Classes Being Held During Club Hours

by Steven Koenig

The Ticker has learned that at least ten classes are scheduled during club hours on Thursday. The Dean of Administrative Affairs, R. A. Aloia of the Registrar's Office, two Bard Policy, three Art and six English Tutorial sections meet during the two-hour block set aside for student activities.

On Thursday, Feb. 15, Gay People at Baruch met at their assigned meeting room 204 on the third floor, only to find a class there. A tutorial class was rescheduled there because of window renovations in that building.

They took the problem to Asst. Dean of Students Ron Aaron, who said, "the Dean's office has gone on record saying that club hours are only for club meetings. They're only for club meetings." But, he added, "It's anybody's guess as to whether or not this is going on..."

University funding worsened by federal laws

Many colleges and universities have come to grips with a very serious financial situation: How to satisfy federal acts with their increasingly tighter budgets. Two federal laws in particular are causing colleges and universities nightmares.

One law requires that colleges make their campuses fully accessible to handicapped students, the other calls for equal per capita spending on women and men.

The federal government is requiring all institutions which receive federal money to make their facilities fully usable by handicapped people.

But then feds did not come up with any money to fund the changes.

As a result, several state coordinating boards of higher education banded together to demand federal assistance for handicapped student improvement. But the states have all been given up on the hope for federal funds.

"There is no hope on the horizon for federal funding of handicapped student improvements," says Stan Koplik, one of those active in the inter-state group. "There is no money. Proposition legislation for the improvement money has just about vanished."

By JEFF GORDON

Campus Digest News Service

The 1978-90 federal education budget includes large cuts in funding for student grants and loans.

But Joe Califano and the Department of Health Education and Welfare feel that the cuts will not lessen the availability of financial aid available to college students.

This year's $2.6 billion is allocated for student grants. Next year, if the budget is finalized as is, only $1.7 billion will be available for student grants.

But HEW says there is $200,000 leftover in its coffers from unused grant money. In addition, HEW feels it will be getting enough money from rejected applications to make up the difference.

A new HEW computer makes the grant approval process more efficient.

This year $319 million was budgeted for direct student loans, and next year only $220 million is budgeted.

HEW expects that $94 million in new collections will make up the difference. Again, more money will make more money for student aid available-officials expect to cut down on the 10 percent default rate on those loans.

Federal budget includes cuts in financial aid

The twice-weekly, non-credit course was designed to complement a regular English course; both held in the same building and throughout the week.

Todd claims that by the third week, if the two were held at different times, attendance would be sporadic.

For this reason, and because working students wanted more early classes, Dean Berrol decided to schedule some classes during club hours.

Berrol insists that "this is not a deliberate attempt to undermine Club Hours. I think it was a good decision and I'm not sorry about it. Without help, these students are never going to make it. They'd never be good for clubs and student government."

As far as the Art courses, that I opposed. I think it was done because the government says that it's going to happen on the half hour, and since these are studio courses, they all use the same room."

The twofold budget includes cuts in financial aid

Federal budget includes cuts in financial aid

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Califano, saying that there will be a surplus of doctors by the 1990's, has ordered the elimination of federally-funded programs which encourages colleges to expand medical school enrollment.

He eliminated enrollment-based aid to medical schools.

Other budget cuts included the axing of $6 million in health education student aid, the phasing out of $150 million aid to dependent and disabled Social Security recipients and the reduction of 40 percent of the $2.2 billion in the student aid, the Middle Income Student Assistance act will not be funded. That act raised the family income ceiling for educational grants to $15,000.

HEW expects 70 percent of the 15 million newly eligible students to be granted.

In addition, the number of eligible students will be limited to the families in the lowest 25 percent of the 25,000 limit.

The cuts are part of President Jimmy Carter's austerity measures in the budget. Over $3 billion is cut from the $8 billion federal education budget for 1978-90.
Distinguished Professor At Baruch: Ed Rothman

by Brian Watman

Several times throughout a teacher's career he will stop and notice an exceptional student. But, how often does a student stop to admire an exceptional teacher? Many people at Baruch, both students and faculty, feel there is such a person in their midst. This man is Edward Rothman, professor of law.

Recently the school showed its appreciation for his services when it presented him with the "Baruch College Alumni Faculty Service Award" for 1979. This is not the first award for Professor Rothman. Last year he received the "Faculty Staff Award" from the Student Center Board and several years ago he was nominated for the "City University Excellence in Teaching Award." He was also elected to Beta Gamma Sigma and Sigma Alpha, both honorary societies.

Professor Rothman has been teaching law at Baruch for 32 years and has been a lawyer since 1938. In 1961 he gave up his law practice to devote his full time to teaching. The way he puts it is that he was not simply interested in being the Chairman of the Law Department but gave that up to be back in the classroom, "where the students are."

He has a tremendous love for teaching. "I don't do it for the money, he says. I don't know how I pick up my paycheck that I would do it for free." Jokingly he adds, "I hope they don't find out." He can be described as a man who believes that teaching is more than lecturing at facts for 50 minutes. He takes a personal interest in students; their goals and ambitions. One of his greatest joys is to see a student who wants to learn and study.

His method of teaching is to keep the students constantly interested. He tells stories to enliven the lecture and employs the Socratic method of answering a question with another question. "In this way the student will see that he is able to answer his own questions." This develops the student's confidence in himself and prepares him for the time when no one will be around to answer questions.

Professor Rothman has a gift which enables him to teach in intricate legal details in a comprehensible form. One student commented, "He never puts a class to sleep." During a lecture his voice fluctuates from loud and booming to low and soft.

The variety of his talents evoke a desire in many students to want to do well. Not only is Professor Rothman a teacher; he is also a student of law and of life. He is always interested in people and places. It is not long before Professor Rothman and his family are off on another trip to some far corner of the world. At other times he updates his knowledge of law and admirably learns much from students.

Though contemplating retiring this June, he still has more vigor than many students. When he speaks about teaching an enthusiasm comes through. Professor Rothman receives great pleasure when working with young people. Many times long after his classes have ended he can be found speaking with a student in his office or volunteering his services to a school committee.

A bit reminiscent of the character, Professor Kingsfield, in the Television Series "The Paper Chase," he demands that students strive for good marks. Anyone who receives an A in one of Professor Rothman's classes has undoubtedly earned it. He admits that what he expects from students is that he has many teachers, but he feels it is to the students' benefit.

Professor Rothman notes that students have not changed much over the years, though the students' preparation for college itself has. However, students' attitudes are similar to what they used to be. There are still those dedicated and competent students who know the value of an education and take advantage of the resources available.

Professor Rothman's enthusiasm for teaching comes across when he says, "I love to work with young people. It makes me feel young." His greatest joy comes from seeing students do well and achieve their goals. "I can't describe the tremendous elation I feel when a student does well. It's like in basketball when a player sinks the winning basket at the last second of the game. Students also serve as the source of his greatest frustrations. "The worst thing is to see a capable student not apply himself. I feel it's such a waste for students not to use their abilities."

As for the future, he'll continue to travel, study law and most importantly spend more time with family. As far as his retirement, he feels it will be greatly missed. Perhaps the most significant measure of his success is the high regard members of the Baruch Community have for him. He is respected and admired. These are some of the reasons why "my only regret is that I didn't begin teaching earlier," says Professor Rothman.

"WBMB" A Personal View

by Maria Marrone

WBMB 590 A.M. in New York, the Baruch college radio station, has been in existence for ten years. Originally located at the 22nd street entrance of the student center, it was currently located in the basement of the 960 building. Built up by a man named Neigel Redman, WBMB is flourishing better than ever.

When confronting a handful of students, I've learned how little they knew of WBMB's existence. As far as these listeners were concerned, the voices they heard over the intercom were just that: voices. So, I decided to uncover the identities of those sexy-voiced disc jockeys to find out what made them tick.

With the utmost cooperation of the station's General Manager, Francis Ward, I was able to conduct an interview with a few staff members. The information gathered below will hopefully give you some insight into the people behind the scenes and what WBMB is all about.

Question: How did you become interested in Radio? (General Manager)

Frank Ward: "In my freshman year I began listening to WBMB and it caught my attention. I applied in my second term as engineer. Then, as time progressed, I went on to become a D.J."

D.J. From D.J., I went to Production Manager; then to Program Director and finally to where I am now as General Manager." (Personnel Director)

Debbie Coni: "I never thought about becoming a member of WBMB during my first semester, but at the beginning of second, I decided to join a club that was musically oriented. I read through the list of clubs in the student handbook, when I found WBMB listed, I replied." (Chief Engineer)

Pete Romano: "I spoke to Jay Finkelman who told me to look for Neigel Redman, who no longer worked there. So, I found George Kuchinskias. The rest is history." (Production Manager)

Andy Hladke: "I was in radio at City College. When I transferred here, I automatically applied for WBMB." (Manager)

Charlie Jaffe: "In Hofstra University, I engineered at WYHC. I worked in tape studios at WNYC A.M. and F.M. I was very much interested in radio and pursued it here at Baruch."

Question: What is the purpose of having a college radio station?

