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Lesbian, Gay, Bisexual, and Transgender

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welcome and important departure from traditional legal scholarship. A recent issue included an article by Umberto Eco on “The University and the Mass Media.” The semi-annual Cardozo Studies in Law and Literature, launched in the same year as this publication, has a similar focus. Let us hope there are more to come.


Regardless of whom one asks or what survey one reads, the Yale Law Journal will always be among the very first law reviews mentioned for outstanding scholarship and influential content. It is simply among the best there is and its importance cannot be overstated. Yale sees the study of law as interrelated with other intellectual disciplines and includes prominent scholars from economics, philosophy, and psychoanalysis among its faculty. The school's much ballyhooed centennial issue (March 1991) included “The Most-Cited Articles from The Yale Law Journal.” More recent issues have included a series of tributes to retiring Justice Byron White and a symposium on the “informal economy,” e.g., street vendors, sweatshops, and illegal drug sales. Six other journals are edited by the Yale law students: Yale Law & Policy Review, Yale Journal of Law & the Humanities (see above in this section), The Yale Journal of International Law, Yale Journal of Law & Feminism, Yale Journal of Liberation, and Yale Journal on Regulation.

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Introduction

The proliferation of publications in the lesbian, gay, bisexual, and transgender press has allowed the weaving of a well-informed network of previously isolated individuals and communities, empowering and unifying lesbian, gay, and other sexual minorities.

In 1924, Chicago's Society for Human Rights published two issues of the journal Friendship and Freedom before organizers were arrested on obscenity charges. Sadly, no copies of this first U.S. gay publication are known to exist in any library collection, but several earlier European gay and lesbian publications have survived. In the United States, Lisa Ben's Vice Versa appeared in 1947 as a typewritten, carbon-copied, and retyped newsletter passed hand-to-hand—the first U.S. lesbian publication.

In the 1950s, homophile groups—the Daughters of Bilitis, Mattachine Society, and One, Inc.—built themselves into national organizations by defying U.S. law that prohibited homosexual publications from being distributed by mail. Although the Comstock Act was changed with One, Inc. v. Olesen in 1958, many sexual minority publications have continued to face censorship and harassment from the U.S. Postal Service. U.S. Customs, prison authorities, local government, and religious and political groups.

With the Stonewall Riots of 1969, a national liberation movement emerged. The Los Angeles Advocate (now The Advocate) and Gay Community News date from those days of gay liberation. In the 1970s and 1980s, feminist publications began addressing lesbian concerns (see also the Women: Feminist and Special Interest Section). During the 1980s and into the 1990s, gay and lesbian activism restructured to address the AIDS pandemic. Armed with life-affirming and sex-positive analysis, these publications promoted safer sex practices, countering homophobic mainstream admonitions to celibacy, shame, and self-loathing. With the rise of such groups as ACT-UP, a brazen sensibility ascended that changed the face of the now more gender-unified lesbian and gay press. This included the practice of "outing" homophobic, closeted public figures. Mainstream media began to pay more attention to the gay and lesbian press, seeking to capitalize on an apparently untapped and growing gay and lesbian market, with Time magazine even toying with (but later discarding) the idea of publishing a mainstream gay magazine.

Among gay media, more life-style publications emerged, and joining the bestselling Advocate in penetrating the gay and lesbian consumer market. Out, 10 Percent, and Genre—and to a lesser extent, Deneuve—are examples of the newer magazines that focus on celebrity gays and lesbians while being supported by major advertisers.

At the same time, to counter the marketing of gays as success stories, fanzines emerged with a vengeance. Homemade, some desk-top published, like comic books, "zines" are the fastest-growing phenomenon in underground publishing. Only a few are reviewed here; for others see the "Queerzine Explosion" section of Holy Titclamps or issues of Factsheet Five.

The emergence of gay, lesbian, and even erotic magazines by people of color is another phenomenon, especially by African Americans, Latino Americans, and Asian Americans. These present viewpoints and ideological perspectives missing from the other gay and lesbian media, and are crucial for understanding the lives of all sexual minorities. Despite the growth of the computerized indexing industry, sexual minority publications remain largely excluded from mainstream indexes. In 1991, thanks to the work of the American Library Association's Gay and Lesbian Task Force, several mainstream indexes (notably Gale Research, Information Access Co., UMI, and Modern Language Assn.) have now included lesbian and gay titles in their products. Others, notably H. W. Wilson Co.'s Readers' Guide to Periodical Literature, have steadfastly refused to index any lesbian, gay, or bisexual publication. Similarly, medical indexes routinely exclude critiques of HIV drugs and treatment programs in community-based publications, despite the undeniable value.
of this information to doctors, researchers, students, the pharmaceutical industry, and HIV-positive people.

The Alternative Press Index alone has indexed a significant number of lesbian and gay periodicals over the years since 1970. Clare Potter's The Lesbian Periodicals Index (Naid, 1986) covers 42 defunct lesbian periodicals from 1947 to 1982, and The Ladder had its own index.

The 1994 Stonewall 25 commemorations were celebrated in almost all the publications reviewed here. The anniversary also sparked intense debate over appropriate sexual behavior and whether some groups should or should not be excluded from the various movements. That debate is reflected in the pages of many of the publications reviewed here. These publications are for all libraries and individual library workers who wish to diversify their collections so that the needs of an increasingly vocal populace are met.

Basic Periodicals


Basic Abstracts and Indexes

Alternative Press Index.


After over 500 issues, the best-selling guy male newsmagazine continues to cover the national and international gay news and cultural scene. Its features are well researched. Arts coverage is excellent. (Its classified, erotic, personal ads section has been spun off into another publication, Advocate Classifieds.) Highly recommended for all collections serving sexual minorities. (D.C.T.)


Entertaining and informative are the words that sum up this magazine aimed at the black gay and lesbian community. Includes interviews with black AIDS activists, an analysis of Louis Farrakhan, and book, film, and music reviews. While it lacks the broad news coverage of BLK (below in this section), it nonetheless fills a niche in the community. An early editorial stated "we are BLACK FIRST and sexuality is only one thing that defines any human being. We have so many beautiful and creative people in our community, yet one pink triangle and a gay pride banner can easily be all that some people focus upon." Formerly oversized, it now appears in typical magazine size. For collections meeting the needs of African American clientele. (D.C.T.)


