College Plans Rental Fee For Student Use of Auditorium

by Freddie Ellis

For two years it has not been hard for Baruch's students to notice that the college's auditorium on 23rd street is under construction. About one million dollars in federal money has been spent on new seats, lights, audio and visual effects. It has been estimated that by July the auditorium will be completed and ready for operation. The main users of the auditorium have always been the clubs. Over the years they have used the auditorium to present plays, cultural events, concerts, and famous speakers. When the new remodeled auditorium is fully completed and open for use, there's the possibility that the college's clubs will have to pay for rental of the auditorium if they wish to use it.

Amit Govil is the founder and president of the Baruch Indian Cultural Club. The club has been formed to provide services for the students of Baruch and also the outside communities. During the early part of March, the club had planned to present a special program at the end of April designed for Baruch students and outside guests. They were expecting over 500 people to attend. The only problem that they were having was trying to find a place to hold the event. At that time they were informed that the auditorium would probably be finished by the end of March. So they set out to get permission to use the auditorium for the event in April.

The club went through the procedure of asking the President of Student Government, Charles Stuto, to put in their request for permission. President Charlie Stuto said "I don't know." Dal Chiang who is Treasurer of the D.S.S.G. was not on the committee, and was not informed of the trip until after the Spring recess. The committee finally decided on a $5.00 charge for Baruch students and a $7.00 charge for non-students. In turn Student Government would subsidize $12.75 for each Baruch student, and $10.75 for every non-student. The subsidy monies would go to provide food, transportation, insurance, and other expenses incurred. In total Government was spending $14,119.75 for the trip and receiving only approximately $4,000 in returns from ticket sales.

The financial Chiang finally did pay on their special exhibit for Baruch, but they had to use the auditorium of Washington Irving High School. Due to the fact that the date for the opening of the auditorium has been changed to a later date, the club would have to find another place to hold their event. The whole point is that, had the auditorium been available the club would have been able to rent the space.

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Campus Planning Director Professor M. Mikulsky, explained that she had done research regarding the auditorium policy for clubs in other colleges. She has found that clubs in other schools pay a fee for the rental of the facilities. She went on to state that "in case of Baruch, 80% of the admission fee and all expenses related to the event are to be paid by the club. The College just doesn't have the funds to subsidize the events. We've undergone some tremendous budget cuts about three or four years ago; we've really never recovered from them," she said. A college of 3 quarters of a million square feet of space to have one electrician and one electrician's helper is ridiculous. I'd be a fool if I said we're just gonna open up the auditorium and everything is going to be done day and you're going to be able to use it, it's just not that easy."

Professor Mikulsky has come up with the plan of training students to use the auditorium's sophisticated audio and visual affects. The students would be paid wages. The problem is that the college doesn't have the funds to pay the students, so the rental payments from the clubs would be used to pay the students as well as the electricians and custodians.

The whole plan is still in its infancy and Professor Mikulsky stated that she isn't sure if the new rental policy will be necessary come the fall term.

Student Government President Charles Stuto partly agrees with Professor Mikulsky's rental policy. "It's important for clubs to hold events because they bring good p.r. (public relations) to Baruch," he said. "Due to the current economic position that the college is in, I understand why the clubs should be charged." He went on to state the he isn't optimistic about the new rental policy ever really being ratified, but in the event that it is, he feels that the Student Government should help the "responsible" clubs pay for the rental of the auditorium.

The question to ask is: "Will the new rental policy become a standard procedure and will it work for the best?" The answer to the question will come in the future.

GREAT ADVENTURE TRIP: FUN WITH CONTROVERSY

by Sandy Jacobow

On Sunday May 20th, a combination of 800 Baruch Students, guests, and personnel went to Great Adventure in New Jersey. The trip was sponsored and subsidized by the Day Session Student Government.

There was much confusion surrounding the whole trip, due to a great deal of controversy on the sale of tickets. It was not until Thurs., May 15, that the last 300 tickets went on sale.

The original idea for a Great Adventure trip was brought up during an assembly meeting, where they agreed to form an Ad Hoc Committee. This Committee was formed with volunteer students who were to discuss procedures, and make all the necessary preparations for the trip. The Ad Hoc Committee also had the job of setting the price for tickets. When asked who on this Committee decided the price, President Charlie Stuto said "I don't know." Dal Chiang who is Treasurer of the D.S.S.G. was not on the committee, and was not informed of the trip until after the Spring recess.

