MINUTES
of the
CURRICULUM COMMITTEE
of
BRONX COMMUNITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

Tuesday, February 27, 1973
Kingsbridge Center Lounge
Vol. 72-73, No. 14
2:20 P.M.

1. Call to Order. The meeting was called to order by Chairperson Arlene Levey.

2. The Minutes. The minutes of February 13, 1973 were approved as written.

3. Attendance. The following people were in attendance:
   c. Guests - D. Davidson, G. Greenfield, R. Kor, P. Lanier, R. Lewis, J. Pepper, F. Read.

4. Correspondence.
   a. A memorandum from the Nursing Department informed us that Mary Abruzzo would be the new student representative from the Nursing Center.
   b. In a memorandum to Chairperson Levey, Professor M. May requested that the existing A.A.S. curriculum, Retail Business Management Specialization, be redesignated Marketing Management and Sales. He further asked that Retailing 4L, Retail Operations and Management, which will be renamed Marketing 4L, be changed from two hours--two credits to three hours--three credits. This matter will be placed on a future agenda.

5. Subcommittee on Elective Courses. Professor H. Jick has transferred the course proposal, Physics of Photography and Optics, to the full Committee as it does not fall within the purview of the Subcommittee. The course proposal, Psychological Development During Maturity and Old Age, is still under consideration by the Subcommittee.

6. The Department of Special Educational Services.
   a. Major Revision of an Existing Curriculum. Education Associate. The existing Education Associate curriculum is being revised, and an Education-Day Care Associate program is being created. Other
changes include replacing the four-credit course, Education 23, by two one-credit courses, Behavioral Sciences Seminar and Workshop I and Behavioral Sciences Seminar and Workshop II. The first course is to be presented as a revision, and the second course as a new course proposal. Professor P. Lanier also noted that there would be a change of title, contact hours, and credit in the Language Arts course and the creation of a new course, Mathematics and Science for Early Childhood and Elementary Years.

b. **English as a Second Language (ESL II).** It was proposed that two non-credit programmed workshop hours be required for ESL II, thus insuring the necessary required student attendance at the department's workshops. The revised catalog description would read two recitations, two laboratory, two workshop hours--three credits. There would be no other change and no additional expense.

c. **English as a Second Language-Basic.** This new course proposal was developed because of the identification of over twenty students who need a more basic ESL course than that presently being offered. The course requires five recitations and three workshop hours for zero credit. It is expected that students would go from this basic course to the course presently being offered, ESL II, before progressing to other English courses.

d. **Reading and Study Skills Laboratory (RDL 02).** Two non-credit additional workshop hours were requested. Presently, the three contact hours are insufficient for extensive practice, under supervision, of the material learned in the classroom. There is no additional cost for the workshop hours, and the revised catalog description would read three recitations and two workshop hours for zero credit.

e. **Basic Reading Skills.** Professor D. Davidson explained the need for a course more basic than the present RDL 02. He stated that some students have such a low reading level that they cannot possibly succeed in one semester of reading. A student remaining in the same class as is permitted in RDL 02 can create problems. At the present time RDL 02 has a split level within it which allows more individual attention for the lower division. This course proposal would more or less establish an official basic course for those students entering Bronx Community College at the seventh to ninth-grade reading level.

7. **English Department.**

a. **Introduction to Literature by Women.** In response to a query as to why a course dealing with the techniques of writing by women was necessary, Professor R. Gosselin admitted that literature has a male bias, that the classical writers studied are males, and that male writers in anthologies are included in an imbalanced proportion to females. He further stated that we tend to place second-rate male writers over first-rate female writers. Professor P. Read added that literature by women represents still another area of learning to be explored. Action is possible at the next meeting.
b. **Creative Writing.** This course proposal will provide students with an opportunity to study and practice the writing of short stories, poems, and one-act plays.

8. **Department of Music and Art.** The proposed course, *Class Piano for Beginners*, would be an elective course for non-music majors and would be offered in a piano laboratory containing eighteen pianos. *Music 40*, the course in piano currently being offered, is designed for instrumental and vocal music majors. A suggestion to consider the proposal under Continuing Education was made and noted.

9. **Adjournment.** The meeting was adjourned at 3:40 P.M.

Respectfully submitted,

\[signature\]

Gloria L. Hobbs
Secretary

GLH:cg