Art Exhibit Displayed In Alley Lounge

By Diana Williams

Mr. Heshi Chau-Yih Yu is exhibiting his works and is well worth a visit to the Student Center for some brightness and vivid color. Mr. Yu has won several prizes from numerous shows around the world as described in a complete brochure prepared for the exhibit by the Fine Arts Committee. The artist uses acrylics and has an unusual technique combining several interesting textures, evoking a variety of moods and tonal qualities. Most of his paintings may be purchased.

The exhibit is being sponsored by the Fine Arts Committee of the Student Faculty Program Board. Norman Siller, a member of the Fine Arts Committee, arranged the show under the direction of Mr. Ronald G. Pisano. Director of Exhibitions for the college.

Opening with a reception for the artist February 5, 1976, the exhibit will run through the first week of March. Refreshments were served, at the congenial reception for those art lovers who managed to fight the snowstorm.

The Fine Arts Committee has arranged numerous exhibits in the past, and more are on the drawing board. Mr. Pisano is working with another talented artist, Mr. Michael Anderson, to present the Baruch community with additional beauty and culture. Look for a notice the first week of March when a reception will honor the artist’s opening at Baruch.

Niles Gives Inauguration Address

Niles continued to say that Wingfield had “no authority” to intervene in the DSSG elections in that manner, according to the by-laws of the Board of Higher Education. Niles continued to say that notices are generally available, but for more information on what is being scheduled or to help schedule these events, contact Ms. Linda Brown or Mr. Alan DeCunzo of Student Activities in Room 306 of the Student Center.

By Bob Guillano

DSGG President Chris Niles gave his inauguration address to the members of student government and to as many other students who were able to fit in the north lounge of the student center on Thursday, February 5, during club hours.

Niles stated his appreciation of students who participated in the recent elections and expressed their confidence in him. He felt that past DSGG presidents (before Gibbs and Tucker) have disappointed intellectually in standing up for student rights. Niles promised that “this elected government will not be ineffective.” The antagonism between student government and the administration charged DSSG with “misusing funds” but that no one in the administration ever substantiated those accusations.

Again, Niles stressed that this year’s DSSG was freely elected and not appointed by the administration—a situation that caused President Wingfield to “decide that a less than 30% turnout was too small and, upon the request of several candidates, to challenge the honesty of the election and bring in an outside agency (Honest Ballot) to recount the ballots.” However, “no irregularities were found,” according to Niles.

Also, Niles mentioned that Wingfield had “no authority” to intervene in the DSSG elections in that manner, according to the by-laws of the Board of Higher Education.

CUNY Essential

A study released last week by the Social Action Office of Catholic Charities for the Brooklyn Diocese is further documentation of City University’s prime importance to New York’s Catholic communities, according to Chancellor Robert J. Kibbee of the City University.

The study, based on a survey of predominantly Irish and Italian neighborhoods in Brooklyn, Queens and the Bronx, was carried out by the Reverend Robert Kennedy, director of the Social Action Office. The 1,777 persons questioned in the sample deemed higher education as the number one benefit they have derived from living in New York City. In these neighborhoods, according to Reverend Kennedy, CUNY is the chief city service used by residents, ranking above police, fire, sanitation and health services.

Chancellor Kibbee stated that “the Diocese of Brooklyn study points out that City University serves the entire New York City population, and that free tuition and open admissions are vital to the interests of its middle and low-income working populations. It is a point that is too often overlooked.”
Should Elton John Do A Concert At Baruch College?

By David Jones

Elton John fans were in store for a treat when they heard the news that the legendary pianist and singer would be performing a concert at Baruch College in April. This was a unique opportunity for students to see one of the world's most influential performers live in person.

The concert was part of a larger event scheduled at the college, which also included an opportunity to meet Elton John backstage. The event was free to all students, and the demand for tickets was high.

Elton John is known for his epic songs and dynamic performances, and fans were excited to see him in action. The concert was held in the college's gymnasium, and the seats were filled to capacity.

Overall, it was a memorable night for everyone involved, and the event was a huge success. Many students were left with lasting memories of the performance, and the opportunity to meet Elton John only added to the experience.

Research Project Grants

By the Brown University Press

Fourteen faculty and graduate students have received awards from Baruch College, which will support their research projects. The funds will be used to cover expenses such as travel, equipment, and supplies.

The projects span a range of disciplines, including biology, chemistry, economics, and history. Each project has been chosen for its potential to contribute to the field and to advance knowledge.

The awardees are: Dr. Jane Lee for her research on the role of gender in the development of self-esteem; Dr. John Brown for his study on the impact of technology on communication; and Dr. Sarah Green for her work on the effects of social media on mental health.

The awards range from $1,000 to $5,000, and all projects will be completed within the academic year. The recipients will be required to submit a follow-up report at the end of the project to document their progress.

Music AND ME

By John Smith

Music AND ME

Music AND ME

The purpose of the program, according to Mr. John Smith, is to encourage the academic community to participate in writing the essays that will shape the future of music. "This program is important," he said, "because it will give us an opportunity to share our ideas and perspectives on the role of music in our lives."

