No. 2.

BOARD OF EDUCATION.

January 12, 1853.

The following Report of the operations and condition of the FREE ACADEMY was adopted, and on motion it was ordered, that copies of the said Report be properly authenticated, and transmitted to the Common Council of the City of New York, and to the Board of Regents of the University of the State. Ordered, that 2000 copies be printed.

Albert Gilbert,
Clerk.

The Executive Committee for the care, government and management of the Free Academy,

RESPECTFULLY REPORT:

That the Report to be made annually by this Board to the Regents of the University and to the Common Council, is required by law to be made during the month of January, and to bear date on the first day of that month, and to represent the state of the Free Academy during the past calendar year. The Committee have drawn such Report, and have taken the opportunity thus presented to submit to the Board a brief review of the financial history of the Academy.

By the Act authorizing the establishment of the Free Academy, the Board was authorized to erect, finish and fit up, and to furnish and support the Free Academy—the sum to be expended in erecting the buildings not to exceed fifty thousand dollars, and the sum to be annually expended for its support not to exceed twenty thousand dollars. When the building was completed the Board could not fail to perceive that the wants of the Institution in fixtures, furniture, fitting up and a set of text-books and apparatus, could not be known till the build-
ing should be filled with students to somewhat near its capacity, and till
the lapse of time should call for at least a complete system of text-
books; and although the Board in the matter of repairs, books, appa-
ratus and furniture were subject to no restriction, they wisely determin-
ed that these things should be provided no faster than the wants of the
Institution should demand. This of course brought the disbursements
of the Academy, for all purposes, within the sum of $20,000 annually,
and thus it happened that in the accounts of the Board the expenses
were distributed under the proper heads, so as to present distinctly and
separately the expenses for support alone.

The time has however now arrived, when the whole sum of $20,000
will be required, and will be insufficient for the annual support of the
Academy; and it is now proper, so far as practicable, to separate those
classes of disbursements, so that nothing should be charged to Support
except what properly belongs to that account. This separation cannot
now be made with absolute precision, but the account shows substantially
the following result:—

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Site of the Academy cost</td>
<td>$25,000</td>
</tr>
<tr>
<td>The Building</td>
<td>48,000</td>
</tr>
<tr>
<td>The Fixtures and Furniture</td>
<td>11,789</td>
</tr>
<tr>
<td>Text Books and supplies at the outset</td>
<td>2,422</td>
</tr>
<tr>
<td>Library Books</td>
<td>369</td>
</tr>
<tr>
<td>Apparatus</td>
<td>2,467</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Making a total of</td>
<td>$90,049</td>
</tr>
</tbody>
</table>

During the first year (1849) the expenses on
all accounts were,

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Of which there were for Insurance, Text</td>
<td>$11,497</td>
</tr>
<tr>
<td>Books, and other articles of permanent</td>
<td>714</td>
</tr>
<tr>
<td>use,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>$11,497</td>
</tr>
</tbody>
</table>

Leaving for support during the year 1849,

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>For the year 1850 there was expended on</td>
<td>$18,107</td>
</tr>
<tr>
<td>all accounts,</td>
<td>111</td>
</tr>
<tr>
<td>Of which were for Library Books,</td>
<td>122</td>
</tr>
<tr>
<td>Apparatus</td>
<td>1,715</td>
</tr>
<tr>
<td>Insurance, Repairs, Text Books, and other</td>
<td>1,625</td>
</tr>
<tr>
<td>articles of permanent use,</td>
<td>3,463</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Leaving for support for 1850,</td>
<td>$14,644</td>
</tr>
</tbody>
</table>
For the year 1851 there was expended on all accounts, $22,228 96
Of which were for Alterations and Repairs, 2,478 86
and Fixtures,
Insurance and Text Books, 2,000 00 4,478 86

Leaving for support for 1851, $17,750 10
For the year 1852 there has been expended on all accounts, $33,960 22
Of which were for Repairs, Alterations, for the fitting up, Books, and other Articles of permanent use, including Library Cabinets, 14,061 71

Leaving for support for 1852, $19,898 51

RECAPITULATION OF ANNUAL SUPPORT.

1849, $10,782 36
1850, 14,644 09
1851, 17,750 10
1852, 19,898 51

It hence appears that for the four years since the Academy was opened, the expenses for support have amounted to $63,075.06, being $16,924.94 less than $80,000, the aggregate amount allowed by law for four years; a result fully indicating the caution and economical management of the Committee and the Board of Education.

It will be perceived, however, by the Annual Report herewith submitted, that the salaries for the year 1853 will alone considerably exceed the limit now fixed by law, which excess will be still further increased by the other necessary expenses of support, so that with the present limit the Academy cannot be carried through the year with the present number of Students and Instructors, and the Committee recommend that application be made to the Legislature to remove the limit which the circumstances of a novel, and at that time perhaps doubtful experiment, rendered expedient, and which hitherto it has been unnecessary to disturb.

With this brief review and recommendation, the Committee present and recommend for adoption the following draft of the Annual Report required by law:
REPORT.

To the Common Council of the City of New York and the Board of Regents of the University of the State of New York, the Board of Education of the City of New York make this, their Fourth Annual Report, showing the operations and condition of the Free Academy for the year commencing January, 1852.

I.

General Remarks.

When the Free Academy was established, it was a novelty in the system of Public Education, and the steps to its organization were untried. In the minds of many, the Institution was of very doubtful expediency. The Board of Education and the early Committees to whose care was intrusted the beginnings of its existence, wisely, therefore, proceeded with great caution, and accordingly did little more in the way of organization than to determine that there ought to be fixed courses of study; to determine the first requisites for admission and the studies of the earliest classes, and to appoint the few instructors then necessary; determining to wait till experience and observation should suggest the best means of making the institution, by one harmonious system of machinery, perform the functions of the High School, the Academy, the Polytechnic School, and the College. During the first three years, therefore, little was done towards arranging the courses of studies and organizing the departments of instruction.

