Search for New Registrar Continues

by Donald Laub

Harvey Duvdevani, an Associate Registrar at Baruch for five years, was in charge of Fall ’78 registration has left Baruch to become Registrar of C.W. Post College. An Associate Registrar, Mr. Duvdevani worked mainly in the registration process. With his departure, Audrey Collins, also an Associate Registrar, who works primarily with student records and transcripts, has been named Acting Registrar. Mrs. Collins anticipates being in this position for only a short while. She said, “I expect to be Acting Registrar only about a month. Baruch is actively searching for a Registrar.”

The registration held this past September was conducted without the services of Gerry Dana, who was the Acting Registrar. She left Baruch a few months ago. However, it is presently working at Hunter College with another former Baruch employee, Lew Tamaris. Mr. Tamaris, the last person carrying the full title of Registrar at Baruch, left in 1977.

Baruch students might wonder if these changes have caused decreased efficiency in the Registrar’s office; Baruch students might also wonder why there has been so many changes within the past year.

Tom Tyburczy, recently appointed Associate Registrar, said, “There has been no adverse effect. When replacements are needed, there are people.” Mrs. Collins felt that the job of registration was handled well by the staff of Professor Mikulsky’s office in September, Administrative Vice-President David Green, under whose authority the Registrar’s office is a well run place, and people are constantly being trained.”

As for why there has been so many changes recently, the consensus seems to be the moves were made for career advancements. Dr. Green said, “Mr. Duvdevani was looking for a challenge elsewhere. Mrs. Collins said, “They simply left for better jobs.”

The appointment of a new Registrar appears to be imminent. Dr. Green said he expects the selection to be made within a few weeks. They are looking for a person with at least seven years experience in registration and records services at a moderate to large institution. A master’s degree is necessary, as well as other indications that the candidate must be familiar with the theory and practice of higher education and have the personality to work with administrative officers, faculty and students.

“The new Registrar will be inheriting an office that receives high marks from various administrative officials. However, there is acknowledgement that problems do exist. One official at Baruch admitted that “the lines are horrendous. The official also commented that “the stale” state of Baruch’s registration “usually about a month) must be one of the longest around. Of course, both these problems are due to the small size of Room 114 in the 24th Street building where registration is held. There has been talk of moving registration to a different area. The space available in the 23rd Street building have been mentioned as offer-"Registrars leave but our problems remain.”

Interview with Prof. Mikulsky, Dir. of Campus Planning

by Diane Salvatore

Professor Marilyn Mikulsky, the Acting Director of Campus Planning, spoke in an interview late last week about the major problems facing the Baruch Campus.

Professor Mikulsky has held the position of Acting Director for a year this September. Previously, she had been Dean of Administration of the Graduate Center of the City University of New York, and prior to that, she was Dean of the many architectural awards that the Graduate Center received that Professor Mikulsky was encouraged to work at Baruch in her present position.

Seated behind the desk in her spacious office in room 504 of the 24th Street Building, Professor Mikulsky addressed a barrage of problems concerning the Baruch campus. Emerging as a pivotal issue was the lack of lounge space in the college. Baruch College, while presently enrolling the second largest number of students in all of CUNY, also has the second lowest ratio of space to students per student. While most City colleges have some 600,000 square feet of space per student, Baruch College has only 442,000 square feet.

“I don’t blame the students for identifying the lounges as a prime concern,” said Professor Mikulsky. But she added that it is important to realize that there is a “critical shortage in what we call support space.” This includes the cafeterias, libraries, and classrooms.

The problem of cramped space in Baruch is receiving city wide attention. Dr. Howe, the Educational Consultant for Mayor Koch, visited the college just last week. Professor Mikulsky said that Dr. Howe is “well aware of our deficiencies on every level.” She added, “Everybody is very supportive in terms of making everyone recognize that we need a larger campus. We’re just getting started.”

Choice of Rings

by Steve Moskowitz

Graduating seniors now have a choice in companies from whom they may purchase their Baruch College rings: Breaking the traditional monopoly of rings with only one company to choose from, Baruch has implemented an additional company to give students more varied selection of rings. The two companies who will provide this selection are Josten’s and ArtCarved, both of whom have been at Baruch before.

In past years, the one-ring-company policy has been a focal point for criticism; students complained that it limited their choice in rings, and several ring companies felt that the company selection process was unfair.

It was therefore that Jay Finkelman, Dean of Students, and Dr. Allan Golden, Assistant Administrator of Business Affairs at Baruch decided that, as of this semester, they would allow more than one ring company to vie for student’s ring selections.

“We felt that two completely independent ring dealers would give the students more of a choice,” Golden emphasized.

“I was pushing for as many ring companies as possible,” Finkelman asserted, “but because the (360) Bookstore doesn’t have the display facilities or the administrative staff to comply with that many dealers, we decided to start with two of them.”

Baruch is selecting the ring companies which are to compete at Baruch, samples are looked at and judged by the Senior Affairs Committee. Then, a decision is made. But sometimes the losers can’t always accept defeat. This author has learned from outside sources that an altercation occurred two years ago concerning this issue.

A representative from Herff-Jones, a ring company not chosen by Baruch, solicited for his company at Baruch against the College’s wishes. Subsequently, he was reprimanded and then expelled. It is on this basis that Dean Finkelman stated, “having only one company has the potential to lead to corruption.”

Dean Finkelman and Dr. Golden are satisfied with the selection of Josten’s and ArtCarved, companies known for their high-quality merchandise. “The two who really wanted to be here are here,” Finkelman said. He added, “If anyone can come up with an alternate strategy for selling College rings on campus, that would still be better for our students. I’d be delighted to work with Dr. Golden in implementing it.”
Women’s Center

by Darleen Bever

Nobody ever said it was going to be easy and that is certainly what the members and dreamers of the Baruch College Women’s Center have found.

This month, Women’s Center will be one year old and we intend to celebrate that with all the bravado and pride of a toddler who has learned to balance on his own two feet. And though it hurts a bit to admit, you can still see some of the band-aides that cover with tenderness the results of some of the spills we’ve taken on the way up.

Women’s Center started out in the basement. That was the best place to begin but there might be something to be said for getting in under the ground floor. If only now that it makes our new place at the top so much more appealing.

Women’s Center’s new space is on the 20th Floor of the 315 PAS building between 23rd and 24th Streets. Our original space in the 360 Basement is a large space that seems to be used now for refuse... It would be a good place for a disco, already complete with the vibes from WBBM, but it hardly encouraged the kind of exchange of ideas that has proven to be Women’s Center most valuable asset.

The move was a positive step for the Center but it cost us our entire tangible assets. We were robbed and ironically all our belongings were politely packed for removal.

So as we all now the Baruch College Experience does not protect you from life. There are no ivy covered walls here to keep out the bad guys. Baruch students are faced with all the fiscal and moral problems that New York City has to offer. And if everything you’ve worked so hard to acquire suddenly disappears, well... That’s life!

Your efforts count and so do your needs. Above all this is what Women’s Center believes. Students can and should take an active part in creating their world. A world that responds to their needs and a world that they are proud to be a part of.

What can we do for you? What can you do for us?

Continued on page 6

Delay in Financial Aid

by Matt Santoro

Last week the University Office of Student Financial Assistance notified Baruch College’s Financial Aid recipients that their Financial Aid checks would be delayed one week (Oct. 31-Nov. 2). But this fact was soon made fiction thanks to the zealous brown-bag-wipers of the Accounting Dept., who labored desperately to distribute the checks on Friday Oct. 27.

A memorandum published in last issue of Ticker said that all SEEK, BARUCH COLLEGE GRANTS, SCHOLARSHIP, and Fall BEOG checks were to be in the mail by the end of next week. This news, notices about the setback would be a Mr. Creange, Baruch’s Controller for ten years, "They don’t happen often, but there’s no telling when they could.” Between phone calls he added that last year the checks were mailed back for two weeks, and that the “students were quite mad.” The delays can happen anytime without warning.

The chaos in the Financial Aid office every pay period shows that the checks are still being distributed and that the students are still being notified. Many students are delighted when they received extra money at the end of the month.

Continued on page 6

An Innovative Approach to a B.A.

by Bernadette Lynch

The CUNY-Baccalaureate Program was established by the Board of Higher Education in 1971. Its objective is to allow mature and highly motivated student with crystallized educational and career goals the freedom to design and implement an individualized academic program under the guidance of a personally selected faculty committee.

Currently matriculated CUNY students who have completed 15 credits at a senior or community college are eligible to apply to the Program. Admission is based on academic background, ability to work in an unstructured situation, the educational validity of the proposed program of study, and faculty recommendations. Students who gain admission are subject to study at any of the constituent colleges. Students must complete 72 credits at the CUNY colleges and are encouraged to pursue independent study.

Integration of their work will be facilitated by Campus coordinators who have been appointed at all the undergraduate units of the City University.

A total of 120 credits is required for the Baccalaureate degree, at least 90 of which must be earned in classroom work with an overall average grade of C. A minimum of 30 credits must be completed after admission to the Program. A maximum of 30 credits may be earned for non-classroom activities directly related to the individual’s program of study and performed under the guidance of the faculty committee. In special cases, a maximum of 15 credits may be granted for non-classroom activities completed prior to admission to the Program. Field studies or internships offered by the various units of the City University are not counted as part of a student’s non-classroom activities, but will be accepted as regular classroom credits.

Transfer credits from colleges outside the City University will be accepted toward the degree if they are accepted by a college of the City University.

Prof. Levenstein on Human Rights

by Daryl Dhuruba

Professor Aaron Levenstein, a teacher of business studies here at Baruch’s Graduate School, spent time on Business and Human Rights, Monday October 30th in the Faculty Lounge at the 24th Street building. Mr. Levenstein started the hour and a half address by talking about the various countries, Italy, Kenya, Thailand, China, and the United States, he has visited over the years and the conflicts that confront them in their escape from political pressure and still performs this service today. Prof. Levenstein told the 135 students and faculty present that “This is the handling of refugees from any country is the true test of human rights.”

After a short slide show that focused on the lives of refugees in Kenya, Hong Kong, and Thailand, he spoke on the necessity of a new attitude that business must adopt in recognizing their “social responsibility, to the people of the world.” This is the most important problem that corporations will face, the conflict between their corporate and social responsibility. Mr. Levenstein gave an example of businesses operating in the apartheid government of South Africa, the repressive Soviet Union, and the cold blooded nature of some shipping firms that bypass Vietnamese boat people at sea, situations that demand immediate action. The presentation was ended after the middle-aged evening crowd was told of measures being taken to assist refugees with their problems. The presentation included the recent bill introduced by Senator Ted Kennedy and funds being generated by various business organizations to help refugees. Professor Levenstein calls this matter “a true test of our democracy.”

