Fee Hike to Begin Next Semester

by Steve Moskowitz

A proposal mandating a fifty-cent increase per semester in Student Activity Fees was recently adopted by the Board of Higher Education and ratified by more than two-thirds of CUNY's student government. Because the increase is retroactive to this semester, students will be required to pay an additional dollar for next semester only, while in subsequent semesters the escalation will remain at fifty cents.

The additional money, totaling approximately $100,000, will go to the University Student Senate (U.S.S.). According to a recent press release, U.S.S. Chairperson Edward Roberts said the additional benefits students will receive as a result of the fee hike include: "Monthly publication of the CUNY Voice, provision of logistical support for student rallies and protests; the retention of legal counsel; the establishment of an ongoing lobby effort in Albany and Washington D.C.; and the publication of bulletins and publications to help students."

Of Dean Levy, who will return to the Speech Department where he continues as chairman, the President said: "At my urging, he has held the Dean's post longer than he contemplated or wished."

Dean Stevens received his bachelor's degree from Western Reserve University as a speech major in 1949, where he was elected to Phi Beta Kappa and graduated magna cum laude. The following year he received his master's degree in speech from the same institution. In 1956 he received a PhD in English.

Dean Censors Art Show

On Monday, November 27th, in a shocking move by the office of Campus Planning a Baruch College student's artwork that was being displayed in the lobby of the 24th street building was obstructed. Louis Agruso, a business major, was sponsored by the Gay People at Baruch to exhibit some of his "functional, art objects". The art exhibit was scheduled to run from Nov. 27th through Dec. 11th. However, three hours after the exhibition was set up in the three glass display cases in the 24th St. lobby, orders were given to close the show.

The conflict seemed to arise over the items used in the work. Louis said: "My pieces are not only art work but functional in every day living." The pieces included umbrella handles, tie clips, and pipes that were all hand made. It was the pipes that allegedly led to the closing of the show. Mr. Agruso said that Dean Marilyn Mikulsky claimed that several people had complained to her about the pipes. Somehow Ms. Mikulsky and the unnamed disturber connected the beautifully detailed pipes with an illegal plant known as cannabis sativa, more popularly known as marijuana. Louis also explained: "I had put the exhibit up and stayed around for a few minutes. The response to the show in those few minutes were fantastic. People loved it. I
Freshman Council 1982

The Class Council of 1982 is being formed primarily to meet with the goals of enhancing our social and educational stay here at Baruch.

Specifically our goals and objectives include:
1) To be part of the service assisting the needs of Freshmen and Fellow students of Baruch Community, we plan to have and sponsor for the Freshman class as well as the student body of Baruch a series of Social Entertainments, Seminars, a school-wide Street Fair, and to discuss the needs of educational problems faced by incoming Freshmen, also to have a Freshman Weekend and other programs for the benefit of our fellow students of Baruch College.

2) Another goal is to provide leadership development for the active participants, to carry forth for the rest of their stay at Baruch, in order to be effective as well as influential in other educational as well as social organizations in the Baruch Community in future years.

3) To provide a "voice" for the needs of Freshmen when communicating with various college administrators' and student assemblies.

Keeping these goals in mind, we the Class Council of 1982 feel that given the chance and opportunity we can be an active influence in the Baruch Community, as a unified organization in relating our needs as Freshmen to the faculty, and Student Government.

Theatron

Preview of Bus Stop
by Thomas Gesimondo

Theatron is getting ready for a new production, and if its anything like what I saw last year it should not be missed.

Theatron is a club factually Baruch's oldest continuous club that is set up through the speech department, and whose purpose is to provide a workshop for those who want to be involved in the theatre. Being involved in the theatre does not mean you must get on stage. Theatron always needs people who can help with lighting or with stage design. But enough background information, let me tell you about the future.

Under the guidance of Doctor Ferrar the members of Theatron are working on their next production, "Bus Stop". This play, which originally starred Marilyn Monroe in the film version, is being redacted for the Baruch I.D. If this is the first time you're hearing of theatron and you would like to get involved with this production stop into room 907, 23rd St. bldg. There may still be some openings. If you want to break in slowly, just join Theatron and you can either be an audience to their weekly performances, or you can join them.

Remember now, the name of the play is "Bus Stop", the place is the newly-renovated and always intimate room 911, the actors are your fellow classmates, and the price is right.

Baruch Women's Committee

The American Woman at Work will be the theme of the Seventh Annual Even of the Baruch Women's Committee to be held next March 8th at the College.

The theme was selected as a response to recent dramatic increases in the number of American women who work and growing public interest in their progress toward economic equality.

The program was announced by BWC President Nelly Santos (Department of Languages) last week after her return from Ecuador where she was honored among the Latin American poet invited to a week-long cultural celebration in her native country.

Professor Santos is the third president of the BWC which was founded in 1971 as an informal organization of women faculty, staff, and students.

The Committee aims for the improvement of the status of women within the College and the larger community and has sponsored educational events annually since 1972 on themes such as Women Entrepreneurs, Women in Business, and Women in Politics. Among its honored guests have been Wall Street's Muriel Siebert and City Councilwoman Carol Greitzer.

Last year, the BWC presented a feminist musical by Phyllis Lynd that was supported by a grant from the Baruch College Fund.

For further information, contact F. Barasch, Box 559, 725-4492 afternoon.

Friday December 8th

Is the Day

B.L.A.C.K. presents 'Comments' for Colored Girl 7:00 p.m. 4 North 23rd Street Admission $1.00.

Black Students Organizations is honored to present the Reverend Herbert Daughtry of the Black United Front. 2:00-4:00 p.m., Faculty Lounge-24th Street. Free Admission.

Vanguard Students Coalition presents The MYTH OF KING TUT with Dr. Josef Ben-Jochanna and John Henrik Clarke 5:00-7:00 p.m. 4 South - 23rd Street. Free Admission.
Alumni Increase Merit Scholarship Aid

In a major move at the Alumni Association Board of Directors meeting last month, support of Baruch's second round in the Merit Scholarship program was increased substantially. The budget for 1978-79 will double the number of scholarships from five to ten, bringing the total number of Baruch Merit Scholarships to 50.

The program is jointly sponsored by the Alumni Association, the Wollman Fund, the Baruch Endowment and the new Abraham Rosenberg Merit Scholarship Fund (see B/T, 10/18/78).

In its commitment to quality education, the Committee made its first effort last January to attract top students. Letters to college advisors and principals of New York City and Westchester and Nassau counties high schools brought over 300 responses from students with SAT scores of 1200 and more. Of these, 30 were chosen to receive unrestricted cash stipends each worth $1,000 a year for four years and renewable semester by semester as long as the recipients maintain at least a 3.0 grade average.

Twenty-six arrived on campus in September and would be a credit to any institution of higher learning, say the committee members. Notices of the new round for freshmen entering Fall 1979 went out to high schools in the metropolitan area this week.

President Naclman said that the Alumni Association's participation in this program is a particularly satisfying one.

Courtesy Baruch Today

Fees Increase

continued from page 1

of the U.S.S. is inappropriate."

"It is appropriate to have an organization (the U.S.S.) that is subservient to the Board of Higher Education and the Chancellor of CUNY to receive funding from students?" Lynne rhetorically asked. Her chagrined tone evinced her anger.

