Humor At Baruch

The continuing battle of the sexes will be played for laughs at Baruch College March 6 when the Baruch Women's Committee presents two performances of the uproarious musical review, "I'VE COME A LONG WAY I'M NO BABY."

The performances are scheduled for 3 and 6 p.m. in the 12th-floor recital hall in the College's main building, 17 Lexington Avenue, New York City. A reception is planned for 4:30 p.m. Admission is free.

The review, created by singer/songwriter Phyllis Lynd, will feature a cast of four, who will perform some 20 songs in styles ranging from country, ballad and folk to soft rock. The musical director is Robert Marks. The director/choreographer is Duane Fletcher.

The event, funded through a Quality of Life grant from the Baruch College fund, is presented by the Women's Committee as its annual educational program, and is co-sponsored by the Departments of Music, Speech and Student Personnel Services.

"This review," according to the committee president, Professor Miriam Sidran, "was selected to promote discussion on campus of the changing sex roles in our time."

First produced off-off-Broadway at Hartley House Theatre in 1976, the review was described by the feminist journal MAJORITY REPORT, as a "professional and polished musical review with plenty of satiric bite."

Trained initially as a concert singer, Ms. Lynd holds a master's degree from the Manhattan School of Music. In addition she has hosted her own radio program in New York and toured as a night club and cabaret performer in this country and in Europe. Now her repertoire includes American show tunes, as well as classical and folk songs in eleven languages. The cast includes Nancy Fletcher, Sharon Ann Murray, Saragual Katsman and Peter Boyanton.

DSSG Assembly Progress Slow

by Darleen Bever

The new DSSG held its third Assembly meeting of the semester at 12 noon, Thursday, Feb. 23. The weekly meeting, which is open to all Baruch students, was well attended. Twenty out of twenty-two Assembly members filled their seats at the large conference table in the Graduate Lounge, on the 9th floor of 17 Lex Ave. and the wings were crowded with interested students. The necessary quorum was present and Assembly members addressed the tasks of the agenda.

The assembly has not yet learned to work together efficiently and there were many lags in communication. Procedures and motions had to be defined and clarified. Assembly members stated after voting on a motion that they did not understand properly the motion they had just voted on. Many revoted had to be taken.

President Bursky has engaged Ira Schoenberger as Parliamentarian to help ease the confusion, but even with Mr. Schoenberger's expertise on Robert's Rules of Order, progress and procedure on the agenda was slow and difficult.

The nominations of Allan Lowey, Meryl Strauss, Raul Malave and Ija Ahmed for appointment to the fees committee were considered.

The appointment of Mr. Lowey, whose nomination was suggested by DSSG treasurer, Howard Jelson, was voted on and accepted 11 votes to 9. Mr. Lowey was last year's Vice President for the School of Business under the former DSSG President Hank Testa, and prominent in Ms. Bursky's presidential campaign this year.

Meryl Strauss, who ran unsuccessfully on the CBS ticket for treasurer, then asked to have her name withdrawn from consideration. 

(Continued on Page 10)
The College’s Language Laboratories are offering a unique new instructional tool to students taking elementary Span­ish: the Dial-A-Language service, which permits them to receive 30 minutes of pro­grammed instructions over the telephone. The service, which combines recorded instructions and written text with a workbook, is provided by second-year profes­sors at the laboratory and is currently in use. The course of study includes 25 lessons on a weekly basis over an academic year.

The programmed workbook, Spanish: A Modular Approach, was devised by Profes­sors Kahlbadt, Vargus and Nelly Santon, published by Harper & Row. The telephone course is similar to the in­struction normally provided at the Lab but designed for people who prefer the con­venience of home study. If the course is successful it will be expanded to include other languages.

An expert in French intellectual history, Professor Levenson will speak March 14 on “What Happened to the Enlightenment in the 20th Century? From Frei­taire to Dreyfus to the Holocaust.” The lecture will be held 6 p.m. in the 9th Floor Faculty Lounge of the 24th Street building. French food and wine will be served.

“Amauris, a” a French film starring Genevieve Bujold (with English sub­titles), will be given two showings at 3 and 6 p.m., March 7, in room 1323 of the 32nd Street building. This Quality of Life program, funded by a grant from the Baruch College Fund, is being coordinated by Professor Katherine Carson.

As of February 24, 1976, a new policy will be in effect with the Office of the Student Activities. Club reservations for all club events can be made only by students whose names appear on the Office's cards. The President of the Club may designate in writing a member who is not an officer, who does not have calendar reservations at times when the officers are not available. If the designation is not submitted by March 10th, we will assume that all book­ings will be made by the Club Officers.

Baruch College will be celebrating the fourth annual city-wide French Week with a special address by Professor Aaron Levenson and the showing of a French Canadian feature film.

**NEWSBRIEFS**

The CUNY Committee for the Disabled is receiving applications for the fourth annual Dr. Vera B. Douthit Memorial Awards. Two awards of fifty-dollars each will be given to senior college students, one based on scholarship and the other on service. Recipients must be physically disabled.

Applications are available in the Office of the Dean of Students, 1102, and the Counseling Office, Room 1370, both at 360 Park Avenue South. Completed applications should be returned to Dr. Florence W. Siegel in the Office of the Dean of Students, no later than April 3, 1978.

**BOUNCE-A-THON:** On Monday, March 20th, the Sigma Alpha Mu Fraternity and the Circle K Club of Baruch College will be holding their fourth annual "Bounce For Breast" in Penn Station. All monies collected will be donated to the Heart Fund and, as usual, all donations of time and money will be gratefully accepted. Lest there be any doubt or reservations, we will be bouncing basketballs.

**DISTRICT CONVENTION:** The New York District of Circle K International will be holding its 16th Annual Convention during the weekend of March 17th-19th. Our club president, Tony Tighman, has announced his intention to run for the office of Lieutenant Governor of the Metropolitan Division (Manhattan, Brooklyn and Staten Island) and needs as much support as possible at the convention (Oeps! I didn’t mean it that way). The convention offers a weekend of fun and a chance to meet other Circle Kers from New York State.

