The Liberal Arts Faculty voted at its February 21st meeting to endorse two proposals slated for consideration by the General Faculty. The first proposal was presented by the Joint Committee on Undergraduate Curriculum requiring entering students in the fall "to choose a 12 credit minor or take 12 credits of courses at the 3000 level or above."

The second proposal, presented by the Joint Committee on Academic Standing which permits instructors to drop juniors and seniors from class with a WU grade if they are absent in excess of twice the number of hours per week the class meets.

Most of the students questioned were against the attendance proposal. Oscar Alves was felt that "the time students get to be juniors and seniors, they tend to be more responsible. Even if they do cut, they know what they have to do." Martin McDowell, a business student, agreed saying juniors and seniors "shouldn't be able to do anything by the hand." Some students like Psych major Reid Klein felt that students should have enough interest in their work not to cut, but they were in the minority.

The faculty generally seems to approve this proposal. Professor Gayle of the English department feels that "there are students who abuse unlimited cuts to their own detriment." Dr. Bauer of the Psychology department echoes the sentiment, saying that eight or ten years ago, he would have been opposed to it, but now feels that too many students show up only to hand in a paper. He feels this detracts from the classroom experience and doesn't allow the instructor to know what the student can do. If teacher has the option to decide whether or not to allow unlimited cuts, Bauer doesn't object. As long as the word 'may' is used in the phraseology, it is a sufficiently ambiguous statement so as to safeguard both points of view. Prof. Gayle also believes that unlimited cuts for upperclassmen is unfair to freshmen and sophomores. Wendy Rosenblum, a freshman, thinks upperclassmen should have unlimited cuts because they are in a position to enter the job market and need time to actively seek employment.

DSSG Assembly Progress Slow

The appointment of Mr. Lowey, whose nomination was suggested by DSSG treasurer, Howard Jackson, was voted on and accepted 11 votes to 9. Mr. Lowey was last year's Vice President for the School of Business under the former Order of DSSG, President Hank Testa, and prominent in Ms. Bursky's presidential campaign this year.

Meryl Strauss, who ran unsuccessfully on the CBS ticket for treasurer, then asked to have her name withdrawn from the ballot.
The College’s Language Laboratories are offering a unique new instructional tool to students taking elementary Spanish: the Dial-A-Language service, which permits them to receive 30 minutes of programmed instructions over the telephone. The service, which combines recorded instruction with a workbook, is provided for eight different subjects including Sp01, Grammar, and Listening and Speaking. The course of study includes 23 lessons taken on a weekly basis over a four-month period.

The programmed workbook, Spanish: A Modular Approach, was devised by Professors Kalsbeek, Swenson, and Nelly Santos, and published by Harper & Row. The telephone course is similar to the instruction normally provided at the Labs but designed for people who prefer the convenience of home study. If the course is successful it will be expanded to include other languages.

** Courtesy Baruch Today **

An expert in French intellectual history, Professor Levenstein will speak March 14 on “What Happened to the Enlightenment in the 20th Century: From Faust to Dreyfus to the Holocaust.” The lecture will be held 6 p.m. in the 9th Floor Faculty Lounge of the 24th Street building. French food and wine will be served.

“Kamouraska’s,” a French film starring Geneviève Bujold (with English subtitles), will be given two showings at 3 and 6 p.m., March 7, in room 320 of the 23rd Street building. This Quality of Life program, funded by a grant from the Baruch College Fund, is being coordinated by Professor Katherine Carson.

As of February 24, 1976, a new policy will be in effect with the Office of Student Activities. Credit reservations for all club events can be made only by students whose names appear on the Officer’s cards. The President of the Club may, in writing, authorize a member who is not an officer, who can make calendar reservations at times when the officers are not available.

If the designation is not submitted by March 10th, we will assume that all book­ings will be made by the Club Officers. This policy will be strictly enforced. Thank you for your cooperation.

Baruch College will be celebrating the fourth annual city-wide French Week with a special address by Professor Aaron Levenstein and the showing of a French Canadian feature film, "The Followings Are Coming to See You."

Friday, March 3, 1978, Ernst & Ernst, C.P.A., Insurance Services Offices, Standard & Poor’s


The CUNY Committee for the Disabled is receiving applications for the fourth annual Dr. Vera B. Douthit Memorial Awards.

Two awards of fifty-dollars each will be given to senior college students, one based on scholarship and the other on service. Recipients must be physically disabled.

Applications are available in the Office of the Dean of Students, Room 1702, and the Counseling Office, Room 1739, both at 360 Park Avenue South. Completed applications should be returned to Dr. Florence W. Siegel in the Office of the Dean of Students, no later than April 3, 1978.

BOUNCE-A-THON: On Monday, March 20th, the Sigma Alpha Mu Fraternity and the Circle K Club of Baruch College will be holding a "Bounce For Breath" in Penn Station. All monies collected will be donated to the Heart Fund and, as usual, all donations of time and money will be gratefully accepted. Lest there be any doubt or reservations, we will be bouncing basketballs.

DISTRICT CONVENTION: The New York City District of Circle K International will be holding its 16th Annual Convention during the weekend of March 17th-19th. Our club president, Tony Trujillo, has announced his intention to run for the office of Lieutenant Governor of the Metropolitan Division (Manhattan, Brooklyn and Staten Island) and needs as much support as possible at the convention. (Ops! I didn't mean it that way.) The convention offers a weekend of fun and a chance to meet other Circle Kers from New York State.

BLOOD DRIVE: The Annual Blood Drive will be held on Thursday, March 8th, in Room 114 of the 24th Street Building, from 9:00 a.m. to 3:30 p.m. Volunteers are needed to take pledges as well as donate blood. Further information can be obtained from our information table in the lobby of the 24th Street Building.

Congratulations!

Now what?

You can make this 5-4-3 for the fun of it: you can ask for help, for free!

THE PEACE CORPS + VISTA = a job where you’ll be helping a country and saving the world.

In the PEACE CORPS, you’ll be working very closely with the host country to make sure that the help you offer is useful and needed. In the VISTA program, you’ll be helping people to help themselves, but you’ll also be working very closely with the host community.

It’s also a job where you can do something really important for the peace of the world.

PEACE CORPS and VISTA are programs where you’ll be helping a country and saving the world.

If you’d like to do something really important for the peace of the world, look at the PEACE CORPS + VISTA.

