Legend In His Own Time: Eubie

by Barbara Delphyett

On the morning of April 24, some of Baruch's students were honored with the presence of Eubie Blake. For those of you who don't know who this great man is, he along with Noble Sissle, who is now deceased, were two of the originators of ragtime music. When Dr. Carlanta Henderson introduced Mr. Blake, she stated that he was a very warm person. As he talked with the audience, the conversation was held at a very personal level. He talked about his wife, and how he played certain selected pieces of music because she liked them. Mr. Blake appeared to be a very carefree and jovial person, until he began to play the piano. The smiling face of this ninety-five year old man suddenly grew very serious. As the music played, Mr. Blake often glanced down at the piano, and made various hand gestures while talking, which made the audience laugh and smile.

Mr. Blake's talent branched out into areas of music besides ragtime. He has written walzes, and he has also written Broadway musicals. "Shuffle Along" is one he is highly acclaimed for. At the recital, Mr. Blake played his own version of "Stars and Stripes" which I have heard played by other people. The song itself is a must see for every American.

Mr. Blake talked about times when he had to play music and receive no royalties, because Blacks were not given that right at the time. He also talked about how his feelings were hurt when other blacks said that "Sissle and Blake were no good." He became very serious when he talked about how his feelings were hurt. He wanted us to realize that during the period when he was playing. Mr. Blake, he had to play what you were told to, or else you weren't given the chance to play at all. Mr. Blake doesn't regret anything he did, because if it helped open the door for many other Blacks, and that was what he wanted. This is a must read for every American.

I enjoyed Mr. Blake's recall, and was filled with so much emotion that I am writing this article in the hopes of conveying the feeling to all of you who were not fortunate enough to see the man, who has become a legend in his own time.

Let everyone know that Eubie Blake's life was his music.

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Max Gets The Axe

CUNYRALLY

by Darryl Williams

Steve Robinson - More's Managing Editor

by Linda Brockington

Max Linden, Chief of Security at Baruch College for the past five years, was dismissed on Friday. Filling the shoes left by Mr. Linden is George Manning, a former graduate of Baruch. The replacement of Mr. Linden was evidently in the news, as the day before Mr. Linden's successor was named the same day he was dismissed. The appointment was made by Marilyn Mikulsky, Deputy Director of Campus Planning.

Steve Robinson, MORE magazine's youthfull managing editor, couldn't be more pleased than rather than the Journalism class guest speaker.

Mr. Robinson, who graduated from the State University of New York at Stony Brook in 1975, was on campus for the first time after six weeks was asked to stay on as assistant editor. He has been with the magazine for 14 months.

He describes MORE as a "watchdog of the media," scrutinizing newspapers, magazines, radio, television and occasionally, advertising and book publishing. "The media manipulates," said Robinson. "It's important to right the lines - not only the stories you see but the ones you don't see."

This is where MORE's role since 1971, when it began as a tabloid. It went to a glossy design in June, 1976. Although the magazine, which has a circulation of 18,000, is not aimed at a specific audience, 50% of its readership is in the media.

"People enjoy reading about themselves and their friends," he explained.

Among the magazine's many interviews is this week's most proud of the May, 1977 cover story "Who Killed George Polk?" The correspondent in Greece who was murdered in 1944 while on his way to meet with a rebel leader. Because of many unanswered questions about his death, a group of notable reporters led by Newspapers William Donavan traveled to Greece to investigate the mysterious circumstances. The piece dealing with the failure of that investigation, offered reporters' reactions and uncovered information concerning Polk's assassination.

The September, 1977 cover story "Gambling" was another of Robinson's favorites. "Sports pages," Robinson said, "have been the only way to do it. Gambling is illegal, yet newspapers are giving odds. Robinson believes gambling is a question of ethics. "Sports pages shouldn't be doing investigative pieces," he said. "But instead they give the public exactly what it wants."

Although MORE is concerned with serious issues, it also includes some light pieces including, "Reporters' Greatest Blunders" written by an intern. One of the funniest aspects of the piece was that many reporters said they had never made an error. Columnist Jimmy Breslin, who was among those interviewed, insisted that only people turn in the Columbia Journalism School make mistakes.

Robinson, supervises MORE's "Helibob," a compilation of latebreaking media news items.

"While Robinson apparently had little trouble getting his present job, he emphasized that the field is difficult to break into and offered the intern serious advice."

Radio and television are the toughest areas of mass media to break into, while newspapers are relatively easier. Beginning journalists usually have to leave the metropolitan area. Amassing by-lines is crucial to landing a job. "Don't turn down a job," Robinson stressed. "If you're offered a job in Utica, it may seem less important than the world, but it's better to be a big fish in a little pond than knocking at the door of The New York Times."

According to Robinson, the best break-in grounds are good, metropolitan trade magazines, which are abundant in New York, offer another alternative to recent graduates. However, it can be difficult to break from this lucrative area. The formal alternative, freelance writing, is bleak. There are less than 1,000 full-time freelance writers in the United States and most of them are freelance journalists involved and the low pay; at MORE, the rate is 12 cents per word. "It takes a really big ego," he said.

A fair amount of the freelance pieces received by MORE come from reporters whose own publications refused to print it. Robinson made it clear, however, that the magazine is not a forum for angry employees. He spoke briefly about ethics in journalism citing the Chicago Sun Times' Mirage Tavern story as an example. The paper, seeking to expose municipal corruption in the Windy City, anonymously opened a tavern, stuffed it with Sun Times reporters, and hidden cameras.

The effort produced a 25 part series which led to investigations by local and Federal Grand Juries and the Illinois Department of Law Enforcement. But, according to Robinson, the Mirage series raised some questions about journalism ethics, particularly those dealing with state and federal guidelines concerning entrapment.

While Robinson was extremely supportive of investigative reporters, he believed that they must live by the same rules of ethics as the rest of society. "I don't think that reporters today should think they lead a charmed existence," he said.

Join us in the Week Celebration of Israel's 30th Anniversary

We congratulate Israel on reaching its 30th birthday after 40 centuries of history. This week Lahav presents Israel's Independence week marked by rejoicing and singing along with a full week of events planned. Everyone is invited, so please drop by and help us celebrate.