Frank Ward: "There are two main purposes. First, to inform students of activities and to provide entertainment. Second, it's a learning experience for the people who work here. It teaches them not only how radio works, but how effective radio can be. We stress that the D.J.'s for WBMB communicate with the students as much as possible. When we pick new D.J.'s, we listen more for what he has to say and how he says it; rather than what music he chooses to play. WBMB is more than an experience, it's an experience in communication." (Debbie Coni: "I think our main purposes are to provide the Baruch community with the best entertainment possible and give them as much information concerning student affairs and activities as we can. The station also gives students who are interested in broadcasting the best possible training available." (Producing Manager)

Pete Romano: "The station provides entertainment and business training. It also teaches responsibility. In addition, it's an ego trip, which of course is any big kick in life. Everyone has a little showman in them. Being on radio gives people a chance to show off their stuff."

Andy Hladke: "Besides it being a training ground, it's a home away from home to let people sit down and have a good time, and to release any frustrations, whether they are physical, mental or even sexual." (Chief Engineer)

Charlie Jaffe: "It trains people who eventually want to get into radio, and it trains people who just want to have fun." (Manager)
Library Campaign for Sundays

by Anthony Wells

The Jewish Council of Baruch is in the midst of preparing a campaign to open the library Sundays. The present policy of the library is to open on Saturday, but close on Sundays. According to Ms. Lynn Bursky, Jewish Council President, this is an inconvenience to many students. For those students whose sabbath is Saturday, the present schedule prevents them from using the library on the weekend. Ms. Bonnie Kaufman, secretary of the Council, feels that these students are "in some way", being discriminated against.

However, Ms. Bursky feels that this is an "issue that affects all students." She states such examples as those students who work on Saturday or have other responsibilities to take care of on Saturday that they cannot do on Sunday or weekdays. In addition, this problem affects clubs, organizations and class-related groups which use the library as a meeting place.

The thrust of the Council's campaign is the support of the student body. Ms. Bursky said that she is presently in the process of contacting various student organizations to muster support and wide range involvement in the campaign. Though she has not received any formal commitments, she is confident that the campaign will gain support. The Council also plans to use posters and radio announcements to reach the student body. Once the campaign gains support, the next step will be meetings with the Student-Faculty Committee on the Library, as well as, with administration officials to discuss their proposals.

When asked about the feasibility of opening the library on Sundays, Mike Hilsenrath, a Jewish Council member, was optimistic. According to his sources, the library is "not fully utilized on Saturday." Though he didn't have figures, he saw the under-utilization of the library on Saturdays, as good cause to open it on Sunday. He suggested that the library open on Monday afternoon as a trial run for a couple of weeks. He noted that some other four-year colleges had their library open on Sunday. An investigation into the schedules of other CUNY four-year schools was conducted. According to the sources of Baruch librarian Mrs. Kellogg, the schedules are as follows:

- Brooklyn College: Bedford Ave.
- Hunter College: Main-Staten Island.
- Queens College: 5th Ave.
- City College: Valley Stream Ave.
- Hunter College: Main-Staten Island.
- Queens College: 5th Ave.
- City College: Valley Stream Ave.

Cont. on Page 7

New Tables For Marble Lounge

by Bob Techaud

At the start of the Spring '79 semester, the Student Center underwent changes which had been planned since last May. Those changes were the closing of the 22nd street entrance and the opening of the "bridge," which connects to the fourth floor of the 23rd street building.

This change was voted for by the Student Center Board and was approved by the Board of Directors of Baruch College. As a result of a shortage of funds to cover the salaries of security guards to work at all three entrances, the 22nd Street entrance was closed down. The change has brought both good and bad results. The opening of the 4th floor entrance makes access to The Center more convenient for students with classes in the 23rd street bldg. Although, many of the students asked were not even aware of the 4th floor entrance, those who used it commented favorably. One student, Donna Kacimich, said, "It's a great way to get to the Center without going all the way down the 23rd street bldg., stairs, and back up the stairs in the Center. It saves a lot of time.

As to the closing of the 22nd street entrance, the comments were less favorable. Most complained about the unsightly, obstructive, and potentially dangerous piles of garbage bags that line the street level rear entrance of the Center. Other problems, like improper lighting in the evening, and littering of non-Baruch students were voiced.

In speaking with Carl Aylman, Director of Student Activities and the Student Center, about the situation concerning the garbage, he said that many students have complained already. He also explained that the bulk of the garbage came from the 23rd street building and was stored between the buildings until the next morning. Then, he said, it is brought out to the street (22nd), where it is collected by the Sanitation Department.

One student had already been injured by the situation. As a student was walking down the narrow alley to the entrance of the Center from 22nd street, she tripped over a garbage bag which was obstructing the path, thus injuring herself.

With the institution of new changes, most students use the street level rear entrance, and a sight of piles of garbage bags in the path can be disturbing. This "unsightly" and "dangerous" problem is avoidable, and may be removed if "Sunday" is certainly a health problem as well, especially in the coming months when the weather is warmer and the heat affects the garbage.

Where Are The Grades

by Keith Almodovar

Many colleges in the City University of New York system have already distributed their grade reports to their students' homes, e.g. Queens, John Jay.

Grade Reports are transcripts that are sent out to each student's after the end of each semester which contain all of the grades each student has received in each course for the previous semester.

Baruch is one of the last colleges to distribute these reports this semester. The reason why Baruch has been late with the report is, according to the Director of Student Administrative Services Mr. Peter Jonas, is because of poor staffing.

Another reason why the reports have not been distributed is because the Registrar has been surveying the present system which has some loopholes and they (the Registrar) want to implement a system which would get the grade reports out to the students faster.

This is a must situation in which the Registrar must act because the official posting of grades has now ended. Therefore, if students don't give their instructors postcards (which many students don't), then the students must wait a lengthy time for their grades. So this is a problem which must be taken care of soon.

This is Mr. Jonas' first semester at Baruch and when he was asked about why the reports were being delayed, he gave his reasons but admitted that he did not know what the history at Baruch was as far as grade reports go. Therefore, Mr. Jonas apparently didn't realize how late the reports are, but he also added that the Registrar will try to send out all the grade reports to the students homes sometime next week.

Session Student Government (DSSG), by Charles Stoto, Vice King and Lorne Bursky.

Charles Stoto, who is now president of the DSSG, said the idea was proposed to "promote studentization." Mr. Stoto also suggested the possibility of a bar or free refreshments for the "Noshin Nook.

According to the proposal submitted by the Student Center Board, other changes that may take place are: new lighting, allowing for varying degrees of brightness; curtain, which would absorb sound and reduce incoming light; wall hangings; wicker lamps; tablecloths; a roll away stage.

However, Mr. Aylman pointed out one problem. "The biggest missing factor is—what is the program? We have new furniture, and yet, we haven't done anything. I don't see a concrete program."

He went on to say that there needs to be more coordination between the Student Center Board and Student Government concerning exactly where the coffee house is headed.

"A few new tables and a paint job won't basically change anything. It'll still be the same place," Mr. Aylman said. He pointed out that there has been a lack of input from Student Government as to just what kind of place this coffee house will be.

Up to this point, $1600 has been spent for furnishings. The Student Center Board has allotted $2000 for the coffee house for this year alone. Mr. Stoto said it "may take two or three or four years for the coffee house to be completely finished."
Student Service Announcements

Department of Marketing
The make-up Exams in the Department of Marketing will take place on Tuesday, March 6, 1979.

Exams can be taken at either time. Students will not be notified by mail.

The 1978-79 Tuition Assistance Application (TAP) should be mailed and postmarked to TAP no later than March 15, 1979.

Veterans Programs

by Don Laub
Correct Address Needed For Final VA Check

Fellow vet, are you aware that you are now post-paid for your GI education benefits rather than pre-paid? What this means is that the check you receive on the first of the month is for the previous month.

This may seem unimportant to you right now. But remember, your check for the month of May will arrive at your address on or after June 1. Be sure to submit a change of address to the Veterans Affairs Office on campus and to your nearest U.S. Post Office.

Student Work Study Program Can Ease Expense

Would you, fellow veterans, like $725 tax free? Who wouldn't? Well, you may be eligible to earn this amount through the VA's work-study program.

Full time GI Bill students work up to 250 hours per semester to receive the $725. The student-veteran is pre-paid for the first 100 hours worked, and is then paid after each 50 hours worked.

Jobs are available throughout the school in areas that are of help to other veterans. Jobs are also available in nearby VA facilities. Job assignment is based on service-connected disability, financial need, motivation and the nature of the work. Contact the Veterans Affairs Office for details.

Veterans Association Meets Once Again

The Baruch College Veterans Association (BCVA) met on March 1. Various issues were discussed, including the Vietnam Veteran Act, which will soon be introduced before Congress, the possibility of a veterans intramural basketball team, and what rights students have when confronted with an unfair and/or abusive teacher. A veteran newsletter was also discussed, as was the possibility of a used book exchange.

If you have feelings about these or any other issues, why not let your former comrades-in-arms hear your views? Attend the next meeting of the BCVA on March 15, Room 1701, 360 P.S. at about 12:30 PM. Plans for later dates include the showing of the film, The Class That Went to War, which is about the readjustment problems of Vietnam veterans. Also, a guest speaker, a Charles de Gaulle, chairman of the Concerned Vietnam Veterans, may visit at a date to be arranged. So remember, March 15, Room 1701, 360 P.S. at 12:30. Be there!

E.F. Hutton Speaks

by Robert Eppard
On Thursday, March 1, the Fin-Eco Forum was treated to a lecture on the reasons for, and the methods of, risk arbitrage, by Larry Garshofsky of E.F. Hutton & Co. He explained with clarity and down-to-earth examples the causes of some recent attempted mergers, such as American Express with McGraw-Hill, and their legal implications. In this case, American Express was unsuccessful in an attempted usurping of McGraw-Hill.