**BLOOD DRIVE:** The Annual Blood Drive will be held on Thursday, March 8th, in Room 114 of the 24th Street Building, from 9:00 A.M. to 3:30 P.M. Volunteers are needed to take pledges as well as donate blood. Further information can be obtained from our information table in the lobby of the 24th Street Building.

**THE FOLLOWING ARE COMING TO SEE YOU**


Monday March 28, Liberty Mutual Insurance.


**Segall Honors Promoted Faculty**

Sixty-seven members of the Faculty and Staff, who received promotions, leaves, or CCFTs were honored by President Segall at a reception in the Faculty Lounge last week. With a gathering also attended by the Deans and Department Chairmen or supervisors of the honorees, the congratulations were extended over hors d'oeuvres and wine. The list effective in all but one case, 1/17/78:

From Associate to Full Professor
Bertha Newhouse and Leopold Schaefer—Accountancy
Jack Francis and Irving Stone—Economics/Finance
Jeannette Bely—Education
Francois Barash,* Daniel J. Murphy, and Marie Lederman—English
Leonard Lukin—Law
Leon Schiffman—Marketing
Jay Finkelstein—Psychology
Matthew Goldstein**—Statistics
Irving Greger—Student Personnel Services
From Assistant to Associate Professor
Audrey Llull**—Comp. Sr. Programs
Stavros Thomadakis—Economics/Finance
Howard Siegel—Education
Hans J. Page and Thomas Hayes—English
Harry Rosso—Health Care
Richard L. Kagan—Management
Susan Schinder, Jack Shapiro and Mark Shingler—Mathematics
Irving Burstein—Marketing
Debra Popkin—Modern Languages
Alfredo Peredo and Kerry Stewart—Phys. Ed. & Health Education
Walter Roisman—Psychology
David Bresnick—Public Admin.
Martin Barry Dumas and David Levin—**Statistics
Senior Lab. Technician Ralph Sirianni—Phys. Ed. & Health Ed.
Mabel Yu**—Statistics
Tenure Effective 9/17/78
R. Keith Martin and Gerald Skolnick—Accountancy
Stephan Katz and Ashok Vora—Economics/Finance
John Dore—English
Randolph Trumbach and Cynthia H. Whittaker—History
Raymond Chang, Eleanor Langstaff and Suzanne Wahba—Library
Georgiho Sphiacas and Louis W. Stern—Management
Shama Arvaham—Marketing
Fred Heimann and Nelly E. Santos—Modern Languages
Beryl Shaw—Mathematics
Carole Radin—Computer Programs
Lea K. Blyman, Charles Malerich and Miriam Sidran—Natural Sciences
James F. Guoy—Public Admin.
Miriam G. D’Aponte—Speech
Martin R. Frankel and Lawrence Levine—Statistics
Certificate of Continuous Employment
Virgin—Bird; Art; Engelo Anselmo, Harvey Jackson and Isolos Marxuch, Computing Services
Jay Finkelman
Leonard Lakin—Law
Gary Gamin, Duplicating Room

**Congratulations!**

**Now what?**

You can reach us by phone, at 1102, 1370, or by mail, at 24th Street building. We can use this publication as an urgent reminder to you of an event you have scheduled that is coming up very soon.

PEACE CORPS and VISTA will be conducting personal interviews with seniors and graduate students in the Placement Office on Monday, March 6th.

COME IN AND DISCUSS YOUR FUTURE. WE'LL SHOW YOU HOW TO USE THAT DIPLOMA.

Seniors and graduate students should sign up for interviews in the Placement Office.
January Graduates Are Bid Farewell

by Howard Babich

Stating that it was the Baruch College Alumni Association's way of wishing this past January's graduates a fond good-by, Joseph Nacmias, president of the organization, opened this year's convocation for mid-year degree candidates.

The ceremony, which took place on Sunday, February 26 and followed by a reception, was held in room 4-North of the 23rd street building while the auditorium is being refurbished.

After Mr. Nacmias—who graduated Baruch College in 1949—made his opening remarks welcoming the graduates and their families he introduced Dr. Sidney Litzman, acting vice president for academic affairs. Dr. Litzman told the graduates of his hope that the education they received at Baruch College would be useful to them in the years ahead of them. He also expressed his hope that the relationship between them and the school will not be terminated with their graduation. "You are not only graduates of Baruch College but alumni as well," he continued to explain that "there are many people who will come to Baruch and need your help as alumni."

Dr. Litzman also mentioned the fact that in order to raise the level of higher education at Baruch College the school is expanding its range of programs.

A Dr. Litzman spoke Mr. Nacmias elaborated on what Litzman was referring to when he mentioned the college was expanding its range of programs. Nacmias explained that the Alumni Association is sponsoring a series of merit scholarships. These 30 scholarships will be offered to high school seniors who display fine academic achievement.

Mr. Nacmias announced that the Alumni Association has also joined together with the college in allocating money to underwrite a continuing education program at Baruch College.

The next speaker was Ada L. Smith, a 1973 graduate, who presented the Faculty Service Award to Dr. Elayn Bernay of the Marketing Department. Before presenting Dr. Bernay with the award Ms. Smith stated that the purpose of the award was a small way of acknowledging those individuals who have made help four years at Baruch College a meaningful experience.

Speaking of Dr. Bernay—who, besides being a professor at Baruch, is a consultant to Ms. magazine and president of the New York chapter of the New York Marketing Association—Ms. Smith remarked that "she is willing to give of her knowledge and expertise to any student any hour of the day or night." She continued that Dr. Bernay "remains in constant contact with her former students" and that she (Smith) is "gratified to present to Dr. Bernay with the Faculty Service Award with love and affection from those who have benefited from her presence at Baruch."