Indeed "la primera revista" for "ambiente latina" in Los Angeles, this Spanish-language publication focuses on community organizing among Latin communities in southern California, and on other Latin communities outside this area. Essays have profiled a Salvadoran's coming out to his family, AIDS work in the community, and the relation of gay liberation to Chicoano activism. There are also extensive movie and music reviews and a useful list of community organizations and resources around the world. An excellent addition to all culturally diverse collections. (D.C.T.)


Despite the implication in the title that bisexuals will have sex with "anything that moves," the Bay Area Bisexual Network in San Francisco deliberately chose it as a "movement away from the stereotype, toward bisexual empowerment." Saying it deliberately chose the "radical" approach, the editors aim to "create dialogue through controversy" by "challenging people to face their external and internal biphobia" and redefining "anything that moves" on "our own terms." The magazine, with a glossy cover but the rest in newsprint, offers feature stories and interviews, news items, poetry and art, and reviews of new CDs and books. Much of the writing is autobiographical; this magazine provides a voice for a group long ostracized from the lesbian and gay movement and now emerging from the silence. Recommended for collections attempting to be diverse. (D.C.T.)


AIDS has devastated the gay community, and this glossy magazine helps one survive and cope. Not surprisingly, this publication helps ensure that the legacy of those who have died is not forgotten: Every issue seems to have contributors who have since passed away. But morbidity is hardly its
hallmark; the celebration of life is its hallmark, especially since an AIDS cure seems years away. Generations must learn to survive amidst this scourge. This magazine, focusing on the arts, including fiction and photography, makes it easier. For arts, health-care, and social work collections. (D.C.T.)

4389. Babilonia: mensile gay e lesbico. 11/yr. L.110,000 (Domestic, L.90,000). Mario Anelli, Casella postale 11224, 20110 Milan, Italy. Illus., adv.
Aud: Ga, Ac.
From the country of Passolini, Italy’s gay liberation magazine contains intelligent analyses of gay politics and repressive tactics in Italy and abroad. Reviews cover theater, television, film, and video. San Francisco sex clubs were the profile of one issue. A 200-portrait spread portrayed Italy’s gay activists. Graphically exciting, with full-page photo spreads, often in color. The same publisher also puts out Speciale Foto, a photo magazine of handsome males, six times a year, available abroad for L.67,000. An essential acquisition for any international gay collection. (D.C.T.)

4390. Bad Attitude: lesbian erotic fiction. [ISSN: 0896-9531]
Aud: Ac, Ga.
Founded by former Gay Community News editors Amy Hoffman and Cindy Patton with help from the Fag Rag men, Bad Attitude and On Our Backs (below in this section) fit well within the same genre, with Bad Attitude leaning a bit more heavily (yet unpretentiously) on the written word than on the visual image (a common East Coast-West Coast dichotomy?). Better known contributors to Bad Attitude’s erotic array include Olga Broumas, Sarah Schulman, Joan Nestle, and a competent complement of others. BA’s editorials, opinions, and occasional feature articles discuss political aspects of “the lesbian sex movement” with intelligence and verve. Great pictures, too. Highly recommended. (P.T.)

Bk. rev: 5, 1,000–2,000 words, signed. Aud: HS, Ga, Ac.
One of the best city papers with many pages of movement news, some empowering and others sobering, as in its obituaries of those struck down by AIDS. It also features cultural news from the San Francisco Bay Area. A definite acquisition for area libraries and recommended for larger collections elsewhere, since San Francisco remains the capital of gay liberation. (D.C.T.)

Aud: Ga, Ac.
A literary magazine written by black lesbians, with poetry, erotic photography and graphics, an advice column, dyke horoscopes, political commentary, fiction, and “Hot Lace Letters”—reader-written erotica. From the folks who publish BLK (see entry below in this section). Highly recommended. (D.C.T.)

Aud: Sa.
Definitely on the cutting edge, this magazine is for people of color leatherfolk, for the squeamish or the politically correct. This publication is replete with photographs of men in leather straps, tied up, or with rings piercing all parts of their anatomy. Erotic photography by Efrain Gonzales and others make this a hot magazine. Not limited to black aficionados of S&M, the first issue contained a revealing interview with Dennis Lee, the vice president of Gay Male SM Activists, who was born in New York’s Chinatown, and the first Asian to reach such a post. Nor is there any gender bias; one photo spread focuses on Mistress Kiersten, described as a professional dominatrix from Seattle. There is even an article on a slave auction. All in all, for the special collector interested in exploring the sexual underground. (D.C.T.)

q. $20 (Canada & Mexico, $24; elsewhere, $32). Bill Brent. The Black Book, P.O. Box 31155, San Francisco, CA 94131. Illus., adv. Sample.
Aud: Sa.
A publication of The Black Book (an excellent resource directory on matters black and gay), this avowedly kinky magazine is for the sexually adventurous. Appealing to the S&M crowd, there is an interview with S&M parents, reflections of a peep show queen, and reviews of new CDs and "zines." It runs a warning with each issue—"Safe and sane behavior is encouraged by the publisher"—and the following disclaimer: "The publisher, editor, and contributors to Black Sheets cannot be held responsible for accidents, injuries, or other misfortunes that result from improper application of any information imparted or ideas generated by material in Black Sheets." For the sexually adventurous collector. (D.C.T.)