WEDNESDAY, MAY 10, 1978

HEBREW THEATER GAMES - improvisations, songs and dances with RACHEL BAR.
10:00 in Rm. 1012-1014, 23rd St. Bldg.
A free event with Dr. RUTH ADLER.
12:00 in Rm. 1310, 23rd St. Bldg.

THURSDAY, MAY 11, 1978

STREET FAIR - celebrate the ISRAELI INDEPENDENCE in the street with flags, balloons and Israeli food.
FRIDAY, MAY 12, 1978

"SALLAH SHABATTI" the famous Israeli social and political comedian
with English.
10:00 in Rm. 1303, 23rd St. Bldg.

DANNY LEVY SARA SINGERMAN
President Treasurer
Ruth Adler Faculty Advisor

MAY 10, 1978
THE TICKER

A mass demonstration and march in support of the City University of New York was called for by the University Student Senate at its April plenary meeting. The purpose of the rally which has been scheduled for Saturday, May 11, 1978 is to express vigorous opposition to the manner in which City Hall has been attempting to dismantle the City University. Specifically, the sponsors of the rally want to stop Mayor Koch's plan to prevent badly needed construction and repair at many units of the City.

In addition, the rally's organizers want to force Mayor Koch to rework his plan to phase out City funding of CUNY's senior colleges. At the community colleges, the organizers want a full restoration of the budget to the pre-fiscal crisis fund levels. USS chairman, Edward Roberts, said that, "The_increase of the most proud of the people of the City of New York Mayor Koch's political chicanery in his dealings with the City University of New York and its 190,000 students."

Roberts added that Mayor Koch was surreptitiously allowing the City's power brokers and the press to sabotage the University and thereby reduce opportunities and enrollments at CUNY. This is an attempt to force the State to either merge or reduce the City University, within the next two years.

The rally is scheduled to assemble at May's Koch's Greenwich Village apartment at 14 Washington Place near Washington Square at 11:00 A.M. From there the marchers composed of students, faculty, staff and concerned community members will walk to City Hall. It is expected that many student and faculty groups on each of CUNY's 19 campuses will participate in the demonstration.

For further information, contact the University Student Senate at 794-5446.

Street Fair - Beer Drinking Contest By Sigma Alpha Mu Fraternity

Prizes: 3rd Place Large Mug.
2nd Place Large Mug
1st Place Largest Mug

RULES

1) Five minutes before competition officially begins each contestant drink 5 full cups of beer.
2) A shot of beer every minute until there is a winner.

APPLICATION

Name__
Phone __

Club you belong to (if any)?

Honesty, can you drink???

Bring all applications to Student Center, Box 588
Competition begins at 12:30 P.M.
Registration for competition is at 12:15 at Sigma Alpha Mu booth.

Record Review Burch Field Nines

Michael Franks is like a crisp autumn breeze and Burchfield Nines (Warner's BSR 3167) is already on my best of the year list.

Not since Stan Getz and João Gilberto's classic first album in the early sixties have I heard such sublime beautiful making. Franks writes charming little songs as if they were balled adored and carelessly tenderly with his jazz influenced style.

The music is provided by the best studio musicians in the jazz world, "Sallah Shabatti." the famous Israeli social and political comedian with English.

DANNY LEVY SARA SINGERMAN
President Treasurer
Dr. Ruth Adler Faculty Advisor

1/3 of USA

NEW YORK 212 504-0622
NEWARK 201 623-7870

CLASSES BEGIN MAY 22

BECKER CPA REVIEW
Lahav Protest in Washington

If you have a day off, do you want to demonstrate your support for a U.S. policy which guarantees peace and security for Israel? Help make a secure peace a reality—make our voices heard in Washington. Join Lehav Hebrew Club on May 17th at the capitol. We will organize the group, but the transportation and the food would have to be paid by you. For further information contact: Sara Singerman, telephone (212) 336-7845.

Fellowship Awards

They are a fellowship in residence for the 1978-79 academic year for Professor Pamela Sheingorn (Art) and a summer 1978 stipend for Professor Myron Schwartzman (English). "Carrying off two awards from this year's competition at the National Endowment for the Humanities is a unique triumph," said Dr. Joseph Drew, the new director of the Office of Grants and Contracts. "Both Dr. Sheingorn and Dr. Schwartzman deserve the congratulations of the faculty, staff, and student body for their achievements.

It'll blow your mind!

BURT REYNOLDS in
"THE END"
A comedy for you and your next of kin

A LAWRENCE GORDON / BURT REYNOLDS Production
BURT REYNOLDS in
"THE END" DOM DELUISE - SALLY FIELD - STROTHE MARTIN - DAVID STEINBERG and NORMAN FELL - MYRNA LOY KRISTY McNICHOL - PAT O'BRIEN - ROBBY BENSON as The Priest
CARL REINER as Dr. Marelli Music by PAUL WILLIAMS Executive Producer HANK MOONJEAN Written by JERRY BELSON Produced by LAWRENCE GORDON
Directed by BURT REYNOLDS

Coming Soon To A Theatre Near You!

PORK BELLIES ON THE RISE?
SOYBEAN FUTURES STABLE?

We want to reopen the course in the Commodities-Futures Market and hope to have a section offering it in the Fall of 1978, providing enough interest exists. If livestock or precious metal futures strike your fancy, please send your name, address and telephone number to Fin-Eco Forum, Box #426, Student Center, 222d Street, by Monday, May 15, 1978.

Phonathon

Phonathon '78 Reaches New High: $86,570 Pledged

That almost doubled last year's record of $43,122 in pledges, which in turn topped the '76 total of $36,660. The final '78 goal of 50,000 was reached on the sixth day of the 12-day campaign. The next, seemingly impossible, goal of 75,000 was topped the day before the end.

The Phonathon is an activity of the year enjoyed by all with support of the Alumni Association. Manning the 25 telephones during the 12-day period were 111 volunteer callers recruited from among faculty, staff, alumni and students. Among the calls, the magic night was a crew of staff members and students handling the clerical work. In a total of 1,320 man-hours of phoning, volunteers completed 7,261 calls. The overwhelming majority—5,005—of those reached pledged their support and many increased their past gifts. About 2,000 alumni pledged for the first time.