In accepting the award Dr. Bernay stated that those of us at Baruch College "are like pioneers" for Baruch is not a school of the rich and influential. She spoke of the many students who have come to her worried about finding jobs. She then stated that she has been and where they are going.

"Before presenting Dr. Bernay with the Faculty Service Award to Dr. Elayn Bernay, 1973 graduate, who has been and where they are going..."
Summer Study: Vacation in Hawaii

In order to enhance the understanding of international environment of business and management, the University of Hawaii’s College of Business Administration has established the Summer Institute of Pacific Asian Management. The Institute provides training program and research facilities through exchange of students and faculty. For summer 1978, the Institute offers the Summer Institute program during July 10-August 17, 1978, jointly with the University’s Asian Studies Program, through the University’s Summer Session. This is a unique undergraduate program designed to deepen the students’ understanding of international business as well as business relations in the context of Pacific Asian Countries.

The Institute welcomes students from Business Schools, Asian Studies Programs and Social Science majors of accredited U.S. colleges and universities, as well as executives and teachers, who are interested in international business with special emphasis on Pacific Asian business relations.

The College of Business Administration is accredited by the American Assembly of Collegiate Schools of Business (AACSB). Credits earned at the Institute will be transferred to any university.

The Institute’s summer program may be transferred to any university.

The Institute’s program offers students flexibility and course selection to meet individual requirements. Participants select the courses of their choice, for which they will receive academic credits. Those participants who take MGT 344 - Seminar in Management (Pacific Basin Business) and any other two elective courses will be awarded a certificate upon their successful completion, in addition to academic credits. Participants interested in enriching their international competency may, with the Institute’s approval, enroll in any course as auditors.

A. Courses offered are

1. Multinational Marketing
   Methods and organization peculiar to international marketing, with emphasis on practical and technical aspects.

   Instructor: Peter Doyle (Time: MTWThF 8:45-10:00)

2. MGT 344 - Seminar in Management Systems: U.S. and Japan (3 credits)
   Participants are to identify, classify, and explain similarities and differences in managers, in process of management, and in relevant environmental constraints in Japan and U.S.

   Instructor: Gordon Redding (Time: MTWThF 10:10-11:25)

3. FIN 321 - International Financial Management (3 credits)
   Financial management of foreign and international business corporations. The regulatory environment of international finance, financing international transactions, international capital markets, taxation. Emphasis on financial decision making in the firm. (Prerequisite: a course in business finance.)

   Instructor: Laurent Leskell (Time: MTWThF 11:35-12:50)

4. ECON 415 - Asian Economic Development (3 credits)
   Study of economic interdependence of nations, industries, and markets: Hecksher-Ohlin, Keynesian, classical and monetarist views; public and private policy issues, international balance of payments. (Prerequisite: two introductory courses in principles of economics.)

   Instructor: James Marsh (Time: MTWThF 11:35-12:50)

5. ECON 415 - Asian Economic Development (3 credits)
   History and economic development of Asian nations. Resources, population and income, savings, investments and consumption pattern. Role of government and private enterprise. (Prerequisite: two introductory courses in principles of economics.)

   Instructor: Chung Lee (Time: MTWThF 10:10-11:25)

Because of limited enrollment, selection for admission to the Institute will be on a competitive basis. With priority given to early applicants. Deadline for application is May 15, 1978. For further information, write to:

Summer Institute of Pacific Asian Management
College of Business Administration
University of Hawaii at Manoa
Honolulu, Hawaii 96822

Photo Scholarships

Undergraduate college students who are photographers are invited to compete in the annual Joseph Ehrenreich National Press Photographers Association Scholarship for 1978, in which two $500 scholarship prizes will be awarded.

Applicants in the competition need not be journalism majors but must show aptitude and potential in the making of or the use of photography in communication and must intend to pursue a career in journalism. Deadline for the competition is April 1, 1978.

The selection of two winners and two alternates will be made in May by a committee that will include a working news photographer, a picture editor and a photojournalism instructor. Should the two winners not qualify or not enroll for the following school year, the award will go to the first alternate. Checks will be deposited with the registrar of the student’s school to be credited to the winner at the time of re-enrollment.

This scholarship prize that honors Joseph Ehrenreich, founder of Ehrenreich Photo-Optical Industries, Inc., Garden City, N.Y., has been provided by his widow, Amelia Ehrenreich.

Her late husband had early recognized the potential of the 35 mm photography and the Nikon camera in particular, for which his firm became the exclusive American distributor. His enthusiasm for Nikon propelled it into a leadership position by making it a standard for photojournalists.

Ehrenreich was known for stressing quality and fine engineering. In 1962, the Japanese government gave him a citation for outstanding promotion of Japanese-American trade.

Entries for the competition are available by writing Mr. John Ahlhauser NNPA Scholarship Chairman, 111 Meadowbrook, Bloomington, In. 47401.

APPLICATIONS NOW BEING ACCEPTED FOR TICKER

EDITOR-IN-CHIEF
BUSINESS MANAGER

Please submit resume to the Ticker Association, Rm 301G
Box 377 Student Center
by Monday, March 6th, 1978
PROSEN

You know Zappa warned of the city plight.
That the snow will fall. It will not be a gentle snow.
Is not a snow like other snow.
But when it falls, it buries, it buries everything.
And the flakes fall, and the flowers fall.
First the mayor kneels, then the city crumbles.
Went to the stoops.
When a storm hits. When a sleet comes.
On your doorstep, it's all your own.
And Madison Avenue is frozen.
As soon as they know that
That the stock market will close.
Cause the cash flow is frozen.

And that's what it takes.
To make Washington hear.
That's the voice that breaks.
New York. A disaster area.

It's a no holds barred storm.
With cold blooded blasts.
And the carbon monoxide black.
Can play havoc on your ass.
So you get to high step it.
Like your walking through central park.
Like your fogging along a cow field.
When the night is deathly dark.

