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Spirits' Dance: Sunrise Overture

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Spirits' Dance: Sunrise Overture

by

Jeonghun Kim

Submitted in partial fulfillment
of the requirements for the degree of
Master of Arts in Music, Hunter College
The City University of New York

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Thesis Sponsor:

May 9, 2017

Date

Shafer Mahoney

Signature

May 9, 2017

Date

Suzanne Farrin

Signature of Second Reader

ABSTRACT

The subtitle of *Spirits' Dance* is *Sunrise Overture*. This overture is composed with five different themes of spirits' dances: Light, Air, Water, Earth and Fire. The piece starts with the wind breeze in the darkness, mimicked by woodwinds and brass blowing their instruments without producing a tone. When the Sun rises the piece quietly begins. The beginning and ending express the sunrise and the sunset with the Light spirits' dance. Air spirits softly introduce Water spirits. Mischievous Earth spirits pop up and carry a practical joke after the beautiful water spirits' dance. Marching of Fire spirits brings dryness to the land and it builds suspense until the fire burns down. The spirits sing a faint gleam of hope and praise and the light at last shines magnificently. The Sun sets with the light of the glory and the piece is ended. This piece can be interpreted as the Creation, the prosperity of a nation, or one's path of life; it questions what the alpha and omega are.

PERFORMANCE NOTES

Duration: 13 min.

The given metronome tempi can be considered as suggestions and are not necessarily to be followed as such.

Notehead ◇: Breathe into instrument without producing a tone;
Produce wind sound and key clicks with random pitches.
(Imitate a natural breeze. Use keys, valves and slide.)

INSTRUMENTATION

2 flutes (2nd doubling piccolo)
2 oboes
2 clarinets in B \flat
2 bassoons
4 horns in F
2 trumpets in C
2 trombones
1 tuba
5 percussions
 timpani triangle
 marimba gong
 tubular bells snare drum
 crash cymbals bass drum
violin I
violin II
viola
cello
contrabass

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Jeonghun Arron Kim
Brooklyn, 2017

Score

Spirits' Dance

Sunrise Overture

Jeonghun Arron Kim

Flute 1
Lento $\text{♩} = 53$
Breathe into instrument without producing a tone;
Produce wind sound and key clicks with random pitches.
ff

Flute 2
Breathe into instrument without producing a tone;
Produce wind sound and key clicks with random pitches.
ff

Piccolo

Oboe
Breathe into instrument without producing a tone;
Produce wind sound and key clicks with random pitches.
ff

Clarinet in Bb
Breathe into instrument without producing a tone;
Produce wind sound and key clicks with random pitches.
ff

Bassoon
Breathe into instrument without producing a tone;
Produce wind sound and key clicks with random pitches.
ff

Horn in F 1, 2
Breathe into instrument without producing a tone;
Produce wind sound and key clicks with random pitches.
ff

Horn in F 3, 4
Breathe into instrument without producing a tone;
Produce wind sound and key clicks with random pitches.
ff

Trumpet in C
Breathe into instrument without producing a tone;
Produce wind sound and key clicks with random pitches.
ff

Trombone
Breathe into instrument without producing a tone;
Produce wind sound with random pitches.
ff

Tuba
Breathe into instrument without producing a tone;
Produce wind sound and key clicks with random pitches.
ff

Timpani
p *pp*

Marimba

Tubular Bells

Cymbal Line
Lento $\text{♩} = 53$

Triangle

Gong
mp

Snare Drum

Bass Drum

Violin I
Lento $\text{♩} = 53$
ppp *mf*

Violin II
ppp *mf*

Viola
ppp *mf*

Cello
ppp *mf*

Contrabass
ppp *mf*

Spirits' Dance

22

Fl. 1 *mp* *ff*

Fl. 2

Picc.

Ob. *mp* *ff*

B♭ Cl. *mp* *ff*

Bsn.

Hn. 1, 2 *mp* *f*

Hn. 3, 4

C Tpt.

Tbn.

Tuba

Timp. *ff*

Mrb.

T. B.

Cym. *p* *f*

Tgl.

