Special Literary Supplement in This Issue

TICKER
BARUCH COLLEGE LIBRARY
BARUCH COLLEGE

VOL. LXVI TUESDAY, MARCH 28, 1972 NO. 9

MARCH AND FUNERAL SERVICE CONCLUDES CUNY WEEK OF MOURNING

The City University Week of Mourning was concluded last Friday, March 24, when about 50 students from various branches of CUNY marched from the Board of Higher Education on 80th Street and York Avenue to Governor Rockefeller's Office on 55th Street and 5th Avenue. The marchers, dressed in black robes, were accompanied by a casket in a horse-drawn hearse.

Mr. Alan Shark, Chairman of the University Student Senate, delivered a funeral address at Governor Rockefeller's Office. The speech was as follows:

Text of Remarks by
Alan R. Shark, Chairman
University Student Senate
March 24, 1972
Outside Governor Rockefeller’s Office

So, Spring has sprung!...

And this is what it comes to.

Mr. Governor, I want you to see this. We dare care if you are here or in Albany. We want you to see this.

Inside this coffin are many things.

There are the hopes of thousands of students throughout the city of New York who looked to Open Admissions as their hope for a better life.

There are the educations of students throughout the University which will suffer because of overcrowding, lack of adequate counseling, and remediation to name a few—and lack of enough faculty.

There are the Master Plans of colleges...

I.D. Cards Coming...

The long awaited identification cards will be issued following the Easter vacation, according to Tom Chin, student coordinator of the I.D. card project.

The I.D. photo staff will mail out appointment notices to all students. Pictures will be taken in room 311 and the finished I.D. cards will be picked up in room 411, both in the Student Center. It will hopefully take no longer than three days for the cards to be ready. Clubs and other student organizations are currently being used for practice.

The I.D. cards will be mandatory for students, faculty, and staff beginning in the Fall ’72 term. Ron Bruse.

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TICKER Interviews Dean Roy Senour

by Robert Barrett

Would you please define the role of Dean of Students at Baruch college?

Well, the role is a very varied and complicated one. I would suspect that if we changed the title of the Dean of Students to the Dean of Student Services it might more adequately describe the role. As I see it, the Dean’s role is to work systematically with faculty, other administrators, his own staff, and the students to provide better services for them. Now this covers a variety of services ranging from Placement, Financial Aid, Counseling and Testing, the on-campus participation in student organizations from Student Activities to providing for more space for students, which I would place as one of the more important roles at the moment, to enhance the atmosphere in which students are able to function and work with students. The key is individuals, it would seem to me, that are responsible for the environment where they are placed and we, as a staff, actually supplement what the faculty members are doing. We rely on the fact that the close relationship between the teaching faculty and our staff is most important. Creating the atmosphere for students which will give them the feeling that education is being personalized here at Baruch. Now this is a big challenge, because in an institution of this size, that is a communal institution, essentially, we must take special steps to attempt to create opportunities for students faculty administration staff.

The role of the Dean is a complicated one and an extremely sensitive one. He has to be sure that he has on board competent, highly trained staff members and has contributed to the campus community in some area and we in collective and as effective as possible. At the same time he has to realize that other people have extremely important roles in the institution, especially in the administrative end of the operation, so that their focus may not be the particular concerns of the Dean of Students, yet the Dean of Students must work with administrators, so that the focus is education is being personalized here at Baruch. How do you think that project is working?

I think the concept is an excellent one. I have been troubled very candidly, by the problems that have developed primarily throughout the University which are worse because there will be no work on them without sufficient funds.

There is the future of York College which you killed when you vetoed your Master Plan.

And, there are the votes of 220,000 students who are watching your every move.

In December you decided to freeze the University’s budget. Yesterday, we are told, the legislative leaders made a deal to help save the University. Today, we are here to tell the legislative leaders that the only thing that deal will do is help the University run in place. And running in place is not our idea of progress or quality education.

We, student leaders from throughout the University, are here to tell you and the members of the legislature to watch this coffin. It’s your Pandora’s box.

If you and the legislature vote against the City University’s budget, we will vote against you.

