 Classes Being Held During Club Hours

by Steven Koenig

The Ticker has learned that at least ten classes are scheduled during club hours on Thursday, verified by Administration Assistant D'Auito of the Registrar's Office, two Business Policy, three Art, and six English Tutorial sections meet during the two hour period reserved for student activities.

On Thursday, Feb. 15, Gay- People at Baruch met at their assigned meeting room 205 in the 3rd floor only to find a class there. A tutorial class was rescheduled there because of window renovations in that building.

They took the problem to Asst. Dean of Students Ron Aaron, who said "the Dean's office has gone on record saying that club hours is only for club meetings. There are no student meeting times in the University set up in the library, so the students met in the empty room."

"It is hard to see this as a part of a plan, "the Dean replied. Its extent its going on,"

University funding worsened by federal laws

Many colleges and universities have come to grips with a very serious financial question: How to satisfy federal acts with their increasingly tighter budgets. Two federal laws in particular are causing colleges and universities nightmares. One law requires that colleges make their campuses fully accessible to handicapped students, the other calls for equal per capita spending on women athletes.

The federal government is requiring all institutions which receive federal money to make their facilities fully usable by handicapped people. But the law does not state how this will be done, and the colleges and universities have been left to their own devices to comply with these requirements.

Federal budget includes cuts in financial aid

By JEFF GORDON

The 1979-80 federal education budget includes large cuts in funding for student grants and loans. As a result, state coordinating boards of higher education banded together to demand federal assistance to handicapped student improvements. But Joe Califano, the Secretary of Health, Education and Welfare feels that the cuts will not lessen the availability of financial aid available to college students.

This year's $2.6 billion is allocated for student grants. Next year, if the budget is finalized as is, only $1.7 billion will be available for student grants. The new HEW formula makes the grant approval process more efficient. This year's $2.6 billion was budgeted for direct student loans, and next year only $220 million is budgeted. HEW expects that $34 billion in new collections will be made up the difference. Again, more money will make more money available—officials expect to cut down on the 13 percent default rate on those loans.

But HEW says there is $700,000 leftover in its coffers from unused grant money. In addition, HEW feels it will be getting enough money from rejected applications to make up the difference. A new HEW computer makes the grant approval process more efficient.

Califano, saying that there will be a surplus of doctors by the 1970's, has ordered the elimination of federally-funded programs which encourages colleges to expand medical school enrollment. He eliminated enrollment-based aid to medical schools. Other budget cuts included the axing of $2.5 billion in health education student aid, the phasing out of $150 million aid to dependent children and health education student aid, the phasing out of $50 million aid to disabled Social Security recipients, and the reduction of $71 billion in aid to dependent children and health education student aid.

Califano said despite the reduced budget for student aid, the Middle Income Student Assistance act will be fully funded. That act raised the family income ceiling for educational grants to $25,000. HEW expects 70 percent of the 15.5 million newly eligible students will apply for the grants. In addition, the number of eligible students will decrease as inflation pushes more families over the $25,000 limit.

The cuts are part of President Jimmy Carter's austerity moves in the budget. Overall, $3.5 billion is cut from the fiscal 1980 education budget.
Distinguished Professor At Baruch: Ed Rothman

by Brian Watman

Several times throughout a teacher's career he will stop and notice an exceptional student. But, how often does a student stop to admire an exceptional teacher? Many people at Baruch, both students and faculty, feel there is such a person in their midst. This man is Edward Rothman, professor of law.

Recently the school showed its appreciation for his services when it presented him with the "Baruch College Alumni Faculty Service Award" for 1979. This is not the first award for Professor Rothman. Last year he received the "Faculty Staff Award" from the Student Center Board and several years ago he was nominated for the "City University Excellency in Teaching Award." He was also elected to Beta Gamma Sigma and Alpha Chi, both honorary societies.

Professor Rothman has been teaching law at Baruch for 32 years and has been a lawyer since 1938. In 1961 he gave up his law practice to devote his full time to teaching. At that point he was the Chairman of the Law Department, but gave that up to be back in the classroom, "where the students are.

He has a tremendous love for teaching. "I don't do it for the money," he knows what I pick up my paycheck that I would do it for free." Jokingly he adds, "I hope they don't find out." He can be described as a man who believes that teaching is more than lecturing at faces for 50 minutes. He takes a personal interest in students, their goals and ambitions. One of his greatest joys is to see a student who wants to learn and study.

His method of teaching is to keep the students constantly interested. He tells stories to enhance the lesson of law and employs the Socratic method of answering a question with another question. "In this way the student will see that he is able to answer his own questions." This develops the student's confidence in himself and prepares him for the time when no one will be around to answer questions.

Professor Rothman has a gift which enables him to teach intricate legal details in a comprehensible form. One student commented, "He never puts a class to sleep." During a lecture his voice fluctuates from loud and booming to low and soft-toned. The variety of his talents evoke a desire in many students to want to do well.

Not only is Professor Rothman a teacher, he is also a student of law and of life. He is always interested in people and places. It is not long before Professor Rothman and his family are off on another trip to some far corner of the world. At other times he updates his knowledge of law and admired learns much from students.

Though contemplating retiring this June, he still has more vigor than many students. When he speaks about teaching an enthusiasm comes through. Professor Rothman receives great pleasure when working with young people. Many times long after his classes have ended he can be found speaking with a student in his office or volunteering his services to a school committee.

A bit reminiscent of the character, Professor Kingsfield, in the television series "The Paper Chase," he demands that students strive for good marks. Anyone who receives an A in one of Professor Rothman's classes has undoubtedly earned it. He admits that what he expects from students is high. Professor Rothman's classes have undoubtedly earned it. He admits that what he expects from students is high. Professor Rothman's classes have undoubtedly earned it. He admits that what he expects from students is high. Professor Rothman's classes have undoubtedly earned it. He admits that what he expects from students is high. Professor Rothman's classes have undoubtedly earned it. He admits that what he expects from students is high. Professor Rothman's classes have undoubtedly earned it. He admits that what he expects from students is high. Professor Rothman's classes have undoubtedly earned it. He admits that what he expects from students is high. 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Library Campaign for Sundays

by Anthony Wells

The Jewish Council of Baruch is in the midst of preparing a campaign to open the library Sundays. The present policy of the library is to open on Saturday, but close on Sundays. According to Ms. Lynn Burksy, Jewish Council President, this is an inconvenience to many students. For those students whose sabbath is Saturday, the present schedule prevents them from using the library on the weekend. Ms. Bonnie Kaufman, secretary of the Council, feels that these students are "in some way," being discriminated against.

However, Ms. Burksy feels that this is an "issue that affects all students." She states such examples as those students who work on Saturday or have other responsibilities to take care of on Saturday that they cannot do on Sunday or weekdays. In addition, this problem affects clubs, organizations and class-related groups which use the library as a meeting place.

The thrust of the Council's campaign is the support of the student body. Ms. Burksy said that she is presently in the process of contacting various student organizations to master support and wide range involvement in the campaign. Though she has not received any formal commitments, she is confident that the campaign will gain support. The Council also plans to use posters and radio announcements to reach the student body. Once the campaign gains support, the next step will be meetings with the Student-Faculty Committee on the Library, as well as, with administration officials to discuss their proposals.

When asked about the feasibility of opening the library on Sundays, Mike Hilsenrath, a Jewish Council member, was optimistic. According to his sources, the library is "not fully utilized on Saturday." Though he didn't have figures, he saw the under-utilization of the library on Saturdays, as good cause to open it on Sunday. He suggested that the library open on "Sunday afternoon as a trial run for a couple of weeks." He noted that some other four-year colleges had the library open on Sunday.

An investigation into the schedules of other CUNY four-year schools was conducted. According to the sources of Baruch librarian Mrs. Kellogg, the schedules are as follows:
- Brooklyn College- Bedford Ave. branch-closed Sat., open Sun.
- Medgar Evers-open Sat., closed Sun.

Student Service-Garbage all around

Where Are The Grades

by Keith Almodovar

Many colleges in the City University of New York system have already distributed their grade reports to their students' homes, e.g. Queens, John Jay.

Grade Reports are transcripts that are sent out to each students' after the end of each semester which contain all of the grades each student has received in each course for the previous semester.

Baruch is one of the last colleges to distribute these reports this semester. The reason why Baruch has been late with the reports this semester, according to the Director of Student Administrative Services Mr. Peter Jonas, is because of poor staffing.

Another reason why the reports have not been distributed is because the Registrar has been surveying the present system which has some loopholes and they (the Registrar) want to implement a system which would get the grade reports out to the students faster.

This is a must situation in which the Registrar must act because the official posting of grades has now ended. Therefore, if students don't give their instructors postcards (which many students don't), then the students must wait a lengthy time for their grades. So this is a problem which must be taken care of soon.

This is Mr. Jonas' first semester at Baruch and when he was asked about why the reports were being delayed, he gave his reasons but admitted that he did not know what the history at Baruch was as far as grade reports go. Therefore, Mr. Jonas apparently didn't realize how late the reports are, but he also added that the Registrar will try to send out all the grade reports to the students homes sometime next week.

New Tables For Marble Lounge

by Bob Trchadi

At the start of the Spring '79 semester, the Student Center underwent changes which had been planned since last May. Those changes were the closing of the 22nd street entrance and the opening of the "bridge," which connects to the fourth floor of the 23rd street building.