If you think you can make a difference in the world, look at the PEACE CORPS + VISTA.

The PEACE CORPS and VISTA recruiters will be conducting personal interviews with seniors and grad students in the Placement Office on Monday, March 6th.

Recommended reading: "The Diplomat" by John F. Kennedy.
January Graduates Are Bid Farewell

by Howard Babich

Stating that it was the Baruch College Alumni Association's way of wishing this past January's graduates a fond goodbye, Joseph Nacmias, president of the organization, opened this year's convocation for mid-year degree candidates.

The ceremony, which took place on Sunday, February 26 and followed by a reception, was held in room 4-North of the 22nd street building while the auditorium is being refurbished.

After Mr. Nacmias—who graduated Baruch College in 1969—made his opening remarks welcoming the graduates and their families he introduced Dr. Sidney Lirtzman, acting vice president for academic affairs. Dr. Lirtzman told the graduates of his hope that the education they received at Baruch College will be useful to them in the years ahead of them. He also expressed his hope that the relationship between them and the school will not be terminated with their graduation. "You are not only graduates of Baruch College but alumni as well." He continued to explain that "there are many people who will come to Baruch and need your help as alumni."

Dr. Lirtzman also mentioned the fact that in order to assert Baruch's multi-purpose college, higher education at Baruch College is expanding its range of programs.

A Dr. Lirtzman spoke Mr. Nacmias elaborated on what Lirtzman was referring to when he mentioned the college was expanding its range of programs. Nacmias explained that the Alumni Association is sponsoring a series of merit scholarships. These 30 scholarships will be offered to high school seniors who display fine academic achievement.

Mr. Nacmias announced that the Alumni Association has also joined together with the college in allocating money to underwrite a continuing education program at Baruch College.

The next speaker was Ada L. Smith, a 1973 graduate, who presented the Faculty Service Award to Dr. Ellyn Bernay of the Marketing Department. Before presenting Dr. Bernay with the award Ms. Smith stated that the purpose of the award was a small way of acknowledging those individuals who have helped make four years at Baruch College a meaningful experience.

Speaking of Dr. Bernay—who, besides being a professor at Baruch, is a consultant to Ms. magazine and president of the New York chapter of the New York Marketing Association—Ms. Smith remarked that "she is willing to give of her knowledge and expertise to any student any hour of the day or night."

She continued that Dr. Bernay "remains in constant contact with her former students" and that she (Smith) is "gratified to present to Dr. Bernay with the Faculty Service Award with love and affection from those who have benefited from her presence at Baruch."

In accepting the award Dr. Bernay stated that those of us at Baruch College "are like pioneers" for Baruch is not a school of the rich and influential. She spoke of the many students who have come to her worried about finding jobs when they leave Baruch and assured those graduating today that they will find jobs. In concluding her speech Dr. Bernay stated that "the joy has been mine" for being at Baruch.

After this the afternoon's convocation address was made by Charles Feit, a 1948 graduate of Baruch, who is now the EXECUTIVE VICE-PRESIDENT OF WEIGHTWATCHERS INTERNATIONAL.

In his address Mr. Feit told the graduates that their first choice of a vocation for mid-year degree candidates. Nacmias explained that with hard work and determination they would be able to attain almost any goal they set for themselves. He feels the City University has helped make this possible remarking that "the City University has nurtured the intellectually starved." He added that "Baruch College graduates know who they are, where they have been and where they are going."

Also on the program was the Baruch College Vocal Ensemble under the direction of Dr. Carlesta Henderson. The Ensemble performed "O Domine Jesu Christe" by Giovanni Pierluigi da Palestrina, "Come Again Sweet Love" by John Dowland, "Winter by Harry Wilson and "I Will Praise Thee, O Lord" by Knut Nystedt.

Baruch Hits Big Times

Baruchians who were on scene when the College approached the end of its first full year as such in 1969, read with particular interest an article in the New York Times of January 30 about Brooklyn College's declining enrollments. The reason: in passing, the article noted that Brooklyn had been edged out by Baruch as second place among CUNY units in number of first choices indicated by high school seniors. This was a change from the 1969 standing, which showed Baruch ranking behind all units but two community colleges. The Times item also, however, perpetuated some nagging misconceptions about Baruch, that it is solely a business school, and reflected the writer's mistaken idea that City, Hunter, Queens and Brooklyn are the only four-year colleges in the system. At least one Baruchian, Dean Emeritus Emmaniel Saxe, has already been on the phone to the Times to assert Baruch's multi-purpose mission and full status as a four-year college. Others may wish to do the same.

Everything you always wanted to know about Psychology but were too paranoid to ask—

There will be a meeting of the Baruch College Veterans Association Thursday March 9, 1978 12:30 PM Room 1701 360 P.A.S.

Speakers: Vietnam Era Veterans Representing the American Legion

CPA Exam Toughens

The School of Business and Public Administration has joined with other schools in the region in the fight to oppose a controversial proposal to change the educational requirement in New York State for candidates facing the already tough CPA licensing examination.

Under the proposal, developed by the Education Committee of the State Board for Public Accountancy, candidates sitting for the exam beginning in the mid-1980s would be required to hold a master's degree made up of a curriculum with an even heavier concentration of accounting course than is now required.

Dean Samuel F. Thomas, who has spoken on the issue at hearings of the Accountancy Board, says, "The proposed revisions will both work an unnecessary hardship on students and violate the principles which guide the development of accountancy programs to date."

Specifically, the proposal calls for CPA candidates to complete a 15-credit program which includes an additional credits of graduate work beyond the four-year undergraduate degree presently required. The proposal would also require an additional 12 credits access to the profession would be restricted only to those who could afford the additional training. Second, by increasing the concentration in accounting, he said the proposal runs counter to the belief that students in the field should receive a broader education.

The position taken by Dean Thomas was supported by the Middle Atlantic Association of Colleges of Business Administration in November with a statement charging the proposal was counter productive, ill-timed and not to the benefit of the accounting profession.
In order to enhance the understanding of international environment of business and management, the University of Hawaii's College of Business Administration has established the Summer Institute of Pacific Asian Management. The Institute provides training program and research facilities through exchange of students and faculty. For summer 1978, the Institute offers the Summer Institute program during July 10-August 17, 1978, jointly with the University's Asian Studies Program, through the University's Summer Session. This is a unique undergraduate program designed to deepen the students' understanding of international business as well as business relations in the context of Pacific Asian Countries.