Aud: Sa.
One of four publications from BLK Publishing, this one is an erotic black male magazine, with artwork and fiction to stir the imagination. The fiction is "the stuff of fantasy," a warning discloses: "We know that in real life you don’t have sex with little children, do illegal drugs, do the nasty with dead bodies, or, certainly not have unsafe sex. Let your imagination run as wild as the wind, but be responsible when the cold hand of reality slaps you awake." Photo spreads of black male nudes herald work of black photographers. There’s a centerfold model, even an interview with him ("A Straight Man Talks about His Body, Gay Sex ... "). All in all, a magazine for the sexually liberated. For erotic collections. (D.C.T.)
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4397. The Body Positive: a magazine about HIV/AIDS. [ISSN: 1048-4396] 1987. m. $35. Catherine Clark. Body Positive/ New York, 2095 Broadway, Suite 306, New York, NY 10023. Illus., adv. Circ: 15,000. Aud: Hs, Ga, Ac. Like PWA Coalition Newslife (below in this section), The Body Positive is a community-based publication by and for HIV-positive people. The Body Positive runs articles and listings in Spanish, and it attends to HIV issues specific to women with good frequency. Distributed free around New York City, it includes a good resources list for HIV-positive services and information. For all public and academic libraries.


4400. Chicago Outlines. bi-w. $32. Tracy Baim. Lambda Libr., 33059 N. Southport, Chicago, IL 60657. Illus.; adv. Aud: Ga, Ac. With more lesbian content than The Windy City Times (below in this section), Outlines is an exemplary community publication. Featuring articles of local, national, and international interest, Outlines is appropriate for all public and academic libraries. (P.T.)

4401. Christopher Street. [ISSN: 0146-7921] 1976. m. $27 (Outside U.S., $37). That New Magazine, P.O. Box 1475, New York, NY 10008. Illus., adv. Sample. Bk. rev: 1–2, 1,000 words, signed. Aud: Hs, Ga, Ac. This well-established literary magazine continues to publish big-name writers, with interesting nonfiction articles on such topics as AIDS and the Ku Klux Klan, or interviews with writers (e.g., William Burroughs) and with a Soviet gay. Excerpts of forthcoming books are often included, as are film reviews, and poems and short stories. A glossy magazine, it also prints photographic studies of gay writers. Recommended for all libraries. (D.C.T.)

4402. Color Life! the lesbian, gay, twospirit & bisexual people of color magazine. 1992. q. $25 (Individuals, $15). Lidell Jackson & Mariana Romo-Carmona. Cairns Project, 301 Cathedral Pkwy., P.O. Box 287, New York, NY 10026. Illus., adv. Aud: Ga, Ac. A magazine for "People of Color in The Life," its uniqueness lies in its explicit attempt to reach people of color instead of restricting itself to one ethnicity. It is collectively edited by a mainly New York-based group whose politics are global. It seeks to "enhance the visibility, voice and presence of People of Color in our respective communities and the political arena." As such, say the editors, "we hold ourselves accountable to those communities." Essays have covered gay Asian stereotyping, racism, and people of color organizing in New York City. Its contributors are smart, seasoned activists who write boldly to articulate politics and expanded visions unexpressed in white-dominated lesbian and gay publications. National news coverage is supplemented by international news features, including the problems faced by Haitian refugees. Rare also among all the publications reviewed in this section for its progressive and unifying politics. This title is essential for all libraries. (D.C.T. & P.T.)

4403. Common Lives/Lesbian Lives: a lesbian quarterly. [ISSN: 0891-6969] 1981. q. $25 (Individuals, $15; outside U.S., add $7). Ed. bd. Common Lives/Lesbian Lives, P.O. Box 1553, Iowa City, IA 52244. Illus., adv. Circ: 2,000. Bk. rev: 5, 200–500 words, signed. Aud: Hs, Ga, Ac. This journal publishes fiction, essays, poetry, photographs, and graphics born of the lesbian experience. In addition to publishing well-crafted writing and visual art, Common Lives provides a forum for lesbian social and political thought by encouraging women who have traditionally been denied visibility and who have never before thought of publishing to do so. The result is this important lesbian publication. For all lesbian and women's collections. (P.T.)

4404. Critical Path AIDS Project. bi-m. $50 (People with AIDS/HIV+ on low income, free on request). Kiyoshi
Aud: Ga, Ac.
Edited by longtime Asian American activist Kiyoshi Kuromiya, this publication is perhaps the best from any community-based AIDS activism group. Heavily researched and documented, essays critique clinical trials and treatment protocols, but also give an activist's approach to solving the current treatment dilemma. It is a labor of love; Kuromiya, now an AIDS activist, can be seen pushing a supermarket cart distributing this 64-page magazine every two months. The full text is also accessible online via the group's own BBS: (215) 463-7160 (N-8-1 full duplex). All in all, an excellent addition to any collection, including health-care and social work, which seeks to serve people with AIDS. (D.C.T.)

4408. Draghead: exploring radical faeriedom and fey arts. 3/yr. Donation (at least $6). Amber Fox Sanctuary, P.O. Box 65, McDonald's Corners, ON KOG 1M0, Canada. Illus.
Aud: Ga, Ac.
A literary magazine that focuses on the faerie community, it seeks to capture and share "faerie creativity." Illustrated with nice graphics, the magazine presents autobiographical essays as well as reports on faerie gatherings. Get this to keep up with radical faerie circles across the planet. (D.C.T.)

Aud: Ga, Ac.
Spain's glossy lesbian and gay magazine, with intelligent coverage of sexual politics the world over (e.g., repression in Mexico, homophobia in Zimbabwe, human rights in Costa Rica), AIDS and lesbians, and the efforts to get domestic partnership recognition. Also, cultural analysis (e.g., on K. D. Lang's impact). Activist groups across Spain are listed; lesbian and gay male issues are covered. Graphically interesting, with full-page photo spreads. In all, an excellent addition to any library that tries to keep track of global gay liberation. (D.C.T.)