Gong

S. Dr.

B. Dr.

Vln. I *fff* *mp* *pizz.* *arco* *ff*

Vln. II *fff* *mp* *pizz.* *arco* *ff*

Vla. *fff* *mp* *pizz.* *arco* *ff*

Vc. *fff* *mp* *pizz.* *arco* *ff*

Cb. *fff* *ff*

B

Spirits' Dance

3

35

Fl. 1 *f*

Fl. 2 *f*

Picc.

Ob. *f*

B♭ Cl. *f*

Bsn. *mf*

Hr. 1, 2 *mf*

Hr. 3, 4 *mf*

C Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B. *ff*

Cym.

Tgl.

Gong.

S. Dr. *p sub.*

B. Dr. *p sub.*

Vln. I *p sub.*

Vln. II *p sub.*

Vla. *p sub.*

Vc. *p sub.*

Cb. *p sub.*

Spirits' Dance

This page of the musical score, titled "Spirits' Dance", page 4, features a variety of instruments. The score is divided into several systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The third system includes Maracas (Mrb.), Tenor Bass (T.B.), Cymbal (Cym.), Triangle (Tigl.), Gong, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The final system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements include a rehearsal mark 'C' in a box at the beginning of the Flute 1 part. Dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout. The score shows complex rhythmic patterns, particularly in the Piccolo, Horns, and Violin I parts, with some sections marked with *ff* and *mp*. The percussion section, including Snare and Bass Drums, provides a steady rhythmic accompaniment.

Spirits' Dance

55

Fl. 1 *ff*

Fl. 2

Picc. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *f*

Timp. *sfz* *f* *sfz* *f*

Mrb.

T. B.

Cym. *f*

Trgl.

Gong

S. Dr. *mp*

B. Dr. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

D

D

D

Spirits' Dance

This page of the musical score for "Spirits' Dance" includes the following parts and markings:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Part 1 (measures 61-64) features a melodic line with dynamics *f*. Part 2 (measures 65-68) features a melodic line with dynamics *mp* and *mf*. A rehearsal mark **E** is located at the end of measure 68.
- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), and Trombones (Tbn.) all have parts starting at measure 61. Dynamics include *f*, *mp*, *mf*, and *pp*.
- Brass:** Trumpets (C Tpt.), Tubas (Tuba), and Timpani (Timp.) have parts starting at measure 61. Dynamics include *mp*, *mf*, and *p*.
- Keyboard:** Maracas (Mrb.) have a part starting at measure 61.
- Drums:** Tuba (T.B.), Cymbals (Cym.), Triangle (Tigl.), Gong, Snare Drum (S. Dr.), and Bass Drum (B. Dr.) have parts starting at measure 61. A rehearsal mark **E** is located at the end of measure 68.
- Strings:** Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have parts starting at measure 61. Dynamics include *mf*, *mp*, *f*, and *pp*.

Spirits' Dance

78

Fl. 1 *mp* *f*

Fl. 2

Picc. *f* *pp*

Ob. *mp* *f* *mp*

B. Cl. *f* *mp*

Bsn. *mp* *f*

Hn. 1, 2 *mp* *f*

Hn. 3, 4

C Tpt.

Tbn.

Tuba *mp* *mf* *p*

Timp.

Mrb.

T.B.

Cym.

Tgl.

Gong

S. Dr.

B. Dr.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Spirits' Dance

This page of the musical score for "Spirits' Dance" includes the following parts and markings:

- Flutes (Fl. 1, 2):** Fl. 1 has a dynamic marking of *f* and a first ending bracket labeled 'F' with a *rit.* marking. Fl. 2 is silent.
- Picc.**: Dynamic marking of *mf*.
- Ob.**: Dynamic markings of *mf* and *p*.
- B. Cl.**: Dynamic marking of *mf*.
- Bsn.**: Dynamic marking of *mp*.
- Hn. 1, 2**: Silent.
- Hn. 3, 4**: Silent.
- C Tpt.**: Silent.
- Tbn.**: Silent.
- Tuba**: Silent.
- Timp.**: Silent.
- Mrb.**: Silent.
- T.B.**: Silent.
- Cym.**: Dynamic marking of *f* and a first ending bracket labeled 'F' with a *rit.* marking.
- Trgl.**: Silent.
- Gong**: Silent.
- S. Dr.**: Silent.
- B. Dr.**: Silent.
- Vln. I**: Dynamic marking of *mf* and a first ending bracket labeled 'F' with a *rit.* marking.
- Vln. II**: Dynamic marking of *f* and *pizz.* markings.
- Vla.**: Dynamic marking of *f* and *pizz.* markings.
- Vc.**: Dynamic marking of *f* and *pizz.* markings.
- Cb.**: Dynamic marking of *mf* and *f* and *pizz.* markings.

