Editorial
Requirements Stand
There's Still Hope

"Be it resolved that: a, all students who entered as lower freshmen in September 1967 and prior and b. all transfer students who will obtain a B.B.A. degree by September 1971... who have elected to register under the new curriculum, not be required to take Statistics 357 and Business Policy 100." The above motion was read to the faculty of the School of Business and Public Administration at their last meeting on Thursday, February 26th, by Michael Karash, student representative to the Business Faculty. It was met with a less than enthusiastic reception. Several members of the faculty and administration, powerful ones, spoke against the motion during the discussion period. Once again, the line of reasoning for making the courses required was that they were good for the students.

Mr. Karash, after hearing the discussion, and getting the feeling. .

What happened at the meeting was a clear case of certain faculty and administration members pulling rank on the students. With students having only two votes, it was impossible for them to accomplish anything. Several faculty members later expressed support for the students' cause, but they did not speak up for fear of being "shot down" by the big guns at the meeting (as did happen to one person who tried to defend the students' point of view).

Let us retake, this time more accurately, the history of the implementation of the two courses. The information that followed was obtained from a student, since The Tickcr could not get anything from the administration.

Statistics 357 and Business Policy 100 were approved in principle along with the rest of the new curriculum on April 23, 1969. However, in order to implement the new curriculum in September, 1969, these two courses would have to be left out, because they could not be real until some time in the future. This future turned out to be October, 1969.

"In order to conceal the retroactivity of the requirement for these two courses, a clever (at least as that time they thought it was clever) stunt was pulled. Instead of saying that the courses would be required as of September, 1969, which would have had the students in an uproar, the administration based the requirement on a graduation date (those who will graduate after September, 1970). It was in this way that the sought to conceal the retroactivity, very interesting!

To deal with this point, a motion will be brought up before Student Council this Thursday which will say the following: "Be it resolved that those students who enter Baruch College in September 1970 and thereafter be required to take Statistics 357 and Business Policy 100. Those who have enrolled under the New Business Curriculum prior to that date and are exempted from such a requirement."

The Ticker will also propose that Council appoint a committee to discuss and try to resolve this matter with Dean Cohen.

Furthermore, The Ticker proposes that the Baruch College appoint an Ombudsman to arbitrate disputes between students-faculty-administration where one party feels that they are being "dumped on" by another. The method of selection is to be determined by the Student Council.

There are several aspects of the case of Stat. 357 and Business 100 that are glaring examples of administrative ineptness and insensitivity to Civil Rights of the students.

First, there was the attempt to conceal the fact that the new requirements were ex post facto, by the use of a graduation-date im-

Promote
Dr. Greger, Dr. Winokur

Louis Bennett Appointed Dean

Louis Bennett, former Deputy Regional Commissioner of the Social and Rehabilitation Service of the U.S. Department of Health, Education and Welfare, has been named the new Dean of Students of Bernard M. Baruch College. His appointment is to be effective as of March 16, 1970.

Mr. Bennett, whose name was placed in nomination for the position by Michael Karash, a member of the Student Deanship Committee, was the overwhelming favorite of all the students on the committee. It was on the recommendation of the student members of the committee, Michael Karash, Robert Berman, Leon Yancey and Louis Rapitis, that President Weaver made the appointment.

In an exclusive interview with THE TICKER last week, Mr. Bennett made known the three points in plan that he has set for himself as a guideline to help him implement the role and function of students in respect to the problems of the community of which they are a part.

Pres. Weaver On College Seal

Dear Mr. Frank:

After considering and discarding a number of possibilities, it has been proposed that the official Seal of Baruch College shall consist of a circular medallion.

(Continued on Page 6)

Dr. Morris Winokur, Professor of Biology and Assistant Dean of the Summer Session has been designated Acting Associate Dean of the School of Liberal Arts and Science for the period March 1, 1970 - June 30, 1970. On July 1 he will resume his responsibilities in the Summer Session.

Professor Harold Eiberson, Associate Professor in the Library Department will be designated Chief Librarian effective March 16th.

Louis Bennett (B.M.) new Dean of Students

1. To serve students' needs, to deal with their problems, whatever their nature and origin, to help make college life a meaningful personal and educational experience for all students.

2. To help students fulfill their role in university governance and to discharge their responsibilities in the most effective way possible.

