MARCH AND FUNERAL SERVICE
CONCLUDES CUNY WEEK OF MOURNING

The City University Week of Mourning was concluded last Friday, March 24, when about 50 students from various branches of CUNY marched from the Board of Higher Education on 80th Street and York Avenue to Governor Rockefeller's Office on 55th Street and 5th Avenue. The marchers,
dressed in black robes, were accompanied by a casket in a horse-drawn hearse.

Mr. Alan Shark, Chairman of the University Student Senate, delivered a message to Governor's Office. The speech was as follows:

Text of Remarks by
Alan R. Shark, Chairman
University Student Senate
March 24, 1972
Outside Governor Rockefeller's Office

So, Spring has sprung! This is what it comes to.
Mr. Governor, I want you to see this. We do care if you are here or in Albany. We want you to see this.
Inside this coffin are many things. There are the hopes of thousands of students throughout the city of New York who looked to Open Admissions as their hope for a better life.

There are the educations of students throughout the University which will suffer because of overcrowding, lack of adequate space, energy, and remediation to name a few—and lack of enough faculty.

There are the Master Plans of colleges.

I.D. Cards Coming

The long awaited identification cards will be issued following the Easter vacation, according to Tom Chia and Fred Rosenthal, student coordinators of the I.D. card project.

The I.D. photo staff will mail out appointment notices to all students. Pictures will be taken in room 311 and the finished cards will be collected in room 411, both in the Student Center. It will hopefully take no longer than three days for the cards to be ready. Clubs and other student organizations are currently being used for practice.

The I.D. cards will be mandatory for students, faculty, administrators and staff beginning in the Fall '72 term. Ron Bruse.

PROJECT US

The administration of PROJECT US shall consist of four people: one student director, two assistant directors, and one faculty director for consultation. The office, however, shall be manned only by students. PROJECT US will provide peer-counseling, crisis phone in case you need to talk to someone right away, and referral service when problems are of a more serious nature. The areas are PERSONAL PROBLEMS, GENERAL CAMPUS APATHY, ABORTION-PREGNANCY, SOCIAL PROBLEMS, MENTAL AND PHYSICAL HEALTH PROBLEMS.

I.D. Cards Coming

Continued on page 9

TICKER Interviews Dean Roy Senour

by Robert Barrett

Would you please define the role of Dean of Students at Baruch college?

Well, the role is a very varied and complicated one. I would suggest that if we changed the title of the Dean of Students to the Dean of Student Services it might more adequately describe the role. As I see it, the Dean's role is to work systemically with faculty, other administrators, his own staff, and the students to provide better services for students. Now this covers a variety of services ranging from Placement, Financial Aid, Counseling and Testing, the opportunity for close interaction between the teaching faculty and our staff is most important. Creating the atmosphere in which students will give them the feeling that education is being personalized here at Baruch. Now this is a big challenge, because in an institution of this size, that is a community setting, essentially, we must take special steps to attempt to create an environment in close interaction between the students faculty administration staff. Thus the role of the Dean is a complicated one and an extremely sensitive one. He has to make sure that he has on board the people who have personalized, professionally trained staff members and has contributed to their success at Baruch. How do you think that project is working?

I think the concept is an excellent one. I have been troubled very candidly, by the problems that have developed primarily throughout the University which are worthwhile because there will be no work on them without sufficient funds.

There is the future of York College which you killed when you vetoed their Master Plan.

And there are the votes of 200,000 students who are watching your every move.

In December you decided to freeze the University's budget. Yesterday, we were told, the legislative leaders made a deal to help save the University. Today, we are here to tell the legislative leaders that the only thing that deal will do is help the University run in place. And running in place is not our idea of progress or quality education.

We, student leaders from throughout the University, are here to tell you and the leaders of the legislature to watch this coffin. It's your Pandora's box.

If you and the legislature vote against the City University's budget, we will vote against you.

DEAN OF STUDENTS, Roy R. Senour

The City University Week of Mourning was concluded last Friday, March 24, when about 50 students from various branches of CUNY marched from the Board of Higher Education on 80th Street and York Avenue to Governor Rockefeller's Office on 55th Street and 5th Avenue. The marchers, dressed in black robes, were accompanied by a casket in a horse-drawn hearse.

