REGISTRATION BLUES?
RELIEF MAY BE IN SIGHT!

by Keith Almodovar

Every semester, Baruch students endure what is aptly called the "Registration Blues." Registration Blues is not a new record and for the Baruch student, it seems to be an annual spring season. Rat race and stress elements that constitute Registration Blues are the line waiting, the shortage of courses and the frustration of not getting the courses you need. It is ironic that Baruch College has such a good system for the collection of tuition, but it has such a nonsensical registration procedure.

Many Baruch students claim that the situation is getting worse every semester, but actually there may be some relief in sight for the students.

According to Mr. Harvey Duvdevani, chairman of the Student Activities Committee, the registration procedure at Baruch is more efficient than those of most other colleges of the City University. Mr. Duvdevani also stated that even though lines at registration were long, he considered them short compared to those he had seen in the past.

Mr. Duvdevani also explained why there are such long lines at registration. He said a student should not be in the registration room much later than their appointed times. When confronted with this problem, Mr. Duvdevani said the process utilized at Baruch is more efficient than that of most other colleges of the City University.

One of the major problems with the Fall 1978 registration process was that students entered the registration room much later than their appointed times. When confronted with this problem, Mr. Duvdevani said the process utilized at Baruch is more efficient than those of most other colleges of the City University. Mr. Duvdevani also stated that even though lines at registration were long, he considered them short compared to those he had seen in the past.

Washington (AP) — Uncle Sam will be helping 1.5 million more college students pay their bills this year. A new law allowing students with family incomes up to $26,000 to deduct $1,676 for this year's tuition will result in an estimated $26 million worth of tax refunds. Congress backs a student aid increase proposal at $1.5 billion to the Basic Educational Opportunities Grant program to bring middle-income students into its net. This was President Carter's antidote to tuition tax credits.

The money, provided through the Middle Income Student Assistance Act, will sweeten the pot for low-income students while making those from families with incomes of $15,000 to $26,000 eligible for grants for the first time. The grants will run from $200 to $1,329 at $12,000; $1,158 at $14,000; $991 at $16,000; $827 at $18,000; $669 at $20,000; $511 at $22,000; $359 at $24,000, and $208 at $26,000.

The grants vary according to a family's assets and education costs. These estimates assume no unusual expenses and college costs of $3,600. A family with an income above $26,000 could qualify if it has several children and unusual expenses.

Carter originally proposed giving all students with family incomes between $16,000 and $25,000 a $500 grant, but Congress scrapped that idea early in the year.

A family of four with one child in college and an income of $26,000 would get the maximum $1,676 grant for students from families with income of $8,000; a $1,158 grant for those with incomes of $12,000; a $827 grant for families with incomes of $16,000; a $511 grant for families with incomes of $20,000; and a $208 grant for families with incomes of $26,000.

which the government pays the interest while the student is in school.

Currently only students from families with less than $30,000 income are eligible for the interest subsidy, although all can get guaranteed loans.

An estimated 2.1 million college students are eligible this year for the basic grants, although more than a half-million have been denied them so far because of inconsistencies or omissions on their applications. The Department of Health, Education and Welfare tightened up its screening procedures this year to discourage fraud.

Carter proposed expanding HEW's existing student aid programs last February as efforts to pass tuition tax credits for both college and lower-grade tuition picked up steam in Congress.

Student Activities Directors Interviewed

by Diane Salvatore

Mr. Carl Aylman is the new Acting Director of Student Activities and Student Center at Baruch College this fall. Mr. Aylman is replacing Ruth Frisch who left in June to work for Queens College, where she had offered to work as a better position. Mr. Aylman was the only member of the Frisch staff who remained after her. As Acting Director, he added that the timing was totally unexpected.

Mr. Aylman stated that he knew what the job as Acting Director entailed, he added that the timing was totally unexpected. His duties will now include staff, maintenance, counseling of student groups and general overseeing of the Student Center.

About this change, Mr. Aylman

Carl Aylman

Debra Bick

Ms. Debra Bick is a Baruch College's new Assistant director of Student Activities. Ms. Bick is assuming the former position of Mr. Carl Aylman, who is now Acting Director.

This is not Ms. Bick's first contact with Baruch College, however. "I had applied for this position in December of '77 and Carl got the job," she said. Many months and many job searches later, the position opened up again when Carl Aylman was promoted.

"I was really hesitant about applying again," said the small but vivacious blond woman, "But beggars can't be choosy."

Ms. Bick is hardly a beggar as she so unpretentiously described herself. She majored in speech pathology at Lehman College and went on for her graduate work in...

Continued on page 3
Busy Day At Placement Office

By Donald Laub

If a huge sigh of relief was heard coming from the vicinity of the Baruch College Placement Office (360 Park Avenue South, Room 170), one could safely assume that Assistant Placement Director Bill McLaughlin breathing easier as the first week of the On-Campus Recruiting Program had been successfully completed. On this day, the last of twelve Career Workshops, a woman who addressed between Sept. 21 and Oct. 5. Mr. McLaughlin addressed over 350 Baruch graduates who have already been coming to the Office since January 1979.

During each workshop, students were given information about job opportunities and some instruction on resume writing and interview techniques. Information was also given on campus activities and services.

Mr. McLaughlin started his informative hour long briefing with good news/bad news statistics.

"The good news is that in the last ten years, nationwide, there has been a 50% increase in all jobs, and in New York that area an 85% increase," Mr. McLaughlin told a suddenly happy, attentive audience.

"The bad news is that in New York City there has been a 12% decrease in all jobs in that time period, a Gallup poll indicated, don't you see the job market in other areas of the country. However, he strongly urged a visit to the new area before any final decision is reached.

Mr. McLaughlin went on to discuss job opportunities in different fields. The overall impression generated was that just because a person graduates with a degree in a basic field does not guarantee the job seeker a well paying, satisfying career. Mr. McLaughlin strongly urged students to take the initiative in the search for a job, which is what Mr. McLaughlin had been doing. He advised that a prospective employer read company literature and financial reports. Information can also be obtained from N.Y. Ad and Bradstreet's or Moody's.

Sample resumes were handed out. Mr. McLaughlin said, "It is important to come up with a strong point in your resume. Be telegraphic. Do not write long essays. Write in a clear, concise format." He went on to say that typographical errors are unacceptable, and that the final draft of the resume should be taken to a printing shop where copies can be made. This gives the resume a professional look.

Mr. McLaughlin asked if anyone had a resume with them. An unsuspecting student raised her hand. Mr. McLaughlin asked her to step up front so he could conduct a mock interview with her. The student, Sharon Fried, did a creditable job on such short notice. Mr. Fried handled herself very well, coming across with a great deal of poise and charm. However, she later confessed to being nervous. Mr. McLaughlin pointed out that Ms. Fried had a positive attitude and sold herself. And before the interview was over, Ms. Fried reinvented the reasons for why she felt the company should hire her.

Heads are resuming being handed out, students were given copies of the 1979 College Placement Annual. (Which were made available with the help of the Baruch College Alumni Association.) This informative manual contains not only general job hunting tips, but also lists a great number of employers, both industry and government. Each listing contains a brief description of the organization, along with the types of jobs they have. The final section lists indexes according to occupations and geographical areas.

Before closing, Mr. McLaughlin told the group they could sign up for on campus interviews the following day at 9 A.M. (Students began lining up at 7:30 A.M.) Each student could sign up for a maximum of three interviews.

In the end, Mr. McLaughlin told the group to take it easy, and to come back in the next few weeks. He wished them luck, and said, "I hope you land a good job."
Elevator

A Baruch College elevator incident between the 22nd and 23rd floors this past Monday has turned into a minor soap opera as to whether or not the student in question should be expelled from the school.

The incident occurred on Monday afternoon at 3:43 p.m. when the elevator stalled on the 22nd floor. The student, who was identified as Tony Ermillo, a senior majoring in Business Administration, was inside the elevator when it stopped.