The committee finally decided on a $5.00 charge for Baruch students and a $7.00 charge for non-students. In turn Student Government would subsidize $12.75 for each Baruch student, and $10.75 for every non-student. The subsidy monies would go to provide food, transportation, insurance, and other expenses incurred. In total Government was spending $14,119.75 for the trip and receiving only approximately $4,000 in returns from ticket sales.

To allow more students to partake of the trip Dal Chiang had suggested "to kill the food, and raise prices a little, but Charlie is a man of no compromise." He also added the fiscal plan "was a joke."

In order for Student Government to subsidize the whole allotment of tickets, their unallocated reserves had to be tapped of $5,000. This required the approval of the College Association. President Stuto submitted the following budget, Tickets-$6,760.00, Buses-$4,800, Food-$2,400.00, Insurance-$125.00, Printing Tickets-$34.75—Total Cost $14,119.75, Return on Ticket Sales $4,000,00, making the total cost to Student Government $10,119.75.

The College Association agreed to release the funds on two conditions: 1) The D.S.S.G. Assembly meets and approves the allocation and 2) a sub-committee of the Association review the fiscal policies.

On Tuesday, May 1, 1979 the Assembly met and only five members of the 27 member board were in attendance. President Stuto then proceeded to the five members on an at-
A Distinguished Professor At Baruch — Dr. Bauer

by Brian Watman

Sitting relaxed in his office, Dr. John Bauer, chairman of the Psychology Department, recently spoke his views on the present state of education and society. Dr. Bauer who is considered a maverick by some, describes himself as pro students and pro social action.

Dr. Bauer, who has been teaching at Baruch since 1951, points out that today's student body is succinctly different in quality than it was in the mid sixties. "Today I see little responsiveness between the student body. And for many students reading and writing is a chore which many cannot do. Also students have learned to merely endure teachers. Education however requires discipline and therefore is an activist action. But our students rather live for the present and not work hard at their education. The result is that I see 'corpses' walking into the classroom."

He feels that students are not interested in questioning and challenging the so called truths which are drummed into our heads as children. "Most of us don't know the truth. We are puppets in terms of select information fed to us." In his remaining years, Dr. Bauer wishes to leave students with the desire to view the "reality" rather than the "reality" as portrayed to us by the media and corporations. Dr. Bauer explains that it is a student's responsibility to try to correctly perceive and develop his role within society.

Although disappointed in today's student body he seems fascinated and intrigued by the potential of young people. Dr. Bauer adds that what he doesn't want to see is students replicating each other and falling into patterned responses which the establishment would like to see. He feels people must not let themselves be used and abused by the select few in control.

Reminiscing about the 1960's, Dr. Bauer recalls, "In the sixties there was a hope; there was social action and it was a time of life."

The next generation (our generation) has learned that these students taking part in these so called radical actions were a minority and therefore most chose to ignore the struggle. Rather, they chose to settle back and join the older masses' ways of thinking. This is revealed by looking at Baruch students. "We have the most conservative student body of all the senior CUNY colleges." Concerning education, "young people are career oriented."

Dr. Bauer feels this is good but a diploma should mean much more rather than just a "stepping stone to a better job."

Dr. Bauer explains that a college diploma mostly shows him that the student has a "hemorrhoidal tenacity" and a desire to sit and absorb for four years. Learning and teaching is a sitting death. "What I would like to see is students developing conceptualization and analysis abilities."

"Students are burnt out from high school by the time they get here," Dr. Bauer emphasizes that the school is a "factory."

"All of education is a kind of quasi fascist phenomena in which you are expected to know enough about your tomorrow to pass on knowledge which may have no relevance to your tomorrow. We make sure you won't question, make trouble and you'll adopt our views so that the status quo will remain the status quo."

Dr. Bauer points out that today's student body seems to be more Indian in the realtionship our other communiments at and it is an indication of the support we received in launching our first ever major presentation."

The theme of this show was Indian marriage ceremony with the select few in control.

Amit was quick to reply, "our marriage is different."

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An Indian Cultural Club Presentation 'India In New York'

by Miles Hirsten

There is a feeling of apathy among many students toward the various clubs and student organizations that proliferate on the Baruch Campus. Certainly, many feel that the clubs are all a waste of time and in the realities of Baruch life, that they are functionless.

An event held a few weeks ago, however, challengingly defies such criticisms, the event being the Baruch College Indian Cultural Club presentation entitled, "India in New York" at the Washington Irving High School. As the club's president, Amit Govil, remarked, "the program was a complete success and the attendance of about 650 people certainly is an indication of the support we received in launching our first ever major presentation."