This change was voted for by the Student Center Board and was approved by the Board of Directors of Baruch College. As a result of a shortage of funds to cover the salaries of security guards to work at all three entrances, the 22nd Street entrance was closed down. The change has brought both good and bad results. The opening of the 4th floor entrance makes access to The Center more convenient for students with classes in the 23rd street building. Although, many of the students asked were not even aware of the 4th floor entrance, those who used it commented favorably. One student, Dennis Kaczynski, said, "It's a great way to get to the Center without going all the way down the 23rd street, stairs, and back up the stairs in the center; it saves a lot of time.

As to the closing of the 22nd street entrance, the comments were less favorable. Most complained about the unsightly, accessible, and potentially dangerous piles of garbage bags that line the street level rear entrance of the Center. Other complaints include the improper lighting in the evening, and littering of non-Baruch students were voiced.

In speaking with Carl Aylman, Director of Student Activities and the Student Center, about the situation concerning the garbage, he said that many students have complained already. He also explained that the bulk of the garbage came from the 23rd street building and was stored between the buildings until the next morning. Then, he said, it is brought out to the street (22nd), where it is collected by the Sanitation Department.

One student had already been injured by the situation. As a student was walking down the narrow alley to the entrance of the Center from 22nd street, she tripped over a garbage bag which was obstructing the path, thus injuring herself.

With the institution of new changes, most students use the street level rear entrance, and a sight of piles of garbage bags in the path can be disturbing. This "unsightly" and "dangerous" problem is avoidable and, therefore, can be "Solved." It is certainly a health problem as well, especially in the coming months when the weather is warmer and the heat affects the garbage.

Coffee House at Baruch

The Marble Lounge in the Student Center is taking on a new look these days. New tables have been put in place, and soon, according to Carl Aylman, Director of Student Activities and the Student Center, painting will begin.

by Don Laub

These actions are not just normal maintenance and upkeep. They are the beginnings of a change of the Marble Lounge to the "Noshinah Nook," a coffee house for the Chinese community. The proposals for the coffee house were presented last semester, on behalf of the Day Session Student Government (DSSG), by Charles Stoto, Vice King and Lynn Burksy.

Charles Stoto, who is now president of the DSSG, said the idea was proposed to "promote socialization." Mr. Stoto also suggested the possibility of a bar or free refreshments for the "Noshinah Nook."

According to the proposal submitted for the Noshinah Nook, other changes that may take place are: new lighting, allowing for varying degrees of brightness; curtained, which would absorb sound and reduce incoming light; wall hangings; wicker lamps; tablecloths; a roll away stage.

However, Mr. Aylman pointed out one problem. "The big missing factor is—what is the program? We have new furniture, and yet, we haven't done anything. I don't see a concrete program," he went on to say that there needs to be more coordination between the Student Center Board and Student Government concerning exactly where the coffee house is headed. "A few new tables and paint job won't basically change anything. It'll still be the same place," Mr. Aylman said. He pointed out that there has been a lack of input from Student Government as to what should go in place this coffee house will be.

Up to this point, $1600 has been spent for furnishings. The Student Center Board has allotted $2000 for the coffee house for this year alone. Mr. Stoto said it "may take two or three or four years for the coffee house to be completely finished."
E.F. Hutton Speaks

by Robert Ezzard

On Thursday, March 1, the Fin-Eco Forum was treated to a lecture on the reasons for, and the methods of, risk arbitrage, by Larry Garshofsky of E.F. Hutton & Co. He explained with clarity and down-to-earth examples the causes of some recent attempted mergers, such as American Express with McGraw-Hill, and their legal implications. In this case, American Express was unsuccessful in an attempted usurping of McGraw-Hill.

American Express wished to take over McGraw Hill in order to smooth out its yearly seasonal insurance and travelers’ checks earnings. On the first trade of McGraw-Hill after the announcement by American Express that it was selling to pay $34 per share for its stock, McGraw-Hill's price jumped from $25 to $31 per share. That means that if someone owned McGraw-Hill before the bid, they made a quick 24 percent profit.

Another topic discussed was defined as taking advantage of price differentials with the objective of making a profit. Within this definition there are two types of arbitrage; one is riskless arbitrage, and the other is risk arbitrage. Riskless arbitrage is performed in such areas as foreign currency trading, where there is more than one market in which the currency is widely dealt. If any price differences develop, someone will buy the currency in the market where it is cheap and sell it where it is expensive, thereby earning a riskless profit.

Risk arbitrage, on the other hand, takes advantage of price discrepancies, but the arbitrageur is forced to assume risks in order to make a profit. The risks develop because the trading is no longer the trading of identical objects between different markets at the same time period, but is now the trading of an object, say stock, between different time periods.

One may ask how this is different from investing. Risk arbitrage is a type of investing and the behavior of prices within it is not immune from the rules of investment. It deals with the world of corporate takeovers, and is full of—in a nutshell—intrigue.

Mr. Garshofsky stated that another reason for the current purchases of large blocks of stock by residents of other countries is the relative depreciation of the dollar. It seems that with the post-war record low dollar there will be further capital movements into the United States.

The Fin-Eco Forum would like to hear from all students interested in economics or finance. Meetings are held in room 638, in the 26th street building, during club hours.

Veterans Programs

by Don Laub

Correct Address Needed For Final VA Check

Fellow vet, are you aware that you are now post-paid for your GI education benefits rather than pre-paid? What this means is that the check you receive on the first of the month is for the previous month's costs.

This may seem unimportant to you right now. But remember, your check for the month of May will arrive at your address on the first of June. Be sure to submit a change of address to the Veterans Affairs Office on campus and to your nearest U.S. Post Office.

Work Study Program Can Ease Expense

Would you, fellow veterans, like $725 tax free? Who wouldn't? Well, you may be eligible to earn this amount through the VA's work-study program.

Full time GI Bill students work up to 250 hours per semester to receive the $725. The student- veteran is pre-paid for the first 100 hours worked, and is paid after each 50 hours worked. Jobs are available throughout the school in areas that are of help to other veterans. Jobs are also available in nearby VA facilities.

Job assignment is based on service-connected disability, financial need, motivation and the nature of the work. Contact the Veterans Affairs Office for details.

Veterans Association Meets Once Again

The Baruch College Veterans Association (BCVA) met on March 1. Various issues were discussed, including the Vietnam Veterans Act, which will soon be introduced before Congress, the possibility of a veterans intramural basketball team, and what rights students have when confronted with an unfair and/or abusive teacher. A veterans newsletter was also discussed, as was the possibility of a used book exchange.

If you have feelings about these issues, or any others, why not let your former comrades-in-arms hear your views? Attend the next meeting of the BCVA on March 15, Room 1701, 360 P.S. at about 12:30 PM. Plans for later dates include the showing of the film, The Class That Went to War, which is about the readjustment problems of Vietnam veterans. Also, a guest speaker, a Charles Allen, chairman of the Concerned Vietnam Veterans, may visit at a date to be arranged. So remember, March 15, Room 1701, 360 P.S. at 12:30. Be There!

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On March 22nd, during club hours, The Baruch Women's Center will be sponsoring a showing of the film “Strategy for Survival,” a film on crime prevention and self-defense prepared by the Auxiliary Services and Crime Prevention Division. Following the film, there will be a short lecture and question and answer period. Detective Guy Capolupo. The film will be shown in the Globus Lounge, 17th floor, 360 Park Avenue South. Everyone is invited!

Student Service Announcements

Department of Marketing

The make-up Exams in the Department of Marketing will take place on Tuesday, March 6, 1979. Students must make their appointment with the Curricular Guidance Office or the Graduate Office before March 1st in order to be eligible to take this exam.

Day Session Evening Session
12-2 P.M. 6-8 P.M.
Room 831, 26th St. Room 903, 26th St.

Exams can be taken at either time. Students will be notified by mail.

The 1978-79 Tuition Assistance Application (TAP) should be mailed and post-marked to TAP no later than March 15, 1979.

The 1978-79 Basic Educational Opportunity Grant (BEOG) application should be completed by March 31, 1979.

For further information, contact the financial aid office located at:

155 East 14th Street Room 205
New York, New York 10010

Please note 1979-80 applications are not yet available. Please watch for further announcements.

Baruch Students

Did you know that Baruch College has a Career Library? Well the answer is YES! It is all part of the Career Counseling Services offered to students by Student Personnel Services.

Baruch's Career Library offers you the opportunity to browse through brochures, pamphlets and posters of College Graduate Programs throughout the country, ranging from Accounting to Urban Planning.

Thinking of Law School, Dental or Medical School? Again the Career Library can help you to focus on specific schools for specific information.

For most of these schools you can get the Library a self-addressed, postage-paid postcard to mail to the school for its latest catalogue.

Want to supplement your Baruch degree with vocational courses? The American Management Association offers you the opportunity. Or, you could become a paralegal worker (a college degree is a prerequisite). Finance Majors—ever heard of the Institute of Finance?—"Where Wall Street Goes To School." Find out about it in the Career Library.

And finally, are you planning to decide on a major or enter the job market? You can read through the Occupational Outlook Handbook printed by the Federal Government and the Encyclopedia of Career and Vocational Guidance.

All in room 1722 in the 360 Park Avenue South Building. Open Monday, Tuesdays and Wednesdays till 8 p.m. and Thursdays and Fridays until 4:30.