Both Lynne and Dean Aaron feel there is a need for the U.S.S., but only if it can effectively benefit the students. There are an estimated 80 similar organizations to the U.S.S. in 46 states. However, in most of these states, such organizations are in their formative stages and, therefore, their efficacy cannot yet be judged.

The trend has now hit CUNY, but Lynne feels that because of the aforementioned incidents, the U.S.S. is off to an inauspicious start. "There's got to be a redefining of the priorities and goals of the U.S.S. and a reorganization of its structure so it is more responsive to students' needs," she insisted.

And Dean Aaron, pessimistic about the "lock-in" fee, asserted, "It's there—so it will take a conscientious effort from all CUNY students governments."

The extent to which the increase will benefit students remains to be seen. Edward Roberts told the press release, "If we fail to represent the students, the students will know it." In one, CUNY students will find out.

Dean Levy

continued from page 1

faculty member was then $2400 annually, and she was raised another $8,000. With this financial boost she married. He is now widowed and is the father of a daughter, and a son, and a daughter, 35; he is the grandfather of 3 children, one from his son, and two from his daughter.

One of his inan accomplishments at Baruch was the founding of Theatron, which, thanks to him, has been in existence for 30 years. He advised and directed students' shows which were "always successful and the social highlights of the year."

"The shows were different in those years," he said in a nostalgic air. "The organization did not receive any support... we were self sufficient." He added that the shows always sold out immediately, but that the spirit of the students seems to have changed. He recalls when the college had only one building. "We were together and people's spirit was pervasive throughout the institution... we had a common interest. It's time we spin around and come back; the college would be a better place if we were to recapture those spirits."

Dean Levy has been with Baruch College now for 46 years, something he calls "a career of a lifetime." When asked how he feels about going back to his original capacity as Speech chairman, he echoed the phrase of Dean Levy: "HELLO DOLLY", "'It's nice to be back where I belong.'"

by Keith Almodovar

For the past three weeks the Career Counseling Department, in cooperation with the P.A.S. building, has been inviting students into their offices for a special counseling program. Many students received letters in the mail from the Counseling Office asking them if they were interested in the program.

The meetings take place once a week, the hours are to be arranged with a counselor at the convenience of each student. Usually the meetings take place in a relatively small room with no more than five students, and each meeting lasts approximately one hour. The program lasts for the entire month of November.

Dr. Roy Senour Jr., who is the Coordinator of Career Counseling and Placement at Baruch, was asked to describe what the scope of the program was. He said, "I think it brings into the individual the process of career development. It gets the student to think of the process as one of evolution rather than revolution." He also said the program helps make the students aware of the various obstacles which will confront them, when it comes down to making a decision on a career.

Dr. Senour said that the program outline consisted of fourteen principle steps, or goals which would be accomplished by the end of the four week period. These principles are: (1) Dr. Senour said he wants to break the normal counselor-student relationship and build a personal relationship with each student attending the sessions. (2) Explain the general purpose of Group Career Counseling with each student but confront all the general problems in a group-type situation. (3) Discuss factors contributing to registering at Baruch, and selecting which school to attend for a major, i.e. Business. (4) Explore students' interests as they relate to work and recreation. (5) Review employment experience in regard to likes and dislikes to present and future situations. (6) Clarify values of each student, what is important to the student, and how do you choose one occupation over another. (7) Review students' values to various occupations to try to find one which occupation makes the student feel more comfortable. (8) Look at the organization of the occupational world. (9) Review various "majors" to careers. (10) Study the decision making process involved in choosing a career. (11) Seek career information resources. (12) Help the student make a tentative list of careers to review. (13) Narrow the list. (14) And finally, explore those specific careers.

Dr. Senour said that anyone who is having difficulty in choosing a major should attend these sessions. Also, if you are a bashful person then you can arrange with Dr. Senour to meet on a one-to-one basis with him, if group therapy is not your "cup of tea". No attendance is taken and it is not required, but this program is one which students should take advantage.

Another program similar to this one will be offered again next semester. Keep on the look-out for it!

Art Show

continued from page 1

returned three hours later to find black garbage bags over the display case and the overhead track lights turned off. I immediately went to Ms. Mikulsky to complain and was told the alleged reasons.

Steven Koenig, President of the Gay Club, and Editor of The Ticker, had accompanied Louis Agruso to Dean Mikulsky's office on November 13th to obtain permission for painting posters. Mr. Agruso had one of his "art pipes" with him to show Ms. Mikulsky an example of his art work. Ms. Mikulsky took an immediate liking to the presented piece and said it would make a good exhibition. The Ticker attempted to contact Dean Mikulsky for a comment, but was informed by her office: "She wasn't speaking to The Ticker anymore."

Auditorium Update

Since November 21, no classes have taken place in the large auditorium, located on the first floor in the main building at 17 Lexington Ave. The work that was supposed to be finished in July 1978 has not been started as of yet, even though the seats have been removed.

The cause for delay has been the stagnation, and some contractual cases. Mr. Agruso had one of his "art pipes" with him to show Ms. Mikulsky an example of his art work. Ms. Mikulsky took an immediate liking to the presented piece and said it would make a good exhibition. The Ticker attempted to contact Dean Mikulsky for a comment, but was informed by her office: "She wasn't speaking to The Ticker anymore."

What are the effects of Child Abuse?

Psychology Society Presents
Guest Speakers from
Queens Society for the prevention of cruelty to children

Thurs., Dec. 7 Room 427 24St. 12-2

THE SENATE ELECTIONS COMMITTEE Is Sponsoring a PRESIDENTIAL CANDIDATES DEBATE
Thursday December 14 at 12:00
Rm-Graduate Lounge (Rm 903-905 17Lex. Ave.)
All students are invited to attend
A reception will follow in the Graduate Lounge at 2:00 P.M. where students can meet all candidates

THE TICKER
New Program at Baruch
Alternate Eating Places

by Darleen Bever and Bernadette Lynch

BoBo's: Located right on 23rd St. between Lex and 3rd. BoBo's is a clean, inexpensive place to eat with fast service. The Chinese food is good, as are the deli sandwiches.

Bagel Nosh: Located on 3rd Ave. between 21 and 26 Streets. It is an attractive place to eat—clean and comfortable. The bagels are always fresh, and so are the very good salads. They are slightly overpriced, but tend to be less expensive when the bagel and sandwich filler are ordered separately and taken out. Why not order your lunch and bring it to the cafeteria?

Goldberg's Pizza: Goldberg's is on 3rd Avenue at 20th St. The pizza is thick-crusted, ordered by the pie and delicious. It runs into a rather expensive lunch, but, on occasion, it's worth it.

Kentucky Fried Chicken: Located right on the corner of 23rd St. and 3rd Ave. Inexpensive lunch packs can be bought, and the quality is pretty good for the price. You can eat there or take it out.

Boo's: Located on 23rd Street, between Lex and Park Avenue South. If you can get through your first impressions at the door, buy one of their always fresh, well portioned and delicious sandwiches and bring it to a back table. There are also good, substantial, box dishes and inexpensive beer and soda. The prices for the quality of the food and the size of the portions, cannot be matched.

Jack's Nest: Good, but fairly expensive for lunch. Southern soul food. Jacks is located on 3rd Avenue between 23rd and 24th Streets.

Beefburger Fair: On 23rd Street, between Lex and PAS. Go there for just that—hamburgers. They are pretty good, and moderately priced.