WOMEN’S CENTER

315 P.A.S.
Rm. 2004
Ext. 3018

Thursdays 12:00-2:00
Available:
clean, comfortable Lounge space
Reference Library
Referrals & information
coffee, tea, and
coffee

You Are Cordially
INVITED

to an
INDIA CULTURAL CLUB PARTY
Room 913 — 23rd St.
Time — 12:00 P.M.
Thursday Nov. 9th, 1978
FOOD! • DRINKS! • MUSIC!

CHESS CHAMPIONSHIP
and Pan-American Qualifier
Register in room 201A of the Student Center
Deadline Nov. 10
Top 6 Finishers will represent Baruch at the Inter-Collegiate in Chicago

Baruch College
Student Center Program
Board
Are Proud to Present
Bernice Lipson Gruzen
Concert Pianist

Tues. Nov. 14 • 5:00-6:30
in the Oak Lounge
in the Student Center
137 E. 22nd St.
Mikulsky Interview

continuing from page 1

"Over the summer we got a tremendous amount of work done," said Professor Mikulsky. "But she added, "We have very limited resources—very limited funds. We want to put it into visible spaces."

And funds, of course, are always crucial. One quarter of a million dollars is being spent on the renovation of the auditorium, and one half million is being spent on the repairs of nearly one thousand 1928 windows in the 17 Lexington Building. It is clear that it is a matter of priorities. Al Zatorski, Associate Director of Campus Planning, who was present for the whole of the interview interjected, "Have you ever been in a classroom in the winter where the windows are cracked?"

It seems then that the development of lounges must necessarily suffer, at least temporarily.

"I don't see the limited space we have loosening up until after the windows are in," said Professor Mikulsky. The project will hopefully be completed in February. Mr. Zatorski confirmed this succinctly and said, "You can't do it all at once."

Furthermore, the office of Campus Planning must, in fact, address itself to the total physical campus—its security, all buildings and grounds, and any developmental projects. The wall behind the Professor showed a long list of projects that were being dealt with. For example, the malfunctioning telephones connected with the stairwell elevator in the 23rd Street building early in October, have been traced to their owners. The Bell Telephone Company will hopefully repair the phones within two weeks. Also the Women's Center has been moved to what was felt to be a better environment and the subsequent space released. And on October 30, Professor Mikulsky went to Albany to continue the argument in defense of Baruch's right to the use of the Court Building near the Student Center.

Professor Mikulsky, however, was able to sympathize with all sides of the lounge dilemma. She said that she met her commitment for new lounges with the installation of the spaces in 528 and 530 of the 26th street building. Yet she feels that the critical students are right. "They led a deprived life, not only at Baruch, but the other City universities, but especially on a national level." But she added that the emphasis must be on learning. "Baruch educational standards are very, very high. A Baruch diploma is recognized nationally." She added further, "Lounges you can almost do without. I say almost!"

Al Zatorski summed up the situation, "We feel that the critical students are right. It might be possible to provide a better environment and adequate seating outside as well as inside the registration room."

Mr. Goldstein said that one of the major points brought up at the meeting was to survey the students, the semester before registration, to get a better idea of what the students would like to take, but the format of the survey has not yet been decided upon.

He elaborated further by saying, "The whole process is to evaluate what we are doing, see the kind of resources we have, and examine how we can make registration a more pleasant experience for everybody. Maybe even shorten the registration period, which now lasts between three and four weeks. We are studying ways of accommodating more students and making them more comfortable."

When asked about the blackboard in the registration room which was ignored during Fall 1978's registration, Mr. Goldstein uttered, "If you had a different kind of registration system, you could make the information with respect to closed courses much more readily available."

The television monitors will be seen at the registration area in Fall 1979. Mr. Goldstein said that they have the monitors at the college now, but the reason why they weren't utilized earlier is because they weren't sure whether it was the most effective way of dealing with the problem.

Among other outstanding points brought up at the meeting was perhaps changing the hours that evening classes are offered, so that students can take more courses in the evening. The classes are scheduled in a way to make the information with respect to closed courses much more readily available.

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Lights Out in 360

by Steve Moskowitz

On Monday, October 24th, a blown fuse resulted in a temporary blackout in the basement of the 360 building. Unlike the flooding incident which occurred one month prior in the same location, there was minimal damage, this time. Nonetheless, the blackout attracted a great deal of attention.

The lights went out at approximately 8:15 a.m. Firemen, equipped with emergency lighting, arrived on the scene at 8:30 a.m. and slowly trickled into the basement. According to Marilyn Mikulsky, Director of Campus Planning, "There were lights for those in the basement who needed to exit the building; however, it turned out to be an empty building."

The firemen searched areas of the fusebox, located between the radio station and and the bookshelf, until the defective fuse was found. After finding it, they exited the building by 8:45 a.m.

"Some people said they saw smoke, but I didn't see any," said Charles Capo, an elevator starter in the 360 building. Al Zatorski, Associate Director of Campus Planning, noted that it was possible that some smoke, "just enough to be discerned," sifting up to the lobby.

Ironically, Baruch College scheduled a fire drill on this particular building at this particular time, which added to the confusion.

Frank Ward, General Manager of WBMB, Baruch's radio station, went down to the basement to check on the radio equipment at 10:00 a.m. "The lights were pitch black," he said. "I just knew that the lights would be turned on at 1:00." Light was restored in the basement at 1:20 p.m. by the building electrician and things were returned to status quo. When asked if he saw any correlation between the blackout and the flooding, Mr. Zatorski replied with a smile, "Yes, they were in the same building.

Relief in Sight

By Keith Almodovar

The registration process at Baruch is currently undergoing a critical examination. Many new suggestions have been made as to how to make the present system more effective. After the various powers of the institution got together, the results were astonishing.

Professors Goldstein, Vice-President of Baruch, revealed the "important results which are derived at, and what these results mean for all the students."

The scope of the meeting was, according to Mr. Goldstein, "To find out those problems that students have difficulty with, finding difficulty in putting together a schedule, the availability of sections that students wish to take, and what was the idea of courses are closed before entering the room. Also, how can we integrate our computer resources more effectively? Also, problems related to funding so that adequate support is available to make registration alot easier."

Mr. Goldstein also said that the meeting was well attended by, "anyone who has anything at all to do with the registration process." These people included, according to Mr. Goldstein, "The Vice President of Academic Affairs, the various Deans of all the Schools, Curriculum guidance people, computer people, Registration people and Busar's people. Just about everybody who has input into the registration procedure."

Optimistically, the soft-spoken Mr. Goldstein revealed what he proved to be some very impressive improvements.

Mr. Goldstein said that he wants to devise a "registration grid" more effectively between 8:00 a.m. and 4:00 p.m. He also said that he wants to make it more comfortable for students in the registration area. He is going to have television monitors at the registration area, so, the students can get an idea of what courses are closed before entering the room. Also, he added, "the format of the survey has not yet been decided upon."

He elaborated further by saying, "The whole process is to evaluate what we are doing, see the kind of resources we have, and examine how we can make registration a more pleasant experience for everybody. Maybe even shorten the registration period, which now lasts between three and four weeks. We are studying ways of accommodating more students and making them more comfortable."

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Black Accountants in Action

by Maxine Barnes

In behalf of The National Association of Black Accountants, I would like to welcome back the Baruch community and extend our invitation to meet with and discuss with you the objectives of our organization.

The National Association of Black Accountants is an organization composed of minority professional accountants and undergraduates majoring in accounting. The chapter here at Baruch, although only two tentenors were ever elected, is an extremely viable and dynamic organization.

The tangible results of the N.A.B.A. chapter are a continuous educational and informative workshops that include some of the following subjects:

- How to prepare for the CPA exam
- Opportunities in Accounting
- Starting a CPA practice

N.A.B.A. has been preparing the agenda for this year's convention which will be held right here in The Big Apple.

This semester N.A.B.A. has recently sponsored mock interviews with the notable CPA firms of Coopers & Lybrand and Arthur Anderson & Co. participating. Obviously, this was a meaningful and educational experience for our January 1979 guests. Guest speakers from The Big 8 firms, including our own William A. James, former member of the Baruch chapter now representing Arthur Anderson & Co., were recently here at Baruch preparing the agenda for this year's convention, there was a panel discussion held with representatives from the renowned Black CPA firms of Mitchell, Tenenbaum, Tucker, & Co., Ross, Stewart & Benjamin and Aiken & Wilson.

We are also very proud of the former N.A.B.A. members that have gone on to Big 8 firms:

- Willis Smith, Arthur Anderson & Co.
- James Lewis Founder and Current President of N.A.B.A.

Again, the organizations accomplishments and potential speak for itself. General meetings are usually held Thursdays during club hours in room 1004 in the 26th Street building. Students interested in joining or obtaining more information contact the Caribbean Students Association for the fall semester.

The party held in the Oak Lounge of the Student Center between 4-10 p.m., was well attended. Official estimates put the figure at between 250-300 people. This large turnout came as no surprise as Caribbean parties are usually among the best attended at Baruch. The traditional hospitality, charm, warmth, and friendliness of the Caribbean community was felt way into the night, as West Indian students and other Baruchan invites swayed to the festive rhythms of reggae music and other Caribbean melodies. As Mr. Baker Jones, treasurer of the Caribbean Students Association put it: "The party came off better than expected."

Most of the students I interviewed after the party agreed that there had been a wonderful time. However, there were a few adverse comments regarding the catering arrangements. Some students felt there was inadequate catering for the anticipated attendance and a few individuals complained to me that they had to go to the store to purchase drinks to bring to the party. Having been present at the party myself, I did observe the curial excitement there was and also found this strange and not in keeping with previous Caribbean parties held at Baruch.

Serving as acting secretary of the Association, Yovel Ridley, she explained that at the time of the party, the budget for the Caribbean Students Association for the fall semester had not yet been approved and this affected the catering arrangements. All in all, I feel that the Caribbean party was a success. In fact, it came off with a bang. However, I do sincerely hope that on future occasions the time of the parties could be more properly arranged to follow the allotment of funds from the responsible authorities. After all, as any Caribbean student knows, it is sure tough dancing to reggae on an empty stomach!