Carribean Time

The Black Student's organization presents Mr. Sullivan Walker, March 22nd, 1979 in 4S (23rd Street building) book of the month from 12 noon to 2 p.m. Mr. Walker has written numerous plays and poems and is a professional actor. His production on the Carribean experience, All Skin Teeth Eh Luff, a collage of comic stories which will be performed by the author, is worth seeing.

Mr. Walker is also the author of 8 o'clock Carribean Time, a book of poetry of the Carribean dialect which will be offered at the End of the Production. The price of this book for students is $2.75. Please join the black students organization in making this event a spectacular one. Refreshments will be served.

THE TICKER
March 16, 1979
Resume Writing

by Lourdes C. Carus and Rene Merow

On Thursday March 1, in the Globus Lounge, the Management Society presented Dr. Michael J. Freeman, Professor of Management at Baruch College and Mr. Herbert Williams, Director of Employee Benefits at Revere Sugar Company, respectively spoke about Resume Writing and Interviewing Techniques.

Speaking first, Dr. Freeman discussed useful techniques and suggestions on the proper methods of constructing an effective resume. Some of the various guidelines that should be considered in the formulation of a resume are as follows:

1. The resume should not exceed a one-page structure. Use 8½ by 11 white bond paper only.
2. Be as concise and brief as possible.
3. Use of personal pronouns should be avoided.
4. The resume should be structured in a chronological order, avoiding any unaccountable time gaps.
5. All material should be laid out in a logical manner. Neatness is of utmost importance.
6. Exaggeration as well as lies should never be employed.
7. Include only the information that is relevant to the particular job. Be as straightforward and consistent as possible.
8. Grammatical or spelling errors should be avoided.
9. Attempt to keep within the margins or borders you have set for yourself.

Following a question and answer period with Dr. Freeman, Mr. Williams then continued with a discussion on interviewing techniques. This topic was expanded upon by the use of a mock interview demonstration which took place between Mr. Williams and Mr. Kedrick Malone, Vice President of the Management Society. This simulation was of special interest to students as it helped to combine the topics in discussion. Some of the various suggestions given by Mr. Williams for the preparation for an interview are as follows:

1. Create a positive impression by dressing properly, using direct eye contact, and by avoiding the use of slang.
2. Reading about and researching the products, services, and goals of the company involved are of utmost importance.
3. Do not reply to questions in monosyllables. Express yourself in brief, straightforward sentences.
4. Your remarks should be consistent with your resume.
5. Have an answer prepared as to what your future plans are and why you have chosen this particular company.
6. Do not take notes during the interview but be sure to jot down important notes after the interview.

Both Dr. Freeman and Mr. Williams provided invaluable information for the many students who attended this meeting.

Cornucopias Is Out

"Poignant Prose"

Cornucopia, a periodical penned in pathos, packed with poignant prose passages poured from the hearts of the students of the Department of Compensatory Porgrams is hot off the presses. All students of the Department should act now to insure that they receive their copy of Cornucopia. Students should pick up their copy from their counselors on the Third Floor of the 24th Street Building. Hurry only a limited number of copies of this edition were printed. Rush! Do it now in order to avoid disappointment.

FREE TO STUDENTS OF COMPENSATORY PROGRAMS!

All students who have taken remedial courses or used tutorial facilities of the Department of Compensatory Programmers are invited to submit short stories, poems, essays, photos and art work for consideration for publication in the Department magazine Cornucopia. The deadline has been extended to April 16, 1979. Submit your creative efforts to Janis Judge in Room 323 on the Third Floor of the 24th Street Building.

Please be advised that on February 26, 1979 the Baruch College Student Senate, established the Senate Committee on Cafeteria Pricing.

Please note that the primary objectives of the Committee are: to insure fair pricing practices in the College cafeterias, and to review and make recommendations to the administration of cafeterias, services, pricing, and quality of food.

The Committee consists of the following students: Jocelyn Levi, Larry Jacobs, Walter Baradarian and Michael Kaz. In addition, one member of the faculty of the Department of Accountancy and one member of the faculty of the Department of Marketing will serve on this Committee.

Since our common interest is to protect the welfare of the students and present the student community with reliable and quality service, it is our sincere hope that your active cooperation and full support will set an example for the students of the future.
Do you have a good head for sports? Are you interested in contributing trivia or writing sports stories? Put your sports knowledge to practical use!! Join the Ticker and join a winner!!

We’re in the Student Center on the third floor, rm xx
COME IN, WE NEED YOU!!!
Women's Voice: Security Tips

by April Dunleavy

This is Part One of a three-part series on crime prevention and self-defense.

Rape—the violent and horrible crime that all women fear—now directly threatens all Baruch women. After the attempted rape in the locker room at Baruch during the intercession, concern over the safety of female students has risen. There are certain precautions that a woman can take to prevent placing herself in a situation where she is vulnerable to attack.

Almost all of the approximately 6500 women who attend Baruch ride public transportation; either a bus, subway, or combination of both. According to the Auxiliary Services and Crime Prevention Division of the N.Y.P.D., there are certain protective methods a woman travelling alone can exercise. If a subway is not crowded, keep the car where the conductor is, or in a nearby car. In the event you are approached, your scream is more likely to be heard. You have the strongest weapon. Do not be afraid to scream if you feel threatened. It will attract attention and may possibly scare the attacker away. Once you leave the subway or bus, there are also guidelines to follow. A pamphlet issued by the Sex Crime Analysis Unit instructs:

"After getting off a bus or subway, walk directly to the nearest public place. Look around to see whether you are being followed. If someone suspicious is behind you, or ahead of you, cross the street. If necessary, cross from one side to another, back and forth. If you feel you are being followed, don't be afraid to RUN. Once of the criminal's greatest assets is his ability to surprise you, to attack when you least expect it. Suddenly leap out and you will have a chance to fight back. Be prepared to defend yourself by: SCREAMING AND RUNNING to a lighted residence or business, or possibly flag down a passing car. . . . Walk near the curb and avoid passing close to shrubbery, dark doorways, and other places of concealment. Shun shortcuts, especially through backyards, parking lots, and alleyways."

"What if the rapist is armed? Should a woman fight back or submit? When questioned what the best action would be, Lt. Ellen King of the Sex Crime Analysis Unit said that "it is the choice of the individual." She stressed that "there is no shame in submission." Especial if submission will prevent physical harm. When questioned about the "utmost resistance" clause in the Forcible Rape Law that rape cases are prosecuted under, she commented that the law has been revised. In section 130.00 subdivision 8 of the Penal Code reads:

"Forceable Compulsion means physical force which is capable of overcoming earnest resistance; or a threat, expressed or implied, that places a person in fear of immediate death or serious physical injury to himself or another person, or in fear that he or other persons will immediately be kidnapped. 'Earnest resistance' means resistance of a type reasonably to be expected from a person who genuinely refuses to submit to sexual intercourse, deviant sexual intercourse, or sexual contact, under all of the attendant circumstances. 'Earnest resistance' does not mean utmost resistance."

The best way to combat a rapist is by not making yourself vulnerable to attack. Common sense and a few simple safety precautions could save a woman agony and personal pain. One may feel silly following the safety tips, but the old adage applies here: "Better safe than sorry."

Library

ارد, from page 3

Lehman-open Sat., open Sun., open Hol.

It should be noted that to Librarian Kellogg's memory, the Baruch library "has never opened on Sunday." Also, in her opinion, the library is "utilized more towards the end of the semester." She had no comment as to the possibilities of the library having Sunday hours.

The Jewish Council does not believe that Sunday hours will put a financial burden on the college. Ms. Barzky feels that there is "a lot of waste" in the present situation. She claims that there is "money" to be used on the library. Furthermore, it is her belief that it is the "college's obligation" to make the library available to all students.

The campaign to open the library on Sunday is spearheaded by the Jewish Council, but the problem it attacks, according to Council secretary Prof. Kaufman, "affects not only Jewish people."

As is the case, the success of the campaign rests on the strength of student consensus. We think that once a new person hears WBMB, they'll be hooked. We know it's impossible to please everyone, but we try to do our best!

Debbie Cout: "The best way to recruit more listeners is to have a format that appeals to everyone's taste in music. WBMB's format incorporates all types of music, and our listeners can be found anywhere on the campus. We try to appeal to everyone and I don't see anything wrong with that." We are trying to do what we feel is the right thing to do."

Charlie Jaffe: "I feel that we do not need any drastic change in the basic format. I like it, don't you?" We are trying to do what we feel is the right thing to do."

Debbie Cout: "While I have no complaints regarding the operations of the station, I do wish that our listeners would be more receptive. Quite a few listeners have been very enthusiastic. They bring requests, ask questions, etc. Then there are some "silly" requests, like the ones who even know Baruch has a station. Very frustrating indeed!"

Pete Romano: "I think the station runs pretty damn good. If funds were allocated for new lounge space, we could expand much more."

Andy Blalock: "I have no complaints, only congratulations to a bunch of people who will not only help themselves, but to help their fellow station members and the whole student body. I wish our students were a little less apathetic and realistic what the station is trying to do for them."

Andy Blalock: "The only way to recruit more listeners is to have a format that appeals to everyone's taste in music. WBMB's format incorporates all types of music, and our listeners can be found anywhere on the campus. We try to appeal to everyone and I don't see anything wrong with that." We are trying to do what we feel is the right thing to do."