3. To contribute to the process of relating the university to the community and to help determine and
A HIT!

"END OF THE ROAD? IS AN ASTONISHING SUCCESS. WILDLY FUNNY. IT RANKS AMONG THE MOST SENSITIVE AND MOST IMPORTANT OF AMERICAN FILMS. BRILLIANT PERFORMANCES!"— SMALL STREET JOURNAL

"A BEMERLENDING OF RICHES — A VISUAL DREAM FROM WHICH NO SENSITIVE DREAMER NEEDS TO BE AWAKENED. UNDANING TO BE SEEN AND COME TO ONE'S PROFOUND ADMIRATION." — "AN ORIF DE FORCE"

"A PICTURE OF SEXUAL MYSTICISM."— "NEW YORK POST"

"A MOVE TO SEE AND DISCUSS."— "NEW YORK TIMES MAGAZINE"

"A FILM OF POWER AND STATURE, DEVASTATING AND

NEW EMBASSY 46TH ST./CINEMA 1

Applications Are Now Available For The Spring 1970 Lamport Workers' Sensitivity April 1-4

All Applications Due Before March 20th (Applications Accepted Between 10 A.M. & 2 P.M.)
**Free Concert**

The Department of English will offer the following recitals each semester in the West Auditorium. Student groups interested in performing should contact the Office of Student Activities for reservations. To register, call (415) 123-4567.

- **April 1** - The John Winthrop Group: A cabaret-style performance featuring poetry, music, and dance. 
- **April 2** - The University Chorus: A classical music recital featuring works by Bach, Mozart, and Beethoven.
- **April 3** - The Drama Club: A staged reading of Shakespeare's "Hamlet."

**English Electives**

English 100 - English Literature I (to 1660). A survey of English literature from the Middle Ages to the Restoration. (Prerequisites: A 3.0 grade in English 101, or 3 years of high school English.)

- **May 1** - The English Department: A poetry reading featuring works by Robert Frost, Emily Dickinson, and Edward Fitzgerald.
- **May 2** - The Drama Club: A staged reading of Shakespeare's "Romeo and Juliet."
Requirements...

An order of a new kind. It's about time some people stopped playing games.

Requirements that are not met will keep on coming until they are met. They will not be cancelled or changed. They must be met. It's time for family and friends to come together and take a stand against the unreasonable demands that are being made.

We publish family news on a regular basis, and these requirements are just one more example of the unreasonable demands being made.

Teacher Review

The most important of all...-

Baruch College, the outstanding college for those who aren't at all the time that it is a comfortable place, and that is the reason why we are now doing the best we can to make it comfortable for them.

The Ticker: the student publication, is to inform students about what is happening in the school. It is a place where students can come together and share their ideas and experiences. We are happy to have students come together and share their ideas and experiences.

How to Help Beat 107 and BC 148

The college is considering two new courses for the fall semester. The first course is in the Department of Business Administration, and the second is in the Department of Business Economics.

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Baruch and the college community mean a lot to us. We are happy to have students come together and share their ideas and experiences.

The College community represents a wholesome support for the best in academic and social life, and who expects her to act nicely, rudely, or in any other way?

It is not enough to be polite. It is important to be polite as well.

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March 5th
Employment & Guidance
Openings, in summer
Room 407, 155 E. 24 St.
1,000 Gen Counselor
See the Federation
COUNSELORS
Representative
& day campsv
18 Plus
NEWMAN
CAMK
TALKOUT
38 EAST 21st ST
•
>
< ~-
8
3
lu.
Located under RED & WHITE striped awning at

e -
36 LEXINGTON AVENUE
•
MEETS
Come —

WITH EVERY SANDWICH PURCHASED
FOR FURTHER INFORMATION CALL PEACE CORPS AT 620-3416, OR SEE YOUR PLACEMENT OFFICE

COME & DO YOUR THING
WITH
JONATHAN GRAHAM
AND HIS FOLK-ROCK

(NOW PACKING 'EM IN AT AUNT RHODA'S DAY CAMP)

Thursday, March 5th
12:15 P.M.
144 EAST 24TH STREET
Baruch Hooper Wins Again
Beat Pratt By Score Of 73-70

The Baruch basketball team won again last week. The Engineers defeated Pratt Institute, 73-70, at Baruch. The victory was the fifth in the series, which has been won by Baruch in the last four meetings.

Baruch's victory came as no surprise, for the Engineers have been in good form this season. They are 24-4 this year and have been consistently strong in recent games.

The victory was particularly satisfying for Baruch, for the Engineers had been defeated by Pratt in their last meeting. The Engineers were led by their star performer, Ted Wilson, who scored 28 points. He was helped by Herb Stein, who scored 10 points.

Pratt was led by Mike Brown, who scored 25 points. He was helped by Charlie Davis, who scored 12 points.

The game was a close one, with both teams battling hard for the lead. In the fourth quarter, Baruch pulled ahead, and the Engineers went on to win by a large margin.

The victory was a morale booster for Baruch, who are hoping to win their third straight championship this year. They are in good form, and are well-prepared for any challenge they may face in the upcoming games.
It's not a gap... it's an abyss!

