N. Y. KNICKERBOCKERS PICK
LaGUARDIA FOR PRACTICE SITE

LaGuardia Community College's modern gymnasium facilities have drawn the interest of one of New York's professional sports franchises — the New York Knickerbockers.

The Knicks, who were looking for a new practice site, contacted LaGuardia's Office of Recreation in January and asked if they could try out the College's facilities. According to Dr. Richard Kamen, director of recreation, the Knicks were very enthusiastic about the gym and the College's location in relation to Madison Square Garden.

The Knicks will use the College as a practice site for the remainder of the 1978-79 season. While the practice sessions are closed to the college community and the public (at the Knicks' request), the Knicks will hold a basketball clinic toward the end of the season which will be open to students and the public, according to Dr. Kamen.

KNICKS AT LAGUARDIA PRACTICE SITE . . . With Butch Beard (l.), Toby Knight (2nd r.) and Mike Glenn (r.) watching, Ray Williams pops a jumpshot and its . . . (see p. 5 for result).

LaGUARDIA DEAN NAMED HOSTOS PRESIDENT

As Perspective was going to press, the Board of Higher Education announced that Professor Flora Mancuso, Associate Dean of Faculty at LaGuardia, had been appointed President of Hostos Community College.

Dean Mancuso, who joined LaGuardia as an instructor in 1971, succeeds Anthony Santiago, who served as Acting President at Hostos following the resignation of Candido de Leon in September, 1977.

Dean Mancuso holds a PhD. from New York University in Comparative Literature. Her B.A. and M.A. degrees were also awarded by N.Y.U.

In a letter to the College community, LaGuardia President Joseph Shenker lauded Dean Mancuso as "an outstanding member of our faculty and administrative team."