Take-out Sandwiches: from the Deli located on Lexington Avenue between 23rd and 24th Streets (west side of street), are good and moderately priced. They're certainly far better than the school cafeteria's, and certainly not more expensive.

McDonald's and Arthur Treacher's: are both on 23rd Street, East of 3rd Avenue for anyone interested.

Szechuan Restaurant: Third Avenue between 23rd and 24th Streets is a bit more expensive, but offers quality Chinese food at reasonably prices and the service is speedy, especially on request. This food can also be taken out. Good non-greasy egg foo young is $2.25 and this includes rice and tea. Meat and shrimp dishes can up to $4.95.

Belmore's: Cafeteria style, located on 26th and 27th Streets. The usual Blimpie heroes will fill you up and not be too expensive.

Pizza: There are a couple of fairly good pizzerias around the Baruch College area that are a must-try. Here are a few recommendations:

- BoBo's: Located on 23rd Street, between Lex and Park Avenue South. If you can get through your first impressions at the door, buy one of their always fresh, well portioned and delicious sandwiches and bring it to a back table. There are also good, substantial, box dishes and inexpensive beer and soda. The prices for the quality of the food and the size of the portions, cannot be matched.

- Belmore's: Located on 3rd Avenue between 23rd and 24th Streets. The usual Blimpie heroes will fill you up and not be too expensive.

- Pizza: There are a couple of fairly good pizzerias around the Baruch College area that are a must-try. Here are a few recommendations:

- University Deli: Located on 23rd Street, between Lex and Park Avenue South. This place offers a variety of sandwiches, pizza, and other hot and cold dishes. The prices are reasonable, and the service is fast.

- Dominos: Located on 2nd Avenue, this place offers a wide variety of pizzas and other Italian dishes. The quality is decent, and the prices are reasonable. The delivery is usually fast.

- Little Italy: Located on 3rd Avenue, this place offers a variety of Italian dishes, including pizza, pasta, and sandwiches. The quality is decent, and the prices are reasonable. The service is usually fast.

Pastry Delicacies Near Baruch

by Toni Antonelli

For Baruch students who have no respect for their waistline, there are many edible things to do during class breaks. However, the overpriced, low quality Baruch cafeteria foods force the wary Baruch student into the surrounding streets in search of eating grounds to satisfy his cravings.

One of the places to visit is Edgewood's located on 23rd Street between 1st and 2nd Streets. This place is a great place to stop in for a quick bite to eat. They offer a variety of sandwiches, soups, and salads. The prices are reasonable, and the service is fast.

Another place to visit is the Gramercy Pastry Shop located on 3rd Avenue between 21st and 22nd Streets. This place offers a variety of pastries, including cakes, pies, and cookies. They are all reasonably priced, and the service is fast.

The final prize of pastry-lovers lies on Park Avenue South north of 28th Street in the Belmore Cafeteria. The cafeteria has a complete display of pastry assortments ranging from slices of strawberry-covered cheese cake to napoleons. With a cup of coffee to wash it all down, the bill amounts to slightly over one dollar. There is no need to feel guilty here since a large number of people patronize the place. The cafeteria besides providing table service, also offers take out service with a good variety of foods.

In the immediate vicinity of Baruch college, there are many places to visit besides the above corners. But for a filling snack to calm pre-exam nerves, there is no better substitute with which to accommodate yourself.

To concerned students and all concerned persons at Baruch College.

As indicated by the articles and editorials in this issue of TICKER, the lack of lounge space on campus has become intolerable. The lack of lounge space is no longer just an inconvenience; it is an injustice. To show the solidarity of all students, faculty and administration members on this issue, the following petition has been created.

SHOW THAT YOU CARE.
SIGN UP AND BE COUNTED.
MAKE THE VOICES OF TRULY CONCERNED PEOPLE.
BE HEARD.

Name: ____________________________
School: __________________________
Class: ___________________________
Is the Jovian World Ready for Baby X?  
by Diane Salvatore  
In the Twentieth Century world, which mass-produces Jovian bottle in far more compromising positions than any God-fearing child, children would allow their mothers to find them, ready for the creation of a totally non-sexist utopia?

Resisting the temptation to answer that the Twentieth Century world—America, especially—is ready to accept almost anything, I would tend to think of the realization of all the ramifications of a completely non-sexist world would outrage, if not paralyze, most of the world.

Why? Laughably needless to say, our society is acutely aware of the interaction—socially, sexually, emotionally, morally, academically, athletically (need I go on?)—of males and females. It’s America’s sexual encyclopedia.

Granted, this categorizing is not, in itself, sexist. Neither are the Jovian bottle sexist as much as they are sexual (not to mention tacky; really—what are the scenes like?). What can be said about this categorizing thing is that it is second nature; it is, in fact, our nature period.

However, whatever this was not the case? Was there a very sexual/suxie/cut or category was eliminated? How would the world operate?

I think not daft. I imagine that I would be as much of a loss as the next person if these conveniences were gone. But at the same time, we would all be dragged out of our laziness and forced to really pay attention.

Admittedly, the idea of this utopia is not originally mine. I read an article in high school (any author or source I would regrably forgotten) that described the early years of a child (X) who was brought up void of all sex dolls, or cooking over football. Consequently, “X” always wore red and white striped overalls, and was never taught any preference for trucks over dolls, or cooking over football. Consequently, “X” grew up very well-rounded. The only individuals who were having trouble adjusting were those frustrated by the lack of categories. Disappointedly, the article ended before the best content might have begun. It ended leaving “X” at adolescence, saying something to the effect that now “X” will be able to show the world what sex is really was. The assumption being, of course that “X” will court a boy or a girl and thus reveal its true indentity.

Really? I think this ending is naive, to be polite. The idea was used to not having to make any sexist choices. Why should this end at his/her lovlelve? At any rate, sexual preference is not the main thrust of this rambling speculation. My interest lies in the creation of a non-sexist community. Here is how it would be born.

First I would need, at the very least, five fostered infants. This opens up endless moral arguments. But in theory, I reserve the right to use orphaned children who were receiving less than desirable treatment elsewhere. Most certainly, any parents who wanted to work with their own children (I mean single parents who were perhaps too old, who, perhaps due to other family obligations, etc.) could use such children. Additionally, society permits adults to raise their offspring in a fashion they deem good. This utopia would just be another group of people doing just that. And the environment would all be raising. And the environment would be at each child, heart, mind, soul, and not their category or package—Perhaps, the most interesting side effect would be the emergence of this utopian into our present society.

The control group (you and me) would allow these people to grow up with the freedom of their choice. Would the utopians be more depressive? Would they be more creative? What can be said about the children of this utopia? Or merely what—what is it about pink that is intrinsically feminine?

In the end, however, I would like to think that the utopians would learn to appreciate a person first for their mind, heart, and soul, and not their category or package. Perhaps, these were the sexist nuances would have been able to understand the categories of the outside world? Or merely disregard them as unimportant?

Predictably, there would be problems. For example, these utopians never learned that their romantic interests were to be restricted to one sex since, of course, the distinction between the sexes would never have been made. I doubt you would be able to explain to these utopians that their interests would have to be restricted to longer haired expressions. How much more oppressed. A woman grown her hair short or long; a man more or less has these decisions made for him.

Baruch? I think this ending is desireable treatment elsewhere. Granted, this categorizing is not, in itself, sexist. Neither are the Jovian bottle sexist as much as they are sexual (not to mention tacky; really—what are the scenes like?). What can be said about this categorizing thing is that it is second nature; it is, in fact, our nature period.

