Kahane Speaks At Baruch

By Richard Rodriguez

Last Thursday, in the Student Government Office, on the Fourth Floor of the Student Center, there was a rather heated and somewhat violent confrontation between members of our college’s radio station and members of the Day Session Student Government. The Fees Committee acknowledged the fact that they knew little of the day-to-day operations of the station, but by the same token, Mr. Redman has managed to keep himself the only visible representative at the station. Instead of dealing with any of the questions asked, Mr. Redman accused the committee of trying to “screw him and the station for their own political purposes!” Instead of explaining what he meant by all this, he continued, “If you want a fight, I’ll give you one. I don’t play around. I know you, I could fill up this whole building (Student Center) with electronic equipment in 24 hours. Tm not attempting to restore the station to its former glory. At the time, I thought this was humorous, remembering Mr. Redman’s anti-Semitic Activities statements two years ago. As I suggested he do the PLO, I felt the deadline, received, unsigned, and totally false statements. Specifically, items were listed like Audio: $3,000 with absolutely breakdown or explanation whatsoever. In addition, why there was no W-BMB association as mix it in their college’s Governance Charter? This was the composition of the executive board comprised of Mr. Redman, his girlfriend, and other associates of Mr. Redman, who happen to be officers in his private production company, which uses the college’s center number for “company purposes”? The Fees Committee acknowledged the fact that they knew little of the day-to-day operations of the station, but by the same token, Mr. Redman has managed to keep himself the only visible representative at the station. Instead of dealing with any of the questions asked, Mr. Redman accused the committee of trying to “screw him and the station for their own political purposes!” Instead of explaining what he thought by all this, he continued, “If you want a fight, I’ll give you one. I don’t play around. I know you, I could fill up this whole building (Student Center) with electronic equipment in 24 hours. I’m not going to screw around with you anymore.”

Unfortunately, Mr. Redman took it upon himself to speak for the whole station, categorized and threatened the committee and the entire student government.

(Continued on Page 3)
WBMB - Should It Be Funded?

The Fees Committee of the Day Session Student Government, the body who is responsible for the equitable apportionment of student monies, has voted to suspend all funding to our radio station. This decision will remain in effect until the committee can conduct an investigation into the station’s programming, placement of its station under the scrutiny of a committee member, and the station’s role in student affairs. If we want to avoid this, the station must do more to justify its existence to the students.

WBMB - the Student Government radio station - has become a symbol of the problems that plague our university. It has been accused of favoritism, discrimination, and poor programming. Students have been heard to say that the station is out of touch with their interests and concerns. It is clear that something must be done to improve the station’s performance.

The station has a long way to go before it can earn the trust of the student body. It must demonstrate its commitment to providing quality programming, and it must prove that it is not just a vehicle for the promotion of a few individuals. Only then can we begin to understand whether WBMB should continue to receive funding from the University.

D.S.S.G. Elections

It has come to our attention that the Student Senate, a body composed of day, evening, and graduate students, has not resolved many of its problems. The question is whether it is capable of conducting an election in which all of its members are represented.

Students have, for many years, communicated with the administration about the lack of interest and interference with student affairs. If we want to govern our own affairs, then we should not have to rely on the administration to do it for us. We should be able to elect our representatives through fair and free elections.

"Pom-Pom Girls"

by WAYNE TOPPER

Delaware State Senate is a "Pom-Pom" again. And here's the dope on why. "The girls of the Pom-Pom are a fine example of the good, strong American student. They are hardworking, intelligent, and ready to do whatever it takes to make our school proud."

"Pom-Pom Girls" Controversy

The Pom-Pom controversy has been ongoing for several years. The Pom-Pom Girls have been accused of being a political organization, and of using their influence to manipulate student opinion. But the truth is, they are just a group of students who are passionate about their school and want to make it the best it can be.

The Pom-Pom Girls are not a political organization. They are a group of students who are interested in the well-being of their school. They have been working hard to improve the school's image and to raise funds for scholarships. The Pom-Pom Girls have a democratic decision-making process, and they are open to feedback from all students.

The Pom-Pom Girls are not manipulating student opinion. They are providing a voice for the students, and they are working hard to make sure that the students' voices are heard.