DEAN OF STUDENTS, Roy R. Senour

because of our inadequate physical facilities. When we attempt to develop a variety of programs that might interest students from different backgrounds and different interests of their own in a campus that, perhaps, is not large enough to accommodate even a third of the number of students that occupy that space as a rule, is like moving into the subway station at Times Square and attempting to interest students in a climate and environment that is simply not conducive to their becoming involved in a way that we would like them to be involved. We find we have many competing things happening in this one area which is the Marble Lounge, essentially; we have music blasting away which is not exactly soothing, not exactly conducive to a relaxed environment.

Continued on page 2

Student Hotline
BY ROSA CERRATO

No, it is not the phone number to the White House or whatever bugs you. The "bug" can be anywhere from "...I just want to talk to someone..." to "...I want to talk to someone about my drug addiction."

Many times when these problems arise we suspect that, after they graduate, those who are specifically assigned to the student-run project, it was also decided that such a program, and, of course. The committee decided that Baruch needed such a committee to examine the possibility for a student-faculty counseling and hotline program. A formal proposal for such a project was prepared by the students and presented to Dean Roy Senour. The Dean, who was very receptive to the idea, designated a student-faculty committee to examine the possibility for such a program, and, of course, the committee decided that Baruch needed such a program and that it would be primarily a student-run project. It was also decided that the project should begin operation on an experimental basis after the Easter Reces or as of Monday, April 10th, and for the rest of the year (at this point plans for next year will be made). It will be open from 10:00 A.M. to 4:00 P.M., five days a week, located in a relatively private office in one of the buildings. From now on the Hotline shall be called PROJECT US.

The staff of PROJECT US consists of one student director, two assistant directors, and one faculty director for consultation. The office, however, shall be manned only by students. PROJECT US will provide peer counseling, crisis phone in case you need to talk to someone right away, and referral service when the problem is of a more serious nature. The areas are:

PERSONAL PROBLEMS
GENERAL CAMPUS APATHY
ABORTION - PREGNANCY
DRUG PROBLEMS
SOCIAL PROBLEMS
MENTAL AND PHYSICAL HEALTH PROBLEMS

HOTLINE COMES INTO PLAY.

RIPPER HITS 1000!

Spring Recess — March 30-April 6, Inclusive

Continued on page 9
Give Blood

Red Cross

Blood Drive

March 29th From 9 to 4

Free Coffee & Donuts
For Donors Donated by
Alumille's Coffee Shop.

Blood Drive sponsored by

Interfraternal Council

Unsung Hero

Students Senate Meeting

5:00 P.M.

Tuesday March 28

Faculty Lounge

5th St. 24th St.

Everyone Invited
Coffins Don't Grow on Trees
The Adventures of a Misguided Group

By Robert Barrett

The adventure of the coffin began in Baruch College, where a senior class was preparing to hold a class meeting. As they gathered around the campus, Mike and his friends noticed that there was a coffin lying on the ground. They thought it was a joke and started to laugh. However, Mike was curious and decided to see what was inside. He cautiously approached the coffin and peered inside. To his surprise, he saw a person lying inside. It was a classmate who had passed out after an all-night party. Mike immediately called for help and the first-aid team was quickly summoned. The classmate was revived and taken to the hospital. This incident caused a great deal of discussion among the students about the importance of responsible partying. It also highlighted the need for better campus resources and support for students who face health challenges.
ATTENTION BACKPACKERS
by A. Scott Harris, A.V.

First, in reference to my last article, all backpackers should read my advice on long distance backpacking before they set out.

The best way to prepare for backpacking is to walk for miles on end. If you have never backpacked before, this is a good way to start. It will help you to get used to the idea of walking for hours on end.

If you have already backpacked before, you may want to try a different technique. For example, you could try to walk for miles on end, but then stop and rest for a while. This may be a better way to prepare for backpacking for people who have already done it.

The most important thing to remember when preparing for backpacking is to have fun. If you are having fun, you are more likely to succeed.

