**Music in 1972**

The Music Department will begin 1972 with a three day NEW YEAR'S FESTIVAL beginning January 1st. The main features of the Festival will be: The Zijin String Quartet, The Boxcar Wind Ensemble, and various O. C. T. Faculty Solosists playing both solos and in ensemble. The concerts will take place in Room 1220, Main Building at the following times: January 1st at 12:05 PM, January 2nd at 9:00 AM, and January 3rd at 12:00 PM. Admission will be free.

**Parents Meet Baruch**

Baruch College's annual Parent's Day was held Sunday, December 12, at 1:00 PM in the Oak and Marble Lounges. Dean Roy S. Semoi, president over the new College, addressed the attendees. The program was presented to parents in order to give them an insight into the workings of Baruch and to help them become aware of their role in the student's life. The program included a welcome by Dean Semoi, a speech by Mr. Steven Porier, who is building a workshop program, and a panel discussion on student problems by faculty leaders. The parents then formed small groups with a faculty member and a student leader when one of the students opened the floor for questions. The program was well received by the audience. 

**Counseling and Testing**

The Counseling and Testing division, located in Room 1220, is the main function of the Department of Student Services. The following services are provided:

- **Counseling and Testing**
- **Advising**
- **Placement**
- **Guidance**
- **Testing**

The Counseling and Testing division is designed to help students work through personal and career development. It is a place where they might have, whether it's educational, personal, or vocational. The division is staffed by four counselors, who have post doctoral training in psychology, and are members of the counseling department. The counselors see at least twenty students each week. The division is open to students who have graduated from high school, and is particularly interested in those who are having difficulty deciding what to become. Dr. Scharf explained, "We find that when a student has difficulty making up his mind about what to study, the difficulty is related to more general problems about defining where talents are located. There is a form of problem-solving called "cognitive complexity," which is common among Baruch students. This is not typical of Baruch students, in Scharf's opinion, but rather of the entire society. "We often feel hopelessly confused, alone, and isolated," the psychological continued. "A person loses touch with the realistic world, and in our society, they are just one of many people who feel this way."

**Havens Doesn't Show for Convocation**

Several members of the Winter Consort extended their performance when Richie Havens did not appear for Baruch College's Convocation, last Thursday, December 15. Havens, who appeared late to past Convocations, did not appear by 2:00 P.M. The Convocation was ended.

Jim Dawson was the first performer introduced by the master of ceremonies, Leen Vancleve. Dawson's singing was well received by the audience. He joked with those assembled suggesting that they bottle some of the air there, and calling them a "bunch of drug addicts." As it is tradition at Convocation, Baruch's much loved Dean of Transportation, Tony, made a special appearance. He joked, sang, danced, sang before his discharge, and New Kassa to the standing ovation he received. Tony hoped for high school in the new year, and asked Baruchians to spread love and kindness.

**Russsians Inveade Marble Lounge**

On Friday, December 17, 1971, the students sitting in the Marble Lounge at about 1:00 PM, were surprised by a sudden invasion of the Slavic ?group. The group, led by Mr. Berra and Ms. Scharf, who have studied in Russia, invaded the lounge and were welcomed by the students. The group was led by the head of the Russian department, Mr. Scharf, and music was played by the Russian band. The group was invited to attend.

But the performances of Jim Dawson and the Winter Consort must not detract from the disappointment felt when Richie Havens did not appear.
Steve DePass
Baruch’s Favorite Poet/Singer
will perform on Thursday,
Jan. 6, 1972 12-2
Start the year off right!

LAMPORT LEADERS WORKSHOP
Applications are
available in Room 212
408
Lobby Desk Student Center
Applications are due by
Jan. 7, 1972
Workshop Dates Jan.
20-23, 1972
Scholarship Applications Available in 411.

