Boomers Ask Girls To Write City GIs

By Ira Bernstein

The term "army girls" would probably have a large cut in the manpower ordnance for active service. It is probable that the reduction in the enrollment of all institutions in the United States Army for a period of about two years would probably have a large cut in the manpower ordinarily available for active service. No lockers may be obtained without assignment from the Department of Hygiene.

Students seeking assignments to the armed forces would probably have a large cut in the manpower ordinarily available for active service. After this period, the students would enter the armed forces. One difficulty with this idea, Pres. Wright pointed out, is that for a period of four years, the armed forces would probably have a large cut in the manpower ordinarily available for active service. One difficulty with this idea, Pres. Wright pointed out, is that for a period of four years, the armed forces would probably have a large cut in the manpower ordinarily available for active service.

Second City Concert Features Two Solos

Osey Remardy and Walter Hauflig will be the featured soloists at a series of four City College concerts under the direction of Richard Korn.

The program for this second concert includes the Serenade for Three Wind Instruments by Mozart and Chamin et Dansen, op. 50 by D’Indy. The concert will be accompanied by the Piano Concerto in G major. No. 4. Mozart which was made in 1743 and which is valued at $50,000. In 1759 he altered critical attention with his performance of the violin which was made in 1743.

Second City Concert Features Two Solos

Osey Remardy and Walter Hauflig will be the featured soloists at a series of four City College concerts under the direction of Richard Korn.

The program for this second concert includes the Serenade for Three Wind Instruments by Mozart and Chamin et Dansen, op. 50 by D’Indy. The concert will be accompanied by the Piano Concerto in G major. No. 4. Mozart which was made in 1743 and which is valued at $50,000. In 1759 he altered critical attention with his performance of the violin which was made in 1743.

Lockers

Students who are not taking physical education this semester may secure a locker tomorrow in 611 from 11-45-1,30, the Department of Hygiene announced.

No lockers may be obtained without assignment from the Department of Hygiene.

Students seeking assignments to the armed forces would probably have a large cut in the manpower ordinarily available for active service. After this period, the students would enter the armed forces. One difficulty with this idea, Pres. Wright pointed out, is that for a period of four years, the armed forces would probably have a large cut in the manpower ordinarily available for active service. One difficulty with this idea, Pres. Wright pointed out, is that for a period of four years, the armed forces would probably have a large cut in the manpower ordinarily available for active service.

Second City Concert Features Two Solos

Osey Remardy and Walter Hauflig will be the featured soloists at a series of four City College concerts under the direction of Richard Korn.

The program for this second concert includes the Serenade for Three Wind Instruments by Mozart and Chamin et Dansen, op. 50 by D’Indy. The concert will be accompanied by the Piano Concerto in G major. No. 4. Mozart which was made in 1743 and which is valued at $50,000. In 1759 he altered critical attention with his performance of the violin which was made in 1743.

Second City Concert Features Two Solos

Osey Remardy and Walter Hauflig will be the featured soloists at a series of four City College concerts under the direction of Richard Korn.

The program for this second concert includes the Serenade for Three Wind Instruments by Mozart and Chamin et Dansen, op. 50 by D’Indy. The concert will be accompanied by the Piano Concerto in G major. No. 4. Mozart which was made in 1743 and which is valued at $50,000. In 1759 he altered critical attention with his performance of the violin which was made in 1743.

Second City Concert Features Two Solos

Osey Remardy and Walter Hauflig will be the featured soloists at a series of four City College concerts under the direction of Richard Korn.

The program for this second concert includes the Serenade for Three Wind Instruments by Mozart and Chamin et Dansen, op. 50 by D’Indy. The concert will be accompanied by the Piano Concerto in G major. No. 4. Mozart which was made in 1743 and which is valued at $50,000. In 1759 he altered critical attention with his performance of the violin which was made in 1743.
Four-Game Trip Ends With Loyola Encounter

By Ralph Rehnor

The City College basketball team finishes its four-game road trip when it encounters Loyola of Chicago in the Windy City, Saturday, and then returns to New York to play Fordham at the 69th Regiment Armory Monday night.

Loyola is an unpredictable team that may give the Beavers some trouble, especially on the Chicago court. So far this season, they have been playing hot-and-cold ball, lately cold.

Last week they took a 25-point beating from Holy Cross.

It's hard to graduation—the whole starting five of last year is gone—the new coach: Johnny Jordan built his current five around Nick Klats and Don Hanahan. Nick is a rugged 6-3, forward, who takes unorthodox shots from any point outside the Hill have lacked consistency and have only flashed their top form in a few games. Their 13-9 record shows wins over such as Villanova, Muhlenberg and Brooklyn College.

Leading the Rams is Bill Carlson, big 6-8 junior who beat all of the highly touted Met soph centers.

Another strong man on the Rams is Fred Christ, regarded by many as one of the top Met players.

Beavers Crash Crusaders...

(Continued from Page 1) chopped-up by the Holy Cross Crusaders, the Beavers could only gain a splitting field goal by Eddie Roman as they trailed 9-6.

Roman with two sets and Layne with a hook held the margin even as the Crusaders countered with a hanger, a set and two fouls to make the score 15-12 after eight minutes of frantic up-and-down play.

Concentrating field goals by Dave Naige and Ron Nadel made the score 17-14 at the ten-minute mark. Three foul shots, a Crusader basket by Jim Dilling and a set by Hohmstron tied the score for the second time at the fifteen-minute mark at 19-19.

With both teams fast-breaking the court in heir-skerker fashion for the remainder of the period, the score was tied four more times before the bell rang, signifying the end of the half. The score was tied at 34-34 when Layne talked on a set. Then Roman scored on a one-hander to put City into the lead for the first time during the opening minutes of play. Roman, who scored fourteen points in the first half, tied it up again with his patented jump shot after the baskets had put the Cross in the lead at the seventeen-minute mark.

Bravely.

As Lavender was played before the game started, the basketeers showed they knew their alma mater when they heard it....