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Recommended Citation
Following the standard DLB format, each article begins with a biographical profile, followed by critical analysis and assessment of the subject’s main works. Articles range in length from four to sixteen pages, and are limited to novelists who have focused directly on the Holocaust (not simply life under Nazi occupation) and whose works have been translated into English. Of the 51 novelists Sichel includes, 47 are also treated in Holocaust Literature: An Encyclopedia of Writers and Their Work, ed. by S. Lilian Kremer (CH, Jul ’03, 40-6141). Other features include black-and-white illustrations, bibliographies of primary and secondary sources (including major published interviews and the location of the subject’s personal papers), and an appendix with three valuable essays on Holocaust fiction. Although the volume includes a comprehensive index to the entire DLB series, there is no index for this volume, which makes it difficult to determine, for example, which novelists have used specific locations (Treblinka, Buchenwald) as settings. Summing Up: Optional. Undergraduates, graduates students.—J. A. Dronkert, York College, CUNY