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Ringo’s Latest Fun; Clapton A Disappointment

By RICHARD WADE

The new Ringo Starr album, “Love Is Here and Now,” that hits stores this week, may not exactly be a revolution in rock music. But it is a pleasant, enjoyable collection of songs that marks a return for Ringo to the kind of work he did on his first three previous albums. It is also a reminder of why he is such a talented musician. The album is filled with great songs, including “Can’t Buy Me Love,” “Don’t Let Me Be Misunderstood,” “I Will,” and “The Magic Man.” The latter song was written by John Lennon and is one of the few that really stand out on the album. The rest of the songs are good, but they don’t have the same impact as the ones mentioned above. Overall, it’s a solid effort and a welcome return for Ringo to his musical roots.

By BERNARD WOOD

The latest Clapton album, “Slowhand,” is a disappointment after several excellent albums in recent years. The problem is that the album lacks the consistent quality that made the previous albums so good. There are a few good songs, but they are not enough to make up for the rest of the album. The album is too long and too many of the songs are too repetitive. The result is a disjointed and uneven album that fails to capture the listener’s interest. It’s a shame, because Clapton has the talent to produce something much better.

More Poetry

POEMA PARA UN AMOR DESPEÑADO

Una noche como esta, bajo la luna,
Dormía en mi cama, absorta en mi mundo.
Pero no podía descansar, ni soñar,
Porque mi corazón se encontraba en el hombre que me había abandonado.

Mis ojos se perdían en el cielo,
Y mis lágrimas se derramaban en silencio.
Pero el tiempo no esperaba,
Y mi corazón seguía lleno de dolor.

Hoy sé que estoy viva,
Y que mi amor no fue en vano.
Porque aunque éramos diferentes,
Mi corazón siempre fue contigo.

No hay nada que te diga,
Sólo que te amo aún.
Porque en mi corazón,
Tengo un amor que no desaparecerá.

Tu nombre es mi sueño,
Y mi amor por ti es mi realidad.
No importa el tiempo ni los mares,
Porque mi corazón siempre está en ti.

Yo sé que estás lejos,
Y que mi amor no tiene límites.
Pero en mi corazón,
Tengo un amor que nunca se cansará.

No hay nada que te diga,
Sólo que te amo aún.
Porque en mi corazón,
Tengo un amor que no desaparecerá.

Tu nombre es mi sueño,
Y mi amor por ti es mi realidad.
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Sólo que te amo aún.
Porque en mi corazón,
Tengo un amor que no desaparecerá.

Tú eres mi mundo,
Y mi amor por ti es mi realidad.
No importa el tiempo ni los mares,
Porque mi corazón siempre está en ti.

Yo sé que estás lejos,
Y que mi amor no tiene límites.
Pero en mi corazón,
Tengo un amor que no desaparecerá.

Tu nombre es mi sueño,
Y mi amor por ti es mi realidad.
No importa el tiempo ni los mares,
Porque mi corazón siempre está en ti.
Announcements

Express Yourself. Win $50.00. Enter Baruch Sophomore Poster Contest. "The Idea of the Poster is Open. Enter your creative original design today and have your work assessed by the Baruch Sophomore Poster Judge." The winning entry will receive $50.00. Entries will be judged on originality, creativity, and technical execution. All entries must be submitted by May 15th. For more information call the Poster Judge, Mr. Majete, Room 1120, or leave your complete mailing address in Mr. Majete's mailbox.

Free Vaccinations

The University Health Service is offering free vaccinations for students. The vaccinations will be given on April 30th and May 1st. The vaccines offered include: flu, tetanus, diphtheria, and hepatitis A and B. All students are encouraged to participate in this service.

Baruch hypertension. The Baruch hypertension will take place on April 30th and May 1st. The hypertension will be assessed by the Baruch hypertension judge, Mr. Majete. All students are encouraged to participate in this service.

Top Ten College Women

Baruch Women's Association will be holding the fourth annual Top Ten College Women Award. This award will be given to ten outstanding women who have excelled in their academic and professional careers. The award ceremony will take place on June 1st at the Baruch theater. All students are encouraged to participate in this service.

General Meeting of the Haitian Students Association

The General Meeting of the Haitian Students Association will take place on November 18th at 207 Main Building. All members and guests are welcome. The meeting will be held in English and Haitian Creole.

Advertisements

Auditor's Examination Review

The Morgan Press offers an intensive review course for the CPA exam. The course will be held from January 17th to May 17th. The course will cover all major topics and will be taught by experienced instructors. The course is open to all students.