Bk. rev: 5, 300-500 words, signed. Aud: Ga, Ac.
A new magazine containing panel discussions, interviews, editorials, and essays on sex life, mostly written by the editor or publisher. Book reviews, poetry, and fiction are included. The editor and publisher claim "you won't read about us in Publishers Weekly," describing it as their "love child." The editor used to edit Playguy and the publisher currently also puts out DIRTY. Both had worked at That New Magazine, publisher of Christopher Street (see above in this section) and were wondering, "should insightful, personal, thoughtful writing and criticism disappear in pursuit of the sound-bite acceptability and celebrity profiles we find in other magazine titles? Where was the forum where real people could explore real issues facing our community?" The result is Everard Review, which manages to include provocative essays on "Sex Police on the Information Superhighway" and "Free Speech and Underground Publishing: A Warning from Florida." A must buy for all collections, despite its being full of text and no graphics. (D.C.T.)
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A literary magazine that seeks to “represent the literary and artistic talent of gay men and lesbian women.” It attempts to “push the limits of what we mean by ‘gay and lesbian literature’” by providing a forum for new, emerging writers, including people of color. When it published a story from a Christian’s point of view, the collective sought to explain that this would be “radical” in these pages, and “calls to question the issue of whether we as a community too often exclude voices of those we disagree with.” With each issue, it seeks to “push the boundaries of what we mean by good writing even further.” For literature collections. (D.C.T.)

This resources-filled magazine is for lesbian and gay parents and their friends. Essays provide information on serving sexual minority youth as well as supporting gay parents. As more and more children are raised in non-heterosexual households, the needs of these children and their parents grow. This magazine attempts to fill this gap in resources, and proves that family values are not just for the right wing. For all collections that serve a diverse population.

An intellectually provocative journal that documents the right-wing war on erotica as well as the resistance by sexual minorities, including lesbians and gays. News of obscenity trials and repressive legislation shares space on its pages with erotic graphics, essays on Satanic panic, and contributions of lesbian and gay novelists. Definitely stretching at the limits, and maybe beyond, this is a challenging title for the adventurous librarian (and patron). Highly recommended. (D.C.T.)

Frontiers, one of many locally distributed gay periodicals in Los Angeles, also has a national edition and, by 1994, a San Francisco edition. It stands out for its consistent coverage of local events as well as national stories. It has featured cover stories on the LaRouche AIDS Initiative, on the People of Color Conference, and on gay Asian Americans. It also contains a hefty section of personals. Recommended for area libraries and larger collections. (D.C.T.)

GCN is the national lesbian and gay magazine “dedicated to providing coverage of events and news in the interest of gay and lesbian liberation.” GCN’s news reporting, reviews, and commentary are consistently thoughtful, politically astute, and cogent. As the magazine of record for the gay and lesbian activist community, GCN is widely read, discussed, and cited in activist and academic communities. In 1994, it resumed publication as a quarterly. GCN is essential for all libraries. (P.T. + D.C.T.)

The national newsmagazine for gays in the British Isles, in many ways akin to The Advocate (above in this section) in the United States, but with better coverage of the European gay scene. Most outstanding are its literate book reviews. Recommended for major collections. (D.C.T.)

More than a resource guide to the San Francisco Bay Area, this 168-page book-format periodical contains a magazine section with provocative essays on lesbian and gay community issues, such as domestic violence, coming out, and the advent of queer Asian organizing. The oldest and best such area guide, it complements Gayborhood Pages. A recommended purchase for area libraries and major metropolitan libraries. Note: The title is likely to change to reflect the “diversity of the gay population.” (D.C.T.)

This provocative publication, which recently broke into the gay scene, is profusely illustrated with male youth photographs (some nude, but all models are “at least 18”). This is not a “porn rag” but really a sophisticated magazine with intelligent essays on taboo desires, sexual repression, censorship, and literary criticism. Fiction also appears. Photographer Will McBride’s depiction of children is analyzed, as is Tony Duvert’s fiction. Perennial queer bad boy Boyd McDonald’s last interview is published here; Felice Picano waxes on the boy in fiction. A focus on homosexual pederasty. For collections that dare to be at the cutting edge and willing to fight for the freedom to read. (D.C.T.)

This glossy bills itself as the gay version of *Esquire* and *GQ*. Its founder and editor-in-chief tells Victory! (see below in this section) that the readership is 99 percent male, self-identified as gay, with an average age of 33 and average income of around $95,000! About a third are married. *Genre* is thus marketed to this new gay consumer market, in which lesbians and people of color are largely absent, although filmmaker Greg Araki did show up in the magazine’s annual gay Hall of Fame photospread. More often, attractive, young, white male models adorn its pages (e.g., for a feature on menswear), but it also runs investigative pieces such as one on the “crystal crisis” (methamphetamine abuse) within the gay male community. All in all, competing with *Out* and with *10 Percent* (both below in this section), one wonders if the gay community can support all these glossies. For collections serving the “guppie” (gay yuppie) generation. (D.C.T.)


*Aud:* Ga, Ac.

Issue one of this beautifully produced, 48-page magazine features a powerfully eclectic combination of lesbian chic, history, and politics. Here assembled are articles about Storm (the just-out lesbian American Gladiator); news, gossip, and commentary by Hothead Diane DiMassa; book, movie, travel, and sex toy reviews; a profile of lesbian pulp novelist Ann Bannon; a lesbian fashion section (“industrial wear for the ultimate in feminine protection”); a fancy pin-up and studded West Coasty porno; and a masterpiece of erotic fiction by the great Sapphire. Provided editor Findlay can keep it up, *Girlfriends* promises to be a bad girl’s companion to the 90s. (P.T.)


*Aud:* Ga, Ac.


*Bk. rev:* 1, 1200 words, signed. *Aud:* Ac.

This new queer studies journal looks promising. Its first issue contained Eve Kosofsky Sedgwick on “Queer Performativity,” Judith Butler on “Critically Queer,” film critic Ruby Rich on “Reflections on a Queer Screen,” and an analysis of discourse and desire in *Bowers v. Hardwick*. There’s also an interview with a psychiatrist on queer genes. *GLQ* situates itself at the crux of the tension between being academic and being fractious or queer. Likely to be a major player in cultural studies. For critical theory collections. (D.C.T.)


*Bk. rev:* 6, 500 words, signed. *Aud:* Hs, Ga, Ac.

This newsletter of the lesbian and gay task force of the American Library Association contains important information on new publications and other resources, including materials available from its own clearinghouse. An indispensable resource for keeping abreast of publishing- and library-related developments in this area. (D.C.T.)


*Aud:* Ga, Ac.


*Bk. rev:* 3–5, 300 words. *Aud:* Ga, Ac.

