USPC Holds Armistice Peace Rally

An Armistice Day rally sponsored by the United Student Peace Committee will be held Thursday in the auditorium at 7 o'clock.

The USPC is a committee composed of diverse national student organizations, representatives of college organizations. Many peace assemblies in the City College in the past have been held under its auspices. Basic points in its program are:

1. Halt war profiteering.
2. Show that and extend civil liberties and academic freedom.
3. Stamp out race prejudice and religious intolerance.
4. End the belief that there can be a 'last rights.'
5. Meet human needs; provide jobs, adequate housing, educational opportunities.
6. Stop M-Day and industrial mobilization.
7. End both conscription and militarization of the campus youth, and their organizations; accept the N.Y.C. draft law.
8. Nationalize ROTC and militarization of all colleges; keep our colleges free.

Michael J. Quill, candidate for city controller, and Lionel Stander, inquisitorial Hollywood movie star, now appearing on Broadway, have been invited to speak.

Among the school organizations which have gone on record as endorsing the USPC peace demonstration are the Girls' Council of the Bronx, Education Society, American Student Union, Student Christian Association, Manhattan College, Theatronics, Theatronics Club, The School of Business and Civic Administration in the proposed Reorganization of City College.

Questions of broad general policy which may drastically change the set-up of the school as a whole were thrown upon the floor for group discussion by students and faculty members of the faculty discussion committee. Among the topics considered were a problem of the place of the School of Business and Civic Administration in the proposed Reorganization of City College.

Kingsmen Whip City Eleven In Upset, 12-6

The Student Council at a meeting Friday afternoon, refused to be a co-sponsor of the Peace Rally which will be held Thursday at 12 noon in the auditorium.

A motion was made that the Student Council cooperate with several other clubs and societies to sponsor the rally. This motion was refused.

SC Refuses Rally Support

The Student Council at a meeting Friday afternoon, refused to be a co-sponsor of the Peace Rally which will be held Thursday at 12 noon in the auditorium.

A motion was made that the Student Council cooperate with several other clubs and societies to sponsor the rally. This motion was refused.

Playat To Give Odets Play For HP

Transplanting Broadway to 25 Street, the New York City Amateur Drama League are presenting a professional production of Clifford Odets' play, "Rocket to the Moon," for the first time in the United States. This production, which is scheduled to open on Thursday at 8:15 p.m. at the Astor Theatre, will be followed by a second performance on Friday at the same time.

The play, which is based on the novel by the same title, was written by Clifford Odets, who is a member of the American Legion of Honor and a World War II veteran. It is a satirical piece that criticizes the American way of life and the way it affects our society. The play deals with the life of a young man who has returned from the war and is trying to fit into society again. He is rejected by his friends and family, and this leads to a conflict that is resolved through a series of events.

The main character, who is played by a veteran actor, faces many challenges and must overcome several obstacles to achieve his goals. The play is a powerful commentary on the American society and the way it can be a hindrance to personal growth and development.

The play is directed by a noted director, who has directed several successful productions in the past. The cast includes some of the best actors in the country, who have been carefully chosen to bring the戏 to life. The play is a must-see for anyone interested in American history and culture, and it is sure to be a hit with audiences of all ages.

The play is a powerful commentary on the American society and the way it can be a hindrance to personal growth and development. The main character, who is played by a veteran actor, faces many challenges and must overcome several obstacles to achieve his goals. The play is a powerful commentary on the American society and the way it can be a hindrance to personal growth and development.
In Reply

This is a reply to the questions raised by the section 'In Defense of '42'.

The expression "In Defense of '42" was in order to protect the individual's identity, as requested.

In conclusion, I might say that if I lacked the courage to act, I would not be doing my job as a journalist.

In Defense of '42

The expression "In Defense of '42" was in order to protect the individual's identity, as requested.

In conclusion, I might say that if I lacked the courage to act, I would not be doing my job as a journalist.

In Defense of '42

The expression "In Defense of '42" was in order to protect the individual's identity, as requested.

In conclusion, I might say that if I lacked the courage to act, I would not be doing my job as a journalist.

In Defense of '42

The expression "In Defense of '42" was in order to protect the individual's identity, as requested.

In conclusion, I might say that if I lacked the courage to act, I would not be doing my job as a journalist.

In Defense of '42

The expression "In Defense of '42" was in order to protect the individual's identity, as requested.

In conclusion, I might say that if I lacked the courage to act, I would not be doing my job as a journalist.

In Defense of '42

The expression "In Defense of '42" was in order to protect the individual's identity, as requested.

In conclusion, I might say that if I lacked the courage to act, I would not be doing my job as a journalist.

In Defense of '42

The expression "In Defense of '42" was in order to protect the individual's identity, as requested.

In conclusion, I might say that if I lacked the courage to act, I would not be doing my job as a journalist.