What is this categorizing is not even they deem good, so that this world, the non-sexist world would outrage, if not paralyze, most of the world.

The New York Times  
by Daryl Williams  
TICKER: Good afternoon and thank you for making this interview possible. Could you tell us a little about yourself.

Ms. Mok: Thank you, I received my early educational training in China, I also received my bachelor degree in Chinese from Columbia University where I received a Master Degree in Music Education. In my pursuit of becoming a concert singer, I began singing and giving recitals which took me throughout the United States and Europe. I was inspired by reviews I received from The New York Times and The Herald Tribune and decided to further my musical study in Vienna. I stayed in Vienna for two years, 1954-1956, learning the German language and traditional German repertoires. After my 1956-1957 Vienna, I once again continued to perform, singing in Vienna, Paris, Hong Kong, the West Indies, the United States, and as a soloist with the Honolulu Symphony in Hawaii. During this time, I had gotten married and had two children, and settled down in New York. I was offered a job with the United Nations to teach Chinese, they were in need of someone knowledgeable of the Peking dialect. I was an ideal candidate for the job because of my fluency with that dialect, my educational abilities, and my knowledge of Chinese literature that I taught at the U.N. for twelve years.

Ms. Mok: I teach Mandarin, the Peking dialect, in all of my classes. I also wrote three books based on my classes, including a book I recently wrote entitled 'China Today' for the advanced class which provides a concise and clear modern history of China.

TICKER: What would you say to a student curious about studying the Chinese language?

Ms. Mok: Many people believe that Chinese is a very difficult language to learn. Actually, the spoken language is not. Even to recognize the Chinese word isn't that difficult. The only tough part is the writing of the characters. Anyone can speak basic Chinese in a few months, but to master the language takes years and years of study just like any other language. The grammar is also very simple.

TICKER: Do you partake in any other activities while at Baruch?

Ms. Mok: Oh yes, I personally advise many of the Chinese students at Baruch, and serve as a consultant to the Asian Student Association and the Chinese Cultural Club.

TICKER: Do you have any closing remarks?

Ms. Mok: I would like to invite all interested students to enroll in a class next semester. The classes are both interesting and enjoyable. The Chinese language is becoming more and more popular within the Western hemisphere and can serve as a valuable tool to students involved in international business.
Editorial

We offer thanks to the students who have signed the Operation S.P.A.C.E. petition for more lounges, and to those who are boycotting the rip-off cafeterias. We urge those who have not, to do so. The only way changes and improvements can be made at Baruch is through your action. We are greatly encouraged by student response so far, and we hope you will continue to make your voices heard, as well as those of your fellow students.

Student Government elections are quickly coming upon us, and we urge all of you to listen seriously to the issues, and then cast your ballot. This is your school.

To the Editor:

November 14, 1978

The writer states that fostering hatred is wrong. But making believe as if it never happened, or turning the other cheek, is twice as wrong and shows ignorance in the past, and irresponsibility to the future.

I commend the Jewish Council of Baruch, for the extensive presentation, which moved so many people, and made them aware of the facts. WE MUST NOT FORGET.

Frank Berman
ELECTION SUPPLEMENT

Candidacy forms inside

MAIN PURPOSES OF GOVERNING BOARDS

The Student Government, representing the interests of all students, is comprised of a college-wide upper house known as the Student Senate, and three lower houses, representing the separate student bodies. Subject to College rules and regulations, the Senate and respective assemblies have authority in the areas of College governance, student affairs, club activities and administration of the student government activity fees.

The Bernard M. Baruch College Association, Inc. is governed by a corporate Board of Directors. This Board reviews and approves the annual budgets and policy decisions of the respective operating boards under its jurisdiction. These are the Communication Board, the Athletic Board, the Auxiliary Services Board, and the Student Center Board.

The Communications Board is concerned with policies and fiscal matters relevant to student publications and broadcast facilities.

The Athletic Board recommends and provides oversight for the expenditure of student fees for athletic purposes.

The Auxiliary Services Board is responsible for the policies relating to the College bookstore and food services and for the review of fiscal matters pertaining to these services.

The Student Center Board recommends policies and establishes rules and regulations governing the Student Center and its related operations and programs. It also provides fiscal oversight for matters associated with the operation of the Student Center and its programs.

In order to make student government responsive to the needs of Baruch students, the Senate Elections Committee urges all students to participate in the electoral process.

Published by the
Senate Elections Committee
PROCEDURES FOR DAY SESSION  
STUDENT GOVERNMENT ELECTION  
FALL 1978

1. Election for offices in the Day Session Student Assembly shall be conducted by mail ballot. Ballots will be mailed to students on Friday, December 29, 1978 and must be received by Honest Ballot Association, Inc. no later than 9:00 a.m., January 10, 1979.

2. Honest Ballot Association, Inc. is designated as the independent ballot association, as approved by the Senate Elections Committee on November 16, 1978, for the purpose of insuring an honest election.

3. Deadline for submitting declaration of candidacy forms shall be Monday, December 11, 1978 at 4:30 p.m.

4. Declaration of Candidacy forms may be picked up as of November 29, 1978 at the following locations:
   - Student Activities Office, Room 104, Student Center
   - Dean of Students Office, Room 1702, 360 Park Avenue South
   - Student Information Desk, lobby, Student Center

5. Each candidate shall submit to the Office of the Dean of Students, Room 1702 at 360 Park Avenue South, a set of five copies of the Declaration of Candidacy forms completely filled out (platforms and party optional), signed, of which one copy will be retained by the Dean of Students, the rest submitted to the Senate Elections Committee.

6. Separate candidacy forms must be filled out for each elected position that a candidate is applying for.

7. All completed forms shall be dated and stamped and given to the Senate Elections Committee for further processing. (Candidates must provide all information requested on the Declaration of Candidacy form, except platform and the party, which are optional).

8. A copy of the platform with the candidate's name, class, division, office candidate is running for and the student's political party designation, if any, shall be submitted within 24 hours after the Declaration of Candidacy deadline date to all student media.

POSITIONS TO FILL THIS ELECTION

(1) President
(2) Treasurer (D.S.A. Constitution requires that candidates must have completed 6 credits in accounting.)
(3) Senator
(4) Councilman
(5) Three representatives-at-large (1 from each school)
(6) Twenty-four assemblymen, to be elected by and from each of the freshman, sophomore, junior and senior classes of the Schools of Business, and Public Administration, Education, and Liberal Arts and Sciences.
(7) Two members of the Fees Committee
(8) Two members of the Faculty-Student Discipline Committee
(9) Five members of the Ticker Association
(10) Five members of the Sentry Association
Three members of the Board of Directors of the Bernard M. Baruch College Association, Inc.
Two members of the Communications Board
Two members of the Athletic Board
One member of the Auxiliary Services Board
Two members of the Student Center Board

9. No student shall run for more than one elected assembly position.

10. The Senate Elections Committee shall keep on file a stamped and dated copy of all Declarations of Candidacy forms submitted.

11. All candidates must be matriculated day students in good scholastic and academic standing according to Baruch College regulations. Students must be registered for a minimum of 12 credits and have at least a 2.0 grade point average. Freshmen will be allowed to run on their previous scholastic achievements which enabled them to attend this University.

12. All candidates must be registered in the session in which they are running for office.

13. A minimum of five school days beyond the deadline for submitting the Declaration of Candidacy must be allowed for campaigning.

