Family Court Still Without Plans

by Isaac Mathews

The Family Court building located on 22nd Street, a short walk from Baruch College by the City of New York, is like a huge gray knick-knack gathering dust and serving no purpose to the campus up to this point.

The building, in the possession of Baruch since last summer, is, according to the administration, still in the planning stages without the plans. No plans for renovations have been made up until now, and decisions are still tentative as to what purpose the building will serve.

Prof. Mikulsky of Campus Planning is contemplating whether to use the building as a counterpart for the student center, or as a shelter for the administrative offices. But nothing is certain, and no one knows when the building will be ready for use.

Segall Appoints New VPs

Dr. Philip Austin, an economist with experience in both higher education and government service, has been named Vice President for Academic Affairs (Executive Vice President) effective July 1, subject to Board of Higher Education approval.

In announcing the appointment of Dr. Austin, President Segall said, "The advisory committee (Deans, Lang, Levy, Finkelman and Thomasi) which conducted the search for a permanent vice president was enthusiastic about Dr. Austin."

Since September Dr. Austin has been the director of the interdisciplinary Doctoral Program in Education Policy at George Washington University where he is a member of the Economics Department faculty.

For the previous three years his focus was policy development as Deputy Assistant Secretary for Education, the Department of Health, Education and Welfare. He presented testimony to Congressional committees considering education legislation and managed the planning and budgeting activities of the agencies within the HEW Education Division. From January to April 1977 he was also the head of the turbo-training program at the University of Chicago where he was consultant to the staff and students.

CUNY March for Jobs

The City University Student Senate which represents 200,000 CUNY students on 18 campuses announced today that it will join other state wide national student organizations in a joint march on Washington in support of jobs for youth. USS Vice-Chairperson for Legislative Affairs Joe Scelsa asked all student Governments on all CUNY's campuses to join with him on the march which has been scheduled for Saturday, April 8th. The marchers will assemble at the Lincoln Memorial at 11:30 A.M. The march will commence at noon and will proceed past the White House to the Westside of the Capital Building.

The marchers intend to focus their efforts on three demands:

1. Massive job programs for youth with decent wages and conditions.

2. Special efforts to provide jobs, where unemployment is highest, particularly in Black and minority communities.

3. Passage of the Humphrey-Hawkins Bill to make a start on full employment for everyone.

In addition the student organizations participating in the march hope to focus national attention on the Harrington Youth Employment Bill which calls for full employment for young people up to the age of 24 by reducing unemployment for youth to ten percent within one year and effectively eliminating youth unemployment within three. This would be accomplished by the creation of jobs in the public sector and the encouragement of increasing available jobs in the private sector. The wages for youths would be a situation like that, "she said in an interview conducted just hours after she handed in her resignation.

"I wasn't treated like a person," she said. "Sometimes they would leave me late at night to remind me of a meeting the next day." She also mentioned that she was treated with respect and that she was supposed to, and occasionally would anger other members in that way.

Ms. Monticello also mentioned that party loyalty, somewhat misguided ran strongly through the Assembly. "When I ran for the office," she said, "I had no idea there would be so much discord. At meetings, all the ABA members sat at the head of the table, and the CBS and USA members at the other end. At one meeting some USA members sat on the filing cabinets and told us. 'We're going to watch you.'"

In announcing the appointment President Segall described Dr. Green as a man who "has had significant work experience in public agency accounting." A graduate of DePaul University before taking his MBA and PhD from Chicago, he has served at the Graduate School of Business there since 1949 except for visiting appointments at other U.S. institutions and in England, Turkey and New Zealand. He has also served as a fiscal and accounting consultant to the U.S. Comptroller, Treasury Department, and Clerk of the Court of the City of Chicago. He is founding editor and member of the editorial board of the Journal of Accounting. He is widely published on fiscal and accounting matters and on several occasions has collaborated on articles with President Segall.

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**NEWS BRIEFS**

**INTERNSHIPS FOR THE SUMMER**

Any student who is interested in a Summer Internship Program should contact the Career Counseling Office as soon as possible. As of now a limited number of openings exist in government, public administration, and the health field. Deadlines are fast approaching. For specific information and applications contact: Mrs. Roy E. Senour or Dr. Maria Valters in the 360 Park Avenue South Building, Room 1735.

**WALK FOR THOSE WHO CAN'T**

April 16th is the date for the March of Dimes Walk-A-Thon. We need walkers, of course, but also we need volunteers for registration and checkpoint tables. All those interested in joining Circle K's group on the registration table or if someone wants to walk and needs more information, contact Tony Thompson — 379-0033 or March of Dimes Walk-A-Thon, 622 Third Ave., New York, N.Y. 10017.

**CLEAN CAMPUS COMMITTEE**

Are you ashamed to bring your friends to Baruch? Are you embarrassed to admit you go here? Are you disgusted with the conditions of our school???? If the answer to any one of the above questions is yes, then you can do something about it. The Day Session Student Government is forming the "Committee for a Clean and Committed Campus." If you care about Baruch, then you'll become an active, effective member of this committee. Just leave your name, phone number, and schedule of available hours with the secretary in the Student Government office, in the fourth floor of the Student Center. Watch for the announcement of the committee's first meeting.

**SUMMER SESSION - 1978**

Currently enrolled students who wish to attend Summer Session 1978 may apply. For their Bursar's receipt, to the Registrar's Office from April 13 through May 15th. The Registrar's Office hours are as follows: Monday thru Thursday 9:15 a.m.-3:00 p.m., Monday-Wednesday-Thursday 5:30 p.m.-8:30 p.m.

**SENIOR AFFAIRS**

The Senior Affairs Committee is an active committee presently working on the Baruch College campus. This year the committee made up of both Day and Evening Session students, there are four day and three evening students, with Dr. Ruth Frisz, Student Advisor. Special mention should be made of Dr. Irving Gregor, Director of Freshman Orientation, who is also helping us in an advisory capacity. The committee is presently working on several projects, the most important of which is organizing an affair which we hope will bring the senior class of "78" together. We sincerely wish that this affair is successful and that it can serve as a basis for the continuity of preceding graduating classes. The affair will be a "roast," where graduating students will honor professors they feel have been outstanding educators during their years at Baruch College. We realize that in order to succeed with this project we will need the support of the Senior Class. We hope that you will support us and fill out the attached form.

**SUMMER SESSION - 1978**

The committee meets on Tuesdays at 4:30 p.m. in the Evening Session Assembly Office, Room 509, 26th Street Center. We can also be contacted through Dr. Ruth Frisz, Student Office, 104 Student Center or Mr. Donal Higgins, Evening Session Activities Director, Rm. 526 26th Street Center.

**WOMEN AND CAREERS**

The Women's Center, located at the 360 PAS Basement is pleased to announce their Spring program entitled "Women and Careers." The program planned is as follows: April 20 "Interviewing" April 27 "Careers for Women" May 4 "Choosing a Career" All programs will take place during club hours: Thursdays, 12:30-2:30 p.m.