When the doors opened and the student got off, he was immediately rushed to the University Office by Student Personnel, who then contacted the Student Conduct Officer. The student was interviewed and later released.

The following day, the student was summoned to the Student Conduct Officer's office for further questioning. During this time, the student was asked to provide a list of all individuals who were present in the elevator at the time of the incident.

The list included a total of four people: the student, a male friend, a female friend, and a male roommate.

The incident was brought to the attention of the University Office by a faculty member who witnessed the situation. The faculty member observed that the student was acting in an inappropriate manner and that he was being disruptive.

On Wednesday morning, the student was contacted by the Student Conduct Officer and asked to meet with him in his office. The student arrived on time and was given the opportunity to explain his side of the story.

The student denied any wrongdoing and said that the incident was a misunderstanding. He stated that he was simply tired and that he had been up all night studying for a test.

The Student Conduct Officer then asked the student if he had any comments or questions about the situation. The student responded that he had none and that he was ready to be heard.

The Student Conduct Officer then proceeded to ask the student if he had any information about the identity of the other individuals who were present in the elevator at the time of the incident. The student said that he was not aware of the names of the other individuals.

The Student Conduct Officer then explained that the University Office was investigating the incident and that all individuals involved would be contacted for further questioning.

The student was then asked if he had any questions or if he had any information that he wanted to share with the University Office. The student said that he was not aware of any additional information and that he was willing to cooperate with the investigation.

The Student Conduct Officer then concluded the meeting and thanked the student for his cooperation. The student was then released from the University Office.

The incident is still under investigation and the student's fate has yet to be determined. The Student Conduct Officer is expected to make a decision within the next few days.

The incident has caused much speculation and controversy among the Baruch College community. Some students have expressed concern for the student's well-being, while others have urged for more information to be released.

The University Office has released a statement expressing its concern for the student and the community as a whole. The statement reads in part: "We are committed to providing a safe and supportive environment for all students. We will continue to work with the student to ensure that his needs are met and that he is able to continue his academic pursuits."
**The Inquiring Photographer**

By Peter Lewison and Ernest Fagan

A Freshman Point of View:

"As a freshman in Baruch, how do you feel about the school in general?"

The school looked old but I figured that it has to be good because it has been around so long. 360 is alot more modern looking. And people are really nice.

The atmosphere is relaxed—people are easy to get along with, but our only complaint is the lack of lounge facilities.

As a freshman, I feel that the school is itself O.K. The people are very friendly and the professors are O.K. The classes are O.K., but I guess things will get harder as time goes on.

I have no problems as of yet, the professors seem qualified, classes aren't boring. But I would like to meet more people.

The shows are at the Eastside Playhouse on 74th Street off Second Avenue. Tickets are relatively inexpensive at eight dollars and students and senior citizens get in for half price. The Pirates of Penzance will open on February 7th Through the 18th. Meanwhile performances of other operas are played every Wednesday through Sunday. For specific information call UNI-2288.

**In The Land They Call Baruch**

by Maria Marrone

It's so difficult to adjust to anything new. Since you don't know what to expect, you become very frightened. One day you're in high school, feeling very content and safe, then you find yourself attending college for the first time. You seem to be confused and totally withdrawn. Suddenly, you wish you were back in high school, back with your friends, and back to the lifestyle you were so accustomed to. Those feelings pass in time.

Naturally, you never forget the good times you once had with all the people you care so much about. Yet, the past is the past. It's time to move forward, to go ahead to face the world and learn to stand on your own two feet.

I accepted college academically, but found myself lost socially. I had never seen so many people at one time before. I watched anxiously, waiting for the world to shake my hand, only to find I had to at least make the effort in meeting it halfway. It was hard to accept that someone's as gregarious as myself, would encounter any difficulties.

After a few days, I decided to join the human race. I couldn't just tap someone on the shoulder and say, "Hi, I'm Maria, what's your name?" Or could I? All it took was a little courage. I began involving myself in some school activities. I must admit, it wasn't as hard as I thought. I found that most of the people had the same feelings as I did. They too, felt alone, confused and frightened.

The people I've met so far, turned out to be extremely friendly and very nice to know. All of a sudden I found myself being invited to lunch. Each time it was different, because I was with someone new. I'm getting to know them and are aware of their goals, their interests and their desires.

For those of you who are still quite confused or unhappy, I urge you to find an interest and go full speed ahead. College life doesn't have to be undesirable by any means. If you approach this new challenge with the right attitude, you'll soon find that your biggest problem will be as insignificant as deciding which clothes you want to wear each day.

**The Bookshelf**

JAZZ ROCK FUSION: THE PEOPLE—THE MUSIC by Julie Coryell and Laura Friedman (Delta $9.95) This is one of the best books out on fusion music. Julie Coryell, wife of guitarist Larry, has a way of charming informative interviews out of the most temperamental musicians, and this giant book is excellently laid out with lots of color pictures.

Best off all, there is an extensive selected discography in the back, mentioning the best recordings of the musician as either a leader or sideman. "Highly Recommended."

UNDER THE RAINBOW by Arnie Kantrowitz (Pocket $2.25) This book is subtitled "Growing Up Gay." But Kantrowitz's story is much more than that. It's the story of a man growing up through an era, being politically active throughout the sixties, and winding up as real person despite all the crap.

His style of writing is freeflowing, yet he avoids the self-indulgences of many autobiographers. He won't tell you what he had for lunch last Tuesday, but after reading Under the Rainbow you'll feel you know somebody as if you grew up with him.

**How would Einstein theorize about O'Keefe?**

Although the O'Keefe formula is secret, certain factors in the equations are well known:

1. O'Keefe has a hearty, full-bodied flavor.
2. It is smooth and easy going down.
3. Its head commands respect.

Our theory is that Einstein would have concluded: It's too good to gulp. Relatively speaking, of course.
Math Exams

IMPORTANT NOTICE

The next Mathematics Placement Exam will be given to students who have never taken it, on Wednesday, November 15, 1978 and Thursday November 16, 1978. Three categories of students should take this examination:

1) All students who entered Baruch as freshmen since September 1974 and have not yet taken the Mathematics Placement Exam.

All students in this category are required to take the Mathematics Placement Exam regardless of their High School mathematics courses or grades. Most students took the exam when they entered Baruch. Those students who have not taken the examination must take it at this time in order to register for Math in the Spring.

2) Transfer students since September 1976.

Students in this category should take the Placement Exam if they have not taken an equivalent remedial mathematics sequence at another college. Check with the Mathematics Department.

3) Students entering before September 1976.

Students in this category who have not yet taken Mathematics at Baruch must check with the Mathematics Department to determine whether or not they must take the Placement Exam.

NOTE: NO STUDENT MAY RE-TAKE THE PLACEMENT EXAM. NO STUDENTS PRESENTLY REGISTERED FOR ANY MATHEMATICS COURSES MAY TAKE THE PLACEMENT EXAM.

Students planning to take this completed at least 30 credits and have not taken an equivalent remedial mathematics sequence at another college.

Pi Alpha Alpha

NATIONAL HONORARY SOCIETY FOR PUBLIC AFFAIRS AND ADMINISTRATION

Applications are now being solicited for membership in the Baruch College Chapter of the National Honor Society Pi Alpha Alpha.

Membership is open to undergraduate seniors, including those who have completed 24 credit hours with an overall average of 3.5. Submit the enclosed form to Dr. David Bressnick, Chairperson, Department of Public Administration by November 15, 1978.

Foreign Students Search

Foreign students and other knowledgeable students are asked to forward any information they might have regarding existing grants for foreign students in other foreign universities. The next course is due to start on October 9, 1978. A meeting with a group of foreign students last week, Dean Jay Finkelman has asked for proof that other grants exist in other foreign universities. Proof of such grants would go toward rebuilding of the grant program for foreign students here at Baruch. All such information is asked to be forwarded to Raeburn Adeshoko.