14. All candidates and political parties are personally responsible for where and how their posters and flyers are affixed (posting of such items on doors, walls, etc., is against school regulations) and for the removal of all of their campaign materials. Each political party or independent candidate must designate the names of person(s) who will be responsible for removing all campaign literature after the election.

15. All complaints concerning violations of elections procedures shall be made in writing to the Student Election Review Committee within 48 hours after their occurrence.

16. All candidates are personally responsible for all expenses incurred in their campaign, including payment for advertisements in College media, and shall not accept any funds from any officially registered Baruch College Organization. Student activities fees shall not be used for campaign purposes. Any registered student organization who receives student activities fees is prohibited from using these fees to generate campaign contributions. All campaign expenditures are subject to review by the Student Elections Review Committee.

17. No candidate is permitted to interfere in any way with an opponent's or another candidate's campaign.

18. Candidates are prohibited from rallying or demonstrating in the bookstore, library, and classrooms.

19. A candidate may campaign only before a class begins or after a class has ended.

20. When a candidate claims that he or she is endorsed by an officially registered Baruch College Organization, the candidate is responsible for having a written endorsement signed by the organization president and five members, and a telephone number where they can be reached, sent to the Chairperson of the Senate Elections Committee.

21. Declarations of Candidacies are open for inspection by the Student Elections Review Committee.
BERNARD M. BARUCH COLLEGE
SENATE ELECTIONS COMMITTEE
DAY SESSION DECLARATION OF CANDIDACY - FALL 1978

Name_________________________ Social Security_____________________

Address_______________________ Class_______________________________
(STATUS AT TIME OF THIS DECLARATION)

_________________________________________________________________

Telephone #___________________ Major_______________________________

Student Political Party (optional)_____________________________________

_________________________________________________________________

Position applying for_________________________________________________

The Buckley Amendment is designed to protect student records and information.
In order for the Senate Elections Committee to secure information regarding
student academic status, you must sign this application. Also, PLEASE NOTE,
APPLICANTS FOR DAY SESSION ELECTIVE POSITIONS MUST BE MATRICULATED AND
REGISTERED FOR AT LEAST 12 CREDITS AND HAVE A GRADE POINT AVERAGE OF 2.0
OR BETTER. THESE REQUIREMENTS REMAIN IN EFFECT DURING A STUDENT'S TERM
IN OFFICE.

I have read the foregoing statements and certify that I am in compliance
and that the appropriate election committees can secure the information
necessary to verify my status.

Date and Stamp by Dean of
Students Office

Candidate's Signature

PLEASE ATTACH A STATEMENT OF 200 WORDS OR
LESS WHICH WILL SERVE AS YOUR PLATFORM (OPTIONAL)
AND WILL BE RELEASED TO THE STUDENT PRESS.

Show form (Declaration of candidacy form). Also, please indicate that the copy of the Declaration of
Candidacy form cannot be used for submitting candidacy. Forms must be picked up at the designated
locations.

DEADLINE FOR SUBMISSION OF CANDIDACY IS MONDAY, DEC. 11, 1978 at 4:30 pm.
RETURN FORMS TO ROOM 1702—360 PAS.
Affirmative action was never alive and well in America in the first place. It was always two-driven, and it is now an accepted form of systematic racism.

We, the in the law, need large doses of affirmative action, also. That there are so few Black and Puerto Rican judges, is a scandal. That the junior White and middle-class lawyers who become judges, are so insensitive to dark existence, is equally a scandal.

The way in which Judges are chosen, should be of burning concern to you. After all, Dr. Kenneth Clark has put it, the Black male who reached the age of 25 without being arrested at least twice, is likely dead. All of us should be anxious about the quality of Judges who may one day sit in judgment of us, or our children.

And so, I beg you, help me bring about some change. At the age of 18, you are now voters. You should create citizens' committees to quit those among us who are arrogant enough to wish to become judges. Candidates for the bench should be examined closely, to see what they know of Black history, Black ambition, Black frustration and the history of racism in this land.

They should be psychoanalyzed in depth, to determine if they are racists, or incurably prejudiced. After all, in the criminal courts, 85% to 90% of the defendants are Black or Hispanic. Policemen, who carry killing, death-dealing weapons, should be psycho-analyzed in depth, to determine whether or not they are trigger-happy at the sight of a Black or Hispanic face. There have been far too many violent incidents applied to this association to change from 32 caliber guns to 32 caliber weapons. Why? Because, as it was said, the 32 caliber bullet world's-horsie-back the skin of a Black man.

It was said that all Negroes were addicted to cocaine and that it was cocaine that made their skin reject a 32 caliber missile. Cocaine also made all Black men rape White women, while improving the Negro's marksmanship. One officer expressed wonder that all Negroes could afford cocaine, the most expensive of the narcotics. The answer was that in those days, at least, coca-cola contained cocaine and this was the favorite refinement of the Negro underclass.

You might say it was really the Real Thing in those days. You may read all about the American Black fantasy in a book entitled ‘The American Dream’ by Dr. David Mastro, published by the Yale University Press. We used to think that racism was the monopolized sociological and official poison of the South. Not so. I sat in the court one day and heard a White man being sentenced.

Mr. Justice Carney Story. Blacks, the scorned of the earth, have already taught White America some of the skin-on-secrets of the slave-owner's constitution. Once, a long time ago, in this country, civil rights were God; Thurgood Marshall was their prophet; and the Supreme Court was the nine disciples. But times change. Once upon a long time ago, the cry of Black power alarmed the Whites and made us feel drunk with discovery. We have a right to be proud that Black power is that power which all Blacks will have if all Whites drop dead immediately. That will never happen. The American Disease. Blacks, the scorned of the earth. A White doctor was watching Negro men with bullet holes in their back. He emerged from the jury room, where an all-White jury was sitting in judgement of a Black man.

The Foreman of the jury had left behind a yellow pad on which the following had been written:

"Another Nigger shot somebody. We should have Russian justice here; just shoot the bastards. I'll go and give justice to a Nigger. Hope the Judge likes Niggers." Is that racism? And crime reaps into the highest society of this land. Remember a man named Nixon? He was caught with his presidential pants down, violently trying to steal his criminal diorama from the oval room carpet. Little wonder that people say that he is the only person ever known to use Preparation-H orally. It was Nixon who sent his so-called criminal law reform bill to Congress, with a message that said there must be punishment without pity. I wonder what he thinks of that view now, as he walks the beach at San Clemente, instead of a cell at San Quentin.

I am old. I am at the end of the Jim Crow line. Unless a new and more powerful Geritol is invented, there is not much I can do. It is squarely up to your generation to argue and do battle with racism. You will need White allies, whether you want them or not. Keep that in mind.

It is tragic that we have lost the Jews as allies. They, too, are in jeopardy in this Christian world, whether they know it or not. Jews and Blacks should be natural allies in this country. But, instead, they have elected to pass for White and identify with the enemy. They are backing the De-Fence case, even as they backed the De-Fence case. They are now baying throughout the land that there should be no quotas.

And yet, not so long ago, the Jews filled their quotas at the Ivy League Universities and the various professional schools. But, even though there is no genuine quota question in the Bakke case, they have elected to make common cause with a White Protestant, who is not poor and who already has one professional career as an electrical engineer. How strange.

I bid you, then, to wax in your strength and never abandon the struggle. Never forget that unless we are made, not one of us has made it.