Her appointment at Hostos is effective March 19.
The following members of the faculty were reappointed with tenure effective September 1, 1979: LaVergne Trawick, Francine Brewer, Max Rodriguez, Barbara Muir, Marian Arkin, Deborah Shuler (Certificate of Continuous Employment), Alice Osman, Lillie Graham, Godfrey Cheeping, Juan Izarra, Donna Rahn, Margarita Lopez, Robert O'Pray, J. Richard Holmes, Gloria Gallingane, James Cernigliaro, Augusta Kappner, Catherine Farrell, Nick Rossi, Lawrence Long, Nancy Birdwell, and Roberta Matthews.
Dr. Jeffrey Kleinberg, Dean of Students, has been elected Chairman of the Corporate Board of the Long Island Consultation Center, a non-profit community mental health program in Forest Hills. Prof. Brian Gallagher (English) published an article entitled, "Film Imagery, Literary Imagery: Some Distinctions" in College Literature, Fall, 1978. Prof. Donald Davidson (Data Processing) presented a paper titled, "Uses for Computers in Mathematics Courses" at the Annual Meeting of the American Mathematical Association of Two-Year Colleges last fall. Davidson was recently named by Chancellor Kibbee as a member of Kibbee's Faculty Cabinet. Mr. Steve Brauch (Continuing Education) recently participated in a general discussion of continuing education programming on WRVR-FM. Book review by Prof. Cecilia Macheski (English) on "Contemporary Women Novelist" by Patricia Spacks was published in the fall issue of Teaching English in the Two-Year College. Prof. JoAnn Romeo Anderson (Humanities) made a presentation titled "Faculty Development and Its Interrelationship with Student Learning" at the Staff Development Conference for Occupational Educators, Two-Year College Development Center, SUNY in Albany. She also published an article called "Helping Professors: A New Design for Interpersonal Skills Training" in the NASPA Journal. Prof. Sandra Hansen (English) received her Ph.D. from New York University. Her dissertation was titled, "The Idea of Love in the Novels of Robert Penn Warren." As a member of FIPSE-funded Networks, Prof. Marian Arkin (English) conducted tutor-training workshops in New York City in October and in San Francisco in December. Assistant Dean of Cooperative Education Irwin Feifer and Prof. Naomi Greenberg (Occupational Therapy) presented a paper at the American Society of Allied Health Professions 11th Annual Meeting in Miami. The paper was titled, "An Approach to the Articulation of Clinical and Classroom Components for Health Career Majors." Ms. Greenberg presented two papers at international conferences, one held in Jerusalem by the World Federation of Occupational Therapists and the other in Sydney, Australia at a meeting of the Australian Association of Occupational Therapy. Prof. Sarah Barber (English) was selected to participate in the MCA project: "The Woman Writer: A Regional Approach." The entire department of Social Science Faculty participated in the development of a new textbook, "Work and Society" which will be published in March by Kendall-Hunt. The 400-page, hardcover book will be used in the College's TAR sequence. Prof. Joanne Reitano served as principal writer and editor of the book. Prof. Jan Wellman (English) delivered a paper entitled "On Seeking Jobs in Community Colleges: Myth and Reality" at a meeting of the Modern Language Association. Prof. Harvey Weiner ran a four-day workshop as a writing consultant for a NEH-funded Beaver College Writing Project. Prof. Roberta S. Matthews (English) published an article in the Journal of Basic Writing entitled, "The Evolution of One College's Attempt to Evaluate Student Writing." Two members of the Secretarial Science faculty, Prof. Avis Anderson and Prof. Dorothy Brady, published an article in the December, 1978 issue of the Journal of Business Education which was titled, "Preparing Students for Careers in Word Processing." The article details performance objectives, teaching materials, grading and methodologies used to achieve a more thorough understanding of students' word processing. Prof. Neil Rossman (Humanities) has been invited to participate in an NEH grant for the Council of Philosophical Studies. He will be visiting colleges in order to suggest how philosophy can be made a meaningful experience in two-year institutions. Prof. Jeffrey Koeppel (Cooperative Education) published an article in the Metropolitan College Mental Health Association Newsletter entitled, "Male Liberation: Values in Crisis." Prof. Alayna Perry (Humanities) received a PSC-BHE award entitled, "The Enhancement of Interdisciplinary and Cross-Cultural Values Through Performance of Art Songs by Latin American Composers Using Texts of Latin American Poets."
For those seeking exercise there's karate, for those seeking relaxation there's yoga; for those into witchcraft there's a course on the occult and for any and all would-be Henny Youngmans - there's a course called comedy writing.

These courses plus 40 more are being offered this spring through LaGuardia Community College's Division of Continuing Education. Registration for the spring quarter will end April 7.

LaGuardia offers courses in Educational Preparation, Sports and Recreation, Personal Skills and Leisure Pursuits, Professional Development and Skills Training, Health and Safety, Sign Language and Educational Preparation for Deaf and Physically Handicapped Adults.

Courses included in Educational Preparation: English as a Second Language (in English and Spanish); High School Equivalency Preparation (English and Spanish); Guided Independent Study for High School Equivalency; Pre-High School Equivalency and Reading; Mathematics Brush-up (for GED test); and College Prep Study and Test-taking Skills.

Sports and Recreation: Disco Dancing; Karate; Latin Dancing; Tennis and Yoga.

Personal Skills and Leisure Pursuits: Assertiveness Training; Auto Repair; Beginning Chorus; Comedy Writing; Consumer Law; Creative Writing; Guitar; Law for Everyone; Meditation; Piano; Photography; Psychic Phenomena: ESP and the Occult; and Spanish.

Professional Development and Skills Training: Bookkeeping; Exporting; Rapid Reading; Real Estate; Stenography and Typing.

Health and Safety: Cardio-Pulmonary Resuscitation; First Aid and Personal Safety; How to Take Temperature, Pulse and Respiration; How to Take Blood Pressure.

Sign Language and Education Preparation for Deaf and Physically Handicapped Adults: Basic, Intermediate and Advanced American Sign Language; Basic Course in Sign Language Interpreting I; Methods of Teaching American Sign Language; Reverse Interpreting; Driver Education for the Deaf; Guided Independent Study in Reading Comprehension and English for the Deaf; and Typing for the Handicapped.