Spirits' Dance

This musical score page, titled "Spirits' Dance" and numbered 9, contains staves for the following instruments: Fl. 1, Fl. 2, Picc., Ob., B. Cl., Bsn., Hn. 1, 2, Hn. 3, 4, C Tpt., Tbn., Tuba, Timp., Mrb., T.B., Cym., Tgl., Gong, S. Dr., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 103. The Fl. 1 part features a melodic line with a *tr* (trill) marking. The Picc. part starts with a *f* dynamic. The Ob. part begins with a *ff* dynamic. The Bsn. part has a *mf* dynamic. The Vln. II part includes *arco* markings. The Vc. and Cb. parts also feature *f* dynamics and *arco* markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Spirits' Dance

rit. **G** *Vivace* ♩ = 135

Fl. 1 *ff*

Fl. 2

Picc.

Ob.

B♭ Cl. *ff* *mf* *mp*

Bsn.

Hn. 1, 2 *ff* *f*

Hn. 3, 4

C Tpt. *ff* *mf*

Tbn. *ff*

Tuba *ff*

Timp. *mp* *ff*

Mrb.

T.B.

Cym. *rit.* **G** *Vivace* ♩ = 135 *ff*

Trgl.

Gong *ff*

S. Dr. *ff*

B. Dr. *ff*

Vln. I *rit.* *ff* **G** *Vivace* ♩ = 135

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Spirits' Dance

Musical score for 'Spirits' Dance', page 11, measures 124-133. The score includes parts for Flutes 1 and 2, Piccolo, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Horns 3 and 4, Trumpets, Trombones, Tuba, Timpani, Maracas, Tuba/Bass Drum, Cymbals, Triangle, Gong, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features a complex rhythmic pattern in the woodwinds and strings, with dynamic markings such as *ff* and *pizz.* (pizzicato). The Maracas part consists of a steady eighth-note pattern. The Violin and Violoncello parts have a similar eighth-note pattern, while the Contrabass part has a more complex rhythmic pattern. The Horns and Trumpets parts have a similar eighth-note pattern. The Trombones and Tuba parts have a similar eighth-note pattern. The Timpani part has a similar eighth-note pattern. The Cymbals, Triangle, and Gong parts have a similar eighth-note pattern. The Snare and Bass Drums parts have a similar eighth-note pattern. The score ends with a *ff* dynamic marking and a *pizz.* marking in the Contrabass part.

Spirits' Dance

12

Musical score for "Spirits' Dance" (page 12), measures 133-142. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Picc.
- Ob.
- B. Cl.
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt.
- Tbn.
- Tuba
- Timp.
- Mrb.
- T. B.
- Cym.
- Tgl.
- Gong
- S. Dr.
- B. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 133-142.
- Ob. and Vln. I/II parts starting with *ff* dynamics.
- B. Cl. playing a rhythmic pattern of eighth notes.
- Bsn. playing a rhythmic pattern of eighth notes.
- Hn. 1, 2 and C Tpt. playing a rhythmic pattern of eighth notes.
- Tbn. and Tuba playing a rhythmic pattern of eighth notes.
- Mrb. playing a rhythmic pattern of eighth notes.
- T. B. playing a rhythmic pattern of eighth notes.
- Cym., Tgl., and Gong are present but have no notation.
- S. Dr. and B. Dr. are present but have no notation.
- Vla. playing a rhythmic pattern of eighth notes.
- Vc. and Cb. playing a rhythmic pattern of eighth notes.