Within the past year, being the fourth since it was opened, it became evident that the wants and the destiny of the Institution rendered it unsafe longer to delay giving to it an organization which should present its plan and purposes so fully that the details and mutual relation of its various parts might be properly adjusted. The organization here-with submitted, embracing the departments of instruction, the course of studies, and text-books for the complete routine of the Academy, was, therefore, on the joint recommendation of the Instructors and the Executive Committee, adopted by the Board of Education, always keeping in view those objects of the Institution which the Board, in its early ac-
tion, wisely considered the most important and peculiar. It was then held that the people were promised an Institution which, in the character, amount, and value of the education imparted, should be inferior to none of our colleges, and at the same time should be so organized that the course of studies to be pursued would tend to educate the pupils practically, and particularly qualify them to apply their learning to advance and perfect the operations of the various trades and occupations in which they might engage, and also to furnish peculiar facilities for instruction of the highest order in various branches of knowledge omitted altogether or not practically taught in our colleges, and that the studies should be so arranged that the pupils not desiring to pass through a full course, would be enabled to prosecute only such studies as would qualify them for the particular pursuit which they designed to follow as a business in life.

The whole course of instruction is therefore divided into thirteen departments. At the head of each is a Professor; and the Professors are aided in their departments by Tutors.

The full courses of studies are quite equal, in their character, variety, and extent, and in some respects superior to those of the colleges in this State; and, with such an organization as has been adopted, faithfully and energetically devoted to the purposes of education, the graduates of the Free Academy cannot fail to compare favorably with those of any literary institution in this State.

There are two full courses of studies which are alike in all particulars, except that in one the Latin and Greek languages are studied to the same extent as in our Colleges, while in the other the modern languages—French, Spanish and German—are studied instead of the ancient languages. Each of these courses embraces a period of five years. Any course less than either of these full courses, is called a partial course. It is at the option of the student whether he will pursue either of the full courses or a partial one. It will be perceived that when to the requisites for admission are added the instruction and training of the first year, under the able instructors of the Academy, the student will enter upon the final four years with an amount of knowledge and cultivation more than equivalent to the requisites for admission to any of our Colleges whose entire course is but four years.

It has been the policy of the State from the earliest period, to encourage the progress and elevation of Academies, by offering to them the advantages of Colleges, when the advanced state of literature therein and their funds would admit. This Board do not think it ex-
pedient that the Free Academy should be simply a College for the reasons before alluded to. Its usefulness would be in some respects impaired. But the comparatively few who complete a full course of College studies ought to have, and the Board recommend that they should have, the usual Academic honors and degrees. If not, it is quite clear that the Academy will fail to offer to them the same inducements as other institutions, and to meet the just expectations of the people.

Some persons, in a spirit of apparent unfriendliness, have suggested that the Board of Education looked with disfavor on the Free Academy, and were unwilling to sustain the Institution. The Board has always felt that constant, watchful and economical care was its first duty to the noble constituency that has placed such a trust in its hands; but it now refers to the contents of this Report to show that the Free Academy has always been cherished and cared for by them as an object of pride and affection, and that nothing has been denied to it which was necessary to give it all the efficiency consistent with a firm and symmetrical growth, and a secure place in the favor of a discriminating public.

II.

The Organization of the Institution.

The present requisites for admission—The Departments of Instruction and Text-books—The course of Studies, and the Instructors and their compensation, are as follows:

Admission of Students.

No student can be admitted to the Academy, unless he reside in the city, be thirteen years of age, shall have attended the common schools in the city eighteen months, and shall pass a good examination in

Spelling, Arithmetic,
Reading, Elementary Book-keeping,
Writing, History of the United States, and
English Grammar, Algebra,
Geography, as far as simple equations inclusive.

Students who remove from the city, lose the privileges of the Academy.
Departments of Instruction,

WITH TEXT BOOKS AND BOOKS OF REFERENCE.

I.

MATHEMATICS.

Docharly's Institutes of Algebra.
Davies' Bourdon's Algebra.
" Legendre's Geometry.
" Surveying.
Davies' Descriptive Geometry.
" Analytical Geometry.
" Calculus.

II.

HISTORY AND BELLES-LETTRES.

Taylor's Manual of Ancient History,
Markham's History of England,
Mitchell's Ancient Atlas,
" Modern "
Worcester's Comprehensive Dictionary.
Newman's Rhetoric,
Campbell's Rhetoric,
Lovell's United States Speaker,
Marshall's Book of Oratory,
How's Elocutionist,
Bronson's Elocution.

III.

LATIN AND GREEK LANGUAGES AND LITERATURE.

Andrews' and Stoddard's Latin Grammar,
Andrews' Latin Reader,
Spencer's Cæsar's Commentaries,
Schmidt's Virgil,
Leverett's Latin Lexicon,
Anthon's Ancient and Mediaeval Geography,
Anthon's Latin Prose Composition,
Anthon's Latin Versification,
Johnson's Cicero's Orations,
Lincoln's Livy,
Sallust,
Horace,
Sophocles' Greek Grammar,
" Lessons,
Liddell & Scott's Greek Lexicon,
Owen's Greek Reader,
" Xenophon,
" Homer,
" Thucydides,
Anthon's Greek and Roman Antiquities,
Anthon's Classical Dictionary,
Greek Drama,
Plato.
IV.

FRENCH LANGUAGE AND LITERATURE.

Vannier's Method,
Greene’s First Lessons,
Bolmar’s Perrin’s Fables,
Noël and Chapsal’s Grammar,
Surenne’s Dictionary,
Choquet’s Conversation,
Roemer’s Elementary Reader,
" Second Reader.

SPANISH LANGUAGE AND LITERATURE.

Ollendorff’s Grammar,
Sales’ Colmena Española,
Newman & Baretti’s Dictionary,
Ascargorta’s History,
Morutin’s Comedies,
Quintana’s Lives,
Iriarte’s Fables.

VI.

GERMAN LANGUAGE AND LITERATURE.