JEWISH ASSOCIATION FOR COLLEGE YOUTH

by Bernadette Lynch

The scene is the Boardwalk at Brighton Beach, the frequenter are recently arrived Russian immigrants, men, women, and a few children, looking for something to do.

The difficulties of adjusting to life in a new country, with all of its change and yet unfamiliar ways, is severely affecting the Russian immigrant youth. Adoption of the superficial and material aspects of our society is one of the most blatant manifestations of initial gestures towards making adjustments. To help ease the hardships imposed on this group of Russian teenagers, the Jewish Association for College Youth (JACY) has instituted the Russian American Buddies Program.

The design of the program is to involve interested and committed college students to share a few hours of the ‘week getting acquainted with Russian youth, to keep communication open, and make trust really happen. Hopefully, the one-to-one relationship will open up to the Russian teenager aspects of our society that television, movies, and street contact cannot.

This is a unique opportunity for a college student, to understand more directly the experience of immigration, to learn about life in the Soviet Union, and at the same time, helps him to understand better the problems and feelings of the Russian immigration. This will strengthen the interchange between people of all nations, backgrounds, and beliefs.

Interested students should contact: Evelyn Lampert, Jewish Association for College Youth, 130 E. 59th St. N.Y.C. 10022, 212-688-6808.

SIGMA IOTA EPSILON
(National Honorary Society in Management)
Now Accepting Applications for Membership
Information Available in the Management Department Office
Room 1827, 360 Park Ave. South

What the "W" Grade Means

by Dean Bertha Newhouse

A "W" grade that appears on your permanent record card of your grade report means that you registered for a course, had a change of heart, decided not to continue with the course. Officially dropped the course. At the present time, no academic penalty attaches to the "W" grade.

Regrading from a course requires a trip to the Registrar's Office before November 9, and filling out and signing the appropriate forms with that office. Nobody asks you why your part is just to do it. As the loungers say, there are several caveats to your freedom:

1. You may not drop a remedial course, a required course, or a required Math course. Regrading from these courses requires permission from the appropriate Office of Curricular Guidance—something which is not easy to come by. Simply requesting permission is not enough. The request must be granted. There is to be a valid reason, supported by strong documentation.
2. If you are on probation, or have requested permission to take excess credits, you may not regrade from a course unless the appropriate Office of Curricular Guidance approves. (See 1.)

The "W" grade is not intended to keep you from failing a course. You have requests for aid, and discover that it does not coincide with your perception of what the course should be: Therefore, you wish to withdraw, and you resign from the course.

However, most students prefer to wait until they see the results of the first examination before they make the determination to resign. The word of advice here is DON'T. You should certainly be able to make a judgment about the course well before the time. Do you understand the work? Are you keeping up with your class assignments? If you have any hesitation about these two questions, then you do not need an examination to tell you what to do.

Furthermore, once the date of resignation has passed, it makes no difference whether the teacher gives you another examination after November 9th or returns the examination papers after November 9. You have got to make your decision before that date. The instructor cannot give you or recommend that you be given a "W." Only the Registrar's Office, by the Office of Curricular Guidance makes the determination.

The instructor can give you a "WU" grade. This is a grade that counts as an "F" in your academic index and is given if, in the judgment of the instructor, your work (both written and oral) is so poor that he feels you should not be allowed to continue in the course.

The instructor can give you a "WU" at any time in the term; he can give you a "W" after the eighth week of the term; HE CAN NOT GIVE YOU A "WU" grade.

W's and Your Finances

Although TAP assistance to students is limited to eight semester units (ten, if a student has taken remedial work). Therefore, earning credits not from a course you are, in effect, extending your stay at the college and you will have to face the reality that your financial aid (if you are before) may have accumulated the required number of credits for your degree.

Other aid (veterans, dependent children, etc.) in the form of monthly or tri-weekly stipends is predicated on the fact that a student is carrying a minimum of two semester units. A withdrawal from a course may result in a subsequent cut in the allotment you receive.

How your "W" affects your financial aid.

You know how difficult it is to get into some classes. Each time you drop a course remember that probably was one or two other people who were kept out of the class because you occupied a seat for a few weeks.

While it is true that no one questions why you drop a course prior to November 9, do some serious thinking about the financial implications for you. Think of the students who were closed out of the class for which you registered and would have appreciated being in your position.

Resignation after November 9

Only, the Office of Curricular Guidance can give you permission to drop a course after this date. This means that you must have a very strong reason to request, dropping the course and that you must present documentation to support your request.

In some instances, you might have to wait until the appropriate Committee on Academic Standing continued on page 19.
Sex & Sin

by Stuart Lev

Do you want to get away from it all? Do you want to spend a fill- Ned weekend in the Catskills with people who aren't afraid to call themselves SEX and SIN? Well, then, here's your chance.

Sigma Epison Xi and Sigma Iota Nu, that brand new, 'fraternity- sorority team, are planning their first major activity—a winter weekend at Arrowhead Ranch on December 15, 16, and 17.

Arrowhead Ranch features a country setting, an exercise room, sauna, a Disco and a Cocktail lounge, horseback riding, ice skating and tobogganing, as well as skiing at year-round Grosenriki's ski area.

Per-person prices for the weekend range from $66.75 for 5 or 6 in a room, $63.75 for 3 in a room, and $78.75 for a double occupancy. All taxes are included. Each room has a private bath and television.

The price of the weekend includes access to all of Arrowhead Ranch's facilities, as well as round-trip transportation, meals, poles and lift tickets for both days, ski instructions, 6 full meals, a free cocktail hour on Saturday night and a Pizza Party.

For any further information, reservations, and the like, contact Bob Kundakken (Sunday through Thursday from 7 pm to 11 pm) at 299-8694 or Jeff Miller (Sunday through Wednesday, from 5 pm to 10 pm) at 241-3038. You may mail your deposit (minimum of $20.00) to Jeff Miller at 1400 East 30th Street, Brooklyn, NY 11236.

Get your deposit in and make your reservations now! This is one pre-Christmas holiday that you won't want to miss! Invite all of your friends to come along! Nor-Baruchians are welcome, too.

Quality of Life

Provost Philip Austin has issued a call to faculty for proposals to be considered under this year's Quality of Life Program.

The program, supported by a $100,000 grant from the Baruch College Fund, is designed to "foster interaction among students and faculty members in ways which will tend to improve the quality and visibility of community life at the College."

"Customarily," Dr. Austin explained, "these activities have been related to but outside the regular academic program, in most cases enrichment projects for which funding is unavailable from other sources."

Last year, for example, funded projects included: a two-day workshop to stimulate student interest in on-campus print media which attracted 80 participants; a Music Department recital and lecture series which staged 11 events involving some 900 students and 50 faculty; and a one-day health science fair which attracted 700 students and faculty.

Proposals should describe the activity and include a budget and an explanation of how the aims of the program will be furthered. Preference will be given to projects for which funding from alternative sources is unavailable.

Faculty members should submit their proposals to the department chairman. All proposals must be received by the Office of the Provost by October 31. They will be screened by an ad hoc committee appointed by the President, for recommendation to him.

Courtesy—Office of College Relations

$75,000 Rosenberg Merit Scholarships Announced

Baruch College has received a $75,000 gift, in support of the Baruch College Merit Scholarship Program in honor of Abraham Rosenberg, a prominent figure in the nation's distillery industry.

The gift will be used to increase the four-year Merit Scholarships to be awarded each year beginning in Fall 1979. Recipients will be known as Abraham Rosenberg Merit Scholars and will major in either marketing, or business management.

The announcement of the scholarship fund came September 15 at a gathering of some 300 Baruch executives and friends at the Hotel Pierre as part of a celebration of Mr. Rosenberg's 70th birthday.

The donation came in equal parts from The Paddington Corp., where Mr. Rosenberg is board chairman; Liggott Group, Inc., parent company of Paddington where he is a director, and Mrs. Sonia Rosenberg, his wife.

Since the initial gift was announced, others in the distillery industry have indicated an interest in honoring Mr. Rosenberg through additional donations to the fund.

The gift has a special significance for the College because it comes from a non-College related source. The donor whose name is associated with the gift is located in the city which has been the center of Mr. Rosenberg's business life and because it attracts students who are highly qualified but often in need of financial assistance.

Speaking at the presentation ceremony on behalf of The Paddington Corp., Al Ferrer, president of the company, said: "Many of the undergraduates at Baruch are students from families of modest circumstances who rely on scholarships for their college training in the business and marketing areas. It is our hope that this donation will encourage others to establish similar funds in this very necessary and worthwhile area."

Speaking on the same occasion, Mrs. Rosenberg said, "I am very proud to make this donation because Baruch College and its students are vital to the future of the country's free enterprise system."

Meditation Club

by John O. Benzmeuz

"Is this the meditation club?" asked a pretty, long-haired freshman as she peeped into room 608.

"Yes," replied Gary Kaiser, "come in and have a seat."

Gary, a blonde, curly-haired junior, was answering questions for a small group of college students.

"Why do people meditate," asked another student.

"People who are seeking inner peace meditate. It's a method of learning satisfaction. A way of removing all drugs and intoxicants. A way of becoming purified, efficient, and successful in our daily lives," asserted Gary.

The eight students, delighted with Gary's responses, agreed to form Baruch's first Meditation Club last week.

The club is submitting their new charter to the Day Session Student Government. Once approved, the charter enables the club to draw funds allocated for student activities.

"Among the activities, (there will be) an occasional guest speaker," says Kaiser. "We really hope to have Swami Muktananda Paramahansa."

Swami Muktananda, known as Baba, belongs to the lineage of Siddhas, or perfected masters, with roots in India's deepest mystical tradition according to the Siddha Yoga Dham of America Foundation.

The S.Y.D.A. Foundation claims "Seekers from all over the world have come ... to Baba to find answers for their questioning minds."

Prof. Susan Goldstein, a speech lecturer and the club's faculty advisor, has been inspired by Baba. The 9 year veteran instructor met the meditator while traveling through India and later took a course in Oakland, California last year. Susan is now a certified meditation instructor.

"There will be an introductory program," says Kaiser. "November 16, Thursday, between 12 noon and 2 p.m."

Vanguard Salutes Gil Noble

Vanguard members presenting plaque to Gil Noble, host and executive producer of "Like It Is," Channel 7, WABC-TV.