Pete Romano: "The more places you are, the more people will listen to you. We're kind of an underground station. In time with hard work, that will change and WBMB will be recognized as the voice of Baruch."

Unfinished Auditorium

by Mary Cunningham

Restoration of the auditorium located on the first floor at 17 Lexington Ave. should be completed by the end of this month. Work began in May, 1978, but a conflict over the new orchestra seats seems to have been the cause of the delay.

It seems the Milnor Construction Co. planned to use foreign parts in the anchoring of the new seats, and intended to charge more than originally bid, blaming the extra charge on the foreign parts. The Office of Campus Planning, directed by Prof. Marilyn Minkusky refused to allow the extra amount, and construction was stopped until the problem was resolved. The construction company found another suitable way of anchoring the seats, one which allowed them to stay within their budget.

$194,000 was spent in redoing the auditorium with new stage, painting and carpeting for the room and new stage curtains. An additional $49,860 was spent on electrical work and new controls for the stage lighting. In total $243,860 was spent, $18,860 more than the original estimate. The work was a federally funded project.

The project was competitively bid for, that is the project was advertised in the City Record, a public advertising city-funded projects, and the lowest bidder, the Milnor Construction Co. in this instance, was picked. The only drawback in using this method was that construction companies is that the lowest bid should happen to come from a company with a reputation of being unqualified; the school would have to prove the company inferior, which can be a very time consuming process. In Baruch's case this was not necessary.

As previously mentioned, the new completion date is scheduled for the end of this month, and we can expect an opening date of the auditorium in early April, 1979.
Editorial

A MUGGER PARADISE

Recently, a decision was made by the offices of Campus Planning and Student Activities to close the front door of the Student Center, in lieu of opening the 4th floor bridge. We feel the pros and cons of this situation were not carefully thought out. Although the convenience of not having to go outside, to get from the 23rd St. Building to the Student Center is nice, it is not enough. If one is walking on 22nd St. and wishes to get in to the student center, he or she must pass through an alley way, which has been cluttered with garbage, had a motorcycle, and a van parked there on several occasions.

At night when there is little or no pedestrian traffic the alleyway is extremely dangerous and unsafe for any Baruch student. The lighting for the alleyway is seriously inadequate, creating a situation where muggings could potentially occur.

We feel that this matter must be rectified, as the safety of the Baruch student is of the upmost importance. There are many possible solutions to alleviate this problem, some of which can be implemented within a day, and must be. Convenience is a luxury which when safety is the price, we cannot afford.

LEGAL WAY

By E.J. DEMSON, J.D.

A person whose reputation has been damaged by slanderous statements has recourse to law. But how about a group-a sorority accused of holding wild sex parties?

Q. I'm sure our sorority was slandered by a speaker we invited to talk to us. He accused us of being leaders in arranging wild sex parties off campus. I'm furious, and I would like to sue him for slander. Can I?

A. The law of slander (AM. JUR. 2D. Ref: Libel and Slander, Secs. 1-26) says: "The gist of slander is oral statements, acts or gestures which defame a person's reputation, resulting in a provable injury. This is called a "tort."

However, when a speaker does not single out a particular person in the group for his accusations, no member of the group has a right to sue for slander.

Q. I was working to support myself after my husband deserted me and our child, but now I've been disabled by a car accident. Can I get any help from Social Security?

A. Social Security (539 Publication No. 78-10127) says: "You have Social Security protection while you are working if you have worked long enough. If you become disabled and unable to work, you can get monthly disability checks starting with the sixth full month of your disability."

These will continue for as long as you are disabled.

Q. Some time ago I donated a valuable article to a museum in Arizona. There were no papers signed, only a receipt from the museum acknowledging the gift.

Now I find I acted hastily, and would very much like to get this article back. Does the law say I can?

A. The law of Gifts (AM. JUR. 2D. Ref: Gifts, Secs. 1-11) says: "The essential requisites for an inter vivos (during lifetime) gift are the mental capacity of the donor, intension of the donor to make the gift, complete delivery of personal property to the donee, and acceptance by the donee."

If these essentials were present, the donee has absolute title. Whether the museum chooses to return it is up to the director.
Security Harrasment

To the Editor:

In your eighth issue dated February 28, there was an article entitled "Security-Safe and Sound?", by Don Laub.

In reading this article, I see no intention on behalf of the author to downgrade the security system. Many security officers have taken this story and blown it out of proportion. They feel they have been insulted and that the story should not have been printed.

One security officer, whose name remains nameless only because it is not known to me, verbally attacked me upon his knowledge of me being on the staff of the security office. Immediately, I knew he was referring to the story. I was without additional training. One security officer, who shall remain nameless only because it is not known to me, verbally attacked me upon his knowledge of me being on the staff of the security office. Immediately, I knew he was referring to the story. I was without additional training. I feel the need for security personnel to protect us from them.

There have been many occasions where I have passed from one building to another and have not seen a security officer at his post. I see a desk and a chair, but I don't know if that desk and chair will keep out the people who do not attend the college.

Also, when I do see security officers, they're usually talking with friends and not paying attention to who is entering the door. One time, I actually saw a security officer stretched-out on one of the sofas in the Student Center. I asked him if he was on guard. He became enraged. I was sorry to have awakened him.

The point I am trying to make is that who has the worst of anything the responsibility.

But, if you haven't been accused of anything, and you become violent and begin to annoy others because of it, then it's your guilty conscience speaking to you.

Keith Almodovar, Newswriter of THE TICKER

A Different Look at Registration

set up between Mr. Jonas and myself for January 16, 1979. At this meeting I was able to voice my concern, as many problems were being treated unjustly by the registration process, as some would be registering last for the third straight semester. I do not have to elaborate on what the effects of registering last are, as anyone who has experienced it can testify: it is not the easiest of times.

At this meeting Mr. Jonas explained the new procedures that were to be employed at the registration which was to begin that day, January 16, 1979.

Mr. Jonas continued that in all systems registration some people have to register late. It is just so happens that it was the sophomores again. Besides, he claimed, the main problem was the new process was better than in the past and that I had not seen it employed as yet. Mr. Jonas asked me to it wait until the sophomores actually registered and that then I could survey the situation and evaluate the process.

I think it's disgraceful what Don King, on the other hand, is trying to do to blackball South African fighters because of the apartheid policy that exists in that country. Although I don't support South Africa in what it is doing, I have no respect for blackball a few fighters. We know about the persecutions that go on in the Soviet Union but nobody cares. When the National Hockey League played the Russians for the Challenge Cup recently. Let's leave politics out of all sports.

John Bauer

To the Editor:

To all the students... I am trying to make sense of this story. There is a much easier solution. At the Dumber and be used for posting.

Posting Grades

To the Editor:

Dear Ticker,

In reference to the matter of posting grades by social security number it seems to me that there is a much easier solution.

At the beginning of each term each student will receive each teacher his own "secret 7 digit code number" (that could be his grandmother's telephone number) by moving over to the right the other grade sheet columns of the registrar's triplicate form. This number can be entered by the teacher next to the social security number and be used for posting. That would have preserved secretarial time, as well as eliminating the problem of obtaining signed releases.

John Bauer

Boxing in Sports

To The Sports Editor:

I think it's disgraceful what Don King, on the other hand, is trying to do to blackball South African fighters because of the apartheid policy that exists in that country. Although I don't support South Africa in what it is doing, I have no respect for blackball a few fighters. We know about the persecutions that go on in the Soviet Union but nobody cares. When the National Hockey League played the Russians for the Challenge Cup recently. Let's leave politics out of all sports.

John Palestine

Sophomore Registration Blues

To the Editor:

On January 30th and January 31st, the sophomore class of Baruch College were held for the Spring semester.

They were asked to choose courses from a two-page open section of the schedule. During the course of these two days I questioned sophomores at random after they had officially registered.

The results of our informal survey were predictable.

Every person I spoke with displayed outrage at being forced to be last at registration again.

The students were not able to register for the courses that they hoped would be available to them.

Required introductory courses were minimal, forcing students to add to their already-overloaded elective credits.

Students were forced to either submit to taking further elective courses, or arrange schedules that resemble not a college program, but the attendance test with endless test with spread out over twelve hours in one day.

A number of students stemming from middle-income families, claimed that the schedules they registered for would not enable them to continue part-time employment after school. These students claim that since they do not qualify for financial aid and are forced to pay out own tuition, the registration procedures were discriminatory at best, and were forced to apply for loans in order to meet rising tuition and transportation costs.

Other students expressed dismay at registering for only the essential twelve credits required for full-time students. This further delivers any hope of graduating on schedule without the assistance of summer courses.
The Jonestown Story... A Guaynese student comments

by Miles A. Hintzen

It was just a few short minutes ago when I turned on my television set to watch the 10 o'clock news on a Saturday night, and what I saw and heard came as a tremendous shock to me. A U.S. Congressman and four others had been ambushed in Guyana! The ensuing days and weeks ahead proved even more shocking and nauseating—tales of mass suicide hit the newspapers with a horrifying impact on their readers. To be sure, everyone around the world was concerned about the strange occurrences in the jungles of Guyana. But for me, the events there meant much, much more—the tragedies were taking place in my native land, a land that I had left only a few years ago to pursue studies in the United States.