Main items for the evening were music (both vocal and instrumental), cultural dances, and comedy. The audience was also addressed by the Indian consulate General in New York.

Various Indian professional groups from the Indian community in New York participated in several aspects of the show. One of the most captivating vocals came from Sanjiv Satyarthi, a Baruch student, who sang a few popular Hindi songs.

The highlight of the evening, however, was a fashion show presented by members of the club. The theme of this show was an Indian marriage ceremony with guests from various parts of India attending the marriage in their native costumes.

Weber club's objectives fully realized through the program at Washington Irving High School. Amit was quick to reply, "our main objective was to expose students to the reality of Indian culture and we were able to present a cross-section of the entire Baruch Community and not just for Indian students. We also tried to show that there is more to Indian culture than the 'Gangadim' image which so many still have of India."

It is remarkable that a club only one year old could be setting such a vibrant pace among Baruch student organizations. The efforts put into this show were very demanding as many nights we had to attend practice sessions after classes and still honor our other commitments at work and college," remarked Ann Mustafa, the club's director of activities, who along with Secretary Sushila Premi, were the driving forces behind the fashion show.

"Now, after this initial success, we have many more plans ahead," says Deepak Purii, Vice-president of the club, who feels: "We are achieving quite a lot and hope to continue to attract large numbers of Baruchians of all ethnic and cultural backgrounds and to expose them to the vastness and variety of Indian culture."

Certainly, it seems that the club need have no apprehensions about its achievements, for as one of its founders aptly put it: "the show was fantastic and it really cleared up a lot of misconceptions I had about India and the Baruch Indian Cultural Club."

She continued, "I look forward to the club's next event and will be bringing a few friends with me."
Ms. Pappy, Director of the Office of Admissions

"WOMEN'S VOICES:"

by April Denney

On Second Avenue at the corner of 22nd Street—at Baruch's back door—stands the Margaret Sanger Center. The Center is one of four family-planning clinics in New York City run by Planned Parenthood of New York City, Inc. It is a model for clinics all over the world. I recently visited the Center with Rositia Arrastia, one of the members of the Executive Board of Planned Parenthood.

The Center is located on the fourth floor of 380 Second Avenue. The clinic operates Tuesday through Saturday, sometimes with evening sessions. Frankly, the Center is beautiful. There are private rooms for counseling, comfortable waiting areas, along with a pleasant atmosphere and a professional staff. They have facilities for internal examinations, first trimester abortions, vasectomies, pregnancy detection, and instruction in various birth control methods. Fees for the services provided are on a sliding scale based on one's income (i.e. one pays what she can regardless of age, race or sex). Information is free and anyone can get an appointment.

The Center is staffed by physicians, nurses, counselors and nurse-practitioners. Nurse-practitioners are registered nurses who've had additional training in birth control and family planning. Every person who uses the services of the clinic goes through counseling. For instance, if a woman comes into the Center wanting to obtain birth control, she would first fill out a complete medical history. She would discuss with counselors what the different methods are and make her decision without pressure. After her decision, she would be examined, given a PAP test and breast examination, and tested for gonorrhea if she wishes. She will be instructed on how to use the birth control system correctly. All her questions will be answered or she can call the Center for further information. Also, many of the members on staff are bilingual; whenever a woman is being examined, there is someone in the room that speaks her native language.

All the birth control systems Cont. P. 14, Col. 3

FRESHMAN ENROLLMENT INCREASES FOR FALL TERM

by Mary Cunningham

Next September approximately 2,000 incoming freshmen are expected to register for classes here at Baruch. This group is from some 3000 students who applied to and were accepted at Baruch. Why such a large number accepted to an already overcrowded school? Because Baruch is the only business school in City University, and is by far the most popular in the number of applications it receives. In an era when inflation and the unemployment rate is on the upswing, there are more job options for the business graduate than those open to nurses or education graduates. People want to be assured of a job once they've suffered the grueling four years of college study, and a business degree offers that assurance. Because Baruch is the only business school in the City University of New York the Department of Education would not permit the Office of Admissions here at school to accept any fewer than what they believe could be accepted. It would not be fair to turn down people who are equally qualified for acceptance due to lack of space.

The number of incoming freshmen has been on the incline the last few years. In 1977 1570 students entered and the amount of students registered in 1978 was 1937.

The second incentive for applying to Baruch for high school seniors is a scholarship offered by the college. One thousand dollars is offered to the applicant who lists Baruch as his first choice when applying to City University and who has an outstanding high school record or did extremely well on his Scholary Aptitude Test. This scholarship was first offered in 1978 and the number of students registering that Fall was up 300 from the year before.