The Institute welcomes students from Business Schools, Asian Studies Programs and Social Science majors of accredited U.S. colleges and universities, as well as executives and teachers who are interested in international business with special emphasis on Pacific Asian business relations.

The College of Business Administration is accredited by the American Assembly of Collegiate Schools of Business (AACSB). Credits earned from the Institute's summer program may be transferred to any university.

The Institute's program offers students flexibility and course selection to meet individual requirements. Participants select the courses of their choice, for which they will receive academic credits. Those participants who take MGT 444 Seminar in Management (Pacific Basin Business) and any other two elective courses will be awarded a certificate upon their successful completion, in addition to academic credits. Participants interested in enriching their international competency may, with the Institute's approval, enroll in any course as auditors.

A. Courses offered are

1. Multinational Marketing
   - Methods and organization peculiar to international marketing, with emphasis on practical and technical aspects.

   Instructor: Peter Doyle
   (Time: MTWThF 8:45-10:00)

2. MGT 343. Comparative Management Systems: U.S. and Japan (3 credits)
   - To identify, classify, and explain similarities and differences in managers, in process of management, and in relevant environmental constraints in Japan and U.S.

   Instructor: Gordon Redding
   (Time: MTWThF 9:10-11:25)

3. FIN 321, International Financial Management (3 credits)
   - Financial management of foreign and international business corporations. The regulatory environment of international finance, financing international transactions, international capital markets, taxation. Emphasis on financial decision making in the firm. (Prerequisite: A course in business finance.)

   Instructor: Laurent Leskell
   (Time: MTWThF 11:30-12:50)

4. BEC 361, Business and Trade in the World Economy (3 credits)
   - Study of economic interdependence of nations, industries and markets. Heckshor-Ohlin, Keynesian, classical and monetarist views; public and private policy issues, international balance of payments. (Prerequisite: two intermediate economic theory courses.)

   Instructor: James Marsh
   (Time: MTWThF 11:30-12:50)

5. ECON 415, Asian Economic Development (3 credits)
   - History and economic development of Asian nations. Resources, population and income, savings, investments and consumption pattern. Role of government and private enterprise. (Prerequisite: two introductory courses in principles of economics.)

   Instructor: Chung Lee
   (Time: MTWThF 10:15-11:30)

Because of limited enrollment, selection for admission to the Institute will be on a competitive basis, with priority given to early applicants. Deadline for application is May 17, 1978. For further information, write to: Summer Institute of Pacific Asian Management, College of Business Administration, University of Hawaii, Honolulu, Hawaii 96822.

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**APPLICATIONS NOW BEING ACCEPTED FOR TICKER**

**EDITOR-IN-CHIEF**

**BUSINESS MANAGER**

Please submit resume to the Ticker Association, Rm 301G
Box 377 Student Center
by Monday, March 6th, 1978
PROSEN

You know Zappa warned of the city plight
That the snow will make it a killing field
Is not chicken delight
But when winter here
And the flakes fall
First the mayor kneels
Then the city crumbles

Were everlasting
When a storm hits
When the icy wind howls
On your window's lips
And Madison Avenue is frostbitten
As soon as they know
That the stock market will close
Cause the cash flow is frozen

And that's what it takes
To make Washington hear
Thats the voice that makes
New York a disaster area

It's a hold barred storm
With cold blooded blasts
With cold blooded blasts
And the carbon monoxide black
Can play havoc on your ass
So you got to high step it
Like your walking through central park
Like your running through a cow field
When the night is deathly dark

And that's what it takes
To survive winter in the city
When you don't make enough money
To make the capital take pity

But still its funny
That when all is sunny
The city spins
Like the criminals within
But when the howls of the beast
Get a little frozen
The city yields
And just spins its wheels

Ah mother nature
How New York adores you
You can make the difference
Between radiacals and chains
Between sanitation residuals
And dirty politics
You can make a pacemakers pace
And a mayoral race

But still its sad
And hard to understand
How the snow turns to slush
When were crushed by a winter wonderland

by Thomas Gesimondo
Lectureship Awards Given

The Deans of the three schools of Baruch College—Business and Public Administration, Education and Liberal Arts and Sciences—have established a Deans' Distinguished Lectureship award in each academic year to a member of the faculty who has displayed unusual scholarship, teaching ability, and community service.

DR. AARON LEVENSTEIN is Professor of Management at Baruch College. He was for 20 years director of the Labor and Human Relations Division of the Research Institute of America and was formerly Adjunct Professor of Management at the Graduate School of Engineering at New York University.

After getting his Bachelor of Arts degree at City College, he received his Doctor of Jurisprudence from New York Law School. As a member of the New York Bar, he has specialized in the law of labor relations and has served as arbitrator in labor disputes. He has also served as a management consultant, especially in the Health Care field.

Among the many works by Dr. Levenstein, these books have been widely praised and one of them quoted as authority in a recent Supreme Court decision, "Labor Today and Tomorrow" (Knopf), "Why People Work" (Crowell-Collier), "Use Your Head" (Macmillan), and "Freedom's Advocate" (Viking). Professor Levenstein is editor-in-chief of Interaction, the bi-weekly management psychology newsletter published by the Organizational Behavior Institute.

Dr. Levenstein will speak about 6 pm in the Graduate Lounge on the 9th floor in the 23rd St. building. The American theory of freedom has rested on the assumption that tyranny can be avoided by a dispersal of power through a system of checks and balances. Has the theory worked? in government? in institutions like the corporation and the labor union? Professor Levenstein examines the distinctions between the four separate concepts—power, authority, responsibility and accountability—and asks whether we have developed the mechanisms necessary for their effective use and control.

Sue You Blues

Dear Mr. McDowell,

Your election to the Athletic Board of the Baruch Day Session Government has not yet been confirmed.

You have been accused by Richard Retting of violating the Senate Election Committee By-Laws of December 17, 1976. The alleged violation as specified under Section VI Article 5, "Taking down another candidate's publicity" was our justification for holding up your confirmation.

There will be an open hearing before this committee February 28, 1978 at 7:15 P.M. in room 114 of the 24th St. building.

The committee will adopt the hearing procedures used in disciplinary hearing at Baruch.

Should you fail to attend the hearing, you will be disqualified as a candidate.