African Students

The African Students Assoc. Proudly present the movie on the all Negro Festival (FESTAC) held in Nigeria in '77.

If you missed it in Nigeria, now is your chance to witness at Baruch.

Time: 12:30—1:15. Date Nov 9/78 Place Room 1-303 23rd Fl.

THIRD WORLD STUDENTS OF BARUCH WELCOMES YOU TO THEIR

FIRST MEETING OF THE SEMESTER, COME HEAR ISSUES THAT CONCERN YOU FROM 12-2 P.M.

THURS. NOV 9, 4:30-5:30 P.M.
Haitian Cultural Society

by Keith Almodovar

The Haitian Cultural Society along with new President Paul Eric Charles, is back with new goals and perspectives for members.

The scope of the club is basically to offer tutoring services, orientation, counseling and a general knowledge about the Baruch campus itself to students.

President Paul Eric Charles said that the main goal of the club is to break the language barriers which many Haitian students have; in addition, how to research Baruch from a different aspect. He said, “As the President, I want to get the Haitians together and be one club, not a bunch of separate clubs. We know orientation and my achievement basically is to let people at Baruch know that we Haitians have certain objectives in mind. We are here just to be here. We want to make our presence known on campus.”

Among the many activities the club will offer, are various cultural shows, Haitian exhibits, movies and dances.

The students will be informed of dates of these activities, and all are welcomed to attend.

Anyone interested in joining this organization can contact Paul Eric Charles. His home phone number is 857-6981, and his mailbox number is 573. The club meets on Thursdays between Club hours (12-2), in room 207 in the 23rd Street building.

Women’s Center

continued from page 2

If you need child care to free you for your class, contact Vivian Ramirez, freshman club member said that she joined with others who feel that this is an important consideration. If you feel there is poor communication among women or that traditional sex roles are too limiting, employment practices are unfair, or that a code of ethics should be an intrinsic part of life, stand behind those principles, and all are welcomed to attend.

We had a terrific year and we’re not just getting older, to quote Madison Ave., “we’re getting better.”

Join us at the Women’s Center, Thursdays, 12:00-2:00, 315 P.A.S., rm. 2004.

CUNY Baccalaureate

continued from page 2

It is “the individual’s responsibility to form the faculty committee, which is to be comprised of at least two full-time faculty members who agree to supervise the student’s program of study. The chairman of this committee must hold the rank of assistant, associate or full professor in a discipline directly related to the student’s area of interest. The student must be aware of the fact that the faculty is engaged in myriad activities, and it is no easy matter to convince two professors to devote time and energy to supervising an individual’s personal program of study, under the student’s seriousness of intent and the validity of the proposal is made evident.

The faculty committee guides the student in planning a course of study, approves the program, and ultimately recommends the student to the University for the award of a degree. Students planning to apply for non-classroom credits must prepare a detailed outline of their program of study or work experience in consultation with the faculty committee.

Applications for the CUNY Baccalaureate Program and further information are available from Elaine Egges, Director, at 33 West 42 St., NYC 10036, 790-4743, or from Jean Buchin at Baruch, 315 P.A.S., room 1012, 725-7641.

University. All Program students must matriculate at a senior college upon completion of 68 credits.

Students who complete all requirements and meet the degree of Bachelor of Arts or Bachelor of Science from the City University of New York. Students transferring out of the Program before completion of the degree will be given a certified statement of the number of credits earned at and approved by the faculty committee and the Dean for University and Special Programs.

It must be emphasized that the CUNY Baccalaureate Program is designed for the mature and highly motivated student with the ability to work in an unstructured situation. This is not a short-cut to a degree; it is, rather, an opportunity and challenge for the uniquely-motivated, academically-capable and self-directing individual to design a program of study in consonance with his/her educational and career goals under the guidance of a personally selected faculty committee.

The advantages of such a program are:

a. The freedom to select courses directly related to the individual’s area of interest.

b. The minimization of what are sometimes regarded as non- pertinent subjects.

c. The opportunity for CUNY Baccalaureate Program acceptance of experiential non-classroom activity, directly related to the student’s program of study and performed under committee guidance, to a maximum of 30 credits; in special cases, a maximum of 15 credits may be granted for this qualitative experience prior to admission to the Program.

Meditation Club

continued from page 5

p. in room 111 at the 24th Street building,” pointed out the club’s advisor.

She added, “The Features of the evening will be talk, meditation, and a special video tape documentary produced in England.”

Vivian Ramirez, freshman club member, feels that the new club and programs will relieve many of her anxieties.

“Meditation will help me concentrate more in school work,” Vivian continued. “That’s why I joined the club.”

Other members expressed similar reasons why they want to increase their concentration through meditation.

Evelyn Hernandez, the only married club member said that she joined because the club “is different!”

The Meditation Club will continue holding sessions in room 603 at the 24th Street building during club hours every Thursday.

Advertisement will be the club’s first goal, reported Cady.

“We want people in Baruch to know we are here,” he shouted. “That’s right,” shouted the members.”
In the last two segments of this series, I described my experiences and feelings about Czechoslovakia and Germany. The former, an Iron Curtain country, proved to be quite different from the United States. Germany is much like America in many aspects, such as high technical, industrial, and materialistic standards. The Germans, though, still hold on to many traditions, which made my visit very exciting.

After leaving Neuschwanstein, where the original "Disney" castle still exists, we left Germany. I was accompanied by my aunt and uncle, who are Americans stationed in the United States embassy in Prague. Both are seasoned world travelers whose knowledge about European places and cultures allowed me to see the highlights of Europe in a short period of time.

We spent little time in Austria and drove to Liechtenstein. Liechtenstein is a small country, only 62 square miles large, complete with its own government. The royal castle is located on a hill overlooking the country. The people speak German, and use Swiss currency.

We spent the remainder of the day and the night in Glarus. Glarus has a special meaning to me, for it is a part of my "roots." The following is an excerpt from a book about the "Tschudi" history:

"On May 31, 906 A.D., King Ludwig III elevated Johann I from serfdom to freeman and to the rank of nobility and appointed him chief administrator of Cantum Glarus, Switzerland. He was given the name "Schulz." In the thousand plus years since then, the name has changed slightly. Enough self history.

After leaving Glarus, we drove to Zurich on the Autobahn, which is the European equivalent of the Interstate highways. I learned that many tourists are disappointed when they visit Swiss cities. Most expect to see chateaux all over and Heide on the mountains. Not anymore. The cities are highly industrialized and busy. They resemble small American cities, but they are exceptionally clean. After seeing Zurich, we drove to the city of Basel. I have many relatives in Basel and in nearby towns. I visited the home of my grandmother and great-grandfather. I saw the schools, churches, and stores. I met relatives for the first time. The only barrier was the language. They speak Suisse-Deutsch; which is a Swiss dialect of German. Thus, everything had to be translated, and our conversation was rather limited.

We toured Biel, Neuchatel, and Lausanne. We left the German speaking section and entered the French sector.

Switzerland is a very expensive place to visit. The prices described below are averages. A regular hotel room for two for one night will cost about $75. A good sized lunch consisting of a cooked meat, bread, vegetables and a beverage can be bought at the average restaurant for about $12. The prices and the salaries are about three times as much as in America. A switchboard operator in Switzerland makes about $28,000 a year. One to five room houses, usually built on hills, range in price from $100,000 to $250,000. As a roadside cafe, we ordered three large beers. The tab was the equivalent of nine dollars! As a result of these high costs, less Americans visit Switzerland. Many of the tourists are the West Germans, whose cost of living has also increased rapidly.

The next city we visited, Geneva, is one of the most beautiful I have seen. The city is built around one end of Lake Leman and the buildings seem to rise out of the shore. Like most other Swiss cities, Geneva is picturesque and well kept.

In the next few days, I had brief encounters with the people, customs, and currency of France and Northern Italy. The most memorable part of my entire European tour occurred at this time. We were staying in a hotel at the top of the Simplon Pass, a historic route over the Alps between... continued on page 19

Horoscope

Week of Nov. 13

by Maria Marrone

Aries (March 21-April 19) A thrilling love affair knocks you for a loop. When you recover from the shock, lightning strikes!

Taurus (April 20-May 20) Interesting conversation with a younger female will be very stimulating.

Gemini (May 21-June 20) A heavy change comes about. Exciting news puts you on cloud nine.

Cancer (June 21-July 22) Solutions to financial problems are in sight. You had ways to pay off debts.

Leo (July 23-August 22) Iron out differences with friends or mate. Things smell nicer in clean air.

Virgo (August 23-September 22) Exercise is good for you now. Just as well, you're tired of waiting for the elevators.

Libra (September 23-October 22) Exhaustion sets into your lifeless body. Someone recently met can make you come alive again.

Scorpio (October 23-November 21) You find yourself chasing a hot romantic prospect. Don't stop at first base. Keep trying and have a ball.

Sagittarius (November 22-December 21) A co-worker is jealous of your great abilities. Pay no attention, they'll get over it.

Capricorn (December 22-January 19) Daydreams come frequently. Thank your lucky stars, it's a pleasant change.

Aquarius (January 20-February 18) You encounter a brief ESP experience. A close friend's never ending efforts may pay off.

Pisces (February 19-March 20) Feel free to speak your peace. Others are interested in what you have to say.

We support the youth culture.

We support the youth culture.

15¢ OFF 1 BREYERS.
All natural, creamy, full of fruit.
### Clubs' Budget Allocations

#### Fall 1978

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**CSSG (FALL ALLOCATION) (Total = 20,500.00)**

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Editorial

We believe it is unfair that the Day Session Student Government is scheduling six major movies, during club hours, throughout the Fall semester. Since Thursdays club hour is the only designated time that club members can meet, these scheduled presentations interfere with our clubs' meeting time. Also, since the Day Session Student Government is given a budget above and beyond anything offered the student clubs these expensive programs are too competitive, particularly since clubs were allocated their money too late to plan their programs without conflicting schedules.

Following up on our Oct. 25th Ticker editorial concerning the severe lack of lounge space at Baruch, we now urge those students who are also concerned about this matter to take action.

If you believe, like we do, that the absence of adequate lounge space is inexcusable, that there is sufficient room at Baruch but that it is not being allocated for student lounges, then let President Segall know how you feel. One letter or phone call from each Baruch student should convince the administration that our demand is a serious one.

Remember, a major reason stated for not supplying new lounges at Baruch is the administration's belief that Baruch students would destroy the property; an example: the "destroyed" couches that were removed from the 24th St. lobby. In fact, these couches were worn out with use and time, never replaced, and students are now sitting on the floor.