Lost & Found

The Security Department has accumulated an assortment of unclaimed found property. Such property includes watches, wallets, books, glasses, shoes, hats, gloves, and other personal items. Persons who have lost articles of this nature should inquire at Room 102 at 155 East 23rd Street during the hours of 9 to 5 P.M. weekdays.

Registration Blues.

Continued from page 1

...the closed circuit system put in the back. Every time a course closes we could mark it down on the sheet that the camera is viewing and it would show up on monitors on both sides of the room.

Another proposal to be presented at the meeting was for On-Line Registration. This system gets the confirmation to you on the spot, and it doesn't accept a closed course. Also, it won't accept, say for example a Freshman trying to register for FIN 2600, it won't go through the computer. But that, runs into a lot of money.

The Registrar's Office is not sitting back on these issues. They are working hard to try to make registration easier for all the students.

The intensity of their feelings on the present registration procedure was best summed up by Mr. Tyburczy when he said, "The system is good, and we will say it until we die, the system is good." He also said, "We need support from the Chairmen and from the Deans, we cannot do it alone. We need academic support. We need administrative support and we beg for it, we cry for it, we bitch for it and we get very little."

The TICKER will announce the results of the Academic Committee meeting in the near future.

Management Society

by Alan Gilston

Following a well attended Membership Brunch, the Management Society substantially increased its membership, and has scheduled its second presentation for Thursday, October 26th.

The Membership Brunch, which was held on October 12th, attracted over one hundred business students who took this opportunity to meet the Society's new officers, faculty members of the Management Department, and fellow Baruchians.Referring to the fifty new members, many of whom volunteered to serve on various committees within the club, President John Zeziko termed the Brunch an "overwhelming success". "Before the semester is over, we will be..." he added, "we hope to triple last Fall's membership of sixty."

"Our objective", states Vice-President Bernardine Royce, "is to serve the business students of Baruch in as many ways as possible", as demonstrated on October 5th, when the Management Society presented William McLaughlin, associate director of placement at Baruch, as their first guest speaker of the Fall '78 term.

Addressing approximately one hundred and twenty-five students, Mr. McLaughlin discussed how to properly prepare a resume, interviewing techniques, and the current job market.

The Management Society has announced it's next guest speaker will be Dr. Thomas Milton Frye of Frye & Associates. Dr. Frye's firm is designed to coordinate and direct the necessary resources to successfully solve managerial and organizational problems. Although in business for only one year, his firm has been involved in the business, medical, and educational fields.

The Management Society presentation will be at 12 o'clock, Thursday, October 26th in room 1082, 360 Park Avenue South. Dr. Frye will be discussing his firm's objectives, and the techniques used in trying to help other firms in correcting managerial and organizational problems.

This will also be an opportunity for those who are interested to join.

There is no membership fee. Students interested in attending the meeting are asked to sign up prior to the meeting. One hundred and twenty-five students will be able to attend the meeting.

The meeting will be held in the 23rd street building.

Foreign Trade

The Foreign Trade Society invites all interested students to attend their next meeting on Oct. 26th at 12 noon in room 829 in the 26th street building.

FIRST INDIA CLUB MEETING TO LAUNCH THE NEW SEMESTER WILL BE HELD ON OCT. 26th ROOM 747 26th ST. BLDG. ALL INVITED
This Week's Horoscope
by Maria Marrone

Aries (March 21-April 19) Try to get away from daily routines. Experience something new and exciting. Ever climb a mountain?

Taurus (April 20-May 20) Don't worry about things you should have done and haven't. Think of things you can do and go full speed ahead!

Gemini (May 21-June 20) Someone with much romantic charm is driving you wild. You may be out of their league. Don't give up, try for that home run.

Cancer (June 21-July 22) An old friend comes to surface. Listen carefully to what they say and read between the lines.

Leo (July 23-August 22) Be careful how you spend your financial aid checks. You'll never know when you may get another.

Virgo (August 23-September 22) A new idea has caught your fancy. Put it to good use, you need some adventure in your life.

Libra (September 23-October 22) Pressure begins to build up. Relax, go out and party. Things have a way of working themselves out.

Scorpio (October 23-November 21) You're in love again. Go out and make up some new rules.

Sagittarius (November 22-December 21) Your interests are renewed. Share a blanket with a friend and feel the temperature rise.

Capricorn (December 22-January 19) An argument may flare up with you mate. Don't be too quick with the tongue. It may get chopped off.

Aquarius (January 20-February 18) The weather has become pretty nippy. Share a blanket with a friend and feel the temperature rise.

Pisces (February 19-March 20) At one time you may have had a couple of romances going. You may be losing your touch. Stop complaining, one is better than none!

Vanguard invites all interested students to come & join fabulous club VANGUARD. The meeting will take place Thursday Oct 26 Room 311 at 12:00 - 2 pm.

The president, Susan Rosser will be glad to see all new & old faces.


PUBLIC SPEAKING DEBATE COUNCIL PRESENTS PROF. ROBERT MEYERS (OF THE SPEECH DEPARTMENT) ON THE MECHANICS OF A JOB INTERVIEW

—HOW TO PREPARE
—WHAT TO EXPECT
—DRESSING ASPECTS

THURSDAY OCTOBER 26 12:00 NOON ROOM 340 24TH STREET BUILDING

Musical Theatre Talent Sought by Bernadette Lynch

Richard Rodgers, who has enriched the American musical theatre for more than half a century, is collaborating with the American Academy and Institute of Arts and Letters - of which he is a member - to encourage young writers. Its primary purpose is to help emerging composers and lyricists tell their stories. Among its goals are to establish and administer the Richard Rodgers Production Award and to present the annual Richard Rodgers Commission at Baruch.

The Richard Rodgers Production Award is designed to recognize excellence in the field of musical theatre. Recipients of this award will receive a commission for a new, full-length musical, written for the stage and produced by a professional company. Recipients will receive an honorarium and a stipend for the actual writing of the musical. The award will be presented annually. The Richard Rodgers Commission is designed to encourage the creation of new works. Recipients will receive a commission for a new, full-length musical, written for the stage and produced by a professional company. Recipients will receive an honorarium and a stipend for the actual writing of the musical. The award will be presented annually.

Applications are available by writing to the American Academy of Arts and Letters, 78th Street and Central Park West, New York, New York 10024. Applications must be received by November 15, 1978.
Germany

by Bob Tschudi

I had spent almost two weeks behind the iron curtain in Czechoslovakia, and I was relieved to be in West Germany. It was good to see advertisements in billboards, attractive stores, and wide, smooth roads.

In the last segment of the Student Travel Log, I described my visit to Czechoslovakia, with the military police, the long lines and bare soldiers, and the country's historic beauty. I was visiting my aunt and uncle, who are Americans stationed in the United States Embassy in Prague. After two weeks, I was glad to move on.

We obtained our visas and headed for the border. Five miles from the border, we were stopped by an armed soldier who checked our papers. At the border, things were more complex. On both sides of the road stood watch towers. Each housed soldiers who were toting very fierce-looking machine guns. After being inspected and scrutinized at two heavily guarded steel gates, we entered the "no man's land". This is a barren, mined (implanted with explosives) field between the Czech and German borders.

We groved along the Autobahn, which is the European equivalent of the Interstate highways in America. The only difference is that there is no speed limit on the Autobahn. Accordingly, it is a very dangerous road. We whisked past Nuremberg, and soon reached the city of Munich.