Very truly yours,

Student Election Review Committee

Dolores C. Gatta
Chairperson

"Judging from the amount of vicious gasses it emits, I'd say it's some type of weapon."

The Slash of the Knife

By Brian Kanzaki

Recently re-elected University Student Senate Chairperson, Edward Roberts, denounced Governor Carey's $6.4 million cut to CUNY's senior colleges. Roberts said that Carey's 1978-79 Executive Budget, released last week, is the latest knife plunged into CUNY's back. The senior colleges budgets will be slashed from $31.6 million this year to $31.1 million in 1978-79. The budgets of the community colleges have not yet been determined since the City, as the municipal sponsor, sees—overall budget levels.

Included in the $6.4 million reduction is a $1 million cut to the SEEK program, which will result in the termination of 27 SEEK counseling and 19 SEEK faculty positions. Brooklyn College is slated for the largest campus reduction of over $1.4 million. This will result in the termination of 20 faculty and 12 faculty-support positions and a cut of 11 student services and 17 maintenance and operation positions. Overall, CUNY's nine senior colleges will lose 254 staff positions. Student enrollment is scheduled to decline by over 7,000.

Would you buy a used paper from this man?

(Continued on Page 71)
Letters to the Editor

Dear Mr. Aranson:

I am indeed shocked that the person who actually has comments is the one who has questions concerning the qualifications of Mrs. Theresa Belisito for Dean of Students. It may be that the person who wrote the letter is the recipient of the sweat, long hours, low pay, and tears that Mrs. Belisito has put into this college. Not only was she in charge of the implementation of scheduling ALL academic and other personnel for the evening and extension division but also for all returning veterans after World War II. The success of these veterans who studies in the accelerated program resulted in one of the most important contributions to the city, state, and national economy. It may be that you are even the son or daughter of one of those veterans.

There might never have been a Bernard M. Baruch College had not Mrs. Belisito given of her time and experience in helping to formulate policy for the college, acting as liaison with the Board of Higher Education, etc. etc.

In the nine year existence of the college, we have had five executive heads and the only one who was able to give continuity and actually to keep the college aloft is TERRY BELISITO. Do you now think that the salary you stated is too low??? My answer would be that not only should she have been paid a much higher salary but she should be given the thanks and appreciation of all those who have benefitted from this great woman!!

I. Harold Kellner
Professor of Marketing

The Graduate Lounge seemed to be filling up nicely for the DSOG's second assembly meeting of the semester. Much lobbying and mingling was taking place when Lynne Bursky, President of DSOG, called for order. It is already a little bit late and many crucial items such as appointments to the Fees Committee and Vice Presidencies were on the agenda. The importance of the Fees Committee can be understood when one realizes that without a Fees Committee neither clubs nor Student Government can get funds needed for normal operation.

The assembly secretary began calling the roll and we got up and walked out without explanation. Unfortunately they chose not to represent the students who had elected them.

Among the assembly members who left the room were Howard Babich, Martin McDowell, Richard Grant, Keith Comrie, and Mary Ann Hanel. They had been conferring in the hallway just minutes before the roll was taken. Each had refused comment as to why they were boycotting the meeting.

The effect of their absence, however, was apparent. Without their attendance, the assembly was not present. This stumped the present student government's attempt to begin moving in this new year.

The only possible explanation by this reporter is that certain students may still be sore over their losses in the past election. What is still unclear is why certain students who decided to try and disrupt the student government's efforts instead of contributing to those very goals all students have in common.

TERRORISM

The recent incidence of terrorist violence in West Germany makes one ponder the implications of terrorism for western democracies in general. Because of the relative openness of liberal societies they are especially vulnerable to acts of violence. Since a democracy implies the absence of a police state, controls on such areas as arms availability, radical literature, and the movement of people within and without the country are comparatively lax. After all, democracies stand for freedom of thought, choice and pursuit. If they were to restrict these freedoms they would soon be accused of fascist tendencies, as is the case of West Germany today. But, what is to be done when terrorism becomes a real and frequent threat? Various other questions come to mind: Is terrorism to be tolerated for the sake of democratic principles? Or, is terrorism to be combated at the expense of certain freedoms? Is there a middle solution? Maybe a better understanding could be gained if we examine the sides involved in this issue.

First, there is the perspective of the government. Its officials must juggle two contradictory notions at once: They have the duty of tolerating dissent, but at the same time they must maintain peace and stability. How can they separate simple dissent from outright violence? They must therefore decide what kind of anti-terrorist legislation to pass. A society's democratic character may well depend on the approval of these laws, and on their subsequent strict or loose application.

The terrorists themselves present a second perspective. Their goals vary according to their ideologies which can be totally anarchistic, and thus lack any coherence, or they can be a variety of Marxism, and thus have a relatively well organized strategy. Their ultimate goal mainly involves the destruction of oppression and political and economic systems in order to create a better society. Their rallying cries aim against injustice and inequalities. But how more complex questions arise: How do revolutionary ideas and utopias relate to acts of violence? Moreover, quite a few people agree with many of these ideas, but they condemn the violence; so, where do ideals end and terrorist acts begin?

The democratic society offers a last perspective on this issue. Those who sympathize with the ideals of the terrorists, and there are those who utterly reject any form of dissent. In the center is a middle class majority that wants to preserve whatever economic and political freedoms it believes to have and not feel threatened by the possibility of sudden violence. They will thus comply with certain new measures of security and surveillance as long as these do not become blatantly authoritarian.

One of the most surprising aspects of this issue, particularly in West Germany, is that many of the terrorists come from well educated, economically comfortable middle class families. They live in a society where injustices and inequalities are not very widespread. They envy and want the wealth of the West German society.

Some observers have suggested that those who are driven from passive discontent to destructive activity lack a purpose, a goal for which they live, and because of this they commit aggressions in the name of some distant utopia. Others go so far as to consider terrorism the future form of warfare between nations.

This latter idea notwithstanding, liberalism and democracy suffer from terrorist activities must carefully weigh their alternatives. If terrorism becomes an emotional issue the democratic quality of that society will undergo a severe test since democracies heavily rely on the rational solutions to problems. Further, terrorism becomes a dangerous alternative of what has been called the "totalitarian temptation". Threatens these democracies if they give up their police controls, and stricter laws regardless of tolerance and freedom. This problem which raises more questions than can be answered with time becomes increasingly puzzling, and at the same time important to society. Perhaps a positive solution is impossible.

