A PHOTOGRAPHIC REPORT
ON THE
BROOKLYN COLLEGE FARM LABOR PROJECT

Photographs chiefly by Mr. Arnold Eagle
Selected, mounted, and arranged by Professor Serge Chermayeff

Note: Mr. Engel, formerly Director of the N.Y.A. Photographic Center has given most generously of his time and skill because of his interest in this project, and its possibilities for city young people. In making the photographs here displayed, he made three trips to Morrisville. His hours in the dark room have been given without stint.

PROGRAM
The photographs tell their story according to the following five groups:

In Brooklyn, students volunteered for service, held their first assemblies, and made the acquaintance of a few living things.
Photographs A, and 1 - 4

To Morrisville, their home for ten weeks, by train to Oneida, by bus twenty miles to the village, with its maple-shaded streets and friendly people.
Photographs B, and 5 - 11

Liberal Education at Brooklyn's Campus-in-the-Country, was gained not only in classes but also in all the experiences of the summer.

Political Science, taught by Ellsworth Missall, aided by Mayor Smith, State Comptroller Moore, Congressman Hall, Director Galbreath, and others.

Rural Sociology, under Mary Edna Barnes and Willoughby Waterman, was also studied at meetings of the Grange, the School Board, on grave stones.

Geology studies were lead by Verne Booth into open fields and along nearby streams as well as in the class room.

Dairying, agronomy, agricultural processes were taught by the Institute staff, and by farmers of the countryside.

Birds and plants were studied on walks lead by Edward Fleischer and Laura Kelk, and on many unscheduled trips.
Photographs C, and 12 - 22

Fighting on the food front meant early rising, daily trips by truck to scattered farms, and hard work, day after day, with sun and heat, or rain and mud as frequent accessories. Good production called for team work. Compensations came from doing something worth while, from companionships, in beautiful scenery, in strength and endurance.

Photographs D, 23 - 34, and E

This Brooklyn College project was a unit of the State Farm Cadet Victory Corps, under the supervision of W. J. Weaver, State Education Department, and of Farm Manpower Director T. N. Hurd. In the fields, our group worked under the leadership of Verne Booth, assisted by Ellsworth Missall, for Mr. Grove W. Hinman. In class and dormitory, the unit was staffed by eight of the College Faculty, with a number of part-time volunteer assistants. The students elected a Representative Council, and Dormitory Committees. An efficient Social Committee planned dances and parties, including a final "Bean Festival" and Fareswell Dinner. Special committees visited the camp of Bahama farm workers. Students furnished music for the Assemblies, and a quartette for a church service.

Photographs F, 35 - 44, and G