You must rescue your generation from confusion and from the oppression of the law.

If you do, it will be the salvation of America's rich constitutional, religious tradition and become a gleeful choir singing a triumphant hymn to survival. In the cause of survival, which should be a religious passion, I conclude this conviction by saying, thus ends the reading.

Letters...

In response to the above letter:

I am one of the many students who find the action of the Fees Committee commendable and necessary in light of the mismanagement of past administrations.

In reference to Mr. Streator's comment on the Assembly and its membership, I am one of the many students who find the action of the Fees Committee commendable and necessary in light of the mismanagement of past administrations.

To Whom It May Concern:

In enjoining the Ticker for its variety: Inquiring Photographer, Ticker Classified, Reviews and Poetry. This newspaper is truly an inspiration to Baruch College.

MARGARITA HERNANDEZ
**Haunting Memories—Eternal Love**

by Steve Moskowitz

The photographs were taintd now with lines and creases, but the memories could never be spoiled for Joe. He had known them for more than two years since he laid eyes on the pictures, and he sincerely hoped that this time he would possess the strength to take a good, long look at each one. He wanted to recall all the beautiful moments they represented. He wanted to treasure them for an eternity. But he wondered if he'd be able to endure this time. Would they engulf his memories, or would theyuringly rise up, parting his mind, and make him want to find Stacey? He never thought it would happen.

Ever so slowly Joe slipped the first photograph out of the envelope and then placed the envelope down beside him. He held the photo in front of him and stared down. It was a picture of Stacey on a party with her friend Bobby's house. Stacey, wearing a brown bikini, was holding a beachball high above her head and Joe, garbed in an orange denim shirt, was heading toward her trying to grab it away. Joe took notice of Stacey's hair: how her long, shiny brown locks reflected the setting sun and was windblown so as to partially cover the left side of her face. He then focused on Stacey's face; the elbullient look of surprise in her eye when she saw him coming after the ball. Suddenly, Joe's mind slipped suddenly. Viscerally feeling the intensity of the moment: the shrill scream Stacey let out as she saw Joe closing in on her. St. Christopher medallion beading against her bare chest as he ran toward her: the splashing in the pool; and the music...

The music! Joe transcended time and returned to the present.

"It's so nice to be with you/I love all the things you say and do/And it's so nice to hear you say/You've gotta please me in every way" reverberated out of the stereo speakers. "Funny coincidence," Joe thought as he fought to stave off the tears. "I wish, I wish, I wish, I wish, I wish, I wish for you/To love me tender, love me sweet/Never let me go/For my daring I love you/And I always will wish..." sang Elvis in a slow, passionate tone.

"Somebody up there is watching," Joe sighed with a faint smile. He stood up, walked away from the tears which had fallen and then placed the photograph atop the first one on the desk. Just a couple more left, Joe thought. If I can just make it through. Again, he slipped his fingers inside the envelope and drew out another photo. All he saw at first was whiteness, but as he pulled the picture nearer, it came clearly into focus.

He and Stacey were leaning on opposite sides of the snowman they had just completed building on Christmas day. Snowy the snowman Joe recalled, that's what Stacey named him. Joe observed the carrot nose and the button eyes they had stuck on Snowy; they black top hat and the orange scarf they embellished him with; the black rubber insulation wire they used for his mouth and the shovel they placed in his hand. To Snowy's right stood Stacey. Big smile as always. Gereful. Radiant. She was so beautiful, Joe thought. He sat quietly for a moment just gazing at the picture. His mood was pensive. It was difficult for Joe to hold back the tears but he somehow forced them to remain inside of him. He turned his head away from the photo and placed it along side the other two.

One more photo remained. Joe knew what he had to face next; the true challenge was imminent. As fate would have it, this last photo had the most significance. Quivering, Joe removed it from the envelope and prepared to face the final plaque of his nemesis.

He gazed down. Yes, how ironic it was. He and Stacey were sitting comfortably atop the hood of his new 1973 Corvette Stingray. Joe had arm around her. Stacey, as always, wore a big smile. Salty droplets exuded from Joe's tear ducts as he stared at her. Although temptation beckoned him to turn his head away, he was forced onward by his conscience. It was only hours after that picture was taken that tragedy struck.

Joe was quite drunk that evening, after his cousin's wedding, and Stacey was too a bit tipsy, though a bit less so. That night, they... continued on page 10

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**Lord of the Rings**

by Pamela Auditor

on Wednesday, December 6, 1978

**The Ticker**

Bryan Ferry

Fans of Roy Orbison and Bryan Ferry will have reason to celebrate; Ferry's new album, The Bride Stripped Bare (Atlantic SD 19205) is wonderful.

The opening cut, "Sign Of The Times," is a delightful, upbeat rocker. It should be a single. Ferry's lyrics never seem to really mean anything, they are love songs in the sense that: Yes songs are metaphorical. Just sing along and enjoy it. Ferry is a wonderful composer. He is intense. He sets a musical mood that just has to carry you off, the same effect Van Morrison uses.

The musical mood of the album, however, is Ferry's treatment of the traditional Irish tune "Corrina, Corrina." He wrote new lyrics and a new arrangement; it is now a beautifully sung ballad of a wish for love from the sea. If Bryan and Ferry turn their traditional based music more often, his only competition would be Richard Thompson.

The musicians are superb, especially guitarist Waddy Wachtel. Not one note is extraneous, not one note is needed. Add to that a crisp punchy recording, and you've got a collection of truly timeless music to savor.

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DISCourse
Fonda, Phoebe & Friends

by Steve Keogin
Fonda Feingold is the latest singer/songwriter getting the full promo treatment declaring her the greatest thing since Streisand. She looks like a cross between Jackie Cooper and Julie Kavner, with irresistible impish eyes and pouing cheeks. Her betters are of the Carole Bayer Sager and Barry Manillow variety. No deep meaning, but well crafted songs that are a pleasure to hear. Her publicity people tout "The Voice," and indeed she has an interesting voice. It has an extremely limited range, and she strains more often than not, but there is a quality in her musky voice that fascinates, sometimes sounding like Bette Midler's lower register. The buoyant production by Medress & Appel compliments Fonda's songs to a tee, and Fonda Feingold (Mercury SRM 3721) bears watching for the future. She could become quite good.

Already quite good is Phoebe Snow, as is her newest offering, Against The Grain (Columbia JC 35456). The album opens with three inspired covers; McNally's Every Night, Danna Penn and Chips Moman's standard Do Right Woman, Do Right Man, and switching the gender of the Eighth Day's 1969 hit, He's Not Just Another Man.

The last of the three works best, for Phoebe invests in it all the slow burning spirit she can muster, almost, but not quite erasing the memory of the missing styfle, composed to say "woman". Do Right Woman is fine, but would be even better without the backup singers who, interestingly, were not credited in the liner notes.

The self-penned tunes are mostly on par with her better efforts, with special mention to Oh, L.A., which is so captivating, melancholy, and breezy, it could be mistaken for a Bacharach tune. Keep A Watch On The Shoreline is bound to be a classic, with a musical aura trying to pilot in on a lost love.

With the help of producers Phil Ramone and Barry Beckett, musicians Will Lee, Steve Khan, Hugh McCracken, Ralph MacDonald, The Breckers, and the rest of the usual gang, Phoebe Snow has given us another solid, quality album.