PROF. WASHINGTON NAMED BY CAREY

Prof. Herman Washington, a member of the College's Data Processing Department, has been appointed a Member of the Council of the State University of New York College of Optometry. Washington, who joined the LaGuardia faculty in 1972, was appointed to a term which expires in 1983.

49 STUDENTS SELECTED BY "WHO'S WHO"

"Who's Who Among Students in American Junior Colleges" will carry the names of 49 students from LaGuardia Community College.

Students to be included in "Who's Who" are selected based upon academic achievement, service to the community, leadership in extra-curricular activities and future potential.

Included are:

Nazli M. Alayo
Carolyn Alston
Rosemarie A. Armetta
Antoinette Atkins
Angela Bercedonis
Brenda Blackman
Mara Cepeda
Yvette M. Colon
Patricia Conte
Jeanine M. Dunn
Erwin L. Erker
Patricia A. Gallagher
Thomas Gilmartin
Felicia Harris
Rosa Iannacone
Gerard Ienuso
Louise Intieri
Delphis C. Jamieson
Joanne T. Kelly
Mary K. Kelly
Alexan Kesicbasian
Robert A. Lamberts
Stuart P. LaSalle
Bette Jane Legaspi
Samuel Livingston
Jorge Lobo
Ramona Lopez
Laverne McBride
Christopher McCarthy
Marie A. Melodia
Connie Morris
Marva Nelson
Chin Chang Nup
Julian Pinkney
Patricia I. Reyes
Cecilia M. Rodriguez
Yvonne F. Rodriguez
Donna Marie Romano
Konstantinos Samaras
Nancy Sotaek

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SPRING MUSIC SCHEDULE ANNOUNCED

THE LAGUARDIA COMMUNITY COLLEGE CHOIR

The Coordinator of LaGuardia's Music Program, Dr. Nick Rossi, has announced the following schedule of musical performances during the coming months.

MARCH 8 — Thursday at 7:30 p.m.
LaGuardia Community College Choir
Alayna Perry, director

MARCH 13 — Tuesday at 7:30 p.m.
LaGuardia Jazz Ensemble
— In the theater with select vocal soloists
George Bouchard, director
Alayna Perry, vocal preparation

APRIL 27 — Friday at 8 p.m.
"Leaves of Grass"
— In the theater
Settings by Mario Castelnuovo-Tedesco
Craig Sandquist, bass-baritone
Presented in association with the International Castelnuovo-Tedesco Society and the Institute Cultura Italiano.
($5; $3; students $1)

MAY 11 — Friday at 8 p.m.
LaGuardia Community Orchestra
— In the theater
Franklin Verbsky, conductor
($3; students $1.50)

MAY 23 — Wednesday at 1 p.m.
"Jazz at Noon"
— In the theater
LaGuardia Jazz Ensemble with selected vocalists
George Bouchard, director
Alayna Perry, vocal preparation

FESTIVAL OF WOMEN COMPOSERS

A "Festival of Women Composers," presented in association with American Women Composers Inc. and the New York City Institute of Cultural Affairs, will be held at LaGuardia Community College May 22 through June 3.

The Schedule:

MAY 22 — Tuesday at 8 p.m.
MAY 24 — Thursday at 8 p.m.
Two One-Act Operas, in the theater
LaGuardia Community College Opera Company
Alayna Perry, director

MAY 29 — Tuesday at 8 p.m.
Women Composers: A Dialogue, in the theater
LaGuardia Community College Choir, in the theater
Alayna Perry, director

JUNE 2 — Saturday at 8 p.m.
LaGuardia Community College Jazz Ensemble, in the theater
Franklin Verbsky, conductor

JUNE 3 — Sunday at 2 p.m.
Chamber Concert, in the theater

"WHO'S WHO"
CONTINUED FROM PAGE 4

Maury Storch
Chaude D. Talley
Eileen R. Taubman
Yolanda Tirado
Donna Valentine
Ada Julie Velardez
Sandra Washington
Wilbur Wiggins