The essays will be selected by a panel of judges, and the winners will be announced at a ceremony to be held at Baruch College. The awards will be presented to the winners at a special concert that will feature performances by some of the most talented musicians in the country.

Rehabilitation Counseling

By Dr. Jane Davis

The purpose of the program, according to Dr. Jane Davis, is to provide students with the knowledge and skills necessary to enter the field of rehabilitation counseling. The program is designed to be flexible, with options for part-time and full-time study.

Students will learn about the history and development of rehabilitation counseling, as well as the current trends and issues in the field. They will also have the opportunity to gain practical experience through internships and field placements.

The program is accredited by the National Council for Accreditation of Rehabilitation Counseling, and graduates are eligible to sit for the national certification exam. Students who successfully complete the program will be prepared to work in a variety of settings, including hospitals, rehabilitation centers, and community agencies.

Jewish Music

By Professor Sarah Green

The Hebrew Arts School for Music and Dance is proud to present its annual spring concert. This year's program will feature performances by some of the most talented musicians in the country, including world-renowned pianists, orchestras, and choirs.

The concert will be held in the school's newly renovated auditorium, which has state-of-the-art acoustics and lighting. The performances will be accompanied by a narrator who will provide background information about the music and the performers.

The concert will also feature a special performance by the student ensemble, which is made up of students from Baruch College. The students will be directed by Professor Sarah Green, who is also the director of the school.

The concert is free and open to the public, and it is a great opportunity for anyone who loves music to come and enjoy the performances.

Music AND ME

By John Smith

Music AND ME

The program will be presented on Tuesday, March 7th, at 8:00 p.m. in the auditorium of the school. Doors will open at 7:30 p.m., and the concert will begin at 8:00 p.m.

For further information, please contact Dr. Sarah Green at (212) 555-1234 or visit the school's website at www.hebrewarts.org.
TV Editing: How Far Will It Go?

By Richard Warren

Television editing is being stepped up to new levels. It is a step in the direction of "real time" editing, which is used in movies. This means that the editor can make immediate changes. In most TV shows, the editors work with film, which is then cut and spliced later. This process is slower and more cumbersome.

There are two types of film for TV shows - the two usual types - the "talk" and the "drama". The "drama" is cut first and the "talk" is cut later. The "talk" is usually cut from the "talk" of the day.

The Reserve Clause

By Richard Warren

Since this is the bicentennial year of one of our great sports, there's an abundant supply of exhibits and programs dedicated to the history of baseball. This is the year when the Patrons of the Bicentennial Museum, located on 1778 Washington Avenue and 20th Street, announced plans to establish a museum to "acquaint itself with various personnel." The museum will be open during the school year.

One of the missions of the museum is to collect and preserve materials related to baseball. This includes photographs, documents, and artifacts. The museum also plans to conduct research on the history of baseball, and to develop educational programs for students and the public.

There will be a Networking Conference on Baseball in the 21st Century, which will be held on the last day of the school year. The conference will feature presentations by leading experts in the field, as well as interactive workshops and discussions.

The museum will also present a series of lectures on the history of baseball. These lectures will be open to the public and will be held in the evenings.

By Karen L. Kahn

The Reserve Clause...

Gynecology Clinic Terminated

By Arne Samardzic

The Reserve Clause...

There will be a TICKER meeting from 4 to 6 p.m. All members of the TICKER association are welcome to attend. It is important that the association acquaint itself with various Ticker personnel.

By Karen L. Kahn

Dylan At The Garden

By Richard Warren

Summer Jobs

By Antonio Cortez

There will be a TICKER meeting from 4 to 6 p.m. All members of the TICKER association are welcome to attend. It is important that the association acquaint itself with various Ticker personnel.
ATTENTION
ALL LOWER CLASSMEN
AND TRANSFER STUDENTS!
JOIN THE PRE-MED PROGRAM

Dr. Morrie Winokur

Dr. Joan Jacob

Call Uncle Joe at 725-4464.

Joan says: "A major in Biology has a lot to offer."

Call Jerry and get the story! (We prefer gin to beer.)

CALL THE BIO DEPARTMENT TODAY!

SILENCE IS DEADLY.

Niles Inauguration Speech

WEDNESDAY, FEBRUARY 18, 1976 THE TICKER PAGE 7

Dr. Wingfield and Mintz represent the administration, while Senour, Aaron and Siegal represent the government faces. When Chairman Chris Niles asked Dr. Wingfield for answers to various questions, he replied that the new Day Session Student Government to meet with him. After welcoming the new members, Niles Inauguration Speech

MUCH ADD ABOUT NOTHING. On Tuesday, Feb. 10th, Pres. Wingfield invited members of the newly elected Day Session Student Government to meet with him. After welcoming the new members, Niles Inauguration Speech

McGinn To Close Books

Budget Allocations

In a letter to all Club presidents dated February 11, 1976, McGinn announced a meeting to be held on Thursday, February 19, at 1 p.m. in room 4 North of the main building. It is for the day session student organization budget allocations will be discussed and all Baruch students may attend.

"Insure Free Tuition..."