Spirits' Dance

This page of the musical score, titled "Spirits' Dance" and numbered 17, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with triplets and a forte (*f*) dynamic.
- Picc.** Piccolo, which is silent on this page.
- Woodwinds:** Ob. (Oboe), B♭ Cl. (B-flat Clarinet), and Bsn. (Bassoon) all play rhythmic patterns with triplets and a forte (*f*) dynamic.
- Horns:** Hn. 1, 2 and Hn. 3, 4 play a rhythmic accompaniment.
- Trumpets:** C Tpt. (C Trumpet) plays a rhythmic pattern.
- Trombones:** Tbn. (Trombone) and Tuba play rhythmic patterns.
- Timpani:** Timp. (Timpani) has three distinct rhythmic hits marked with a forte (*ff*) dynamic.
- Maracas:** Mrb. (Maracas) is silent on this page.
- Percussion:** T.B. (Tambourine) is silent. Cym. (Cymbal) has two hits marked with a forte (*ff*) dynamic. Trgl. (Triangle) and Gong are silent.
- Drums:** S. Dr. (Snare Drum) and B. Dr. (Bass Drum) play rhythmic patterns with a forte (*f*) dynamic.
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso) all play rhythmic patterns with a forte (*f*) dynamic.

Spirits' Dance

This page of the musical score, titled "Spirits' Dance" and numbered 18, contains the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 193 with a *f* dynamic.
- Fl. 2**: Flute 2, starting at measure 193 with a *f* dynamic.
- Picc.**: Piccolo, which is silent throughout this section.
- Ob.**: Oboe, starting at measure 193 with a *f* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 193 with a *f* dynamic.
- Bsn.**: Bassoon, starting at measure 193 with a *f* dynamic.
- Hn. 1, 2**: Horns 1 and 2, starting at measure 193 with a *f* dynamic.
- Hn. 3, 4**: Horns 3 and 4, starting at measure 193 with a *f* dynamic.
- C Tpt.**: Cornet Trumpet, starting at measure 193 with a *f* dynamic.
- Tbn.**: Trombone, starting at measure 193 with a *f* dynamic.
- Tuba**: Tuba, starting at measure 193 with a *f* dynamic.
- Timp.**: Timpani, starting at measure 193 with a *f* dynamic.
- Mrb.**: Maracas, which are silent throughout this section.
- T. B.**: Tuba/Bass, which is silent throughout this section.
- Cym.**: Cymbal, starting at measure 193 with a *f* dynamic.
- Trgl.**: Triangle, which is silent throughout this section.
- Gong**: Gong, which is silent throughout this section.
- S. Dr.**: Snare Drum, starting at measure 193 with a *f* dynamic.
- B. Dr.**: Bass Drum, which is silent throughout this section.
- Vln. I**: Violin I, starting at measure 193 with a *f* dynamic.
- Vln. II**: Violin II, starting at measure 193 with a *f* dynamic.
- Vla.**: Viola, starting at measure 193 with a *f* dynamic.
- Vc.**: Violoncello, starting at measure 193 with a *f* dynamic.
- Cb.**: Contrabass, starting at measure 193 with a *f* dynamic.

Spirits' Dance

204

Fl. 1 *pp*

Fl. 2 *pp*

Picc.

Ob. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. 1, 2 *f* *mf* *p*

Hn. 3, 4 *pp*

C Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Timp. *ff* *mf*

Mrb.

T. B.

Cym. *ff*

Tgl.

Gong

S. Dr. *pp*

B. Dr.

Vln. I

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf*

Cb. *mf*

Spirits' Dance

Musical score for 'Spirits' Dance', page 20, measures 214-223. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Picc.
- Ob.
- B♭ Cl.
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt.
- Tbn.
- Tuba
- Timp.
- Mrb.
- T.B.
- Cym.
- Tgl.
- Gong
- S. Dr.
- B. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 214 is marked with a 'J' (ritardando) and 'Lento' with a tempo marking of $\text{♩} = 53$. The score features various dynamics including *pp* (pianissimo) and *p* (piano). The woodwinds and strings play melodic lines, while the percussion and brass provide rhythmic support. The strings are marked with triplets in measures 214-218.

Spirits' Dance

230

Fl. 1 *f*

Fl. 2 *f*

Picc.

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. *mf*

Tbn.

Tuba

Timp.

Mrb.