We also urge the student governments and faculty members to support and participate in our desperate need for space.

To: The Editor of the Ticker
This letter is to inform you and the students of Baruch College that although politics is the name of the game, there are people with enough courage and guts to buck the political system. Such a person is Howard Jolson, student treasurer at Baruch College and member of the Fees Committee. Due to his efforts the political movement concerning the budget of WBMB has been for the present time averted.

The unfair amount allocated to WBMB was defeated due to the efforts of Howard and concerned members of the assembly. My deepest gratitude to Howard and I hope that his example of courage will be emulated by future student government representatives.

Very truly yours,
Francis J. Ward
General Manager
WBMB
Editor; Give us time. It's coming.

To: Editor,

Allow me to introduce myself. I'm Adam and I am a lower freshman. I am a member of circle K and as of this letter, I intend to also have a voice in college happenings, thru the press.

My grievance is certainly not new and of course not the last of its kind. I am extremely disturbed about the 23rd St., ninth floor lounge. Rumors have it that this extremely comfortable, serene lounge is being closed or something to this nature. Why? I speak not for myself, but for many of my peers.

Are we not entitled to a little comfort, a little quiet, a cozy spot away from it all. The 26th St. building has its tiny 5th floor lounge which is supposed to be for the 360 PAS building also. The student center is always crowded, it is never quiet, and there is always distractions. So why not have one more lounge, or two, or three, or more?

Students need a place to sit, to read, to think, to sleep. How does overcrowding furnish the answer? This present may be boring to listen to week after week, semester after semester, year after year. The only way to get rid of a problem, is to solve it. The solution to this problem is more lounges, beginning with the 23rd St., ninth floor lounge.

Adam Marcus

Questionable Allocation Methods

by Bryan Giff

On October 26, the Day Session Student Government Assembly raised a controversial budget and sent it to the Baruch College Association to be voted on. Several organizations charged the Fees Committee with political victimization and discrimination in allocation their budget.

According to several sources, in a last minute rush, members of the Fees Committee made drastic changes in the budget allocation before sending it to the Assembly to be voted on. One of the most controversial changes was the reduction of WBMB, the college radio station budget, by approximately $3000, which was reallocated to the Accounting Forum, a publication organization.

Mr. Frank Ward, General Manager of WBMB, alleged that it was a political move initiated by Allen Lowy, a member of the Fees Committee. During the 1977-78 Day Session Student Government election, the management of the radio was asked by Mr. Lowy to endorse a Better Baruch Association, a former school political party. Mr. Ward refused to comply with the request and the Fees Committee took revenge by cutting the station's budget.

Mr. Lowy, representing the Fees Committee, believed that the fee allocation was just. “Most of the request made by WBMB was for the henhouse, equipments, and the paying of bill which the committee didn’t know had accumulated”, Mr. Lowy said.

According to Mr. Ward, most of the bills are for rentals of the transmitting cables used by the radio station. “The cables were left on over the summer because, if they were turned off, it would cost more to have them turned on again”, Mr. Ward added.

A representative of the Forum and Mr. Lowy defended the organization’s budget allocation of three thousand dollars. “The Forum needs money to repay for printing of its national news letter. Furthermore, they have to repay a loan extended to them by the president of the college,” Mr. Lowy said.

Another charge leveled at the Fees Committee was allocation of discrimination, in fund allocation for ethnic clubs. Mr. Howard Johnson, the Day Session Student Government treasurer, questioned the “large gap” between the ethnic clubs budget. Lowy replied that the allocation was based on observation of last semesters clubs' performance.

The treasurer then asked that the assembly ‘narrow the gaps’ in clubs budget, saying “we don’t want to discriminate against any ethnic club.” However, a organization representative stated that the fees committee have already discriminated against a certain club.

Inflation is never quiet, a menace to working American that has yet to be controlled in the civilized world. Yet, President Carter has vowed to be the “Knight in White Armor” Who will help slay this demon (King Arthur lives again!!!) and his sword shall be the “Magic Sword of American Patriotism.” Of course President Carter is not as naive to believe a sword alone will fell this monster. He knows the monster will not die until its nourishment is gone and will not lose weight until it can no longer eat. He further realizes that the bite the monster has dealt the federal government and business is not offensive to anyone stated during his election campaign.

The cables were left on. It would be quite a dramatic lose weight until it can no longer contribute. These two factors are not offensive to anyone.

President Carter has vowed to be crusade against inflation, he should except the 20,000 federal employees that he was against big government. Back to King Arthur and the Fees Committee, and the “cheap” solutions, to this problem. Inflation, a menace to every working American. It is also apparent that he believes business has developed a spirit other than profit. It is also apparent that he believes business has developed a spirit other than profit. Unfortunately my faith is not as great as Carter’s faith in his constituents. The President seems to believe that there is a moral spirit alive in the American people. It is also apparent that he believes business has developed a spirit other than profit.

The President did touch upon some relevant points, however. One pertinent fact was that business keeps raising prices on the claims of higher production costs (one of the monster’s favorite meals). Another important fact is that the unions keep asking for wage hikes. These two factors are contributors to inflation because they play off of each other. When the boom-hoos come from business to raise prices, they are rapidly followed by union whines for higher wages.

Carter also brought the point of government spending. He had stated during his election campaign that he was against big government and apparently has not changed his view. Tonight he declared a freeze on federal hiring, a cutback in federal employees and strong governmental restraint. This is very commendable. However, Carter failed to touch on abuses within administrative agencies and wasteful mismanagement. These two areas contribute to inflation and prevent efficient government operation. Until these problems are aggressively attacked, the monster still has a hand to feed on.

It does a heart good to see that the leader of our country still has faith in his constituents. The President seems to believe that there is a moral spirit alive in the American people. It is also apparent that he believes business has developed a spirit other than profit. Unfortunately my faith is not as great as Carter’s faith in his constituents.

All in all, it was a clever move on the part of Carter. It exemplifies a consistency in the beliefs of a man full of morals. As Carter has said himself his proposal will not end inflation but maybe this hideous, destructive monster will finally go on the diet it needs so desperately.
The Rejected Letter
For Carmen Gonzalez

Dear

I'm writing in behalf of your rought silence, which day by day is becoming more tense. A silence that is turning into hate, therefore, putting my love for you at stake, but I know that as a man I can aspire to the great love that within me you inspire... I ask you just to give me a brief moment to confess to you, the reason of this torment that slowly is building up within me, a real gloom. For I played carelessly with my doom... Since I met you for the first time, I've been dreaming of you, as being only mine; and so, from you stealing a sweety kiss that would be a means in reaching your bliss... I always believe that someone like you can give anything, and when's hurt, also forgive, by hiding all disains into the past, and rejecting all that could feelings overcast... you may think that I'm a fool for telling you all these real things that make of you, my missed tool; the one that would vanish all my stings... But, feeling I'm, a terrible pain that little by little destroys my soul; but from you, my heart depends to live again, by forgiving my yesterday's discontrol... Please my love, share with me your mirth and with fill the happiness the entire earth!!!

Remember, my love, that I'm a human being, after all...'

by Romeo

Voices

A mind held prisoner by confusion and fear Falls ever deeper in a valley of despair Hoping for some one to understand to make him well and send him home a man A voice calling for help in a world of deaf ears A voice growing weaker with the passing of years Sending a message heard by many and understood by few Let the voices be thankful they are understood by you.

Frank J. Brisbon

Rhetoric of Love
By Sharon Winfield

We made a date for Sunday and you called me on the phone, I had forgotten and when you called I wasn't even home.

I didn't call you back at all although it crossed my mind, I'd see you later in the week right then I didn't have the time.

You called my house on Tuesday, but to your great dismay, My boyfriend answered the telephone and told you to call another day.

I didn't mean for that to happen so I called you Tuesday night, I made my story clear as I could; I knew you'd want to fight.

You told me I was disillusioned and my weak points were too strong. You said you loved yourself too much to let me steer you wrong-

I didn't want to let you go, I screamed and cried right on the phone. I pleaded for another chance, but all I heard was the dial tone.

Waiting
by Diane Salvatore

I'm so tired of this waiting - Of watching for stolen glances From the corners of my mind. Of this playing, Of bleeding liar's lies And angry lover's shouting That never comes. Waiting like a cast-off, crippled bluejay Who has no place in graves. But fal ters through the motions Of long remembered flying.

Goodbyes will never come - You know I haven't finished. But this waiting has my mind AE TANGLE OF BROKEN TUNNELS That lead to slaughtered memories And meager hall attempts At some unwanted, bitter morrow. Waiting - Cursed, hateful affliction That has me frozen in indecision - In wasteful expectation - And a fool's blind anticipation. Now free me! Free me that I may be lonesome in peace! To relish solitary - To revel in my stupid, merciless pity And not share it with this Waiting - Tired, weary mornings, And haunted, sleepless nights - End this - my sentence - Tortured with never answered questions Of never questioned answers. Release me now, Renew my sight, Leave me with my wounded senses To contrive again their uses. But never, love, I know Will that freedom touch my soul - Prisoners there - Estranged, forgotten prisoners Of a foul and sadist's Fate, And let me sleep - Even if it is alone - For I've too long been The rankled, restless company Of this cage that I call Waiting.
I hear about five days and every eight hours is your goddamn mother!” he retorted in his arbitrary manner. ‘“You’re talkin’ on the fucking phone while there’s work to be done.”

“Hey, do me a favor—you mother will probably outline you; don’t let her drive you crazy. For your sake and for the sake of my business.”

The secretary did not appreciate his belligerent remark, but (as he felt himself warming with anger to defend his mother) he held his tongue in check through his phobia of the unemployable Johnson. He moved closer to his desk, delved through the papers in his wire basket, and shifted a nervous glance at the dictator who stormed out of the office mumbling to himself with clenched fists. Greenfeld knew that he was being damned under his breath, so, to avoid any further altercation, he buried his face in the papers and pretended to be busy. When Bill was well out of sight, his muscles relaxed. He looked out the window, watching the storm, regretting that he had left his umbrella at home. Mother would be furious if he came home drenched, he thought.

The words on the documents became the features of his mother. Each paragraph metamorphosed into her curled lip, damning him because of his wet clothing, forever tantalizing him about his stupidity and absenteeism. He read but absorbed nothing; he looked and only saw her face. Gray clouds devoured the sun and the street lights were awakened in the overweening darkness. His heart sunk as the storm heightened. The thunder roared vociferously and with every blast he became cold. It was only one-thirty; would it let up before then?