American Express wished to take over McGraw Hill in order to smooth out its very seasonal insurance and travelers' checks earnings. On the first trade of McGraw-Hill after the announcement by American Express that it was selling to pay $34 per share for its stock, McGraw-Hill's price jumped from $25 to $31 per share. That means that if someone owned McGraw-Hill before the bid, they made a quick 24 percent profit.

Another topic discussed was defined as taking advantage of price discrepancies with the objective of making a profit. Within this definition there are two types of arbitrage; one is riskless arbitrage, and the other is risk arbitrage. Riskless arbitrage is performed in such areas as foreign currency trading, where there is more than one market in which the currency is widely dealt. If any price differences develop, someone will buy the currency in the market where it is cheap and sell it where it is expensive, thereby earning a riskless profit.

Risk arbitrage, on the other hand, takes advantage of price discrepancies, but the arbitrageur is forced to assume risks in order to make a profit. The risks develop because the trading is no longer the trading of identical objects between different markets at the same time period, but is now the trading of an object, say stock, between different time periods.

One may ask how this is different from investing. Risk arbitrage is a type of investing and the behavior of prices within it are not immune from the rules of investment. It deals with the world of corporate takeovers, and is full of—in a nutshell—intrigue.

Mr. Garshofsky stated that another reason for the current purchases of large blocks of stock by residents of other countries is the relative depreciation of the dollar. It seems that with the post-war record low dollar there will be further capital movements into the United States.

The Fin-Eco Forum would like to hear from all students interested in economics or finance. Meetings are held in room 638, in the 26th street building, during club hours.

Baruch Students

Did you know that Baruch College has a Career Library? Well the answer is YES! It is all part of the Career Counseling Services offered to students by Student Personnel Services.

Baruch's Career Library offers you the opportunity to browse through brochures, pamphlets and posters of College Graduate Programs throughout the country, ranging from Accounting to Urban Planning.

Thinking of Law School, Dental or Medical School? Again the Career Library can help you to focus in on specific schools for specific information.

For more of these schools you can get at the Library a self-addressed, postage-paid postcard to mail to the school for its latest catalog.

Want to supplement your Baruch degree with vocational courses? The American Management Association offers you the opportunity. Or, you could become a paralegal worker (a college degree is a prerequisite). Finance Majors—ever heard of the Institute of Finance—"Where Wall Street Gets To School"? Find out about it in the Career Library.

And finally, are you planning to decide on a major or enter the job market? You can read through the Occupational Outlook Handbook printed by the Federal Government and the Encyclopedia of Career and Vocational Guidance.

All in room 1722 in the 360 Park Avenue South Building. Open Monday, Tuesdays and Wednesdays till 8 p.m. and Thursdays and Fridays until 4:30.

Caribbean Time

The Black Student Organization presents Mr. Sullivan Walker, March 22nd, at 8 p.m. in room 205. Mr. Walker has written numerous plays and poems and is a professional actor. His production on the Caribbean experience, All Skin Teeth Eh Luff, a collage of comic stories, which will be performed by the author, is worth seeing.

Mr. Walker is also the author of 8 o'clock Caribbean Time, a book of poetry and the Caribbean dialect which will be offered at the End of the production. The price of this book is $3.75.

Please join the black students organization in making this event a spectacular one. Refreshments will be served.
Resume Writing

by Lourdes C. Carus and Rene Merow

On Thursday March 1, in the Globus Lounge, the Management Society presented Mr. Herbert Williams, Director of Employee Benefits of Revere Sugar Company who respectively spoke about Resume Writing and Interviewing Techniques.

Speaking first, Dr. Freeman discussed useful techniques and suggestions on the proper methods of constructing an effective resume. Some of the various guidelines that should be considered in the formulation of a resume are as follows:

1. The resume should not exceed a one-page structure. Use 8½ by 11 white bond paper only.
2. Be as concise and brief as possible.
3. Use of personal pronouns should be avoided.
4. The resume should be structured in a chronological order, avoiding any unacceptable time gaps.
5. All material should be laid out in a logical manner. Neatness is of utmost importance.
6. Exaggeration as well as lies should never be employed.
7. Include only the information that is relevant to the particular job. Be as straightforward and consistent as possible.
8. Proper capitalization and spelling errors should be avoided.
9. Attempt to keep within the margins and borders you have set for yourself.

Following a question and answer period with Dr. Freeman, Mr. Williams then continued with a discussion on interviewing techniques. This topic was expanded upon by the use of a mock interview demonstration which took place between Mr. Williams and Mr. Kedrick Malone, Vice-President of the Management Society. This simulation was of special interest to students as it helped to combine the topics in discussion. Some of the various techniques given by Mr. Williams for the preparation for an interview are as follows:

1. Create a positive impression by dressing properly, using direct eye contact, and by avoiding the use of slang.
2. Reading about and researching the products, services, and goals of the company involved are of utmost importance.
3. Do not reply to questions in monosyllables. Express yourself in brief, straightforward sentences.
4. Your remarks should be consistent with your resume.
5. Have an answer prepared as to what your future plans are and why you have chosen this particular company.
6. Do not take notes during the interview but be sure to jot down important notes after the interview.

Both Dr. Freeman and Mr. Williams provided invaluable information for the many students who attended this meeting.

Cornucopies Is Out

"Poignant Prose"

Cornucopia, a periodical penned in pathos, packed with poignant prose passages poured from the hearts of the students of the Department of Compensatory Programs is hot off the presses. All students of the Department should act now to ensure that they receive their copy of Cornucopia. Students should pick up their copy from their counselors on the Third Floor of the Baruch Building. Hurry-only a limited number of copies of this edition were printed. Rush! Do it now in order to avoid disappointment!!!

FREE TO STUDENTS OF COMPENSATORY PROGRAMS!!!

All students who have taken remedial courses or used tutorial facilities of the Department of Compensatory Programs are invited to submit short stories, poems, essays, photos and art work for consideration for publication in the Department magazine Cornucopia. The deadline has been extended to April 15, 1987. Submit your creative efforts to Janis Judge in Room 323 on the Third Floor of the Baruch Building.

Please be advised that on February 26, 1979 the Baruch College Student Senate established the Senate Committee on Cafeteria Pricing.

The Committee wishes to invite everyone to attend or participate in their next event which is an IntraMural Volleyball game against the Public Speaking and Debating Society. This takes place on Thursday March 15th from 2:00 PM to 2:15 PM in the Gym on the 6th floor of the 23rd Street Building. New members are also welcome.

Hertzfeld & Stern Speak

by Chan Anthony

The FInco Forum proudly presented Ms. Elaine Garabedian as a guest speaker at Hertzfeld & Stern on February 1, 1979.

Ms. Garabedian is an assistant to a senior partner and also a stockbroker. She is also a member of an organization called Mensa which solicits people with IQ's of 133 or better.

Elaine started by joking of her affiliation with the Republican party after becoming employed as a stockbroker. She contends that the stock market tends to do better when the Republicans are in-power.

On the subject of Technical versus Fundamental Analysis, she takes a middle of the road point of view and advocates the use of both schools of thought.

As an aid for picking securities for stockpicking, she says that she selects what she calls a proper "beta mix." Beta's generally measure the variability of a stock's return in tandem with the rest of the market. Consequently, a high beta will mean that a security will rise faster than the market when the market is going up and go own faster when the market goes down.

Therefore as one might suspect, he favors a portfolio with a high beta mix for young investors who can afford to take a higher risk in exchange for a higher growth potential.

As for retired persons the says that they shouldn't play the market. However, if they have extra money to play with—she recommends a portfolio with a low beta mix.

She maintains that such a portfolio will generate low but table returns, with low risk.

However, while the intent of such a strategy is to help the investor maximize his returns, he stresses that they must not agree with the intent.

As Prof. Francis of Baruch College writes in his book, IntraMural, such strategies amount to no more than mere "financial interior decorating," and certainly don't maximize the investors return.

Instead Prof. Francis recommends a portfolio for all investors that contain both high and low beta securities that would eliminate all the unique risk; (un systematic) and maybe even some of the market risk; (systematic) if one could select stocks with negative betas.

In response to a question on careers she warned students that hard work a low salary were the prospects for a person entering the profession. However she quickly pointed out that if one worked hard and was persistent—the sky was the limit.

So, if anyone is interested in entering a profession which offers a chance for a very high salary, as well as the risk of little or no salary—then perhaps you should give the security brokerage business a hard look.
The Christian Club
360 building & 26th St. Rm. 1818
Every Thurs. 12:00-1:45 pm.
—Come HEAR the word of God—
Incline your Ear
“JESUS is Coming,
sooner than you think”
[P.A.] M. Wilson

2nd Annual
SPEECH CONTEST
Sponsored By
the
PUBLIC SPEAKING &
DEBATE COUNCIL
and the
SPEECH DEPARTMENT
Prizes Awarded
1. POLAROID PRONTO
2. TAPE RECORDER
3. CALCULATOR
4. THESAURUS
5. DICTIONARY
PRELIMINARY
Thurs., March 22nd 12-2pm
Rm 114, 24th St. Bldg.
FINALS
Thurs., March 29th 12-2pm
Rm 111, 24th St. Bldg.
TO ENTER SEE:
Prof. Myers or Prof. Cowan
of the Speech Dept.
Rm. 338 24th St. Bldg.