And that's what it takes.
To survive winter in the city.
When you don't make enough money.
To make the capital take pity.

But still it's funny.
That when all is sunny.
The city spins.
Like the criminals within.
But when the heat is on.
Goes a little frozen.
The city yields.
And just spins its wheels.

Ah mother nature.
How New York loves you.
You can make the difference.
Between radials and chains.
Between sanitation residues.
And garbage piles.
You can make a pacemakers pace.
And a mayoral race.

But still it's sad.
And hard to understand.
How the rush turns to slush.
When... were crushed by a winter wonderland.

by Thomas Gesimondo

Vets

Column

by Michael S. Bellomo

The subcommittee formed by the House and Senate has reached a compromise agreement resulting in passage of the G.I. Bill Improvement Act—HR 8701. Highlights of the new bill include a 6.6% cost of living increase and a drastic change in the controversial delimiting date for veterans receiving educational assistance benefits.

The 6.6% cost of living increase means that a single veteran, attending a veteran administration approved institution, will receive $311.00 per month as opposed to the current $292.00. Veterans with one dependent will get $370.00; two dependents $422.00; and for each dependent over two an additional $36.00 will be received.

The increase was expected all along. However, the proposed charge in the delimiting date—the 10 year limit within which veterans must use their benefits or forfeit any remaining entitlement—generated strong opposition and created the need for the compromise committee.

In its original version, SR 947, the bill would have extended the delimiting date from the current ten to twelve years. Its proponents argue that too many Vietnam veterans were unable to attend full time institutions because educational allowances were incomensurate with actual costs (the allowance for a full time student was $130.00 in 1967 and did not reach parity with the actual cost of higher education until the early '70s).

Opponents argued that a two-year extension would cost the government an additional two billion dollars. Moreover, if they felt ten years was long enough for a veteran to take advantage of the benefits since W.W.II and Korean conflict veterans were only allowed eight years.

The compromise version that was passed, HR 8701, resulted in retention of the ten year limit and established an expanded loan program.

Essentially the expanded loan program would enable veterans, whose delimiting date has expired but still have at least 12 months of entitlement remaining to borrow up to $2,500.00 per year from the Veterans Administration. Veterans will be expected to begin repayment of the loan nine months after graduation, at interest rates comparable to the National Direct Student Loan Program (3%).

The new bill is to take effect sixty days after it is signed by President Carter, who is expected to do so. Veterans who desire an in depth summary of HR 8701 may obtain one by writing: William E. Lawson, Director OVA, One DuPont Circle, N.W.-Suite 410, Washington D.C. 20036.
Lectureship Awards Given

The Deans of the three schools of Baruch College—Business and Public Administration, Education and Liberal Arts and Sciences—have established a Deans' Distinguished Lectureship award in each academic year to a member of the faculty who has displayed unusual scholarship, teaching ability, and community service.

DR. AARON LEVENSTEIN is Professor of Management at Baruch College. He was for 20 years director of the Labor and Human Relations Division of the Research Institute of America and was formerly Adjunct Professor of Management at the Graduate School of Engineering at New York University.

After getting his Bachelor of Arts degree at City College, he received his Doctor of Jurisprudence from New York Law School. While a member of the New York Bar, he has specialized in the law of labor relations and has served as arbitrator in labor disputes. He has also served as a management consultant, especially in the Health Care field.

Among the many works by Dr. Levenstein, these books have been widely praised and one of them quoted as authority in important Supreme Court decisions. Among them are: "Labor Today and Tomorrow" (Knopf), "Why People Work" (Crowell-Collier), "Use Your Head" (Macmillan), and "Freedom's Advocate" (Viking). Professor Levenstein is editor-in-chief of Interaction, the bi-weekly management psychology newsletter published by the Organizational Behavior Institute.

Dr. Levenstein will speak about 6 pm in the Graduate Lounge on the 9th floor in the 23rd St. building. The American theory of freedom has rested on the assumption that tyranny can be avoided by a dispersal of power through a system of checks and balances. Has the theory worked in government? In institutions like the corporation and the labor union? Professor Levenstein examines the distinctions between the four separate concepts—power, authority, responsibility and accountability—and asks whether we have developed the mechanisms necessary for their effective use and control.

Sue You Blues

Dear Mr. McDowell,

Your election to the Athletic Board of the Baruch Day Session Government has not yet been confirmed.

You have been accused by Richard Retting of violating the Student Election Committee By-Laws of December 17, 1976. The alleged violation as specified under Section VI Article 5, "Taking down another candidate's publicity" was our justification for holding up your confirmation.

There will be an open hearing before this committee February 28, 1978 at 7:15 P.M. in room 114 of the 24th St. building.

The committee will adopt the hearing procedures used in disciplinary hearing at Baruch.

Should you fail to attend the hearing, you will be disqualified as a candidate.

Very truly yours,
Student Election Review Committee
Dolores C. Gatta
Chairperson

"Judging from the amount of noxious gases it emits, I'd say it's some type of weapon."

The Slash of the Knife

By Brian Kanzaki

Recently re-elected University Student Senate Chairperson, Edward Roberts, denounced Governor Carey's $6.4 million cut to CUNY's senior colleges. Roberts said that Carey's 1978-79 Executive Budget, released last week, is the latest knife plunged into CUNY's back. The senior colleges budget will be slashed by $31.8 million this year, to $311.1 million in 1978-79. The budgets of the community colleges have not yet been determined since the City, as the municipal sponsor, sees overall budget levels.

Included in the $6.4 million reduction is a $1 million cut to the SEEK program, which will result in the termination of 37 SEEK counseling and 19 SEEK faculty positions.

Brooklyn College is slated for the largest campus reduction of over $1.4 million. This will result in the termination of 20 faculty and 12 faculty-support positions and a cut of 11 student service and 17 maintenance and operation positions. Overall, CUNY's nine senior colleges will lose 254 staff positions.

