used to analyze gender inequality in society. Gender differences are analyzed to understand women's historical and present social positions. Cross-cultural views of gender are also explored. Race, class, age and sexual orientation as well as gender are central analytical themes revealing the diversity of women’s lives.

MATHEMATICS AND COMPUTER SCIENCE
MAT 0R300 — ALGEBRA
Topics in elementary algebra for students who pass the Arithmetic portion and score between passing and 45 on the Algebra portion of the COMPASS Math Skills Test.

MAT 00900 — COLLEGE ALGEBRA
A comprehensive treatment of the following: real numbers, absolute value, integer and rational exponents, polynomial operations, factoring techniques, roots and radicals, linear and quadratic equations, graphing techniques, systems of linear equations, Gaussian elimination. Introduces the study of functions in preparation for the study of pre-calculus. Demonstration of proficiency in subject matter via departmental final exam is required for successful completion.

CHANGES IN COURSE CATEGORIES:

HISTORY, PHILOSOPHY AND POLITICAL SCIENCE
- History courses currently listed in the catalog under AMERICAN HISTORY should be categorized as UNITED STATES HISTORY
- HIS 04300, HISTORY OF PUERTO RICO should be listed under U.S. HISTORY
- HIS 06300, HISTORY OF RELIGION should be listed as WORLD HISTORY
- HIS 06600, WOMEN IN THE SOCIAL SCIENCES should be listed as WORLD HISTORY