Munich is a beautiful city. The buildings, streets, and sidewalks are exceptionally clean. I toured the Olympic Stadium buildings and the adjoining Olympic Park. The architecture of the stadium buildings is unique. From the elevated Olympic Park, I had a spectacular view of the stadium and the city. There were businessmen, joggers, students, and children. And modern cars, newspaper stands and supermarkets. It was so much like America. All my life, I pictured Germany as a vast farmland with fat frauleins herding carrying buckets of milk on their shoulders. I pictured little girls with braids and bangy dresses. How wrong I was! The older men and women dress rather formally, while most of the youth have chosen jeans as their favorite garb. The people were exceptionally friendly and hospitable.

We spent the night in Garmisch, in the Bavarian section of Southern Germany. All of Southern Germany looks like a storybook town. Spottedly clean walks and streets, window boxes overflowing with flowers, excellent landscaping, and huge paintings on the outside walls of the houses make this area one of the most beautiful in the world. It is a showplace for tourists and the Germans put on, quite a show. The men and dress boys in the traditional style: knee socks, short pants with suspenders, hats, and decorative walking sticks. The town of Neuschwanstein is also located in that area. In that town is a very famous castle, built by King Ludwig. You have probably seen it replica, which Walt Disney made and placed in his amusement parks. It is a huge castle with high ceilings, elaborate paintings and woodcarvings, ornamental chandeliers, murals, and marble floors. King Ludwig—used tremendous amounts of the peoples labor and money building and only saw it paying off, as a tourist attraction.

After spending a little more time in Germany, we entered the land of Switzerland, which I will describe in the next segment of this series.

The Fashion Scene

by Debbie Jurak

Writing about fashions for guys is no easy task, especially when buying clothes practicality and comfort before fashion aid in their purchasing decision. So I enlisted the help of some very "in" males to the Czech and German The people were exceptional-

Weeds are pictured Germany as a woodcarving, ornamental chande-

The Jewish Council
Of Baruch Presents

AFTER CAMP DAVID:
A MIDDLE EAST REPORT

SPEAKER: Zvi Leverich Nat'l Student Zionist Leader

Date: Thursday Oct. 26
Place: Faculty Lounge 5th floor 24th St Bldg.
Time: 12 noon

Culture at student rates.

The Ticker
Editorial

Where Are Our Lounges?

Have you noticed the new "lounges" at Baruch? Try looking on the corner of 23rd Street and Lexington Avenue, or the ladies' room in the lobby of the 24th Street Building, or any of the unoccupied classrooms, or the 23rd Street Building stairways, or the newly decorated Globus Lounge -- it's always locked but don't let that deter you.

That fact that students are congregating in these areas is a serious fire hazard that should be noted by the administration.

The present situation is not only dangerous, it is also distressing. The lounges that did exist are now unusable or closed, including the 5th floor, 26th Street Building where the old, large lounge is now the Law Department, and a newer and smaller lounge has replaced the old.

Taking into consideration that the students are now paying tuition to attend Baruch, it should be realized that student lounge space at an urban college is as important as classrooms.

The lack of lounge space at Baruch is, quite simply, disgraceful. A deep shame should exist among the college administration for not providing adequate and comfortable space for the relaxation of the students.

Dear Editor,

I am presently incarcerated in the Green Haven Correctional Facility (New York State) for possessing a small amount of cocaine. And as the New York State law mandates, I am serving a lifetime sentence.

Prison life is a new experience to me, for up until this incident, I have never had any confrontation with the law enforcement officials. Yet it was deemed necessary for me to spend the rest of my life in prison for possessing a miniscule amount of cocaine.

It has now been two years since the day of my incarceration and am on the verge of giving up all hope. But as a last resort, I am appealing to you and your fellow students for understanding. My humble request is that I be afforded a small amount of space in your paper so I may calde of assistance.

I am about to undergo a slow and tedious legal battle that will hopefully prove New York's drug law unconstitutional, but of course this will prove to be a quite a costly procedure and cannot be accomplished without assistance.

I am presently lacking the financial resources having exhausted a substantial sum of money before, during and after my trial and would sincerely appreciate all donations regardless of the amount.

As editor of the paper I know leave this matter (my fate) entirely in your hands, using the discretion you see fit in voicing my plight across the college campus. Please help me correct the injustice that has been rendered upon me.

Respectfully,
Andrew Bravo
Drawer B.
Stormville, New York.
12582.
An Interview With Mr. Seed & Mr. Twig

by Daryl Williams

One may have noticed flyers pinned on some of the bulletin boards around the school for a smoke-in. The Ticker was informed of this protest against the new actions being taken against marijuana-smokers by two students, who claim to represent the organizers of this affair. The following is a partial transcript of the interview I had with these two students. They chose to remain anonymous and are referred to as Mr. Seed and Mr. Twig. Readers should note the article by Security about the topic Mr. Seed and Twig are referring to that appears elsewhere in this paper.

Mr. Seed: You remember our agreement, (pauses as he looks hard at this reporter.) You know about our names. (referring to the agreement to use their chosen alias)

Mr. Twig: Oh yeah that's cool. Well I guess you can start by telling us about your plans on Thursday, October 26th.

Mr. Seed: Sure! On that day we are calling on all of Baruch's students to come to the Oak lounge at high noon, to join us in a protest against the recent attempts to thwart the smoking of marijuana among students and for the need of more lounging space within Baruch.

Mr. Twig: Yeah we want everybody to come.

Ticker: What organization is sponsoring this protest?

Mr. Twig: The United Aces, a group that came together to start this protest.

Mr. Seed: We're not a club or into that C.B.S. or U.S.A. stuff, if that's what you mean. (lights up a healthy size joint)

Ticker: What are you upset about in regards to the new actions being taken against marijuana users.

Mr. Seed: All of the problems that confront all Baruch students in their vain effort to graduate from here. Someone has decided to start burning joints over smoking weed.

Ticker: What is your plan to deal with these complaints?

Mr. Seed: (as he passes the smoking joint to Mr. Twig) It's a fact of life. As the saying goes it's not about the problem. There is no way you can call that aounge, a lounge! Have you seen the basement in 360. Can they actually believe that the building couldn't hold them. Check out this room during club hours you have people sitting on the walls. You can't find a seat.

Ticker: Do you feel that there is a drug problem around the people in this building? (This had been given as one of the reasons for the crackdown.)

Mr. Seed: I've been going to Baruch for three years and have been smoking. Do you?

Ticker: Do you feel that the marijuana smokers in the Student Center discourage students from using the lounge? (This had been given as one of the reasons for the crackdown.)

Mr. Seed: No, I feel just the opposite, knowing they can relax here, many student come here, smokers and non-smokers.

Ticker: Do you feel that there is a drug problem among the people in this building?

Mr. Twig: No way!... That not saying that no one doesn't use drugs in here. I never bumped into anyone heavily into it. Baruch isn't that sort of place.

Mr. Seed: I feel the same way unless you consider Accounting homework as a drug. (laughter) It's habit forming, easily obtainable.

Mr. Twig: And it causes brain damage (more laughing from all) Ticker: Do you have any closing remarks?

Mr. Seed: Oh yes! We want everybody who can dig what we're saying and doing all of this personally need a joint every now and then just to cool me out. It hasn't been educational, but has been a aid.

Ticker: What do you plan to do at your demonstration on Thursday?

Mr. Twig: Come next Thursday, at high noon (laughter), we hope to have a non-violent, peaceful protest for the need of more lounge space and for the end of hasseling of pot people (laughter) We plan to do this by having a massive smoke in.

Ticker: You realize you are asking people to take part in an illegal act.

Mr. Seed: NO, we are asking people to join in the recognition of actions Baruch has taken that are illegal in the eyes of the students. We beleive that the lack of lounge and studying spaces, overcrowed classrooms, cuts in financial aid, the registration procedures and lack of classes should be considered an illegal and not smoking a joint. As the saying goes it's not their job. (mimics the famous T.V. actor)

Ticker: That should included everybody to join us in our protest. We want smokers an non-smokers to join in. The issue we are bringing up isn't just the Cracking down on heads by you rights and need for space to relax, read and study in your own chosen matter. We ask the smokers to bring their pipes, bongs, bambu and some Visine. We are calling on Government to help by providing munchies for all the protestors. (laughter)

Ticker: Thank You, very much.