A monthly for gay males notable for its news features such as articles on government sting operations, the war on pornography, and black gay men. There are informative travel essays as well. This title now circulates nationally. For incisive analysis, get this magazine. (P.T.)


*Bk. rev:* 10, 1,000 words, signed. *Aud:* Ga, Ac.

A new review journal that covers the growing queer studies field, with coverage of both lesbian and gay male writing. Contributors include big names like Martin Duberman, Edmund White, Sarah Schulman, and Michael Denny in a special Stonewall issue. A promising effort that perhaps aspires to be the gay *New York Review of Books*. A definitely worthwhile acquisition, and not just for literature collections. (D.C.T.)
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   Aud: Ga, Ac, Sa.
   One of the more interesting queer "zines," edited by "Larry-bob," who sometimes gets to write the whole issue, when it becomes a personal diary-type publication. At other times, it's a collection of essays by contributors. "Doing a zine is a form of temporary insanity" says Larry-bob, but countless readers are indebted to him for including his 20-page compilation of reviews of hundreds of queer "zines," and Queer Zine Explosion which is put out every two months and available separately at $2 for four issues. This fascinating publication deserves to be in all popular culture and cutting edge collections. (D.C.T.)

   Bk. rev: 9, 1,000–2,000 words, signed. Aud: Ac.
   This Dutch scholarly and cultural publication on the emancipation of lesbians and gay males covers film, literature, and lesbian and gay studies. Its "Relevant" column, contributed by the staff of the Dokumentatiecentrum Homostudies in Amsterdam, is unrivaled for its bibliographic survey of lesbian and gay studies and is thus recommended for gay studies collections, even if one cannot read Dutch. (D.C.T.)

   Aud: Ga, Ac.
   Newsletter of the major U.S. gay archive, now housed in municipal quarters in West Hollywood. It is worth acquiring for curator Jim Kepner's insightful commentary and historical analyses. Includes a list of obituaries of activists, many fallen to AIDS, as well as features on gay liberation signs and symbols and on gay flags. Worth supporting. (D.C.T.)

   Aud: Hs, Ga, Ac.
   This publication provides a wealth of information on the lesbian and gay struggle worldwide. Read about gay liberation in South Africa, Hong Kong, Hungary, and Poland, and ILGA's position on pedophiles. It provides a fascinating view of the global liberation struggle in progress. Recommended for major collections. (D.C.T.)

   Aud: Ac, Sa.
   This newsletter of a major lesbian collection in Southern California profiles holdings and archives-related events. Included are interviews with activists and musicians, and obituaries of famous and ordinary lesbians who contributed to social change. The collection, which in 1994 celebrated its fifth anniversary, is an excellent example of a community archive that seeks to preserve lesbian herstory. Recommended for special collections. (D.C.T.)

   Aud: Hs, Ga, Ac.
   Transformed from a newsletter into a 24-page magazine, the "nation's premiere lesbigay youth newsmagazine" is evidence of a growing empowerment among sexual minority youth. Interviewed in Frontiers' youth special (see above in this section), InsideOut's founder said he planned to raise the magazine's profile, now supported by interns after the city of San Francisco gave the magazine a grant. For high school and college collections. (D.C.T.)

   Bk. rev: 5, 1,000–1,500 words, signed. Aud: Hs, Ga, Ac.
   Gay poets and writers have in this review a forum to express their views. Open to new as well as established authors, the journal is the major literary publication for gay males. Compared with the more established Christopher Street (see above in this section), this review exudes a liberationist perspective that is refreshingly open. Large photographs (quite erotic) and art work often accompany the contributions. Recommended for literature collections everywhere. (D.C.T.)

   Indexed: InfTr. Aud: Ga, Ac.
   Despite the removal of homosexuality from the manual of psychiatric disorders for almost two decades, lesbians and gay males continue to seek professional counseling in their effort to survive in a homophobic society. This journal contains useful research on gay parenting, alcoholism, and lesbian social networks. Case histories are regularly presented. Given the history of homophobia in the helping professions, the publication could be improved with essays that are more critical of the field, such as incorporating an antipsychiatric perspective. (D.C.T.)

WomAb. Bk. rev: 1–2, 1,000 words, signed. Aud: Ac, Ga.

The Journal of Homosexuality is a scholarly publication for the social-scientific study of homosexuality. Issues often focus on particular themes in history, anthropology, or social work, accompanied by extensive bibliographies. In this refereed academic journal, straight and gay academics contribute a range of views and studies dealing with homosexuality from decidedly mainstream assimilationist to radical liberationist positions (though the latter are rare). The Journal of Homosexuality is the only gay/lesbian publication covered well by mainstream indexes. Essential for academic and research collections. (P.T.)


A poetry journal from BLK (see above in this section), aimed at the "nurturing" of African American lesbian and gay poet voices. An effort worth supporting. (D.C.T.)


Indexed: API, BoRVI. Bk. rev: 20–30, 300–3,000 words, signed. Aud: Hs, Ga, Ac.

Although several gay/lesbian publications include book reviews, the new LBR is the only national, mass-circulation publication dedicated to this endeavor. Published by the Washington, D.C., bookstore Lambda Rising, this 50-page magazine features lengthy and brief reviews of new books relevant to gays and lesbians. The reviews, written by a range of writers, are superb. LBR also offers articles on authors and related literary topics. Regular departments include a best-sellers list, letters, and marginalia (notes of interest). The coverage is fairly evenly distributed between gay and lesbian issues. LBR is an excellent publication, important to librarians, scholars, and those in the gay publishing industry. (P.T.)


Aud: Ga, Ac.

Since 1973, Lambda Legal Defense and Education "has pursued litigation to counter discrimination against gay men and lesbians." This newsletter of the legal advocacy group is most useful for its regular "Docket Update," which lists legal cases on such topics as AIDS-related bias, domestic partnerships, hate crimes, military discrimination, and sodomy statute challenges. For a concise look at the legal and educational battle for lesbian and gay rights, get this publication. (D.C.T.)


Aud: Ac.

