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LACUNY Cataloging Roundtable Meeting Minutes, March 2014

LACUNY

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Yoko Inagi [Chair] (CC), Dolores Grande (JJ), Ed Wallace (LC), Eva Dzurak (SI), Francine Egger-Sider (LG), Janey Chao (BB), Jung Cho (QB), Lisa Tappeiner (HO), Marguerite Iskenderia (BC), Marsha Clark (OLS), Nancy Macomber (CL), Ronnie Gomez (QC), Roberta Pike (KB), Wendy Tan (HC), Zuwang Shen (BX)

1) **BIBFRAME**—Kimmy Szeto
   - Not present

2) **Primo**—Marsha!
   - Primo is a piece of software which searches ALEPH and databases with one search box. The results display will be different, locally modifiable.
   - Primo taskforce was formed to test it out; Allie is the chair and representatives are coming from different colleges. The reps have affiliations with all OLS committees.
   - OLS staff has been getting trained to set up and run PRIMO.
   - Examples of libraries currently using Primo: University of Waterloo, University of Notre-Dame, University of Illinois at Urbana-Champaign, and Boston College.
   - Primo offers post-search filtering features on the left or right hand side, which allow users to continue narrowing search results after the initial search. (Marsha is sold!)
   - Primo can be FRBRized to present multiple versions of the same item. For “Resource Type” in OPAC, Promo is using “format” from MARC (or other name as we choose).
   - Primo uses a SFX-type setting, called “Primo Central,” in which publishers put data and/or articles.
   - Primo works like a discovery system, searches a lot, but not everything. Primo only searches databases of which vendors agree to be part (EBSCO stopped participation but may become more collegial. There is a workaround for their products).
   - See Primo folder in the wiki for a list of other Primo users.
   - For individual articles, Primo works like SFX, and lists multiple databases that have the same article.
   - Our ILS (classic catalog) will be a backend to manage local, item level information. (And we’ll always refer it as CUNY+!). Some libraries give users the choice to search the ‘Classic Catalog’. The way we catalog will not be affected by Primo.
   - Aleph ver. 21 comes with a better Reserve module with a new tab for course reserves.
   - It will be a local decision to use Primo as the main search box.
   - Journal search in Primo will be like Serials Solutions—OLS can turn on/off packages in “Primo Central,” instead of exporting bibs to local ILSs.
   - ERAC should answer questions concerning articles that are not in Primo (as not everything is available.)
• Primo is arriving this Fall, 2014!
• Aleph ver. 21 is arriving this summer. The system will be down from July 9 to July 21, 2014. During this migration and indexing period, Aleph will be locked, so you may only view the records, but no data can be added. The OPAC can be searched but users will not be able to update or request materials and circulation will be offline so availability will not be updated.
• For new and upgraded features, see OLS’s page, “What are the selected highlights of Aleph versions 19, 20, 21?”
• Aleph Stage ver. 21 will be out in May 2014. Ask your IT person to install Aleph Stage to test it out. It will be available on OLS’s “Upgrade Status” page.

3) RDA—Any plans to add RDA fields by program to our bib records (legacy or otherwise)? Q&A for authorities & bib records.
   • OLS may add RDA fields to our existing bib records in Aleph, but that is low on the list as OLS does not see the urgency.
   • It is not RDA fields, but fixed fields that are used to display format in Primo.
   • “i” in the 700 fields?—no one is using.
   • “e” in the 600 and 700 fields—useful for music, performing arts records. It seems to be redundant for authors, though.

4) OCLC FAST (faceted subject) fields (650 7)—Are they/we leaving them in? If they are going to be searchable, what will happen to our legacy records?
   • Do we keep them?—Won’t hurt. You can leave them in. They are often redundant with LCSH.
   • Why OCLC is using these fields?—another way for machines to talk to each other and possibly simplify end user searching.
   • What are those numbers?—record numbers for the heading in the OCLC fast database.
   • They do display with the weird numbers in OPAC! Not clickable and ugly looking.
   • Public Services Committee could request display be suppressed or not.
   • The 653 fields—uncontrolled. Can be deleted.

5) Bib records in non-roman characters with the $6 880—Are you deleting them? Is there any way for Aleph to display them?
   • When there is a 245 field in non-roman characters linked to another 245 field in roman characters, they will generate $6 880-0# in multiple fields after exporting the records from OCLC into Aleph (sample bibs: 4749694, 7359824). Those 880-0# do display in OPAC.
   • At least one library removes these $6 880-0# and leaves the rest fields in the bib. Non-roman characters display correctly in OPAC.

6) MarcEdit—how are you locating and fixing diacritics? etc.
   • Doesn’t selecting the “Translate to UTF8” option automatically fix diacritics?—Yes/No.
• Ask Terry, MarcEdit developer <http://marcedit.reeset.net/about-the-author> or Monica Berger (City Tech).

7) **BIBFRAME**—Marsha
   • BIBFRAME is a web-based carrier, replacing MARC.
   • Is based on linked data. Each record will be linked to master bib & authority records.
   • It will take a few more years until it is fully developed, so there is no need to worry about it now. If you are interested more information available at LC :<http://www.loc.gov/bibframe/>

8) **ALMA and etc.**—Marsha
   • Are we getting Alma?—to be decided in the future.
   • Alma vs. Aleph—With Alma, a backend/client side will be different. Primo will serve as OPAC.
   • SFX and Serials Solutions are currently doing the same thing, and we are paying for both services. Primo may allow us to eliminate some duplication.
   • SUNY single bib project—OLIS extracted huge sample records from their local catalogs and compared them with OCLC records. OCLC records were better than old records in the local catalogs for most materials. The goal is to share one bib record with all SUNY campus libraries. First one gets a bib from OCLC, and the others attach their HOLs to it. SUNY hopes to automate the conversion with OCLC’s help.

9) **Selection of a new chair** (Fall 2014-)
   • Yoko Inagi (City College) is stepping down as the chair as she has served for 3 years.
   • For the new chair, names of recently hired-junior faculty members were mentioned, including Gioia Stevens (Graduate Center) and Kimmy Szeto (Baruch). Yoko will contact them and other catalogers.

8) **Other**
   • A card for Marlene Kandel (John Jay) was signed. Yoko Inagi will send it to her office.

Respectfully submitted,
Yoko Inagi (CC)