Ticker Interviews Two Deans:

Gerald Leinwand

By Joyce Greenwald

The School of Education is one of the newest additions to the City University of New York. The school was created to meet the need for new approaches to teaching, particularly in the area of urban education. One of the major goals of the school is to create a close relationship with the city's school districts.

Today's major question for the school is how to train teachers in the field. The school has a $250,000 plan to train bilingual teachers for the Brooklyn schools, which is the only school in the country to make the same kind of effort.

Clark Discusses Integrity

In Government In Talk Here

By Roy Senour

On Thursday, March 31, 1976, President Franklin D. Roosevelt, Jr., visited the School of Education at City University of New York to discuss the role of government in society. He spoke of the need for integrity in government and how it can be achieved.

Clark's speech addressed the topic of integrity in government and its importance in society. He emphasized the need for honest and trustworthy leadership in government to maintain the trust of the public.

Clark's speech was well received by the students and faculty of the School of Education. They appreciated his insights and his dedication to improving the role of government in society.
Dear Editor:

I am a member of the TICKER staff, and I am writing to express my concern about the lack of freedom of speech and expression on campus. As a member of the Day Session paper, I could indicate that the Student Activities Program (SAP) has been a significant obstacle to our work. We are constantly told to tone down our language and avoid controversial topics.

As a result, we have been forced to censor ourselves and avoid important issues. This is not only frustrating, but it also undermines the mission of the TICKER to serve as a platform for students to express their views and opinions.

I urge the administration to reconsider its stance on freedom of speech and to allow the TICKER staff to operate without一站的限制。
'74 Grads: Cap And Gown Information

Dear Fellow Graduate:

Please take note of the following:

1. The deadline for paying for your cap and gown is May 15, 1974, regardless of your degree or class (BBA, BA, BS; Evening, Grad.). The $12.50 fee entitles you to the following:
   a. The cost of the gown.
   b. A cap, which you may keep after the exercises are over.
   c. A tassel, which you may also choose, representing your degree, which is yours to keep. (Bachelor's only.)

2. As a special gift to the graduates of the Class of '74, anyone who rents a cap and gown will receive a copy of Clownish Clearing, the official Baruch College yearbook. This book will be handed to you at the Financial Aid Office at 12 noon-1 p.m., on April 21, 1974.

3. Extra cap and gowns are available for purchase at $2.50 each. For example, if you want to rent a cap and gown and purchase an additional set, the check should be made out for $15.00. If you just want a new cap and gown, this should be purchased from the Student Center.

Financial Aid Office:

Student Financial Statements (SFS) are now available for the 1974-1975 Academic Year. Please come to the Financial Aid Office located at 12 Noon-1 p.m. on April 21, 1974. The Financial Aid Office is located at 125 E. 25th St., Room 306.

Also be sure to attend one of the Financial Aid Workshops that will be held at College Hall at 12 Noon-1 p.m. on April 21, 1974. The Financial Aid Office will be open from 12 Noon-1 p.m. on April 21, 1974.

If you wish to request consideration for financial aid, your application should be returned to the Financial Aid Office no later than April 1, 1974.

MARCH 12, 1974

THE MUSE

By Brian Aaron Bergmann

"Play it again, Sam," as Bogey would say, but somehow it never sounds quite the same. For the first time you heard it. Even though Saturday night was the first time I saw The Proposition, I had the feeling that the show was a rehash of previous performances.

The Proposition is an impromptu theatre located in The-Mercer Arts Center at 232 E. 78 St. between Second and Third Avenues. The building houses several different shows at one time, all of which can accommodate any audience. The Proposition was playing in stage three, which is a miniature version of an auditorium. The place seats about one hundred and fifty people, with the last row no more than sixty feet away from the stage.

The audience is asked everyone to get a much better feel for the actors and actresses, and also lets the performers involve the audience. The four performances were John Montefio, Roger Holshn, Barbara Shol, and Richard Dresner. The little acts were accompanied on the piano by Donald Sohn, the musical director. As the music played, the actors came out and started paying different ball games, all with an imaginary ball. The interesting part was that, at different intervals, they played such as bowling, tennis, and even a game of croquet. There were at least fifty-three different positions in the show, and each one was played by a different actor or actress. The audience was asked not to applaud until after the last act.

The last act involved a girl, named Lynda, who was the best player of the bunch. She was able to make it out to stage three and started playing the piano. The girl was asked what she wanted to do next, and she said she wanted to play the piano. The girl then started playing the piano and everyone loved it. The girl was then asked if she knew what was going to happen next, and she said no. The audience was then asked to guess what would happen next, and everyone guessed different things. The girl then said she was going to play the piano again, and everyone loved it.

The interesting part was that, after the ball 'playing,' they approached the audience for suggested topics that could be portrayed on stage. The first was a suggestion which was accepted but unfortunately the actor who was supposed to speak never got past the first time you heard it. Even though Saturday night was the first time I saw The Proposition, I had the feeling that the show was a rehash of previous performances.

FTS Meets Port Authority Rep.

By BILL BORDIS

March 12, 1974

Mr. John J. Lopinto, of the Port Authority Trade Society had as his guest speaker John J. Lopinto, of the Port Authority of New York and New Jersey.

Mr. Lopinto first explained that the Port Authority is a commission between the States of New York and New Jersey. The mission of the Port Authority is two-fold:

1) The building of terminal and transportation facilities for the New York area.

2) The building of terminal and transportation facilities for the New York area.

The Port Authority, Mr. Lopinto explained, is not subsidized by the States, nor does it require any contributions from the people. It is in the position of a private corporation, and receives its income from the various operations of the Port Authority: the four airports in the New York area, the four bridges and two tunnels that connect New York and New Jersey, the PATH, and the World Trade Center. Six commissioners from New York and New Jersey control the Port Authority, and a staff of approximately 3,000.

Following Mr. Lopinto's presentation, the film, "Shrimp!," a case study of the role of the Port Authority in world trade, was viewed. It showed the importance of the Port Authority in world trade, from the New York Harbor to the World Trade Center.

SENIOR CITIZENS:

Anyone interested in forming or joining a Senior Citizens Club, please contact Mrs. Michelle Stevens of Dr. J. E. Platt, Room 406 of the Student Center (765-5085). The Club will be open to all senior citizens, and would like to join others in planning social activities and discussions.

"OUR PLACE"

Baruch College Coffee House

WELCOMES ALL STUDENTS, TRANSFERS, FRESHMEN & OTHERS TO AN

AFTER-SCHOOL DISCO

March 15, 1974 - From 5-9 P.M.

OUR PLACE: Room 306 Main Bldg.

All School I.D. Cards $1.00

All Others $1.50

Disco Music by "GALVIN"!

"MARJOE"

THURS MARCH 14

12 Noon - And.

8 P.M. - 23rd St. Bldg.

NEW MAN CLUB

PRESENTS

DR. GUERNEL

DIVINE COMEDY ON MY STUDENT LIFE

THURS, MARCH 14, 12:15 P.M.

Room 506 Main Building