Mr. Alan Shark, Chairman of the University Student Senate, delivered a message to Governor's Office. The speech was as follows:

Text of Remarks by
Alan R. Shark, Chairman
University Student Senate
March 24, 1972
Outside Governor Rockefeller's Office

So, Spring has sprung! This is what it comes to.
Mr. Governor, I want you to see this. We do care if you are here or in Albany. We want you to see this.
Inside this coffin are many things. There are the hopes of thousands of students throughout the city of New York who looked to Open Admissions as their hope for a better life.

There are the educations of students throughout the University which will suffer because of overcrowding, lack of adequate space, energy, and remediation to name a few—and lack of enough faculty.

There are the Master Plans of colleges.

I.D. Cards Coming

The long awaited identification cards will be issued following the Easter vacation, according to Tom Chia and Fred Rosenthal, student coordinators of the I.D. card project.

The I.D. photo staff will mail out appointment notices to all students. Pictures will be taken in room 311 and the finished cards will be collected in room 411, both in the Student Center. It will hopefully take no longer than three days for the cards to be ready. Clubs and other student organizations are currently being used for practice.

The I.D. cards will be mandatory for students, faculty, administrators and staff beginning in the Fall '72 term. Ron Bruse.

PROJECT US

The administration of PROJECT US shall consist of four people: one student director, two assistant directors, and one faculty director for consultation. The office, however, shall be manned only by students. PROJECT US will provide peer-counseling, crisis phone in case you need to talk to someone right away, and referral service when problems are of a more serious nature. The areas are PERSONAL PROBLEMS, GENERAL CAMPUS APATHY, ABORTION-PREGNANCY, SOCIAL PROBLEMS, MENTAL AND PHYSICAL HEALTH PROBLEMS.

I.D. Cards Coming

Continued on page 9
Give Blood
Red Cross
Blood Drive

March 29th From 9 to 4

Free Coffee & Donuts
For Donors Donated by
Aladdin’s Coffee Shop.

Blood Drive sponsored by
Interfraternal Council

STUDENT SENATE
MEETING
5:00 P.M.
TUESDAY MARCH 28
FACULTY LOUNGE
5th Fl. 24th St.
EVERYONE INVITED

Unsung Hero
Coffins Don't Grow on Trees
The Adventures of a Misguided Group

The adventure of the coffin began in Baruch's 5th floor. To many students, the large, old, and occasionally empty room seemed like the perfect place to start something new. They decided to pick up a coffin that was lying around a corner in the room. For they thought it was the funniest thing they had ever seen. The students planned to use the coffin as an makeshift stage for their upcoming play. They arrived and started the preparations. Mike and Bob, the two that were in charge of the play, were particularly excited. However, when they arrived, they found out that the coffin had been picked up in the Student Center by the management staff.

Mike and Bob had to think fast. They decided that it was necessary to move the coffin to the Student Center. However, the management staff was not willing to help. They demanded that the students either pay or find another way to get the coffin. The students, frustrated, decided to do it themselves. They found a station wagon and went to the Student Center. They picked up the coffin and brought it back to the 5th floor.

The students were at the 5th floor and...
ATTENTION BACKPACKERS
by A. Sam Harris, A.V.

Backpackers, if you are interested in going on a hiking trip, you are encouraged to sign up as early as possible because there are limited spaces available. To sign up, you need to fill out the registration form and return it to the Student Center. The deadline for early registration is April 20th.

The trip will depart from Baruch Campus on May 1st and will end on May 4th. The hiking will be through the beautiful mountains of Vermont. There will be a variety of hiking trails to choose from, ranging from easy to challenging. The trip will include camping, cooking, and other outdoor activities.

All participants need to bring their own backpack, sleeping bag, and a first aid kit. If you don't have these items, you can rent them at the Student Center for a small fee. Additionally, you need to bring a change of clothes, rain gear, and comfortable shoes.

The cost of the trip is $100 per person, which includes transportation, meals, and accommodations. For further information, contact Scott in the Student Center.

The First Signs of Matzoh
by Kevin Oliner

The Hillel Foundation's Pre-Campus Passover Celebration will be held on April 1st. The event will feature a special program of Passover songs and readings, as well as a lighting of the first Seder flames. Attendees will also enjoy a special Passover dinner that evening.

Join us for this special event and celebrate the beginning of Passover with us.

JOIN TICKER
Office Help Reporters
Photographers are needed

It is not too late to join the staff of TICKER BELONG

FAITH
Continued from page 5

The Faith section of the paper will feature articles on a variety of religious topics, including Christianity, Judaism, Islam, and Hinduism. This week's article is titled "The Importance of Prayer" and is written by Professor John Smith. The article discusses the significance of prayer in different religious traditions and provides insights into the benefits of regular prayer.