WBMB WILL BROADCAST THE
BANGLA DESH CONCERT
THURSDAY 12/23/71 12-2

LETTURE
Topic: Political Prisoners
by Fermin Arraiza, Puerto Rican Lawyer
Date: Dec. 23, 1971
Time: 12 - 2 P.M.
Place: Rm 1013-1014
Main Building
Sponsored by P.R.I.D.E.

THE FRESHMAN CLASS PRESENTS
FREE HOLIDAY CONCERT
OAK LOUNGE WEDNESDAY DEC. 22
11:00 am — 11:45 am
12:15 — 1:00 pm

ENJOY A WONDERFUL WINTERFESTIVAL’
OF FUN at
LAURELS
HOTEL & COUNTRY CLUB
Monticello, NY
CHRISTMAS, Dec. 24-31
INTERSESSION, Jan. 21-30
Skiing = Skating =
Tobogganing = Indoor Pool = Health Clubs
3 days, 2 nights includes room, all meals, taxes, and tips
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TICKER

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December 14, 1971

EDITOR'S LETTER

For this holiday season, Ticker has prepared a list of gifts that should be given. The list is not short: President Reagan: a long gray beard and some face painting so that people will say you're a Bruiser. Dean Bennett: nothing, what do you give a man who has everything? Mr. Becker: a new degree, it's not a Depresser, which breaks its trend.

The Chamber: anything Bio-Degradable, which breaks its trend. The student: is an inanimate object, the student falls into the student center it is limited.

Dear Students,

We have started to write this letter. The letter is its theoretical as well as its practical purpose. The purpose of this letter is to inform the reader of the new level of the Student Senate and to encourage them to participate in the upcoming meetings.

¿TICKER¿ is a weekly publication of the student body of Baruch College. It is published bi-weekly and distributed to all students, faculty, and staff. The magazine is written, edited, and designed by students. The magazine is not affiliated with any university, college, or organization.

We would like to thank the students, faculty, and staff who have contributed to our magazine. We would also like to thank the students who have been willing to share their stories and experiences. We hope that this magazine will continue to provide a platform for students to express their thoughts and ideas.

Please support our magazine by subscribing to our newsletter or by making a tax-deductible donation.

To subscribe to our newsletter or make a donation, please visit our website at www.tickerstudent.com.

Sincerely,

The Ticker Staff

Dear Reader,

This letter is written in the hope of bringing attention to the issue of student activism at Baruch College. The university has been struggling with a lack of student involvement in recent years, and it is important that we take action to change this.

We urge all students to get involved in the student government and to speak out on issues that affect the student body. The student government is the only body that can speak for the students and can make a difference in the university's decision-making process.

We encourage all students to participate in the upcoming Student Senate meetings and to bring their ideas and concerns to the table. The meetings are open to all students and are held in the Student Center.

Thank you for your support.

Sincerely,

The Ticker Staff

Letters to the Editor

December 14, 1971

Dear Editor,

I am writing to express my concern about the lack of student involvement at Baruch College.

I believe that students have a right to be involved in the decision-making process of the university. They should have a say in the policies that affect them and should be able to express their opinions.

I urge all students to get involved in the student government and to speak out on issues that affect the student body. The student government is the only body that can speak for the students and can make a difference in the university's decision-making process.

Sincerely,

[Name]

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Sincerely,

[Name]
The Basic Premise is a Phallus-ey
Sports

3-Man Basketball Tournament

Gold, silver, and bronze medals were given to the winners of the three-man basketball tournament. A fine exhibition of basketball was displayed throughout the entire tournament. The winning team consisted of Edw1n, Stanley Stevenson, Carlton Buus, and Jeffrey Peton. They all received gold medals for their performance. They defeated the silver–metalists consisting of Michael Moore, Maurice Monte, George Farrier, by a score of 64-54. It was an extremely exciting and well-played game. The halftime score was 25-25. The score was close all the way until one final shot by Carlon Buus broke the game open. Gordon Farrier played well for the losers. The team consisting of Steve Eisenhower, Steve Garth, and Tony Tytus forfeited. So the bronze medals were awarded to Jose Negron, Douglas Fileppo, Thomas Sciarino, and Larry McCollum, for third place.