The New Hillel
presents
its annual Post-Purim Party
Club Hours
rm 2031 (20th Fl.) 315 PAS
Thursday, March 15
FOOD MUSIC DRINK

PSYCH CLUB
Presents
Dr. Marcella Weiner
(Columbia University)
on
DEATH & DYING
Room 427 12-2pm March 15

Applications are now being accepted for Ticker Business Manager. If interested, bring resume to the Ticker office, room 307 in the Student Center. And Hurry! Deadline is March 22 at 12:00 noon.

P.S. Chi
National Honors Society of
Psychology
Accepting Applications
For Details see Dr. Reichman
725-3029 Rm 422

The Gospel Choir of Baruch
23rd St.  
Room 1210 or 1203
Every Thurs.
12:00-1:45 pm
“O Magnify the Lord with me, and
let us Exalt his name together”
(Psalms 34:3)
(Pianist) M. Polk

The Gay Club
GAY PEOPLE AT BARUCH
DISCO PARTY
Thurs. 12-
Food, Fun & Music
rm 203 Everyone Invited
Thurs. March 15, 1979

The Campus Affairs Committee
need members for planning and
coordinating of campus events. In-
terested students please leave name
and phone number with student
government secretary in Room 409
of Student Center c/o Campus Af-
fairs Committee.

P.R.I.D.E.
Cordially Invites You
To the
1st SPRING DANCE
GOOD FRIDAY
TIME &
DATE
Friday, April 6, 1979
7:00-10 PM
PLACE
Room 1303 23rd St. Building

INDIAN CULTURAL CLUB
INVITES YOU TO THEIR
MEETINGS EVERY THURSDAY
AT: 3-4PM ROOM 747
26th STREET BUILDING.
ALL ARE WELCOME!

VETERANS
VETERANS MEETING!!!
THURSDAY, MARCH 15
12:30 PM
Room 1701 360 PAS

Sociology Society
Sociology Society
presents a film
“The Hunters”

Guest Speaker
Prof. Eames
Date: March 15, 1979
Time: 12 O’clock
Room #1304 23rd St. Building

S.S.W.
Cordially Invites You
To the
1st SPRING DANCE
GOOD FRIDAY
TIME &
DATE
Friday, April 6, 1979
7:00-10 PM
PLACE
26th STREET BUILDING.

BARUCH WOMEN’S
CENTER
PRESENTS
“STRATEGY FOR SURVIVAL”
A Film & presentation from the
Crime Prevention Bureau of the
New York Police Department.
March 22nd 12-2pm
Globus Lounge 360 PAS 17th floor
Presentation and Question &
Answer Period by Det. Guy
Capalupo

SPORTS WRITERS WANTED!!!
Do you have a good head for sports? Are you interested in
contributing trivia or writing sports stories? Put your sports
knowledge to practical use!! Join the Ticker and join a winner!!!
We’re in the Student Center on the third floor, Rm xx
COME IN, WE NEED YOU!!!

“GUESS WHAT... I QUIT SMOKING”
Women’s Voice: Security Tips

by April Dunlevy

This is Part One of a three-part series on crime prevention and self-defense.

Rape—the violent and horrible crime that all women fear—now directly threatens all Baruch women. After the attempted rape in the locker room at Baruch during the intercession, concern over the safety of female students has risen. There are certain precautions that a woman can take to prevent placing herself in a situation where she is vulnerable to attack. Almost all of the approximately 6500 women who attend Baruch ride the subway alone. This is probably the most common way to get to and from the campus. Most students use a subway or combination of bus, subway, or combination of both. According to the Auxiliary Services and the Crime Analysis Unit of the N.Y.P.D., there are certain protective methods a woman traveling alone can exercise. If a subway is not crossing, it is always better to be in your own company. You are your own best weapon. Do not be afraid to scream if you feel threatened. It will attract attention and may possibly scare the attacker away. Once you leave the subway or bus, there are also guidelines to follow. A pamphlet issued by the Sex Crime Analysis Unit instructs: "After getting off a bus, or leaving a subway station, look around to see whether you are being followed. If someone suspicious is behind you, or ahead of you, cross the street. If necessary, cross from one side to another, back and forth. If you feel you are being followed, don’t be afraid to RUN. One of the criminal’s greatest assets is his ability to surprise you, to attack when you least expect it, by suddenly leaping out and not giving you a chance to fight back. Should be prepared to defend yourself by: SCREAMING AND RUNNING to a lighted residence or business, or possibly flag down a passing car. . . . Walk near the curb and avoid passing close to shrubbery, dark doorways, and other places of concealment. Shut shortcuts, especially through backyards, parking lots, and alleys."

What if the rapist is armed? Should a woman fight back or submit? When questioned what the best action would be, Lt. Ellen King of the Sex Crime Analysis Unit said that it is the choice of the individual. She stressed that there is no shame in submission, especially if submission will prevent physical harm. When questioned about the "utmost resistance" clause in the For­ mer Penal Law that rape cases are prosecuted under, she commented that the law has been revised. In section 130.00 subdivision 8 of the Penal Code reads: "Forceable Compulsion means physical force which is capable of overcoming earnest resistance; or a threat, expressed or implied, that physical violence will be inflicted upon the victim or upon another person, or in fear that he or another persons will immediately be kidnapped. 'Earnest resistance' means resistance of a type reasonably to be expected from a person who genuinely refuses to participate in sexual intercourse, deviant sexual intercourse, or sexual contact, under all of the attendant circumstances. 'Earnest resistance' does not mean utmost resistance."

The best way to combat a rapist is by not making yourself vulnerable to attack. Common sense and a few simple safety precautions could save a woman agony and personal pain. One should try to feel as though they are in control of the situation.

The Auditorium "Unveiled"

Unfinished Auditorium

by Mary Cunningham

Restoration of the auditorium located on the first floor at 17 Lexington Ave. should be completed by the end of this month. Work began in May, 1978, but a conflict over the new orchestra seats seems to have been the cause of the delay.

It seems the Milnor Construction Co. planned to use foreign parts in the anchoring of the new seats, and intended to charge more than originally bid, blaming the extra charge on the foreign parts. The Office of Campus Planning, directed by Prof. Marilyn Mikulsky refused to accept the extra amount, and the construction was stopped until the problem was resolved. The construction company found another suitable way of anchoring the seats, one which allowed them to stay within their budget. $194,000 was spent in redoing the auditorium with new stage, painting and carpeting for the room and new stage curtains. An additional $49,860 was spent on electrical work and new controls for the stage lighting. In total $243,860 was spent, $18,860 more than the original estimate. The work was a federally funded project.

The project was competitively bid for, that is the project was advertised in the City Record, a publication advertising city-funded projects, and the lowest bidder, the Milnor Construction Co. in this instance, was picked. The only drawback in using this method—who pick construction companies is that if the lowest bid should happen to come from a company whose reputation is unqualified, the school would have to prove the company inferior, which can be a very time consuming process. In Baruch's case this was not necessary.

As previously mentioned, the new completion date is scheduled for the end of this month, and we can expect an opening date of the auditorium in early April, 1979.
Editorial

A Mugger Paradise

Recently, a decision was made by the offices of Campus Planning and Student Activities to close the front door of the Student Center, in lieu of opening the 4th floor bridge. We feel the pros and cons of this situation were not carefully thought out. Although the convenience of not having to go outside, to get from the 23rd St. Building to the Student Center is nice, it is not enough. If one is walking on 22nd St. and wishes to get in to the student center he or she must pass through an alley way, which has been cluttered with garbage, had a motorcycle, and a van parked there on several occasions.

At night when there is little to no pedestrian traffic the alleyway is extremely dangerous and unsafe for any Baruch student. The lighting for the alleyway is seriously inadequate, creating a situation where muggings could potentially occur.

We feel this matter must be rectified, as the safety of the Baruch student is of the upmost importance. There are many possible solutions to alleviate this problem, some of which can be implemented within a day, and must be. Convenience is a luxury which when safety is the price, we cannot afford.

Legal way

By E.J. DEMSON, J.D.

A person whose reputation has been damaged by slanderous statements has recourse to law. But how about a group-sorority accused of holding wild sex parties?

Q. I'm sure our sorority was slandered by a speaker who invited to talk to us. As much as accused of being leaders in arranging wild sex parties off campus. I'm furious, and I would like to sue him for slander. Can I?

A. The law of slander (AMJUR 2D, Ref: Libel and Slander, Secs. 1-26) says: "The gist of slander is oral statements, acts or gestures which defame a person's reputation, resulting in a provable injury. This is called a tort.

However, when a speaker does not single out a particular person in the group for his accusations, no member of the group has a right to sue for slander.

Q. I was working to support myself after my husband deserted me and our child, but now I've been disabled by a car accident. Can I get any help from Social Security?

A. Social Security (EEO, Publication No. 78-10127) says you have Social Security protection while you are working if you have worked long enough. If you become disabled and unable to work, you can get monthly disability checks starting with the sixth full month of your disability.

These will continue for as long as you are disabled.

Q. Some time ago I donated a valuable article to a museum in Arizona. There were no papers signed, only a receipt from the museum acknowledging the gift.

Now I find I acted hastily, and would very much like to get this article back. Does the law say I can?

A. The law of Gifts (AMJUR 2D, Ref: Gifts, Secs. 1-11) says: "The essential requisites for an inter vivos (during lifetime) gift are the mental capacity of the donor, intention of the donor to make the gift, complete delivery of personal property to the donee, and acceptance by the donee."

