Notes from the Editor

Big changes have happened since the last issue of Urban Library Journal (ULJ). The most obvious change is the migration from the Open Journal System hosted on the CUNY Graduate Center servers to CUNY's institutional repository, Academic Works. I believe that this new system will streamline the process for editors, reviewers, and most importantly, authors of ULJ. Much thanks goes to Megan Wacha of CUNY Office of Library Services and Danielle Maestretti of BePress for laying down the foundation for the migration.

A special thanks goes to Valerie Forrestal of the College of Staten Island in assisting with migrating the articles, metadata, and journal into ULJ’s new digital home. Valerie has replaced Monica Berger (City Tech), who also deserves recognition for her hard work maintaining ULJ within the old Open Journal System. Monica was instrumental in adding ULJ to the Directory of Open Access Journals.

The other change to ULJ is the new logo. This logo was created through a design contest hosted by Logosauce.com. Logosauce user Daimon, a designer from Romania, created the winning logo. The logo was selected by a LACUNY subcommittee, which was comprised of Margaret Bausman (Hunter College), Mark Eaton (Kingsborough Community College), Charles Keyes (LaGuardia Community College), and Jessica Wagner (Baruch College). My thanks goes to this committee for judging the large number of submissions.

This issue of ULJ features two articles:

Alex Berrio Matamoros from CUNY School of Law examines the use of differentiated instruction on an urban campus.

Maureen Richards from John Jay College looks at students’ survey responses to justify expanding the hours for an institution’s library.

Junior Tidal
Urban Library Journal Editor