This legal journal provides a forum for writers, both within and outside the legal profession, to contribute to the debate over sex law. One issue focused on legal restrictions on racist and homophobic speech; other essays discussed lesbian legal theory "in bodies problematized by Postmodernisms and Feminisms." Not your usual law review, this one, edited by students at Tulane Law School, appears to be gay supportive. For all law and politics collections. (D.C.T.)


Aud: Ga, Ac.

This national German lesbian publication contains a mix of feature articles; literary and performance reviews (Kulturen); and local, national, and foreign reporting. Lesbentich regularly includes a calendar of events and a directory of German lesbian and gay organizations. Like the French Lesbia (see below) this magazine is "slick"—not really a glossy, but definitely not a newspaper. It is usually 35 to 45 pages in length. The publication is well produced with graphics and photographs. Also of interest is the older lesbian publication UkJ (Unsere Kleine Zeitung). Although it is not as graphically interesting as Lesbentich, UkJ's politics are of interest to those studying international lesbian movements. (P.T.)


This French magazine is a potpourri of politics, fiction, photographs, reviews, and entertainment. It regularly features profiles of famous lesbians and favorite straight women as well as compelling opinion pieces. Each issue includes a calendar of events, a travel guide of sorts, and classifieds. Lesbia is an intelligent and carefully produced magazine. Essential for international collections. (P.T.)


Bk. rev: 2–4, 200–300 words, signed. Aud: Ga, Hs, Ac. LC is sort of a national bulletin board for lesbian culture. Probably best known for its regular "Contact Dykes" listing of lesbian "welcome wagoners" in cities around the nation and the world, LC also features listings of conferences, festivals, merchants, resorts, restaurants, publications, jobs, and the like of interest to lesbians. Also included are newsy excerpts from other lesbian or feminist publications, and commentaries from LC subscribers. In keeping with its pur-

The Lesbian Review of Books. 1994. q. $10 (Foreign, $14). Loralee MacPike & Eloise Klein Healy, P.O. Box 6369, Altadena, CA 91003. Illus., adv. Bk. rev: 29, 1,500–2,000 words, signed. Aud: Hs, Ga, Ac. This new tabloid publication is “committed to reviewing the full range of books by, for, and about lesbians and lesbianism.” The editors also disclaim any particular brand of feminism, and “encourage open discussion of issues and invite diverse discourse from all segments of the lesbian community.” Although books on lesbians by non-lesbians will be included (“depending of course on their quality”), gay male fiction or books written by gay males who deal peripherally with lesbians will “definitely” not be reviewed. Supported by an ethically diverse editorial board, the premier issue included reviews of several dozen literature, erotica, and history titles. A forum section contains opposing reviews. Library subscriptions are deliberately set at the individual rate, “to encourage libraries to subscribe even in times of shrinking budgets.” A highly recommended addition. (D.C.T.)

Lesbian Herstory Archives Newsletter (Title varies: Lesbian Herstory Archives News). [ISSN: 1064-0819] 1975. a. $10/2 issues (Individuals, $5). Ed. bd. Lesbian Herstory Educational Foundation, Inc., P.O. Box 1258, New York, NY 10116. Illus. Circ: 8,000. Aud: Hs, Ga, Ac. The Lesbian Herstory Archives in New York City is the largest and best-known lesbian archive in the United States. Founded in 1974, the archives contains over 1,000 subject files, 1,300 periodical titles, 6,000 books, 12,000 photographs/slides, 150 biographical files, and 200 special collections of letters, diaries, and founders papers. Archives co-founders Deb Edel and Joan Nestle, along with a crew of volunteers, form the nucleus of this widely supported, community-based lesbian organization, soon to be in a new building of its own. In addition to updating the archives’ collections, the *LHA Newsletter* includes accounts of lesbian history as it is acquired, discovered, or reinterpreted by archives researchers. The newsletter also includes reports, news, and bibliographies. A basic reference resource for lesbian studies. (P.T.)
that features lesbian pornography and/or erotica—stories, poetry, and black-and-white photographs—created by lesbians. The articles are good, too. Columns and features in On Our Backs touch the pariah lesbian issues: lesbian safe-sex, butch-fem, and sadomasochism. Along with Bad Attitude, Black Lace, and Quim (see above and below in this section), On Our Backs is a forum for explicit talk about lesbian sex. Highly recommended. (P.T.)


The historical society that publishes this newsletter is the most active movement group in the United States in collecting and preserving lesbian and gay publications and manuscripts. A community-based group, it successfully pushed to have the University of California microfilm Bay Area lesbian and gay periodicals. It also will play a large role in seeing gay history preserved at the new San Francisco Public Library. Its newsletter is thus an important source for anyone doing lesbian and gay historical research. Highly recommended. (D.C.T.)

Aud: Ga, Ac.

A glossy travel magazine for the lesbian and gay tourist, Our World brings the world to your living room. There are gems here. There is an informative profile of the New York Public Library's "Becoming Visible" exhibit (the largest ever mounted) in the special Stonewall 25 edition of this magazine, replete with photographs from the show. Other Manhattan sites are also featured. The magazine also profiles gay pride activities abroad. There are men's and women's travel hotline columns, ads from gay guest houses, and profiles of exotic locales. Among past issues that are now sold out are editions that featured the South Pacific, Brazil, Thailand, and Hawaii. In all, a fun magazine to read, even if you can't visit all those places. For travel collections. (D.C.T.)

Aud: Ga, Ac.

Another glossy magazine aimed at lesbian and gay consumers, but with surprisingly intelligent and well-written features on such issues as the NAMBLA controversy and the Gay Games. Interviews with celebrities such as Vanessa Williams and Kenneth Anger also have appeared. Overall, one of the more colorful and lively gay magazines, deserving a place on many living room tables. For all collections that attempt to keep up. (D.C.T.)


A newsletter of Manhattan's gay community center for sexual minority youth, the writing is spunky, thought-provoking, and lively. An advice column, "Butch & Queen," offers friendly support to teens asking questions about relationships. One contribution is titled, "Don't Push This Queer Latina Around." Another essay defines what youth empowerment is. All this, and more, in a special pride issue for Stonewall 25. For high school and college collections. (D.C.T.)

