Legend In His Own Time: Eubie

by Barbara Delfyett

On the morning of April 24, some of Baruch's students were honored with the presence of Eubie Blake. For those of you who don't know who this great man is, he along with Noble Sissle, who is now deceased, were two of the originators of ragtime music.

When Dr. Carlesta Henderson introduced Mr. Blake I noted that he was a very warm person. As he talked with the audience, the conversation was held at a very personal level. He talked about his wife, and how he played certain selected pieces of music because she liked them. Mr. Blake appeared to be a very carefree and jovial person, until he began to play the piano. The smiling face of this ninety-five year old man suddenly grew very serious. As the music became more intense, the wrinkles on his face became even more pronounced, and his sign lett everyone know that Eubie Blake's life was his music.

Mr. Blake's talent branched out into areas of music besides ragtime. He has written waltzes, and he has also written Broadway musicals. "Shuffle Along" is one he is highly acclaimed for. At the recital Mr. Blake played his own version of "Stars and Stripes" which in my opinion was a vast improvement.

As Mr. Blake was playing, a group of children about the age of four were brought in. When he finished his piece, and looked up at the children, his face lit up again with his warm smile and again this kind personality was revealed.

Mr. Blake talked about times when he had to use his music and receive no royalties, because Blacks were not given that right at the time. He also talked about how his feelings were hurt when other blacks said that "Sissle and Blake were just a joke." He became very serious when he brought in Mr. Blake's song, "Eubie Blake's Blues." The reactions of the children were as if they had never heard of music before. They were not used to hearing such beautiful music. Mr. Blake wanted us to realize that during the period when he was playing, you had to play what you were told, or else you weren't given the chance to play at all. Mr. Blake doesn't regret anything he did, because it helped opened the door for many other Blacks, and that makes everything worthwhile.

I enjoyed Mr. Blake's recital, and was filled with so much emotion that I am writing this article in the hopes of conveying the feeling to all of you who were not fortunate enough to see this man, who has become a legend in his own time.

Book Blues II

The poor people's guide to obtaining books

by Daryl Dharuba

In the last issue of Ticker, I wrote about the pricing and selling of school textbooks. This was done to give you an idea of the various prices charged by the three major bookstores. The average price for the six new textbooks was about $35.00. This week's article will deal with the obtaining of textbooks at a much cheaper cost.

The first option is to purchase used books, as was mentioned previously in the last article. The key to picking up books by this method is speed. A textbook that is in demand by many classes cannot be expected to be found on the used shelf books at Barnes and Nobles and Lexington Book Exchange at all times. One's best chance is to go to the department offices of the classes in question and obtain the name, edition and publisher of the book that will be used. This information is available to all students and is compiled a couple of weeks before classes start. With this information, a student has a better chance of obtaining used books over his fellow classmates who as of yet do not know what book they are using.

A second alternative is to buy your books from fellow students. Each semester a number of students line the corridor and leading up to the school's bookstore hawking their old books. This I believe, is the least expensive and most enjoyable way of buying one's books. The prices, besides being the lowest around, can usually be negotiated a dollar or so lower than what is being asked, through bargaining.

Some students even accept personal favors, trade, or some of these funny smelling cigarettes for their books. The services of these students should not be overlooked as most students do. Many students zoom past these hawkers as if the books contained some social disease. This is also the best way of getting rid of those clunky history and art books that will clutter up and create a fire hazard in your room. The money one can receive is much higher than what one would get if sold to one of the book exchanges.

Sigma Alpha, a fraternity on the Baruch campus, offers a unique service to Baruch students. The S.A.S. Book Exchange, which is located directly across from Baruch's campus, will take your books and sell them for you. The prices for (Continued on Page 12)

ACLU Dir. Neier Defends Nazi's Rights to March

by Annette Gaurin & Howard Holtz

Admitting "no right" to absolute, not even the first amendment, Aarchy Neier, the executive director of the American Civil Liberties Union, stated May 4th that he believes the most vile and the most despised people within society must be protected in order to defend the rights of all.

Speaking before the Baruch College Law Society, Mr. Neier, whose organization has recently come under sharp criticism for defending the rights of a Chicago-based Nazi group to march in a predominantly Jewish Chicago suburb, stated that "the safest way to defeat, Nazism is to show the people that they have rights." He threw to the Nazis all of their campaigns, and their desire to march in Skokie, Illinois on May 1, 1977 was defeated by the ACLU in court after the town of Skokie enacted new ordinances among which was one requiring the posting of a $350,000 bond in order to demonstrate.

Speaking before the group of mostly Jewish students who tended to take offense to the ACLU's stand, Mr. Neier said that by defending free speech the ACLU is defeating the basic foundation upon which views, such as Nazism, gain strength and legitimacy. He went on to state that "the lesson of history is that totalitarianism and oppression come about and flourish in circumstances where freedom is denied. Where freedom is upheld those things perish."

He insisted throughout his remarks that the Nazi movement in the United States is "not a political threat." However, he added that they are and should be considered a "dangerous phenomenon." They are dangerous, he admitted, in that they appeal to a certain number of psychopathic types "such as Frederick Cwinn who shot and killed several people in New Rochelle, N.Y.

