Concerto For Violin & Chamber Orchestra

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Gregory Munna

Concerto for Violin & Chamber Orchestra
To my beloved Master David Del Tredici,
in honor of his 75th birthday.

**Instrumentation**

Flute (doubling Piccolo)
Clarinet (in B♭)
Horn (in F)
Trombone
Piano
Violin (solo)
Viola
Violoncello
Contrabass
Conductor

**Full Score in C**
(all instruments written at pitch - no octave transpositions)

Duration: approx. 15'00"
Concerto for Violin & Chamber Orchestra

I. Rhinemaidens’ Habañera

Largo (♩=70) accel. . . . . . . . . Allegretto (♩=120) rit. . . . . .

(sostenuto molto)

Flute

Clarinet

Horn

Con sord.

Trombone

Piano

Violin (solo)

Viola

Violoncello

Contrabass

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Concerto for Violin & Chamber Orchestra
Full Score in C

Andante ($\dot{\text{=}}100$)  

rit.  

Andante con ritmo

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.
Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

Solo con sord.
sul G

P with portamento and rubato throughout

arco (con sord.)
Concerto for Violin & Chamber Orchestra

Full Score in C

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln. with intimate expression

Vla. pizz. (con sord.)

Vc.

Cb.
Concerto for Violin & Chamber Orchestra

Full Score in C
alla marcia

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

ppp molto cantabile e dolce, espress.

colla Leg.

alla marcia

col legno battuto

arco (ord.)

col legno battuto

arco (ord.)

col legno battuto

arco (ord.)

pp misterioso

pp misterioso

pp misterioso

ppp
Concerto for Violin & Chamber Orchestra
Full Score in C

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

\( \text{molto pp} \)

\( \text{sfz} \)

\( \text{(stopped)} \)

\( \text{ten.} \)

\( \text{gliss.} \)
Concerto for Violin & Chamber Orchestra
Full Score in C

\[ \text{Fl.} \quad \text{Cl.} \quad \text{Hn.} \quad \text{Tbn.} \quad \text{Pno.} \quad \text{Vln.} \quad \text{Vla.} \quad \text{Vc.} \quad \text{Cb.} \]

\begin{align*}
\text{Fl.} & : & \text{tenuto} & \quad \text{a tempo} & \text{mf} & \quad p & \quad pp \\
\text{Cl.} & : & \text{mf} & \quad pp \\
\text{Hn.} & : & \text{p} & \quad pp \\
\text{Tbn.} & : & \text{p} & \quad pp \\
\text{Pno.} & : & \text{p} & \quad PP \\
\text{Vln.} & : & \text{tenuto} & \quad \text{a tempo} & \text{mf} & \quad p & \quad pp \\
\text{Vla.} & : & \text{p} & \quad pp \\
\text{Vc.} & : & \text{p} & \quad pp \\
\text{Cb.} & : & \text{con sord.} & \text{p} & \text{pp}
\end{align*}
Concerto for Violin & Chamber Orchestra
Full Score in C

molto rit.  Largo ($\bullet=70$)  Grave - morendo

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

una corda

perdendosi

molto rit.  Largo ($\bullet=70$)  Grave - morendo

dim.

pizz.

dim.

pizz.

dim.
Concerto for Violin & Chamber Orchestra
Full Score in C

II. Romanza

Adagietto

Flute

Clarinet

Horn

Violin (solo)

Viola

Violoncello

Contrabass

a tempo

rit.

p

f

p

p

sfz

p

swing

pp

p

f

p

pp

p

sul G

arco

arco

arco

arco

pp

pp

pp

pp

pp
Concerto for Violin & Chamber Orchestra
Full Score in C

a tempo  
rit.  
meno mosso

26

Fl.  
Cl.  
Hn.  
Vln.  
Vla.  
Vc.  
Cb.  

p sub.  
(p sub.  
(p sub.  
(p sub.  
(p sub.  
(p sub.  
(p sub.  

f  
(pp

(f  
(pp

(brassy)  
(open)

(f  
(pp

a tempo  
rit.  
meno mosso

26

Vla.  
Vc.  
Cb.  

sfp  
(f  
(pp

sfp  
(f  
(pp

sfp  
(f  
(pp

Full Score in C
Concerto for Violin & Chamber Orchestra
Concerto for Violin & Chamber Orchestra
Full Score in C

35

**Fl.**

```
\[\text{broaden}\]
```

**Cl.**

```
\[\text{mf}\quad \text{f}\quad \text{ff}\]
```

**Hn.**

```
\[\text{f}\quad \text{ff}\]
```

**Vln.**

```
\[\text{broaden}\]
```

**Vla.**

```
\[\text{ff}\]
```

**Vc.**

```
\[\text{f}\quad \text{ff}\]
```

**Cb.**

```
\[\text{sf}\quad \text{f}\quad \text{ff}\]
```
Concerto for Violin & Chamber Orchestra

Full Score in C

a tempo, con delicatezza

Vln.

p intimate

ten.

Vla.

p espress.

Vc.

p

Cbc.
Concerto for Violin & Chamber Orchestra
Full Score in C

a tempo

meno mosso

Fl.

Cl.

Hn.

Vln.

Vla.

Vc.

Cb.

p

f

sfz

pp

p

f

sfz

pp

a tempo

meno mosso

(Vin. (8))
Concerto for Violin & Chamber Orchestra
Full Score in C

5

a bit raucous

rit.