If these essentials were present, the donee has absolute title. Whether the museum chooses to return it is up to the director.

Q. We live in a small Indiana town. When we made our will, we were told that we couldn't have either of our adult children, who live out of state, as our beneficiary. So we made the bank our beneficiary. Can we change this arrangement and make sure our children get the estate?

A. I find no Indiana law that says parents cannot include children in their will who live out of state. If your trust arrangement with the bank is revocable-it is undoubtedly the law says revocation remains your right (AMJUR 2D, Ref: Trusts, 1st Ed., Secs. 12-29).
Security Harassment

To the Editor:

In your eighth issue dated February 28, there was an article entitled "Security-Safe and Sound?", by Don Laub. In reading and rereading the article I see no intention on behalf of the author to downgrade the security system. Many security officers have taken this story and blown it out of proportion. They feel they have been insulted and that the story should not have been printed.

One security officer, who shall remain nameless only because it is not known to me, verbally attacked me upon his knowledge of me being on the staff of the Ticker. Immediately, I knew he was referring to the story. I also witnessed one security officer who did not have her I.D. card. To my knowledge all she had to do was sign a sheet of paper and proceed to registration. She gave an extremely hard time by the officer. When I asked the officer why he had given her such a hard time, he said to me, "I am just trying to do my job." I classify this incident as being ridiculous and uncalculated for the security officers are supposed to allow a student who does not have her I.D. card to enter the building upon presentation of a form supplied by the security office.

Students should not be given a hard time by the officers.

I feel that by exposing how corrupt the security system at Baruch is, it will lead to a better system, so be it. But, this does not give the officers the authority to annoy students who don't have their I.D. cards.

Since the February 28th issue came out, there has been much hostility on the part of the security officers toward students. They refer to it as, "I am just trying to do my job." If that is their job, to annoy students, then what we need is more security officers to protect us from them.

There have been many occasions where I have passed from one building to another and have not seen a security officer at his post. I see a desk and a chair, but I don't know if that desk and chair will keep out the people who do not attend the college.

Also, when do security officers, they're usually talking with friends and not paying attention to who is entering the door. One time, I actually saw a security officer stretched out on one of the sofas in the Student Center, asleep! When I woke him, he became enraged. I was sorry to have awakened him.

The point I am trying to make is this: if with so many of anything then why get excited?

But, if you haven't been accused of anything, and you become violent and begin to annoy others because of it, then your guilty conscience speaking to you.

Thank You,
Keith Almodovar, Newswriter of THE TICKER

To the Editor:

Student Government claims that it supports the many clubs and organizations at Baruch. However, after what occurred the past few days, I strongly question DSSG's sincerity.

The present Student Government president, or "The Chair," is trying to run every Assembly meeting with strict adherence (or what he thinks is adherence) to Robert's Rules of Order on Parliamentary Procedure. However, most, if not all, of the Assembly members are ignorant as to rules and are not being addressed in the proper procedure which must be followed. As a consequence, the Assembly is being effectively blocked from thoroughly discussing and reviewing most issues before voting on them. In addition, even if The Chair were to violate Robert's Rules the Assembly would never even know it, and The Chair readily admits, do whatever he pleased.

In order to work effectively, the Assembly members must have a basic understanding of Parliamentary Procedure. To this end, the Public Speaking and Debate Council organized a seminar on Parliamentary Procedure, and personally invited each member of the Assembly to attend. I was shocked when I found that I was the only person who attended this meeting, and that of this group only one was a member of Student Government (Dalo Chin, Treasurer). The only other people present were the speaker, the president and treasurer of the Debate Council.

It's really a shame that when a club makes an honest effort to support and aid Student Government the club is completely ignored. And, not only is this the case, but Student Government will also continue to function inadequately.

The Debate Council has been kind enough to reschedule the seminar. I certainly hope that this time they will not disgrace itself again and that the meeting is better attended.

Sincerely,
Joelyn Levy

A Different Look at Registration

To the Editor:

Dear Ticker,

In referring to the matter of posting grades by social security number it seems to me that there is a much easier solution. At the beginning of each term each student will give each teacher his own "secret 7 digit code number" (that could be his grandmother's telephone number). By moving over to the right the other grade sheet column of the teacher's copy of the grade sheet number can be entered by the teacher next to the social security number and be used for posting. That would save precious secretarial time, as well as eliminating the problem of obtaining signed releases.

John Bauer

Posting Grades

To The Sports Editor:

I think it's disgraceful what Don King and John Arum are doing to the sport of boxing. Not only do they control the fighters, but they also control the ranking of fighters which are a joke to begin with.

How could Arum allow the Rosenman-Galindez incident to go by? This shows a total hypocrisy on his part. If Arum would have done his homework, he could have foreseen the dispute about the official and versed it well in advance of the fight.

Don't just blame the other hand, is this going to blackball South African fighters because of the apartheid policy that exists in that country. Although I don't support South Africa to its core, I do think blackballing a few fighters. We know about the persecutions that go on in the Soviet Union but nobody cries foul when the National Hockey League played the Russians for the Challenge Cup recently. Lets leave politics out of all sports.

John Palestine

Boxing in Sports

To the Editor:

On January 30th and January 31st, the Women's class of Baruch College was advertised for the Spring semester. They were asked to choose courses from a two-page open schedule.

During the course of these two days I questioned sophomores at random after they had officially registered for the Spring semester. The results of my informal survey were predictable.

Every person I spoke with displayed outrage at being forced to be last at registration again!

"The students were not able to register for the courses that they hoped would be available to them."

"Required introductory courses were minimal, forcing students to add to their already-overloaded elective credits."

"Students were forced to either submit to taking further elective courses, or arrange schedules that resemble not a college program, but an endurance test with classes spread out over twelve hours in one day."

A number of students stemming from middle-income families, claimed that the schedules they registered for, would not enable them to continue part-time employment after school. These students claim that since they do not qualify for financial aid and are forced to pay their own tuition, the registration procedures were discriminatory. As students were forced to apply for loans in order to meet rising tuition and transportation costs.

Further students expressed dismay at registering for only the essential twelve credits required for full-time students. This further د़ेrives any hope of graduating on schedule without the assistance of summer courses.

Joseph Kaplan

Sophomore Registration Blues

To the Editor:

On January 30th and January 31st the sophomore class of Baruch College was advertised for the Spring semester. They were asked to choose courses from a two-page open schedule. During the course of these two days I questioned sophomores at random after they had officially registered for the Spring semester. The results of my informal survey were predictable.

Every person I spoke with displayed outrage at being forced to be last at registration again!

"The students were not able to register for the courses that they hoped would be available to them."

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Joseph Kaplan
by Miles A. Hintzen

It was just a few short minutes ago when I turned on my television set to watch the 10 o'clock news one Saturday night, and what I saw and heard came as a tremendous shock to me. A U.S. Congressman and four others had been ambushed in Guyana! The ensuing days and weeks ahead 'proved even more shocking and nauseating—tales of mass suicide hit the newspapers with a horrifying impact on their readers. To be sure, everyone around the world was concerned about the strange occurrences in the jungles of Guyana. But for me, the events there meant much, much more: the tragedies were taking place in my native land, a land that I had left only a few years ago to pursue studies in the United States.

Here at Baruch the central topic of conversation during those weeks of November was Jim Jones and Jonestown. Guayanese students huddled together trying to analyze the situation and the "whys" and "hows" of the events that had catapulted their small South American country into world renown. Instantly, I became a member of an American and West Indian friends no longer asked where was Guyana located, but rather: "Who is Jim Jones?" "Did you ever see him?" "Why did Guyana allow such a scoundrel into the country?"

It is now four months since Jim Jones led 912 people to their death. This story is no longer world news; more recent issues like the Indo-Chino and Iraqi situations are occupying world attention. Yet the circumstances surrounding the mass suicide in Guyana still remain a mystery. In fact the whole episode is characterized as being one of the strangest and most phenomenal in the annals of human history.

Every so often I have sat and reflected on what really happened in Guyana and I have tried to find concrete answers to at least some of the questions which plague my mind and which I have been asked repeatedly in the classrooms and cafeterias of Baruch. To anser the question: "Why did Guyana allow Jim Jones and his followers to remain in the country?" is an easy task. However, to explain to readers what caused 912 people to follow the instructions of their leader is more difficult. This difficulty arises not because I do not know the answer. To be sure, I believe that I do. But my causal analysis has left me with answers vastly different to those currently held by sociologists, psychologists, and the average layman.

To understand fully, why the Guayanese Government allowed Jones and his followers to enter and remain in Guyana, one must know a little of that country's history and politics.

Guyana, formerly British Guiana, is a small Kanas-sized territory located in the south eastern part of South America. Today, twelve years after gaining its independence from Britain, the Government of Guyana profess a cooperative socialism as its form of Government.

Jim Jones chose Guyana as his "haven" for many reasons. Communication was very easy for him and his American followers as English is the national language there. The Government is predominantly black and so were Jones' followers. Not least of all is the fact that Guyana's socialist Government was ideal for Jones who also avoided some brand or the other of socialism. When Jones arrived in Guyana he made application for a lease of several acres of land in the "interior," i.e. unhabited region, was put into the isolation of Guyana's jungles. He brought with him a string of credentials and recommendations from prominent American government officials vouching for his character, Guyana's economy at that time (and now too) was in a terrible shape. The Government has for a long time encouraged pioneer settlers to settle in the interior, to farm and grow crops, so as to speed up the economic progress of the country.