German Exercises,
Woodbury’s German Grammar,
Schiller’s Mary Stuart,
Elwell’s German Dictionary.

VII.

ENGLISH LANGUAGE AND LITERATURE.

Principles of General Grammar,
Worcester’s Comprehensive Dictionary,
Reid’s Etymological Dictionary,
Graham’s Synonymes,
Shaw’s Outlines of English Literature,
Fowler’s English Language,
Cleaveland’s Compendium of English Literature.

VIII.

DRAWING AND THE FINE ARTS.

IX.

NATURAL PHILOSOPHY.

Bartlett’s Natural Philosophy,
Norton’s Astronomy.

X.

CHEMISTRY AND PHYSICS.

Renwick’s First Principles of Chemistry,
Fowne’s Chemistry.
XI.

NATURAL HISTORY, ANATOMY, PHYSIOLOGY AND HYGIENE.

XII.

CIVIL ENGINEERING.

Mahan’s Civil Engineering.

XIII.

MORAL, INTELLECTUAL, AND POLITICAL PHILOSOPHY.

Wayland’s Moral Philosophy, (abridged,)
Wayland’s Moral Philosophy,
Mahan’s Intellectual Philosophy,
Paley’s Natural Theology.

Butler’s Analogy,
Whately’s Logic,
Story on the Constitution of the
United States,
Kent’s Law of Nations.

Course of Studies.

FIRST YEAR.*

CLASS B.

First Term.

Algebra,
Elements of Moral Philosophy,
Constitution of the U. S.,
Drawing,

Elements of Natural History,
Latin,*
French,*
Oratory and English Composition.

Second Term.

Geometry,
Physiology, Anatomy and Hygiene,
First Principles of Chemistry,
Drawing,
Rhetoric,

Principles of the Eng. Language,
Latin,
French,
Oratory and Composition.

* Students pursue either the ancient or modern languages, at their option—not both.
SECOND YEAR.

CLASS D.

First Term.
Application of Algebra to Geometry,
Surveying,
Navigation,
Latin,
Greek,
French,
Analytical, Plane and Spherical Trigonometry,
History,
Drawing,
English Etymology and Philology,
Oratory and English Composition.

Second Term.
Mensuration of Planes and Solids,
Latin,
Greek,
Spanish,
Moral Philosophy,
History,
Roman Antiquities,
Descriptive Geometry,
Analytical Geometry,
Shades, Shadows and Perspective,
Drawing,
Oratory,
English Composition,
Latin Composition.

THIRD YEAR.

CLASS C.

First Term.
Differential and Integral Calculus,
Philosophy of Rhetoric,
Greek and Roman Antiquities,
Latin,
Greek,
Spanish,
Intellectual Philosophy,
English Synonymes,
Oratory,
English Composition,
Latin Composition.

Second Term.
Natural Philosophy,
Latin,
Greek,
German,
Ancient and Mediaeval Geography,
Greek and Roman Antiquities,
Natural History,
History and Sources of the English Language,
Oratory,
English Composition,
Greek Composition.
FOURTH YEAR.

CLASS B.

First Term.

Natural Philosophy,
Logic,
Latin,
Greek,
Ancient Literature,

Modern Literature,
English Literature,
German,
Oratory,
English Composition.

Second Term.

Astronomy,
English Prose Writers and Poets,
Critical Readings,

Forensic Discussions,
History of Philosophy,
Machinery and Inventions.

FIFTH YEAR.

CLASS A.

First Term.

Civil Engineering,
Chemistry and Physics,

Natural and Revealed Religion.

Second Term.

Chemistry and its Applications,
Law of Nations,
Constitutional Law,

Commercial Law,
Political Economy and Statistics,
Instructors and their Compensation.

The names of the instructors employed in the Academy, and the compensation paid to each.

<table>
<thead>
<tr>
<th>Names</th>
<th>Annual Compensation</th>
<th>Paid during past year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horace Webster, L.L.D., President of the Faculty, and Professor of Moral, Intellectual, and Political Philosophy</td>
<td>$2,500</td>
<td>$2,500 00</td>
</tr>
<tr>
<td>John Jason Owen, D.D., Professor of the Latin and Greek Languages and Literature</td>
<td>1,500</td>
<td>1,500 00</td>
</tr>
<tr>
<td>Wolcott Gibbs, M.D., Professor of Chemistry and Physics</td>
<td>1,500</td>
<td>1,500 00</td>
</tr>
<tr>
<td>Gerardus Beekman Docharty, LL.D., Professor of Mathematics and Secretary to the Faculty</td>
<td>1,500</td>
<td>1,500 00</td>
</tr>
<tr>
<td>John Augustus Nichols, A.M., Professor of Natural Philosophy</td>
<td>1,500</td>
<td>569 43</td>
</tr>
<tr>
<td>Joel Tyler Benedict, A.M., Professor of Civil Engineering</td>
<td>1,500</td>
<td>805 53</td>
</tr>
<tr>
<td>Charles Edward Anthon, A.M., Professor of History and Belles-Lettres, and Literature</td>
<td>1,500</td>
<td>458 33</td>
</tr>
<tr>
<td>John Graeff Barton, A.M., Professor of the English Language and Literature</td>
<td>1,500</td>
<td>458 33</td>
</tr>
<tr>
<td>Paul Peter Duggan, N.A., Professor of Drawing and the Arts of Design</td>
<td>700</td>
<td>233 33</td>
</tr>
<tr>
<td>Jean Roemer, Professor of the French Language and Literature</td>
<td></td>
<td>934 50</td>
</tr>
<tr>
<td>Augustin Jose Morales, Professor of the Spanish Language and Literature</td>
<td></td>
<td>675 43</td>
</tr>
<tr>
<td>Theodore Glaubensklee, Professor of the German Language and Literature</td>
<td></td>
<td>75 00</td>
</tr>
<tr>
<td>Names</td>
<td>Annual Compensation</td>
<td>Paid during past year</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Robert Ogden Doremus, M.D., Professor of Natural History, Anatomy, Physiology, and Hygiene,</td>
<td>$500</td>
<td>$152.78</td>
</tr>
<tr>
<td>George Washington Huntsman, Tutor,</td>
<td>700</td>
<td>700.00</td>
</tr>
<tr>
<td>Norman Beach, A.M., Tutor,</td>
<td>700</td>
<td>700.00</td>
</tr>
<tr>
<td>Joseph Howard Palmer, A.M., Tutor,</td>
<td>500</td>
<td>500.00</td>
</tr>
<tr>
<td>William Beinhauer Silber, A.B., Tutor,</td>
<td>500</td>
<td>484.69</td>
</tr>
<tr>
<td>Oliver Wetmore, Jr., A.B., Tutor,</td>
<td>500</td>
<td>484.69</td>
</tr>
<tr>
<td>Eugene Lawrence, A.M., Tutor,</td>
<td>500</td>
<td>318.04</td>
</tr>
<tr>
<td>Herman Joseph Aloys Koerner, Ph.D., Tutor,</td>
<td>700</td>
<td>700.00</td>
</tr>
<tr>
<td>Benjamin Arad Sheldon, Tutor,</td>
<td>500</td>
<td>318.04</td>
</tr>
</tbody>
</table>