**THE BARUCH COLLEGE STUDENT CENTER BOARD FACULTY STAFF SERVICE AWARD**

The Baruch College Student Center Program Board is sponsoring the First Annual Faculty/Staff Appreciation Awards. At this ceremony, only the faculty and staff members who perform services for the students without compensation will be recognized — and the decision is up to you, the student. You must enter your choice or choices of candidates so that the appropriate decision can be made whether or not your nomination qualifies.

### NOMINATION FORM

**Criteria:**
1. The services rendered should be above and beyond the faculty/staff members regular responsibilities.
2. The services to the students and/or to the College should have taken place over a continuous period (at least — one year).
3. The services provided by the faculty/staff nominee should provide an inspiration for student emulation and appreciation.

**FULL Name and rank of nominee:**
Depart. Office, Sections of nominee.

**NAME:** Group/Individual making nomination:

**Address:**

**Phone (home):**

**REASONS for nomination** (briefly describe how the nominee meets each of the above criteria):

Any other comments you may wish to make:

---

**“ADVENTURES IN SELF”**

*Love — Sex — Happiness — Drugs*

"it's your bag — bring it!"

**RAP GROUPS FOR STUDENTS NOW FORMING**

| Drugs: soft and hard — use or abuse | Campus Action |
| Mon 3-4:30 | Tues 3:30-4:30 |
| Booze — Problems or Pleasures | Study Skills |
| Fri 10:30-12 | Wed 3:30-5 |
| Human Sexuality | Is It: Normal to be Religious |
| Tues. 2:00-3:00 | Thurs. 10:30-12 |
| Person Planning Workshop | Community Communications |
| Fri. 2:3 | Mon. 1-2 |

For full descriptions visit Room 212 or call X4407.

Groups will meet for 3 weeks in Room 212 Student Center. Sign up now — limited enrollment — Groups begin APRIL 10 sponsored by 212 Community Center.

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**NOTE:** PLEASE FEEL FREE TO CONTINUE ON AN ADDITIONAL PAGE
Tuition Petitions to Albany

The Independent Student Coalition has collected over 8,000 names on petitions from students at independent colleges across the state in support of increased tuition assistance for students in the independent sector. The petitions will be presented to the Governor and legislative leaders on Tuesday.

Quoting from the petition the students said, "We feel students in the independent sector need and deserve additional aid in order to ensure that choice for all in higher education remains a reality."

At its General Assembly meeting held last week in Albany, the students responded to Governor Carey's proposals increases in the 1978-79 Executive Budget, with certain changes," said ISC Director of Operations Barry Fleishman. "The Governor's proposal would get increased aid into the hands of students in all classes in college who qualify for TAP, but the Governor's proposal would "cap" that increase at a net taxable income of $11,000. Students whose families have incomes above that amount would not receive any increase. We feel this discriminates against middle-income taxpayers who have great need. We urge the legislature to remove this cap so that all students who receive TAP next September get an increased award."

In addition, Fleishman continued, "the Governor's proposal, which increases the net taxable income eligibility for the maximum TAP award, represents less than 1/14th of the tuition increases students in college will now have to face over four years in school. We recommend that the Governor and the Legislature increase the net taxable income eligibility for the maximum TAP award to $3,500 rather than $2,750. This will double the increase to students."

ISC began the year seeking four increases in the TAP program as part of an agreement with students from the City and State Universities. These increases include:

- elimination of the automatic $200 reduction in awards for students who have received four or more TAP payments;
- increasing the maximum income eligibility for the maximum TAP award from $2,000 to $5,000;
- implementation of a part-time student award schedule and
- the elimination of the single, emancipated student award schedule which decreases awards to legitimately emancipated students.

The Executive Board and the General Assembly of ISC had set the elimination of the $200 automatic decrease as its top priority item for this year, but the Coalition has strongly encouraged all of the changes.

The Governor's proposal increases encompass an increase in the income eligibility for the maximum award, and an increase in the single, emancipated student award schedule. ISC supports these increases, with the aforementioned exceptions, and applauds the Governor for his initiative in this area.

Students from independent colleges across New York State have worked on collecting these petitions, and the Governor's budget was released in mid-February. The petitions underscore the interest of independent students in the progress of the legislature in approving TAP increases.

As Fleishman put it, "These increases are long overdue, and they are the only way of insuring that all students have the freedom to choose a college based on the college's merits rather than the students bank account."

Blue Jeans Day at Baruch

The Baruch College Alumni Association Student Activities Awards are annually bestowed upon a graduating day session and a graduating evening session student of the Bernard M. Baruch College. Students graduating June 1978 are eligible. The award of $100 and one year's membership in the Alumni Association is granted each recipient.

PURPOSE

The purpose of these awards is twofold: to recognize and honor the recipients and to serve as an incentive for the recipients to make further significant contributions to the College and/or the College Community.

ELIGIBILITY

Nominees must be a graduating student of the Bernard M. Baruch College.

NOMINATIONS

Nominations may be made by the Department of Student Life, any officer of a student organization, any faculty advisor of a student organization, or any department head within the College.

DEADLINE

All nominations for the 1978 awards must be received by April 21, 1978.

MAILING ADDRESS FOR NOMINATIONS

Baruch College Alumni Association
College Box 280
17 Lexington Avenue
New York, N.Y. 10010

Forms available through Office of Dean of Students.

CRITERIA

1. Responsibilities assumed in student organization, committee work, leadership roles, acceptance of assignments, difficulties of assignments.

2. Performance of responsibilities assumed.

3. Impact upon the College Community or groups therein.

4. Number of groups, or individuals affected by the student’s activities.

The Sociology Society presents

“The Social & Psychological Realities of Transsexualism”
by Prof. Sulcov

Thursday, April 13 12-2 pm
Room 210 - 23rd Street

Everyone Welcome! Refreshments!

LOOK OUT

For the Big Event planned by
DAY SESSION STUDENT GOVT.
on APRIL 20th
In The Auditorium

WOMEN & CAREERS
A 3-DAY SEMINAR
WITH GUEST SPEAKERS
APRIL 20, "Interviewing"
APRIL 27, "Careers For Women"
MAY 4, "Choosing A Career"

All Programs will take place during Club Hours:
THURSDAYS, 12-2
Refreshments will be served.

The Place?
WOMEN'S CENTER
360 PAS BASEMENT

EASTERN WOMEN'S CENTER
New York State licensed facility
specializing in women's health care
- ABORTION
- Birth control
- VD Testing
- New Blood test detects pregnancy
- before a missed period
- FREE URINE PREGNANCY TEST
Call us for confidential information and service
Monday-Saturday at 832-0033
14 E. 60th Street - N.Y.C.