WANTED

STUDENT GOVERNMENT NEEDS:

Secretaries: 15-20 hrs./wk. should be able to type approximately 55 words per minute. Steno 80 words per minute or shorthand.

Sen. Bursars (15-20 hrs.) minimum requirements 6 credits in accounting

Apply at Student Government Office Rm. 409, Student Center

OP-ED

Assembly Walkout

The effect of their absence, however, was apparent. Without their attendance, the assembly was not present. This stumped the present student government's attempt to begin moving in this new year.

Swish-Swash

(Continued from Page 6) refused to allocate monies for the University's part-time-tuition waiver program, thus, forcing additional declines in part-time student enrollment. Roberts stated that the Governor's budget, with its particular attacks against SEEK and part-time students, means that US's action to remove full funding must mount a vigorous offensive to reverse the cuts. Roberts pointed out that the legislature must vote on the budget by April 1st and he hopes to bring pressure on them to reject the cuts for CUNY and to join with the students of the City University in exposing the budget-slashing tactics of the Governor. What this means, according to Roberts, is that the Governor is trying to reduce the number of people who can "falsely" cope with the case absorption and merger with the State University. This is part of the Governor's calculated attempt to dismantle the City University, first by forcing the imposition of tuition for the first time in CUNY's 13 year history. Now, the Governor is attempting to use the resulting loss of funds as the basis for additional budget cuts for the City University. This will inextricably result in the drastic censure of educational access for the City's residents. "This cannot be tolerated," Roberts said.

"Roberts intends to meet with Dr. Irwin Pollshick, PhD, of the Professional Staff Congress (City University faculty union) in the upcoming weeks to discuss a joint plan of action against City University's budget. Both Roberts and Pollshick believe that students and faculty will work closely together since their interests are inextricably intertwined."
CHANGING THE COURSE OF A RIVER

by Steven Koening

Who Should Decide God? by Ted Howard and Jeremy Rifkin (Dell $1.95) is a fascinating book about the controversies of genetic engineering. For those who don’t know the concept of a master race ended in the Forties, this book will tell you who is conducting experiments, who stands to profit from it, and what can happen to the future of life on this planet.

Friends and Lovers by Robert Brain (Pocket $2.50) is about the way our society, in contrast with others, deals with the bonds of friendship and love. It doesn’t deal with sexual relationships, but rather—friendship—loyalty, trust, and affection.

Brain writes in a way that is friendly and illuminating. It’s a topic which has been neglected in favor of sexual relationships, and it’s a refreshing and much needed look at that which is most important to us.

Crusaders, Criminals, Crazies by M.D. (Banam $2.25) analyzes the terrorism which runs rampant in our world. From the fanatic, with a cause to the criminal and the psychopath, Hacker traces the psychology of the terrorists. Including chapters on Paty Henri and the Munich massacre.

The All-American Dog (Avon $5.95) is a collection of American folk art compiled together by Dr. Robert Bishop, Director of the American Museum of Folk Arts, composed of thirty-two paintings, sculpture, pottery, and weather vanes, of man’s best friend. Some of these paintings are very funny, such as Alex Maladino’s “Dog Beauty Parlor” with Lauren Bacall typing shampoing the dogs’ hair. All are a charming part of America.

The Memorial by Christopher Isherwood (Avon $8.95) is a story of the Holy Grail, and makes our life better.

The Hearings by Leonora Carrington (Pocket $1.75) is a very fun, in both senses of the word, novel about Marion Leatherby, a 92 year old French woman who doesn’t know what to do when her family wants to commit her to a nold ladies home. “It seems a pity to commit suicide when I have lived for ninety-two years and really haven’t understood anything.” Yet she is charming, and fun, and when the old age home is in a Spanish Court full of witchcraft, mysterious poisonings, and a portrait of a Nun which winks. Marion uncovers the secret of the Leering Absesses, discovers the Holy Grail, and makes our life very happy. In The Hearing Trumpet, the librarian of the Hearing Library is a Paty Henri, as well as a film maker. Luis Bunuel said “Reading The Hearing Trumpet is as much as a Buettel movie. This is an entirely new kind of literature. However much it is so preferred where the story is over and the other manufacturer which forms the subject of the new book will be so preferred that it is often the same. A new book is so much better in the future at once low water in the old channel into it if a suitable spot cannot be approached to the present book. It is much better to solve the problem before the new book can in the past written to during the time of the new one.

Looking Good

By Steven Koening

Looking Good: A Guide For Men by Charles Hix (Hawthorne $14.95, cloth) is a valuable book. It has been instructed in the art of beauty since birth, but it is only recently that most men have begun to pay attention to their Looks.

There is no long standing tradition to instruct men on how to care for themselves. There is no book that says take the day off, and so Charles Hix has put together this oversize book to tell you how to do it.

Divided into four sections, Hair, Face, The Body, and Hands & Feet, Looking Good helps you keep your sections in good working order. How many of you really know the right way to shave? And how many of you know in straight no-nonsense talk. How shaving attitude is warmly authoritative, but not condescending, as in so many how-to books.

Bruce Weber’s photographs perfectly fit the book, portraying men who are taking care of themselves and looking good. This is an expensive book, no getting around it, but it’s certainly a worthy investment. It’s a well laid out, conceived production that you or your man will find valuable.
Salvation Army Band On Acid? No - It's Carla Bley

by Steve Koenig

Carla Bley has always been at the forefront of the new music. Her compositions have ranged from the passionate to the whimsical, and usually manage to be both at once. Her latest album, Dinner Music, (Warner Bros. 2402) could almost be described as good-time music. This new one, European Tour 1977, recorded in Munich this past fall, continues along the path of brassy, squawksy, h orn-twit Bl w illian music in which Bley excels.

There is an extended version of the Drinking Music which first appeared on Charlie Haden's masterpiece The Liberation Music Orchestra (now out of print, but if you look quick you might find it in the cut-out bins.) A slightly sinister tuba and trombone 'take you somewhere between a German cabaret in the thirties and a strip joint in Tepotela.

The tour de force of the album is Spiegel, Banjo Minor and Other Patriotic Songs (including Flags, And Now the Queen, King Corn, and The New National Anthem.) The Carla Bley Band goes wild with this twenty minute excursion into the joy and pomp of patriotism. There are quotes from the Magnificat, The Star Spangled Banner, Yankee Doodle, It's A Great Old Flag, and others which I can't even decipher.