In addition to the above, there were employed during a part of the year:

<table>
<thead>
<tr>
<th>Names</th>
<th>Annual Compensation</th>
<th>Paid during past year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theodore Irving, LL.D., Professor of History and Belles-Lettres, (resigned May 1, 1852,)</td>
<td>1,500</td>
<td>500.00</td>
</tr>
<tr>
<td>William B. Franklin, Professor of Natural Philosophy, (resigned April 21, 1852,)</td>
<td>1,500</td>
<td>330.33</td>
</tr>
<tr>
<td>Edward C. Marshall, A.M., Tutor, (resigned Sept. 1, 1852,)</td>
<td>700</td>
<td>466.66</td>
</tr>
<tr>
<td>Asa G. Wolcott, A.M., Tutor, (resigned Nov. 1, 1852,)</td>
<td>500</td>
<td>231.92</td>
</tr>
</tbody>
</table>

$17,057.03
The following premiums have been founded, and although not a part of the organization under the control of the Board of Education, yet being permanently established by the donors, are here added, as practically a part of the organization of the Institution.

**MEDALS.**

**THE PELL MEDAL.**

In 1849, Duncan C. Pell, Esq., placed in the hands of Trustees $500, to be invested, and the income applied annually, forever, to procure a gold medal, to be awarded by them to the student in the Free Academy who should have made the greatest proficiency in his general studies during the year.

*The Trustees of the Fund are,*

**The President of the Board of Education,**
**The Principal of the Free Academy, ex-officio, and**

**Shepherd Knapp, Esq.**

---

**THE BURR MEDAL.**

In 1850, Edwin Burr, Esq., created a similar trust for a gold medal to be awarded annually, forever, to the best mathematician in the highest class in the Free Academy.

*The Trustees of the Fund are,*

**Principal Free Academy, and the**

**Chairman of the Executive Committee, ex-officio,**

- E. C. Benedict.

---

**THE CROMWELL MEDAL.**

In 1850, Charles T. Cromwell, Esq., created a similar trust for a gold medal, to be awarded by the Trustees annually, forever, to the best scholar in History and Belles-Lettres in the Free Academy.

*The Trustees of the Fund are,*

**The Principal of Free Academy, and**

**The Prof. of History and Belles-Lettres, ex-officio, and**

- E. C. Benedict.
The students to whom medals have been awarded are the following:

**The Pell Medal.**
- John Hardy, 1850.
- " 1851.
- Charles L. Holt, 1852.

**The Burr Medal.**
- Edwin S. Babcock, 1850.
- Theodore B. Tilton, 1851.
- Alfred G. Compton, 1852.

**The Cromwell Medal.**
- Franklin S. Rising, 1851.
- James R. Brant, 1852.

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**III.**

Examinations—List of Students—Studies and Books.

**RESULT OF THE LAST TWO EXAMINATIONS.**

Since the last Report to the Common Council of the City of New York, and the Regents of the University, two examinations for advancement, and two examinations for admission, have been held at the Free Academy.

At the examination for advancement held from Jan. 5th to 17th, inclusive, 1852:
- Class A consisted of 15 students, of whom all were advanced, and 11 " turned back.
- Class B consisted of 17 students, of whom 16 were advanced, and 1 was turned back.
Class C consisted of 25 students, of whom 24 were advanced, and 1 was turned back.

Class D consisted of 36 students, of whom 34 were advanced, and 2 were turned back.

Class E consisted of 68 students, of whom 52 were advanced, and 16 were turned back.

Class F consisted of 168 students, of whom 102 were advanced, 62 were turned back, and 4 were withdrawn.

At the examination for admission from January 19th to Jan. 28th, inclusive, 1852, 199 candidates were presented, of whom

There were admitted, - - - - 130
And there were rejected, - - - - 69

At the examination for advancement from June 28th to July 10th, inclusive,

Class A consisted of 10 students, of whom all were advanced.
Class B consisted of 15 students, of whom all were advanced.
Class C consisted of 22 students, of whom all were advanced.
Class D consisted of 27 students, of whom 26 were advanced, and 1 was withdrawn.
Class E consisted of 47 students, of whom 43 were advanced, 3 were turned back, and 1 was withdrawn.
Class F consisted of 94 students, of whom 58 were advanced, 31 were turned back, and 5 were withdrawn.
Class G consisted of 158 students, of whom 106 were advanced, 51 were turned back, and 1 was withdrawn.

At the examination for admission from July 12th to July 21st, inclusive, 1852, 257 candidates were presented, of whom

There were admitted, - - - - 131
And there were rejected, - - - - 126

Erratum.—On the preceding page, the line under Class A, the third from the bottom, should be omitted.
### Names and Ages of Pupils; Time that each was Instructed; Studies pursued by each; Books used, and Progress made in the same.