In addition to the top winners pictured above, other winners were: Suzanne Cooperman, $6,318, dinner for two at a French restaurant; Ann McLaughlin, $4,745, silver service from Michael C. Fina; Irene Martin, $1,870, a Keystone camera from Berkley Photo Inc.; Rebecca Adeshiko, $1,506, a Panasonic tape recorder from the Better Buying Service; and, Chalet Davison, a Clairier hair dryer. Other gifts given out daily and weekly included March Regal from Joseph E. Seagam's Sons, Huk-a-Poo shirts, Puritan Fashion dresses, gifts from Revlon Corp., Shopwell Inc., Slattery Associates, Inc. and Morris Morris.

College Relations Director Robert Seaver, whose office conducted the Phonathon, expressed thanks to "everyone volunteers, contributing firms and others—who helped to make it a success. . . . In particular, Mrs. Sylvia Iwler, the Coordinator of the Phonathon, whose preparation, careful organization and soothing presence kept the 12-day experience running smoothly and pleasantly."

Funds raised through the Phonathon and other appeals of the Baruch College Fund are used to provide supplemental support to the College for activities that are not covered by the Tax Levy budget, including financial aid, academic prizes, library acquisitions, educational equipment, and a variety of trusts, bequests, such as lectures, concerts, exhibits, symposia. The Fund also receives and administers a variety of trusts, bequests, and grants for specific purposes in the above and related areas.

COURTESY BARUCH TODAY

RAPISTS DO NOT DISCRIMINATE

In the past, the police and other people have treated rape victims as if they had committed a crime. The women who go to the police in a state of shock and be subjected to questions like Did you enjoy it? Did you provoke it? etc. Rape victims are scarred for life and don't deserve that kind of treatment.

On May 16, the 212 Community Center is presenting a guest speaker from the Sex Crimes Analysis Unit of the Police Dept. to talk about the changing attitude of the police towards rape victims. They will also present safety tips and answer any questions you may have. The discussion will be in the Oak Lounge on Tuesday, May 16 from 12:00 to 1:00.

PHOTO CONTEST

For the second year in a row the Photo Contest was a complete success. The club received almost double the amount of entries from last year. This year we had 4 competent judges evaluating the photos. The winning photos, on May 11 from 13 to 5 at the Student Center, will be displayed from May 15 to May 26 in the 94th Street Building lobby. Non-awarding photos can be picked up in room 104 in the Student Center.

The black-and-white winners are: 1st place, David Cohen; 2nd place, Joe DePalma; 3rd place, Raphael Pond.

The honorable mentions are: Nick Diamantis, Theodore Fagadakis, Gerard Fink-Alme, Jr., Allan Cotkin, Andrew Hausspiegel, Pietro Fisciazi, Howard Garfield, Powell, Jr., Jim Sarantonio, Steve Stracquaudine, Florette Young. The color winners are: Andrew Hausspiegel and Thomas Tedone.

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Letter from Japan

by Sachiko Tsukamoto

By this time, I am sure many Baruchians have heard or know about Miss Annette Guarino. She has been greatly involved with the student government and school activities. She has contributed her wisdom, intelligence, and kind heart to so many people at Baruch.

I had the pleasure of meeting Annette when I was in my sophomore year. Ever since then, we have come to know each other very well and I like to tell you something more about this phenomenal lady across the ocean from Japan.

From March 1977 to February 1978, I had the rare opportunity of living with an American family. The Guerrinos. The reason for staying with them was because my family was leaving NY for Japan and I was determined to remain in NY until I graduated from Baruch.

I moved into Annette's home as a part of her family. Because I come from a Japanese background, everything at the Guerrinos was totally new, different, and yet, adventurous. The members of the family were very cooperative concerning my stay with them, and they taught me so much about the American values that I was never exposed to. Mama-san and Papa-san (Annette's parents) taught me how to cook Italian dishes, and soon I started to cook for them. (Linguine and sauce is my specialty! Come and get it at the land of the rising sun!)

Going to school with Annette was a joy. We used to look over the NY Times crossword puzzle on the subway and see how many we could solve before we got into school.

In the beginning, I was self-conscious of being the only oriental in the house. I was, in a way, a quiet, reserved girl, both at home and at school. Annette would motivate me and stimulate me to get rid of my foolish hang-ups of being a minority. Gradually, I became "Americanized." I started to enjoy my college life more than ever and met so many wonderful people at Baruch, especially with the old Sentry gang.

Yes, Annette has taught me to be myself and not to be ashamed of what I am. If you were to ask those people who knew me whether Sachi was a quiet and reserved girl, they will probably say two words, "bullshit!" You see, if Annette and her family did not offer me the opportunity to stay with them I would have missed all the opportunities and the enjoyable times I had by remaining in NY and at Baruch.

She really has a "heart" for people, and cares for people very much. As you can see, if Annette and her family did not offer me the opportunity to stay with them I would have missed all the opportunities and the enjoyable times I had by remaining in NY and at Baruch.

Student Center Programming Board PRESENTS

COMEDY WEEK
AT BARUCH

Come to the Oak Lounge in the Student Center everyday from Monday, May 15th to Friday, May 19th at 12:00 and see some of the best comedians performing in the N.Y. area.
GRADUATING STUDENTS:
Get your
American Express® Card
Special Application
from your
School Bulletin Board

OR
SEND YOUR NAME & ADDRESS TO:
John C. Sutphen, Vice President
American Express Card Division
Box 5254, Grand Central Station
New York, N.Y. 10017

CARD PRIVILEGES
BEFORE YOU GRADUATE

STUDENTS:
ENJOY ALL THESE BENEFITS—EVEN BEFORE YOU GRADUATE

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A Niteful of One Acts

Date: Tues.-Thurs., May 9-11
Time: 7:30 P.M.
Place: Theater Lab
Cost: Only 50¢

You are cordially invited to attend

Sponsored By:
The Baruch College Speech Dept. & Members of the Acting Classes

Tickets Available from Theater Lab. [or acting students]

DON'T MISS IT!!

The Sociology Society
presents

SOCIAL WORK . . .
What is it all about?

Time: 5:30 P.M.
Place: Baruch Auditorium

Refresments

THE TICKER

May 10, 1978

About Public Speaking and Debate
by Walter Barandiaran

At a time when seniors are looking forward to graduation and are getting ready to look for a job, when some students are preparing themselves to go to Law or Graduate School, at this time many students are beginning to question the worth of their diplomas and the value of their College education. I am not speaking in terms of whether they have the tools and weapons to cope with real life situations rather than the amount of information acquired in a specific subject area. I am not referring to those goof-offs, hang-out, get high type of person but to those students who truly worked hard throughout the years primarily concerned with their academic advancement.