LAHAV
Presents:
DR. HAYIM LEAF
The Hebrew Language & Literature in the U.S.A.
- a language that 200 years ago
almost became the American National Language

Refreshments will be served.

Thursday, April 13, 1978
Rm.1008, 23rd St. Bldg.
Sigm Alpha Mu Raises Over $1100 for Heart Fund

On Monday, March 20th and Tuesday, March 21st, the Baruch College chapter (Alpha Chapter) of Sigma Alpha Mu Fraternity raised $1,103 in a basketball bouncing marathon called "Bounce for Beats." The event was held near the Long Island Railroad gates in Penn Station. Bounce for Beats is an event which Sigma Alpha Mu Fraternity holds annually in cooperation with the American Heart Association.

With the bouncing of the basketballs, the beating of the human heart, the event is designed to draw attention to the dangers of heart disease and the need for private donations to help find a cure for this disease which kills more Americans annually than any other single disease.

Members of the Baruch Chapter held their event in front of the Penn Station from noon on the 20th to noon on the 21st going around with canisters collecting for the heart fund while other members bounced basketballs.

According to Jerry Wieder, Mr. Gruber stated, "I honestly thought we would be able to raise more than that." Mr. Gruber continued, "I think it is apathetic."

It continues, "especially for a place like Penn Station, and for people like New Yorkers who usually care more than most people."

Along with Mr. Gruber taking part in the event were Mike Pretia, Mike Jones, Al DeMarco, Robert Shelly, Kenny Malc, Perry Pinkelmen, Howard Babich, Richard Retting, and Lenny Axelrod.

PINBALL CHAMPS

On March 31, 1978, the Student Center Programming Board ran its first Annual Pinball Championship. Fifty students jostled impatiently as they wanted to demonstrate their Pinball prowess. With three machines going at once, the Fun Factory was a cacophonous cavern.

Coordinating Joel Smith of the Student Center Programming Board, and Don Wolf of Tastevend, assisted by Jerry Wieder, kept tallys of individual scores. The three finalists from each machine participated in a round robin final. The total scores for each player were used to determine the best Pinball player at Baruch.

Baruch, Evan Cohen, a freshman from Staten Island, Other finalists were Jim Siegel, Rich Cochin, Steven Legali, Cyril Prince, and Gary Berenger. The five runners-up will receive plaques naming them the best Pinball players in the school. In addition to receiving a first-place plaque, Mr. Cohen's name will be added to a plaque presented to be installed on the north wall of the Fun Factory.

A Backgammon Tournament, co-sponsored by the 212 Community Board, and Don Wolff of Tastevend, was held near the Long Island Railroad Railroad Station from noon on, in the Alley Lounge. Backgammon sets will be awarded to the top three players.

BARUCH WEEKEND

The Class Council of 1981 (Freshman Council) has announced its plans to stage a Weekend Trip for Baruch students to Deeppark Lodge, Cuddebackville, N.Y. for May 5-7. The purpose of the trip is to provide the students with a weekend together away from the City, in an effort to allow them a situation that would not be available to them at school or home. Activities on the weekend will consist of horseback riding; coed sports; dances; games; prices: an outdoor pool; tennis and basketball; and nicely parties, amongst other worthwhile outings.

The cost of the weekend is $43 which includes everything from round trip transportation to meals and housing, along with late night: party dances. A $10 deposit is required in room 1747 of the 390 P.A.S. building by April 22nd to insure that you go. Freshmen receive first preference, so hurry to sign up for this worthwhile adventure.

FROM BLOOD DRIVE I... THANK YOU

Circle K Club of Baruch College and The Blood Program of Greater New York wish to extend a great deal of thanks to the 76 members of Baruch College, who cared enough about their fellow man, and donated their blood. Also to the 10 people turned away, we also say thank you. Thursday, March 9, 1978, marked the second time that Circle K has run a blood drive at this college and the second time we have exceeded our donation goals. This school has fallen upon sad times when a life-saving project such as this draws less than one percent of the student population. This may be a bitter thank you letter to this school, but it's coming from my heart which has given three pints since May of last year. But enough of my personal feelings toward this school. Some people do care such as Dean Pinkelmen who gave for the second year in a row. Dr. Ruth Pritz, Director of Student Activities, who personally dragged in a few donors.

The Accounting Society also aided us in registration. To mostly to the 76 and 10 who came and gave their blood to others, it is this caring that makes living in this strange world worthwhile.

BLOOD DONORS

Baruch Newlyweds

The dinner party held for two Baruch newlyweds during club hours was a smash. A record crowd showed up at the facility lounge creating a shortage of chairs, but the gefilte fish was enjoyed by everyone.

The newlyweds, Ramona Horowitz and David Schwartz met last year at Baruch in the Professor Heuman's Yiddish class. They were married on Sunday, March 12, in traditional orthodox Jewish tradition with Professor Heuman's son as a witness.

They place prospective interns in firms such as: THE HIP, METROPOLITAN TRANSPORT AUTHORITY (MTA), WESTERN ELECTRIC, PHILLIP MORRIS, McGRAW HILL, AND MANY OTHERS.

HIP is looking for students interested in bridging this gap: they accept all registered day students from Baruch College. They have internships in areas such as: ACCOUNTING, ADVERTISING, COMPUTER SCIENCE, INSURANCE, MARKETING, PSYCHOLOGY, STATISTICS, and other areas as well.

They can put you in touch with these employers, and you will pleased with the results.

Applications for internships for both Summer 1978, and Fall '78 are now being accepted at HIP headquarters: room 1233, 315 Park Avenue South.

For more information about HIP, drop by room 1233 in 315 Park Ave. So.

You will get no credit, no pay, but will get the experience of a lifetime.

Blue Jeans Dance

GAY PEOPLE AT BARUCH

Next Issue: Joan Rivers Interview
Paul Gibson, Jr. — Wood Fellow

Paul Gibson, Jr. was born in August, 1927 in the City of New York. He attended public schools in Brooklyn, New York and in January, 1945 was graduated from—Boys High School, Brooklyn, New York. In February of that year, he was drafted into the Army of the United States and eventually assigned to the 389th Engineer Aviation Battalion of the 18th Air Force, Clark Field, Philippine Islands.

Upon discharge in 1947, he returned to City College and in January, 1950 received his Bachelor's degree in Social Sciences. He was admitted to the New York University School of Law and by taking an accelerated program, received his J.D. degree in October, 1952. He has been admitted to the New York State Bar and to practice before the United States Supreme Court.

"Concurrent with his college and law school studies, Mr. Gibson was employed as a youth worker and teacher by the New York City Youth Board and the New York City Board of Education in the Bedford-Stuyvesant area of Brooklyn. In 1954 he and two associates formed the firm of Bleary, Gibson and Thompson and opened offices in the Bedford-Stuyvesant area for the general practice of law which Mr. Gibson gave part time.