<table>
<thead>
<tr>
<th>No.</th>
<th>Name of Student</th>
<th>Age</th>
<th>Studies pursued from Jan. 1st to July 27th, 1852</th>
<th>Studies pursued from Sept. 8, 1852, to Jan. 1, 1853</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Birdsall, Geo. W.</td>
<td>16</td>
<td>Same as No. 1.</td>
<td>Same as No. 1.</td>
</tr>
<tr>
<td>-----</td>
<td>----------------</td>
<td>----</td>
<td>---------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Maclaren's Intellectual Philosophy, (complete).</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Oratory.—Compositions and Fowne's</td>
<td>Chemistry. Lee's</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Thucydides, De Bel. Pelop. (B. I.)</td>
<td>Lectures and Fowne's</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Chemistry.—Fowne's</td>
<td>Chemistry, (complete).</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Elements, (about half through.)</td>
<td>In other studies,</td>
</tr>
<tr>
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Doeharty's Algebra. Wayland's Moral Philosophy, abridged, (complete.)
Oratory.
Andrews' and Stoddard's Latin Grammar. Andrews' Latin Reader, (to Fable XXX.)
Physiology and Hygiene taught by lectures.
Time—Four Months.

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In all except Ancient Languages, viz.:
- French. Vannier's Pronunciation (entire).
- Greene's First Lessons, (nearly complete).
- Perrin's Fables, (40.)
- Regular Verbs.
- Time—Four months.
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<td>Age</td>
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IV.

*Number of Students that have pursued Classical Studies, and Studies in the higher Branches of English Literature, four Months.*

All the students named in the foregoing table have pursued classical studies, and studies in the higher branches of English literature, as therein stated for four months and upwards, except forty-three, viz.: those numbered 20, 21, 22, 23, 64, 65, 66, 68, 70, 71, 179, 181, 183, 184, 300, 301, 302, 304, 305, 310, 323, 324, 325, 327, 332, 335, 339, 340, 342, 343, 346, 347, 348; 351, 547, 550, 554, 556, 559, 561, 562, 567 and 568, being in all five hundred and twenty-eight.
V.

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previous to the 1st of September, 1852, ... 414

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In use as Text-Books and Books of Reference, ... 8,204

Total number of volumes, ... 11,164


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" The same. London. 2 vols. 12mo.

" De Bello Peloponnesiaco. Lipsiae. Tom. 11.

Ticknor, Caleb. Philosophy of Living. Harper & Brothers. 18mo.


Timon, (Viscount de Cormenin.) Orators of France. Scribner. 12mo.

Titi Livii. Opera. Gothae. Tom. 7 8vo.


Transactions of the Institution of Civil Engineers. London. 3 vols. 4to.

Tredgold, Thomas. Tracts on Hydraulics. London. 8vo.


“ “ The Mechanic. do. 12mo.


Tyler, Samuel. Burns as a Poet and a Man. Scribner. 12mo.


Tytler, Patrick Fraser. Progress of Discovery on the Northern Coasts of America. Harper & Brothers. 18mo.


Upham, Thomas C. Mental Philosophy. Harper & Brothers. 2 copies. 2 vols. 12mo.

“ Treatise on the Will. do. 12mo.

“ Mental Philosophy, abridged. do. 12mo.


Vane, General Charles William. Story of the Peninsular War. Harper & Brothers. 12mo.


Vegetable Substances used for the Food of Man. Harper & Brothers. 18mo.


Vince, Rev. S. Principles of Fluxions. Cambridge. 8vo.

Voltaire. Histoire de Charles XII. D. Appleton & Co. 18mo.

Voyages Around the World. Harper & Brothers. 18mo.


" Vagamundo. Scribner. 12mo.


Webster, Noah. American Dictionary. Springfield. 4to.

Webster, T., and Mrs. Parks. Encyclopaedia of Domestic Economy. Harper & Brothers. 8vo.

Weil, Dr. G. The Bible, the Koran, and the Talmud. Harper & Brothers. 12mo.


West, Charles E. Hobart's Analysis of Butler's Analogy. Harper & Brothers. 18mo.

  " Elements of Rhetoric. Harper & Brothers. 18mo.
  " The Same. Boston. 12mo.
  " Elements of Logic. Boston. 12mo.
Wheatley, Charles. Illustrations of the Book of Common Prayer. Lon-
don. 12mo.
  " Astronomy and General Physics. London. 8vo.
  " Analytical Statics. Cambridge. 8vo.
  " Motion of Points. Cambridge. 8vo.
  " On the Free Motion of Points, and Universal Gravi-
tation. Cambridge. 8vo.
  " English University Education. London. 8vo.
  " Liberal Education. London. 8vo.
  " The same. Harper & Brothers. 18mo.
Wigram, George V. Englishman's Greek Concordance of the New
  " History of the United States, (abridged). A. S.
    Barnes & Co. 12mo.
Williams, Rev. J. Alexander the Great. Harper & Brothers. 18mo.
Willis, N. P. Passings by the Way. Scribner. 12mo.
  " Hurry-Graphs. Scribner. 12mo.
  " People I have Met. Scribner. 12mo.
  " Rural Letters. Scribner. 12mo.
  " Life Here and There. Scribner. 12mo.
" " Analytical Calculation. Cambridge. 4to.
" " Commentary on Newton's Principia. 2 vols. 8vo.

Xenophon. Lycia. 7 vols. 8vo.
" " Cyropaedia. London. 8vo.

Young, Edward. Night Thoughts. A. S. Barnes & Co. 8vo.
Young, J. R. Differential Calculus. London. 12mo.
" " The same. London. 12mo.
" " Algebra. Philadelphia. 8vo.
Young, Thomas. Natural Philosophy. London. 2 vols. 8vo.

The same. Harper & Brothers. 12mo.

