

# Urban Library Journal

---

Volume 22

Issue 2 *Selected Proceedings from the 2016 LACUNY*

*Institute Race Matters: Libraries, Racism, and  
Antiracism*

---

Article 6

7-2016

## Notes from the Editor

Junior R. Tidal

*CUNY New York City College of Technology*

Follow this and additional works at: <http://academicworks.cuny.edu/ulj>



Part of the [Library and Information Science Commons](#)

---

### Recommended Citation

Tidal, J. R. (2016). Notes from the Editor. *Urban Library Journal*, 22 (2). Retrieved from <http://academicworks.cuny.edu/ulj/vol22/iss2/6>

This Article is brought to you for free and open access by CUNY Academic Works. It has been accepted for inclusion in Urban Library Journal by an authorized editor of CUNY Academic Works. For more information, please contact [AcademicWorks@cuny.edu](mailto:AcademicWorks@cuny.edu).

## Notes from the Editor

This is a special issue of *Urban Library Journal*. It contains selected proceedings from the 2016 LACUNY Institute, Race Matters: Libraries, and Antiracism. This year's Institute examined the concept of race in the context of libraries and archives. This includes stakeholders in libraries, such as staff, patrons, faculty, and students, and the information services that our institutions provide. Thanks goes to Jean Amaral of the Borough of Manhattan Community College who helped connect presenters with *ULJ*.

This issue is also special because it is my last as the journal's editor. As outgoing editor of *ULJ*, I would also like to congratulate Anne Hayes (College of Staten Island) and Angel Falcon (Bronx Community College) as the newly elected co-editors. I wish the new co-editors luck. I have thoroughly enjoyed my time as editor, documenting the important work that encompasses urban librarianship.

In this issue:

"Social Practice Artists in the Archive: Collaborative Strategies for Documentation" by Maggie Schreiner and Claro de los Reyes, examines the My Baryo My Borough project, which aims to collect the oral history and digitized photographs of Filipino-Americans living in Queens, New York.

"Inequalities in Publishing" by Charlotte Roh of the University of San Francisco looks at the lack of diversity within scholarly publishing.

Jennifer Brannock of the University of Southern Mississippi and Greg Johnson of the University of Mississippi article, "Exploring Civil Rights through Mississippi Collections," evaluates the use of the institutions' rich civil rights collections in information instruction sessions.

Zetta Elliot discusses the marginalization of African-Americans in the children's publishing industry in her article, "Inclusivity and Indie Authors: the Case for Community-Based Publishing."

"Multiracial Resources in a Monoracially-Organized Library World" by Helen Look outlines how community events have been used to create awareness about multiracial issues.