"In December, 1955 he left his youth work and teaching to become a community coordinator for the New York City Housing Authority—again assigned to Bedford-Stuyvesant. He held this position until 1959 when he resigned to devote full time to the rapidly expanding law practice."

"Following an unsuccessful attempt to win a Democratic Party designation for the New York City Council in Queens County, New York, to which he had moved from Brooklyn in 1954, Mr. Gibson was appointed Legislative Council to the President of the New York City Council, Frank D. O'Connor. Three years later, in 1969, he left the Council to become a law Secretary in the New York State Supreme Court and later that same year, resigned to become Director of Urban Affairs for American Airlines, Inc. In January of 1971 he was elected Assistant Vice President Urban and Environmental Affairs. In October of that year, Mr. Gibson was elected a full Vice President of American Airlines.

"On January 16, 1974 New York City Mayor Abraham D. Beame appointed Mr. Gibson Deputy Mayor for Planning. Among his duties in this capacity, he coordinates the activities of City agencies in the areas of community development, youth services and decentralization.

"Active in civil rights, civic and other organizations, Mr. Gibson has served as General Counsel of the New York State NAACP, as New York State Housing Chairman for that organization and as President of its Jamaica, New York branch. He was, until his appointment, Chairman of the Board of Directors of the Jamaica Branch NAACP Day Care Center, Inc., which operates two child care centers serving approximately 300 children.

"Mr. Gibson also served, until January, 1974 as Chairman of the Advisory Commission which developed and oversees the aerospace oriented program at the August Martin High School in Jamaica, New York and as a member of the National Aerospace Education Association. He has been a Vice President of the Jamaica, New York Chamber of Commerce, a member of the Urban and Regional Affairs Committee of the United States Chamber of Commerce, a member of the Urban Affairs Committee of the National Association of Manufacturers and a member of the Corporate Advisory Committee of the National Urban Coalition. He was a member of the Board of Directors of Flagship International, Inc., the parent company of the Americas' Hotel chain, and served as the first chairman of the International Travel Industry for the Environment Council.

"He also served on the Executive Committee of St. John's Episcopal Church of Springfield Gardens and is a member of the Queens County Bar Association. In the spring of 1973 Mr. Gibson was elected a member of the Niagara University Board of Trustees. Mr. Gibson presently resides in Jamaica, Queens and is married to the former Marcia A. Johnson, an assistant principal in the New York City school system. They are the parents of two sons, David, a student at Yale University and Paul Eric, a graduate of Yale, now in management training at Bankers Trust Co.

Mr. Gibson returned to American Airlines in March 1977 as Vice President-Marketing Projects."

Paul Gibson, Jr.

WOOD FELLOW — PAUL GIBSON, JR. April 12-13, 1978

PROGRAM SCHEDULE

April 12

4:30 P.M. — Reception and "Talk-in" with Invited Students, Globus Lounge — 17th Floor, 36q Park Avenue South

April 13

9:15 - 9:50 A.M. — Welcome and Orientation, Dean Thomas's Office, Room 323, 46 East 26 Street

10:00-10:50 A.M. — Address Psychology Lecture, 4 North, 17 Lexington Avenue

11:00-11:35 A.M. — "Black Community". Room 1013, 17 Lexington Avenue

12:00-1:00 P.M. — Forum on "Managing City Hall", Room 114, 155 East 24th Street

1:00-2:00 P.M. — Buffet Luncheon with Faculty and Student Representatives Gramercy Park Hotel — Gramercy Room

2:00-3:00 P.M. — Address Psychology Lecture, 4 North, 17 Lexington Avenue

3:15-4:30 P.M. — Reception and "Talk-in" with Invited Students, Globus Lounge — 17th Floor, 36q Park Avenue South

April 14

8:00-9:30 P.M. — Dinner Reception, Gramercy Park Hotel

Paul Gibson, Jr. — Wood Fellow

Second Wood Fellow

Paul Gibson, Jr.

— Vice President for Marketing Projects American Airlines
— Former Deputy Mayor for Planning under Mayor A. Beame

"Forum on Managing City Hall"

Thursday, April 13th

12 — 1 PM

Room 114 — 24th Street

Ramsay Clark: Bakke Threatens Equal Rights

NEW YORK, April 3. Dr. John Clark, the New York City Health and Hospital Corporation, Head of the Green Village NAACP chapter, was present as Abraham D. Beame, the number one Puerto Rican equal rights activists, and the organizers of the National Committee to Overturn the Bakke Decision (NCOBD) called at a press conference here today for a march and rally for April 15 in Washington, D.C.

Clark said that if the Bakke decision is supported by the Supreme Court, it would be almost impossible to pass future legislation which guaranteed equal rights. He stated that the Bakke case, raised the issue of whether there is a constitutional power to right past wrongs. It is imperative, Clark added, "that the 14th Amendment, born of the blood of the Civil War, be recognized for its central purpose: to right the wrongs of past racism.

Dr. Solomon stated that for 350 years people were denied equal opportunity under the racial law in the U.S. only now, after an effort has been made to correct this, there is a legal challenge to those measures and insufficient effort to correct them.

To show those injustices were not the distant past, Dr. Solomon brought out that in 1969 there were no Puerto Rican students in the seven medical schools in New York City. Clark pointed out that from 1964 to 1969 there were no Puerto Rican students in the California school system.

"ORGANIZE THE MARCH"

Una Harris called upon all NAACP chapters to build for the April 15 march. The Bakke case was first introduced before the Supreme Court last October. Harris said, "many volunteers and leaders of the demonstration have been presented to it. But the biggest will be on April 15 when thousands march on the steps of the Supreme Court in Washington, D.C."

John Knight of the Black American Law Students Association and Ernesto Loperena, the Executive Director of ASPIRA, a community-based Puerto Rican agency which won the right to bilingual education, both supported the general theme of the conference that the Bakke case was a serious threat to all the gains made in the civil rights movement, that arguments of "merit" used to support Bakke were false, and that the April 15 march would be a strong defense of those rights.

The New York organizers of the March — Bernard Hughes, Larry Holmes, and Dennis Serrette, of the Executive Board of the Coalition of Black Trade Unionists — stressed the organization of the demonstration itself and the great support it had awakened among the people.
EDITORIAL

The Ticker is on its way to becoming the paper that it can and should be. We need your advice, input, writing, photos, and anything else you can contribute. There’s no reason for you not to be a part of this newspaper. We will gauge our success by your reaction to us.

It has come to our attention that the satire on Student Government in the last Conundrum was misinterpreted. Our “Boxing Match” photo was not intended to show a racial split in Student Government. We meant to portray the Assembly as being more concerned with internal bickering than accomplishing their work.