Karen Alexander is a singer/songwriter I wish I had my eyes and ears on long ago. Her newest excursion, Voyager (Asylum 6E-130), is her third album, and it satisfies. All her songs are of quests for love, and they take many guises through different musical and poetic forms as they subtly envelop and carry you off.

From the opening discizted best of The Call, Karen takes you where "It's too late/to turn back the clock on the wall/to say yes/to no love's call". Babes In The Woods is a memory of a Hansel and Gretel existence of devotion and need. Isaac Newton is a waltz about that happens when you take things apart and find out they no longer work the same, and a warning that with love "don't you dare play around with perfection".

Karen lives in Iran, and thought there's no obvious Orientalism in the music, its effects are there in the orchestration and other devices. Like a snake charmer, her melodies and vocals slip over you and under you and you really have no choice. The cut You're My Sailor is a perfect example, with it's foghorn synthesizer and underweaving euphonium matching the lyric intent: "Come and take me and we'll sail away/you're my sailor/there's no misleading as we ride this wave". The sexual intent is strong and captivating, as in Bring 'Em To Me."I'm ready for that all night session". And after the record is over, you want to have another go-round.

Not so with Caroline Crawford, who screened to devinely on Bohannon's Let's Start continued on page 11

by Sandy Jacolow
New York's Helen Schneider triumphantly returned to her home town last week for 8 sold-out shows. Feeling loose and comfortable in the warm friendly confines of The Bottom Line Ms. Schneider dazzled and enchanted the audiences with her musical powers. The constrict chane in style from soaring ballads to tocky rockers, was quite effective as it helped the pace of the show flow freely.

Ms. Schneider uses her voice of gold to it's fullest potential. She strives on emotionalism, as she can range from powerfully moving to tantalizingly seductive.

Throughout the show Ms. Schneider covers quite a few popular hits; each one more proficient and varied than the next.

With just a piano to accompany her, she searched her soul to deliver a powerful rendition of Barry Manilow's "All The Time".

Bob Dylan's "Just Like A Woman" has never been done more poignantly. Perched on a stool, in center stage, with a lone spotlight, Ms. Schneider, sany with amazing intensity, as she took you up and down an emotional ladder.

During the show Schneider an-
nounced that she was going into the studio to record her, long overdue, third album. With The Bottom Line being like home, their was no better place to give the material a trial run.

Ms. Schneider performed about 4 new numbers, while varying the number at each show. The best of the newies was "Just This Once", which is a superb up-tempo rocker. This is one of the strongest song Ms. Schneider has ever done. Compliments must be handed out to her new back-up group which performed with unusual perfection for being together such a short time.

The house was brought down when Ms. Schneider did her very popular "Until Now,". Her voice was soaring and never sounded better, as she built the ending to

continued on page 11

Helen Schneider
by Howard Siers
Le Koteke-Alice Teddy Hall Thursday, November 2, 1978

Moments after the doors to Alice Teddy Hall opened, a crowd gathered at the edge of the stage. They were admiring the guitars that Leo Koike's fingers were to grace last. When the lights dimmed, the constant stream of people back and forth from the stage stopped, and the crowd up front dispersed. A spotlight hit the left side of the stage and out strode Leo Koike. As he approached the stool placed before the microphone, the anticipation that built up before the concert culminated in tremendous applause. The master of the acoustic guitar had finally arrived.

Winning Guitar Player Magazine's "Best Acoustic Guitarist" award for the past four years is one proof that Leo Koike is the master of his instrument. He has over forty guitars in his own personal collection. And his newest album, Burst Lips (Chrysalis), is his ninth.

At Alice Teddy Hall, Koike's guitar playing spanned a wide range of musical forms. These included classical, folk, jazz, and country. Each tune was timed with a different style, or Koike changed direction within each song itself. The guitar was at his mercy.

As his fingers danced on the strings, Koike's face showed serious concentration. Sometimes he smiled. He knew he had negotiated a tough curve or shifted gears with little difficulty.

You were made to feel that there was a real human being on stage. For those who wouldn't dream of singing, singing along with Leo Koike is nothing to be ashamed about. His range is just as limited as yours. The addition of the guitarist's voice to several songs relieves the boredom that could set in during a concert of straight guitar playing and continued on page 11

Leo Koike
by Stuart Levy
Boston's new album, Don't Look Back, is appropriately titled. If the listener does look back to the group's previous album, that listener will recognize a lot of the music.

This is not to say that the album is not good, because it contains a lot of excellent legitimate rock-and-roll, and legitimate rock-and-roll is hard to find these days of mellow music and disco dancing.

Well, the lyrics are not of the type that cause one to darken the page with excerpts, Brad Delp, the lead singer, and Tom Scholz, the group's guitarist and leader, have provided occasional wonders. The music on the platter, however, is the star.

The inside of the album cover reads like a Cannon yogurt container: "No Computers Used. No Synthesizers Used." The featured instrument is a guitar—and what those boys can do with a guitar is fantastic.

A hint as to their mastery of the guitar is the way it is used on the album's front cover—as a space ship carrying the city of Boston to another world.

As I've said, there are a few lyrical gems on the lp. "Used To Bad News", is the touching story of a lover at love. When he tells the woman who's scorned him read between all of the lines/You've lost another in the grand design/But I've gotten used to bad news", the listener might think that the song is on the wrong album.
Haunting Memories

continued from page 8

degree than Joe. She implied him not to drive home; it was quite evident that he was in no condition to drive. But Joe wouldn’t hear of it. Euphoria had invaded his system. He was determined to see just how fast his five day old auto could go. Oh, how he hoodwinked Stacey. "Drunk? Who's doing the driving?" Joe muttered to her, barely able to stand. "Look, I can walk a straight line," he asserted, as he proceeded to do just that. "For God's sake Joe, stop! Please stop!" she remonstrated. But her words fell on deaf ears. Joe was like a madman. He began swerving in and out, and then went into a steady drift. Joe slammed on the brake and turned the steering wheel hard to the left, which only made matters worse. The car careened over, and then tripped over his own feet. He was bomsted alike, but somehow Stacey retained to him. Maybe it was because she thought he was acting cute, or perhaps she was too drunk to argue with him, but whatever the case, the fact was that Joe was behind the wheel of the car.

Once both were in the car, he revved the engine audibly and then pressed down on the accelerator with a steady increment. The odometer showed 30 miles to go; then it read 35; 40; 45; 50 and rising. Joe was exhilarated but Stacey was frightened by the giddy look on his face. "For God's sake Joe, stop! Please stop!" she remonstrated. But her words fell on deaf ears. Joe was like a madman. He began swerving in and out, and then went into a steady drift. Joe slammed on the brake and turned the steering wheel hard to the left, which only made matters worse. The car careened over, and then tripped over his own feet. He was bomsted alike, but somehow Stacey retained to him. Maybe it was because she thought he was acting cute, or perhaps she was too drunk to argue with him, but whatever the case, the fact was that Joe was behind the wheel of the car.

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Eternal Love

continued from page 10

"Hurry, Joe, time is running out!" Stacey screamed. "Raise the gun to your head and squeeze the trigger!" she ordered. Joe followed instructions though he didn't know why.

Mr. Grayson fumbled with the keys outside the door. "Hurry, Joseph is sick!" Mrs. Lombardi yelled. "I've got the key right here," Mr. Grayson appeased.