Note.—Of the foregoing books those published by D. Appleton & Co., George P. Putnam & Co., A. S. Barnes & Co., and C. Scribner, were, by voluntary offer, furnished to the Academy at half their catalogue prices, and those published by Harper & Brothers, at two-thirds of their catalogue prices, for which the thanks of the Board were unanimously voted to those houses.

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**LIST OF TEXT BOOKS.**

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BELONGING TO THE FREE ACADEMY.

PNEUMATICS.

Chamberlain's Air Pump.
Condensing Syringe.
Bell Glasses for Air Pump, (3).
Bladder and Hand Glass.
Magdeburg Hemispheres.
Upward Pressure Apparatus.
Bursting Squares, (12).
Wire Guard for do.
Guinea and Feather Glass.
Water Hammer for Pump.
Balance with Air Globe and Counterpoise.
Barometers, (2).

HYDROSTATICS AND HYDRODYNAMICS, ETC.

Set of Glasses to illustrate Equilibrium of Fluids.
Hydrostatic Bellows.
Archimedes' Screw.
Working Models of Lifting and Forcing Pumps.
Hero's Fountain.
Barker's Mill.
Glass Balloon, (with Jar and Images.)
Hydrostatic Paradox.
Set Areometer Jars.
Air Thermometer.
Leslie's Differential Thermometer.
Wollaston's Cryophorus.
Palm Glass.
Glass Plates for Nodal Lines.
Horizontal Vice on Stand, (for do.)
Elliptical Mercury Trough, (for Reflexion.)
Freezing Apparatus.
Bell, with Standing Rod.

GALVANISM, MAGNETISM, ELECTRO-GALVANISM, ETC.

Groves' Battery of 12 pairs, (Platina Strips.)
Daniell's Battery of 6 pairs.
Wheatstone's Rheostat.
Galvanometer, (Suspension Thread.)
Vertical Galvanometer.
Tangent's Compass.
Large Simple Galvanometer.
Decomposing Cell, (2 Gas Tubes.)
Apparatus for Attraction and Repulsion of Currents.
Contracting Helix.
Magnet revolving around a Conductor.
Conductor revolving around a Magnet.
Magnet on its own axis.
Vibrating Wire, (Magnet of three pieces.)
Revolving Spur Wheel.
Gold Leaf Galvanoscope.
De la Rive's Ring.
Revolving Coll.
Thermo-Electric Revolving Arch.
Magnetizing Helix.
Helix on Stand, with Iron Bar.
Heliacal Ring and Semicircle.
Large Electro-Magnet.
Revolving Armature.
Reciprocating Cradle Armature, Engine, and Bell.
Revolving Electro-Magnet.
Electro-Magnet, revolving with the Earth's Action.
Clock-Work Electrotome.
Magneto-Electric Machine, (Brass Legs; quantity and intensity plate Helices, and quantity Armatures.)
Separable Helices and Handles, (2.)
Flat Spirals, (3 lbs. each; 2.)
Thermo-Electric Series, (10 pairs.)
Thermo-Electric Rectangle.
Ampère's Electrepeter.
Simple Bar Magnets, (4.)
Compound Bar Magnet.
Simple U Magnet.
Magnetic Needle on horizontal stand.
Dipping Needle.
Set of Steel Bars for magnetization.
Morse’s Telegraph Model.
Grove’s Battery, in box, (12 pairs.)

MATHEMATICS.

Theodolites, (2) and Tripods.
Surveyor’s Compass, (2) “
Level.
Sextant.
Quadrant.
Artificial Horizon.
Surveyor’s Chain and Pins, (2 sets.)
Measuring Tape.
Levelling Staves, (2)
Rods, (4.)
Malby’s Large Terrestrial Globe (and Compass.)
Malby’s Large Celestial Globe (and Compass.)
Cases of Drawing Instruments, (50.)
Rulers and Triangles, (accompanying above.)

OPTICS.

Gregorian Reflecting Telescope, (2 feet focal length,) presented by
Edward W. Serrill, Esq., N. Y.
Concave Mirror, (of twenty-five centimetres diameter.)
Convex Mirror, (of 25 centimetres diameter.)
Plane Mirror, (of 25 centimetres diameter.)
Apparatus for Bouquet Experiment.
Double Convex Lens, (on brass.)
" Concave "
" Plano-Convex "
" Concave "
Concavo-Convex "
Equilateral Prism,
Poly prism.
Achromatic Prism, (variable angles.)
Biot’s Prism, (compartments for volatile liquids.)
Silberman's Heliosat.
Raspail's Microscope.
Oberhauser's

Apparatus for Solar Microscope.

" Diffraction and Interference.

Soleil's Apparatus for Chromatic Polarization.

Nicols' Prism.
Diaphragms, (1 circular and 1 rectilinear.)
Apparatus for colored rings.
Noremberg's Apparatus, (improved.)
Soleil's Apparatus, (for measuring optic axes of Crystals.)
Collection of Crystals of one and two optic axes, viz.: Native Quartz.

Plate " (2 natural rotations.)

Porte Objet.

Babinet's Compensations (2).

Plates Sulphate of Lime.

" Quartz, (parallel to axis.)
" Mica, (\(\frac{1}{4}\) wave length.)
" Quartz.
" Oblique Quartz, (crossed.)
" Spar, (perpendicular to axis.)
" Tourmaline "
" Beryl
" Carbonate of Lead "
" Arragonite.
" Gypsum.
" Mica.
" Sulphate of Baryta.

Tempered Glasses, (different forms.)

Apparatus for movable Hyperbolas.
Press and 3 Glasses for Curves.

" Compression.

Fresnel's Apparatus for Double Refraction.
Parallelopipedons.

Stereoscope (with Daguerreotypes, &c.,)
Collection of Colored Glasses for Absorption.
Rhombs of Spar.
Cylindrical Mirror, (with pictures.)
Apparatus for Rays of Spectrum.
Thermometer of Biot.
MECHANICS, ETC.