Bk. rev: 2–2, 1,000–3,000 words. Aud: Ac, Ga.

Paidika is a scholarly journal devoted to the issue of homosexual pedophilia. The editors, stating their intentions to "examine paedophilia within its cultural context, with emphasis on the humanities, history, and social sciences," view pedophilia as a historically "legitimate and productive part of the totality of human experience." Paidika is a journal intended for students of sexuality. It is not erotic. Articles speak to the modern and historical conditions of pedophilia, intergenerational sex, and children's sexuality. Paidika raises issues crucial to the rounded consideration of pornography, censorship, consent, abuse, and incest. (P.T.)

Aud: Ga, Ac, Sa.

More than merely a contact magazine for whites and others seeking Asian and Latino partners (and vice versa), this profusely illustrated little magazine contains concise news items on lesbian and gay developments in Asia and Latin America. A regular feature is a nude centerpiece. While most patrons will peruse it for the personal ads (often with photos), or for advertisements for videos or publications distributed by the publisher, the serious reader will find news and analysis missing from most mainstream publications, such as a profile on the late progressive Filipino film director Lino Brocka that did not downplay his homosexuality or the homoeroticism of his films. In 1994, the magazine surfaced in a new (8½ × 11) format with a color cover. (D.C.T.)


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LESBIAN, GAY, BISEXUAL, AND TRANSGENDER

Another new entry in the field of queer studies, this title is committed to providing a “broad global perspective on the cultural and history, art and literature, the science and sociology of lesbians and gay men.” An ambitious goal, its first issue contains articles on the lesbian detective and on “Zipping up the Genes: Putting Biological Theories Back in the Closet.” Activist Peter Thatchell writes about the 1973 World Youth Festival in then-East Berlin in “Queer Comrades.” Looks promising. For cultural studies collections. (D.C.T.)

Aud: Hs, Ga, Ac.
Among city papers, PGN is perhaps rightfully proud of its professional team of reporters who cover not only the local scene well but often national issues. A regular column covers the international gay liberation scene, often neglected in other publications. Recommended for large urban collections. (D.C.T.)

Phoenix Rising. See Asian American Section.

Aud: Hs, Ga, Ac.
One of two London weekly gay newspapers, The Pink Paper does better than Capitol Gay in covering lesbian issues. Also includes large listings and classified sections and news stories from the United States, for example, the demise of OutWeek and the reign of Madonna. Both titles are appropriate for large public and academic libraries. (P.T.)

Aud: Ga, Ac.
A glossy magazine on AIDS, but one that tries to get through the gloom and shed light on the politics and personalities associated with this dreaded disease. Cover stories have included Pedro Zamora, the Cuban American and MTV heartthrob who contracted AIDS in his teens, lectured to youth about it, and died at the age of 22. One issue profiled the 50 most influential AIDS policymakers. A useful regular feature lists AIDS magazines and newsletters. Poz proves that to make it through this pandemic you need humor and wit. A magazine that belongs in all collections. (D.C.T.)

Since 1971, the Eulenspiegel Society has sought to support “safe, sane, consensual and fun” lovemaking and play that involves “the erotic exchange of power and/or fetishes.” With the Spring 1994 issue, Prometheus, until then an occasional literary magazine, merged with the society’s internal newsletter, under the magazine’s name. The new magazine thus combines S&M news and events with fiction, fantasies, autobiographical accounts, poetry, and artwork. Not exclusively gay in orientation, the magazine also portrays heterosexual encounters. A regular column, “ScuttleButt,” reviews new publications and clubs. Pat Califia, for example, is cited for taking over editorship of Sandmuppet Guardian magazine, another sexually adventurous title. For inquiring minds. (D.C.T.)

Aud: Hs, Ga, Ac.
As Acquired Immune Deficiency Syndrome (AIDS) continues its path of devastation, HIV-positive individuals have organized to inform and empower persons with AIDS (PWAs) and HIV disease. One of the most active of these organizations is the PWA Coalition in New York. Its newsletter provides a compendium of news about clinical trials of new drugs, news of AIDS budgets, personal revelations, and an AIDS resource directory for the New York metropolitan area. Recommended for all collections. (P.T.)

Aud: Ga, Ac.
Quim is a lesbian sex magazine, sort of like Bad Attitude or On Our Backs (both above in this section), but British. As the state attempts to censor gay and lesbian sexual expression with Section 28, the Quim collective comes ahead full force, brave, bold, and defiant. Lesbian sex is at the crux of both lesbian oppression and liberation. Libraries contribute to the problem by failing to collect publications that say as much. (P.T.)

Indexed: API. Bk. rev: 9, 1,000 words, signed. Aud: Hs, Ga, Ac.
Escaping to the countryside may not be every gay urban or suburban resident’s dream, but for those who have made the transition, a support network exists through RFD. This unique publication addresses the needs and concerns of gay men living or aspiring to live in the country. With interesting graphics and thoughtful essays, the journal also provides space for those writing about spirituality and Mother Earth and for poets. A recommended purchase for rural libraries and for major collections. (D.C.T.)

Bk. rev: 12, 500 words, signed. Aud: Hs, Ga, Ac.
This British gay and lesbian collaboration reflects activist sensibilities born in the age of AIDS. Articles are invariably sex-positive. Topics in recent issues include lesbian theater, the photos of Delia Geraco, transexuality, and the church and the condom wars. Rouge features an international focus (strongest on eastern and western Europe) absent in the U.S. gay/lesbian press. Recommended for all academic collections. (P.T.)

4465. Salpafuera. 1993. bi-m. $15 (Foreign, $17). Ed. bd. Coalición Puertorriqueña de Lesbianas y Homosexuales (CPLH), P.O. Box 1003, Old San Juan Sta., San Juan, Puerto Rico 00902. Illus., adv.
Aud: Ga, Ac.
A publication of a lesbian activist group in Puerto Rico, written in Spanish, with essays on the family and on legal matters. There is even a crossword puzzle. Definitely worth supporting. (D.C.T.)