I think I even heard Surrey With The Fringe on Top there. It sounds like the Salvation Army band gone mad from an acid overdose, riding on merry-go-rounds. It's truly a joy to the ears.

The Carla Bley Band, including Roswell Rudd, Michael Mantler, and Andrew Cyrille, really outdid itself on European Tour 1977 (Warner Bros.) For those who missed her new New York concert this year at the Bottom Line, drown you sorrow in Spiegel, Banjo Minor. It's been on my turntable ever since I ripped the shrink wrap off.

Carla's music can be found in most record stores, or from New Music Distribution Service, 6 West 90 St. Their catalog contains the best of the small label new music and jazz.

In Concert:

Horslips

by Steve Koenig

Comedian Billy Connolly opened for Horslips last week at the Bottom Line. His thickly Scottish humor was a delight to everyone. In a routine about strange American expressions, Connolly gave his impression of what he first thought a "shit kicker" was, and then actually got the audience to sing the chorus of "Doing the Shit Kickin'". He did some hysterically scatological routines, illuminating our societal reaction to bodily functions, but never once did he fall into the realm of bad taste. Well, maybe once. In a voice somewhat like a cross between early Donovan and Dave Van Ronk, he assaulted the FBI in a song about an undercover agent who tries to seduce a Arab woman. The woman pulls off false breasts and declares himself a CIA agent, and the situation becomes a turnabout. The audience loved him. He has a record out on the British Transatlantic label, but beware that his accent is very hard to understand on the album.

Horslips is an Irish band whose roots are in traditional Gaelic music, but transliterate a beat that would make James Brown or the Rolling Stones envy them. Their plain rock-type songs, which were very disappointing. Their black leather outfits and white triangle stripes gave them a punk look which was intensely but inappropiate. The drummer tried his best to look like a punk Keith Moon. With all that, Horslips is a fine musical alliance which works wonders with traditional-based songs and takes them to a whole new plane. Their music what Steeleye Span is to folk music what Steeleye Span is to traditional English music. They play their amplification suitably, but throw in some interesting effects, such as using a high pitched organ instead of pipes.

When they try to show off, as when the flutist played two at once or a la Ian Anderson a a Roland Kirk, it ruined the music, for he simply had no the skill to pull their last album, The Book of Invasions, displayed their talents to fine advantage. I hope their next album, . Aliens, will be as good.

Warning: Beware Buzzard Droppings

by Steven Koenig

The Savannah Band's new album "Dr. Buzzard's Original Savannah Band Meets King Penet!" (IRCA AFL 2402) is a supreme disappointment. The spark and vitality which made their first album a classic has disappeared. This album is nothing but reheated leftovers. Critic Alan Bell was right when he said this album sounds like a rehearsal tape for the first. Instead of the delightful medleys that were-so much fun to listen and dance to, we are rolled off the stage when they sound like mud. It all sounds alike. The spare but vey special effects provided by Larry Fast on the first elpee are replaced by Ian M (Mothers of Invention) Un-derwood's. The mix is so mussy that they have no effect at all.

Vocalist David claimed not to have understood the lyrics of the first album. She just sang and it came out like am-brosia. I think this time she understands the lyrics. For her voice just comes out tired. None of the music is fast enough for dancing, and it's not interesting even for listening. 'Mister Love,' the first cut, steals its best from "Cherchez La Femme" and the horn arrangement from "I'll Play the Fool." And that's the best song. The one getting the most airplay is 'March of the Nigniew.' Using a calypso beat, it has deliberately obscure tongue in cheek lyrics about being mulatto. It's interesting, but not all that good.

To top it off, RCA seems to be using their DynaWarp vinyl again. The first album took something from everything and came up with something new. This one is old reheated hash. Let's hope for their next. The perfection of the first could only be brought about by genuine talent, not a fluke of nature.

This week:

by Steve Koenig

Cellist Janos Starker and percussionist, George Gabriel premiered David Baker's Singers of Songs, Weavers of Dreams at Carnegie Hall. Subtitled Homage to my Friends, Baker pays tribute to seven black musicians: Miles, Rollins, Yancey, Rawls, Trane, Duke, and Davis are the names of the movements. The Miles section was ethereal, with the vibes creating a mystic aura. The Trane section was stormy, and lyrical, as expected. The others ranged from an almost western motif to boogie woogie and f ottsy smy music.

It was immense fun to watch this piece performed. Baker had a lot of fun with all his instruments, he seemed to delight in the trianges, chimes, vibes, etc. as if they were toys. Not so for Starker, who kept a grim look throughout the concert. The only problem with this piece is that although it is fun to see, it isn't all that wonderful to listen to. The piece was to derive of other music by many of the freedoms they afford. Too much of it sounded like the type of jazz that is background music in Lauren-Hacket movies. It only whets the appetite for the real thing.

Another famed classical artist, Alexandre Lagoya, performed Castelio's Invention, Homage to Pink Floyd at the 52nd St. Y. No information was given about the composer other than the name Casterio. This piece for solo guitar was very influenced by Pink Floyd's music. It starts off a strumming which escalates into an escape, reminiscent of the beginning of Dark Side of the Moon. It uses other Floydisms without the passion of Animals, but with the slickness of Dark Side. It was a very enjoyable piece, even though it used stereotypical rock chord changes.

I am glad to see composers using varied types of styles and influences, but am afraid that most of it turns into a kind of fusion music which tastes of both but retains the spirit of neither. It can be done in an integrated way, though. Ravel and Gershwin used jazzisms just as Keith Jarrett is composing pieces for string orchestra and saxophone improvisation. It can be done. But let's give these efforts our support.

ALL THAT JAZZ

By Steve Koenig

Rudolf Serkin

The Rockaway Music & Art Council Presents

Rudolf Serkin
SATURDAY, FEBRUARY 25, 8:30 P.M. AT
Beach Channel High School
Beach Channel Drive at 100 Rockaway Park, N.Y.
Special Student Rate-$5.00 Non-Student $8.00
Make Checks Payable To:
R.M.A.C. 275 Beach 138 St. Belle Harbor, N.Y. 11694
Or for ticket information: (212) 474-6230
Tickets Available At Door ★ FREE PARKING!
The RKO Retrospective

The Regency Theater at Broadway and 67th Street announced today that it will present 46 films released and distributed by RKO. The series runs 8 weeks through Saturday, April 29 and opens Sunday, March 6, 1978 with two 1933 spectacles: KING KONG and SON OF KONG. KING KONG was released in April, 1933 and eight months later the sequel opened. Both of the features were produced and directed by MERIAN C. COOPER and ERNEST B. SCHOEDSACK, respectively. This will be the first New York showing of the original KING KONG in 18 months.