Student enrollment is scheduled to decline by over 7,000. In addition, the Governor's

Would you buy a used paper from this man?

(Continued on Page 71)
Letters to the Editor

Dear Mr. Aranson:

I am indeed shocked that the person who adorns my name has questions concerning the qualifications of Mrs. Theresa Belzito for the office of assembly secretary. It may be that the person who wrote the letter is the recipient of the sweat, long hours, low pay and tears that Mrs. Belzito has put into this college. Not only was she in charge of the implementation of grading ALL academic and other personnel for the evening and extension division but also for all returning veterans after World War II. The success of all the veterans who studies in the accelerated program resulted in one of the most important contributions to the city, state and national economy. It may be that you are even the son or daughter of one of those veterans.

There might never have been a Bernard M. Baruch College had Mrs. Belzito not given of her time and experience in helping to formulate policy for the college, acting as liaison with the Board of Higher Education, etc. etc.

In the nine year existence of the college, we have had five executive heads and the only one who was able to give continuity and actually to keep the college aloft, is TERRY BELZITO. Do you now think that the salary she is now earning is too low? My answer would be that not only should she be paid a much higher salary but she should be given the thanks and appreciation of all those who have benefitted from this great woman!!

I, Harold Kellar
Professor of Marketing

Ed. Note: Professor! You spell it A-R-O-S-N.

The Editors: The Reporter, Sentry, and Ticker

From: Dr. Florence W. Siegel
Office of the Dean of Students
Subject: Vera B. Douthit Memorial Awards

Please include the information below in the next, edition of your paper:

The CUNY Committee for the Disabled is accepting applications for the fourth annual Vera B. Douthit Memorial Awards.

Two awards of fifty-dollars each will be given to students who are disabled, one based upon scholarship and the other on service. Recipients must be physically disabled.

Applications are available in the Office of the Dean of Students, Room 1705, and the Counseling Office, Room 1735, both at 360 Park Avenue South. Completed applications should be returned to Dr. Florence W. Siegel in the Office of the Dean of Students, no later than April 3, 1978.

The Graduate Lounge seemed to be filling up nicely for the DiSSG's second assembly meeting of the semester. Much lobbying and mingling was taking place when Lynne Bursky, President of DiSSG called for order.

It was already a little bit late and many crucial items such as appointments to the Fees Committee and Vice Presidencies were on the agenda. The importance of the Fees Committee can be understood when one realizes that without a Fees Committee neither clubs nor Student Government can get funds needed for normal operation.

As the assembly secretary began calling the roll, we got up and walked out without explanation. Unfortunately they chose not to represent the students who had elected them.

Among the assembly members who left the room were Howard Babich, Martin McDowell, Richard Grant, Keith Come, and Mary Ann Hanel. They had been conferring in the hallway just minutes before the roll was taken. Each had refused comment as to why they were boycotting the meeting.

The effect of their absence, however, was apparent. Without their attendance, the meeting was not present. This stumped the present student government's attempt to begin moving in this new year.

The only possible explanation by this reporter is that certain students may still be sore over their losses in the past election. What is still unclear is why certain students decided to try and disrupt the student government's efforts instead of contributing to those very goals all students have in common.

TERRORISM

The recent incidence of terrorist violence in West Germany makes one ponder the implications of terrorism for western democracies in general.

Because of the relative openness of liberal societies they are especially vulnerable to acts of violence. Since a democracy implies the absence of a police state, controls on such areas as arms availability, radical literature, and the movement of people within and without the country are comparatively lax. After all, democracies stand for freedom of thought, choice and pursuit. If they were to restrict these freedoms they would soon be accused of fascist tendencies, as is the case of West Germany today. But, what is to be done when terrorism becomes a real and frequent threat?

Various other questions come to mind: Is terrorism to be tolerated for the sake of democratic principles? Or, is terrorism to be combated at the expense of certain freedoms? Is there a middle solution?

Surely a better understanding could be gained if we examine the sides involved in this issue. First, there is the perspective of the government. Its officials must juggle two contradictory notions at once:
The terrorist acts begin.

One must appreciate the sacrifices of the terrorist, and there are those who uterly reject any form of dissent. In the center is a middle class majority that wants to preserve whatever economic and political freedoms it believes to have and not feel threatened by the possibility of sudden violence. They will thus comply with certain new measures of security and surveillance as long as these do not become blantly authoritarian.

One of the most surprising aspects of this issue is that the terrorists come from well educated, economically comfortable middle class families. They live in a society where injustices and inequalities are not very widespread. Why the violence? Some observers have suggested that those who are driven from passive dissent to destructive activities lack a purpose, a goal for which they live, and because of this they commit aggressions in the name of some distant utopia. Others go so far as to consider terrorism the future form of warfare between nations.

This letter idea notwithstanding, liberal democracies suffering of terrorist activities must carefully weigh their alternatives. If terrorism becomes an emotional issue the democratic quality of that society will undergo a severe test since democracies heavily rely on the rational solution to problems. Further, there are exacting, dangerous alternatives of what has been called the "totalitarian temptation". Threatens these democracies if they opt for tougher controls, and stricter laws regardless of tolerance and freedom. This problem which raises more questions than can be answered with time becomes increasingly puzzling, and at the same time important to the future of society. Perhaps a positive solution is impossible.

Swish-Swash

(Continued from Page 6) refused to allocate monies for the University's new part-time tuition waiver program, thus, forcing additional declines in part-time student enrollment.