The forum was interrupted by a number of non-students who were representatives of the Jewish Defense League. These people, who included Bonnie Pechter, the national director of the JDL, felt that by extending the privileges of free speech to groups such as the Nazis, the United States would be setting an extremely dangerous precedent.

Students Petition Albany for $$

A group of five students and two staff members left Baruch College on April 25th, for a day long trip to Albany. The students composing this group were Martin McDowell, Marta Pardo, Lucia Di Gimento, Corina Geoffroy and Howard Babich. Robert Seaver, Vice-President of Academic Affairs, and Bill Freeland represented the staff portion of the group.

The purpose of the group was to lobby for the passing of the supplemental budget and for the exemption of higher education from the reappropriation bill. The supplemental budget consisted of additional funds for various programs, of which Baruch was primarily asking for $140,000 in order to refurbish the family building. This lobbying is planned for the relocation of administrative offices. $172,000 was asked for providing additional staff for the college in the school of business.

The reappropriation bill was concerned with taking Federal funds allocated to state agencies and having those funds reallocated by the state legislature. The bill would have included the Board of Higher Education in its reallocation process. In order for the group to be most effective, the group was assigned a set of congressman to meet with for that day.

At each meeting the students presented their points of view concerning the supplemental fund and reappropriation bill. The overall responses we received were of assurances and general concern.

How effective their efforts were can only be seen with time.
Max Gets the Axe

May 10, 1978

Max Linden, Chief of Security at Baruch College for the past five years, was given his walking papers on Friday. Filling the shoes left by Mr. Linden is George Manning, a former graduate of Baruch. The replacement of Mr. Linden was evidently in the making when his successor was named the same day he was dismissed. This announcement was made by Marilyn Mikulsky, Director of Campus Planning who planned

Steve Robinson -
More's Managing Editor

by Lisa Brockington

Steve Robinson, MORE magazine's youthful managing editor, couldn't be considered a rebel rather than the Journalism class' guest speaker. Robinson, who graduated from the State University of New York at Stony Brook in 1975, was back on the campus after six weeks was asked to stay on as assistant editor. He has been with the magazine for 14 months.

He describes MORE as a "watchdog of the media," scrutinizing newspapers, magazines, radio, television and occasionally, advertising and book publishers. "The media manipulates," said Robinson. "It's important to ring the bell when the lines—no, only the stories you see but the ones you don't see."

That's precisely what MORE's role since 1971, when it began as a tabloid. It went to a glossy design in June, 1976. Although the magazine, which has a circulation of 18,500, is not aimed at a specific audience, 20% of its readership is in the media. "People enjoy reading about themselves and their friends," he explained.

Among the magazine's many investigations is its recent story on what it calls the most proud of the May, 1977 cover story "Who Killed George Polk?" The correspondent in Greece who was murdered in 1948 while on his way to meet with a rebel leader. Of many unanswered questions about his death, a group of notable reporters led by newspaperman William Donavan traveled to Greece to investigate the mysterious circumstances. The piece dealing with the failure of that investigation, offered revealing and sometimes information concerning Polk's assassination.

The September, '77 cover story is another example of Robinson's favorites. "Sports pages," said Robinson. "Have you noticed how the piece on Gambling is illegal, yet newspapers are giving odds." Robinson believes his book piece is a question of ethics. "Sports pages should be doing investigative pieces," he said. "But instead, they give the public exactly what it wants."

Although MORE is concerned with serious issues, it also includes some light pieces including, "Reporters' Greatest Blunders" written by an intern. The funniest aspect of the piece was that many reporters said they had never made an error. Columnist Jimmy Breslin, who was among those interviewed, insisted that only people working for the Columbia Journalism School make mistakes.

Robinson, supervises MORE's "Helbox," a compilation of breaking news information items. While Robinson apparently had little trouble getting his present job, he emphasized that the field is difficult to break into and offered the intern some advice.

"Radio and television are the toughest forms of media to break into, while newspapers are relatively easier. Beginning journalists usually have to leave the metropolitan area. Amazingly by-lines is crucial to landing a job. "Don't turn down a job," Robinson stressed. "If you're offered a job in Utica, it may seem simple to decline the world, but it's better to be a big fish in a little pond than knocking at the door of The New York Times."

According to Robinson, the best break-in grounds are good, metropolitan Trade magazines, which are abundant in New York, offer another alternative to recent graduates. However, it can be difficult to break from this lucrative area. The final alternative, freelance writing, is bleak. There are less than 1,000 full-time freelance writers in the United States and 95% of the discipline involved and the low pay; at MORE, for example, the rate is 12 cents per word. "It takes a really big man," he said.

A fair amount of the freelance pieces received by MORE come from reporters whose own publications refused to print Robinson made it clear, however, that the magazine is not a forum for angry employees. He spoke briefly about ethics in journalism citing the Chicago Sun Times’ Mirage Tavern story as an example. The paper, seeming to expose municipal corruption in the Windy City, anonymously opened a tavern, staffed it with Sun Times reporters, and hidden cameras.

The effort produced a 28 part series which led to investigations by local and Federal Grand Juries and the Illinois Department of Law Enforcement. Of course, according to Robinson, the Mirage series raised some questions about journalistic ethics, particularly those dealing with State and Federal Government concerning enforcement.