As a member of the Assembly, Raymond Peasrner (D-Bronx) has introduced into the Assembly a bill to open admissions at the City University of New York. His bill deals with problems of the budget and also seeks to put into practice the President's policies in response to the Nilsen crisis. POSNER'S BUDGET STATEMENT FOLLOWS: For 128 years CUNY has been the most accessible to people, including my wife and I, who could not otherwise afford it. in a transition budget, a student's right to open admissions and free tuition is a dream. When we closed the books, the line item for open admissions and free tuition was never in doubt, even during the Great Depression. If you knew what to say. If you knew what to say. If you knew what to say. If you knew what to say. If you knew what to say.

The Advertising Society (ADS)

will hold its first meeting of the New Year

Thurs-Feb 19
Room 749
12 noon
(26th St)

ALL NEW MEMBERS*

*Advertising Majors Please Note

ADS

The

TICKER

Wednesday, February 18, 1976

PAGE 6
Research Projects Grant

(Continued from Page 2)

Graduate Center, York College, Holtsira
SUNY/Buffalo, SUNY/Stony Brook, and Adelphi University.

The program's overall policy is guided by a board composed of legislators and educators. In addition to Senator Marchi, the chairman, the other board members are:

Assemblyman Arthur Vale; Dr. Irving Friedman, Special Assistant to the Chancellor for University Relations, SUNY; State Senator Joseph Galbin; Mr. David Jaffe, Counsel to the State Senate Finance Committee; Assemblyman Hyman Miller; Mr. Henry Pyle, Director, Commission on Independent Colleges and Universities, New York State; Dr. Daniel H. Murray; and Mr. Lawrence Podeil, University Dean for Program and Research, CUNY.

The director of the New York State Legislative Institute is Neil Christensen.

The names of faculty and students receiving the grants along with the title of their projects are:

1) "Attitudes And Performance of Middle Managers of the New York City Government" Dr. Mahmoud Wakhwa, Prof. Management & Organizational Behavior, Baruch College, Byram, Conn.
2) "Incremental Federalism — The Politics of Compensatory Education" Dr. David Bresnick, Asst. Prof. Urban Administration & Political Science, Baruch College, New York, N.Y.
3) "Legislative District (Census Tract) Analysis Project" Mr. George P. Leyland, Asst. Prof. Library & Information Sciences, Graduate Center, City Univ. of New York, New York, N.Y.
4) "Utilization of Opportunities for Higher Education by the Disadvantaged in New York City" Dr. Barry Kaufman, Prof. Policy Research, CUNY.
5) "Study of Criminal Justice System Originated Victim Services and Their Utilization in New York City" Dr. Frank J. Corbett, Assoc. Prof. Dept. Sociology, York College, CUNY, Jamaica Estates, N.Y.
6) "The Distribution of Education Funds for the N.Y.C. Board of Education: Frustrating or Failing State Policy?" Dr. Frank Macchirolla, The Graduate School & University Center, CUNY, Brooklyn, N.Y.
7) "Effects of Information And Severity of Illness on The Public Perception of, And Attitude Toward Ex-Mental Patients" (Awaiting Final Approval) Mr. Frank Prusin, Assoc. Prof. Social Work, State Univ. of New York, New York, N.Y.
8) "The Impact of Market Value Property Reassessment On The Elderly" (Awaiting Final Approval) Dr. Ina Kleinfield, Asst. Prof. Management Science, Hofstra Univ., Astoria, N.Y.
9) "An Investigation in Those Restrictive Practices of Trade Unions Which Contribute to Poverty" Dr. Frank J. Corbett, Assoc. Prof. Social Work & Dir. Office of Urban Affairs, State University of New York at Buffalo, Amherst, N.Y.
10) "An Inquiry in Those Restrictive Practices of Trade Unions Which Contribute to Poverty" Dr. William C. Lobins, Assoc. Prof. Office of Urban Affairs, State Univ. at Buffalo, Cheektowaga, N.Y.
11) "An Inquiry in Those Restrictive Practices of Trade Unions Which Contribute to Poverty" Dr. Howard Eisenstadt Port Jefferson Sta., N.Y.
12) "On The Locus of Reading Preferences And Their Utilization in New York City" Dr. Dennis R. Young, Assoc. Prof. Dept. Urban & Policy Sciences, State Univ. of New York at Stony Brook, Stony Brook, N.Y.
13) "An Inquiry in Those Restrictive Practices of Trade Unions Which Contribute to Poverty" Harold C. Abrams Center Moriches, N.Y.
14) "An Inquiry in Those Restrictive Practices of Trade Unions Which Contribute to Poverty" (Awaiting Final Approval) Dr. Bill Metlay, Assoc. Prof. & Director, City University of New York Applied Psychological Research, Hofstra Univ., Plainview, N.Y.

Music (Continued from Page 2)

We produce material from an album or tape. In other words, you are not supposed to have any kind of music on our cassette recorder unless with the express consent of the writer, printer or publisher. Well it seems to me that this law is kind of stupid since it is being broken every day, especially by people who record many songs and sell the recording. There should be some sort of reform in this law to excuse people with portable AM/FM recorders or stop making them altogether.