Roberts stated that the Governor's budget, with its particular attacks against SEEK and part-time students, means that all alternative of action to secure full funding must mount a vigorous offensive to reverse the cuts. Roberts pointed out that the legislature must vote on the budget by April 14 and he hopefully bring pressure on them to reject the cuts for CUNY and to join with the students of the City University in exposing the budget-slashing tactics of the Governor. What this means, according to Roberts, is that the Governor is trying to reduce the number of liberal arts," a faculty so case absorption and merger with the State University. This is part of the Governor's calculated strategy to dismantle the City University, first by forcing the imposition of tuition for the first time in CUNY's 136 year history. Now, the Governor is attempting to use the resulting loss in revenues as the basis for additional budget cuts for the City University. This will inescapably result in the drastic curtailment of educational access for the City's residents. This cannot be tolerated," Roberts said.

Roberts intends to meet with Dr. Irwin Pollock, Chairman of the Professional Staff Congress (City University faculty union) in the coming weeks to discuss a joint plan of action against the City University's budget. Both Roberts and Pollock believe that students and faculty should work closely together since their interests are inextricably intertwined.

WANTED

STUDENT GOVERNMENT NEEDS:

Secretaries: 15-20 hrs./wk. should be able to type approximately 55 words per minute. Steno 80 words per minute or shorthand. $3/hr.

Sen. Bursars (15-20 hrs.) minimum requirements 6 credits in accounting $3/hr.

Apply at Student Government Office Rm. 409, Student Center
CHANGING THE COURSE OF A RIVER

by James Loudon

ENCYCLOPAEDIA OF AGRICULTURE, 1871

agreed upon (as it generally ought) that the
under take should agree upon the
straights of the channel, and uphold its
banks during the time of construction.

A case of straightening the course of a river
is given in The Code of Agriculture. The
water, which in their crooked course were formerly
almost stagnant, now run in the ordinary
rate of the stream, and the banks do not
overflow their banks. Cattle can now pasture
upon the meadows, which were formerly a swamp.
The water of the river below flows a little faster
sometimes six feet below that of the adjacent
fields, this our service as a general drain to the
whole valley, so that three hundred acres of
meadow may be converted into arable land.
Sixty acres of moss may be improved into meadow;
and five hundred acres of arable
land are rendered of double their former value.

MASSING RIVERS TO A HIGHER LEVEL.

An embankment, which will be required
for the purpose of draining, to lead the
waters, must be raised to the purpose of
oxygen, impelling machinery, or
discussing cascades or waterfalls for the
purpose of ornament. DAMS or WEIRS for this
purpose should be constructed so as to form a
terminus of a circle across the best of the stream,
with the coniferous banks, and the ends abutting
against a natural or artificial bank. (Fig. 2) By the
construction, the force of the water, however great,
will be, effectively restricted, and the structure remains
secure. The greater the slope towards the
upstream end, the better the weir should be
nearly perpendicular, that the water might be
conveyed to the tail race in contact with the face of the building.

Fig. (3) The walk of the road over the dam is kept
level by earthen or stone. The embankments
above the surface of the water, as well as the purposes of
oxygenating the water and the support of the waterway to the
proper section of the sluice in the channel, are rendered of double their former value.

(Above) The engineer's photographs perfectly
matched with the actual scene. The waterway was
constructed at great expense, and, not being properly
maintained, often breaks out, and incurs considerable damage. The error in
the construction is constantly owing to the want of skill in the design in proportion to the
proportion of the stream and the nature of the water. And this is not a proper section of
the sluice in the channel, for the purpose of
oxygenating the water, nor a proper section of
the sluice in the channel, for the purpose of
oxygenating the water.

Horns, or banks of earth, for the containment
of water in artificial lakes or ponds
are placed under the change conducted at great expense, and, not being properly
taken, often breaks out, and incurs considerable damage. The error in
its construction is constantly owing to the want of skill in the design in proportion to the
proportion of the stream, and the nature of the water. And this is not a proper section of
the sluice in the channel, for the purpose of
oxygenating the water.

Fig. 4 A new method of draining is being
attacked by the quantity of water which flows through. When the quantity of water
in the sluice, the water which is used for the purpose of
oxygenating the water, is not kept under the change conducted at great expense, and,
not being properly
maintained, often breaks out, and incurs considerable damage. The error in
its construction is constantly owing to the want of skill in the design in proportion to the
proportion of the stream, and the nature of the water. And this is not a proper section of
the sluice in the channel, for the purpose of
oxygenating the water.

From How To Buy
An Elephant

by Steven Koenig

LOOKING GOOD: A Guide For Men

is a valuable book. Women have been
instructed in the art of beauty since birth,
but it is only recently that most men have
turned to pay attention to their looks.

Looking Good

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**DISCourse**

**Salvation Army Band On Acid? No - It’s Carla Bley**

by Steve Koenig

Carla Bley has always been at the forefront of the new music. Her compositions have ranged from the passionate to the whimsical, and usually manage to be both at once. Her last album, *Dinner Music*, (Watt 61) could almost be described as good-time music.

This new one, *European Tour 1977*, recorded in Munich this past fall, continues along the path of brassy, squawky, horty Kirt Williman in which Bley excels.

There is an extended version of the *Drinking Music* which first appeared on Charlie Haden’s masterwork *The Liberation Music Orchestra* (now out of print, but if you look quick you might find it in the cut-out bins.) A slightly sinister tuba and trombone ‘take you somewhere between the German cabaret in the thirties and a strip joint in Topoeca.

The tour de force of the album is Spiegel, Bong, Banjo, and Private Songs (Including Flats, A Now the Queen, King Korn, and The New.)

**Beware Buzzard Droppings**

by Steven Koenig

The Savannah Band’s new album *Dr. Racing* (Atlantic) wittily Meets King Pesen, (IRCA AFL 2402) is a supreme disappointment. The spark and vitality which made their first album a classic has disappeared. This album is nothing but reheated leftovers. Critic Alan Bell was right when he said that this album sounds like a rehearsal tape for the first. Instead of the delightful melodies that were so much fun to listen and dance to, we get a sound that changes often and sounds like mud. It all sounds alike. The sparse but vey special effects provided by Larry Fast on the first elpee are replaced by Ian (Mothers of Invention) Underwood’s. The mix is so mussy that they have no effect at all.

