Dans les collines de jardins de Pierres Sacrées In the Hills of Gardens of Sacred Stones

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Dans les collines de jardins de Pierres Sacrées
In the Hills of Gardens of Sacred Stones

Bill Apollo Brown

Submitted in partial fulfillment of the Masters Degree  CCNY 2012

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**Instrumentation**

- Flute
- Oboe
- Clarinet
- French Horn
- Bassoon
- Violin I
- Violin II
- Viola
- Violoncello
- Acoustic Bass

**Piano**

*duration 18:48 - 20:16*
My work is homage to the gardens of Innisfree, which I have been visiting most falls and springs since 2007. These beautiful sacred gardens sit in the low hills of the Catskills, embracing a haven of hills, trees, lilies, springs, special flowers, waterfalls, and ancient rocks and stones. The stones and spring fed waters were glacially formed and with the design of Japanese gardens, evoke an aura of serenity and peace.

This work is also in part, an orchestration of a solo piano work, that I composed and recorded for performances by a Limon class of gifted student dancers, at The Ailey School. The dance, choreographed by their dance teacher and performer, Maxine Steinman, is a beautiful lyrical kaleidoscope of leaps, lifts, suspensions, twirls, and runs, in a spirited rhythmic pulse of 3 + 2. This flowing 5/4 meter is the center passage of this work. The groves of the 5/4 phrases were inspired by Ms. Steinman’s movements and creativity, and they relate to Innisfree’s cascades and waterfalls that maneuver throughout the property and the gardens.

The work forms one large arc, with various groves and sections. Each section transitions or segues into a new section with little or no interruption. The entire work is based on a five-note theme, which is introduced by the oboe in the opening measures, and is played in some fashion by almost all of the instruments. These five tones are melodically transformed throughout the work through transposition, retrograde, diminution, augmentation, inversion, rhythmic and octave displacement, and modulation. There are other melodies within the 5/4 passage, “Cascades and Waterfalls”.

The work is grounded in repeated motivic patterns, ostinatos, minimalism, and groves, and the overall harmonic progression is center in f minor.

This music is impressionistic of my journeys to and from the gardens, and expresses my thoughts and experiences of the gardens, the stones, and their sacred powers.

La route de d’Innisfree
Éveil
Ombres sur en velours
Gratefulness et le chagrin
Cascades et chutes d’eau
Pierres Sacrées
Et le lac m’a chuchoté
lui dire que je sais
Accueil Sun Dernière

The Road to Innisfree
Awakening
Shadows On Velvet
Gratefulness and Sorrow
Cascades and Waterfalls
Sacred Stones
And the Lake Whispered to Me
Tell Her I Know
Last Sun Home

Sunday, May 6, 2012, 11:50pm
Bill Apollo Brown
Dans les collines de jardins de Pierres Sacrées
In the Hills of Gardens of Sacred Stones

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Gratefulness et le chagrin
Gratefulness and Sorrow

Fl.
Ob.
Bc Cl.
Hn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

189 190 191 192 193 194 195 196
Allegro (3 + 2) \( \frac{4}{4} \) 156

Cascades et chutes d'eau

Cascades and Waterfalls

Fl.

Ob.

Br. Cl.

Hn.

Hsn

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

q = 156

Jardins de Pierres Sacrées

Solo with Gusto
jardins de Pierres Sacrées

Vln. II
Vlc.
Vla.
Bsn
Hn.
Cl.
Cb.
Ob.
Fl.

274 275 276 277 278 279 280 281
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jardins de Pierres Sacrées
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Fl.

Ob

B-Cl.

Hn.

Bsn

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

\( q = 74 \)

Solemn

Pierres Sacrées

Sacred Stones

382  383  384  385  386  387  388  389
Et le lac m'a chuchoté
And the Lake Whispered To Me

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Tell Her I Know

\[A \text{ tempo } \frac{4}{4} = 116\]

Fl.
Ob
B-Cl.
Hn.
Bsn
Vln. I
Vln. II
Vla.
Vlc.
Cb.
Accueil Sun Dernière
Last Sun Home