"Squeeze the trigger Joe, squeeze the trigger!" Stacey shouted. "I can't!" Joe lamented with tears in his eyes. Joe heard the sound of a key being thrust into the lock of the door.

"Time's running out, Joe! Once they open the door, my time is up!" Stacey exclaimed. Joe thought back to the tragic night once more. Tears poured from his eyes as he stared down at the photograph. "I'm sorry, Stacey," Joe cried. "I didn't mean for it to happen that way," he said as his voice cracked.

"Squeeze the trigger Joe and I'll forgive you. But for God's sake, do it now!"

Joe grimaced as he heard the door being opened. One bullet sped out of the gun barrel. Joe fell to the ground.

Amid gusting winds, Joe's mother sobbed incessantly after watching her son's coffin being lowered into the grave. Though her husband tried to console her, the effort was futile. How could this have happened? Why did Joe kill himself? How did he know last mourner had left. Joe, at last,

Kotton continued from page 9

nothing else. Kotton also interspersed his show with long narratives about his visit to East Berlin and his father.

Without a hit single or gold album, Leo Kotton doesn't have a mass following. But since he is the master of the acoustic guitar, you'd think he would get more time on the radio than just being a filler between the last song of the hour and the news.

Attention All Baruch Students: Ticker Classified Is Back!

For the small fee of 50c, for the first 20 words, you can have a say in your school newspaper! Will print anything. From selling a car or concert tickets to even sending a message to a friend.

Copy:

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Total Enclosed: 
Submit your ad to the Ticker office, Rm. 337 Student Center Bldg. or mail it to: Ticker, Box 377, 17 E. 22nd Street, New York, N.Y. 10010

The Foreign Trade Society invites you to attend their annual Alumni Dinner on Tuesday, December 12th, 6:00 p.m. Mings "Bar and Restaurant" 363 P.A.S., reservations are required $17.00 per person

For reservations call 725-3295

FRESHMEN Class Council 1982 needs you and your ideas to help make it a success. 360 Building, Rm. 1716.
Mr. Baruch Contest

On December 7, 1977 a number of Baruch College students began a comprehensive weight training program for the 1979 Mr. Baruch Bodybuilding Contest. Twenty-four hours prior to that, Ed Ferguson, before a crowd of 450 enthusiastic students, had won the 1978 title.

On December 14 of this year, in the College Gymnasium, before what was anticipated to be a capacity crowd larger than last year, the 1979 title will be decided. Will Ferguson defend his title? as of the publication of this article the Intramural and Recreation Office had not received Ferguson's application. However, no other Baruch College student has been seen more often in the 23rd St. building weight room than Ferguson. There's no question about George Acevedo, last year's runner up, and Robert Marsillo, third place finisher. These two men have been training for over a year to win the coveted title. What makes a man put in so much effort to create such enormous muscle development?

Is it the tremendous feeling from what Body Builders call the PUMP, (the use of heavy weights to force blood into the muscles, which gives you the feeling of a high), or is it the adulation of the crowds. Whatever the answer, this is one of Baruch College's most popular and demanding competitions.

On December 14, 1978, in the newly renovated gymnasium, Aquatic Center, the important Ferguson, plus a contingent of approximately 15 young hopefuls will vie for the title of which Baruch student has the best developed male body. The competition will take place during club-hours. Trophies will be awarded to the first five finishers.

"Mr. BARUCH 1979" tee shirts will be given to each contestant. Admission is free but spectators are advised to arrive early because of the demand for seats. Anyone wishing to enter the competition should contact either Bonnie Oberman or Tom Cracovia in room 610 A, of the 23rd St. building. For further information call 725-7197.

The next Baruch College 10 Mile Run will take place in March or April of 1979. A Wintyre Track Carnival with a full card of Indoor Track Events (60 yards to 2 miles) will be held at The Armory in early January, 1979.

Turkey Trot

by Ernest Fagan

Wednesday, November 22, the Intramural Dept. held its annual Turkey Trot in the armory on 24th St.

Over 30 entrants appeared for the race, making it one of the largest fields in quite a few years. Some were runners, while others ran just for the fun of it. But everyone had their eyes on the turkeys that would be awarded to the first two male, and female finishers.

In the women's half mile, which is six laps around the main floor of the armory, DeAnn St. Lawrence and Clara Williams duties in those positions from start to finish. St. Lawrence just nudged Williams at the tape to claim the first place prize.

The men's 12 lap mile had 24 entries. The field of 24mile sprinters. The band changed hands many times. But soon the pack broke up and were spread out all over the track. At the end, Steven Sanchez and Phillip Manby finished first and second with 5:26 and 5:27 times, respectively.

Running Home—Michael Spino—Buckley Book—$2.25

"Running Home" is the description of how the Spino family stayed in shape, and improved their physical health and appearance through running, rather than jogging. There are many ways of doing this, and many ways of doing it, along with the six week program it contains. Diagrams and charts are also included for the interested runner and those aspects of running have all been covered from warm-up exercises to the psychological effects.

Bowling Club

by Keith Almodovar

Yet another club has joined the ranks of the approximately sixty other active clubs at Baruch. The Bowling Club is here to stay.

The main purpose of the Bowling Club is to provide a vehicle for students so that they can escape the scholastic atmosphere for a few hours each week and enjoy themselves among other Baruchians.

Knowledge of bowling is necessary to be a member of the club, but it does help if you have some! All you have to be is determined to learn, and if you are a good sport, you should have no problem.

With yours truly (Keith Almodovar) as President of the Bowling Club, it is not guaranteed that you shall bow a 70 game on your first try, but it is guaranteed that you will enjoy yourself!

We have a few tournaments coming up, and if you are interested and would like to become a part of this new organization, you can do either of the following:

1) Come to the National Bowling lanes on 23rd Street and 8th Avenue (upstairs) on Thursdays between club hours (12-2) and sign up. Its a fifteen minute walk from Baruch, but the 23rd Street bus can take you there faster.

2) Drop a line at THE TICKER office which is located on the 3rd floor of the Student Center Building, or in the club mailbox which is #17. The mailbox is located inside the Student Activities office on the first floor of the Student Center Building.

It is urged that if you are interested in becoming part of this organization, you should sign up immediately. Once the tournaments are underway, it will become difficult to accept new members for any particular tournament.

Let's chip in and make the Bowling Club a success!

Women's Weight Room

We are proud to announce a new addition to the Physical Education Department at Baruch College. There is a spanking new Training Room for women, with everything needed to stay fit and trim. There is a variety of equipment to suit your every need.

A universal weight machine is available for you to strengthen and firm your arms, legs, and upper torso. Three new bicycles can be used to get those legs in shape. Each bicycle is equipped with a speedometer and odometer for you to measure and pace yourself.

A section of the floor is lined with mats for any possible calisthenic you can think of.

Aside from all of these features the room is completely carpeted. Their is a full length mirror added to help you research the room with a health spa atmosphere.

Room 608 in the 23rd St. Building is where these facilities are located. So girls get to it, get into shape, look and feel better also. Use your school's facilities, because their is almost everything offered and also to be gained.

Monday-1:00-4:30 P.M.
Tuesday-1:00-4:30 P.M.
Wednesday-2:00-5:00 P.M.
Thursday-12:00-5:00 P.M.
Friday-11:00-3:00 P.M.

Times are regulated by the Office of Intramurals Room 610A.

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A place to bring your friends.

THE TICKER

Wednesday, December 6, 1978

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