T.B. *ff*

Cym.

Trgl.

Gong.

S. Dr.

B. Dr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Spirits' Dance

This page of the musical score, titled "Spirits' Dance" and numbered 22, contains the following parts and markings:

- Fl. 1:** Starts at measure 242 with a *f* dynamic.
- Fl. 2:** Remains silent.
- Picc.** Starts at measure 242 with a *f* dynamic.
- Ob.** Starts at measure 242 with a *ff* dynamic.
- B. Cl.** Starts at measure 242 with a *ff* dynamic.
- Bsn.** Starts at measure 242 with a *ff* dynamic.
- Hn. 1, 2:** Starts at measure 242 with a *mf* dynamic.
- Hn. 3, 4:** Starts at measure 242 with a *mf* dynamic.
- C. Tpt.** Starts at measure 242 with a *ff* dynamic.
- Tbn.** Starts at measure 242 with a *f* dynamic.
- Tuba:** Starts at measure 242 with a *f* dynamic.
- Timp.** Starts at measure 242 with a *pp* dynamic, transitioning to *f* and *sfz*.
- Mrb.** Remains silent.
- T. B.** Starts at measure 242 with a *ff* dynamic.
- Cym.** Starts at measure 242 with a *ff* dynamic.
- Trgl.** Starts at measure 242 with a *ff* dynamic.
- Gong:** Starts at measure 242 with a *ff* dynamic.
- S. Dr.** Starts at measure 242 with a *mf* dynamic.
- B. Dr.** Starts at measure 242 with a *ff* dynamic.
- Vln. I:** Starts at measure 242 with a *f* dynamic.
- Vln. II:** Starts at measure 242 with a *f* dynamic.
- Vla.** Starts at measure 242 with a *f* dynamic.
- Vc.** Starts at measure 242 with a *f* dynamic.
- Cb.** Starts at measure 242 with a *f* dynamic.

Spirits' Dance

250

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1, 2

Hn. 3, 4

C. Tpt. *p*

Tbn.

Tuba

Timp. *sfz* *f*

Mrb.

T. B.

Cym. *sfz*

Trgl.

Gong

S. Dr. *ff* *p*

B. Dr. *mp* *ff*

Vln. I *ff* *f*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff*

Cb. *ff*

K

Spirits' Dance

Musical score for 'Spirits' Dance', page 24, measures 259-268. The score is for a full orchestra and includes the following parts:

- Fl. 1, 2: Flutes 1 and 2, starting with a melodic line in measure 259, marked *mf*.
- Picc.: Piccolo flute, rests.
- Ob.: Oboe, starting with a melodic line in measure 259, marked *mf*.
- B. Cl.: Bass Clarinet, starting with a melodic line in measure 259, marked *mf*.
- Bsn.: Bassoon, starting with a melodic line in measure 259, marked *mf*.
- Hn. 1, 2: Horns 1 and 2, playing a rhythmic pattern, marked *p*.
- Hn. 3, 4: Horns 3 and 4, playing a rhythmic pattern, marked *pp*.
- C. Tpt.: Cornet Trumpet, playing a rhythmic pattern, marked *p*.
- Tbn.: Trombone, playing a rhythmic pattern, marked *p*.
- Tuba: Tuba, rests.
- Timp.: Timpani, playing a rhythmic pattern, marked *p*.
- Mrb.: Maracas, rests.
- T. B.: Triangle, playing a rhythmic pattern, marked *mf*.
- Cym.: Cymbal, rests.
- Tigl.: Triangle, playing a rhythmic pattern, marked *mp*.
- Gong: Gong, rests.
- S. Dr.: Snare Drum, rests.
- B. Dr.: Bass Drum, rests.
- Vln. I: Violin I, playing a melodic line, marked *mf*.
- Vln. II: Violin II, playing a melodic line, marked *p*.
- Vla.: Viola, playing a melodic line, marked *p*.
- Vc.: Violoncello, playing a melodic line, marked *p*.
- Cb.: Contrabass, playing a melodic line, marked *p*.

Dynamic markings include *mf*, *p*, *pp*, and *ppp*. The score is in 3/4 time and features various melodic and rhythmic patterns across the instruments.