JOIN TICKER Office Help Reporters Photographers are needed
It is not too late to join the staff of TICKER
BELONG

All Poets WHO HAVE SUBMITTED Their work To The Literary Supplement are invited to meet together To rap About their poetry That was printed And that which wasn't.

Thurs. April 20 any time between 12:00-2:00 In the Ticker Office

Photo COUNSELORS
Top 5 for 1977 in the Physician Knowledge of Nervous and Mental Health Ph.D. 367-7340

CRITIC
An Exclusive Interview with Stephen Frears Director of "Gumshoe"

By Steve Kalman

"Gumshoe" is a film about a private detective who is trying to solve a murder case. The film is directed by Stephen Frears, who is known for his work in broadway and television. The film was made in the United Kingdom and was released in 1975. The main character in the film is played by John Thaw, who is also known for his work in television and theater. The film is a crime drama and has received positive reviews from critics.

The film is set in a small town in the United Kingdom, and the main character is a private detective who is trying to solve a murder case. He is assisted by a group of people who are working on the case with him. The film is based on a true story and is about the work of a private detective.

The film's director, Stephen Frears, has previously worked on a number of television and film projects. He is known for his work in broadway and television, and has received a number of awards for his work in these fields. The film was made in the United Kingdom and was released in 1975. The main character in the film is played by John Thaw, who is also known for his work in television and theater. The film is a crime drama and has received positive reviews from critics.

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S.F.- I actually worked with Lindsay...

S.K.- ...of course, but you do feel that. Because it takes place on a much more straightforward level. Opportunities are as extensive as the personal expression are limited. Whereas good play, your job is to put it on. In that theatre. When you talked about the auteur sense the possibilities of some sort of being very poetic in the cinema. On a very simple level, John Ford was absolutely effective rather than somebody saying you have to be. Timberlake's first film was. When Olivier went to Hollywood he was sort of strutting around - Oh, I'm acting with to act with Charlton Heston. Heston is a better than Olivier. Olivier was sort of...
We didn't love you, you know, tomor-

We think it rides our way,

We crossed the barrier, we were

Only unity in man

And there is hope

for a drop that rolled

off a green leaf

Tumbling in the Ibbers of Nothingness! Nothing! Nothing!

smashing from the rocks

of my potential emotional prison.

Nothing multiplied by nothing

is anything.

Neither sky

embraced by the Lovers

of the earth.

Nothing! Nothing! Nothing!

Lost in plastic sky skele-

tops and lost in time.

Lost in fantasy

of their secret vibrations.

Que Paso? Que Pasa

Nothing! Nothing!

Carlos Troche

Life is love—

Life is love, with the pastures of plenty

But grow yellow with the cold.

Lone is no cause infinity.

Age couples—

Life and love.

Sheep know another

Blank stars

Cold aloofness

Thinking

Thirst

Christine Zink

Really not.

LIFE.

Thru their carbon mates.

Sacrifice.

From among the lilies of the moon

equals Nothing, Nothing!

Nothing multiplied by Nothing

is anything.

Wrong things, sacred in waves

perhaps in a moment

of Nothing! Nothing! Nothing!

Or a poor man's freedom to kings

Or a gram of sand on the shores

Of Nothing! Nothing! Nothing?

I am not nothing.

Yet every line fills body sings!

In healing life's pains and sores.

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ANNOUNCEMENTS

A Curriculum Guidance Workshop for new transfer students will take place on Monday, April 10th, from 2 to 4 p.m. in Room 114, 24th St. Building. To assist these students in planning for Fall registration, faculty members from the College's various Departments along with Dr. Jean Buchin of Curriculum Guidance will review program planning and degree requirements. Transfer students are urged to bring their checklists and or credit evaluations with them to the meeting. The Orientation program is sponsored by the Department of Student Personnel Services.

The following changes will occur in the financial aid check disbursement schedule:

A-L Tuesday March 28, 1972
M-Z Wednesday, March 29, 1972

The draft has resumed!! All lottery winners, with numbers from 1 to 15, who are classified IA, will be hearing from their friends at their local draft board. If the Army doesn't fill its quota of 15,000 men, another call will be issued in May. If you are beginning to feel the draft, come visit us. 
Room 207A S.C.
Mon. 9-12 and 1-2
Tues. 9-11
Wed. 11-12 and 1-2
Thur. 3-5
Fri. 10-1 and 2.