As of this issue, the Ticker will be appearing on a regular biweekly basis. We are arranging to have regular office hours so you can drop in and give us your comments and your copy. Those of you interested in working for the Ticker, and we hope there’ll be a lot more of you than in the past, should come to the Ticker office on Friday between one and three. That will be our regular staff meeting to develop and assign stories.

Letters to the Editor

STUDENT SENATE
MARCH 27, 1978

To Professor Mikulsky:

As Chairman of the Senate, I wish to express the outrage of the Senate and the entire student body at the Planning Board’s decision to close the weightlifting and Physical Fitness room on the 6th floor of the 23rd Street building.

I had just finished my classes for the day, and so I was looking forward to a nice workout in the Weightroom. As soon as I arrived on the 6th floor I went to see how many students were working out in the weightroom.

Posters on the door outside was a sign which stated “Weightroom closed until further notice.” At first I interpreted that the sign meant that the PhysEd Dept. under the direction of Dr. Nagell, was experiencing the need for new weight and fitness equipment that had been on order for over a year and a half years ago.

To my astonishment, I later found out from the PhysEd Dept’s Senior Laboratory Technician Ralph Sirianni, that the Weightroom had been closed possibly for good.

It appears that the class room right below the Weightroom in recent times has become the victim of plaster chips. In light of the fact that the classroom involved had needed a good plaster and paint job since 1976, the administration at Baruch has decided rather than spend money on a good paint and plaster job which would only benefit a few sections at most, the administration is possibly closing a facility that is utilized by several thousand day and evening students at Baruch.

Who do you think suffers, the administration? No, it is the students at Baruch.

We recognize the necessity to affect improvements in the auditorium. However, during the past four months no improvements have been initiated and still students have been barred from utilization of this vital school facility.

We would appreciate an explanation concerning the disposition of this pressing matter and hope that “similar inconveniences” shall not burden the student body in the future.

Hoping for a quick resolution of this matter, I remain

Respectfully yours,

Michael C. Katz
Student Senate, Chairman

On March 25th, I first became aware that the Weightlifting and Physical Fitness room on the 6th floor of the 23rd Street building was closed.

Theodor W. von Klemperer
Progress Report: Student Center Board

by Jocelyn Levi

Do you have any idea where your $25 student fee is going? The breakdown is $8 to Student Government and clubs; $2 to athletics, and $15 to the Student Center. It is that $15 which I would like to discuss.

Every year the Student Center Board drafts a budget to allocate this money. This year, however, the present budget is in question. Charles Stuto, a very concerned and active student, has graphed the budget and has many adjustments he'd like to see made.

In the present July 77-78 budget, $812,000 is allocated for personnel alone. This is as compared to only $80,000 just a couple of years ago. If we accept the premise that the addition of $41,000 in personnel was indeed necessary, then where are the improvements and benefits we should be receiving?

A total of $802,000 is being spent on personnel, supplies, maintenance (which can't even maintain decent conditions), security (which can't even secure the 4th floor bridge) and duplicating (whose price can't even compete with neighborhood xerox stores). Charles proposes that approximately $63,333 be cut from this total and added to the unallocated reserve. This money could be put towards many projects.

Among the changes Charles, members of the Student Center Board, and members of Student Government would like to see are: renovation of the student center, the establishment of a coffee house where students could come and have a cup of coffee and relax, and the creation of more lounges.

Another project the Board has been researching is an alternative to the present security system. Herbert Weeser, Charles Stuto, Peter Wronsky (director of the Student Center) and Ron Aaron (Assistant Dean of Students) have formed a subcommittee to look into this matter.

The Student Center Board is open to suggestion; any idea you might have for YOUR student center are more than welcome.

On Monday, March 20th (yes, that's right, during vacation) Jocelyn Levi, Student Government's Acting Vice President for the School of Business, and Charlie Stuto, Acting Vice President for the School of Liberal Arts, met with Professor Mikulsky, Director of the Office of Campus Planning, to discuss Baruch's campus (or, rather, the lack of one).

Baruch has a serious problem; to put it bluntly, our school looks terrible. The 23rd Street building is a dungeon. The classrooms on the upper floors of the 360 building are stillling and strewn with garbage. The lower floors (26th Street) aren't much better.

There aren't many lounges any more, and the lobby furniture has disappeared. It's a no wonder no one likes to hang around here. who would want to spend any more time in a place like this that is absolutely necessary? But we all know what the conditions are like, so I won't continue writing about them. What we don't all realize is what we can do about it.

Professor Mikulsky outlined many plans that she has for repairing and renovating much of Baruch. However, she, too, has run up against the two forces which always seem to be working against us: red tape and limited funds. Professor Mikulsky mentioned many projects she has under way, but was hesitant to have this information publicized. She said that once you set a projected date for the completion of a project and then the work doesn't get done (due to a delay by a contractor or a delay in funding) students automatically place the blame on her office, when in reality her staff is as outraged as the students.

Professor Mikulsky was asked what happened to the lobby furniture of the 23rd and 24th Street buildings. Her answer painted a pretty bleak picture of the general Baruch student. She said that the furniture was slashed and ruined. In addition, students who would relax there and have their morning cup of coffee would also leave their morning cup of coffee, behind when they left. Spilled drinks, empty containers and other garbage left around, and slashed furniture somehow don't add up to a pleasant campus.

Professor Mikulsky expressed her concern and willingness to work with students. The representatives of Student Government and she agreed that a joint effort between the administration and students could be very effective. Evidence of this already exists. Next time you're in the 24th street building check out room 114, or the lobby near the back elevators; you'll be pleasantly surprised.

Student Government is forming a "Committee for a Clean and Comfortable Campus". Among the many objectives of this committee, S.G. hopes that it will be effective in establishing new lounges, putting back the furniture in the lobby, getting classrooms and halls painted, fixing up the cafeteria's and even maintaining decent conditions in the bathrooms.

If you care about Baruch, then here's your chance to do something to benefit yourself and your school — get involved on this committee. The committee is still in its infancy and it can go in any direction you choose to lead it. It's up to you.

If you care about Baruch, but don't want to join the committee, there's still something you can do. The reason that there are papers on the floors and garbage in the halls is because we leave it there. Let's make an effort to keep our school presentable. Clean up after yourself; deposit trash in the waste paper baskets. Let's learn to appreciate what we have and make the most of it.

**Boat Ride Sunk?**

Students, do you know what's happening? ..or what's not happening? On Wednesday, April 5, 1978, an interested student of our Baruch Community by the name of Fran Fenelli, after much research, submitted four proposals to the Student Center Program Board for a boat ride.

The Program Board welcomed Fran as a worm welcomes a hawk. They attacked him and his proposals. They brought up irrational and irrelevant arguments and actively fought for the defeat of his proposals. However, one of the members of the program board, by the name of Charles Stuto, stood beside Fran and fought desperately for the proposal to pass. He brought up counter arguments in favor of the boat ride.