In Baruch College as well as other CUNY units, the issue is to upgrade the writing ability and mathematical skills of students at all college levels. The grading of the English Placement Exam and the Mathematics Placement Exam are getting tougher and tougher every year. Why do we have an English Placement Exam and a Mathematics Placement Exam and not an Oral Communication Placement Exam? Why do we place so much value in our ability to write or to solve mathematical problems and deemphasize our natural ability to speak? To the senior who is about to look for a job, a job that can change his life, when an interviewer asks why you want to work for his company, do you hand him a written essay, or do you give the quadratic formula and solve for the answer? No, you have to answer orally in a coherent manner. To the prospective Law student, when you are in court arguing a case, do you pass hand-outs to the jury outlining your case? Again, no. You must use your ability you have to persuade them, to make them see your point not by writing or by looking at them, but by talking to them.

The situations are infinite, and the problem is a great one indeed. We do not put emphasis in acquiring or developing our oral communication skills. The Administration, apparently, is not doing anything about it. We are passive about it because it is comfortable to be. Who wants to get up to make a speech and make a fool of himself? After all, it is frightening to get up and talk in front of an audience, and who wants to listen to a dumb speech anyway? Unfortunately, the time will come when the duty is unavoidable, when your job will depend upon your ability to persuade someone. If you want to take it to an extreme, there will be a time when your life is dependent upon your ability to speak.

It is my opinion that your oral communication skills are far more important than your writing or mathematical abilities, unless you want to become a writer, journalist, or mathematician.

It is precisely because of this belief that I have formed the Public Speaking and Debate Society. There were no organizations of this nature — in Baruch College. Our purpose is to encourage the growth of what we called "academic development," and development in the area of human interactions. We feel that the very nature of success in life, career, etc. lies in the way other people perceive you, so that the way you speak and what you say. We want to promote interest among the students in Speech, and to give them the opportunity to experience the art of Public Speaking and Debate. Baruch College will have Public Speaking teams, Debate Teams, we will organize Speech Championships, Poetry Reading Contests, and Intercollegiate Debates. Next semester we will establish a Speech Clinic designed to aid students with any problems concerning public speaking, making, sound distortion, delivery, style, and all related problems. We will have competent professionals, mainly from the Speech Department, who will volunteer their knowledge and expertise free of charge to all bona fide members of the Public Speaking and Debate Society.

On May 11, we will participate in the 'Street Fair sponsored by the Street Fair Committee. On May 18, we will present a formal debate on Affirmative Action Programs (Bakke Case): Besides the fact that it is a current issue, our objective for this Debate is to ascertain the best debaters, prepare them and polish them so that they can represent Baruch College in Intercollegial Tournaments. On May 21, we will co-sponsor the Student- Faculty Picnic. I urge not only students but Faculty as well to help us make this event a success.

It is absurd for any man to be ashamed of being unable to write, and the Street Fair Committee, on May 9-11, during the Street Fair, will co-sponsor the Student-Faculty Picnic. In addition, we will make the Street Fair a success. I urge not only students but Faculty as well to help us make this event a success.

If you answer YES to any of these questions, it's my opinion, and I think that you will agree with me, that you are wasting your time. You are concerned about it, then you are the type of person that I am interested in, because you are brave enough not only to admit to yourself that something is not right, but are willing to do something about it.

Aristotle once said that: "it was absurd for any man to be ashamed of being unable to write." I think that you will agree with me, that you are wasting your time. You are concerned about it, then you are the type of person that I am interested in, because you are brave enough not only to admit to yourself that something is not right, but are willing to do something about it.

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"F.M.": No Static at All
Welcome to the Hotel California

by Jay Moskowitz

In an age where Scott Muni dominates the FM radio spectrum, it seems incredible that Dugan would feel that Army recruits would provoke fierce controversy. In fact, this movie is so bogged down that failed to realize that the station's call number, 71.1, was in fact not too important. The fact that there was one redeeming factor to this movie. Linda Rotthof made an "in concert" appearance singing "Jumbles Dizz," "Butt Sunday's Pinhead," and "Love Me Tender." She may want most of her time with Jerry Wolk, but she still has the best ass in Rock and Roll. Unfortunately, "FM" also shows us the biggest asses in Rock and Roll.

--S.K.

The Michael Hennesy Mime and Music, Theatre is now playing at the American Place, Hennesy's main attraction is the music of Dan Blegen and Eric Sayer.

The West is for Dancing is to mime what Rod McKuen is to poetry: pleasant but unfulfilling. The skits were not very creative (Eagle, First Date, etc.) although there were some clever gestures such as a flutter of the fingers to show someone else talking on the telephone.

The red shadow spotlight on the eagle as it flew into the sun, "This is Soho," said the voice of Dan Blegen, and the words "The Classical Cartoon Music" performed by Blegen and Sayer.

The combination of clarinet and accordion was surprisingly effective and beautiful. The crew were great, as was the music, but..."FM" is a cliche-dominated masterpiece.

UP FROM NIGGER by Dick Gregory with James McGraw (Fawcett $1.95) "I had a back of a trade." Birminghamee Ala... Don't get me wrong. I didn't mind that all-white jury. It was those sheets! Gregory must be very strong to keep a sense of humor about things that are definitely not funny, but that's what comedians and social critics are about, and he's one of the best.

"There are times when you've got to do a little tominning. If you don't like to be thought of as an Uncle Tom, think of it as your civil rights kit. I remember one time I was down here in Mississippi, and the niggers chased me all the way to the airport. I was just enough ahead of him to make it out of town. I went up to the airline counter and said, 'Reservations for Dick Gregory.' The counter said, 'We ain't got no reservations for no damn Dick Gregory.' I said, 'Well, I've been shuffled a little closer, and said, 'Mr. Gregory is sure gonna be massed.'

Gregory takes us up to Ford's time (the president remember?) and makes us write uncomfortably with the truth of America.

by Linda Brockington

In a year when the Village Voice, Michael Goldstein, published the first issue of the Village Voice Weekly, offered Wolper a job. The offer amounted to a $10 salary, stock in the 20-page newspaper, and a desk. Wolper said, "I was the 'Classical Cartoon Music' performed by Blegen and Sayer."