While Robinson was extremely supportive of investigative reporters, he believed that they must live by the same rules of ethics journalism: "I don't think that reporters today should think they lead a charmed existence," he said.

CUNY RALLY

A mass demonstration and march in support of the City University of New York was called for by the University Student Senate at its April plenary meeting. The purpose of the rally, which has been scheduled for Saturday, May 11, 1978, is to express vigorous opposition to the manner in which City Hall has been attempting to dismantle the City University. Specifically, the sponsors of the rally want to stop Mayor Koch's plan to prevent badly needed construction and repair at many units of the City of New York Mayor Koch's political chicanery in his dealings with the City University of New York and its 190,000 students.

Roberts added that Mayor Koch was surreptitiously allowing the City's power brokers and the press to sabotage the University and thereby, reduce opportunities and appointments at CUNY. This is an attempt to force the State to the power to dissolve the City University, within the next two years.

The rally is scheduled to assemble at Mayor Koch's Greenwich Village apartment at 14 Washington Place near Washington Square at 11:00 A.M. From there the marchers composed of students, faculty, staff and concerned community members will walk to City Hall. It is expected that many student and faculty groups on each of CUNY's 19 campuses will participate in the demonstration.

For further information, contact the University Student Senate at 794-5546.
Lahav Protest in Washington

If you have a day off, do you want to demonstrate your support for a U.S. policy which guarantees peace and security for Israel?
Help make a secure peace a reality—make our voices heard in Washington. Join Lahav Hebrew Club on May 17th at the capital. We will organize the group, but the transportation and the food would have to be paid by you. For further information contact: Sara Singerman, telephone (212) 336-7845.

Fellowship Awards

They are a fellowship in residence for the 1978-79 academic year for Professor Pamela Sheingorn (Art) and a summer 1978 stipend for Professor Myron Schwartzman (English).
"Carrying off two awards from this year’s competition at the National Endowment for the Humanities is a unique triumph," said Dr. Joseph Drew, the new director of the Office of Grants and Contracts. "Both Dr. Sheingorn and Dr. Schwartzman deserve the congratulations of the faculty, staff, and student body for their achievements."

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Coming Soon To A Theatre Near You!
Letter from Japan

by Sachiko Tsukamoto

by this time, I am sure many Baruchians have heard or know about Miss Annette Guarino. She has been greatly involved with the student government and school activities. She has contributed her wisdom, intelligence, and heart to so many people at Baruch.

I had the pleasure of meeting Annette when I was in my sophomore year. Ever since then, we have come to know each other very well and I like to tell you something more about this phenomenal lady across the ocean from Japan.

From March 1977 to February 1978, I had the rare opportunity of living with an American family, The Guarinos. The reason for staying with them was because my family was leaving NY for Japan and I was determined to remain in NY until I graduated from Baruch. I moved into Annette's home as a part of her family. Because I come from a Japanese background, everything at the Guarinos was totally new, different, and yet, adventurous. The members of the family were very cooperative concerning my stay with them, and they taught me so much about the American values that I was never exposed to. Mama-san and Papa-san (Annette's parents) taught me how to cook Italian dishes, and soon I started to cook for them. (Linguine and sauce is my specialty! Come and get it at the land of the rising sun!)

Going to school with Annette was a joy. We used to look over the NY Times crossword puzzle on the subway and see how many we could solve before we got into school.

In the beginning, I was self-conscious of being the only oriental in the house. I was, in a way, a quiet, reserved girl, both at home and at school. Anne would motivate me and stimulate me to get rid of my foolish hang-ups of being a minority. Gradually, I became "Americanized." I started to enjoy my college life more than ever, and met so many wonderful people at Baruch, especially with the old Sentsy gang.

Yes, Annette has taught me to be myself and not to be ashamed of what I am. If you were to ask those people who knew me whether Sachiko was a quiet and reserved girl, they will probably say two words, "bullshit!" You see, if Annette and her family did not offer me the opportunity to stay with them, I would have missed all the opportunities and the enjoyable times I had by remaining in NY and at Baruch.

She really has a "heart" for people, and cares for people very much. As you can speculate, Annette is a unique person. I believe the opportunity to meet a friend who would share her life and be so concerned about one's anguish is very slight in this world today.

LAHAV HEBREW CLUB:

Invites you to celebrate with a luncheon, the upcoming graduation of Helen Sallop, ex-vice president of our club.

May 18th at 12: O'Clock
Room 1011

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May 18th at 12: O'Clock
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American Express Company
P.O. Box 5254, Grand Central Station
New York, N.Y. 10017
by Walter Barandaian

At a time when seniors are looking forward to graduation and are getting ready to look for a job, when some students are preparing themselves to go to Law or Graduate School, at this time many students are beginning to question the worth of their diplomas and the value of their College education. I am not speaking in terms of whether they have the tools and weapons to cope with real life situations rather than the amount of information acquired in a specific subject area. I am not referring to those goof-offs, hang-out, get high type of person but to those students who truly worked hard throughout the years primarily concerned with their academic advancement.