The RKO retrospective also features a third COOPER SCHOEDSACK collaboration: THE MOST DANGEROUS GAME which stars Joel McCrea and Fay Wray who later played the female lead in KING KONG. An adventure film set in Africa, THE MOST DANGEROUS GAME was released in September, 1932 and utilized some of the jungle sets that are seen in KING KONG. Also on the same bill which plays on Sunday, March 26 and Monday, March 27 will run the CHARLES LAUGHTON-MAUREEN O'HARA version of THE HUNCHBACK OF NOTRE DAME (1939)—Directed by William Dieterle.

The films selected for showing at the Regency Theater were produced during a twenty year period (1932-1952) when RKO ranked with MGM, 20th Century Fox, Paramount, Universal and Warner Brothers as a major Hollywood studio. Among the stars whose careers were established at RKO and whose films will be shown during the two month series will be: Ginger Rogers & Fred Atpaire, Katharine Hepburn, Lucille Ball, and Cary Grant.

Bulletin Boards

The glass enclosed bulletin boards will be administered and maintained by the Office of Student Activities. Room 104 of the Student Center.

1. The three bulletin boards will be found in the following locations:
   - Auditorium Lobby—17 Lexington Avenue next to the faculty mailboxes.
   - Elevator Lobby—9th Floor—26th Street Center.
   - Entrance Lobby—155 East 24th Street—opposite entrance doors.

2. Spandrels are unaffiliated with the RKO retrospective. These spandrels include materials for a period of one week only pertaining to Special Events such as dances, parties, art exhibits, cultural displays, etc. by bringing to the Office of Student Activities (2) posters no larger than 9½” x 11” due later than Thursday afternoon prior to the week of posting. They will be posted on Fridays for events to be held the following week.

3. The Office of Student Activities will date and stamp the posters as they are brought in. They will be hung according to space availability, with priority given to those which are first received.

DSSG Cont.

(Continued from Page 1)

In an effort to maintain the best interest of DSSG, the following resolution was carried, 10 in favor and 2 opposed.

We hereby direct the DSSG Committee to meet with Mr. Lowry and announce the resignation of his presidency and this was accepted by the assembly. A vote for his appointment was then taken and accepted 9 to 1 with one abstention. His resignation was announced to the Fees Committee, but several assembled members raised objections saying that they had thought Mr. Ahmed was still able to be considered and said they would have changed their votes if they knew he had retired. A great deal of confusion developed and the meeting was adjourned with the request that a quorum be gathered for a new meeting. This meeting was called and was attended by over 20 members. The lack of Fees Committee members will hang on the DSSG business for delivering budget allocations and other student club treasury business.

Proposed Vice Presidential nominations and other items on the agenda were not considered because of lack of a quorum. The assembly meeting was adjourned.
Chess: The Final Seesaws to a Balanced Draw

By Steve Kaufman

When faced with the challenge of wanting to win, whether it be a game of sport or a real-life encounter, one desires timing, clear-headed reactions, and maybe a fool-proof plan. A combination of the three failed to come through in the last round game between Ray Chan and myself in the Baruch College Chess Championship concluded December 2. As one can see from the game below, the outcome is far from evident until the closing moves of the game are played.

R. Chan S. Kaufman
1. P-QB4 P-K3 2 P-K3. Van't Kruijs

Opening, this was named after a Dutch player, in the latter part of the 19th century. This move has generally been abandoned today because of its tamesness, but it can evoke a downright wild position with some originality. For this reason it still lives in Chan's practice. 2 ...

.. N-QB3 3 P-QN5 P-Q4 4 B-N2 B-K2 5 N-QB3 Q-B3 6 B-Q2 P-QN4 7 P-N3 N-B3 8 Q-K2...

.. N-B2 N-QN5 after 9 ... N-10 BxN N-Q1 11 P-Q4 N-K2 a Queen's Indian Defense would have evolved by a transposition of moves with tactical play to follow. For this reason I steered away from this exchange. 8 ... B-B3 10 Q-B1

QN-Q2 11 P-Q4 QR-QB1 12 P-QR3 A move preventing Q-N5 6 P-N3 Black's future plans. Ironically this turns out to cause more trouble than it might prevent. 12 ... P-B4 13 Q-Q2 Ray Chan forgets the danger of leaving the Queen on the same file as the Black rook and, takes the tempo to move it. 13 ... P-QxP 14 N-N5 Q-K4 P-N 15 BxN P-Q4 Up to this point my opponent had cut a mere 5 minutes on the clock to my 25/17 N XP. This was the first crucial part of the game. I had looked at 16 ... N-K5 NxN 17 Q-N5 N-Q6 with a slight pull for Black after the skewer 18 ... B-Q4. But then I saw 16 ... P-QN4 17 B-Q3 (17 BxP BxN 18 Bxb BxN 18 Bxb Nxp winning the exchange. Ray Chan thrives in complex and unbalanced positions and for this reason I contemplated 16th move for ten minutes. I knew that I would be playing into my opponent's game and away from the type of position I prefer. After the actual move played, I also win the exchange as planned. 17 ... QxQ 18 BxQ RxR 19 BxR KR-Q2 B-N4 Q-B4 With B-Q4 I had expected to win a piece after 20 Nxp BxR 22 NxB Rxp 23 NxB BxB 24 NxB Q-N5 1/2-1/2 the win. However I overlooked that the White Knight was protected by the discovered check, and that I would be simultaneously attacking both rook and knight.

21 Nxp BxB 22 NxB Nxp 23 K-K1 Q-R1 24 R-K R-Q2 25 N-B6 P-B3 26 N-R6 N-N 27 BxB N-N 28 R-B3 P-R3 B-K2 NR-QB1 29 K-B1 K-N1 K-B1 31 K-K5 B-R5 32 K-Q2 B-K2 33 K-B3 K- K2 34 N-B3 3-3 B-N6 The reason for the gross oversight on my opponent's behalf, was the distractions caused by those hooversing and talking around the board. Otherwise the error is quite explicable.