After much debate on the issue, discussion was closed and Charles Stuto made a motion for the Program Board to sponsor such a boat ride. Not one member of the Board seconded the motion and the boat ride proposal was defeated.

Students, if you care, then voice your opinions. Drop in on Room 302 of the Student Center (22nd St. Bldg.) or call 725-3055 and tell the Director of the Student Center Program Board what you think. Let the voice of the students be heard!

Carol Postler

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Last year's D.S.S.G. sponsored a boat ride on the Circle Line and I would like to make it an annual event. It proved to be a great success with attendance exceeding twenty-one hundred. With the good publicity from last year's trip, combined with our own publicity, I don't think it is unreasonable to expect at least twenty-five hundred people on this year's trip.

I realize that money is scarce, so I will submit my proposed budget along with three alternative budgets. The prices on my budget are based on the best bids that I received.

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rental of boat for up to</td>
<td></td>
</tr>
<tr>
<td>2000 people</td>
<td>5,900</td>
</tr>
<tr>
<td>An extra charge of $2.00</td>
<td>2,000</td>
</tr>
<tr>
<td>per person, up to 3,000</td>
<td></td>
</tr>
<tr>
<td>Extra charge for security</td>
<td>360</td>
</tr>
<tr>
<td>Best price I could receive</td>
<td>4,500</td>
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<tr>
<td>to cater the affair</td>
<td></td>
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<tr>
<td>300 cases of beer</td>
<td>1,200</td>
</tr>
<tr>
<td>100 cases of soda</td>
<td>320</td>
</tr>
<tr>
<td>Printing of tickets</td>
<td>60</td>
</tr>
<tr>
<td>Insurance</td>
<td>500</td>
</tr>
<tr>
<td>Publicity</td>
<td>50</td>
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<tr>
<td>Music</td>
<td>300</td>
</tr>
<tr>
<td>Misc</td>
<td>50</td>
</tr>
<tr>
<td>Sub Total</td>
<td>15,240</td>
</tr>
<tr>
<td>Money received through sale of tickets at $3.00</td>
<td>9,000</td>
</tr>
<tr>
<td>TOTAL COST TO SPONSOR</td>
<td>$ 6,240</td>
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</tbody>
</table>

Total cost to sponsor, if food is excluded and ticket prices are $2.00, is $4,740.

Total cost to sponsor if food and beverages are excluded and ticket prices are $2.00, is $1,220.

Total cost to sponsor if food and beverages are supplied and ticket prices are $4.00, is $3,240.

I feel that such a boat ride is important in promoting Baruch College, as well as promoting a friendlier atmosphere around the college.

Volunteers to work on this committee would be welcomed and we would contact you. Myself, Francis Faneli, at 725-3055, if this budget is passed.
YOUR BEAUTY SCOPE by Arlene Dahl (Pocket $1.50) A different book for each zodiac sings a little bit of watered down astrological information (which is not totally off) with chapters such as: "Design for Living" and "How to Appeal To The Men In Your Life." Keep this with your Harlequin romances.

BIRTHRIGHTS by Richard Farson (Penguin $2.50) Farson has written a well thought-out book advocating the rights of children. He believes children have the right to the same moral standards that are applied to adults, the right to sexual freedom, the right to vote, and others that we wouldn't even think of.

"Granting children rights does not mean abandoning all concern for children, nor negating all that adults have to offer them. As always, children become socialized and acculturated mainly through the imitation of adult models."

He knows people will "fear that granting full rights of citizenship to children might make them into little adults and cheat them out of their childhood," but explains that children "are so dominated and programmed that they are achieving scholastically and restrictions on children's mobility combine to make a childhood full of pleasure, invention and exploration much too foreign to today's child. Whether or not you agree, Birthrights gives you much to think about, in terms of your own childhood upbringing, and the children you know.

OF WOMAN BORN by Adrienne Rich (Bantam $2.95) Adrienne Rich has written a political book which reads as beautifully as her poetry. Subtitled "Motherhood as Experience and Institution." Of Woman Born is about giving birth, being born, attitudes towards your children, your mother, love, hate, and the whole human experience. Using excerpts from her journals when she was a young mother, Rich powerfully illustrates the conflicting emotions of motherhood. I unhesitatingly recommend Of Woman Born to anyone interested in life. S.K.

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The Bookshelf

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As Alive As The Weather

by Steve Koenig

Steeleye Span’s newest Storm Force Ten (Chrysalis CHR 1151) reaches back to their earliest and best efforts to come up with a wealth of musical riches that’s enough to make you dance the merris.

Their mainy traditional tunes from the British Isles get a vigorous electric performance that brings Steeleye back to the ranks of the old Fairport Convention and Richard Thompson. For a while they had gone off the rock end and avoided their traditional tunes to great effect, but then I got to wondering if they had some hidden beauty. Now they again get in some tasty guitar licks.

For something that will truly make your skin crawl, skip to the Treadmill Song ‘about’ six months of hard labor. It’s a slow, grinding work song with a hazy aura around it.

To leave you in a spring mood, there’s a prancing lighthearted courtship tune, about a maid who’ll be Seventeens Come Sunday. It’ll make you dance with joy.

The cover deserves special mention, a hyper real picture of a gleaming brass barometer on a rich blue background of the sea and the sky that gives you the same misty blue feel as Storm Force Ten.

 sweety nasal voice cannot convey the essence of the material. For the most drop-dead sinister version of the song beg, borrow or steal Nina Simone’s ‘My Heart’ album on Philips.) But Steeleye’s jaunty guitar and accordian carry the real him up, in fact, well, and it grows on you. They also get in some tasty guitar licks.

For something that will truly make your skin crawl, skip to the Treadmill Song ‘about’ six months of hard labor. It’s a slow, grinding work song with a hazy aura around it.

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A Bunch of Live Stiffs

by Rocking Chair

It’s hard being a rock critic these days. All the new releases seem to be either noisy or cataractonic. I was starting to think maybe my arteries were hardening. Or that I was permanently living in the past with my old old Kinke records, you know, hey you really got me now.

Preparing myself for the graveyard, because when you’re too old to rock ‘n’ roll, well, there’s just nothing left I fell this strange sound in my ears. At first it was just a slight hum, then it became a definite buzz. I followed the sound until it became a loud thumpa-thumpa and soon my body started moving. Up and down, back forth and I thought wow, I’ve found rock ‘n’ roll. But then my depression came back. It was real rock ‘n’ roll, it must be a relic, like me. But my survival instinct were too strong and so I had to find out what this magical music was. I found a stiffs record.

A Stiff record you ask? Yes, A British indie label which just entered a distribution deal with Ariata. And their first release is Stiffs Live (Stiff STF 0001) with a crew of motley rock ‘n’ rollers like Nick Lowe, Dave Edmunds, Elvis Costello, Wreckless Eric, and Ian Dury & the Blockheads. Each group playing a couple of cuts from live concerts. And recorded this year. I’m not getting old after all!