But it didn’t. The rain persisted all through the afternoon and through the evening. And during his three mile journey homeward his anxiety built because he was wet. The evening went as he knew. She grew furious and he grew nervous.

It was a Saturday afternoon and Greenfeld sat over a sandwich staring at the phone. Johnson was out to lunch so there was no need to worry about any interruption. He picked up the receiver and dialed. His mother was not well the night before and he was worried about her condition. The ringing continued but no one answered. She’s probably in the bathroom, he thought. He laid the receiver back and finished his sandwich calmly. In the meantime he occupied his mind with the current issue of Time, and sat back digesting the words.

He dialed again, and again, received no answer. Frustration gripped him, and each monotonous ring argued with his logic. Anxiety clutched him, for he knew that she was not well the previous evening. The phone rang ten times before he let the receiver down. Was she taken to the hospital? Was she dead? Is she in such a terrible state that she can’t get to the phone? Logic drifted from him, and he found it almost impossible to retrieve it. He raised his eyes, sat back and became calm. Nothing to worry about, he thought. It’s a nice day, she’s probably outside.

Bill Johnson arrived a half hour later, and Greenfeld told him that he was going to the store for a pack of cigarettes. He had a whole pack in his pocket. He ran to a phone booth and, rumaging desperately for a dime, enquired the number for the hospital. with a receiver in his hand, he hung up and dialed. His mother was worried about him, and each monotonous ring argued with his logic. Anxiety clutched him, for he knew that she was not well the previous evening. The phone rang ten times before he let the receiver down. Was she taken to the hospital? Was she dead? Is she in such a terrible state that she can’t get to the phone? Logic drifted from him, and he found it almost impossible to retrieve it. He raised his eyes, sat back and became calm. Nothing to worry about, he thought. It’s a nice day, she’s probably outside.

“Hello!” came the singsong voice.

“Mother? Oh, my God.”

“What’s the matter?”

“Where have you been?”

“By the neighbor’s having coffee.”

“Why?”

“Why? Goddamn, I’ve been trying to call for the past hour and a half. You had me worried sick.”

“What are you so worried for?”

“Because you weren’t well last night.”

“Where are you?”

“I’m on the bus stop—on the way home.”

“Where?”

“I thought you were dead.”

“What?!” she laughed. “Don’t be silly, go back to work.”

Hearing this innocent laughter and realizing that his thoughtfulness was not appreciated was enough to augment his loathing to the point of insanity. The fact that so much anxiety was caused over nothing, added to the fact that a half-day’s pay was lost because of her, made his blood boil. In an impotent tone he told her that he had already told Bill that she was in the hospital, and that it was too late to make any difference. He hung up, called the phone company, and asked for donald...after all this time.
OUR FARM

The horses grazed in the meadow near by,
the kids played in the sun,
The birds flew in the clear blue sky,
and all the morning chores were done.

She went outside to churn some butter,
she collected the morning mail.
She went to the cow and pulled it’s utter,
and the milk dropped in to the pail.

From the chicken coop, she gathered eggs,
woke her sleeping spouse.
She wiped her palms upon her leg
and began to straighten the house.

When the cleaning was finished for the day,
she pushed his mail along.
Together they went to bale the hay,
laughed and sang their song.

By Maria Marrone

POOR HATTIE LEE

Poor Hattie Lee
Lived 50 years on her knee
Trying to live life the right way
Caused you heard of the judgement day
A life of backdoors
doing other peoples' floors

Time is marching on and the body is getting weak
But you don’t mind because its only strength for the soul you seek
six days you work hard
and the seventh you spend with god

More back doors
And other peoples floors
Life goes on but not for Hattie Lee
With a mop in her hand and still on her knee
Marks the end of poor Hattie Lee

Frank J. Brisbon

Worry Wort

continued from page 13

to lunch. Greensfeld folded his ledger and dialed home. No answer. She’s probably at the neighbors, he thought. Thus, relaxed and with a better attitude toward the business, he finished his lunch and continued his work.

While he sat there amid the papers and figures, the telephone clanged, making his heart jump. He answered to an unconventional static that aggravated his ears and made him impatient. "Hello—Hello," he said petulantly. Then the answer:

"Hello Tom," said that familiar sing-song voice.

"Mother? I could hardly hear you. Anything wrong with the phone?"

"No."

"Where are you calling from?"

Then there came a silence. For some reason, a reason quite indefinable, he shuddered. He grew tense.

"Just wanted to tell you," said his mother, "that I'm dead. I'm calling you from heaven. Don't worry about me."

The face of Thomas Greenfeld went from tense to pale. His heart expanded with fear and his eyes, although looking straight ahead at the office, perceived nothing. The static persisted like the torrents of the rain outside, licking the window. His knees weakened, and he was compelled to sit down. He whispered, "Mother."

Before the conversation was totally devoured by the static of the hereafter, he heard her say:

"Tom, honey, it's raining—don't forget to close the windows when you go home."
**Smoke-In Aftermath**

continued from page 6

oblivious to the marijuana smokers. There were not any incidents between the two groups. This may be due to the rumor that members of the security force got a 'contact high' while on their patrols. "We are glad no one got into any trouble. We really didn't want to cause any" a red eyed, Mr. Seed noted. He further went on to say that he hoped the school would continue this policy and work on their other demand "immediately," which was demanding the increase allotment of lounge space for relaxing and studying purposes. The Marble Lounge throughout the whole affair was in a standing room only status. We might have to take the next smoke in to the president's office," smiled Mr. Seed.

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**Black Studies**

The Institute of Afro-American Affairs of New York University is presenting their Black Lecture Series 1978-1979 at the Loeb Student Union in Ives Hall on the 2nd floor.

Jeanie McPherson, Author and Educator

Thursday, February 15, 1979

Jeanie Noble-Author

Tuesday March 6, 1979

All lectures are free to all and take place at 6:30 pm.

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**Question:** What do you think of the school cafeterias' prices?

Arlene Shane: The prices are very high and, worse, they're rising steadily. I don't purchase much at all in the cafeterias. Also, the 5th fl cafeteria is too small and is becoming insufficient.

Dennis Castiglione: The prices in the school cafeterias are higher than prices in the immediate area around school. Students are struggling financially as it is without having to struggle even more.

Dennis Eddington: The prices are much too high! It's better that students bring in food from the outside.

Stella C.: With the price of a soda at $1.49, the prices are too high. I wouldn't touch the food here.
The Wiz

by Melody Peoples

Spectacular, exciting, eye catching, fantastic; these and other adjectives like them can be used to describe this theatrical sensation, "The Wiz."

This contemporary version of the Wizard of Oz has Diana Ross playing Dorothy, a 24-year-old student, living in Harlem, with her Aunt Em (Theresa Merritt) and Uncle Henry (Stanley Greene). She is an extremely compassionate and loving aunt who cares deeply for her nephew, Toto.

In Chapter II, "A Radical Critique of American Universities," Mr. Friedman proposed that "The discipline of colleges and universities is in general conscripted, not for the benefit of the students, but for the interest, or more properly speaking, for the ease of the masters." The language is very clever, especially in the chapter titles, such as "It's a Wonderful Life," "The Student Prince," and "Uncle Tom's Cabin." The acting is excellent, with Diana Ross as Dorothy and Michael Jackson as the scarecrow, who will make you want to move when he sings a number called "You Can't Win, You Can't Lose." The acting was amateurish at times and therefore important points easily lost.

But all in all, the Wiz was truly a spectacle. The songs were wonderful, and the direction by Bill Blass, Steven Burroughs, and Oscar de la Renta, were a few elegantly designed sets. The acting was wonderful, and the costumes were imaginative, fun-filled, and often awe-inspiring. The result is a film that you can see in one sitting that stimulates the intellect.

Word Is Out

by Nancy Adair

"Word Is Out is based on the acclaimed film of the same name, portraying the lives and experiences of over two dozen gay men and women. The interviews are carefully taken from the film, including several that were left out. At the end is a chapter by Nancy Adair on the making of Word Is Out, explaining the delights and difficulties of making a film collectively.

The major accomplishment of both the film and the book is that it shows widely divergent personalities yet they all touch a responsive chord in the reader.

The Bookshelf

Highly cultured.

Friedman, David, "The Machinery of Freedom the Radica"liberal movement," 1978. Polytechnic Institute and State University, where he is affiliated with the Center for the Study of Public Choice. "The Machinery of Freedom" was published five years ago, and although the latest edition has new material, sections are dated.

The Wiz Scrapbook

THE WIZ SCRAPBOOK by Richard J. Anobile (Berkley $7.95). Unlike most film tie-ins, this volume by the master of film books (he edited Why / Duck and the Marx Bros. Scrapbook) is a valuable compilation. Included are original sketches of the costumes and sets, and of course, color shots of the stars. So puffy here, just an explanation of what made the film such a delight.

The Student Prince

by Renee Perry

"The Student Prince," now at the Eastside Theater, is a story about love, honor and patriotic duty in nineteenth-century Germany. Karl Franz, Prince of Karlsburg, has new material, sections are dated. The major accomplishment of both the film and the book is that it shows widely divergent personalities yet they all touch a responsive chord in the reader.

Student Prince

Before the wedding he visits Kathie and in a very touching scene they sing of their love realizing they will never be together again.

This operetta was very popular in Germany and was first performed in 1924 because it appealed to the German sense of honor, tradition and loyalty.

Today the story seems a bit silly but the music is enchanting and the company captures the fun and gaiety necessary to make it successful.

It will be running at the Eastside Theater on 74th Street through November 26th.
**First Test: Direct To Disc Recordings**

by Steve Koenig

Recording technology has been growing in leaps and bounds the last twenty years, to the point where now the weak link in the audio chain is the software; records and tapes. Ray Dolby’s device has cut down on the tape hiss of most recordings, and records processed with Dolby-encoded tapes have considerably less noise in the background. One of the most recent steps forward has been a step backward, the omission of the tape completely. Digital recording and playback is on the horizon, but with the equipment we have now, Direct-to-Disc is heralded as the best realistic way to record sound.

In the normal recording process, a performance is taped on many tracks, which can be altered in many ways (mixing, overdub, splicing) to achieve the final version we hear. Direct-to-Disc recording bypasses the tape stage, leaving the lathes which cut the discs to record a performance live, as is, with no chance to go back and change any musical flubs. The trade-off is flexibility for fidelity.