Thus, when Jim Jones and his followers applied for land in Guyana's interior, the people of government came to gain from what they considered a development program. Jones promised to cultivate the land and with surpluses crops to sell government for export and for local distribution.

Why did the project ultimately fail? Did the entire commune at Jonestown end so disastrously? Were these not people with a pioneering spirit who just wanted to be left alone? Should Ryan's visit have created such fear that the aspirations and dreams of 912 people had to be destroyed? The situations is far more complex than these simple questions would lead one to believe: First, one must understand the credibility of the group which sought an escape from the cold, impersonal materialism and capitalism with which they had welcomed in the U.S.A. These simple human beings dreamed of a better life than the drudgery and frustration of living a day-to-day existence which offered them no hope for tomorrow.

It is true that 80% of the commune at Jonestown consisted of blacks who have migrated primarily from lower income groups and from underprivileged communities in America. But for that, there would be more and more elements in Jones' organization. These people were also disenchanted with the American dream and it's ever-overemphasis on the goal of Materialism.

Thus when Congressman Ryan and others threatened to end the "paradise" they had labored so hard to achieve, it was only too easy to remain in the country, to be left alone? Should Ryan's visit have been ambushed in Guyana? The commune at Jonestown represents what the inhabitants thought was the only feasible solution.

I am not exonerating Jim Jones for the killings of Ryan and others, nor do I condone any other atrocities. Quite the contrary, I most assuredly condemn the shameful actions which detracted from a cause that was already of huge ethical cause. But what I am suggesting is that the ultimate deaths of 912 people at Jonestown are not as strange as the average person may think.

Each of us at some time or the other has thought seriously of culminating our lives. We have all experienced feelings of purposelessness, alienation, and frustration. We have all felt a need to escape the endless quest for meaning somewhere, something was seriously wrong with our lives which caused us to feel like taking a brutal alternative.

The same holds true for the 912 people who died arm-in-arm thousands of miles away in the jungles of South America. The question which Jones asked his believers: "Is it better to live without dignity or to die with it?" will be debarable for a long, long time to come. The reasonable question to ask: "Is it better to live a life which has no purpose or goal or transcendental objective, to live and swear just so as to feed oneself for tomorrow; or is it better to end it all?"

It is a sad commentary on human existence that such questions need ever be asked.

How The Bible Helped NASA

by Kenneth S. Ross

Faced with the monumental task of putting a man on the moon, the scientists were feverishly compiling the necessary ahead-of-time statistical data. Suddenly, their IBM computer threw up a red nag, came to a halt, and stopped dead. Inspecting technicians were called in and asserted that the computer was simply out of gas. A confused team of puzzled technicians asked the scientists why they thought the computer was malfunctioning. They explained that the computer showed that a normal elapsed time was actually missing!

The computer had been programmed to sweep back through the centuries to check the positions of the sun, moon, and planets as well as tracing the trajectories of known asteroids and comets in order to insure a safe flight for the upcoming moonshot. It was in performing this study that the computer had discovered something of a missing day in time.

The mind-boggled scientists, struck speechless with no logical explanation for their dilemma. One of the team, a religious man, said he might have the answer—from the bible. The others watched with no hope to turn elsewhere for help when he was inducted to show them exactly what that meant.

He got a bible and read from Joshua 10. The nation of Israel was in the process of wreaking havoc on their enemies the Amorites. However, the sun was swiftly setting with an appreciable number of the Amorite forces still alive. Joshua prayed to the Lord and asked that the sun would stand still so that the battle could be completed. The scripture says that "the sun stood in the middle of the sky and delayed going down about a full day. There has never been a day like it before or since." The Christian spacerman said, "There's your missing day. Go ahead and check it out." They did and found the explanation close but not close enough. The additional elapsed time in Joshua's long day was 23 hours and 20 minutes. A discrepancy of 40 minutes remained but close scrutiny of the bibliographic evidence showed it said "about a full day."

This still left them with a problem, for 40 minutes is crucial when multiplied in orbits many times over.

Again the religious fellow volunteered an answer from the bible. King Hezekiah was dying but the prophet Isaiah proclaimed that the Lord would heal him. Hezekiah asked for a sign. Isaiah said that the sign would be either forward or backward 10 steps. Hezekiah preferred. Hezekiah asserted that the sun always went forward but never backward. II Kings 20:11 reads, "And Isaiah the prophet cried to the Lord and He brought the shadow on the stairway back 10 steps."

Ten degrees backward is one thirty-sixth of 24 hours or exactly 40 minutes. Twenty-three hours and 20 minutes from Joshua's long day coupled with the 40 minutes in Hezekiah's day accounts for the full 24 hours—the missing day that the NASA scientists had to enter into their logbook.

This story is true and actually occurred. It is fact not just one example of how the apparently preposterous things in the bible scoffed at as myths are being proved by scientific investigation.

Has your life become an endless quest for meaning somewhere, something? Or is it better to live a life which has no purpose or goal or transcendental objective, to live and swear just so as to feed oneself for tomorrow; or is it better to end it all?

It is a sad commentary on human existence that such questions need ever be asked.

Ticker's next Deadline

March 20
Norma Rae: Power and Depth

by Diane Saltatore

Norma Rae, starring Sally Field in the title role, is the story of a southern woman involved in the drama of helping a New York labor organizer unionize the textile mill for which she works. The more pervasive of the two stories taking place, however, is the unfolding of Norma Rae as she discovers her depth and power as a human being.

The story opens with Norma Rae working with both her parents in the same oppressive, hideously loud mill. She has two kids, no husband, a helpless mother, an overly-protective father, and a frivolous and candid personality. But then she meets Reuben (Ron Leibman), the Jewish New Yorker who is tough, witty, cultured and idealistic.

Soon enough, the two are working together to organize the mill, which is where the movie slows down almost to a crawl. Too much time is spent on the clutter of the mill and the importance of unions (which 20th Century America understands, thank you) while not enough is spent on the many delicious personalities and relationships which we are only allowed to glimpse.

At this point, Norma Rae has met a good ol’ boy, Sonny (Beau Bridges), whom she marries after two days and one kiss—for the sake of her kids, we assume. That in itself is not so distressing; the fact that nobody else seems to think it matters is.

Yet Reuben knows what matters. Ron Leibman fills the screen forcefully as the brisk, wonderfully rude and intelligent New Yorker who instinctively knows that Norma Rae is too smart for what is happening to her. She, in turn, begins to look at Reuben as if he is life itself, which is confusing for her, because she is not existing.

As the labor struggle continues, one is treated to Ms. Field’s gripping acting. Her angry faces are always terribly real; her rages are our own. The snatches of humor, however, as when Reuben tells her “If you were in the State Department, we’d be at war,” are just few and far between. There was room and talent to deliver so much more.

When Reuben and Norma Rae appear on the same screen, we can feel the electricity of their attraction and respect. But Reuben knows that Norma has had more than her share of sexual exploits, and what she is really starving for is a sense of her own mind and emotional strength. So the relationship remains non-sexual and both turn their efforts to their respective job and his poetry. One night, when he rushes out for a quickie with a prostitute, she calls after him.

“What would your girlfriend say?”

“Wear a rubber!” Reuben shouts back.

But the big break for the union climaxes (suggestive under Norma’s leadership. Her bosses threaten to fire her and she scrambles angrily to a table top, holding a union sign up to her fellow workers. They, in turn, slowly turn off their machines to face her. Sally Field is such an incredibly defiant, struggling and combustible Norma Rae that it is hard not to rise up out of your seat to face her also, To Norma Rae’s husband, a simple and good man who is afraid of losing her, Reuben says, “She stood up on a table. She’s a free woman. Maybe you can live with that. Maybe you can’t.”

When a vote is taken to finally unionize the mill, the camera scans the cheering faces we have briefly met. We know them well, but wish for a longer acquaintance. Norma and Reuben are outside, and are again somehow apart. They walk to his car—he, bound for New York and his lawyer girlfriend—she, now an awakened woman, sort of. For although she is now reading New York poetry, she is still...

cont on p. 12

Say Goodnight Gracie

by Bill Smith

The words “Say Goodnight, Gracie” tend to make one think of George Burns and Gracie Allen entertaining on a vaudeville stage or a television screen. The new off-Broadway comedy by Ralph Pape has nothing to do with the famous couple, and even less to do with vaudeville.

Say Goodnight, Gracie deals with the plight of the children of the sixties trying to survive in the 1970’s. While the story line (five people on their way to a high school reunion in New Jersey), and the setting (a ratty living room with a bathtub in it), is not strong, the characters make this play a winner.

While the period in which the characters’ lives were formed was probably before the times of most present day Baruchians, each character is recognizable. At times, it may feel as though one is watching a group of friends on the stage. At times, one will even see himself.

If there is a central character in the play, it is Jerry, the struggling actor who brings to mind the comic strip man who has a rain cloud perpetually over head. He is ready to “give expression to the hopes and fears of our generation,” but, unfortunately, lacks the talent to do so.

Willard Morgan has a problem with this part in that he is portraying a completely serious character, who will not allow himself to have a good time, and is surrounded by people who enjoy an occasional laugh. Due to the attitude of the play in general, it is difficult, at times, for him to pull it off.

Steve is Jerry’s direct opposite. While he, too, is a struggling artist (a writer) who has dreams (he knows someone who knows someone who knows Norman Lear) Steve escapes with silliness; when failure comes up and slaps him in the face, Steve turns the other cheek and looks into his fantasy world, and when he leaves this world and returns to earth, the landings are tragic.