Very close to what I claimed not to have understood the first lyrics of the first album. She just sang and it came out like am-brosia. I think this time she understands the lyrics, for her voice just comes out tired. None of the music is fast enough for dancing, and it’s not interesting enough for listening. ‘Mister Love,’ the first cut, steals its best from ‘Cherchez La Femme’ and the horn arrangement from ‘I’ll Play The Fool.’ And that’s the best song. The one getting the most airplay is “March of the Nigros.” Using a calypso beat, it has deliberately obscure tongue in cheek lyrics about being mulatto. It’s interesting, but not all that good.

To top it off, RCA seems to be using their DynaWarp vinyl again. The first album took something from everything and came up with something new. This one is old reheated hash. Let’s hope for their next. The perfection of the first, could only be brought about by genuine talent, not a fluke of nature.

**Cissy Does It!**

by Ronnie Priest

Cissy Houston has a voice that transcends thought and takes the listener on a journey to new feelings and realities. Her voice is at once sadder than tears and a much more interesting component of all things positive in the human spirit.

Cissy Houston began her professional music career with the Drunkard Singers and the gospel influence is still apparent in her music. After she left the Drunkard Singers, Cissy formed the Sweet Inspirations. The Sweet Inspirations were best noted for their background vocals with Aretha Franklin. Cissy Houston’s voice can be heard on Aretha’s million sellers Respect, Dr. Feelgood, National Woman, and others too numerous to mention in a limited space.

Cissy Houston represents Cissy’s debut album as a solo performer. After hearing this album, the only salient question is what took her so long to release this musical masterpiece. The standout compositions on this standout album are Leon’s Russell’s Your Song, She Ain’t Heavy He’s My Brother, Take It Easy On Yourself, and Tomorrow, like you’ve never heard it sung once. In a voice somewhat like a cross between early Donovan and Dave Van Ronk, he assaulted the FBI in a song about an undercover agent who tries to seduce a Soviet agent to sow distrust. The human pulls off false breasts and declares himself a CIA agent, and the situation becomes a turnabout. The audience loved him. He has a record out on the British Transatlantic label, but beware that his accent is very hard to understand on the album.

Horslips are an Irish band whose roots are in traditional Gaelic music, but translated into songs that are very, very well, although in concert they are, like most bands, over-amplified.

They have a fine musical alliance which works wonders with traditional-based songs and takes on the blues, rock, jazz, and some white rock-type songs, which were very disappointing. Their black leather outfits with white triangle stripes gave them a new look which was interesting but not inappropriate. The drummer tried his best to look like a punk Keith Moon. While all of their songs are good, they are nowhere near as good as the last album, *No-Jit’s OartaBley*

**In Concert: Horslips**

by Steve Koenig

Comedian Billy Connolly opened for Horslips last week at the Bottom Line. His thickly Scottish humor was a delight to everyone. In a routine about strange American expressions, Connolly gave an impression of what he first thought a “shit kicker” was, and then actually got the audience to sing the chorus of “Doing the Shit kickers Line”.

He did some hystically scatological routines, illuminating our societal reaction to the notion of bodily functions, but never once did he fall into the realm of bad taste. Well, maybe once. In a voice somewhat like a cross between early Donovan and Dave Van Ronk, he assaulted the FBI in a song about an undercover agent who tries to seduce a Soviet agent to sow distrust. The human pulls off false breasts and declares himself a CIA agent, and the situation becomes a turnabout. The audience loved him. He has a record out on the British Transatlantic label, but beware that his accent is very hard to understand on the album.

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RKO Retrospective

The Regency Theater at Broadway and 67th Street announced today that it will present 46 films released and distributed by RKO. The series runs 8 weeks through Saturday, April 29 and opens Sunday, March 5, 1978 with two 1933 spectacles: KING KONG and SON OF KONG. KING KONG was released in April, 1933 and eight months later the sequel opened. Both of the features were produced and directed by MERIAN C. COOPER and ERNEST B. SCHOFDACK, respectively. This will be the first New York showing of the original KING KONG in 18 months.

The RKO retrospective also features a third COOPER SCHOFDACK collaboration: THE MOST DANGEROUS GAME which starred Joel McCrea and Fay Wray who later played the female lead in KING KONG. An adventure film set in Africa, THE MOST DANGEROUS GAME was released in September, 1932 and utilized some of the jungle sets that are seen in KING KONG. Also on the same bill which plays on Sunday, March 26 and Monday, March 27 will play the CHARLES LAUGHTON-MAUREEN OHARA version of THE HUNCHBACK OF NOTRE DAME (1939—Directed by William Dieterle).

The films selected for showing at the Regency Theater were produced during a twenty year period (1932-1952) when RKO ranked with MGM, 20th Century Fox, Paramount, Universal and Warner Brothers as a major Hollywood studio. Among the stars whose careers were established at RKO and whose films will be shown during the two month series will be: Ginger Rogers & Fred Aptaire, Katharine Hepburn, Lucille Ball and Cary Grant.

Slavery Exhibition

"The Frederick Douglass Years," an exhibition dealing with the life and times of the great abolitionist and the struggle for emancipation, will be on view at The New York Public Library's Counter-Culpeper Regional Branch (104 West 136th Street) from Saturday, February 18 through March 18.

Consisting of 42 panels, the exhibition was researched and developed by the Smithsonian Institution's Anacostia Neighborhood Museum. It is in four parts, the first of which deals with the beginnings of the slave trade in this country and the slave revolts of the years 1817-23. Black participation in the war leading up to the Civil War and in its aftermath is emphasized in the second section. The third centers on the life of Blacks suddenly freed after generations of slavery, while the fourth considers the new Black.

Bulletin Boards

The glass enclosed bulletin boards will be administered and maintained by the Office of Student Activities, Room 104 of the Student Center.