The Ticker has been able to obtain the first batch of Direct-to-Disc discs from Crystal Clear Records. The actual recordings are the clearest, most life-like recordings this reviewer has ever heard. The better equipment the listener has, the more s/he will be able to appreciate it, but the complete fidelity to the live sound is unmistakable under any circumstances. At first this may sound strange to the listener, because we are used to doctored, distorted, and unrealistic recordings (not meant to be taken negatively, a Sgt. Pepper could never have been done direct-disc), but eventually the beautiful clarity of the true instrumentation will bring a smile to your face.

What are the problems with direct-to-disc? Well, if the performance isn’t good, you either suffer, or throw out the whole project. Another problem is the playing time—or lack of it. Because of the heavy modulation of the recorded sound, grooves must be spaced far enough apart from each other to prevent distortion in the pressing, which can be another problem. While the tape hiss is gone, it no longer can mask the surface noise inherent in a vinyl record. Extra special care must be taken with the cuttings to avoid surface pock and damage. Crystal Clear now does their pressings in Germany for that very reason, and although there are still clicks and pops on many discs, the overall noise level is relatively low. It still could be much better.

Most of the discs are recorded at 45 rpm, which provides a more faithful reproduction than 33. This cuts the playing time per side to a valuable fifteen minutes. Which might seem painful at the price, up to fifteen bucks a throw. Is it worth it? Well, if you have the money and the desire for faithful reproduction, it’s worth it. If you can find a recording of a performance you like, rather than just as a demonstration piece, a d-d will make you very happy. Here’s a brief summary of Crystal Clear’s most recent releases:

Laurindo Almeida-Virtuoso Guitar (CCS 8001, 45 rpm) features a pop-jazz version of Yesterday, a beautiful delicate ballad, Juan Tuno at the Mission, and Brazilian composer Badames Gnattali’s Sonata for Guitar and Cello with percussion. It’s a beautiful played record with the Gnattali piece as a stand-out.

Charlie Byrd (CCS 8002, 45 rpm) also starts off with a pop-jazz tune, Janis Ian’s At Seventeen, and continued through some light jazz-tinged tunes with Wayne Phillips on drums, Paula Hatcher on flute, Bill Reichenbach on trombone, and Joe Byrd on bass. The fast and furious Molendo Cafe provides a meaty showcase for Byrd’s playing, and the drum solo on Old Hymn is so powerful that you feel like your inside of the drum. Seriously, check the fuses on your speakers, because the uncompromised transients can knock your speaker right out if you play it too loud. Although these records are meant to be played loud.

Cal Tjader-Huarcan (CCS 8003, 45 rpm) is a Latin jazz fusion featuring Willie Bobo and a Latin band. The percussive sounds come through loud and clear.

Arthur Fiedler and the Boston Pops; Tchaikovsky: Capriccio Italian, Rimsky-Korsakov: Capriccio Espagnol (CCS 7003, 45 rpm) Recorded on Boston Symphony Hall, this recording captures the wonderful acoustics of the hall, all the sonorities of the orchestra, and the very leisurely pace of Fiedler’s conducting. It showcases the orchestra beautifully.

These records can be found at many large record stores all over the city.

**Yes**

by Matt Bakke

There isn’t too much to say about the music in Tornato. The power of Yes is still intact. This isn’t the best of Yes music (‘close to the edge’ and the Yes album tie for that title). But it is not their worst.

**MAGIC A TERRIFYING LOVE STORY**

JOSEPH E. LEVINE PRESENTS MAGIC
ANTHONY HOPKINS ANN-MARGRET BURGESS MEREDITH ED LAUTER EXECUTIVE PRODUCER C.O. ERICKSON MUSIC BY JERRY GOLDSMITH SCREENPLAY BY WILLIAM GOLDMAN, BASED UPON HIS NOVEL PRODUCED BY JOSEPH E. LEVINE AND RICHARD P. LEVINE DIRECTED BY RICHARD ATENBOROUGH PRINTS BY DE LUXE TECHNOCOLOR

STARTS WEDNESDAY NOVEMBER 8TH AT A THEATER NEAR YOU

BERKELEY
PARAMOUNT
GRAMERCY

YORK
MANHATTAN

S.S. MOSS SHORELAND
2500 Central Park Ave. (914) 793-6000

Manny’s FOX WOODBRIDGE
Woodbridge, N.J. (201) 634-5044

RIKO PARAMUS
Route 4 Paramus, N.J. (201) 467-7869

LOYD’S KANSAI QUAD
400 Market St. Paramus N.J. (201) 461-9000

[MAP]

THE TICKE
Chicago’s “Alive Again” by Sandy Jacobol

Some once called “the more things change, the more they stay the same”, while in Chicago it’s “the more things change, the better they get.” Throughout the first 13 years of Chicago’s 12 years together, the members of the group had remained the same. Over the past few years, they’ve been in a musical rut, and with the sad death of lead guitarist and vocalist, Terry Kath, the group was almost done and out. Finally some new blood has been injected into the group, that blood being Donnie Dacus.

To signify the change, there are some other changes. The album is called Hot Streets, instead of the usual roman numeral, and the group members are for the first time pictured on the album cover. Each member is also identified on the inside jacket. What’s more, none of these changes add up to is that the group has never sounded better.

Chicago may have their second #1 single, with the album cover. “Alive Again” Fiery trend has become the group’s new theme song. There’s a feeling of the group’s “Feelin’” Stronger Everywhere. Though it is still music, it has a richer sound. The harmonies are flimsy, and more together than they ever have been.

The group slows the pace down on The Greatest Love On Earth, the lyrics by Danny Seraphine and David Wolinski are deeply moving. It’s a long distance love affair. Tender are the moments that they rarely share. They hope their love will come someday. When together with their fraulins’ they will steal away.

In a few instances Peter Cetera’s vocals, oddly enough, sound similar to Meatloaf, on Little Miss Lovin’. The Bee Gee’s add the background vocals, during the infectious chorus. Here we see the first signs of the effect Donnie Dacus had had on the group with his super guitar work.

The title track Hot Street is typical Chicago tune. Their jazzy-rock fusion works well here. Walter Parazaider adds the finishing touches with a breezy flute solo. This is one of the album’s strongest cuts.

Take A Chance the first side closer is a mid-tempo with Donnie Dacus again works magic. This time on his lead vocals, as well as his guitar work. Gone Long Gone, a relaxed laid back tune. Peter Cetera does an excellent job of out doing his voice on the chorus. This is a strong single possibility.

 Ain’t It Time is straight rock and roll. It’s reminiscent of Bachman’s Overdrive’s earlier material, with a added horn section. Love Was New is the only song written by Bobby Lamm on this album. Unfortunately the wonder ful lyrics lose something when they’re transfered from paper to vinyl.

Soft, warm horns open That Lover, and are mixed with a well orchestrated string section. Cetera’s smooth as silk voice puts a crystal gage on this strong album cut.

The last song on the album Show Me The Way is a song unlike anything else on the album. The perky, circuit beat like through adds an interesting effect, as well as the distorted background vocals.

After listening to this album over and over again I’m reminded of how great this group once was. Like all true champions, you prove your greatness by giving a great performance when the chips are down. Chicago has proved their greatness by coming up with what is their strongest, sharpest, and tightest playing in its career.

A lot of credit must be given to group members Peter Cetera and Donnie Dacus. Together they have turned Chicago around, from dying and falling fast to being very much “Alive Again.”


$8.98 List Ripoff

As of Monday Oct. 23, 1978, Columbia Records raised the retail price of certain select Tapes and LP’s to $8.98. The albums affected are current releases by Chicago, Boston, and Heart, with new albums by Billy Joel, Santana, and Ted Nugent also receiving the increase.

What this means to you, the consumer, is that the retailers are paying anywhere from $4.59 to $4.92 for these albums, you will be paying anywhere from $5.99 and up.

Most record companies have yet to announce their future plans on this matter, although the new Steve Martin album on W.E.A. is also $8.98. It’s been reported that most of the record companies will be raising the prices on their superstar acts, by early 1979.

There is only one person that can do something about this atrocity, and that’s you, the CONSUMER.

We at Vanguard Publicizes Racial Slander of Mick Jagger

Mick Jagger, lead singer of the Rolling Stones, has written a song entitled Some Girls. This song is so morally offensive to Blacks and especially to Black women that Vanguard decided steps must be taken to make people aware of the racial slander. Jagger has written.

Members of Vanguard are circulating petitions in the school which express their outrage of the publicists who wrote this song. They are trying to accumulate enough signatures to attempt to ban the selling of this record. They also feel that Jagger should make a public apology to Blacks, for putting them in such a degrading position.

When the petitions are collected, members of Vanguard will personally take them to the office of Ahmet Ertegun, President of Atlantic Records. They will then discuss their feelings about this situation and the possibility of resolving it.

Black women were not the onles who were upset by this song. Black males have said that there is no truth in Jagger’s song and they hate to see their women projected as such a poor image.

I personally question the validity of Jagger’s song knowing that he couldn’t possibly be speaking on behalf of Black women. Being a Black woman myself, I was insulted by this record and while discussing it with other Black women I could not find one of them who viewed themselves as Jagger did. Jagger neither being Black nor female, clearly shows how he chooses to handle the situation.

If you haven’t already signed a petition, please show your concern by doing so immediately.

WHAT WOULD Socrates think of O’Keefe?

If you question long enough and deep enough, certain truths about O’Keefe become evident. It is a heavy, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture. We think there’s one truth about O’Keefe that Socrates would not question: It is too good to gulp. As any rational man can taste.
Travel Log continued from page 7
Switzerland and Italy. Napoleon had used this pass, and the barracks he built for his soldiers still exist. I had a spectacular view, being surrounded by majestic, snow-capped mountains. I could hear the bells of the grazing cattle. I was totally isolated from the "world," separated from business, people, and life. It was truly a unique experience.

When I got back to reality, we descended the Alps and journeyed to the cities of Chur and St. Moritz. The latter, once the "in" place to go for wealthy travelers, is filled with elegant, historic hotels and mansions.

Of all the countries I visited, I found Switzerland to be the most enjoyable. That is my personal opinion which is affected by my enjoyment of the outdoors.

This is the final segment of my episodes overseas last summer. On behalf of the Ticker, I am inviting anyone to write about any travel experiences, opinions, and suggestions.