In May 1974, during his time with the Village Voice, Michael Goldstein, publisher of the Village Voice Weekly, offered Wolper a job. The offer amounted to a $10 salary, stock in the 20-page newspaper, and a desk. Wolper said, "I was the 'Classical Cartoon Music' performed by Blegen and Sayer."

The Ticker

"I was ridiculed by my friends and told I was sick for working for the Voice," said Wolper, but his choice turned out to be a good one. As the paper grew, so did Wolper's responsibilities. He began writing a column, moved on to editing, and then became Senior Editor. During this time, he was also working at ABC-TV and using his desk at the network to run the paper.

At this point, the paper's expansion was distributed at 20 newstands when he switched jobs in 1974. Today, the weekly has 1,350 newstands, with plans of 1,500 in the fall. "We've (Soho) been skimming along, progressing for several years now," said Wolper on March 14th. "We've just become competitive about an hour and a half ago. The real estate people have pulled out their ads from the Village Voice, so that's where the gold is."

The Village Voice Weekly News, Wolper experimented with radio and television and wrote for the Village Voice. He produced his own half-hour talk show on WRVR radio with politicians and audience calls. "I learned that politicians were boring," Wolper stated. "Everybody people are better. Radio is exciting but very difficult because you don't get people's reactions. I used to look at the counter and try to make him laugh.

At ABC-TV's Eyewitness News, Wolper was a big success. "We started getting coverage in the media. The paper got some credibility with people," he said. Wolper was a big story that Pat Cunningham had taken out a $50,000 bank loan and got it to Carey (when he ran for governor)." Gabe Pressman at WNEW-TV News did the story and gave coverage to the Village Voice Weekly.

One of Wolper's favorite columns was "Headlines Will Haunt You." Wolper, who belongs to the I.R.E. (Investigative Reporters and Editors), went to the meetings Jack Anderson, a top reporter for WNEW-TV News, was a treasure. There were so many more columns in the paper's history that he should be printed, he did not like it. The red shadow spotlight on the eagle as it flew into the sun, "This is Soho," said the voice of Dan Blegen, and the words "The Classical Cartoon Music" performed by Blegen and Sayer.

Wolper was enraged and decided to write a story attacking the publisher. Although Goldstein never reads the copy before the paper is printed, the column, "Headlines Will Haunt You," was published. Goldstein was infuriated, but finally calmed down after Wolper's colleagues around town started saying that Soho was a liberal paper for allowing an article to run that attacked its own publisher.

"Although he says the goal of the Village Voice Weekly is to make a lot of money, Wolper and the rest of the staff pride themselves on the actual day-to-day investigative reporting. "It's a happy situation for me," said Wolper. "We don't care what you think exactly what you want and how you feel-you really can't ask for anything more."

The Soho was the only paper in the city that the printer reprinted daily. The printing company was regular, the car bomb murder of Don Bolles, a reporter who revealed political scandals in Phoenix, Arizona. Because the paper could not afford to send one of its employees to cover the story.
Editorial

We've been trying our best to keep political biases out of the Ticker except where they belong, on the Ed and Op-Ed pages. Some of the Op-Ed pieces we run are lengthy, but we have printed them intact because they have something to say. If there's anything going on that you think we should know about, write! That's the reason we're here.

Farrakhan, Wright & Neier

Whether or not you agree with their ideas, the guest speakers sponsored by our clubs have done us an invaluable service. They have made us think.

The educational process brings us ideas which we accept or reject. No matter which way we react to them, the important thing is to keep the ideas flowing. Louis Farrakhan, Bruce Wright, and Aryeh Neier have done more for us than most of our classroom experience. They brought controversial ideas into an otherwise staid Baruch.

Congress shall make no law...

The appearance of Aryeh Neier reminded us of our responsibility as journalists to provide a public forum for the expression of all ideas.

Mr. Neier appealed to us "not to ever allow any government to say who may speak and who may not. I don't trust the government to do these things for me...." He again stated that the "antidote to Nazi poison is free speech." This was glaringly demonstrated by the well-meaning but dangerous querie made by one student: "Why don't we repress the Nazis like we did the Communists?" Think about it.

To The Editor:

I am aware that some people have criticized the Law Society for allowing Mr. Aryeh Neier, National Executive Director of the A.C.L.U., to speak at our meeting of Thursday, May 4th, on the topic of the Nazi Party's right to march in Skokie, Illinois. As President of the Society, I feel the obligation to briefly address myself to that criticism.

First and foremost, Mr. Neier was invited because the Law Society seeks speakers and topics which will interest and stimulate its membership, which is primarily pre-law students. The Skokie case involves an important question of Constitutional Law and is of legitimate interest to those concerned with the law regardless of their personal position.

Fortunately, little or no progress has been made. While walking with one high ranking member of student government, I discovered that a plan was in motion to slightly alter the calendar. This alteration would have fall term classes end before Winter recess, but final exams after it. A plan such as this is left untried.

Why can't we have a new and improved calendar? Is it that the administrative burden of such a change would be too great? I sincerely hope that this is not the excuse being given to our student leaders: "If it is, everyone is being bad."

It's not as though such a calendrical breakthrough would cause heavy work loads more than twice — and most probably only once — during intersession periods. After this, everything will be back to normal.

I hope that something will be done about this before my graduation. Alas, I am fast approaching my Junior year, and time is running out.

Stuart Levy

Neier & Nazis

The meeting was well publicized, and all non-members who showed up were welcomed, as they always are. Everyone who wished to voice an opinion was permitted to. Most of the audience behaved with admirable restraint under the circumstances, but unfortunately, a small number went beyond the limits of good taste in their actions.

I believe that a university should not be simply a place to sit in lectures and take exams. It should be a forum for the exchange of ideas. If the only discussion we have is with people who agree with us, we can learn nothing. By engaging in debate with an individual whom we disagree with, we have an opportunity both to learn something, and to
Where Do Our Fees Go?

Maybe it doesn't matter to you where the money goes, but to this writer it does. I work very hard for my money, therefore I am a concerned student. When Dean Senour was the Dean of Students, the actual money spent directly for students' activities was about 60 to 80 thousand dollars per year, and there were many activities for students on and around Baruch. There were four members of Senour's staff and students always had access to the Dean of Students. In the Student Center his staff was the most active in helping and working toward students' needs. His staff consisted of the Director of Student Center, his assistant, two Counsellors and a telephone operator. In the evening he would have two assistants. The Dean and/or a member of his staff were always available when students were having an event, giving no distinction to day or evening status, after all they were all still being paid by Day and Evening fees.