In Baruch College as well as other CUNY units, the issue is to upgrade the writing ability and mathematical skills of students at all college levels. The grading of the English Placement Exam and the Mathematics Placement Exam are getting tougher and tougher every year. Why do we have an English Placement Exam and a Mathematics Placement Exam and not an Oral Communication Placement Exam? Why do we place so much value in our ability to write or to solve mathematical problems and de-emphasize our natural ability to speak? To the student who is about to look for a job, a job that can change his life, when an interviewer asks why you want to work for his company, do you hand him a written essay, or do you give the quadratic formula and solve for the answer? No, you have to answer orally in a coherent manner. To the prospective Law student, when you are in court arguing a case, do you pass hand-outs to the jury outlining your case? Again, no. You must in your ability you have to persuade them, to make them see your point not by writing or by looking at them, but by talking to them.

The situations are infinite, and the problem is a great one indeed. We do not put emphasis in acquiring or developing our oral communication skills. The Administration, apparently, is not doing anything about it. We are passive about it because it is comfortable to We who want to get up to make a speech and make a fool of himself? After all, it is frightening to get up and talk in front of an audience, and who wants to listen to a dumb speech anyway? Unfortunately, the time will come when the duty is unavoidable, when your job will depend upon your ability to persuade someone. If you want to take it to an extreme, there will be a time when your life is dependent upon your ability to speak.

It is my belief that your oral communication skills are far more important than your written or mathematical abilities, unless you want to become a writer, journalist, or mathematician.

It is precisely because of this belief that I have formed the Public Speaking and Debate Society. There were no organizations of this nature in Baruch College. Our purpose is to encourage the growth of the activity called “academic development,” and development in the area of human interaction. We feel that the very nature of success in life, career, etc. lies in the way other people perceive you do that by the way we speak and what we say. We want to promote interest among the students in the art of Public Speaking and Debate. Baruch College will have Public Speaking teams, Debate Teams, we will organize Speech Championships, Poetry Reading Contests, and Intercollegiate Debates. Next semester we will establish a Speech Clinic designed to aid students with any problems concerning speaking, making sound distortion, delivery, style, and all related problems. We will have competent professionals, mainly from the Speech Department, who will volunteer their knowledge and expertise free of charge to all bona fide members of the Public Speaking and Debate Society.

On May 11, we will participate in the ‘Street Fair sponsored by the Street Fair Committee. On May 18, we will present a formal debate on Affirmative Action Programs (Balke Case). Besides the fact that it is a current issue, our objective for this Debate is to ascertain the best debaters, prepare them and polish them so that they can represent Baruch College in Intercollegiate Contests. On May 21, we will co-sponsor the Student-Faculty Picnic. I urge not only students but Faculty as well to help us make this event a successful one.

If anybody is wondering why we do not have a Wine & Cheese Party or a Pizza Party, come during club hours to room # 614, 26 St. building and I shall give you a personal answer.

I would like to take this opportunity to salute President Lynne Bursky and her Ad- ministration and to offer our unconditional support, confident in her ability to perceive issues concerning club matters, con-fident in her ability to alleviate real problems. And to the Students, I would like to say that I am not trying to sell our organization, or trying to make you change your mind about certain issues, what I am saying is that if you want things to continue the way they are, if you are concerned with developing yourself in all areas, if you are happy with yourself, DON’T CHANGE ANYTHING! But if you are not, ask-yourself these few questions:

Were there situations when you wanted to speak but couldn’t? Were there situations when you knew what you wanted to say but could not be under-stood?

Were there times when arguing an issue you knew you were right, but somehow the other fellow manipulated the argument to his side? If you answer YES to any of these questions, it’s my opinion, and I think that you will agree with me, that you are wasting yourself. You are concerned about it, then you are the type of person that I am interested in, because you are brave enough not only to admit to yourself that something is not right, but are willing to do something about it.

Aristotle once said that “it was absurd for any man to be ashamed of being unable to do a thing when he knew how to do it.” This however is not in the Street Fair sponsored by you knew what you wanted to

Room 1120-23rd St.
CHEESE PARTY OR A PIZZA PARTY, COME DURING CLUB HOURS TO

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After he finished the column, "I was surprised," that Duglin would feel that Army recruiters would provoke such a response because of the success of the column. In a state which celebrates Space, it's hard to believe that Army recruiters would provoke such controversy. In fact, this column is so bogged down in the technicalities of the law that it failed to realize that the station's call number, 71.1, was in fact not important to most people.

There was one redeeming factor to this movie. Linda Rosthout made an "in concert" appearance singing "Jubilee Daze," "Love Me Tender," and "Love Me." She may waste most of her time with Jerry Goldstein, but she still has the best ass in Rock and Roll. Un fortunately, "FM" also shows us the biggest asses in Rock and Roll.

The Michael Hennessey Mime and Music, Theatre is now playing at the American Place. Hennessey's main attraction is the music of Dan Blegen and Eric Sayer. The Michael Hennessey is to mime what Rod McKuen is to poetry. He is a free-lance writer for various publications.

John Wolper's responsibilities. He Wolper informed Goldstein that the people's reactions. I used to write for the paper before the paper is distributed at 20 newsstands and for the Village Voice. Although he says the goal of the Village Voice is to be a daily newspaper, he still has a strong connection to the Village Voice.