Here at Baruch the central topic of conversation during those weeks of November was Jim Jones and Jonestown. Guaynese students huddled together trying to analyze the situation and the "whys" and "hows" of the events that had catapulted their small South American country into world renown. Instantly, I became a member of a group of American and West Indian friends no longer asked where was Guyana located, but rather: "Who is Jim Jones?" "Did you ever see him?" "Why did Guyana allow such a scoundrel into the country?"

It is now four months since Jim Jones led 912 people to their death. This story is no longer world news; more recent issues like the Indo-China and Iranian situations are occupying world attention. Yet the circumstances surrounding the mass suicides in Guyana still remain a mystery. In fact, the whole episode is characterized as being one of the strangest and most phenomenal in the annals of human history.

Every so often I have sat and reflected on what really happened in Guyana and I have tried to find concrete answers to at least some of the questions which plague my mind and which I have been asked repeatedly in the classrooms and cafeterias of Baruch. To assert the question: "Why did Guyana allow Jim Jones and his followers to remain in the country?" is an easy task. However, to explain to readers what caused 912 people to follow the instructions of their leader is more difficult. This difficulty arises not because I do not know the answer. To be sure, I believe that I do. But my causal analysis has left me with an answer quite different to those currently held by sociologists, psychologists, and the average layman.

To understand fully, why the Guyana Government allowed Jones and his followers to enter and remain in Guyana, one must know a little of that country's history and politics.

Guyana, formerly British Guiana, is a small, narrow-sized territory stretching westward into the interior of South America. Today, twelve years after gaining its independence from Britain, the Government of Guyana professed to be a cooperative socialist as its form of Government.

Jim Jones chose Guyana as his "haven" for many reasons. Communication was very easy for him and his American followers as English is the national language there. The Government is predominantly black and so were Jones' followers. Not least of all is the fact that Guyana's socialist Government was ideal for Jones who also avowed some brand of the other of socialism.

When Jones arrived in Guyana he made application for a lease of several acres of land in the "interior" i.e., uninhabited region, was given the isolation of Guyana's jungles. He brought with him a string of credentials and recommendations from prominent American government officials vouching for his character. Guyana's economy at that time (and now too) was in a terrible shape. The government has for a long time been offering its currency to encourage pioneers to settle in the interior, to farm and grow crops, so as to speed up the economic growth. And they had more than enough money.

Thus, when Jim Jones and his followers applied for land in Guyana's interior, the people of Guyana had good reason to gain from what they considered a development program. Jones promised to cultivate the land and make sure surplus crops could be sold to the government for export and for local distribution.

Why did the project ultimately fail? Did the entire commune at Jonestown end so disastrously? Were these not people with a pioneering spirit who just wanted to be left alone? Should Ryan's visit have created such fear that the aspirations and dreams of 912 people had to be destroyed?

The situation got far more complex than these simple questions would lead one to believe: First, one must understand Baruch. The students who sought an escape from the cold, impersonal materialism and capitalism with which they had become acquainted in the U.S.A. These simple human beings dreamed of a better life than the drudgery and frustration of living a day-to-day existence which offered them no hope for tomorrow.

It is true that 80% of the commune at Jonestown consisted of blacks who had been recruited primarily from lower income groups and from underprivileged communities in America. But for most of these elements in Jonestown's organization.

These people were also disen- chanted with the American dream and its ever-glorified emphasis on the good of Materialism.

Thus when Congressman Ryan and others threatened to end the "paradise" they had created, the jungles of Guyana was there only one alternative available. Jim Jones addressed his gathering and cautioned them: "If you are going to die WITH DIGNITY than to live WITHOUT IT." Their little haven in the jungles of Guyana which they had labored so hard to create was threatened with extinction. The mass suicides at Jonestown represents what the inhabitants thought was the only feasible solution.

I am not exonerating Jim Jones for the killings of Ryan and others. It was not on any other atrocities. Quite the contrary, I most assuredly condemn the shameful actions which detracted from each other for any other good cause. But what I am suggesting is that the ultimate deaths of 912 people at Jonestown are not as strange as the average person may think.

Each of us at some time or the other has thought seriously of culminating our lives. We have all experienced feelings of purposelessness, alienation, and frustration. We have all felt a need to escape the endless quest of life and somewhere, something was seriously wrong with our lives which caused us to feel like taking such a cruel alternative.

The same holds true for the 912 people who died arm-in-arm thousands of miles away in the jungles of South America. The question which Jones asked his believers: "Is it better to live without dignity or to die with it?" This might be the way to ask: "Is it better to live a life which has no purpose or goal or transcendental objective, to live and swear just so as to feed ourselves tomorrow; or is it better to end it all?"

It is a sad commentary on human existence that such questions need ever be asked.

How The Bible Helped NASA

by Kenneth S. Ross

Faced with the monumental task of putting a man on the moon, the Apollo astronauts were faced with a seemingly insurmountable task. The understanding of the sun, moon, and planets as well as tracing the trajectories of known asteroids and comets was insufficient to plan a safe flight for the upcoming moonshot. It was in performing this study that the computer had discovered the "missing day in time." The mind-boggled scientists stood speechless with no logical explanation for this dilemma.

One of the team, a religious man, said he might have the answer— from the Bible. The others shrugged and turned to go, but with nowhere else to turn he was invited to show them exactly what he meant.

He got a bible and read from Joshua 10. The nation of Israel was in the process of wreaking vengeance on their Amorite enemies. However, the sun was swiftly setting with an appreciable number of the Amorite forces still alive. Joshua prayered to the Lord and asked the sun to stand still so that the battle could be completed. The scripture says that "the sun stopped in the middle of the sky and delayed going down about a full day. There has never been a day like it before or since."

The Christian scientist said, "There's your missing day. Go ahead and check it out." They did and found the explanation close but not close enough. The additional elapsed time in Joshua's long day was 23 hours and 20 minutes. A discrepancy of 40 minutes remained but close scrutiny of the biblical text showed it said "about a full day."

This still left them with a problem, for 40 minutes was crucial when multiplied in orbits many times over.

Again the religious fellow volunteered an answer from the bible. King Hezekiah was dying but the prophet Isaiah proclaimed that the Lord would heal him. Hezekiah asked for a sign. Isaiah said that the shadow would either move forward or backward 10 steps. "Depend on the Lord."

Hezekiah preferred. Hezekiah asserted that the sun always went forward but never backward. II Kings 19:11-13 reads, "And Isaiah the prophet cried to the Lord and He brought the shadow back ten steps."

Ten degrees backward is one thirty-sixth of 24 hours or exactly 40 minutes. Twenty-three hours and 20 minutes from Joshua's long day coupled with the 40 minutes in Hezekiah's day accounts for the full 24 hours—the missing day that the NASA scientists had to enter into their logbook.

This story is true and actually occurs. It is fact not just one example of how the apparently preposterous things in the bible scoffed at as myths are being proved by scientific investigation.

Has your life become an impossible situation? Has guilt, frustration, loneliness overwhelmed you and driven you to the brink of despair? If you are perplexed by life itself, the bible can provide you with an equally amazing answer as the NASA scientists received. Its pages have been a source of strength for millions over the centuries for it. God's answer to the questions of life. Who knows? You may write an article some day entitled, "The Day the Bible Helped NASA."
Norma Rae: Power and Depth

by Diane Salvatore

Norma Rae, starring Sally Field in the title role, is the story of a southern woman involved in the drama of helping a New York labor organizer unionize the textile mill for which she works. The more pervasive drama taking place, however, is the unfolding of Norma Rae as she discovers her depth and power as a human being.

The story opens with Norma Rae working with both her parents in the same oppressive, hideously loud mill. She has two kids, no husband, a helpless mother, an over-protective father, and a flirtatious and candid personality. But then she meets Reuben (Ron Leibman), the Jewish New Yorker who is tough, witty, and idealistic.

Soon enough, the two are working together to organize the mill, which is where the movie slows down almost to a crawl. Too much time is spent on the elation of the mill and the importance of unions (which 20th Century America understands, thank you) while not enough is spent on the many delicious personalities and relationships which we are only allowed to glimpse.

At this point, Norma Rae has met a good ol’ boy, Sonny (Beau Bridges), whom she marries after two days and one kiss—for the sake of her kids, we assume. That in itself is not so distressing; the fact that nobody else seems to think it matters is.

Yet Reuben knows what matters. Ron Leibman fills the screen forcefully as the brash, wonderfully rude and intelligent New Yorker who instinctively knows that Norma Rae is too smart for what is happening to her. She, in turn, begins to look at Reuben as if he is life itself, which is confusing for her, because she is only existing.

As the labor struggle continues, one is treated to Ms. Field’s gripping acting. Her angry faces are always terribly real; her rages are our own. The snatches of humor, however, as when Reuben tells her “If you were in the State Department, we’d be at war,” are just few and far between. There was room and talent to deliver so much more.

When Reuben and Norma Rae appear on the same screen, we can feel the electricity of their attraction and respect. But Reuben knows that Norma has had more than her share of sexual exploits, and what she is really starving for is a sense of her own mind and emotional strength. So the relationship remains non- sexual and both turn their efforts to their respective jobs and his poetry. One night, when he rushes out for a quickie with a prostitute, she calls him after.

“What would your girlfriend say?”

“Wear a rubber!” he shouts back.