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

\( \text{ff} \) \( \text{sfz} \) \( \text{sfz} \)

\( \text{mf} \)

\( \text{p sub.} \)

\( \text{p sub.} \)

\( \text{rit.} \)
Concerto for Violin & Chamber Orchestra
Full Score in C

9

a tempo

Fl.

\(f\)

Cl.

\(f\) \(p\) \(sfp\)

Hn.

\(f\)

Tbn.

\(f\)

Pno.

\(a tempo\)

Vln.

\(f\) \(sf\) \(giocoso\)

Vla.

\(p\) \(sub.\) \(sfp\)

Vc.

\(p\) \(sub.\) \(sfp\)

Cb.

\(p\) \(sub.\) \(sfp\)
Concerto for Violin & Chamber Orchestra
Full Score in C

18 Fl.

18 Cl.

18 Hn.

18 Tbn.

(f{} (brassy))

18 Pno.

18 Vln.

18 Vla.

18 Vc.

18 Cb.
Concerto for Violin & Chamber Orchestra
Full Score in C

Fl.
Cl.
Hn.
Tbn.
Pno.
Vln.
Vla.
Vc.
Cb.
A somewhat capricious

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

Concerto for Violin & Chamber Orchestra
Full Score in C

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.
Concerto for Violin & Chamber Orchestra
Full Score in C

40

a tempo
rit. ben marcato

p sf sf

ff p sf sf

ff p sf sf

ff p sf sf
Concerto for Violin & Chamber Orchestra
Full Score in C
Concerto for Violin & Chamber Orchestra

Full Score in C

46

Fl.

key glissando

Cl.
f sharp attacks

Hn.

mf

Tbn.

mf

Pno.

Vln.

arco

Vla.

Vc.

Cb.
Concerto for Violin & Chamber Orchestra
Full Score in C
Andante ($\overline{\text{q}}=92$) [Tempo di Tango] acceler.

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

Full Score in C

Concerto for Violin & Chamber Orchestra

Full Score in C
Full Score in C

Concerto for Violin & Chamber Orchestra

Allegretto ($\frac{d}{n}=112$)

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

Allegretto ($\frac{d}{n}=112$)

 senza sord.

f

sfz

ord.

arco

arco

ord.
Concerto for Violin & Chamber Orchestra
Full Score in C

Fl.  
Cl.  
Hn.  
Tbn.  
Pno.  

\( \text{to Piccolo} \)

\( \text{ben marcato} \)

\( \text{Cadenza 1} \)
Concerto for Violin & Chamber Orchestra

Full Score in C
Concerto for Violin & Chamber Orchestra
Full Score in C
Concerto for Violin & Chamber Orchestra
Full Score in C

(con grandezza (Cadenza 2) with intensity)

with intensity

(p)
Concerto for Violin & Chamber Orchestra
Full Score in C

Picc.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

{(8) \text{--} \text{f} \text{--} \text{ff} \text{--} \text{p} \text{--} \text{f}}

{(\text{gliss. jet whistle}) \text{--} \text{f} \text{--} \text{ff} \text{--} \text{p} \text{--} \text{f}}

{(\text{gliss. rip}) \text{--} \text{f} \text{--} \text{ff} \text{--} \text{p} \text{--} \text{f}}

{(\text{open}) \text{--} \text{f} \text{--} \text{ff} \text{--} \text{p} \text{--} \text{f}}
Concerto for Violin & Chamber Orchestra
Full Score in C
Concerto for Violin & Chamber Orchestra
Full Score in C
Concerto for Violin & Chamber Orchestra

Full Score in C

ben marcato

Picc.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.
Concerto for Violin & Chamber Orchestra

Full Score in C

Moderato (♩=132)

142

Picc.

Cl.

Hn.

Tbn.

Pno.

(8)

(8)

Moderato (♩=132)

142

Vln.

Vla.

Vc.

Cb.
Concerto for Violin & Chamber Orchestra
Full Score in C

I Larghetto (♩=112)

Flute

to Flute

(hand gliss.)

(open)

with intimate expression

Vln.

Vla.

Vc.

Cb.
Concerto for Violin & Chamber Orchestra
Full Score in C

160

Fl.

Cl.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Cb.

(to bridge)
Contemplativo
senza vib. (white tone)

Concerto for Violin & Chamber Orchestra
Full Score in C
Allegro ($\frac{\text{q}}{\text{4}} = 160$)

Picc.

Cl.

ff pesante

Hn.

IV gliss.

Tbn.

f possibile

Pno.

ff pes.

Allegro ($\frac{\text{q}}{\text{4}} = 160$)

Vln.

Vla.

ff pes.

Vc.

ff pes.

Cb.

ff pes.
Picc.  
Concerto for Violin & Chamber Orchestra  
Full Score in C

Cl.  
frenzied, quasi accel.

Hn.  

Tbn.  

Pno.  

Vln.  

Vla.  

Vc.  

Cb.
Concerto for Violin & Chamber Orchestra
Full Score in C


\( \text{Picc.} \quad \text{Cl.} \quad \text{Hn.} \quad \text{Tbn.} \quad \text{Pno.} \quad \text{Vln.} \quad \text{Vla.} \quad \text{Vc.} \quad \text{Cb.} \)
**Molto Pesante**

**Chaotic**

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Concerto for Violin & Chamber Orchestra

Full Score in C

---

**Pic.**

`ff`

---

**Cl.**

`ff`

---

**Hn.**

`ff`

---

**Tbn.**

`ff`

---

**Pno.**

`ff`

---

**Vln.**

---

**Vla.**

`ff`

---

**Vc.**

`ff`

---

**Cb.**

`ff`