Registration Relief continued from page 3
"It's hard to utilize Monday thru Friday from 8:00 a.m. to 4:00 p.m. with limited classroom space available to students. Mr. Goldman reiterates, "Baruch is considered the school to come to. Everyone realizes that this is the institution where you're going to get a good education and learn skills that will be able to be translated into a job when you graduate. That's very important in today's environment and I think the students realize that at Baruch they can get these skills and they're coming. So we are very pleased, but we have certain problems that we are trying to address ourselves to. But we're gonna make it!"

This was the first meeting of additional meetings which will be held to discuss specifics. This meeting was a general one in which all the problems were revealed and discussed. Any further meetings will deal with specific ways of implementing improvements.

The TIKKER will announce any further developments as they arise.

Financial Aid continued from page 3
funds for books, and there are happy faces when students leave the office. But is there any danger of some students receiving the wrong checks?

According to Crange there is always this danger lurking in the minds of the students. To prevent any mistakes, students receiving payments must come to the office on the given date, show their student I.D. cards, and bring along their Bursar bill. An index card must also be filled out so that the names and dates can be conveniently checked.

Mikulsky continued from page 3
hair to the left as she spoke. Her lips pursed in thought; her blue eyes were steady. She said,

"Certainly the major responsibility of my job is to get a bigger campus. Certainly we're pushing to get that done."

When asked how the campus would be dealt with if there were no restrictions from any source, there was a general burst of laughter. Mr. Zaremba quipped,

"Destroy it and build a garden."

But he added more seriously that in view of all the difficulties of the lack of space, that "the Baruch student is to be commended.

Professor Mikulsky urged in closing that she is open to calls about these issues. "Anytime, Call me on the phone. I would rather you give me the fact than allow for gossip and elaboration."

"We need to have a back pocket full of money. We are trying to improve life.

Registration continued from page 3
natives. However, the former is not under Baruch control, which would raise a whole new group of difficulties, while the latter does not have the central location and easy access that is provided with the use of the 24th Street building.

About these and other problems with registration, Dr. Green said,

"There is no way we can be absolutely error free. There has been much talk of alleviating all problems. We are aware of all problems. We have input from the Deans of the various schools, counselors, and from anyone with suggestions."

"W" Grade continued from page 4
meets to get a decision. Application per se (by itself) does not guarantee approval. You must continue to attend classes while you wait for the decision.

Moral of the Story
You should choose your courses and your program very carefully. When you drop a course, you create financial problems for yourself (whether you pay for the course or receive some kind of financial aid). When you drop courses you waste the academic resources of the college and actually perform a disservice to your fellow students. So think before you drop.

Answers

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<th>Location</th>
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PUBLIC NOTICE
ON CAMPUS RECRUITING:
Metropolitan Life BBA Nov. 17
Mobil Oil BBA Nov. 14
Chase Inc. BBA Nov. 22

For further information, contact the College Placement Office located at 560 PAS.

Sigma Alpha Mu Fraternity
Class Council 1981

Presents a TOGA PARTY Thurs. Nov. 9 student center 12-???

The Italian Society meets every Thursday 12-?? p.m. in the student center room 402. JOIN US!

Willing to exchange tickets for The Grateful Dear Concert at the Garden for two tickets for concert at New Haven. Call Tom between 9-11 p.m. (212) 224-5724

LOST & FOUND

REWARD!
LOST a blue high school ring. Call Steve at 894-2343 ext. 151.

PERSONALS

C.S.
HAPPY BIRTHDAY!!!

Bernadine and Frederick Boyce: Congratulations on your recent edition of SKYLER ORION BOYCE. WE LOVE, JOHN

Wont'one someone clean the coffee pot.
The Benevolent Dictator

Prof. Schul.
Please just teach the class, and avoid going off on a tangent. Stop wasting our time.

Anonymous

ATTENTION ALL CLUBS & TEAMS:

Show you belong with custom printed T-Shirts or sweatshirts. Great service and prices. 2 doz. x$10. Call Ruby 358-6357.

REWARD!

Cookie,
Can I eat you? PLEASE!!! I love you, Barry
P.S. I said PLEASE

Dear Lori,
Thanks for being there when I needed someone to talk to. You're a good friend.

Love, Maria

To: Skylor Orion
Your zest and enthusiasm is an inspiration! You are now our official mascot!!!

Management Society

Want to buy or sell something? Looking for a roommate? Place an ad in Ticker's classified.

Attention All Baruch Students: Ticker Classified Is Available

For the small fee of 50¢, for the first 20 words, you can have a say in your school newspaper! We'll print anything. From selling a car or concert tickets to even sending a message to a friend.

Copy:

Name: _____________________________
Address: ___________________________
City: _____________________________ State: ______ Zip: ______
Telephone: _______________________

Total Enclosed:_____________________

Submit your ad to the Ticker office, Rm. 337 Student Center Bldg., or mail it to: Ticker, Box 377, 117 E. 22nd Street, New York, N.Y. 10010
by Ernest Fagan

The aroma of nationalism hung thickly in the air of Madison Square Garden as the annual Cuban-American boxing championships were held there Friday, October 6, 1978.

The feature bout advertised heavyweight Teofilo Stevenson, the established two-time Olympic champ, against Jimmy Clark, the defending U.S. national champ.

It was a long night. In one of the early bouts, Jorge Hernandez of Cuba clearly out-scored U.S.A.'s Jerome Coffee, but Coffee was awarded the decision amid a chorus of boos. Equally unbelievable was the next fight when Jackkie Beard of the U.S.A. soundly defeated Andrew Agora, but the victory went to Horra.

The United States was inexperienced, young and outclassed by the superior Cuban team. Poise seemed to play a big role, for the Americans had none. Western dominance received a slap in the face as the Cubans won 8 of 11 events.

The crowd did not hesitate to voice their opinions. Bernard Taylor (USA) and Rafael Herera began their bout with a wild flurry of punches. Herera showed an unbelievable arsenal of tricks, which included a vast supply of ripping, clinches, rabbit punches, and after-the-bell hits. The crowd responded with a beautiful cascade of popcorn and beer. The Cuban continued his tactics as the referee lost his vision for two rounds. Butchers never win, as the song goes, and Taylor was awarded the victory.

It is amazing how the fans were part of it all, as well as the other fans. Attention was diverted from the ring to the stands occasionally as security escorted overzealous romors for fighting and throwing objects. The crowd battles seemed more interesting than the ones in the ring. Coupled with the complaints with Cuba, it seemed like a boring evening at first.

After five bouts, the Cubans had a 3-2 lead, with two very controversial decisions. The wild unorthodox style of the Cubans was mistaken for aggressiveness by suburban boxing officials.

The many nationalities in the audience banded together in an effort to rally support for the U.S.A. teams. Blacks, whites, and Orientals spoke in terms of "us" and "we." There is nothing like a national pride to make us all equal. The Cubans continued winning. Not only did the U.S.A. boxers bad, they were boring. If these are the best we can send to Moscow in 1980, I am for the Hawks. By my estimation, the Cuban's wildness are the Saint's for aggression by super boxers.

The Americans went home in San Diego 28, Kansas City 20.

by Ernest E. Fagan and The Quarterback

Oakland (6-4) @ Cincinnati (1-9)
Bengals are a little better than 1-8. They try tough, but fail apart. Stabler leads the NFL with 19 interceptions but will throw anyway.

Miami (7-3-1) @ Buffalo (3-7-1)
Rams have no. 1 defense. Pittsburg has five touchdowns 6-3-1.

St. Louis (2-3-1) @ San Francisco (1-9-1)
This game is to determine who is NFC Central. The Rams have the best record, but the Eagles won't give it to O.J. with a Stevensonright-hand.

Baltimore (4-6) @ Seattle (5-5)
Seahawks can score against anyone. Colts have worst defense in entire NFL. Zorn to Largent in first field goal the difference.

Philadelphia (3-7-1) @ Detroit (3-7-1)
Defense can hold RB Pruitt. Morton beginning on his way to 1,000 yard plus season. Cowboys playing in

American Football Conference

Ernest's picks

FAVORITE

New England*
Atlanta
San Diego*
Minneapolis

Denver
Miami

Cincinnati

Dallas

Seattle

Washington

Philadelphia

Pittsburgh

NEW ENGLAND

DI FERENCE

New England
Dallas
Dallas

Miami

Atlanta

Chicago

Buffalo

New England

Washington

Chuck Moll 1977

TICKER SPORTS

U.S.-Cuba Boxing

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The Americans went home in San Diego 28, Kansas City 20.

Upcoming Intramurals

Men's Weightlifting Contest—This event will take place on Nov. 16, 1978, between 12 and 2 P.M. Entries must be in by Nov. 13, 1978.

Turkey Trot—the annual Pre-Thanksgiving Baruch Turkey Trot is scheduled for Nov. 22, 1978 at 9:30 P.M. in the Amory. Men are required to run 1 mile, while women must run ½ mile. Turkeys will be awarded to the first and second place finishers in each division.

The annual Mr. Baruch Bodybuilding Contest will take place on Dec. 14, 1978 between 12 and 2 P.M. Trophies will be given to the first 5 finishers. All entrants will receive a Mr. Baruch Body Building T-Shirt. Entry deadline is Dec. 1, 1978.

Applications are now being accepted for Mr. and Ms. Women's Singles in Tennis. All applications may be obtained in the Office of the Intramural and Recreations, Room 610A, 2nd Flr.

THE TICKER

Paddleball

One of the fastest growing sports in New York City is Paddleball. Walk past any park where there is a wall and you will most definitely see people playing paddleball. At Baruch there is no real place to play Paddleball. 611 the room they donate for the tournament is pathetic.

The tournaments is moving along smoothly, as the first round is almost finished! I can proudly say that we had over 40 entrants in the tournament. The quality of play is also vastly improved.

Some of us at Baruch are presently seeking space for courts so we may start a Paddleball club. The club will be able to apply for funds in the Spring semester.

We will also be seeking members for a Paddleball team. As of now there are 4 colleges with teams; John Jay, Nassau Community, Staten Island, and Queensboro. When we get members we will be able to schedule matches with them. We will also be able to apply for team funds next Fall.

We will be scheduling singles and doubles matches. When the team is formed we will have a tournament for each team placement.

So, even you don't want to join the team and just want to play for fun let us know. Drop off your name and phone number at the TICKER office c/o Sports Editor. We will get back to you immediately.