Mr. Seed: Thank you

Mr. Twig: Hey, let's go get something to eat.
Theatre...

Are You Now Or Have You Ever Been...

by: Bernadette Lynch

Frank Gero and Budd Block have presented a new play which is "a dream now or have you ever been." -- Eric Bentley's gripping human story of the Hollywood witch-hunt of the Fifty-which opened Sunday, October 15 at the Promenade Theatre, Off-Broadway at 216 Broadway at 76th Street. Eric Bentley based his play on his 1900-page "Thirty Years of Treason," a record of the House Un-American Activities Committee's 1947-1956 investigation of subversion in the entertainment industry. Within the framework of using actual persons and their exact testimony, Bentley has crafted a remarkably frightening, moving yet surprisingly funny, entertaining and highly theatrical play which shows how actors, directors, and writers responded to the threat of being blacklisted in not a court but before a committee in which they were -- in a departure of American justice-guilty until proven innocent (and in some cases) released. Each one serves as a shocking reminder to the ever-present danger of cowardice in the face of public hysteria.

Some of the witnesses called to testify before the Committee within the play include Ring Lardner, Jr., Larry Parks, Sterling Hayden, Sam G. Wood, "Abe Burrows, Elia Kazan, Jerome Robbins, Lillian Stander, Tony Kraber, Arthur Miller, and Paul Robeson whose appearance before the Committee brings the play to its powerful climax. Frank Gero, playing Abe Burrows, deserves a special mention for his wonderful performance.

Although Lilian Hellman never appeared before the Committee, her letter toHUAC has become an American historical document in which she refused to incriminate her friends, refusing to "cut my conscience to fit this year's fashion." For the first two weeks of the show, Colleen Dewhurst will make a special cameo appearance to read Ms. Hellman's famed letter on stage. Ms. Dewhurst, according to the New York Post, believes so strongly in the play and its message that she is donating her salary back into the show. Colleen Dewhurst will be followed by other famous actresses who support this.

Continued on page 14

The PASSION of DRACULA

by: Steve O'Grady

The scene is a Victorian study located in "Priest in turn-of-the-century England. A woman psychiatrist, played by Alice White, has recently become the latest victim of a diabolical murderer who has terrorized the town. Suddenly, as her former lover sits distracted over his loss, the recently buried corpse returns from the grave as one of the "undead" to tempt him with immortality. The effect of the play, including the fog, wind, and voice of the victim, is positively eerie. It is also just one example of the creative set designs and special effects of "The Passion of Dracula" currently entering its 15th month at the Promenade Theatre, Commerce Street, in Greenwhich Village.

Bob Hale and David Richmond's adaptation of the 19th Century Bram Stoker novel is a novel mix of drama, fun, and fear. Featuring the familiar: crucifixes and wolf's, with the contemporary: psychology, feminism, and sexual renunciation. Hale and Richmond have been able to pull off a thoroughly entertaining production.

Currently starring, as the very sexy Count Dracula, is the talented David Combs. Combs gives a fiery performance as the desperate but handsome (and "undead") Count Dracula searching for a bride so that his historical blood lines may continue.

The object of his passion is played by Theresa Link who brings off her role very well. Michael Burg as Professor Van Helsing is well worth noting along with the other performers Brian Bell, Brian Kale, Neal Mandell, Paul Meacham, and K. C. Wilson.

"A Dream of Passion" is a towering achievement, the best film * Mercouri and Dassin have made together... the mercurial Mercouri, who provides the fire and ice, charges this extraordinary film with its stormy emotional intensity."

"Dazzling and ingenious... Dassin has brought it off with astonishing power. He has, in something like a miracle, made a classic Greek tragedy as relevant to the present day as 'An Unmarried Woman.' Ellen Burstyn's performance is a mixture of unbearable memory and anguish, blunt rage... It is something to see and no one who sees it is likely to forget." -- CHARLES CHAPLIN, LOS ANGELES TIMES

"A vigorous, imaginative work with tour-de-force performances." -- JOSIAH DOW, NEW YORK TIMES

"Serious, strong, insightful and vibrant. One of the most fascinating and emotionally potent movies in many months. Melina Mercouri and Ellen Burstyn certainly deliver performances of Oscar-winning caliber." -- RONALD BARRY, ABC

"A film that transcends entertainment, powerful... it holds you in its relentless grip in a torrent of sustained emotional tension. 'A Dream of Passion' is a movie of many dimensions, it is intelligent, first-rate filmmaking as is rarely seen anywhere." -- GENTLEMEN'S QUARTERLY

INGMAR BERGMAN'S

AUTUMN SONATA

by: Bernadette Lynch

Charlotte Andergast (Ingmar Bergman), a fairly successful concert pianist who travels internationally to perform, has just lost Leonardo (Georg Lokkeberg), the man with whom she had been living for many years. His death shakes her, leaving her lonely, a bit bewildered and, for the first time, emotionally in need of her daughter as an adult. Her daughter, Eva (Liv Ullmann), married to a clergyman and living in Norway, invites her mother for a visit after not seeing her for seven years.

During the days that follow, the two women are confronted with each other, seek and turn away from each other, the past is very much with them but they must look at it before forging a more equal, new relationship for the future. It is a crucial encounter for them both; an encounter that is painful and oftentimes leaves the viewer emotionally drained.

While director Ingmar Bergman specifically focuses on a mother/daughter relationship, it also becomes apparent that no matter what the gender of parent or sibling, the emotional intricacies and mysteries remain constant for all, especially once the child is adult, perhaps with family of its own, and the parent's needs become more obvious. Filmed in Norway, "Autumn Sonata" examines the emotional upheavals of a moment when roles and relationships begin to change, in addition to "exploiting" mother....
**D I S C O U R S E**

**Elvis Costello**

by Thomas Gesimondio

"Don't cry you love me,
I'm just a rumor
Don't say a word,
If there is any doubt
Someone who loves that love
Is just a tumor
You've got to
Cut it out."

"Lipstick Vogue"
Elvis Costello

Those are the words of Elvis Costello, a man who lays claim to only two emotions: Guil1 and vengeance. Unfortunately his modesty doesn't let him talk of one of his strongest points, his discipline. A discipline that forces him to reject all romantic padding. Elvis is not concerned with surgery, oceans, or tides, he has album openings breaking down emotions and breaking down lies (hey, that last line's not bad). And Elvis is a Spanish flair is very pleasing.

In Miracle Man, off of his first album he tells his girl that: "When I was lonely/You were the icing to the cake."
The album opens with "Big Shot" a very bold New York City type tune. Joe lets his hands go to work on "Zanzibar," The precision is strong, with a great sax break.

Side 2 opens with "Stiletto," a song which is very reminiscent of "She's Always a Woman." The lyrics deal with a similar subject: "She cuts you hard, She cuts you deep. She's got so much skill, She's so fascinating that you're still waiting, when she comes back for the kill."

Joe1 goes from hero, I did not mean it factiously, he is just that. He is awkward, he is Clark Kent without an alergero to fall back on. He is one part Elvis Presley to 99 parts Lou Costello. He is the odd man out, always left looking in. His beady eyes peer out over his horn rimmed glasses, like a peeping tom stalking his prey. He is a very strong, with a great sax break. Others. And he keeps trying. No matter how many times he is cut, he always comes back. On his first album he is the unwilling voyeur as his girl is making another mouth in the lipstick vogue.

Believe me, if you love good lyrics buy an Elvis Costello album, or if you love the underdog buy an Elvis Costello album, then if you'd like to talk about it send me a letter here at the paper. I'd love to hear from you.