But the big break for the union climaxes (I suggest) under Norma’s leadership. Her bosses threaten to fire her and she scrambles angrily to a table top, holding a union sign up to her fellow workers. They, in turn, slowly turn off their machines to face her. Sally Field is such an incredibly defiant, struggling and combustible Norma Rae that it is hard not to rise up out of your seat to face her all, too. Norma Rae’s husband, a simple and good man who is afraid of losing her, Reuben says, “She stood up on a table. She’s a free woman. Maybe you can live with that. Maybe you can’t.”

When a vote is taken to finally unionize the mill, the camera scans the cheering faces we have briefly met. We know them well, but wish for a longer acquaintance. Norma and Reuben are outside, and are again somehow apart. They walk to his car—he, bound for New York and his lawyer girlfriend—she, now an awakened woman, sort of. For although she is now reading New York poetry, she is still—cont on p. 12

Say Goodnight Gracie

by Bill Smith

The words “Say goodnight, Gracie” tend to make one think of George Burns and Gracie Allen entertaining on a vaudeville stage or a television screen. The new off-Broadway comedy by Ralph Pape has nothing to do with the famous couple, and even less to do with vaudeville.

Say Goodnight, Gracie deals with the plight of the children of the sixties trying to survive in the 1970’s. While the story line (five people on their way to a high school reunion in New Jersey), and the setting (a raucous living room with a bathtub in it), is not strong, the characters make this play a winner.

While the period in which the characters’ lives were formed was probably before the times of most present day Baruchians, each character is recognizable. At times, it may feel as though one is watching a group of friends on the stage. At times, one will even see themselves.

If there is a central character in the play, it is Jerry, the struggling actor who brings to mind the comic strip man who has a rain cloud perpetually over his head. He is ready to “give expression to the hopes and fears of our generation,” but, unfortunately, lacks the talent to do so.

Willard Morgan has a problem with this part in that he is portraying a completely serious character, who will not allow himself to have a good time, and is surrounded by people who enjoy an occasional laugh. Due to the attitude of the play in general, it is difficult, at times, for him to pull it off.

Steve is Jerry’s direct opposite. While he, too, is a struggling artist (a writer) who has dreams (he knows someone who knows someone who knows Norman Lear) Steve escapes with silliness; when failure comes up and slaps him in the face, Steve turns the other cheek and looks into his fancy world, and when he leaves this world and returns to earth, the landings are tragic.

The third male character is Bobby (Dannion Stone), the temperamental musician who has found a new lifestyle which makes his ups nicer but does nothing to cushion the downs. He has a unique understanding of Jerry—perhaps better than Jerry himself.

Jerry’s girlfriend, Ginny (Molly Regan), loves him enough to pretend that she understands him. She’s even convinced herself that—cont on P. 12

Wings: Light and Shadow

by Steven Koenig

“What a strange adventure I’m having,” muses Emily Siston, who’s just suffered a stroke. “Why are acting all these others like I don’t?”

The former aviatrix finds herself in a maze of corridors, with large swinging screens from which doctors and nurses enter her consciousness, but never longer than a moment. Mostly there’s darkness, light, and sound, and the sound of her mind, making her think “I’ve been captured... in a plane that crashed.”

We are captured, in the incredible complex world where the brain only partially functions. We follow her slow, deliberate recovery as she tries to regain her recall and power of speech. Calling for her toothbrush, all she can manage is a shrug. “The thing is,” Miss Siston complains, “I can’t make it do like I used to.”

What does it for us is the painfully realistic (we presume) lighting and sound, which take us to the dead inner silence of the brain. This isn’t a depressing play, however. Emily Siston is thrown, true enough, but with all her energies she tries to grow and remember. She learns from others in the institution, including one man who flirts with her.

Constance Cummings, as Emily Siston, is a marvel, changing before our very eyes, from a vegetable to a dazed woman who, after being unable to eat a mouthful of food, cries “I wish I was dead!” The character transition is so graceful, it’s a dance.

Arthur Kopit’s play hits deeply, with passion and compassion bringing us at close to experiencing a stroke as we hopefully may ever get. Mary-Joan Negro is perfrectly as the nurse, and James Tolkan is heartwarming as Billy, the nearly recovered man with a passion for cheese.

As with opera, Wings would not come off without coordinated team effort. Andrew Jackness’ ingenious set becomes our reality for ninety minutes, aided by Tom Schaeder’s lighting and Tom Wootel’s sound, finally brought home by the magnificent Constance Cummings.

At the Lyceum Theatre.
The Fashion Scene: Men's Wear

The word that sums up the look this season is designer dressing. Everybody, from Jackie Kennedy-Gore to a Brooklyn teenager, is same-consciously. As soon as a fashion magazine comes out, someone eager to scan the pages to try the latest in Halston's, John Anthony's and Bill Blass, to mention a few. Often the price range is a bit out of the average person's limits, but at least one has an idea on what to shop for. The same holds true for men's clothing, with a little twist. In the uncomplicated world of men's fashion, designer dressing is surprisingly expensive. This phenomenon is due to the fact that men's clothes are relatively simple and materials more expensive.

So tell us, think Calvin Klein, Pierre Cardin, Benhomme and Christian Dior for shopping for shirts. In cotton and other lightweight materials, they come in decisions. Masculine. understated colors like subtle yellow, beige and white. Collars can be ruffled, wing-tipped, or nonexistent. And rolled-up sleeves create the latest look. Remember: rolled sleeves were only rolled up for comfort? Now they're made that way. The fabric is in canvas; plan to own at least one canvas shirt, jacket, or pair of slacks.

Collars are straight-legs or pegged-up with well defined pleats. Yves St. Laurent and Zanone have some nice selections in tonned down colors and lightweights.

Intending to make the scene at the disco floor? Pair a designer shirt and pants with a basically constructed blazer worn casually open over the shirt and tie. Collarless shirts look especially good with this night look.

Jeans are once again this season straight-legged and simply styled. The best of men's jeans are provided by Ferrarri, Jordache, Calvin Klein, and of course, Sassoons. If your old wrap sweaters aren't too worn out from last season, they are once again going strong.

Guys can play the designer game too, and with better luck than their female counterparts. As a certain Joe Bonasera, one of the best dressed guys in Brooklyn, says, "New York is no longer an all-black, non-stop ribald town." It's about time!

Horoscope

by Maria Marrone

Aries (March 21-April 19) Many interesting invitations are extended to you at this time. Accept only those you feel comfortable with. Don't overdue it.

Taurus (April 20-May 20) Bad work habits may cause a great deal of stress later on if they aren't taken care of soon. Keep on the ball!

Gemini (May 21-June 21) A delightful romantic prospect has your head spinning. Don't turn down any offer. An affair can be extremely exciting!

Cancer (June 22-July 22) Many new opportunities suddenly come your way. You'll find you'll have your hands into everything. Leave them there. It feels great!

Leo (July 23-August 22) Conflicts concerning family matters may cause mental problems. Set your mind at rest. Things will blow over.

Virgo (August 23-September 22) You become emotionally distressed at this point in time due to lack of romance. Don't take it so hard, things will look up soon.

Libra (September 23-October 22) Get involved in activities within your community. Volunteer help is self-satisfying.

Scorpio (October 23-November 21) Daydreams come frequently. You feel safe and content with your thoughts. Beware, reality eventually sneaks up.

Sagittarius (November 22-December 21) New relationships tend to be rewarding. Don't rush into anything without weighing all the pros and cons.

Capricorn (December 22-January 19) Good news comes from afar. Happiness is weighed in 5 signs. The money comes rolling in!

Aquarius (January 20-February 18) You live moment by moment and come into extreme luck. Rewards are plentiful.

Pisces (February 19-March 20) Your mate may become dependent on you at this time. Be compassionate. They need your understanding now.

by Anthony Wells

Roots II: The Next Generation will be acclaimed as a television success. Presented from February 17 to 23, Roots II told the saga of Alex Haley's family from the post-Civil War era to the present. The mini-series based on the book by Roots, by author Haley, was a tasteful, informative production. All the performers, from virtual unknowns like Irene Cara (Bartha Palmer) to theatre greats like James Earl Jones (Alex Haley), were at their bes. The adaptation to television and direction captured the essence of American history through the black perspective. Despite the shortcomings of television (i.e. commercials), Roots II came across as a dynamic, heart-warming account of one man's search into his ancestral past.

The major theme of Roots II was the success and survival of the Haley Family in an often antagonistic society. However, there were several underlying themes. By using his family tree, Haley gave an historic account of the plight of most American black families during the period. Roots II showed that the indignations of segregation, racism and second-class citizenship affected the lives of all blacks. The struggle to overcome these obstacles was effectively portrayed through the growth of the Haley family. Although the background and success of this particular family is unfortunately, an exception rather than the rule, it expresses the value of family togetherness; family pride.

The strength of the family is not the only message in the production. For black Americans, there is the message of racial pride. The series exhibited the talents and positive qualities of black people. The old stereotypes of pimps, hustlers and other devious characters were substituted by hard working, dedicated people trying to survive in a society that forced them to start off one step behind. Roots II showed that with determination, self-respect and pride, achievement for black people or anyone else is a real possibility.

Alex Haley himself seems to have personified the success message in Roots II. As portrayed in the series, Haley's dedication to his goal was the dominant factor in his success. His various interviews and magazine articles, The Biography of Malcolm X and Roots are testimonies to his skill as an accomplished writer.