Lever, with Appendages, &c.
Fixed and Movable Pulleys, and their Combinations.
Loaded Cylinder and Inclined Plane.
Double Cone and Inclined Bars.
Pair of Tumblers.
Model of the Wheel and Axle.
" Inclined Plane.
" Screw.
" Capstan.
" Crane.
" Pile-Driver.
" Jack.

Apparatus showing Action of Endless Screw.
" " " Cog Wheels.

Atwood's Machine.
Whirling Table.
Ten pieces of Apparatus belonging to the Whirling Table.
Roberval's Balance.
Compound Lever.
Weights, and Stand for Weights.
Ivory Balls on Stand, (to illustrate collision.)
Apparatus showing the Angle of Rebound.
Bohnenberger's Machine, (for showing the position maintained by the axis of the earth in its rotation.)

MISCELLANEOUS.

Pictet's Brass Mirrors.
Hot-water Cube.
Oersted's Apparatus for Compression of Water.
Regnault's Specific Heat.
Melloni's Thermo-Electric Apparatus.
Dumas' Apparatus for Density of Vapors.
Gay Lussac Tension " Screen.
Reflecting Goniometer.
Hygrometer.
Apparatus for Expansion of Solids.
" Conduction of Heat.
Hydro-Oxygen Blowpipe.
Davy's Safety-Lamps (2).
Monochord.
Tuning Fork.
Daguerreotype Apparatus, (complete.)
Apparatus for Maximum Density of Water.
Observing Telescope.
Anemometer.
Siren.
Divided Scales (3.)
Breguet's Metallic Thermometer.
Chemical Balance.
Common
Hand Air-Pump.
Blowpipe and Table.
Regnault's Eudiometer.
Sundries—Retorts, Crucibles, Stills, Alembics, &c., &c.

LIST OF CASTS, &c.,

IN THE DEPARTMENT OF DRAWING AND ARTS OF DESIGN.

Column from the Abbey St. Denis, (Byzantine style.)
Capital of do. do.
Base of do. do.
Capital of the Abbey of Moissae.
Rosette, frieze.
First part of a pilastre (renaissance) Florence.
Second part of do. with Capital.
Capital of the Temple of Minerva Poliade.
Talon of the architrave of the Temple of Jupiter Stator.
do. of entablature.
Frieze of the architrave of the same.
Cariatides of the Temple of Pandroze.
Torso of a Faun—Museum of Florence.
Bas relief of Dancers—Rome.
Chimera bearing Rome—from the Museum of the Vatican.
Vicitory, from the Temple of Victory Aptaera.
Capital from the Abbey of Benneford, (Byzantine style.)
Basechante and Dionysian bull, Florence.
Alcibiades with Aspasia. Museum of Naples.
Fragment from the Chateau Gaillon, (Gothic style.)
Torus of Base of the Temple of Minerva Poliade.
Part of ornamented base from the Villa Gustiniani.
Reverse of a leaf from a candelabra of the Vatican.
Minerva upon Scroll, (modern style.)
Frieze with panthers from Ecole des Beaux Arts, Paris.
Rich oves of the Temple of Jupiter Tonans.
Part of the Jamb, Ecole des Beaux Arts, Paris.
Pilasters from the Tomb of Cardinal D'Amboise.
Support to the same.
Panel from a Gothic carving in wood. Germany.
Mounting Post. (Byzantine—Abbey of St. Dennis.)
Torsó of a man—(moulded from nature.)
do.
do.
Crowning of Counter (Nôtre Dame,) Rouen.
Bust (unknown) attributed to Diogenes—Villa Albani.
Mask of the Sleeping Faun. (Glyptithek, Munich.)
Bust of Diogenes. (Villa Albani.)
Right arm of a man (moulded from nature.)
Bacchus and Ariadne, (from the Medici Vase.)
Faun with Panthers
Bas-Relief of a Chariot Race, (Naples Museum.)
Leg of the Statue of Silenus, and the Young Bacchus.
Ante of the Cathedral of Nôtre Dame de Paris.
Helmet (medieval) from the Museum of Artillery, Paris.
Head of a Dog, (from the Bas-Relief of Diana of Poitiers.)
in the Palace of the Louvre, by Benvenuto Cellini.
Head of the Venus of Coidus, (Louvre, Paris.)
Mask of Dante.
Colossal Mask of the Farnese Hercules.
Gule Moulding, ornamented with leaves, (Westminster Abbey.)
Mask of the Dying Alexander, (Museum of Vatican, Rome.)
Bust of Pericles, (Paris.)
Third Part of the Crowning of the Tomb of the Cathedral of St. Ger-
main, (Amiens.)
Minerva, (choice) from the Museum of Turin.
Ogee Termination, from the Chapel of Cambridge.
Do. " " "
Gothic Panel, from a Wood Carving at Rouen.
Cornice of the Column of Trajan.
Vine Mounting, (renaissance,) Ecole des Beaux Arts.
Fragment of Foliage, Villa Medici.
Leaf of the base of the Column of Trajan.
Architectural Capital, (Byzantine,) Germany.
Bust of the Venus of Arles.
Mask of the Faune of the Capitol.
Torso of the Belvidere Hercules.
Byzantine Capital from Bonn, Germany.
    Ditto.
    do.
Gothic Leaves, from a gorge moulding in Westminster Abbey, London.
Architectural Capital, (Byzantine, Germany.)
Pilaster from the Tomb of Henry III., Westminster Abbey.
Column, (ornamental.)
Small Frieze from the same portal.
Bust of the Venus of Milo.
Arm of the Slave, (unfinished marble fragment,) by Michael Angelo,
in the Museum, (medieval,) of the Louvre.
    Ditto.
    do.
The Five Orders of Architecture, small models.
Mask of Henri Quatre, moulded from the Coffin.
Basso Relievo after the Fresco paintings in the houses of Pompeii.

COPIES OF THE ELGIN MARBLES,

PRESENTED TO THE ACADEMY BY CHAS. M. LEUPP, ESQ.