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**The height of Western Culture.**

Elvis Costello THIS YEARS MODEL. Columbia (JC 35331)

by Howie Siers

If you see Elvis Costello in concert, you'll notice him. After all, it's awfully hard to ignore a guy who is pigeon-handed, wears horn rimmed glasses, and has a widow's peak. But don't judge Costello's music by his looks. His last album is called THIS YEARS MODEL (Columbia JC 35331). It reveals a band that deserves just as much attention as Elvis Costello.

At times, the music is serious and intense. It's so powerful that Costello must have been out of breath after singing "Pump It Up." He wasn't being helped by his drummer, who stomped on his drums instead of beating them.

The drummer did slow down a bit on "Radio, Radio." This allowed the bass to catch up and both proceeded in a marriage of perfect rhythm and percussion. We say he looks. STILL, THIS YEARS MODEL has its lighter moments. When you hear "Living In Paradise," you'll wonder whether you're listening to rock n' roll or the background for a percolated coffee beverage.

Other tunes are just as playful, but more sensual. On "The Beat," the organ, drums are around Elvis Costello as he sings. But as the song progresses, the organ turns coward and just tip-toes around his voice.

At the beginning of "This Years Girl," the drums are played dis.

Continued from page 14

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**Billy Joel's 52nd St.**

by Sandy Jaclow

"Billy Joel, with his Stranger album still in the Top 15 on the Billboard Album chart after 55 weeks, returns with his long awaited follow-up—52nd St. Joel comes up with a very versatile set of nine tunes ranging from punchy mid-tempo numbers to moving ballads.

Joel has a talented group of back-up musicians, along with an all-superstar guest cast like The Beezer Brothers, Peter Cerrera, Donnie Dacus, and many more. Super producer Phil Ramone adds the icing to the cake.

"I'm going to play the Big Shot" a very bold New York City type tune. Joel changes tempo and style as the tune goes, giving it an added touch.

"Honesty" is a powerful ballad with fantastic lyrics. "Honesty" is just as its just a word. Everyone is so untrue, Honesty is always. She is just a rumor, and mostly what I need from you.

"My Life" is a good driving pop tune which is already receiving heavy airplay in the Mid-West.

"Unreal" is a good rock tune which is already receiving heavy airplay in the Mid-West. Continued from page 14

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**Etta James**

by Steven Koenig

Etta James is back and Jerry Weekler's got her. After a long bout with drugs she won the battle and now we have Deep in the Night (Warners BSK 3156). Weekler is described as a producer's producer on the back of the jacket, as indeed he is. He has the rare ability to take raw indigenous music, and smooth it out while retaining its vitality.

Deep in the Night shows Weekler at his best and worst. Etta James is a strong, throaty blues singer, but her interpretive powers aren't that strong, and that's why she needs a good producer. Etta's version of The Everly's Take It to The Limit reminds us that the country blues has its roots in gospel, she really takes it to the limit. And so she does with Blinder Girl a classic blues where she "would rather be a blind girl than to see you walk away from me."

Continued from page 14

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**Quick Cuts**

DEPARTURE FROM THE NORTHERN WASTELAND by Michael Hoening, {Warner BSK 3152} An exquisite electronic album of repetitious patterns with slight programmatic themes, like Sun and Moon, Hanging Garden Transfer, and the title tune. Very much like Mother Mallard, and highly recommended.

82 THE SHADE by Small Faces (Atlantic SD 19) The Faces are a good rock band, but there is a hollow here. There is a terrible urge to cry for the entire Rod Stewart, which is looking to the past, but the Faces need someone strong to front them. Otherwise they have all the chops they need.

Continued from page 14

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Coming next issue... Talking Heads, Devo, Van Morrison, Tim Curry's Yes, Bryan Ferry, direct-to-disc, and more!
Dean Friedman

by Sandy Jacobow

Dean Friedman who had a minor pop hit with "Ariel" back in June 1977 has returned with his second album, entitled "Well, Well," Said The Rocking Chair. Unfortunately, this album has gone virtually unnoticed in the time it's been out.

Friedman who writes all of his own material has done a fine job on the lyrics of this album. His lyrics deal with different aspects of life in a quaint and imaginative way...

"Rocking Chair [It's Gonna Be Alright]" the opener of the album is probably the strongest one on it. It has a strong driving guitar line throughout, topped by a fantastic sax break by George Young. The lyrics talk about handling the disappointments of life, using such characters as radios, coffee cups, and cuckoo clocks.

"I've Had Enough" has a nice deep sound to it as Friedman mixes some horns to the strong guitar work. The guitar work is exceptionally strong during the chorus.

"Lucky Stars" the first single released from the album is a pleasant Middle of the Road duet. The lyrics are the basis of the song and deal with the problem that arises when you don't ask questions and make quick decisions and accusations. "And we can thank our lucky stars that there are not as smart as like to think we are," are perfect examples. Dean Friedman's voice blends very nicely with Denise Marsa's. While the soft piano and strings in the background are just right.

"Shopping Bag Ladies" seems like a filler. The lyrics are mediocre, while the only instrument used is an acoustic guitar. At 2:34 this song is long enough. "Don't You Dare" is only mediocre as there is just something missing. "The Deli Song (Corned Beef on Wey) which opens side 2 is another duet. This song has an amazing touch to it as it opens and closes with actual noises from a Delicatessen in the background. Friedman takes the usual boy meets girl story and turns it into an amusing tune.

"Lydia" is the strongest ballad Dean Friedman has ever written. The piano line throughout is very beautiful. The lyrics are both strong and touching at the same time. "Did you know that I love you? It's the best I can do. Lydia, Lydia how come you understand? Can you offer me anything at all."

This is more than I had planned," Friedman handles this song extremely well.

"S&M" the only jazz type number on the album doesn't make it. It has a sax and snare drum leading the way, but becomes to cluttered. The lyrics are not of the same level as the rest of the material. This can only be explained by the fact that it was written in 1976, while everything else, except "Shopping Bag Ladies," was written in 1978.

"Let Down Your Hair" the last song on the album is very nice. At 4:53 it is slow and to long. Dean Friedman has matured greatly since his first album. The lyrics are strong, with exception of the two songs written before 1978. The instrumentation is also very good. George Young adds greatly to the album with his fantasy sax. Dean Friedman has a unique sounding voice which is both pleasant and enjoyable. Although he has gone visually unnoticed up until now, writing material such as this, he will not be unnoticed for long.

"The Twilight Zone"

Live From
New York--
The Twilight Zone

What would have happened if man's evolution process was not completed? What would the modern world look like if we were cocoon-magnon rather than human? This question was not posed by Rod Sterling, but by NBC's Saturday Night Live producer, Lorne Michaels. In answer to the question, he gave us "Dev-0," a punk rock band, this weekend.

The show was running smoothly when all of a sudden, a group of oddly dressed hamadroids appeared, making peculiar sounds on strange looking instruments. The guitarists seemed to have a time bomb attached to his "musical device," an appropriate prop, as the act was very obviously a form of shock treatment.

After a rendition of an old Stone's song, which was applauded by the crowd for reasons unknown to the home audience, the group left the stage. The whispers in my Continued from page 14
by Jay Moskowitz

In the streets of Great Britain, you could almost feel the sensation in the air. All over London there were signs of Anarchy in the U.K. and buttons proclaiming that it’s Rotten. Never mind the bollocks, here’s the Sex Pistols.

The Sex Pistols, led by Johnny Rotten and Sid Vicious, revolutionized British rock and roll in England. Their mere presence on stage was enough to electrify a place through their audience. Their music was provocative, timely, and loud; consequently, their energy in the form of live concerts never reached New York City.

On Sept. 14, 1978, the dream became a reality. Sid Vicious appeared live at Max’s Kansas City, a club that the Sex Pistols had made the spotlight of punk rock for years.

“Sid is gorgeous. I really don’t care what he plays, ya know. I just want to touch him,” said Suzy, a Max’s regular.