Baruch Sophomore Poster Contest

Enter Baruch Sophomore Poster Contest. The idea of the poster is open. Enter your creative original design today and have your work assessed by the Baruch Sophomore Poster Judge. The winning entry will receive $50.00. Entries will be judged on originality, creativity, and technical execution. All entries must be submitted by May 15th. For more information call the Poster Judge, Mr. Majete, Room 1120, or leave your complete mailing address in Mr. Majete's mailbox.

Sigmas Alpha is the day to celebrate the fine art of writing. The Baruch Freshman Class is sponsoring a poster contest for the Sigmas Alpha. Poster contest will be held on November 18th at 207 Main Building. All students and members are invited to participate in this service.

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"I Just Love Those New Sounds"

By KAREN LEE KAHN

For quite some time I, as many others, have been searching for a new sound in rock n' roll for the seventies. At last I have found just such a sound and that is the sound of THE SHIRTS.

The SHIRTS are revolutionizing rock n' roll. They combine all that is within them with all that surrounds them. The result is a sound that is tremendous. The SHIRTS are without a doubt the messiahs of popular music.

Every note, every song is so intense that the energy seems to pour out into the audience: mind, body and soul. They strike every nerve. Never before, bar the Beatles, has a band existed with such power, energy and incredible talent.

They can at best be compared to Yes, Pink Floyd, Gentle Giant, Puzzigig, or Contact Steve Kay 646-8814

Looking for Good: Brass, Percussion

STAGE BAND Auditions

The Beatles tried using varying rhythms in songs such as "I Said, She Said," but once again, the song falls short in that the changes in time are obvious, and it gets lost and easily pinpointed.

It is here that THE SHIRTS take over. Not only do they do all this plus more in their music but they do it so it fits and blends. Every instrument melts into each other and the song and the music: the music is intense.

The reason that the music and performances of THE SHIRTS are so intense is in part due to the lifestyle of the band. They live together in a four-story house in Brooklyn complete with a rehearsal/4-track 8-channel recording studio. THE SHIRTS are: Artie Lamonica, lead guitar and vocals; Ronnie Ardito, lead guitar and vocals; Robert Racicoppi, bass guitar and vocals; Johnny Zeek, drums, tymbalis and congas; John Piccolo, keyboards; and Annie Golden, vocals. The main songwriters are Artie Lamonica, Ronnie Ardito, and Robert Racicoppi, although the rest of the band is writing more and more in fact, it is Johnny Zeek who is the mind behind Puzzigig.

A brief history of THE SHIRTS is... The band has existed since 1971. Through five years and various changes each year they added John Piccolo on keyboards and dropped one of the two drummers the band had acquired. With the addition of the keyboards, the two guitarists were able to develop their two guitar style.

The two guitars intertwine with each other and the bass, which frequently doubles or triples as a guitar, yet bass. The drums keep the song moving on and one from rhythms to rhythm. The keyboards rise above and then below the rest of the band. It is used for effect and mood.

The piano is the only instrument that remains constant throughout the band's performances of THE SHIRTS songs. It is used for effect and mood. The reason that the music and performances of THE SHIRTS are so intense is in part due to the intensity of the guitarists.

One of the things that makes the band such a success is its ability to combine several styles of music. They combine rock and roll, pop, rockabilly, and classical music to create a unique sound. They are able to take a simple melody and turn it into something much more complex and beautiful. They are also able to incorporate elements of other genres into their music, such as the use of horns in "Pretty Ballerina." The band has existed for quite some time and has played together for many years. This has given them a deep understanding of each other and a strong rapport that allows them to perform together seamlessly.

The band has played many venues, including colleges, clubs, and festivals. They have also played on television and radio shows. Their music has been featured in movies and TV shows. They have released several albums and have gained a large following of fans who appreciate their unique sound and talent.

The band's music is heavily influenced by the Beatles, who were also known for their innovative use of instruments and techniques. The band's sound is a blend of rock and roll, pop, and classical music, and they have a strong presence on stage that keeps audiences engaged and energized.

The band's success can be attributed to their hard work and dedication to their craft. They have spent many hours practicing and learning new songs, and they are always looking for ways to improve their performances. Their talent and dedication have paid off, and they continue to be one of the most popular and influential bands in the music industry.

The band's music is truly a masterpiece, and it is clear that they have a passion for their craft. Their success is a testament to their hard work and dedication, and they continue to inspire and entertain audiences around the world.