Not only does Stiff have a wonderful logo (three of them, in fact) We Saw We Left: The World’s Most Flexible Label: and best of all, Stiff—the Shape of Things to Come but the music is raw, raunchy and rocking. And the music isn’t punk, kids, these groups have no such pretense least I don’t think they do.

Stiffs Live. Wow, already spring is coming.

This album makes me feel the way Alice Cooper’s Killer did ten years ago, but now I’m ten years more raunchy than that. Stiffs Live. Wow, already spring is coming, I can breathe easier, my soul is flying, and rock and roll is here to stay.


Glossy Fotos

by Rocking Chair

Fotomaker’s debut album (Atlantic SD 19168) is just like its cover. The slick, dripping, cherry red, very young blonde thing with a baby face and lascivious red-lip gloss on the cover is designed to sell. So will Fotomaker.

The opening cut, Where Have You Been All My Life? would make you believe that Badfinger had been resurrected. It does the second cut. The third one’s slightly different. The fourth one, Tune in, Leave Me Alone. It’s 1966 Beatles, Paul McCartney singing Michelle. Two Can Make It Work. Even the title is 1966-gloss. Not a bad little album. It’ll sell.

Chicken Skin Revue

by Rocking Chair

This is Lou Reed’s most intriguing album since the macabre masterpiece Berlin. He even seems to be breaking out of his lobotomically self-stimulating, but his voice has a quivering waver which makes you want to go for a lollotopy. As for the lyrics, they offend even me, the unoffendable. “Gimme some good times/gimme some man¬now why you say you are/know to me it all looks the same.” That’s the light part.

Musically, the first side of Street Hassle is very creative. Gimme Some Good Times is rock’n roll with background choruses straight out of Beach Boys meets Rocky Horror. ‘Duress is a slow dance, and well, have any of you seen Pink Flamingoes? It seems improvised to a Patty Smith, but not Lou you can’t tell.

The meat of the album is already eleven minutes of Street Hassle. It starts off with very grandiose strings, as if he stole the music track off an Incredible String Band album. It draws you in, and this is the start of the special SBS (Stereo Binaral Sound) processing gets to show its tricks. Binaral sound, for those of you not up on the latest audio breakthroughs, recreates realistic stereo imaging when heard through headphones. It is recorded through microphones placed on a dermune head where the ears would be.

Street Hassle is about a street pick-up, as far as I can make out. There’s haunting choruses of “don’t let it slip away” weaving in and out, and a dismal ob¬session of a dead woman (For those of you who might be offended—don’t read on.) “But someone turns that blue well it’s a universal truth that you just that bitch’ll never fuck again . . . and I know this ain’t no way to treat a gues that you don’t drag your old lady by the feet and just lay her out on the streets—in the morning she’s just another hit and run.”

His band is wonderful as always, but the material on side two is boring, if unoffensive (except maybe “I want to Be Black.”) If you are black, female, gay, or of any other types unable to no own vinyl. Even Warner’s rotten pressing contributes to the raw, but certainly not haphazard playing achieved by Ry Cooder’s Chicken Skin Revue. This is the real folk music.

—S.K.
Morse Mime At Baruch

by Steve Koenig

The Richard Morse Mime Theatre came to Baruch March 18th, with a program that delighted those who came to see. Gabriel Barre, in tights and early dumpy hats, silently gave out flyers to people in the Student Center lobby and Alley Lounge before the show, inviting them upstairs to the Oak Lounge.

Morse's mime pieces were very funny and very human. One piece called "Faucet," Rasa Allen played a sinister sink whose face changed while Morse comes home, is about to turn on, and the faucet starts its dirty work. The battle between the two is something that you'd just have to have seen in person.

Two others, of the ten pieces performed, were especially outstanding. The flag raising piece found Richard Morse being strung up to full mast. Even his flying hair was expressive. The piece de resistance, however, was performed by Gabriel Barre, called a "Balloon." Gabriel slowly uncured from the floor as he was being inflated, slowly and carefully rising and extending his body until the eventually the air was let out, and he went splattering across the room.

The Richard Morse Mime troupe is like a family. This was apparent from the way they looked at each other during their warm up exercises. Morse explained, "There's a feeling of unity in being able to look someone in the eye." When asked if they consider their mime a theatrical, the three of them chimed in unison, "No." Their mime is based on communication, stemming back to the African tradition of telling a tale or describing a problem through dance and mime. They call their routines from everyday things that usually we wouldn't think about, but become very perceptive glimpses at life when performed on stage. They often have done dance experiences which aids their mime, which is very physical. Richard Morse has studied ballet and modern dance. Rasa took modern jazz, and Gabe studied acrobatics, which gives each a very different physical approach to dance. Gabe's exception to the "Balloon" which had him jumping and crashing about the stage.

The Richard Morse Mime Theatre was presented at Baruch by the Student Center Program Board.

HAVE A GOOD STARE

"Young lady, please don't get too close to the work!"

"Sir, please don't touch them!"

These are very common words these days for the fourth floor guards of the Whitney Museum of American Art. Guards with their warnings, you might guess they're protecting a unique collection of priceless paintings. Well, you would be halfway right. The displayed collection is certainly unique, but there isn't a single canvas in sight.

In fact, upon a first glance, all you would see is a room full of museum visitors. Most of these people are just like you and me—walking, talking, ordinary people. The rest of them are different in one little way—they are not alive!"Hmmm, bad choice of words. I wouldn't want you thinking that I'd send you on a tour of the City Morgue! Actually, these 20 rather unusual people are in reality models who have been designed and crafted to look exactly, and I mean EXACTLY, like the everyday people with whom you jockey for position on the subway or wait with by the streetcorner for the light to change. The extraordinary artist who creates these even more extraordinary mannequins is named Duane Hanson.

Hanson's life-like sculptures portray an assortment of people from varying walks of life, engaging in different activities. There is a photographer, a wealthy, a college student, a lounging sunbather on exhibit. There are a few main features these super sculptures possess which make them so shockingly real.

The first is the manner in which Hanson projects the illusion of human skin to us. His faces especially those of the "older people") are complete with forehead lines, crow's feet around the eyes, and even double chins. The complex folds of the flesh-colored skin and even age spots on the hands are delicately and skillfully handled. Body and facial hair also add to the sculptures' depth and realism.

Another contributing factor to the sculptures' "I am alive and well and how do you stare at me like that!" is Hanson's ability to perfect common, anatomically correct positions. For instance, there is a house painter who is propped up on the rungs of an actual ladder with one of his legs bent at the knee and the other straight, while one hand grasped the ladder's side for balance. It is this true-to-life position which most make you believe the figure will descend from its ladder and renew its supply of paint!