Now it is white that must fight to hold a draw. 36 P-R4 P-N4 37 Pxp Pxp. Ali forced. Black now aims the King in the direction of P-KB5 to have...

38 P-B5 B-K3 39 K-B4 B-K4 40 K-B4 K-B6 41 P-Q4 P-B4 42 B-K2 K-6 42 P-B4 B-K3 44 P-N5 Black's plan is now clear. White's KN2-square is for the monarch. 44 K-Q4 K-K6 45 Q-B6 B-K7 46 P-K4 P-Q4 45 K-B6 47 K-N5 P-KR4 46 P-K5 BxP 47 BxP P-KK3 47 B-4 B-K3 BxP??

Black throws away the win. Since white's mistake or move 35, I felt, my win would be "undeserved" unless I could end the game on a dramatic note. Therefore I saw 51 P-QN5 52 P-N6 P-N6 & 53 K-B1 P-N6 K-K8 P-Q6 K-K7 P-QN5 56 B-Q4 55 P-K5 56 K-B6 & 57 K-K5 57 K-Q5 K-Q6 P-R5 P-R4 P-Q5 P-Q5 48 P-B5 P-B3 51 P-QN5 52 P-N6 & 53 K-B2 At the 1978 Baruch College Chess Championship United States Chess Federation tie-breaking systems gave my opponent the title. Tournament Director Martin McDowell awarded first and second place money to be split evenly between the two of us. The beginners section of the Championship of Baruch College was won by a perfect 4 win no loss score.

Ticket Information

For any further information please call either Bonnie Oberman or Tom Cracovia at 725-7197.

Karate Tournament

By John Rivers

One of the longest-running and most prestigious Karate tournaments in the East, the Henry Cho tournaments never fails to draw an abundance of competitors and spectators. A near-crowd capacity filled last year at Madison Square Garden's Felt Forum.

The All-American Open will be held at the Felt Forum this Saturday March 4th at 7:30 p.m. On Saturday competition will be held Free Fighting and Hyung (forms). This will be broken down into separate categories: male, female, advance, novice and style; Karate TaeKwondo or Kung-fu.

Last year entrants came from as far Canada and Puerto Rico to enter this long-established event. Competition was stiff and it took several hours to cut the field to the top four places in each division of the male/female Karate, TaeKwondo and Kung-fu event. The semi-finals are scheduled to take place at 7:30 p.m. on Saturday with preliminaries occurring throughout the afternoon.

The demonstration given last year by Master Ron Van Cleef and his students was undoubtedly the most colorful. Van Cleef had several of his students attack him with weapons while his hands were tied behind his back. Also on hand, He II Cho the man with the fastest spinning back kick in the world.

In the demonstrating his jumping spinning back kick He II Cho splintered five boards after which he broke two more boards with a double heel kick. He finished off the speed breaking by shattering three boards with a hooking punch. In a display of accuracy his jumping back kick sent cigarette butts flying from the mouth and ears of an assistant.

An event you shouldn't miss; the demonstration of the most colorful Karate Tournaments is well worth the price to see some of the Martial Artists in the world compete and give demonstrations. Tickets should be purchased in advance at Madison Square Garden's Felt Forum.

1978 Day and Evening Recreation Schedule

Monday Pool 2:30-4:30 5:30-8:30
Weight Room 1-3,5,30-8:30 6:30
Gymnasium
Tuesday Pool 3-5, 6,9
Weight Room 1:30-4,30, 6-9:30
Gymnasium 3-30 P.M.
Armory (for Tennis) 1:20
Wednesday Pool 1:30-4:30
Weight Room 2:4-30, 6-9:30
Gymnasium 1-3, 6-9:30
Armory (for Tennis) 11-1
Thursday Pool 12-4, 3-6, 9
Weight Room 12-4, 6-9:30
Gymnasium 11-2, 9-30
Armory (for Tennis) 11-3
Friday Pool 1-4
Weight Room 11-4

Fencing Team Gains National Recognition

By John Rivers

This season our school fencing team has gained national recognition as a threat. When matched against local teams it has shown to be a top competitor. After two weeks ago Baruchs fencing team whipped John Jay College of Criminal Justice by an impressive score of 19-6.

On the national level the fencing team has gained much respect. Against nationally ranked Mass. Institute of Technology and Ithaca College the Statesmen have put in very impressive performances. On February 17, Baruch's fencing team lost home defeated M.I.T. with upperclassmen Ed Ferguson winning 3 matches in eppe style.

Against Yale, a highly ranked key league school Defense would like to see more matches for athletic talent, the Baruch fencing team was overshadowed by a much more talented team. A tough call was a questionable decision by the judges.

In order for our fencing team to be ranked in the nation, we must all support the team. It is vital that you attend some matches and a few away events.

The remaining schedule is:

- March 2, 1978
- Ticker
- Page 11

Shorts, T-shirts, and/or a Sweat Suit plus Sneakers must be worn in the Exercise areas.

Lockers for the semester may be obtained from Ralph Siriani on the 7th Floor of the 23 St. Building.

All of the above facilities are located in the 23 St. Building except the Armory which is located on Lexington Avenue between 25th and 26th Streets. Appointments for Tennis must be made in Room 708 (23 St. Building) on the Monday of the week that you wish to play.

For any further information please call either Bonnie Oberman or Tom Cracovia at 725-7197.
Pumping Iron at Baruch

by John Rivera

On Thursday, December 8th, 1977, the Mr. Baruch Physique Contest was held in 4 North. The event sponsored by the Weightlifting Club and the Intramurals office had over twenty-five competitors. It was hard to believe that many of these competitors were actually students. The only requirement to enter was that you were a registered student at Baruch College.

The competitors were judged on several aspects: size, definition, shape of muscles and balance of the physique. Balance is very important because it shows that no single body-part overshadows another muscle group.

The lecture hall was filled to capacity with students waiting to see the best built male at Baruch. Bob Ryan former Registrar at Baruch was the M.C. of the event.

After an hour and a half of competition which included guest power John Worrel who brought the house down with his massive physique, the final scoring was decided.

The scoring was very close with 5th place going to John English; 4th place to Bobby D’Nicola, 3rd place to Robert Mazzella, 2nd place to George Acevedo and Eddie Ferguson winning the title. Although not very big, Eddie showed excellent shape, definition and balance which enabled him to win the title.