Credit also go to Haley for his excellent perception of history. In the television dramatization, the politics of dark-skinned, hard work and sweat endured by the Haley family and Haley himself seemed to be achieved with accuracy. The ordeals of being a pacific black soldier during World War I were frightfully true to history, and the agonies of the depression and the agricultural struggle in the South. The segment on Malcolm X was tribute to the memory of a great man, particularly the portion that discussed the radical change in Malcolm and his subsequent assassination.

But as the title implies, the climax of the series was the discovery by Haley of Kunta Kinte's home in Gambia. This exuberance of such a discovery was the highlight of the entire production. The audience shared Haley's excitement and achievement. All of the hardships, hard work and sweat endured by the Haley family and Haley himself seemed worthwhile during those few minutes.

Roots I and II will go down in history as two television triumphs. Indeed, both productions were a welcome relief to the usual mediocrity of the boob tube. The dramatization of the themes, symbols of family togetherness and determination. More importantly, the mini-series reminded America that her past is not forgotten and her future is not hopeless.

Countrywise

The city is often dirty, corned by account of rest. Halston's. John "The New Things" he unclersi.l.Kbng·now. ... ,_to dr0ds, the the of racial pride. The se ries town." It's about time! exhibited the talents and positive problems, the shelter to forget your worries. The country lets you leave the city behind.

The city is often dirty, complicated and abusive. Anyone who has traveled therazil knows this. The city can make one mechanical and a prisoner of a set schedule. And there is no escape. Clocks are everywhere reminding us of the passage of time. The buildings loom over us, shutting out the sky. There is always something pushing, shoving and hurrying. Any attempt at breaking loose from this net is useless. That is, unless you completely leave the city.

One weekend, when you've had all you can take, get in your car and drive. Don't stop until the air smells clean and the sky comes shining through the windows. Turn on the radio and just keep driving. The peace that is felt is incomparable. Who knows, after awhile you may even wind up a country-fock like me!
**Baruch Music Club**

"a close encounter"

Disco is a form of music. So is gospel, classical, contemporary, rock and jazz. With the Baruch Music Club, you will experience a close encounter with them all.

by Everton Bailey and Diana Smith

Baruch College Concert Band—Ever been to the Copacabana and caught some of that night fever? No? Well, with the Baruch Band you can. This band, under the direction of Mr. Richard Viano, plays the contemporary music of today as well as yesterday. In the band’s repertoire can be found such hits as “Rocky,” “At the Copa” and the Bee Gee’s “Night Fever” and “How Deep Is Your Love?” Talented and expanding, our 50 piece band hopes to heighten the level of musical consciousness at Baruch. So if you feel you can, come on down and jam with the Baruch College Concert Band.

Baruch College Chamber Orchestra—Mozart comes alive on 23rd Street! The Baruch Chamber Orchestra, under the direction of Mr. Doug Anderson, combines faculty and student talent to give exciting concerts of orchestral music each semester. So if you want to hear it live, come hear us this spring.

Baruch College Chorus—Tuneful, terrific and together describes the Baruch College Chorus. Dr. Carlotta Henderson, their director, describes the voice as a human instrument, and every Tuesday from 12-2, they use their voices to put together songs from popular, contemporary and classical music.

Baruch College Gospel Chorus—The Music Club would like to introduce its newest sensation, IVG—The Inspirational Voices of Gospel—under the direction of Alexander (Andy) Plummer and Michelle Polk. What is IVG.? A group of fellow students who wish to raise the spiritual consciousness of the Baruch community. In addition to their semester concerts, which are performed in the recital hall of 23rd Street, they visit various churches and social functions to do their thing. Watch out Baruch, IVG is here!

Baruch College Jazz Ensemble—The jazz ensemble is a workshop conducted by the noted Milt Hinton who has played with such greats as Duke Ellington, Cal Calloway and Barbara Streisand. The rudiments of jazz are studied in addition to actual jazz classes. This workshop is good for those interested in getting that musical ear the improvisational qualities of jazz requires.

Baruch College Instrumental Workshop—Have you ever tapped your feet to a flashy beat and wished that you could play it? Well, at the Instrumental Workshop, you do more than wish, for you actually learn how to play. That’s right, this workshop is strictly for beginners who want to learn how to play wind instruments. What’s a wind? Come to the Instrumental Workshop to find out!

Baruch College Stage Band—Disco, rock, jazz, and pop is the wide variety of music played by the Baruch College Band under the direction of Mr. Richard Viano. Last fall, the Stage Band played for the faculty Christmas Party and did an open rehearsal at 24th St. to aware the students of Baruch that they have a college stage band.

Musicians in the band also have the opportunity to rehearse works of their own. Presently, the group is rehearsing a jazz arrangement by sax player William Jiminez, of the song “Summertime” of George Gershwin’s opera Porgy and Bess. Of the jams in rehearsal are the “Theme from Barnaby Jones,” and “Chameleons” by Herbie Hancock. As the term progresses, you will be sure to hear about this Baruch College musical happening.

The Baruch Music Club is comprised of all students who have a musical interest whether it be playing an instrument, singing or listening. Music is an integral part of all our lives and without it some of us would feel that we would probably go crazy. We all know that when one catches that Discosis one just has to break out. So make music a part of your life at Baruch and you will enjoy it much better.

Baruch Music Club Performs
- Band-Thurs. 12-2 or 4-6
- Chorus-Thurs. 12-2
- Orchestra-Thurs. 12-2
- IVG-Thurs. 12-2
- Jazz Ensemble-Mon. 4-6
- Instrumental Workshop-Thurs. 2-4
- Stage Band-Thurs. 12-2, Fri. 2-3

It’s all happening in the Music Department, 12th floor, 23rd St. building. Come join us today!

**Being Single**

by Michael De Stefano

I am single. This seemingly innocent statement aptly describes my intelligence—single, unmarried, unattached. As a single male, I have had ample opportunity to observe the behavior patterns of those persons who (luckily or not) are not so curious. Curiously, it seems that the majority of my friends are married with children, recently married, engaged, or simply going steady since the fourth grade. I seem to be the only "un-couple," hence the title of this article.

The trouble is, though, being unattached, you are made feel just a little out of place. For example, try going to a party; upon entering, you notice you’re the only guy who came same. Psychologists call this the "sneer-thump syndrome." You get introduced to Bob AND Sally, and Jerry AND Alice, Mr. (it makes Mike (it makes you feel just a little out of place. For example, try going to a party; upon entering, you notice you’re the only guy who came same. Psychologists call this the "sneer-thump syndrome." You get introduced to Bob AND Sally, and Jerry AND Alice, well, you get the picture. You then spend the rest of the evening attempting to look at ease. You may even get to dance with a woman or two, but right after the music stops, they run right back to Bob or Jerry or Bill or whichever.

Another thing that the single male is forced to deal with is even admitting that you don’t have a girlfriend (at least not at the moment). When the truth finally comes out, Mr. Andrew (it makes you feel just a little out of place. For example, try going to a party; upon entering, you notice you’re the only guy who came same. Psychologists call this the "sneer-thump syndrome." You get introduced to Bob AND Sally, and Jerry AND Alice, well, you get the picture. You then spend the rest of the evening attempting to look at ease. You may even get to dance with a woman or two, but right after the music stops, they run right back to Bob or Jerry or Bill or whichever.

When you are single, you are branded a "horny locher" who is immediately under the suspicion of being homosexual. If it was a female, you immediately are branded a "lonely heart" who is always "on the make." It is generally a "no-win" situation.

If you call up a friend to try to get together, it seems that tradition holds—"two's company."—(the two him and his girlfriend) so that’s canceled. Friends with small children introduce you to them as Mr. Mike (it makes you feel just a kid-die-show host.

Lately, I’ve seen a new development pop up—in Christmas cards of all places. People who used to be single are now married and have children. I call this the "indivisible dual-beings." It seems that they’ve been going together long enough, their individual personalities have ceased to exist.

Some of you may have noted the general tone of this article. You might call it angry, disgusted, and bitter. That’s probably because I am angry, disgusted, and bitter. As a single person, I’m just plain tired of being looked down upon, pitied, or snickered at, and generally treated like a fifth wheel. So maybe I haven’t been as lucky as you in finding the right person.

I ask you to treat a fellow single with the consideration you would extend to someone who is, well, a little unattached.

**Norma Rae**

Cont from p. 11

she does. She has difficulty accepting his failures, however, so she ignores them.

Bobby’s girlfriend, Catherine (Carolyn Groves) is a jet-set, worldly-savvy woman who understands everything and everybody she comes in contact with all the time when one believes this.

Say Goodnight, Gracie is a funny play about a serious theme, which is to learn to dance with a woman or two, but right after the music stops, they run right back to Bob or Jerry or Bill or whichever.

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Bowling Club

by Keith Almodovar

The Bowling Club is back hoping to recruit new members in order to have an exciting fun-filled semester.

New President Gladys Fonseca has many new ideas which she hopes she will be able to implement this semester. Ever since Miss Fonseca took over as president, in the beginning of the Spring semester she has, along with her Executive Board devised new programs and ideas to help make the Bowling Club work more efficiently.

One of the new proposals this semester is the idea of a utilization of a handicap for disadvantaged bowlers. The average of the two highest scores every week will be subtracted from a level of 200 and 80% of the difference between 200 and the average will be the handicap. The handicap is then added to the total score of each game. Miss Fonseca adds that this will “bring all of the bowlers up to an equal level.” It also gives everyone an equal chance.