In February 1974, during his time with the Village Voice, Michael Goldstein, publisher of the Village Voice Weekly, offered Wolper a job. The offer amounted to a $10,000 salary, stock in the 20-page newspaper, and a desk in the office, which was Goldstein's loft and smaller than a classroom. Wolper curriculum in the social sciences for the Voice, then moved to the Soho Weekly News in April. A main feature is his column, "A friend's remark that if he continued to write for the Voice he could not write for the Village Voice." "I was ridiculed by my friends and told I was sick for working for the Village Voice," said Wolper, but his choice turned out to be a good one. As the paper grew, so did Wolper's responsibilities. He began writing a column, moved on to editing, and then became Senior Editor. During this time he was also working at ABC-TV and using his desk at the network to run the paper.

At this point, the paper's expansion was written. The book shows that of WPLJ's, but a bit of Duglin was still left. When he switched jobs in 1974, before the paper is distributed at 20 newsstands Goldstein never reads the copy. To fill in any idle newspaper moments, Wolper is the News editor for EMPU'EMPU and a desk in Soho's Wolper, who 'belongs to the Providence Journal influenced one. As the paper grew, so did Wolper's responsibilities. He began writing a column, moved on to editing, and then became Senior Editor. During this time he was also working at ABC-TV and using his desk at the network to run the paper.

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At this point, the paper's expansion was written. The book shows that of WPLJ's, but a bit of Duglin was still left. When he switched jobs in 1974, before the paper is distributed at 20 newsstands Goldstein never reads the copy. To fill in any idle newspaper moments, Wolper is the News editor for EMPU'EMPU and a desk in Soho's Wolper, who 'belongs to the Providence Journal influenced one. As the paper grew, so did Wolper's responsibilities. He began writing a column, moved on to editing, and then became Senior Editor. During this time he was also working at ABC-TV and using his desk at the network to run the paper.
Editorial

We've been trying our best to keep political biases out of the Ticker except where they belong, on the Ed and Op-Ed pages. Some of the Op-Ed pieces we run are lengthy, but we have printed them intact because they have something to say. If there's anything going on that you think we should know about, write! That's the reason we're here.

Farrakhan, Wright & Neier

Whether or not you agree with their ideas, the guest speakers sponsored by our clubs have done us an invaluable service. They have made us think. The educational process brings us ideas which we accept or reject. No matter which way we react to them, the important thing is to keep the ideas flowing.

Louis Farrakhan, Bruce Wright, and Aryeh Neier have done more for us than most of our classroom experience. They brought controversial ideas into an otherwise staid Baruch.

Congress shall make no law...

The appearance of Aryeh Neier reminded us of our responsibility as journalists to provide a public forum for the expression of all ideas. Mr. Neier appealed to us "not to ever allow any government to say who may speak and who may not. I don't trust the government to do these things for me..."

He again stated the "antidote to Nazi poison is free speech." This was glaringly demonstrated by the well-meaning but dangerous querie made by one student: "Why don't we repress the Nazis like we did the Communists?"

Think about it.

Neier & Nazis

The meeting was well publicized, and all non-members who showed up were welcomed, as they always are. Everyone who wished to voice an opinion was permitted to. Most of the audience behaved with admirable restraint under the circumstances, but unfortunately, a small number went beyond the limits of good taste in their actions.

I believe that a university should not be simply a place to sit in lectures and take exams. It should be a forum for the exchange of ideas. If the only discussion we have is with people who agree with us, we can learn nothing. By engaging in debate an individual whom we disagree with, we have an opportunity both to learn something, and to

Fortunately, little or no progress has been made.

While walking with one high ranking member of student government, I discovered that a plan was in motion to slightly alter the calendar. This alteration would have Fall term classes and end before Winter recess, but final exams after it. A plan such as this is left better unhatched.

Why can't we have a new and improved calendar? Is it that the administrative burden of such a change would be too great? I sincerely hope that this is not the excuse being given to our student leaders: "If it is, everyone is being bad."

It's not as though such a calendrical breakthrough would cause heavy work loads more than twice — and most probably only once — during intersession periods. After this, everything will be back to normal.

I hope that something will be done about this before my graduation. Alas, I am fast approaching my Junior year, and time is running out.

Stuart Levy
Where Do Our Fees Go?

Maybe it doesn't matter to you where the money goes, but to this writer it does: I work very hard for my money, therefore I am a concerned student. When Dean Senour was the Dean of Students, the actual money spent directly for students' activities was about 60 to 80 thousand dollars per year, and there were many activities for students in and around Baruch. There were four members of Dean Senour's staff and students always had access to the Dean of Students. In the Student Center his staff was the most active in helping and working toward students' needs. His staff consisted of the Director of Student Center, his assistant, two Counsellors and a telephone operator. In the evening he would have two assistants. The Dean and/or a member of his staff were always available when students were having an event, giving no distinction to day or evening status, after all they were still being paid by Day and Evening fees.

When Dean Senour resigned, a handpicked replacement-Joy Finkelmann was acclaimed an ideal Dean of Students. His credentials afforded him the acclaim of the faculty, students and administration alike. Unfortunately, this acclaim was premature as his conspicuous absence from many student organization functions soon proved him to be one who considered himself to be above the "lowly" Baruch student. It was not only by his absences that his lack of concern was manifested: his complete revamping of the office staff has resulted in inordinate amounts of time that students must endure for an appointment with the dean. It is difficult to conceive that when Dean Senour had a staff of 4 there was never a wait and now that Dean Finkelmann has a staff of 7 (all paid generously with student fees) there are long waits, curt answers and at 5:00 doors are bolted. Exactly what do Evening Students receive for their fees? Perhaps Dean Finkelmann's private employment sanctuary?