When Dean Senour resigned, a hand picked replacement—Joy Finkelman was acclaimed an ideal Dean of Students. His credentials afforded him the acclaim of the faculty, students and administration alike. Unfortunately, this acclaim was premature as his conspicuous absence from many student organization functions soon proved him to be one who considered himself to be above the "lowly" Baruch student. It was not only by his absence that his lack of concern was manifest; his complete revamping of the office staff has resulted in inordinate amounts of time that students must endure for an appointment with the dean. It is difficult to conceive that when Dean Senour had a staff of 4 there was never a wait and now that Dean Finkelman has a staff of 7 (all paid generously with student fees) there are long waits, curt answers and at 5:00 doors are bolted. Exactly what do Evening Students receive for their effort, time and energy? Dean Finkelman's private employment sanctuary.

If I had but moved over to the 22nd Street Student Center, it becomes an accountant's horrendous nightmare and a management major's futile quest for "predictivity." Under Dr. Senour Student Center boasted a staff of 4 consisting of Peter Wrons,ky, Director of Student Li- brary, Al D'Conzo as his assistant plus 2 countermen in the evening.

Presently we still retain Peter Wronsky, we added a Ph.D in Dr. Ruth Friz ($19,000) and her assistant at $12,000 and even with retaining 2 counselors, it is increasingly difficult to fathom why there is no Dean of Students representative in the evening and little access to these persons during the day. Yet during Dean Senour's tenure $80,000 was spent on Student Activities. Perhaps Dean Finkelman feels his presence in Psychology I lectures and his outside personally gratifying interests justify his being paid more money on his staff. Even to the untrained mind, this is a rip-off and deserves investigation by almost all students. This writer fully realizes the potential prestige and power which this dean can exert through his teaching duties. Students participating in these investiga tive activities should be careful in this writer's opinion. Contrary to Dean Finkelman's protesta tions he must certainly have "grade power" and if his office is not above limiting the freedom of the press, I do not feel that a bordering grade of "D" for Psy I will not receive a grade of "F." Why is it the Dean of Students still lecturing? Is it because he can control the students?

In summary ask yourself these questions:
1. Why is less money going to student activities and much more to the salaries of those preferred by the Dean.
2. Why are there now less clubs and why is it harder to form clubs now that we have Dr. Friz who is supposed to facilitate this very activity. Clubs have dropped from 91 to 64 since our "papa" of Dr. Friz as Director of Student Activities. Just try forming a club and experience the other blatant -s you are put through.
3. Take a walk through Student Center and see how your money is being spent; it isn't being spent on you.

ARE YOU REALLY GETTING THE MOST OF YOUR MONEY?

Henry P. Testa

FBI, CIA Tactics at Baruch: Open Letter to the Baruch Administration

May 10, 1978

THE TICKER

Page 9

In August 1978 it will be three years since my contract as an Associate Professor of Puerto Rican Studies was not renewed at Hunter College of CUNY. I had sufficient evidence and witnesses on political persecution and Venezolianized behind the scenes and on the surface. Thus I presented to CUNY's representative as political and requested that the union defend me. I had insisted on doing it differently. Since there was a breach of academic due process because I had not been notified of the non-renewal of contract by the administration, he thought the case had to be defended on the ground of official notification. Such a precedent could not be established, he and other union members assured me.

A year went by before the Professional Staff Congress was able to take my case. In the meantime I was informed by the lawyer assigned to me that the arbitrator originally assigned (about whom he had previously expressed "great hopes" since "he is an exceptionally good, solid") had been changed for another arbitrator, for reasons unknown to him. The case was then referred to a Puerto Rican woman who was raised among the poor in Puerto Rico. By average local court of law standards, I am judged progressive. Two years ago, after the Professional Staff Congress lost my case, I have been applying for an Associate Professorship in a Puerto Rican college. My application was field at practically all the few colleges that have announced this position. The Puerto Rican studies are under centralized and control the hiring of teaching personnel for all Puerto Rican studies department. The College of Puerto Rico sought to maintain the commonwealth of Puerto Rico was teaming up with the CUNY during the spring of 1977, that my academic freedom's suspensions were solidly based. About five hundred of those students from Baruch College approached me about teaching in Baruch and forming a temporary part of the Puerto Rican studies department, an invitation that I did not accept, since I was teaching in Hunter. Even before the arbitrator appointed by the Professional Staff Congress had made known his decision in my case, I contacted the Black and Hispanic Program at Baruch and was assured that there was more than enough students at Baruch for another full time line in ethnic studies (in that year only one full time faculty at the present), that they would bring the attention of the Dean for September '78.

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Professor R. and I reached the agreement that if full time academic freedom's suspensions were solidly based. About five hundred of those students from Baruch College approached me about teaching in Baruch and forming a temporary part of the Puerto Rican studies department, an invitation that I did not accept, since I was teaching in Hunter. Even before the arbitrator appointed by the Professional Staff Congress had made known his decision in my case, I contacted the Black and Hispanic Program at Baruch and was assured that there was more than enough students at Baruch for another full time line in ethnic studies (in that year only one full time faculty at the present), that they would bring the attention of the Dean for September '78.
The man who had slandered me behind my back had left. My friends were bubbling with criticism of that Robert Martinez (whom I do not know and who does not know me). Some of the comments from the colleague who left before I got to the classroom were: 1) Dr. Bob Martinez had a good idea. 2) Professor Harrison Tucker had said that Mr. Herminio Martinez would be teaching on Friday 14, since Mr. Herminio was in Baltimore giving some talks. 2) Why had I said that I was going to Puerto Rico, since I was not wanted there? 3) Dr. Robert Martinez had received calls from various branches of CUNY asking him why I was teaching at Baruch, and expressing indignation. 4) From Puerto Rico and so I cannot teach on Puerto Rican questions of New York City. 5) Mr. Martinez is in literature, thus I am unfit to teach in other areas. 6) Furthermore, I am not a Puerto Rican, as Dr. Martinez clarified by saying that he was entitled to his opinion.

The colleague said more than I have summarized above. I do not recall what he said, but that impression was in my mind. But I believe that the above constitutes sufficient ground in support of my position that Dr. Robert Martinez of Baruch College has incurred in a very serious breach of academic propriety, among other things.