Miss Fonseca said that she would like to award trophies for 1st, 2nd and 3rd prizes but that funds are tight and it depends on whether or not sufficient funds are allocated.

Another result which was arrived at after much discussion with the management of the bowling lanes is that all members of the Club will be relieved of the charge of renting shoes. Shoes will be distributed free of charge. The games cost 95 cents (the price of the games cannot be reduced). It is advised that all members should bowl three games but two is sufficient. Also attendance is not mandatory every week but it is more beneficial to each member the more he comes and the more he bowls.

Last semester’s winners were: In the Individual Competition Tina Taylor finished 1st. In the Mixed Team Competition the team of Wayne, Vaughan, Ron Jacobs and MaryAnn Hamel came in first. The team of Rudy Baso, Zane Hellman and Diane Walter came in second. All of the above mentioned will receive their trophies for their achievements.

In its second semester in existence, the Bowling Club is on its way up.

“When asked how she felt about the success of the Club Miss Fonseca said, “I see the Club becoming a success. It’s a lot better than last semester, and it will improve in the future.”

The Club currently has sixteen members but the sky is the limit as to how many students may participate. Competitions are underway right now.

On Thursdays between 12-2 (club hours) the National Bowling Lanes at 23rd Street and 8th Avenue is the place to be.

Charlie’s Funnies

Mr. Cox

by C. Sparks & Daniel Cox

A Chess Experience

Women Sports

cont from p 16

going to get it.

Since the original Title IX ruling, many colleges have made vast improvements in their women’s athletics. But even the most liberal colleges are upset by the recent “per capita” ruling.

In most colleges, football is the big money maker. The program carries the bulk of the athletic budget at other schools, basketball is the dominant sport.

Most colleges have several men’s programs that are money losers. At many schools, baseball, track, swimming and wrestling don’t make money. They are carried along by football or basketball.

Add on to that eight or nine women’s sports which lose money, and most athletic budgets are strained, if not broken. Only a handful of women’s teams will be able to make money or break even, unless fan interest in women’s athletics increases rapidly.

Athletic budgets at public schools are forced to self-supporting.

Clearly, the universities will have to put state or student fee money in women’s athletics to satisfy the federal government.

Big athletic donors aren’t going to like seeing their money siphoned off to sports they could care less about.
Night Fever Productions Presents
A Spring Jewish Disco Spectacular
Thurs. March 29th 1979 8:00
AT THE WORLD FAMOUS

2001 ODYSSEY
"Home of Saturday Night Fever"
802 64th St. near 8th Ave., Brooklyn
over 500 expected
Adm. $5
Meat your friends ages 18-35
Be there!
Door Prizes
Include Round Trip Air Fare
Be more info "Disco Steve" to Miami
call 238-8213

Icelandic's
Big Bargain to Europe
Just Got Bigger.
Introducing Wide-Body DC-10 Service
to the Heart of Europe.$299 Roundtrip.

And our great bargain price is still the same as before. Just $299 roundtrip from New York to Luxembourg, $149.50 one way. Price includes an excellent dinner, free wine and cognac. No restrictions. Tickets can be purchased anywhere in the U.S.A. and are good for a full year. DC-10 flights leave and return five times weekly.

Prices are subject to change after May 14, 1979. Add $12.50 surcharge each way on travel between April 5 and April 27.

For more information see your travel agent. Or write Dept. #1, Icelandic Airlines, P.O. Box 115, West Hempstead, NY 11552. In New York City, call 727-6066 or call toll free in New York State (800) 442-5910; elsewhere, (800) 223-5080.

NAME
ADDRESS
CITY STATE ZIP

answers next issue
Sixty competitors showed up in the College Gym on Feb. 22, for the Men's and Women's Foul Shooting Contest. With uncertainty precision, Stanley Grifffen shot 15 out of 15 in the best of fifteen competition. Turgut Giray was the sole competitor who sunk 14 out of 15 baskets to nail down second place. Five Baruch men shot 13 out of 15 forcing a tie for third place. A shoot-off will be held on Thursday March 8 during Club Hours to determine the third, fourth and fifth place finishers.

In the Women's competition Josephine O'Connor shot 8 out of 15 to win first place with Debby Benitez taking second and Ludwina Gentillon third.

The fourth annual Baruch College Intramural Swimming Competition was held in the College Pool on Thursday March 8. A lively crowd of disco music lovers showed up to cheer the swimmers. By far the most popular event was the 100 yard freestyle. Twelve competitors in four heats vied and when the splashing was over Joe Kennon emerged with the best time of 49.1. Second place went to Dick Tong with a time of 65.5 and third to Gary Gorelick with 65.9. A full card of events was not swum because of the Meet Director's ruling that four swimmers were needed for an event to be contested. The following events were held:

Five women have entered the Ms. Baruch contest as of March 4. The contest will be held on April 26. There is a reluctance on the part of some of the women at the college to enter this competition and the Recreation office hopes that more women will overcome this shyness and raise the number of entries to at least ten. A very large number of male students have enquired about judging this competition but the judges have not yet been chosen.

Eight couples have entered the Disco Dance contest which will be held in the Gym on Thursday April 5 during club hours. From reports that have filtered into the Recreation Office, the competition will be very stiff. There is still time to enter and still time to put together a Hustle or disco routine.

The 2nd Baruch College 10 mile run will be held in Central Park on Saturday Morning March 24 at 10 A.M. Dean Bruce Wayne Tuckman of the School of Education has ordered the competition again and has vowed to win this spring. In the Fall Competition he was 2nd to Elton K. Maxton, a student here. All tournaments may be entered in Room 610A of the 22 St. building. How many Baruchians walk this sign day after day, capable of shattering any of the times? Since Baruch does not compete in inter collegiate track meets, student runners are forced to run without recognition. They are also excluded from joining amateur track clubs and forced to compete against mediocre local teams in the schools' intramural events.

College track and field has grown tremendously over the last ten years. The numerous events held at Madison Square Garden and around the city prove this. With an organized track program, Baruch could send representatives to prestigious meets like the Millrose Games or the Penn Relays.

Tennis Preview

by Rami Abada

The Baruch College Men's Tennis team has began working out in preparation to attempt to win the Metro Conference Title for the third consecutive year. The Nettmen are led by coach Bruce C. Grillikhes, who has moved up a notch from last year's role as an assistant coach. Coach Grillikhes has installed an intensive conditioning program for his players. "I want my players winning every three set match this year," was the reasoning behind the rigid conditioning by the coach.

This year team appears to be more balanced than last years division winning squad. Returning members from last years roster are Captain Frank Castaldini, Mike Feldman, Gus Alarico; Ken (Dink) Kronenfeld and Rami Abada. The veteran of the squad, Kronenfeld, claims "this could be the deepest squad in years."

However, to keep the team from getting complacent, Coach Grillikhes has brought in a good crop of freshman to cope with last years members for the top positions on the team.

The Nettmen's top rival for the division crown appears to be Staten Island College, last years runner-up. Coach Grillikhes believes "if we can stay away from a rash of injuries, we should retain our crown."

The confidence the players have in themselves is evident by Rami Abada, "Frank and I started out together last year and can see how our confidence has grown from then to now. With our experience from last year, I see no reason why we should not be as good or better."

Frank Castaldini and Gus Alarico, who formed a very successful doubles team last year have the same opinion. "We know each others moves on the court and play on instinct. We are looking forward to the beginning of the season on March 28."

Unbroken Track Records

by Ernest G. Fagan

In 1974, Ty Cunningham ran the 100 yard dash in 9.8. In 1976, K. Maxton ran the 880 in 1:56 seconds.

These and other track and field marks were record times established by the Baruch College track team of 1976. The records are on the sixth floor of the 23rd St. building. How many Baruchians walk this sign day after day, capable of shattering any of the times? Since Baruch does not compete in inter collegiate track meets, student runners are forced to run without recognition. They are also excluded from joining amateur track clubs and forced to compete against mediocre local teams in the schools' intramural events.

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Athletes like Renaldo Nehemiah of Maryland (hurdler) and Franklin Jacobs of Fairleigh Dickinson (high jumper) bring publicity and money to their schools because of their exploits and a successful recruiting program. How many athletes have the ability to do the same for Baruch, but cannot?

The record board shows the best times for all track and field events, but could these records change hands? Because they were set at official, organized track meets, they are official marks which can only be broken at organized meets, not on the balcony of a neighborhood armory.

So, until track is revived at Baruch, Gerry Mortensen's mile run of 4:19 set in 1975 will continue to gather dust while students able to run it faster can only gaze at the record board frustrated.

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Athletes like Renaldo Nehemiah of Maryland (hurdler) and Franklin Jacobs of Fairleigh Dickinson (high jumper) bring publicity and money to their schools because of their exploits and a successful recruiting program. How many athletes have the ability to do the same for Baruch, but cannot?

The record board shows the best times for all track and field events, but could these records change hands? Because they were set at official, organized track meets, they are official marks which can only be broken at organized meets, not on the balcony of a neighborhood armory.

So, until track is revived at Baruch, Gerry Mortensen's mile run of 4:19 set in 1975 will continue to gather dust while students able to run it faster can only gaze at the record board frustrated.