I had but just moved over to the 22nd Street Student Center, it becomes an account's horrendous nightmare and a management major's futile quest for productivity. Under Dr. Senour Student Center boasted a staff of 4 consisting of Peter Wronsky, Director of Student Center, Al Capone as his assistant plus 2 counselors in the evening.

Presently we still retain Peter Wronsky, we added a PhD in Dr. Ruth Fraz ($19,000) and her assistant at $12,000 and even with retaining 2 counselors, it is increasingly difficult to fathom why there is no Dean of Students representative in the evening. It is difficult for anyone to understand that there is no Dean of Students representative in the evening, to come into the Student Center, to interview students and to come up with a solution to the problems that students have put forward.

In August 1978 it will be three years since my contract as an Associate Professor of Puerto Rican Studies was not renewed at Hunter College of CUNY. I had sufficient evidence and witnesses on politicking my redhandedness behind the scenes and on the surface. Thus I presented my case not only as a representative as political and requested that the union defend it as such. He insisted on doing it differently. Since there was a breach of academic due process because I had not been notified of the non-renewal of contract by the administration, he thought that the case had to be defended on those grounds, no official notification. Such a precedent could not be established, he and other union members assured me.

A year went by before the Professional Staff Congress was able to take my case. In the meantime I was informed by the lawyer assigned to me that the arbitrator originally assigned (about whom he had previously expressed "great hopes" since "he is exceptionally good, solid), had been changed for another arbitrator, for reasons unknown to him. The case was reassigned to a Puerto Rican woman who was raised among the poor in Puerto Rico. By average I was not in any meetings with the committee, the arbitrator did not know the case was being appealed, and I did not have an opportunity to meet with them to discuss the case. The arbitrator was an old friend of Dr. Senour, and it just so happened that she was said to be above the 'lowly' Baruch student.

In summary ask yourself these questions:

1. Why is less money going to student activities? And much more to the salaries of those preferred by the Dean.
2. Why are there now less clubs and why is it harder to form clubs now than we have had from Dr. Friz who is supposed to facilitate this very activity. Clubs have dropped from 91 to 64 since our "patri" of Dr. Friz as Director of Student Activities. Just try forming a club and experience the utter blackness—you are put through.
3. Take a walk through Student Center and see how your money is being spent: it isn't being spent on you.

FBI, CIA Tactics at Baruch: Open Letter to the Baruch Administration

In my field at Hunter College, the Black Studies Sequence of the Black and Puerto Rican Studies Department at Hunter College, the effect that professors not retained by that department could not be hired again by any other department of Puerto Rican studies. In fact, the troubles around my person in New York started taking body when I started teaching at City College in 1972.

A Committee, Pro Academic Freedom invited me to their meetings. The issue under discussion was: There were restricted study abroad and language programs in the departments of Romance languages and literature, which were defended by the most conservative departments of all American universities. Furthermore, it is significant to point out here that in 1975 statements had been made in the Bilingual Education Act and the Puerto Rican Studies Sequence of the Black and Puerto Rican Studies Department at Hunter College, to the effect that professors not retained by that department could not be hired again by any other department of Puerto Rican studies.

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Henry P. Testa

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tober, nor would I be able to comment on the Sociological Theorists exist, now, since I felt that I should then go to Puerto Rico to try and control the administration's plans before the school year was over.

We agreed on this.

On Thursday, April 11 Professor Tucker called me on the telephone to inform me that he had talked to the Dean and that the decision of the administration had not changed and reminded him of our agreement. He said he understood, and that he would do his services at Baruch, wishing me good luck elsewhere. I suggested that he start making preparations for leaving for Puerto Rico.

But on Wednesday, April 12, at about 11 A.M., I received another telephone call from Professor Tucker to inform me that he had met with my students and talked to them, and that he was surprised to learn that I had not shown up in class, and had expressed this surprise to his administration. I reminded him of the detailed conversations and the agreement we had reached. Professor T. remembered but said that somehow he felt I was going to finish the semester. In his concerns about my students, possible impression of irresponsibility on my part, I told Professor T. that I would still be in New York on Friday 14 and that I felt I should talk to him even if it was for five minutes. Professor T. replied that this would be “an unnecessary confrontation,” since he had already made arrangements with a Professor Hermínio Martínez who would be in that Friday to take over.

Although I did not understand Professor Tucker’s point of “unnecessary confrontation,” and I told him so, I agreed not to go in person to give a verbal explanation, but to send in stead a written one. Which I did. Also I took the opportunity to write a note to Mr. Hermínio Martinez wishing him good work, and to send directly to him the roll book and pertinent class information, rather than mail them to the department.

But that Friday April 14, I received another telephone call at about 9:30 A.M. from a student who informed me that the new instructor that Professor Martinez was not in class. Instead, Dr. Robert Martinez (the only full time faculty of the Hispanic section of the department) was there, doing, as the student put it, “the character assassination” of me. Being frame is not a new experience to me. This time the idea that someone was up against seemed particularly non-sensical. I was financially and professionally, unhinged, to hear the terms being used. Why this now? I told the student I was on my way to Baruch, to be able to talk to him directly to the “accusers.”