In Defense of '42

The expression "In Defense of '42" was in order to protect the individual's identity, as requested.

In conclusion, I might say that if I lacked the courage to act, I would not be doing my job as a journalist.

In Defense of '42

The expression "In Defense of '42" was in order to protect the individual's identity, as requested.

In conclusion, I might say that if I lacked the courage to act, I would not be doing my job as a journalist.

In Defense of '42

The expression "In Defense of '42" was in order to protect the individual's identity, as requested.

In conclusion, I might say that if I lacked the courage to act, I would not be doing my job as a journalist.

In Defense of '42

The expression "In Defense of '42" was in order to protect the individual's identity, as requested.

In conclusion, I might say that if I lacked the courage to act, I would not be doing my job as a journalist.

In Defense of '42

The expression "In Defense of '42" was in order to protect the individual's identity, as requested.

In conclusion, I might say that if I lacked the courage to act, I would not be doing my job as a journalist.
TU Sponsors Discussion By Faculty
(Continued from Page 1)
Dr. Lisle, on the other hand, thought "the aim of the school should be to instill to support his belief, he quoted from the results of a questionnaire that gave grade grades in college. Of those who answered, 53 percent felt that a more liberal training was desirable, and 47 percent satisfied their needs. In their comments they indicated that more training was needed in the ability to speak and write capable and fluently. Greater emphasis should be placed on personality development. He revealed also that many of the graduates are not in the fields of their specialization, further emphasizing the necessity for a broad business training.

The Astor team brought up the question of direct contact with the business world. In the discussion some strong suggestions were made: that a system of internship be instituted similar to that in professional medical schools, or that the Under- gine Department, said that if a five year course were instituted, then the student could be paid as an apprentice in the field of specialization.

Elevator Changes Approved By Dean

Acting Dean Mays approved Friday the recommendations of Professor David Holdman, the Student Council Committee in charge of the new elevators in the Commerce Center elevator system.

The elevators nearest the wall on both the north and south side will be put in by the present schedule but will run on the fourth floor.

Both elevators will carry passengers down from the 13th floor to the ground floor. The 13th floor will be the ground floor empty from the 5th floor to the ground floor, which will pick up students and transport them to the 13th floor. The elevators will then empty from the 13th floor to the 13th floor where the cycle will start again.

The new elevator changes will go into effect Wednesday.

ICC To Hold Rally Nov. 16

Plans for a club rally to be held on Thursday, November 16 from 12:30 to 2 p.m., have been announced by the Inter-Club Committee.

The program will include an address by Theatre, and informal talks of the committees of student organizations.

At the rally, a club newspaper will be distributed where each club is contributing a page. The program of the rally will be distributed to each club officer is asked to consult Bert Ferber or Judith Schrader.

1940 Lexicon To Feature Photographs

Following the current vogue, the class of 40 will appear as a pictorial review. This unprecedented feature is expected to increase subscriptions. Expert advice will be furred by a regular contributor which magazine, who will select the final photos used from about 500 entries. They will be con- sidered with the Commerce Center stressing senior activities. Of particular interest to the whole student body is the announce- ment of forthcoming issue of the LEXICON may contain the best of these in an article on City Collage.

TU To Survey BHE By-Laws

The initiation of a survey of all the aspects of the Board of Higher Education by-laws, dealing with increases and promotions, will be introduced at a general meeting of New York college and university teachers Friday at 8 p.m. in room 45.

The meeting is sponsored by the Educational Policies Committee of the New York College Teachers Union.

In a letter to the staff of the City Colleges, the committee states that there is widespread demand for changes in all by-laws dealing with increases and promotions.

Class of '41 to Swing Prom; Artie Shaw Leads Hepcats

All the alligators "and hepcats of the class of '41 are brushing up on their technique for the jammin' jass session of the season under the leadership of Artie Shaw, "King of the Clarinet," and his band.

This swing symphony will be formally known as the Junior Prom, to be held December 15 at the Hotel Pennsylvania. Various committees have been for the purpose of aiding all members to secure tuxedos. Flowers and tuxedos will be sold at a minimum cost. Seymour and Herbert Ginsberg are co-chairmen of the Cress Committee which will help the fellows who are interested in hiring tuxedos. Paul Olansky, chairman of the Cress Committee, is making arrangements with the various companies in all boroughs for flat rates to the college. Joe Ginberg andster, a holdover from the Flower Committee and are putting the finishing touches on the decorations of the Flower Committee and are putting the finishing touches on the decorations of the Flower Committee. The committee is working on decorations of the Flower Committee.

The tickets will be placed on order from the deadline for tickets, which will in the food, tuxedos, and tuxedges for the ladies. Since the supply of tickets is going to those who want to purchase their tickets is going to those who want to purchase their tickets. The committee is going to those who want to purchase their tickets. The committee is going to those who want to purchase their tickets. The committee is going to those who want to purchase their tickets.