"Repellent! It offers, on the wide screen, a sweeping view of our Western desert, populated with naked couples — scores of them — all making love there on the burning sands of Death Valley, sheer depravity!"
—Harriet Van Horne, New York Post

"A dim mind! 'Zabriskie Point' perceives contemporary America through a tin ear, a glass eye and a dim mind."
—Joseph Margolis, New York Post

"Antoniioni is an ignorame! Nothing has any meaning. Antonioni has offered us his contempt. The entire film is a bag of contemptuous attitudes — contempt for the United States, contempt for actors, contempt for the American landscape, contempt for sex, contempt for his art, contempt for the audience. Most especially, contempt for the audience."
—Richard Cohen, Women's Wear Daily

"Antoniioni hates everything! Every youth in this movie is either nauseating or crazy. Every cop is a fiend. Everyone who works is mindless. All sex is loveless."
—Gene Shalit, WNBC-TV

"A movie of stunning superficiality!"
—Vincent Canby, New York Times

"Trite! A depressingly adolescent vision of this country, depicted in elliptical and meandering and, by now, trite terms."
—Judith Crist, New York Magazine

"Disappointing because it explores nothing!"
—Frank S. Paken, Chicago Sun-Times

"It isn't much! Requires all of your attention and deep concentration for you to glean what there is to glean from the worse of what isn't much."
—Don Thompson, The New Yorker

"Ridiculously superficial!"
—Kathleen Carroll, Daily News

"One of the worst movies I've ever seen!"
—John Bartholomew Tucker, WABC-TV

"Visually sharp but childishly simple!"
—Stewart Klein, WNEW-TV

"Great, great film! I've made no secret of my acute distaste for movies and plays featuring nakedness and fornication. But I've just seen a film whose principal theme is the youth rebellion, and in which not just one couple make love, but dozens, probably scores of them, simultaneously, in three-somes as well as in couples, squirming all over a landscape as far as the eye can reach. And I found it perhaps the most beautiful, imaginative, moving and altogether memorable film I've seen in years."
—Emily Genauer, New York Post

"The work of a genius! 'Zabriskie Point' is about the making of a young revolutionary, the radicalization of a flower child. It contains some of the most exquisite moments on film that you are likely to see in 1970. Antonioni has delineated the two cultures — the Straight and the flower — which coexist in America better than most American filmmakers have up until now."
—Joseph Cinemi, Newsday

"Not to be missed! Antonioni's viewpoint throughout is that of the interplanetary visitor descending on the American West with more curiosity than compassion, but with far more compassion than contempt. No one who takes cinema seriously can afford to pass up this latest canvas from the palette of the Michelangelo for our own time and our own medium."
—Andrew Sarris, Village Voice

"Chilling! With America busily tearing itself apart (the Silent Majority pitted against the Strident Minority), Agnew tells us an Italian filmmaker has seen fit to intrude — to butt-in on a family argument. 'Zabriskie Point' will have a chilling effect on most Americans — it's embarrassing that a foreigner can take a quick look and see what all us while we are still lost in our futilities and our studies of what school and politics."

"Revolutionary! It's so beautifully-made, so beautifully-constructed, and it has such a powerful ending. I want to see it again."
—Joos Mekkes, Village Voice

"A gigantic film made by a genius! Whatever one might think of it and its solution, its point of view, its presentation, it is a gigantic film made by a genius."
—Jonathan Schenck, WNEW-FM

"One of the most gorgeous pictures ever! The best picture of an embattled generation trying to find a meaning and a purpose to life in a nowhere time and place since 'Easy Rider.' I permitted my mind to be blown, my heart moved and my eyes dazzled. I took a trip through 'Zabriskie Point' and I suggest you do the same. The Under Thirties will love there on the burning sands of Death Valley."
—John Burks, Rolling Stone

"A beautiful and appalling film! The most devastating final scenes I have ever encountered. If you believe what Antonioni is saying about the United States, it will leave you as shaken as 'Z' does about Greece."
—Kirk Varnell, Christian Science Monitor

"If Antonioni is God, then He is surely on our side! In 'Zabriskie Point' Antonioni makes a very personal statement in his belief in and admiration of American youth. The progressive aspects of our revolution are graphically presented. A screen work of great interest and Beauty. 'Zabriskie Point' gets past the horrors of Chicago, past the assassinations of our youthful leaders, literally past all the shit, and presents our reaction to it. I would like to blow it all up over and over. We do it inside our heads; Antonioni has done it on the screen. Soon it may be in the streets."
—Alexander D'Amario, WMFU-New York University

"Don't miss it! A film of exceptional importance. I know I will see 'Zabriskie Point' at least twice more."
—John Burke, Rolling Stone