Hanson clothes his figures in everyday apparel—from paint-stained dungarees and old sweatsuits for the house painter, to Bermuda shorts and Hawaiian print shirt for the elderly tourist. There is even an impeccably dressed guard who looks so natural (with his arms folded authoritatively across his chest and his eyes fixed straight ahead) that on more than one occasion museum visitors have approached him asking what time the exhibit closes.

Hanson, who works with polyester resin, fiberglass, and polyvinyl, has even prepared, a film explaining his process of creating his sculptures. The film runs every hour during the exhibition.

The exhibition, which runs through Sunday, April 16, at the Whitney (945 Madison Avenue. 7th St.) is open from 11 a.m.—9 p.m. on Tuesday, 11-6 Wednesday through Saturday, and 12-6 on Sunday. The Museum is closed on Monday.

So take a little trip to the Whitney today and mingle with some very interesting people—sculptures.

by Michael Abedi

These Things Follow

By now you know
That if Sunday is on the phone to Monday
Then Tuesday is on the phone to me
By now you know
That if Wednesday is payday
By Tuesday you're broke
By now you pray
That if each day's a new day
There's still some hope
These things follow
In a naturally conservative way
And they always will
Sympathetic ears will always swallow
Political confessions
Until the end
By now we know
One plus one equals conflict
But two minus one
Is still traumatic
By now I know
That if scoring is the objective
Then playing is a curse
By now I know
That this one is not enough
But two timing is worse
By now we know
The things we do for love
We do for us
And the things we do for others
Is just not enough
And for all we know
We'll still don't control that much
Freak!knowledge
Should follow teaching
Thats a naturally universal progression
But in school
The wise men follow the fools
Preaching in the college of social induction
By now I know
This system works
Against us too many times
But it's hard to show
How the system robs you blind
By now I can see
I'm the product of society
By now I'm sure
That what's done to one
Affects us all
By now we know
History repeats itself
By now I know
The book will stay on the shelf
And though I can't see
What's happened before
I still know
Peace is just the excrement of war
These things follow
All too much

Thomas Gesimondo

Conjuring A Mess

by Steve Koenig

The American Place Theatre's newest production, Richard Nelson's Conjuring An Event, is a mess. The story, if a Diana Ross called that, probably has to do with the reporter's role in the event he covers. If I guess right, the first act finds the characters asleep on stage. Alas, so was half the audience. Charlie, exhaustingly played by Michael Cristofer, is a reporter who, through much philosophical talk about a reporter's role, tries to conjure an event without actually being there—Blindfolded, he tries to develop his sense of smell, presumably, so he can sniff out a story. He sniffs through cans of food, eventually eating from an uncanny level of perception, Then comes some sort of breakthrough to the other world. We know this by the flashing lights and bombs go off on stage, in time to wake up the audience for intermission.

The second act opens with Cristofer saying, "This is a bum idea, a zero, ya see?" Yes, we see. We hear discussion about whether an event happens without someone to cover it, sort of the old tree make a sound in the forest question. Somehow this turns into a ballgame, a hallucination, a nightmare for the audience. It ends with Cristofer on a table, bombs exploding, slats under the stage glowing bright red as the world going up in flames, fake blood spouting out of his mouth. Jesus imagery!! and lots of smoke.

It's Michael Cristofer's show. The role is a meaty one, he gets to scream, jump, rage, and expend more energy in one performance than we might in a month. I'm surprised he didn't collapse for the grand finale. The question is why did such a talented playwright as Cristofer take a role in such an obvious turkey? All the show has going for it is its special effects and Cristofer's incredible acting.
Attention All Baruch Students:
Ticker Classified Is Back!

For the small fee of 50¢, for the first 20 words, you can have a say in your school newspaper! We'll print anything. From selling a car or concert tickets to even sending a message to a friend.

Copy:
Name: 
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State: Zip: 
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Total Enclosed: $...

Submit your ad to the Ticker office, Rm. 337 Student Center Bldg. or mail it to: Ticker, Box 377, 17 E. 22nd Street, New York, N.Y. 10010

We will also appreciate if you would also nominate one of your fellow graduates who has graduated in August 1977, January 1978 or will be graduating in June 1978.

NAME OF STUDENT:

COMMENTS ON STUDENT:

Please mail nomination to: Senior Affairs Committee, Box 598, School of Arts and Sciences, Michigan State University, Michigan State University.

Assembly Member...

(Continued from Page 1)

Arts and Sciences Margarite Mendola, while not formally resigning, informed Ms. Bursky that she would not be attending any more DSSA meetings. Apparently this pattern is shown in the fact that the club allocations reported elsewhere in this issue were approved 9-9 with Ms. Bursky casting a tie-breaking vote.

I would like to NOMINATE 

of the 

Senior Affairs Committee and the Class of Nineteen hundred and Seventy-eight.

I Nominate this faculty member BECAUSE 


Please mail nomination to: Senior Affairs Committee, Box 598, School of Arts and Sciences, Michigan State University.
SHAPING UP

A singularly effective exercise available to women is, unfortunately, one of the most misunderstood. Weight training not only protects the heart, reduces fatigue, decreases insomnia and retards aging, but also is a complete activity for total body toning and building.

Despite indications that some Americans have embarked on an "exercise" regimen, many actually work quite hard to avoid physical activity. Not all those who do exercise, however, give their bodies a cardiovascular workout. They either do too little, or their manner is so erratic that much of the value of their exercise is wasted.

Heart specialists and exercise physiologists are now proving in the laboratory that exercise is good for the body and, in specific ways, for the mind as well. They are showing that a particular type of exercise enhances health and may prevent certain diseases.

When these specialists talk about fitness, they are not concerned with the muscular strength of a weight lifter, the agility of a gymnast or the skill of an ace tennis player. They want Americans to develop a fitness for living—the abilities to meet a day's stress without undue fatigue, to maintain reserve energy for recreation and to rise to the challenge of unexpected demands.

Running half a block to catch a bus or climbing a simple flight of stairs may set your heart to pounding. And if you flop exhausted on the couch after a routine day, count yourself among hordes of unfit Americans. The cure lies in vigorous activity that engages the whole body. You need exercise that makes you breathe deeper and causes your heart to beat faster and your blood vessels to expand and carry oxygen swiftly to the working cells of the body.

Doctors now measure fitness in terms of aerobic capacity—the ability to consume and use oxygen. When you run to catch a bus, for example, your lungs must swell similar to a balloon to inhale outside air. Your heart must pump rapidly and forcefully to move large volumes of oxygen-rich blood. And your blood vessels must expand to carry oxygen to churning arms and legs. But your lungs, heart and blood vessels will not do the job unless they have been challenged by regular activity.

When referring to women, however, the word "weight lifting" brings immediately to mind bulging muscles. The key to weight training is to eliminate as much fat as possible. To accomplish this, muscles must be worked vigorously and weight training is an effective tool.