Students are reminded by the Registrar's Office to file any change of name, status and other information immediately. The mailings for registration will take place April 3rd, therefore, all above changes are needed prior to this date.

TUESDAY, MARCH 28, 1972

OAK LOUNGE
12:00- 2:00 P.M.—BOOSTERS COFFEE HOUR
3:00- 7:30 P.M.—EVENING SESSION INFORMAL COFFEE HOUR

MARBLE LOUNGE
5:30- 7:30 P.M.—EVENING SESSION INFORMAL COFFEE HOUR

WEDNESDAY, MARCH 29, 1972

OAK LOUNGE
7:00- 4:00 P.M.—RED CROSS BLOOD DRIVE
Sponsored by: Interfraternity Council
5:00- 3:30 P.M.—P.R.I.D.E. Dance

NORTH LOUNGE
12:00- 2:00 P.M.—MUSIC DEPT. REHEARSALS
4:00- 6:00 P.M.—SUNNI MUSLIM GUEST SPEAKERS

MARBLE LOUNGE
9:00- 6:00 P.M.—RED CROSS BLOOD DRIVE
Sponsored by: Interfraternity Council
5:00-11:30 P.M.—P.R.I.D.E. Dance

SPRING VACATION: 3-30-72 through 4-6-72
CLASSES RESUME: Friday, April 7, 1972.

This week in 212

Ron Bruse
'THERE IS NO OTHER SUBJECT BUT SELF''

Tuesday 12:00-2:00 in 212

Letters...

Continued from page 4

schedule of classes. I saw that relatively few of the courses were being offered for the Fall term (I later learned that many of these courses have never been offered at Baruch).

Although one must concede that the liberal arts program at Baruch is far from perfect, it seems to me that the college should be able to offer more courses at this point. Obviously, the English Department, will point out that several courses were cancelled due to insufficient registration. This is a lack of interest on the part of students, but simply a failure of the English majors. If this was the case, and if Baruch is truly interested in establishing a liberal arts program, it should immediately recruit declared English majors from the community college. With a solid nucleus, the English Department should be able to expand its offerings.

Before the Baruch College administration gets an inferiority complex, I would like to say that Baruch surpasses BMCC in some areas. Baruch's classrooms (ancient as they may be) are classrooms, and not converted offices in converted office buildings. In addition, the large majority of classes in Baruch are held in one building, while BMCC's are held in six different buildings (two in midtown, two uptown). This is a matter of convenience which should not be overlooked.

Unlike BMCC, the Baruch elevators are rarely out of order, and, finally, many of the textbooks that I have been forced to use were not prepared for a college course. I have not found an otherwise valuable article to be incorrect.

Pictures taken from 10 to 4 in Room 311

TUESDAY, MARCH 28, 1972

Lamport Leaders' Society
Workshop is coming
Friday-Sunday
April 28-30

"A triumphant success. An historic event."

Now in 70mm and 6 track stereophonic sound you can experience it, hear it, live it as never before.

THE CONCERT FOR BANGLADESH

Now presents

THE CONCERT FOR BANGLADESH

ERIC CLAPTON—BOB DYLAN—GEORGE HARRISON—BILL PERRY—LEON RUSSELL—SHANKAR—BONO STARR—DANIEL VOORMAN, as well as BADFINGER—ESSIE DAVIS—B.B. KING—JIM REINER

called Lamport leaders. Directed by Saul Perlmutter, produced by George Harrison and Allan Klein

"A concert for Bangladesh" was conceived by the promoters as a way to raise money for the Bangladeshis and to recall the 1950's and 1960's with the stars of those years. It takes place in the hall of the Metropolitan Opera House in New York on February 14th. Tickets are $50 a piece.

Here is the offer: Tickets will be available in pairs, $100 for two. If you would like to purchase two tickets, please contact

Mrs. Christensen

470 St t Tib "M. CO S-M30

TUESDAY, MARCH 28, 1972

TICKER