The third male character is Bobby (Danton Stone), the temperamental musician who has found a new lifestyle which makes his ups nicer but does nothing to sustain the downs. He has a unique understanding of Jerry—perhaps better than Jerry himself.

Jerry’s girlfriend, Ginny (Molly Regan), loves him enough to pretend that she understands him. She’s even convinced herself that...

cont on P. 12

Wings: Light and Shadow

by Steven Koenig

“What a strange adventure I’m having,” muses Emily Sisto, who’s just suffered a stroke. “Why are acting all these others like I don’t?”

The former aviatrix finds herself in a maze of corridors, with large swinging screens from which doctors and nurses enter her consciousness, but never hopefully look into her mind. She is surrounded.

In a plane that has been captured, in the inhuman world where the brain only partially functions. We follow her slow, deliberate recovery as she tries to regain her recall and power of speech. Calling for her toothbrush, all she can manage is slowudge. “The thing is,” Miss Sisto complains, “I can’t make it do it like I used to.”

What does it for us is the painfully realistic (we presume) lighting and sound, which take us to the dread inner silence of the brain. This isn’t a depressing play, however. Emily Sisto is thrown, true enough, but with all her energies she tries to grow and remember. She learns from others in the institution, including one man who flirts with her.

Constance Cummings, as Emily Sisto, is a marvel, changing before our very eyes, from a vegetable to a dazed woman who, after being unable to eat a mouthful of food, cries “I wish I was dead!” The character transition is so graceful, it’s a dance.

Arthur Kopit’s play hits deeply, with passion and compassion bringing us as close to experiencing a stroke as we possibly may ever get. Mary-Joan Negro is perfec[tory as the nurse, and James Tolkan is heartwarming as Billy, the nearly recovered man with a passion for cheesecake.

As with opera, Wings would not come off without coordinated team effort. Andrew Jackness’ ingenious set becomes our reality for ninety minutes, aided by Tom Schraedier’s lighting and Tom Voegeli’s sound, finally brought home by the magnificent Constance Cummings.

At the Lyceum Theatre.

Night Fever Productions Presents A Spring College Disco Mixer

On Thurs. March 22nd 8:00
At the World Famous

Great

Ages 19-35

over

Door

Admission

600

Prizes

$6 men

expected

Host

$5 women

“Disco Steve”

Be There!

Peak of Style, Inc. presents

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Be There!
The Fashion Scene: Men’s Wear

The word that sums up the look of the season is designer dressing. Everybody, from Jackie Kennedy to a Brooklyn teenager, is same-conscious. As soon as a fashion magazine comes out, men and women scan the pages to see the latest in Halston’s, John Anthony’s and Bill Blass, to mention a few. Often the price range is a bit out of the average person’s limits, but at least one has an idea on what to shop for. The same holds true for men’s clothing, with a little twist. In the uncomplicated world of men’s fashion, designer dressing is surprisingly less expensive. This phenomenon is due to the fact that men’s clothes are relatively simple and materials such as velour, denim and vinyl are being used. In the fall, vests, corduroy pants and leather jackets are among the major hits. Collarless shirts look especially good with this night look. Jeans are once again this season straight-legged and simply styled. The best of men’s denim are provided by Ferragamo, Jordache, Calvin Klein, and of course, Sassoons. If your old wrap sweaters aren’t too worn out from last season, they are once again going strong.

Guys can play the designer game too, and with better luck than their female counterparts. As a certain Joe Bonasera, one of not so many, said, “I don’t do sex, I do style.”

Horoscope

Libra (Sept. 23-Oct. 22) Get involved in activities which thin your community. Volunteer help is self-satisfying.

Sagittarius (Nov. 22-Dec. 21) New relationships tend to be rewarding. Don’t rush into anything without weighing all the pros and cons.

Capricorn (Dec. 22-Jan. 19) Good news comes from afar. Happiness is weighed in 5 signs. The money comes rolling in.

Aquarius (Jan. 20-Feb. 18) Your love life is momentous and full of extreme luck. Rewards are plentiful.

Countrywise

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Baruch College Chamber Orchestra—Zoome comes alive on 23rd Street! The Baruch Chamber Orchestra, under the direction of Mr. Doug Anderson, combines faculty and student talent to give exciting concerts of orchestral music each semester. So if you want to hear it live, come hear us this spring.

Baruch College Jazz Ensemble—The jazz ensemble is a workshop conducted by the noted Milt Hinton who has played with such greats as Duke Ellington, Cal Calloway and Barbara Streisand. The rudiments of jazz improvisation are studied in addition to actual jazz classics. This workshop is good for those interested in getting that musical ear. The improvisational qualities of jazz require.

Baruch College Gospel Chorus—Charlata Henderson, their director, describes the voices as a human instrument, and every Tuesday from 12-2, they use their voices to put together songs from popular, contemporary, and classical music.

Baruch College Stage Band—Disco rock, jazz, and pop is the wide variety of music played by the Baruch College Band under the direction of Mr. Richard Viano. Last fall, the Stage Band played for the faculty Christmas Party and did an open rehearsal at 24th St. to aware the students of Baruch that they have a college stage band.

Baruch College Instrumental Workshop—Have you ever tapped your feet to a classy beat and wished that you could play it? Well, at the Instrumental Workshop, you do more than wish, for you actually learn how to play. That’s right, this workshop is strictly for beginners who want to learn how to play wind instruments. What’s a wind? Come to the Instrumental Workshop to find out!

Baruch College Stage Band—Disco, rock, jazz, and pop is the wide variety of music played by the Baruch College Band under the direction of Mr. Richard Viano. Last fall, the Stage Band played for the faculty Christmas Party and did an open rehearsal at 24th St. to aware the students of Baruch that they have a college stage band.

Musicians in the band also have the opportunity to rehearse works of their own. Presently, the group is rehearsing a jazz arrangement by sax player William Jimenez, of the song “Summertime” of George Gershwin’s opera Porgy and Bess. Of the jam session are the “Theme from Barnaby Jones,” and "Chameleons” by Herbie Hancock. As the term progresses, you will be sure to be hearing about this Baruch College musical happening.

The Baruch Music Club is comprised of all students who have a musical interest whether it be playing an instrument, singing or listening. Music is an integral part of all our lives and without it some of us would feel that we would probably go crazy. We all know that when one catches that Discoball one just has to freak out. So make music a part of your life at Baruch and you will enjoy it much better.
**Bowling Club**

by Keith Almodovar

The Bowling Club is back hoping to recruit new members in order to have an exciting fun-filled semester.

New President Gladys Fonseca has many new ideas which she hopes she will be able to implement this semester. Ever since Miss Fonseca took over as president, in the beginning of the Spring semester she has, along with her Executive Board devised new programs and ideas to help make the Bowling Club work more efficiently.

One of the new proposals this semester is the idea of a handicap for disadvantaged bowlers. The average of the two highest scores every week will be subtracted from a level of 200 and 80% of the difference between 200 and the average will be the handicap. The handicap is then added to the total score of each game. Miss Fonseca adds that this will "bring all of the bowlers up to an equal level." It also gives everyone an equal chance.

Miss Fonseca said that she would like to award trophies for 1st, 2nd and 3rd prizes but that funds are tight and it depends on whether or not sufficient funds are allocated.

Another result which was arrived at after much discussion with the management of the bowling lanes is that all members of the Club will be relieved of the charge of renting shoes. Shoes will be distributed free of charge. (The charge is normally 40 cents). The games cost 95 cents (the price of the games cannot be reduced).

It is advised that all members should bowl three games but two is sufficient. Also attendance is not mandatory every week but it is more beneficial to each member the more he comes and the more he bowls.

Last semester's winners were:

In the Individual Competition Tina Taylor finished 1st. In the Mixed Team Competition the team of Wayne, Vaughan, Ron Jacobs and MaryAnn Hamel came in first. The team of Rudy Basco, Zane Hellman and Diane Walter came in second. All of the above mentioned will receive their trophies for their achievements.

In only its second semester in existence, the Bowling Club is on its way up.

When asked how she felt about the success of the Club Miss Fonseca said, "I see the Club becoming a success. It's a lot better than last semester, and it will improve in the future."

The Club currently has sixteen members but the sky is the limit as to how many students may participate. Competitions are underway right now!

On Thursdays between 12-2 (club hours) the National Bowling Lanes at 23rd Street and 8th Avenue is the place to be.

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**Women Sports**

(cont) from p 16

Women's Sports

going to get it.

Since the original Title IX ruling, many colleges have made vast improvements in their women's athletics. But even the most liberal colleges are upset by the recent "per capita" ruling. In most colleges, football is the big money maker, the program that carries the bulk of the athletic budget. At other schools, basketball is the dominant sport.

Most colleges have several men's programs that are money losers. At many schools, baseball, track, swimming and wrestling don't make money. They are carried along by football or basketball.

Add on to that eight or nine women's sports which lose money, and most athletic budgets are strained, if not broken. Only a handful of women's teams will be able to make money or break even, unless fan interest in women's athletics increases rapidly.

Athletic budgets at public schools are forced to self-supporting.

Clearly, the universities will have to put state or student fee money in women's athletics to satisfy the federal government.

Big athletic donors aren't going to like seeing their money appropriated off to sports they could care less about.

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**Charlie's Funnies**

by C. Sparks & Daniel Cox

**Mr. Cox**

"Hey guys, this is super-whiteband really works!"