Aud: Hs, Ga, Ac.
Free if you pick up a copy in the San Francisco Bay Area, this tabloid stands out for its progressive political viewpoint. In addition to provocative essays and reviews, it includes a huge calendar of local events. A definite purchase for Bay Area libraries and recommended for major gay studies collections elsewhere. (D.C.T.)

Indexed: API. Bk. rev: 2–5, 500–1,000 words, signed.
Aud: Hs, Ga, Ac.
Editorial responsibility for Sinister Wisdom has been passed among capable hands over the years. Far from being uneven and unpredictable, this publication consistently produces high-quality fiction, poetry, and essays by established and first-time authors. SW work is frequently cited as a primary journal for lesbian and women's studies collections. Back issues are sold individually, notably No. 22/23 "A Gathering of Spirit: North American Indian Women’s Issue" and No. 29/30 "The Tribe of Dina: A Jewish Women’s Anthology."

Aud: Ga, Ac.
10 Percent is another glossy magazine aimed at the gay consumer market. Unlike the others, it claims its readership is some 40 percent lesbian, and, editorially, it tries to have 50/50 content for each gender. It manages to provide interviews with or essays by well-known lesbian and gay writers (e.g., Paul Monette and Sarah Schulman) as well as regular travel features. It joins Out and Genre (both above in this section) in attempting to penetrate the gay and lesbian audience, and can be found on newsstands across the nation. Recommended. (D.C.T.)

Bk. rev: 1, 1,500 words, signed. Aud: Ga, Ac.
This publication gives voice to transsexuals, who are fighting their ostracism from both the gay and women’s movements. It critiques “fundamentalism” in the women’s movement. Transsexuals are indeed “gender outlaws,” a point made in a book review and interview with the author of the book, “Gender Outlaw.” For some very challenging and provocative writing, get this magazine. (D.C.T.)

Trikone. See Asian American Section.

Aud: Ga.
This glossy magazine for the transgender community is bulky and full of essays by regular columnists proffering advice (e.g., on being the perfect house guest), a hefty directory of services and organizations, and a calendar of major events. Poetry and humor sections are also included. There is also a long personal ads section, with advertisers often contributing their own photos. The foundation that publishes this magazine seeks to promote “self definition and free expression of individual gender identity.” It seeks to serve the transgender community, which includes “all who crossdress or otherwise transgress gender norms, and all others who wish to belong.” Recommended to all collections that lack anything from this community. (D.C.T.)

4471. Victory! the national gay entrepreneur magazine. 1993. m. $30 (Canada & Mexico, $38; elsewhere, $40). Thomas A. McKeen-Reich. Intercultural Science Group, 2312 N St., Sacramento, CA 95816. Illus., adv.
Aud: Ga.
This glossy, lively publication is aimed at gay and lesbian entrepreneurs. Short essays are informative and a sidebar gives contact information for follow-up. The magazine also featured a 23-page section on the gay press, including profiles of some of publishers of the titles reviewed here in this section (e.g., Deneuve, Out, BLK, 10 Percent, Genre, and the Advocate). A useful addition to business collections. (D.C.T.)

Bk. rev: 6–8, 400–600 words, signed. Aud: Hs, Ga, Ac.
For the latest in federal action affecting lesbians and gays, read this tabloid. Includes the latest census breakdowns of domestic partners. There is also coverage of international
conferences and of liberation activities in the rest of the United States and abroad. The paper for the lively gay community in the Washington, D.C., area, as well as for coverage of national political news. An adult ad supplement can be separated. Highly recommended. (D.C.T.)

Aud: Hs, Ga, Ac.
Chicago's large lesbian and gay community is covered in this tabloid publication. Articles address racism against African American gays as well as government inaction in the AIDS crisis. One of the better city gay papers. Recommended. (D.C.T.)

Aud: Hs, Ga, Ac.
This vibrant magazine written by and for lesbigay youth is proof of the growing "assertiveness and anger of sexual minority young adults." A forum for youth empowerment, feature stories tell of youth standing up for their rights. The magazine reports that programs for sexual minority youth have become mainstays of lesbian and gay community centers across the United States. A regular section, "Campus Voice," focuses on organizing on college campuses. A necessary addition to high school and college collections. (D.C.T.)

[Section title: LIBRARY PERIODICALS]

See also Archives and Manuscripts; Bibliography; Books and Book Reviews; Printing and Graphic Arts; and Serials Sections.

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Introduction
The number of periodicals published in the field of library and information science is astounding, and growing every year. It is impossible for libraries, even those supporting graduate programs, to subscribe to everything. The titles in this section were selected with the aim of providing a mix of publications covering the spectrum of topics for the field. As in previous editions, only English-language titles are included, and regional publications are nearly nonexistent in this selection.

With the rapid growth of electronic Listservs, bulletin boards, and electronic journals, it seems that many librarians get their news electronically these days. Dropped from this selection are several news-type publications that appeared in earlier editions. With the increasing availability of up-to-the-minute news electronically, it is difficult to recommend most print newsletters, especially if they purport to inform on technology trends.

As always, several journals changed titles and a few have ceased publishing. Many more titles have cropped up to take the place of ceased ones. Omissions in this section are the responsibility of the compiler. I would be pleased to consider additional titles that readers may suggest for the next edition of this guide.

Basic Periodicals

Basic Abstracts and Indexes

Each issue of this journal is devoted to a theme. Recent issues have covered audiovisual selection in public and school libraries, multicultural acquisitions, and popular culture and acquisitions. Most articles are opinion pieces, and tend to be practical in approach. The topics covered are timely and of value to acquisitions professionals.

Aud: Ac, Sa.
This is a delightful mix of news, opinions, and reports on any issue involved in publishing and library acquisitions. Very modestly priced, the journal has fetching layouts, interesting articles, and very catchy feature titles ("Bet You Missed It," "Legally Speaking," "Acquiring Minds Want to Know"). Highly recommended for anyone involved in publishing or library acquisitions work.

The official journal of the American Library Association, this publication does a superlative job of keeping readers abreast of the U.S. library scene. The magazine is colorful,