Max’s appeared to be ready for this monumental event. Tables were removed in order to pack the maximum amount of punkers into the club. For the sake of journalism, this article was witnessed from the front row, despite the harmful effect it had on the reporter’s eardrums.

“Don’t worry man, there ain’t gonna be any seats once he gets on, man. You just wait and see man.” As one who enjoys the configuration of his own face, the reporter let this remark pass.

Vicious finally came on at 3:15 a.m. He quickly removed his leather jacket and performed bare-chested. His chest was scarred and unattractive.

He moved right into “I Wanna Be Your Dog,” an old stooge’s tune. Mick Jones, the bass guitarist, noticed that one of the volume controls was not turned all the way up and quickly fixed it. The music became one big fuzz of obscene anarchy.

“He has us all in the bloody F-Ing palm of his hands,” said John, a punk rocker from England.

Vicious and friends played for approximately 20 minutes. He hadn’t played the guitar once throughout the show, concentrating on his apparently unrehearsed vocals, even reading lyrics from crumbled paper. When the crowd called for an encore, they were told that “Vicious is probably down 3rd Avenue by now.” “A testimonio to his well-planned disregard of his audience” was the thought which came to mind. Maybe punk rock will not live forever.

What is the “New Wave”?

The new wave is a general term used primarily by journalists to classify a movement in music to revive the foundation of rock and roll. Parallels can be drawn throughout history. You might even go as far as to say that in his time Beethoven was a punk rocker.

The music press has thus far been unable to write truths about the music and seem almost totally possessed by the politics and the general public is closing its ears. There is great music coming from the Bowery and other parts of the United States and abroad. In the sixties, there was a flourish of pop bands which only a handful still exist and only a handful were really good.

The most famous of the new wave bands is also the most violent and political. The Sex Pistols were destructive to the point of distraction but the fact is they make great records. Even the latest offering by ex-Pistols Sid Vicious, a punk version of My Way, is exciting and a great gift for all those Frank Sinatra buffs out there.

Beyond the Pistols is more great music unlike the state music of ABBA. Bob “I think I’ll play Lake Tahoe” Dylan, Boston, Foreigner, etc.... In following weeks I hope to introduce only the best of the new music and the old. The time has come to stand and be counted or the discos will take over.

During this past summer, two of New York’s better radio stations bit the big one, changing their formats to pure non stop disco and pure non stop garbage. The reasons were financial. When the ratings came out, WKTY FM (92) found itself floundering. With its doo wop format is the number one station in NEW YORK.

Likewise WPIX FM (102) is a front running format to play lists for more than AM, station, you know top 40. This leaves the world’s most exciting city with only one free station, WNEW FM 102.7.

The music industry needs a kick in the pants when all they give us is regurgitated muck and putrid ripoffs of the Beatles. As Dalrey says, “The BEEGEES write good tunes but why do they sing like that?” Even more puzzling to me is how they sell the same record year after year. Olivia Newton John can-not sing and as proof, just listen to the song “Hopelessly Devoted to You.” For the old song soundtrack and then listen to Ms. John’s version. All the power of the song is taken out.

“I’m Mad as Hell and I’m NOT Going to Take It Anymore!”

One Big Fuzz of Obscene Anarchy...

“Sooner or later, people will realize were just a dance band...with a heavy message...we’re out to destroy the world.”

---Johnny Rotten---

by Thomas Gesimondo

Johnny Rotten said it, but when his partner in punk, Sid Vicious, came to New York earlier this month he was carrying the cause. Sid Vicious came to New York, thinking that three chords, and a lot of menacing sneers could convince the American audiences that Punk was social, and not a musical movement. He was more than willing to be a martyr, but the people who came to see him at Max’s Kansas City took that from him. They made them a star.

Reportedly, some of the Sex Pistols best shows were the ones they put on in the deep south. Playing at several small town southern bars, they were repeatedly challenged verbally, and physi­cally by the audience. This is just the bridge that Johnny Rotten wanted to drive his message home. Punk is not Broadway and its not Studio 54: Punk is survival. It’s an attempt by people to open up the windows of music, art, and society, and to say “We’re mad as hell, and we’re not going to take it.”

Sid Vicious was willing to say...

Student Center Program Board

Just What You’ve Been Waiting For!

LARRY RAGLIN
Oak Lounge 1 pm Wed Oct. 25

Put down this paper and pick up some culture.

All natural, creamy full of fruit

BREYERS: Real yogurt at its best.
Bergman

Continued from page 10
doughter's identities. The photograph is excellently done by Sven Nykvist and lends much to the emotional turmoil that exists between the two women. Bergman is a perceptive and real as ever, and the film is worth seeing.

Costello

Continued from page 11
cruxly, but then they're caressed by the guitar. The introduction culminates in a song of music both are joined by the bass, the organ, and then Costello himself. When the band is in the spotlight, it comes through. In this way, THIS YEARS MODEL is a stark contrast to Costello's other album, MY AIM IS TRUE.

On THIS YEARS MODEL, the band plays with more confidence and aggressiveness than they did on MY AIM IS TRUE. MY AIM IS TRUE was a getting-to-know-each other album for each member of the band. They played cautiously, but on THIS YEARS MODEL they played with assurance. The instruments fitted with each other and the organ emerged as the backbone of the band. Now, you'll not only notice Elvis Costello but also his band.

Billy Joel

Continued from page 11
of voice. The song is divided into two sections separated by Joel's humming. The second half of the song has the feel of the Righteous Brothers' hit "You've Lost That Lovin' Feeling." His trademark of changing tempo and style works well. S2nd St. closes the album in a short 2:37. Joel's attempt at a jazzy blues tune sounds great, but could be longer.

Joel has come up with a strong follow-up to the "Stranger." His voice is strong and is used quite effectively, especially on "Until The Night." The music is superb and unfortunately their are no line credits given to those who rightfully deserve it. The arrangement and orchestrations are lavish, but not done over.

Columbia. Records must have in S2nd St., because the list price is $8.98, which is probably the biggest drawback of the album, but can easily be overlooked.

Devo

Continued from page 12
living room were in hope that they would not return. Unfortunately, our hopes were left unfulfilled.

The last act of the show was introduced by a typical lead-in for a typical "Ready-Foo-Prime Time-Players" routine. A special agent running to meet his contact, carrying some vital info. It is here that we are told that the world must know of "De-evolution of the Earth.

Before I got a chance to turn off my set, there were five yellow rain

speakers. The lead singer was asking that age old, musical question, "Are we not men?" The band's reply was a simple "We are 'Devo'!" The lead singer asks again, and the others replied by spelling out the word which so well described themselves.

Thinking that this was the ultimate in trash, and that it would be impossible for the band to sink any lower, I settled back into my seat to watch. Before my very eyes, the group removed their yellow-rain clothes, and sang another verse in black-kini bottoms and similar shirts.

This was my first, and hopefully last, exposure to punk rock, the idea that the Twilight Zone rejected as far too-fetched. My only response is "Whatever happened to the real Alice Cooper?"

Are You Now

Continued from page 10
powerful play such as, reportedly, Lisa Minnelli.

"ARE YOU NOW OR HAVE YOU EVER BEEN" is being directed by John Bettenbender with sets by Joseph F. Miklojek Jr., costumes by Barbara Young, lighting by Kathryn M. Pinner, and sound by G. Patrick McCreary.

"The play is forceful and informative. Anyone interested in, or especially, unfamiliar with that regretful period in American history should definitely see it.

Richard Rodgers

Continued from page 6
and Institute of Arts and Letters, 633 West 155th Street, New York, 10032. The first award will be announced at the annual Ceremonial distribution of awards and fellowships in May, 1979. Materials must be submitted by December 1978.

The contestants will be judged by a committee of eminent composers and playwrights, members of the Academy of Arts and Letters, appointed by the board of directors.

Answers

Public Notice

Free Florida vacation reps. wanted.