I.D. Cards
Continued from page 5

The I.D. Card Department will be closed on Friday, April 12th, for the annual inventory. Students who need to replace their I.D. cards can do so on Saturday, April 13th, from 9 a.m. to 5 p.m. The I.D. Card Department is located in the Student Center.

CRITIC
An Exclusive Interview with Stephen Frears
Director of "Gumshoe"

"Gumshoe" is a film that tells the story of a crime writer named Gil Carter, who sets out to solve a murder case. In the film, Carter is portrayed by actor John Blythe, who gives a memorable performance.

Join us for this exclusive interview with Stephen Frears, the director of "Gumshoe". He will share his thoughts on the film and answer any questions you may have.

JOIN TICKER
Office Help Reporters
Photographers are needed

It is not too late to join the staff of TICKER BELONG

Student Leaders of Freshmen Seminar Eligible for One

"Gumshoe" is a film that tells the story of a crime writer named Gil Carter, who sets out to solve a murder case. In the film, Carter is portrayed by actor John Blythe, who gives a memorable performance.

Join us for this exclusive interview with Stephen Frears, the director of "Gumshoe". He will share his thoughts on the film and answer any questions you may have.

JOIN TICKER
Office Help Reporters
Photographers are needed

It is not too late to join the staff of TICKER BELONG

COUNSELORS

For further information, please call the Pre-Camp Knowledge of Hillel office at 361-7400.

join TICKER
Office Help Reporters
Photographers are needed

It is not too late to join the staff of TICKER BELONG

COUNSELORS

For further information, please call the Pre-Camp Knowledge of Hillel office at 361-7400.

COUNSELORS

For further information, please call the Pre-Camp Knowledge of Hillel office at 361-7400.

COUNSELORS

For further information, please call the Pre-Camp Knowledge of Hillel office at 361-7400.

COUNSELORS

For further information, please call the Pre-Camp Knowledge of Hillel office at 361-7400.
S.K.- I think that most of the people who go into film are not interested in making jazz, but that doesn't mean that they're not interested in making good work. There are so many people who get involved in film who don't realize what it is.

S.F.- What is it that they really want?

S.K.- I'm surprised. Most directors I've worked with have had some kind of formal training or education, but I don't think there's a formula for success.

S.K.- How long did it take to shoot "Gumshoe"?

S.F.- Dreadful. I think it's a very hard film to shoot, but it's a very good film. I don't think that it's as difficult as the production of "The Man With the Golden Gun" because the technical aspects were easier.

S.K.- You mean that's the aspect that's most important?

S.F.- Yes, because it's not just a film, it's a cultural phenomenon. It's never been done before, so it's very difficult to judge.

S.K.- Do you have any projects lined up that you're really looking forward to?

S.F.- Yes, I have three books I want to make. I'm also looking at a script for a musical that I think would be very good. I'm also interested in doing a film about the trabajarers, which is a very important aspect of society.

S.K.- That's interesting. I think that the trabaler is an important figure in society. The trabaler is the person who makes the world go round.

S.F.- Yes, but I'm not sure how much of a role the trabaler has in society today.

S.K.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.

S.F.- I agree, but I think that the trabaler is also a very exploited figure in society.

S.K.- Yes, but I think that the trabaler is also a very important figure in society.

S.F.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.

S.K.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.

S.F.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.

S.K.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.

S.F.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.

S.K.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.

S.F.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.

S.K.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.

S.F.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.

S.K.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.

S.F.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.

S.K.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.

S.F.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.

S.K.- I think that the trabaler is a very important figure in society. He is the person who makes the world go round. He is the person who produces the goods and services that we need to live.
We took, for treasure
We didn't love
We lost it
And know be tomorrow
We choose today or yesterday
and
fides, our way

The stop sign cost us value
We lost our awesomeness
You and I
They lose their dream tomorrow
No more.

The things of me.
No man has that right.

We grew up
We sinned

A dream

I embraced the notebook as it penetrated my breast with many thorns
I felt the silly nos with my feet
and stain it with my fists
Oh! God! I
And bury myself as if in sleep

The Good and Perfect

Christine

Is that you, Mike?