When I got to the classroom, the man who had slandered me behind my back had left. My students were bubbling with indignation at Robert Martinez (whom I do not know and who does not know me.) Some of the students gave him the cock from the colleague who left before I got to the classroom were: 1) Dr. Bob Martinez had told me, ‘why?’ Professor Harrison Tucker had said that Mr. Hermínio Martinez would talk to him on Friday 14, since Mr. Hermínio was in Baltimore giving some talks. 2) Why had I said that I was going to Puerto Rico, since I was not wanted there. 3) Dr. Robert Martinez had received calls from various branches of CUNY asking him why I was teaching at Baruch, and expressing indignation at me coming from Puerto Rico. And I can not teach on Puerto Rican problems of New York, in my PhD in literature, thus I am unfit to teach in other areas. 6) Furthermore, I am being deprived of my salary by the College as a fellow.

When asked by some students why the new professor was making defamatory statements, Dr. Robert Martinez responded by saying that he was entitled to his opinion, that he was not taking sides in my situation, and left.

The colleague said more than that I have summarized above. I do not want to go into the minute detail of that moment. But I believe that the above constitutes sufficient ground in support of my position that Dr. Robert Martinez of Baruch College has incurred in a very serious breach of academic propriety, among other things.

Why did this colleague present himself in a class that was already in that Friday to take over? Although I did not understand Professor Tucker’s point of “unnecessary confrontation,” and I told him so, I agreed not to go in person to give a verbal explanation, but to send a written one. Which I did. I also took this opportunity to write a note to Mr. Hermínio Martinez wishing him good work, and to send directly to him the roll book and pertinent class information, rather than mail them to the department.

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Carly Simon is a very talented one, that’s what makes it such a shame one can never rave about her albums. On Boys in the Trees (Elektra 6E-128), her voice is in better shape than ever, the songs are of an overall quality, and everything seems to go just as producer Arif Mardin wants it to. That’s the problem.

The production gets in the way in such a manner that even Richard Perry’s ‘beaps of sound’ sound remember You’ve So Vain!’ didn’t. Everything’s too slick and sterile. That’s often been Carly’s problem, but there have always been two or three songs per album that have risen above the production because of aching lyrics or shrew bravado.

None of the songs here (save perhaps For Old Time’s Sake, co-written with Jacob Brackman, with whom she’s always done her best work, the title song) rise above the mundane. She’s forgetting emotion and concentrating on her voice. Carly’s obviously listening to Joni Mitchell, but ironically has picked up only some of her technical faults.

Stylistically, Carly always had a mixed bag, but Arif’s two opening numbers have that neo-disco-Bees sound that might barely work with the Bee Gees, but not with anyone else. The title James “Dad Fly In Me Face” is annoying. Carly’s always saying she wants James’ albums to do better. I guess this is the result.

--- S.K. ---

Quick Cuts

EVOLUTION (THE MOST RECENT) by Taj Mahal continues his enchantment with West Indian music and gives us a delicious album chock full of music that may sometimes be derivative, but is never less than thrilling. His voice has gotten more hoarse (was he sick when he recorded these tracks?) and it sounds very sexy. Of special interest is keyboardist Leon Pendarvis’ tune Sing A Happy Song, a cut you should put on to start your day right; a natural for a single.

QUARK STRANGENESS & CHARM by Hawkwind (Sire SRK 0473) Hawkwind’s 5th fantasies sound like Bowie had a collision with Roxy Music. The title tell all: Fable of a Failed Race, Damnation Alley, Days of the Underground. Hassan I. Sahaba, an Arabian pipe dream, deserves special mention both musically and for its clever lyrics (“petro dollar, petrol d’alhia!”). The title cut is about what, despite all his genius, Al Einsteined lacked. Excellent sound, excellent album.

THE ESSENTIAL PETE SEEGER (Vanguard VSD 97938) is a twoffer of Pete’s Folkways material recorded between 1950 and 1974. A revealing interview from Pickin’ magazine provides the liner notes, and all you need for good international folk music singalong.

STELLA PARTON (Elektra 6E-125) Not only does Stella sing better than sister Dolly, but she is a real person. No makeup and wigs, and it comes through in the music. Her country music avoids twang and appropriates the best that pop music offers, that is to say well constructed little story-songs.

EDDIE MONEY

Although it’s Eddie Money’s first album, it certainly won’t be his last. Money has a lot of potential and displays it on Eddie Money, (Columbia). He has an excellent voice with a certain rawness like Mick Jagger’s but Money articulates, unlike Jagger, who mumbles. Money has a nice repertoire of songs and varies the tempo.

Even though he’s considered punk, his songs are true rock. His guitarist enhances the songs well with his superb playing, and the combination is unbeatable. The album cover leaves much to be desired, but don’t let that stop you. He’s an energetic and stimulating performer who really belts out his music.

It’ll probably take a few more albums before his talent is fully appreciated, but then again, it might not.

Spring Flower

by Rocking Chair

At last a fusion record I like! Vasant Rai’s album Spring Flower (Vanguard 79797) is as delightful as a spring shower. It rains joyous Indian music on us, infused with western instrumentation and musicians.