The Office of Admissions, directed by Ms. Pappy, uses what they call a show rate to determine just how many students they will be able to admit the following semester, and they send this number into the Board of Education. Their office in turn does the paperwork involved in selecting those applicants acceptable and sends out notices of acceptance to those qualified. Baruch's show rate is approximately 58%, meaning about 58% of those prospective students that were accepted actually show up for registration. This number has been fairly consistent the last few years and seems to work in determining how many freshmen will actually attend Baruch.

Like the other schools that are part of the City University Baruch is suffering from overcrowding and too few seats for too many people. Lack of funding seems really to be the primary reason, the City University can spare no more money how to allow move to a larger campus. Talk of moving to a Brooklyn campus seems to be just that—talk. Hopefully the condition will change during the years we are here—but four or five years is too short a time to really expect major changes.

STUDENTS RALLY AGAINST TUITION HIKE

by Sandy Jacobow

On March 9th, a disappointingly small turnout of only 700 CUNY students gathered at City Hall to protest the recent $100 tuition increase.

The rally was set to start at 12:00 sharp, but did not materialize in full strength until about 1:15. By 12:30 a group of approximately 100 students marched through City Hall Park to Murray Street. The crowd was fairly quiet until it blocked traffic in the intersection of Murray Street and Broadway for about five minutes, until police persuaded them to move elsewhere.

As the size of the crowd swelled so did the amount of police arriving at the scene. Only 20 policemen were present at the start, with at least an additional 25 officers arriving at the height of the rally, including a dozen mounted policemen.

As time progressed different representatives from most CUNY school joined the increasing number of protesters. The majority of students seemed to be from York and Medgar Evans colleges. Unfortunately, few, if any Baruch students were in attendance. In an era partially be attributed to the fact that only a few scattered posters was the whole advertising campaign on campus.

At approximately 1:15 the rally was at its peak, as only 700-750 CUNY students marched through all around City Hall. The crowd remained in considerable order throughout the entire event, chanting such slogans as "Stop Tuition Hikes," "Free Tuition For All," "Education is Our Right, Stop Tuition Join Our Fight," and a few running choruses of "Down With Koch."

Even when the number of protesters was at its height there were no incidents. If not for a few bullhorns the voice of the crowd was usually low. Although a podium with loudspeakers was set up it went totally unused as the central force of the rally was held in the Park.

At one point during the rally police officers were not allowing anyone into the park, due to the crowd's size, while only allowing students and pedestrians out at certain central exits.

Only 1 hour and 45 minutes after the slow start the majority of the participants had left to go home. There were a few assorted small groups still protesting, but their cries were not heard.

Only a few months ago when a massive tuition rally was held in Albany, 5000 CUNY and SUNY students were present. Now with a sit more readily available to the masses only a mere handful of CUNY students were present. Now with a site more readily available to the masses only a mere handful of CUNY students were present. Now with a site more readily available to the masses only a mere handful of CUNY students were present.

"The reason is basically due to lack of organization. It's my belief that the entire rally could have been executed in a more efficient manner. For example a general lack of communication between colleges, attributed to the overall lack of student participation."

"What was expected to be a massive rally to fight tuition hikes, proved to be a disorganized, last ditch attempt to show mass reaction with what has become an unpleasant, but accepted fact to all CUNY students."
Vietnam Veterans Week Festivities Planned

by Don Laub

"This Nation’s moral debt to Vietnam Era veterans still remains outstanding. The Congress and I feel strongly about this matter. They served their country during a painful time in a bitter war," So said President Jimmy Carter recently, as he declared May 28 to June 3, 1979 Vietnam Veterans Week.

Others added their comments about Vietnam veterans. Max Cleland, head of the Veterans Administration said, "The unique thing about Vietnam was—and it's—its aftermath. It was a hard war to come home from and an even harder one to look back on."

Dr. Dennis R. Wyant, a Deputy Assistant Secretary of Labor, thinks this week will provide a good opportunity to examine the status of Vietnam veterans today. He feels that one of the major problems facing veterans is unemployment. "The unemployment rate for many younger and minority veterans remains unacceptably high," he added.

New York City has plans to help celebrate Vietnam Veterans Week. Bob Georgia, Veterans Coordinator at Baruch, said, "About three weeks ago myself and four other coordinators met at City Hall with four people. We returned about five days later, and there were 20 people there. We broke up into four committees." Mr. Georgia continued, saying that over "twenty agencies—city, state, and non-governmental—are now involved."