There were two Chinese figures on the mantel.
They taught me that all the gold is to a person
its freedom to kings

Shoshana

Oh God! I

The Chinese figures

They taught me that all the gold is to a person
its freedom to kings

Shoshana

Oh God! I
**ANNOUNCEMENTS**

A Curriculum Guidance Workshop for new transfer students will take place on Monday, April 10th, from 2 to 4 p.m. in Room 114, 24th St. Building.

To assist these students in planning for Fall registration, faculty members from the College's various Departments along with Dr. Jean Buchin of Curricular Guidance will review program planning and degree requirements.

Transfer students are urged to bring their check-lists and or credit evaluations with them to the meeting.

The Orientation program is sponsored by the Department of Student Personnel Services.

**financial aid**

The following changes will occur in the financial aid check disbursement schedule:

A-I Tuesday March 28, 1972
M-Z Wednesday, March 29, 1972

**Lamport Leaders' Society Workshop is coming Friday-Sunday April 28-30**

"A triumphant success. An historic event." —Newspaper, January 17th...

Now in 70mm. and 6 track stereophonic sound you can experience it, hear it, live it as never before.

**THE CONCERT FOR BANGLADESH**

Directed by Edmond Tulesco, produced by George Harrison and Allan Klein

Pictures taken from 10 to 4 in Room 311

**TUESDAY, MARCH 28, 1972**

**TUESDAY, MARCH 28, 1972**

**OAK LOUNGE**
5:00-7:30 P.M.—EVENING SESSION INFORMAL COFFEE HOUR

**MARBLE LOUNGE**
5:00-7:30 P.M.—EVENING SESSION INFORMAL COFFEE HOUR

**WEDNESDAY, MARCH 29, 1972**

**OAK LOUNGE**
7:00-9:00 P.M.—RED CROSS BLOOD DRIVE

**NORTH LOUNGE**
12:00-2:00 P.M.—MUSIC DEPT. REHEARSALS
4:00-6:00 P.M.—SUNNI MUSLIM GUEST SPEAKERS

**MARBLE LOUNGE**
9:00-11:00 P.M.—RED CROSS BLOOD DRIVE

Sponsored by: Interfraternity Council

**SPRING VACATION:** 3-30-72 through 4-6-72

**CLASSES RESUME:** Friday, April 7, 1972

This week in 212

Ron Bruse

'THERE IS NO OTHER SUBJECT BUT SELF'

Tuesday 12:00-2:00 in 212

Letters...

Continued from page 4

schedule of classes, I saw that relatively few of the courses were being offered for the Fall term (I later learned that many of them have never been offered at Baruch).

Although one must concede that the liberal arts program at Baruch is rather new, it seems to me that the college should be able to offer some courses at this point. Unfortunately, the English Department, will point out that some courses were cancelled due to insufficient registration. This does not imply that the English department, but simply that most of the English majors at Baruch are in the pre-majors and if Baruch is truly interested in establishing a quality English program, it should try to recruit declared English majors from the community college. With a solid English Department, there should be some courses available that would not have been offered at Baruch.

I want to emphasize that I am in no way blaming the faculty of the English Department for these conditions. In fact, I found it to be very helpful, particularly with regard to departmental counseling. As I have previously stated, the primary problem is the number of students.

Before the Baruch College administration gets an inferior complex, I would like to say that Baruch surpasses BMCC in some areas. Baruch's classrooms (ancient as they may be) are classrooms, and not converted office buildings. Baruch's elevators are rarely out of order, whereas BMCC's (ancient as they may be) are classrooms, and not converted office buildings. Baruch's English offices in converted office buildings, whereas BMCC's are held in six different buildings (not in midtown, two uptown). This is a matter of convenience which should not be overlooked.

Unlike BMCC, the Baruch elevators are rarely out of order, and, finally, BMCC doesn't have a student-draft program at all.

Thus, although I am not arguing that the community colleges are superior to the senior colleges, I believe that they are comparable, and feel that the student's statement is an otherwise valuable article was incorrect.

**TUESDAY, MARCH 28, 1972**

**Lamport Leaders' Society Workshop is coming Friday-Sunday April 28-30**

"A triumphant success. An historic event." —Newspaper, January 17th...

Now in 70mm. and 6 track stereophonic sound you can experience it, hear it, live it as never before.

**THE CONCERT FOR BANGLADESH**

Directed by Edmond Tulesco, produced by George Harrison and Allan Klein

Pictures taken from 10 to 4 in Room 311

**TUESDAY, MARCH 28, 1972**