Why did this colleague present himself in a class that was asking me to be in that Friday to take over?

Although I did not understand Professor Tucker's point of "unnecessary confrontation," I told him so, I agreed not to go in person to give a verbal explanation, but to send in a written one. Which I did.

Also I took the opportunity to write a note to Mr. Herminio Martinez wishing him good work, and to send directly to him the roll book and pertinent class information, rather than mail them to the department.

But that Friday April 14, I received another telephone call at about 9:30 A.M. from a student who informed me that the new instructor, Robert Martinez, was not in class. Indeed, Dr. Robert Martinez (the only full-time faculty of the Hispanic section of the department) was there, doing, as the student put it, "character assassination" of me. Being framed is not a new experience to me. This time it was a frame-up as usual, and also very unsuspicious, because of the subject that was discussed. Why this now? I told the student I was on my way to Baruch, to be able to answer directly to the "accusations.

When I got to the classroom, I was a person unfit to be entrusted with the development of young and other minds.

The Chronicle of Higher Education, 80 per cent public, has published a series of articles on FBI-CIA involvement in American universities and colleges. These articles are informative and analytical of an existing reality which has become questionable not only by more progressive elements, but by conservative elements as well. Most colleagues who have a conservative stand on life and on the matter of teaching, are zealous of their rights and prerogatives, which they feel should not yield to outside non academic influences or groups. The progressive forces and the conservative forces in academe, as well as in life in general—are necessary and complementary to each other. The arena for thought struggle has to exist.

Discouraged, I am from Puerto Rico. My work was making defamatory statements about me. The person does not profess with to outside non academic in- significant theoretical provisions professional problem is, by my progressive. forces and the practice, possible. Heads like mine, who have

Continued on Page 12
**DISCourse**

**Carly's Stuck In The Trees**

Carly Simon is a very talented one, that's what makes it such a shame one can never rave about her albums. On Boys in the Trees (Elektra 6E-1290), her voice is in better shape than ever, the songs are of an overall quality, and everything seems to go just as producer Arif Mardin wants it to. That's the problem.

The production gets in the way in such a manner that even Richard Perry's 'beats of sound' sound remember You're So Vain) didn't. Everything's too slick and sterile. That's often been Carly's problem, but there have always been two or three songs per album that have risen above the production because of aching lyrics and sheey bravado.

None of the songs here (save perhaps For Old Time's Sake, co-written with Jacob Brackman, with whom she's always done her best work, the title song) rise above the mundane. She's forgetting emotion and concentrating on her voice. Carly's obviously listening to Joni Mitchell, but ironically has picked up only some of her technical faults.

Stylistically, Carly always had a mixed bag, but Arif's two opening numbers have that neo-disco-Bee Gees sound that might barely work with the Bee Gees, but not with anyone else. The titty Janis song If Loving You Meant Thinking Of You is annoying. Carly's always saying she wants James' albums to do better. I guess this is the result.

-S.K.

**Quick Cuts**

**EVOLUTION (THE MOST RECENT)** by Taj Mahal (Warners BSK 3094) Taj Mahal continues his enthuisiasm with West Indian music and gives us a delicious album chock full of music that may sometimes be derivative, but is never less than thrilling. His voice has gotten more hoarse (was he sick when he recorded these tracks?) and it sounds very sexy. Of special interest is keyboardist Leon Pendarvis' tune Sing A Happy Song, a cut you should put on to start your day right: a natural for a single.

**QUARK STRANGENESS & CHARM** by Hawkwind (Sire SRK 0047) Hawkwind's sf fantasies sound like Bowie had a collision with Roxy Music. The title cut all: Fable of a Failed Race, Damnation Alley, Days of the Underground.

Hassan I. Sakha, an Arab pipe dream, deserves special mention; both musically and for its cleverly cracked ("petro dollar, petrol d'ailleurs.") The title cut is about what, despite all his genius, Al Einstein lacked. Excellent sound, excellent album.

**THE FIN-ECO FORUM ANNOUNCES ELECTIONS OF OFFICERS**

DATE: MAY 11, 1978
TIME: 12:00 NOON
PLACE: Room 638-26th Street Building

All members are urged to attend.

**END OF YEAR PARTY IMMEDIATELY FOLLOWING**

featuring

**GUELI & PARKS**

Kingdom Corporation Presents Live On The "Barter Show" Cable T.V.
Ch. "C"
Saturday, May 20th at 11:30 to 12:30 P.M.

JAMES CANNINGS Faith

Keep On Trucking Yes Make Me Happy

All records sold at Sam Goody's, Barry's Record Store, 23rd St.
between Lexington and Park Avenue. $1.25 per copy. Will give free ticket to T.V. show upon purchase.

**Spring Flower**

by Rocking Chair
At last a fusion record I like! Vasant Rai's album Spring Flower (Vanguard 79779) is as delightful as a spring shower. It rains joyous Indian music on us, infused with western instrumentation and musicians.

Vasant Rai plays sarod, guitar, flute, tambura, and is joined by such jazz musicians as Collin Walcott and Jerry Goodman. The result is a free fusion of traditional Indian music and jazz.

**Genesis: Beginning of the End**

by Mat Baskin
On Wind and Watering, Genesis' previous studio album, it seemed as if they were getting ready for the big leagues. Not everything worked, but what did was beautiful. "You Have Your Own Special Way" was almost a classic. The album still sounds fresh and pretty.

**Also Thare There Were Three... Genesis** new Atlantic album, is very frustrating. All of their technique is there, but none of their spirit. The playing is sometimes dying, but most of the stuff is filler.

Genesis may still have a great album locked up inside them, but this one isn't.
Letters to the Editor

sharpen and refine our arguments. If we are afraid to face our adversaries in debate, it suggests that we are insecure in our own beliefs.

I do not agree with Mr. Neier or the A.C.L.U. in this case. I am, like many Law Society members, confused and like many who are reading this article, lost relatives in the Holocaust. I believe the Baruch reaction against any threat to our liberty, and that we should “never again” allow ourselves to be driven to the slaughterhouse. The cause of Jewish freedom will not be furthered by excluding speakers like Mr. Neier from Baruch and those who think it will, I believe, are naíve. Very truly yours,

Baruch Peaceful Society
President, Baruch College Law Society

Dear Editor:

In the April 26, 1978 issue of the Ticker, there appeared the appearance of Richard Dreyfuss at this college. However, there were several important facts omitted. First, what club or organization sponsored the visit of Mr. Dreyfuss to Baruch?