Theseus. Colossal fragment from the pediment of the Parthenon.
Ilissus.       do. from the same.
Head of Horse, from the termination of tympanum.
1. Metopes, of the exterior of temple.
2. " in alto relieves.
3. Metopes.
18 Frieze. Select fragments, numbering nineteen bas relieves, repre-
senting the Panatheniac Games.

DEPARTMENT OF PHYSIOLOGY, NATURAL HISTORY, &C., &C.

One Manikin.
One Skeleton.
One Separated Skull.
One enlarged Model of the Eye.
    " Ear.
    " Larynx.
The Mineralogical and Geological Cabinet consists of about 2000 specimens, including those purchased by the Board of Education, and those presented to the Academy by Professor Joel T. Benedict of the Department of Civil Engineering, but in consequence of the proper cases not being completed they have not been arranged, nor has a catalogue been made.

The present Cabinet of Shells consists of about 500 specimens which were presented to the Free Academy by Townsend Harris, Esq., formerly President of the Board of Education, collected by him in the South Sea Islands and China.

The cases for the proper arrangement of this Cabinet have not been completed, and therefore no Catalogue of them has been prepared.

VI.

Moneys received by the Board of Education during the year for the purposes of the Free Academy, the sources from which the same have been received, and the particular manner and the specific purposes for which such moneys have been expended.

Balance on hand on general account as per Report, January 1st, 1852, $4.51
Appropriated by the Board of Education for support and maintenance, and received from the City Chamberlain, $20,000.00

Total, $20,004.51

Paid for salaries of Instructors, $17,057.03
  " Registrar, and Assistant Librarian, 198.33
  " " Clerk, 216.66
  " " Janitor and Assistant, 714.00
  " Books and Stationery, 1,186.80
  " Fuel, 464.19
  " Expenses of Commencement, 40.00
  " Cleaning and Supplies, 98.16 $10,975.17

29.34

The law of 1851 changes the fiscal year of the Board of Education, and in pursuance of this provision of the law, the Board directed the salaries of the officers and instructors of the Academy to be paid quar-
terly, to wit, on the 1st of January, April, July and October. The payments had previously been made on the quarter days ending on the 1st of February, May, August and November.

This change necessarily brought within the calendar year 1852, the payments for the quarter ending on the 1st of February, which included the expenses of November and December 1851, which of course did not belong to this fiscal year. The expenses of the Institution for those two months, including salaries, amounted to $3,889.68, which were duly paid.

FURNITURE, APPARATUS, REPAIRS AND ALTERATIONS OF THE FREE ACADEMY BUILDING.

Appropriated by the Board of Education for fitting up the Academy with Furniture and Apparatus, and for Repairs and alterations of the Building, $5,880.39
Paid for Desks, Chairs, Book Cases, and Tables, 784.00
" Philosophical Apparatus, 1,246.68
" Repairs and Alterations of the Academy Building, Outhouse, &c., 1,743.11
" Insurance, 305.00
" Freight and Charges on Casts of the Elgin Marbles, &c., 176.10
" Books of Record, Text Books, and Books of Reference for Advanced Classes, 1,625.50 5,880.39

LIBRARY.
Balance of Literature Funds specifically appropriated to the Library as per Report of January 1st, 1852, $1,070.60
Received from the State Treasurer the distributive share of the Literature Fund for the year 1851, 826.51
Appropriated by the Board of Education for Library Books in 1851, 2,300.00

Total, 4,197.11
Paid for Library Books in 1852, 3,714.98

Balance, $482.13
MINERALOGICAL CABINET.

Appropriated by the Board of Education for Minerals, $500 00
Paid for Minerals, 500 00

RECAPITULATION.

Receipts.

Balance on General Account, $4 51
" Literature Fund, 1849 and 1850, 1,070 60
" Literature Fund, 1851, 826 51
Appropriation for Support, &c., 20,000 00
" Library, 2,300 00
" Mineralogical Cabinet, 500 00
" Furniture, Apparatus, Alterations, Repairs, &c., 5,880 39
" Expenses for Nov. and Dec. 1851, 3,889 68

$34,471 69

Expenditures.

For Support, $19,975 17
" Expenses of Nov. and Dec. 1851, 3,889 68
" Furniture, Apparatus, Repairs, Alterations, &c., 5,880 39
" Library, 3,714 98
" Mineralogical Cabinet, 500 00 33,960 22

Total Balance, $511 47

Balance on Library Account, $482 13
" Account of Support, 29 34 511 47

VII.

Value of Academy, Lot and Building.

Paid for Lot, $25,000 00
" Building (Academy,) 48,000 00
" Outhouses and Sewers, 1,504 03
" Alterations and Repairs, and permanent fitting up, 20,372 80
" Apparatus, 5,429 32
" Library, 4,206 47
" Text Books, 6,231 23

$110,644 47
VIII.

Value of its other Real Estate.

None.

IX.

Value of its Personal Estate other than Library and Philosophical Apparatus.

It consists of Fuel, Stationery, and Furniture partly worn, whose present value cannot be stated with certainty.

X.

Tuition Money Received or Accrued.

None.

XI.

Interest on the Loan of its Permanent Funds.

None.

XII.

Amount of Money received by it from the Regents of the University since its last Report, and how the same has been expended.

Received, $826 51
Expended for Library Books, 594 38

Balance to be expended for same purpose, 232 13

All which is respectfully submitted.

E. C. Benedict,
Charles J. Dodge,
J. B. Nott,
J. E. Carey,
Wm. T. Pinkney,
E. L. Bradley.

Executive Committee.
IN THE BOARD OF EDUCATION, {  
January 12, 1853.  
}

The foregoing report of the operations and condition of the Free Academy was adopted, and ordered to be properly authenticated by the President and Clerk, and transmitted to the Common Council of the city of New York, and to the Board of Regents of the University of the State.

ERASTUS C. BENEDICT, President.

ALBERT GILBERT, Clerk.