Vasant Rai plays sarod, guitar, flute, tambura, and is joined by such jazz musicians as Collin Walcott and Jerry Goodman. The result is a free flowing exchange of ideas, where the instruments that lets your mind and body expand. Unlike most ‘rock’ at mixing two types of music, this is introspective, not boring.

It’s rare to hear much more from Vasant Rai. He also has a traditional Indian album, Raga of Mediation and Happiness, on Recordare’s budget, Philpharmaceuticals label. (SRV 73013)
Letters to the Editor

Dear Editor:

In the April 26, 1978 issue of the Ticker, an article reporting the appearances of Richard Dreyfuss at this college. However, there were several important facts missed.

First, what club or organization sponsored the visit of Mr. Dreyfuss to Baruch? Second, where was the event held?

After all, what student at this college would not want to see and talk to Richard Dreyfuss in person? He did star in "Close Encounters of the Third Kind" and "The Goodbye Girl." All students attending Baruch had the opportunity to see him if he did appear at this college.

Who’s responsible for the visit of Mr. Dreyfuss? The students of Baruch College are entitled to an answer.

Yours truly,

Howard Siers

Book Blues

Dear Richard Dreyfuss,

I am not sure whether you are reading this article, but let me set the record straight. The college administration is not responsible for inviting Mr. Dreyfuss to Baruch College.

The administration is responsible for providing security for all speakers who visit our campus. Mr. Dreyfuss’s visit was part of a larger event that included a lecture and a book signing. The administration took all necessary precautions to ensure the safety of everyone involved.

Yours truly,

Dr. Luisa Santos

The Ticker Staff

(CIA Tactics)

Continued from Page 10)

good provisions are practiced by good colleagues.

It is unacceptable academic ethics to expect a professor to go behind another professor’s back “informing” students irresponsibly of his or her position. This situation gives rise to a very questionable type of behavior, which actually amount to slamming the door on the dignity that the American college teaching profession should enjoy as a result of its long tradition. It introduces an element of confusion among the students, crystallized in a larger repulsion toward the teaching profession in general. When Dr. Barnard answers a reporter’s questions, he replies from students, such as “Your opinions stink,” or “why have you chosen to come behind this woman’s back to do this character assassination?”

He was receiving the nagged criticism of a body of students, not only as an individual who was coming into the teaching profession from a stooping low, but also as a member of a profession that should know better. This act gives an idea of the damage to the extension of the College’s entire staff, an unfavorable image. On the other hand, it speaks well for faculty. That member of its administration is a man of the body limps out of colonizer, not the colonized. Dr. Barnard’s sense of the community is the manipulation that act actually amount to slamming the door on the dignity that the American college teaching profession should enjoy as a result of its long tradition. It introduces an element of confusion among the students, crystallized in a larger repulsion toward the teaching profession in general. When Dr. Barnard answers a reporter’s questions, he replies from students, such as “Your opinions stink,” or “why have you chosen to come behind this woman’s back to do this character assassination?”

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by John W. Simmons

May 10, 1978

THE TICKER

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Son of Suck--Don't Trust Your Government

Should we be worried by the recent moves of the U.S. Congress to recodify all federal criminal laws? The answer would be desirable, since this has not been done before and some of its effects may be condend to predict other. However, hidden in this Senate Bill 1437 are cancellations of some of our rights, which is what letter is about.

Senate Bill 1437 combines parts of a number of laws and simply similies them. But in so doing, it uses such broad language that it makes interference some of our traditional freedoms. In addition, there are other sections of this bill that are there on purpose to give government officials dictatorial powers, even when a situation is not bad enough to warrant martial law or a declaration of war.

This letter, about rights we will lose if Senate Bill 1437 becomes law in its present form. These are rights under the first and fourth amendments to the United States Constitution plus some natural rights.

Amendments 5. No person ... shall be compelled in any criminal prosecution to be witness against himself.

Some people, it might seem okay, but wait until you get to the institutional parts of this or other laws are declared unconstitutional by federal courts. However, the Supreme Court can decide not to hear a case in which they cannot apply for or to the institutional and sometimes does refuse to hear them. Then the law continues into effect all the while. Therefore, it is that best that unconstitutional parts of laws not get put in the law at all. But a law we consider unconstitutional all the way up to the Supreme Court.

Though I'm not a lawyer, I have some ideas on how 14 sections out of about 425 sections of this bill should be changed. In this letter, I quote "Offense" parts of 8 sections I'm complaining about. Please remember that what you read in this letter is what the Office of the King Kong that document stamps to

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Jack Kearns, Captain U.S. National Team

Tennis Team

Al Lizzio 1978 Pro-Eastern Champion

Tennis Team with Coach Dr. Stewart

Russell Manson 1st Degree Black Belt
Push-ups Competition: left to right: Anthony Harris, Ron Robie, Bobby Holness, Johnnie English and Raul Hessing.

Ed Figueroa, winner of 6 Intramural Swimming Trophies.

Helen Steers, Winner of Women's 1978 Baruch College Superstars.

Left to Right: Helen Steers, Pat Liverpool, Franki Solkoff prepare for Running Section of Women's Superstar Contest.

Randolph James 2nd Degree Black Belt.

1978 Intramural Soccer Tournament.