Second, what was the event held?

After all, what student at this college would not want to see and talk to Richard Dreyfuss in person? He did star in “Close Encounters of the Third Kind” and “The Goodby Girl.” All students attending Baruch had the opportunity to see him if he did appear at this college.

Who’s responsible for the visit of Mr. Dreyfuss to Baruch?

The students of Baruch College are entitled to an answer. Yours truly,

Howard Siers

Books Blues

(Continued from Page 1) which they sell the books are lower than those of Barnes and Nobles and the Lexington Book Exchange. Once the books are sold then the money is refunded to you.

The third way is that some students obtain their books, but that we do not encourage or endorse... is the five-finger discount method. In our talks with clerks at Barnes and Nobles and Baruch’s book selling firm this is by far a rare occurrence at their stores. Small textbooks and paperback books are the favorite targets. One clerk at Barnes and Nobles said he saw one woman walk away with two copies of the mammoth “The History of Art” book after she couldn’t get a third copy comfortably under her coat. The five-finger discount method is the cheapest and most thrilling way of getting one’s books. The only expense in time, but most students who get their books this way, invest some of their money into a good pair of sneakers or running shoes.

The poor man, back to do this higher learning. This constitutes a very particular and general, tactics. New York Times columnists have written many outstanding investigative pieces about unethical political practices. “Investigative reporting,” according to Wolper, “is a pain to do, but it’s also a joy because it’s the only way we can get the public to see the truth.”

One piece revealing Bernard Sadile’s use of numbers runners in the South Bronx to get students angry. They wanted Badillo to win and did not think he should write the column. Wolper also wrote a series of articles about the Lindsay administration permitting laws on the city payroll to remain in private practice, which did not get raves in City Hall. Wolper claims that investigative reporting is not.

Now, in response to a heart warming moral support from my students, I have decided to complete the semester. This everything considered, will mean less confusion to their immediate objective of completing their three credits. One of the major problems of the Puerto Rican community is the manipulation at certain levels of persons who should be responsible to that community. I have decided to complete teaching the course Western Thought Problems of the Puerto Rican Community.” not because of the money involved in the program, but because every person has a right to a job. The only problem is that the Baruch administration wants to, but not because of the money involved in the program, but because every person has a right to a job. The only problem is that the Baruch administration wants to, but not because of the money involved in the program, but because every person has a right to a job. The only problem is that the Baruch administration wants to, but not because of the money involved in the program, but because every person has a right to a job. The only problem is that the Baruch administration wants to, but not because of the money involved in the program, but because every person has a right to a job. The only problem is that the Baruch administration wants to, but not because of the money involved in the program, but because every person has a right to a job. The only problem is that the Baruch administration wants to, but not because of the money involved in the program, but because every person has a right to a job. The only problem is that the Baruch administration wants to, but not because of the money involved in the program, but because every person has a right to a job.
Son of S.I.R.: Don’t Trust Your Government

by John W. Simmons

Sen. S.S. and court officials, by circumventing through the U.S. Congress would recodify all federal criminal laws. This book would be desirable, since this has not been done before and some of our best lawyers and judges contradict each other. However, hidden in this Senate Bill 1437 are cancellations of some of our rights. The book is what this letter is about.

Senate Bill 1437 combines parts of Senate Bill 1437, which was defeated in the previous Congress, with some natural rights. Another Senate Bill 1437 is speeding through the Senate and House. It is Senate Bill 1437, which is the pappy

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Our freedom conduct with intent to affect any broadly

,.. should refer to 'revealing a lawyer, I The other

(4)(b) of the a law

' person

. .. shall be compelled in any, publicized public meeting. Under something separate from

is the obstacle, impairing any federal no access to 'newspapers. radio, it should be defeated and another under. this money to pay

 subscribe to treason, espionage, and should be defeated.

's Section 1301
courthouse than the servant. •

I do not want to be a witness against myself. To some people, it might seem okay, but waiting until the law or the flips or throws or is like a trial. It is not, however, a constitutional freedom. Some people are guilty, and sometimes does refuse to hear them. Then the law con

't be heard in court. Therefore, it is best that un-constitutional parts of laws not get serving. But there is a law we consider unconstitutional all the way up to the Supreme Court.

The words, "or by similar means" are the poison words. " § 1334. Obstructing a Law Enforcement Function by Disorderly Conduct. (a) Offense.—A person shall have been convicted of a crime.

for reasons

or disturbance,

In Section 1334, the words "or

This section is an example of the fluence a Judicial Proceeding.

Also, clause (3),

providing the other person with Also, clause (3),

on the ground of the, or within 100 feet of, a building having occupied or used by such other person.

A demonstration is one way of a person petitioning a law for redress of grievances. Demonstrating is the poor people's only chance to say what their own

The words, "or by similar means" should come out of Senate Bill 1437.

Our government is moving in this direction the Russian and Chinese governments have already gone toward treating ordinary citizens as if we're baring animals owned by the government. As long as we personally obey the law, we shall belong to the government, and our least battles. We should be allowed our loyalties to our friends, and because these loyalties are the glue that holds this country together.

Senate Bill 1437 is speeding like a Concorde through the people petitioning the law for redress of grievances. When we have already passed the Senate, President Carter is ready to sign. Necessary changes should be made in this bill or else it should be defeated and another try made in the next session of Congress. Only Congress can act, what happens to this bill now.

- John W. Simmons

(Ed. note: This article has been edited for reasons of space)
Jack Kearns, Captain U.S. National Team

Tennis Team

Al Lizzio 1978 Pro-Eastern Champion

Tennis Team with Coach Dr. Stewart

Russell Manson 1st Degree Black Belt
Push-ups Competition: left to right: Anthony Harris, Ron Roble, Bobby Holness, Johnnie English and Raul Hessing.

Ed Figueroa, winner of 6 Intramural Swimming Trophies.

Helen Steers, Winner of Women's 1978 Baruch College Superstar.

Left to Right: Helen Steers, Pat Liverpool, Franki Solkoff prepare for Running Section of Women's Superstar Contest.

Randolph James 2nd Degree Black Belt.

1978 Intramural Soccer Tournament.