Call (201) 228-4595 evenings Saddle River Tours

Ask for Jerry Metz.

Paid Political Work:

Students needed to work for Democratic candidate on Election Day, Nov. 7th. Straight appearance and attire necessary. Call Ted Kenner at 674-6933 for details.

Seniors:

Make appointments NOW for your yearbook portrait. Student Center Lobby

Free passes available for the Museum of Modern Art and Metropolitan Art. Info Desk Student Center

Free movie discount cards available. Student Center Info Desk

Etta James

Continued from page 11
other girl's eyes out, rather than...

-A song which comes off as if it were written for her is Alice Cooper's "Dolly Women Bleed," which works as well, but differently from Carmen MacRae's version. It's all in the arrangements.

What keeps the album from working completely is the rest of the interesting but poorly suited material. The Lovesick Blues may be fine for Ukelele Ike and Arlo Guthrie, but the barrelhouse sax of "Black Bottoms" is simply surprising. The classic Piece of My Heart still belongs to Janis Joplin. The Allen Toussaint and Kiki Dee Numbers fare no better. Era's got the stuff; all she needs is better chosen material. And for Warners to switch pressing plants so you can hear her music under the hiss.

Devo

Continued from page 12

Attention All Baruch Students:

Ticke Classified Is Back!

For the small fee of 50¢, for the first 20 words, you can have a say in your school newspaper! We'll print anything. From selling a car or concert tickets to even sending a message to a friend.

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Name: 
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Submit your ad to the Ticker office, Rm. 337 Student Center Bldg. or mail it to: Ticker, Box 377, 17 E. 22nd Street, New York, N.Y. 10010
It gets down to what you want to do and what you have to do. Take the free Evelyn Wood Reading Dynamics lesson and you can do it—handle all the work college demands and still have time to enjoy college life.

You can dramatically increase your reading speed today and that's just the start. Think of the time, the freedom you'd have to do the things you want to do. For twenty years the ones who get ahead have used Reading Dynamics. It's the way to read for today's active world—fast, smooth, efficient.

Don't get left behind because there was too much to read. Take the free Evelyn Wood Reading Dynamics lesson today. You can dramatically increase your reading speed and learn about advanced study techniques in that one free lesson. Make the college life the good life. With Reading Dynamics you can do it.
The whole scene was chaotic. Mayor Koch, Governor Carey and Carol Bellamy were on hand to welcome the world champions home. Among those celebrated were Most Valuable Player Bucky Dent, Reggie Jackson, Lou Piniella, Greg Nettles and winning pitchers Catfish Hunter and Ron Guidry. After the parade, everyone gathered at City Hall where Bucky Dent was to receive a key to the city. At this point, because the crowd was getting out of hand, Bucky could not accept it. The fans breaking through the barricades left the Yankees fearing for their safety. Reggie Jackson tried to calm the fans but with little success. It was hard, even for a Dodger fan, not to become emotionally charged. The Yankee spirit was contagious throughout this series. Even with all the bad things said about New York fans, we came through for our team. New York Yankees, you are number one!

by Elizabeth Farmer

Yankee Fever

by Steve Kaufman

A long lapse of time between chess moves is quite perilous for the chessplayer solely motivated by the satisfaction of winning. He is not uncommon for United States Grandmaster and former champion Walter Browne to reflect on a simple position for an extended period and then come up with a relatively straightforward move. Although international tournament time limits whereby each player has two and one-half hours to complete forty moves, an average of almost four minutes per move, no one understands how a player should distribute his time. At Nice, France Browne started to think: ten, twenty, forty minutes, one hour! Former World Champion Mikhail Tal was very amused by this fact and said: "What a nice move!" After twenty moves Browne will have almost no time left and will have to fight not only his opponent but also his clock as well! Across the townsmen hall another game was in the twelfth hour of play. Had one player not overlooked the threefold repetition, which draws the game instantly, it is theorized that he would still be playing the game today.

Five minute or speed chess is an alternative to playing for hours at a sitting. With the speed at which one must execute the moves of the game, generally every five to ten seconds, results can occur even prior to the allotted time elapsing. United States Champion Lubomir Kavalek phrases it this way: "He sits down and moves, quickly and with ease. Sometimes he reminds me of a modern artist who puts his colors on the palette without any sense of order."

After the completed nine rounds, the Baruch Speed Tournament is over, having ended in a tie. Top champions for this event are Fyodor Tsiporin and Alberto Pietro, with the speed title going to the latter on a tiebreak. Obviously, both are playing the top boards for this college in intercollegiate play. Elsewhere in this issue you can find details of the demoralizing defeat Columbia took at the hands of our men led by Fyodor Tsiporin.

New Physical Education Facilities

by Sharon Wutsfield

The gym, located on the 7th floor of the 23rd St. Building, has been beautifully renovated.

For many years, the condition of the gym has been dirty and extremely unattractive. The renovation, which was scheduled to take place during the summer, was held up because we were supposed to be going to a new campus. "The floor had probably never been scraped and refinished before," said Professor Marilyn, the Director of Campus Planning.

Under the director of Prof. Mikulsky, the walls have been sealed and the floor sleeky redone. Although the gym is small, it has adequate space for normal gymnastic activities. All students are invited to utilize the gym between 11:00 and 3:00 on Thursdays.

The women's division of the Physical Fitness room, located in room 608 of the 23 St. Building, will be open within the next ten days. Equipment in the universal gym includes dumbbells, new mats, a ballet bar, bicycles, mirrors and carpeting. We are looking forward to the opening of this room and urge you to use these modern facilities.

New Physical Education Facilities

DATE | TIME | OPPONrTUNiry | SITE
---|---|---|---
11/25 | 8:00 | Staan Is. | Home
11/28 | 8:00 | Adelphi | Away
12/4 | 8:00 | Stonybrook | Away
12/6 | 8:00 | Stonybrook | Away
12/7 | 8:00 | Medgar Evens | Home
12/9 | 8:00 | Wm. Paterson | Away
12/15 | 7:00 | N.Y. U. | Away
12/16 | 8:00 | New York | Home
12/19 | 8:00 | N.Y. Tech | Home
12/23 | 8:00 | York | Away
1/3 | 8:00 | Colby | Home
1/9 | 8:00 | Upsala | Away
1/12 | 8:00 | Rg. Williams | Home
1/29 | 8:00 | Lehman | Away
1/30 | 8:00 | John Jay | Home
2/4 | 5:00 | C.C.N.Y. | Home
2/7 | 8:00 | Bkllyn | Away
2/9 | 8:00 | Rutgers-Li'von | Home
1/10 | 8:00 | St. Thomas | Home
2/13 | 8:00 | Old Westbury | Home
2/16 | 8:00 | Manhattanville | Away

Games and Times Schedules subject to Change.

WOMEN VOLLEYBALL TEAM

Date | Time | Opponent | Site of game
---|---|---|---
10/6 | 7:00 | Lehman | Away
10/9 | 6:00 | Queen College | Home
10/12 | 6:00 | Dominican & Mt. St. Vincent | Mt. St. vincent
10/16 | 6:00 | Barnard | Home
10/19 | 6:00 | Stony Brook | Home
10/18 | 4:00 | Nyack | Home
10/20 | 5:30 | Manhattanville & Marist | Marist
10/24 | 6:00 | Concordia & Manhattan | Concordia
10/25 | 6:30 | Iona | Home
10/30 | 4:00 | Mercy & S.L. | Staten Island

Schedule is subject to change.

Yankee Fever was the Big Apple Thursday, October nineteen. Thousands swarmed the Wall Street area to cheer the Bronx Bombers. "Yankees number one. We're number one!" yelled the crowd. Fans climbed trees, buildings and shoulders to catch a glimpse of their heroes. Police were on hand to maintain order among the rowdier New Yorkers. The whole scene was chaotic.

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