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**Chess Experience**

by Steven Kaufman

Highlighting the events for this semester will be an appearance by former United States champion Arthur Bisguier, and a four-week chess seminar given by United States master Bruce Pandolfini. The sole day event will entai a twenty-board simultaneous exhibition by Bisguier against the best of Baruch on Thursday, March 22. The Oak Lounge facility will be used. The latter happening will commence the following week and will run the next four Thursdays in room 302 of the student center. The entire Baruch community is cordially invited to attend both.

Ennio, Meenie... Arthur Bisguier is the one grandmaster who consistently obtains decent positions against Bobby Fischer, only to throw them away for no apparent reason. Out of something like a dozen games, he has squeezed out a single draw. At the Western Open Tournament of 1963, Bisguier was paired against Fischer, and consequently was faced with a unique dilemma. Fischer fell asleep in the board as a result of having spent the previous night playing chess. Should he wake him? Bisguier thought so, and lost. Whether someone else would have awaken Fischer is questionable.

Nothing but the Best

Bruce Pandolfini is perhaps best known for his televised, move-by-move account of the famous Fischer-Spassky match of 1972. This exposure, combined with Fischers popularization of the game, created lucrative teaching opportunities for him. As of today, Pandolfini has given nearly 6000 private lessons, and over 900 chess lectures. This Greenwich Village resident is director of the chess Institute at the Marshall Chess Club. Pandolfini also serves as faculty member of the New School of Social Research. This credible chess master will undoubtedly sharpen the thought processes and broaden the analytic skill of all players.

No Illusion

After the long and dreary hours of memorizing variations and absorbing modern chess theory the hard part still remains. The opposition will grind you, catch you off-guard, and provide troubles for you at all corners of the chessboard. He will beat you with your own weapons, and hang you with the rope you give him. You will encounter devilish surprises, have chess nightmares, and get swallowed up by poison pawns. You will play defensively and get clobbered with the old one-two punch; you will then play inoffensively and be slowly choked until not even a whimper is heard from you. You will sacrifice a pawn, but soon will be gone with your gambit. When your pieces are taken you will discover that recapturing is impossible or even illegal. When you finally have a choice of moves, you will uncover that one is bad, and the other worse. You will say that you are in the worst of all possible worlds. If you ever become the great player you thought you could be, you will surely unravel the mystery to all that has just happened to you.

It goes something like this: The master sees the point before, the amateur after!
Night Fever Productions Presents
A Spring Jewish Disco Spectacular
Thurs. March 29th 1979 8:00
AT THE WORLD FAMOUS

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Big Bargain to Europe
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embourg. $149.50 one way. Price includes an
excellent dinner, free wine and
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Tickets can be purchased
anywhere in the U.S.A. and
are good for a
full year.
DC-10 flights leave and
return five times weekly.
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subject to change
after May 14, 1979. Add
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travel between April 5 and
April 27.

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Icelandic Airlines, P.O. Box 815, West Hempstead, NY 11552. In New York City, call 757-8290 or call toll free in New
York State (900) 442-5910; elsewhere, (800) 223-5680.
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CITY STATE ZIP

answers next issue
TICKER SPORTS
Baruch's Track & Field

Sixty competitors showed up in the College Gym on Feb. 22, for the Men's and Women's Foul Shooting Contest. With uncertain precision, Stanley Griffen shot 15 out of 15 in the best of fifteen competition. Turpentine Grilikhes was the sole competitor who sank 14 out of 15 baskets to nail down second place. Five Baruch men shot 13 out of 15 forcing a tie for third place. A shoot-off will be held on Thursday March 8 during Club Hours to determine the third, fourth and fifth place finishers.

In the Women's competition Josephine O'Connor shot 8 out of 15 to win first place with Debby Beret taking second and Luvile Gentillon third.

The fourth annual Baruch College Intramural Swimming Competition was held in the College Pool on Thursday March 8. A lively crowd of disco music lovers showed up to cheer the swimmers. By far the most popular event was the 100 yard freestyle. Twelve competitors in four heats vied and when the splashing was over Joe Kennon emerged with the best time of 48.7. Second place went to Dick Tong with a time of 65.5 and third to Gary Gorelick with 65.9.

A full card of events was not swum because of the Meet Director's ruling that four swimmers were needed for an event to be contested. The following events were held:

- Five women have entered the Ms. Baruch contest as of March 4. The contest will be held on April 26. There is a reluctance on the part of some of the women at the college to enter this competition and the Recreation office hopes that more women will overcome this shyness and raise the number of entries to at least ten. A very large number of male students have enquired about judging this competition but the judges have not yet been chosen.

- Eight couples have entered the Disco Dance contest which will be held in the Gym on Thursday April 5 during club hours. From reports that have filtered into the Recreation Office, the competition will be very stiff. There is still time to enter and still time to put together a Hustle or disco routine.

- The 2nd Baruch College 10 mile run will be held in Central Park on Saturday Morning March 24 at 10 A.M. Dean Bruce Wayne Tuckman of the School of Education has entered the competition again and has vowed to win this spring. In the Fall competition he was 2nd to Elton Brit, a student here.

- All tournaments may be entered in Room 610A of the 22 St. building. How many Baruchians will pass this sign day after day, capable of shattering any of the times? Since Baruch does not compete in intercollegiate track meets, student runners are forced to run without recognition. They are also excluded from joining amateur track clubs and forced to compete against mediocrity in the schools' intramural events.

College track and field has grown tremendously over the last ten years. The numerous events held at Madison Square Garden and around the city prove this. With an organized track program, Baruch could send representatives to prestigious meets like the Millrose Games or the Penn Relays.

- Athletes like Renaldo Nhemiah of Maryland (hurdler) and Franklin Jacobs of Fairleigh Dickinson (high jumper) bring publicity and money to their schools because of their exploits and a successful recruiting program. How many athletes have entered this contest the same for Baruch, but cannot?

The record board shows the best times for all track and field disciplines are of these records changing hands? Because they were set at official, organized track meets, they are official marks which can only be broken at organized meets, not on the balcony of a neighborhood armory.

So, until track is revived at Baruch, Gerry Mortensen's mile run of 4:19 set in 1975 will continue to gather dust while students able to run it faster can only gaze at the record board frustrated.

by Ernest G. Fagan

In 1974, Ty Cunningham ran the 100 yard dash in 9.8. In 1976, K. Maxon ran the 880 in 1:56 seconds.

These and other track and field events were record times entered by the Baruch College track team of 1976. The records are on the sixth floor of the 23rd St. building. How many Baruchians will pass this sign day after day, capable of shattering any of the times? Since Baruch does not compete in intercollegiate track meets, student runners are forced to run without recognition. They are also excluded from joining amateur track clubs and forced to compete against mediocrity in the schools' intramural events.

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Baruch's Track & Field

Unbroken Track Records

by Rami Abada

The Baruch College Men's Tennis team has begun working out in preparation to attempt to win the Metro Conference Title for the third consecutive year. The Nettmen are led by coach Bruce C. Grilikhes, who has moved up a notch from last year's role as an assistant coach. Coach Grilikhes has installed an intensive conditioning program for his players. "I want my players winning every third set match this year," was the reasoning behind the rigid conditioning by the coach.

This year's team appears to be more balanced than last year's division winning squad. Returning members from last year's roster are Captain Frank Castaldini, Mike Feldman, Gus Alarico, Ken (Dink) Kronenfeld and Rami Abada. The veteran of the squad, Kronenfeld, claims "this could be the deepest squad in years."

However, to keep the team from getting complacent, Coach Grilikhes has brought in a good crop of freshman to compete with last year's members for the top positions on the team.

The Netmen's top rival for the division crown appears to be State Island College, last year's runner-up. Coach Grilikhes believes "if we can stay away from a rash of injuries, we should retain our crown."

The confidence the players have in themselves is evident by Rami Abada. "Frank and I started out together last year and can see how our confidence has grown from then to now. With our experience from last year, I see no reason why we should not be as good or better."

Frank Castaldini and Gus Arico, who formed a very successful doubles team last year have the same opinion. "We know each others moves on the court and play on instinct. We are looking forward to the beginning of the season on March 28."

Tennis Preview

by Rami Abada

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Title IX but no money for women's sports

by JEFF GORDON

Campus Digest News Service

Sunday morning and KMOX sportscaster Bill Wilkerson was on a tirade against the Title IX application to college sports.

Wilkerson made the same arguments that major college athletic directors are making: "equality in women's sports is fine, but there is no money for it."

If the Feds want equality in women's sports, they can pay for it, he argued. Very little money is generated from women's athletics at most schools.

The arguments against the Title IX ruling have become more intense since universities have been recently ordered to give women equal "per capita spending" as men.

Until three years ago, most women's athletics programs were little more than intramural programs. Women did not usually receive athletic scholarships. They didn't have fancy athletic dorms, they usually did not get to eat at the athletic training table.

Most women's athletic facilities were poor and most programs were undeveloped. Women rode a bus on long trips while the men flew.

There were, of course, exceptional programs. Delta State had a fine basketball program and Iowa State was known for women's track, to name two.

But until the original Title IX ruling on college athletics, women athletes were second class citizens.

The Universities generally have treated the Title IX athletic ruling like they treated the federal handicapped accessibility codes - make many improvements without fully living up to the wording of the law, claiming economic incapability.

They asked the Feds for money for handicapped improvements, but they didn't get any. Now they ask the Feds for women's athletic money, and are not