Swim Meet

The Men's Individual Swim Meet was held this past Thursday and many merman entered. Each stretched their gills and endeavored to break the records.

The winners and places with times in each event are listed here:

Front Crawl: 40 yds
1st-Coooper 23.7
2nd-Helmicki 23.5
3rd-Kresge 24.7
4th-Stanko 23.5
5th-Leon 23.2
6th-Ruhl 23.5
Back Crawl: 40 yds
1st-Exner 25.4
2nd-Helmicki 25.2
3rd-Searle 26.5

Chess Championship

Going into the fourth round, three players lead with 3-0: Max Zavanelli, Kwok Tom, and Richard Wong (Glenn Dyson and James Farrier played well for the losers. The team consisting of Steve Eisenhower, Steve Garth, and Tony Tytus forfeited. So the bronze medals were awarded to Jose Negron, Douglas Fileppo, Thomas Sciarino, and Larry McCollum, for third place.

Friends

Otto Preminger is an amazing man. He has an uncanny ability to take potentially good material and turn it, consistently, into mediocre films. His latest, "Such Good Friends" is based on a novel by Losi Gould which seems to have inundated the box office. Although the film does have its high points, it is ultimately unrealistic and revisionist. As in Preminger's "Tell Me That You Love Me, Julie Moon" this film involves a meaningless love relationship. As in its predecessor, too, it fails because of inherent weaknesses in the character development and a storyline that fails to come to a satisfying conclusion.

The film is about a frustrated wife, played admirably by the delightful Lynne Carlin, and her husband, Dr. Bock (Laurence Luckinbill). Mother to two children, wife to a busy and successful doctor, her life is constantly filled with activity which is punctuated with erotic fantasies. When her husband enters the hospital for a minor operation and remains there longer because of serious complications, she finds herself suddenly alone. She is removed from her usual routine and in need of sexual and emotional fulfillment. Surprisingly, the dialogue is frequently witty, the direction is briskly paced and the acting good on all counts. The film fails primarily because the characters ultimately compromised. For the clever and jocular dialogue hides the lack of character development. Many of the characters are obviously shallow and the players, each borrowed from the film feeling cheated, feeling that even superficial friendships and frivolous people can be made to seem more realistic. Finally the film which was so specific in depicting middle-class society is so obscure and clear cut in its editing it's a rather vague and nebulous ending.

Even ignoring the medical inaccuracies of "Such Good Friends" it remains a disappointing and unsatisfying attempt at a modern love story.

The Hospital Will Kill You

Arthur Hiller's "The Hospital", which opened last week at the Loew's Thirtieth, is an engrossing and delightful treat. It is immensely entertaining, fast-paced, frequently hilarious and superbly acted. Paddy Chayefsky's screenplay is intelligent and penetrating, his black comedy is reminiscent of Jules Feiffer and Kurt Vonnegut, Jr. in its penetrating acidity, but nevertheless, maintains its own identity.

"The Hospital" is much more than a black comedy, though. It is a mystery, it is a contemporary commentary, it is a microcosm of contemporary American society. It is the most successful film of its genre because it does not create a gap between the reality seen on the screen and its acceptance by an audience that is inherent in other films of this type.

Watching "The Hospital" may be a terrifying experience. As Mr. Chayefsky explained at a press conference after the screening - all of the incidents in the film actually have taken place. And what incidents they are! Doctors die in the hospital, patients mysteriously die, wrong patients are operated on and much more.

George C. Scott as Dr. Beck, Chief of Surgery, is absolutely superb. Diana Rigg is as beautiful as she is talented. The entire cast is uniformly excellent.

"The Hospital" is one of the best pictures of the year because it brings the credibility gap. It is an entertaining as it is incisive, and "The Hospital" on your "must see" list then go again.