1. The three bulletin boards will be found in the following locations:
   A. Auditorium Lobby—17 Lexington Avenue, next to the faculty mailboxes.
   B. Elevator Lobby—5th Floor—26th Street Center.
   C. Entrance Lobby—155 East 24th Street—opposite entrance doors.

2. Sponsoring organizations may post materials for a period of one week only pertaining to Special Events such as dances, parties, art exhibits, cultural displays, etc. by bringing to the Office of Student Activities (O) posters no larger than 9 1/2" x 11" no later than Thursday afternoon prior to the week of posting. They will be posted on Fridays for events to be held the following week.

3. The Office of Student Activities will date and stamp the posters as they are brought in. They will be hung according to space availability, with priority given to those which are first received.

DSSG Cont.

(Continued from Page 1) nomination to the fees committee citing personal disagreements with Mr. Lowey as her reasons.

Before the voting on Fees Committee appointments, Joing Wetalk made a motion for recess debate. He cited "considerable political party pressures" as his motivation. The motion was defeated and there was also considerable objection from students at the meeting. The motion was defeated. A motion was then made to consider the two remaining nominees. The assembly then questioned Mr. Malave. He was asked to resign from his post as president of P.R.I.D.E. before being considered for the fees committee.

A great deal of defining the rules of assembly procedure was needed but finally Mr. Malave offered a verbal resignation of his presidency and this was accepted by the assembly. A vote for his appointment was then taken and accepted 9 to 1, with one abstention. His appointment filled the remaining seat on the Fees Committee, but several assembly members raised objections, saying that they had thought Mr. Malave was still able to be considered and that they should have changed their votes if they were aware of his resignation.

A great deal of confusion developed and the meeting lost quorum because several assembly members had to leave for 2 o'clock classes.

The lack of Fees Committee members will hamper DSSG business for deciding budget allocations and other student club treasury business.

Proposed Vice President nominations and other items on the agenda were not considered because of lack of a quorum.

The assembly meeting was adjourned.
Chess: The Final Seesaws to a Balanced Draw

By Steve Kaufman

March concluded with correct play, despite the extra College. I had expected to win no loss score. I offered a draw, This is the move he knew would be undeserved. "unless=" undeserved unless I had the edge on a dramatic note. Therefore I saw 51 PxP B-N 52 B-N6 & 53 K-B 54 K-B5 & 54 K-R4 with White winning. I was obvious to the fact that the white king has K-M squares after the first check.

The win was 50 ... K-R1 51 K-K 52 K-B 53 K-B 54 P-NxP BxP for 50 ... K-N 51 B-NxP BxP 52 B-NxP BxP 53 K-NxP K-N 54 KxP K-B 55 KxP 54 K-B.

Fencing Team Gains National Recognition

By John Rivera

This season our school fencing team has gained national recognition as a threat. When matched against local teams it has shown to be a top competitor. It was a two weeks ago Baruch's fencing team whipped John Jay College of Criminal Justice by an impressive score of 19-6. On the national level the fencing team has gained much respect. Against nationally ranked Mass. Institute of Technology and Iowa League College the Statesmen have put in very impressive performances. On February 17. Baruch's fencing team lost home defeated the I-M.I. with upperclassmen Edward Ferguson winning matches in eppe style. Against Yale, a highly ranked Ivy league school Defense was far from enough. Many scholarships for athletic talent, the Baruch fencing team was overshadowed by a much stronger touch call was a questionable decision by the judges.

In order for our fencing team to be ranked in the nation, we must first support the team. It is vital that you attend as many matches and a few away events.

The remaining schedule is:

1978 Day and Evening Recreation Schedule

Monday
Pool 2:30-4:30 5:30-8:30
Weight Room 1-3, 5:30-8:30
Gymnasium 6:30

Tuesday
Pool 3-5, 6-9
Weight Room 1:30-4:30, 6-9:30
Gymnasium 8:30 P.M.
Armoroy (for tennis) 1-2:30

Wednesday
Pool 1:30-4:30
Weight Room 2-4:30, 5-8:30
Gymnasium 1-3, 6-8:30
Armoroy (for tennis) 1-11

Thursday
Pool 12-4-30, 6-9
Weight Room 12-4-30, 6-9:30
Gymnasium 11-2, 9-30
Armoroy (for tennis) 1-13

Friday
Pool 1-4
Weight Room 11-4

Shorts, T-shirts, and/or a Sweat Suit plus Sneakers must be worn in the Exercise areas.

Lockers for the semester may be obtained from Ralph Sirianni on the 7th Floor of the 23 St. Building.

All of the above facilities are located in the 23 St. Building except the Armory which is located on Lexington Avenue between 25th and 26th Streets. Appointments for Tennis must be made in Room 708 (23 St. Building) on the Monday of the week that you wish to play.

For any further information please call either Bonnie Oberman or Tom Cracovia at 725-7197.
Pumping Iron at Baruch

by John Rivera

On Thursday, December 8th, 1977, the Mr. Baruch Physique Contest was held in 4 north. The event sponsored by the Weightlifting Club and the Intramurals office had over twenty-five competitors. It was hard to believe that many of these competitors were actually students. The only requirement to enter was that you were a registered student at Baruch College.

The competitors were judged on several aspects: size, definition, shape of muscles and balance of the physique. Balance is very important because it shows that no single body-part overshadows another muscle group.

The lecture hall was filled to capacity with students waiting to see the best built male at Baruch. Bob Ryan former Registrar at Baruch was the M.C. of the event.

After an hour and a half of competition which included guest power John Worrel who brought the house down with his massive physique, the final scoring was decided.

The scoring was very close with 5th place going to John English; 4th place Bobby D Nicola, 3rd place to Robert Mazzella, 2nd place George Acevedo and Eddie Ferguson winning the title. Although not very big, Eddie showed excellent shape, definition and balance which enabled him to win the title.