Mayor Koch plans to start off the week on Monday, May 28 with the dedication of a plaque at City Hall honoring Vietnam veterans.

Studio 54—yes, the Studio 54—will be open (during the day only!) for a Veterans outreach program on Thursday, May 31. Called Vietnam Veterans I.O.U. Day, (Information, Opportunity, and Understanding) veterans will be able to find under one roof information concerning education, employment, discharge upgrading and other benefits.

The Veterans Theater Company will present a series of plays, poetry readings and artistic endeavors on Friday evening, June 1. (Time and place to be announced) This show, presented by Vietnam veterans, will also include slide shows and audio-pictorial essays. A number of veterans will talk of the positive aspects of their service, and their readjustment problems upon re-entry to civilian life. An attempt will be made to bring forth successful Vietnam veterans, so as to provide positive role models to those veterans who are still working toward the resolution of their Vietnam experience.

Other activities for the week are planned. Check for the latest info at the VAO, Room 1701, 360 Park Ave. South.

With this upcoming Vietnam Veterans Week in mind, a group of veterans, representing four schools in the CUNY system, including Baruch College, travelled to Albany on May 9 to lobby their legislators. Jim Hebron, Assistant Veterans Coordinator at the College of Staten Island, was instrumental in organizing the lobbying activity. "With Vietnam Veterans Week coming up, we wanted to plant some ideas in their minds," he said. Mr. Hebron viewed the trip as "a consciousness raising effort," adding that "Vietnam vets have been neglected for too damn long."

Issues that the group pushed for included a call for the reinstatement of the Regents War Service Scholarship, which would help those veteran who attend colleges with high tuition. Assemblyman John Behan, himself a Vietnam vet, promised that he would introduce this proposal to the Assembly.

Other issues lobbied for were: a call for a New York State Veterans Outreach Program; request for a joint resolution by the New York State Legislature recognizing Vietnam Veterans Week; legislative hearings to address the problems of Vietnam Era veterans; and lastly, a call for free tuition within the CUNY system for all veterans who served in the Indo-China theater of operations.

Brian McDonnell Veterans Coordinator at the College of Staten Island, addressed a group of veterans, present from throughout the state of New York, on how the under utilization of VA benefits hurts the economy of the state.

Mr. Hebron summed up the Albany trip as an effort "by dedicated people, people who care."

The Baruch College Veterans Association will give its final party of the academic year on May 24, (last day of school) at 5 P.M. A brief awards ceremony is planned, followed by the party in Room 1750, 360 Park Ave. South. All are welcome! Food, drink and music for all! Helpline members will be there to help celebrate the end of another school year.

Notices:
The Fall 1979 registration shall start during the third week of August, 1979.

In order to insure the successful registration of our students, the Senior Class will have appointments scheduled in August. Since faculty advisors may not be available at that time, please be sure to see them before the end of this academic year.

Although it is in the best interest of seniors to register at the appointment time, seniors who are unable to register before Labor Day because of vacation plans, will be eligible to register on Tuesday, September 4, 1979.
Human Values in Management
by Jessie Pinkney and Alan Gilson

"From the very inception of any project the objective is profit," stated Mr. Alfred Dellon, certified construction engineer and vice-president of Nielsen, Wurster & Associates, Inc., while addressing the Management Society on May 3rd.

Mr. Dellon’s discussion centered around “human values in the process of management.” Noting that the “bottom line” of any company is profitability, he related this to the characteristics and leadership styles that must be present in the management function—in order to reach such an objective.

Profitability for the engineering firm, the client, the vendors, the contractors, and the individual may be measured in terms of:

1) Completion of the project in the planned time
2) Maintaining a budgetary credibility within the boundaries of projected costs
3) Availability of the product or service to the public at reasonable costs
4) Utilization of the skills of men and women in a concerted effort to improve the quality of life
5) The development of new sciences, techniques and equipment

The measures may subsequently benefit both the private and public sector through advanced technology, transfer of technology to societies abroad and the possibility of mutual benefits on a global basis.

The most common obstacles to achieving these profitability objectives are poor communication and the abilities of the management personnel. "Styles of leadership are qualitative rather than quantitative," states Mr. Dellon. "The leadership search for personnel with capabilities in the basic strength- problem solving and decision making is never ending, and it is in this context that we draw attention to the need to avoid obsolescence."

"The thread of commonality for project and cost managers is in the avoidance of the vacuum syndrome by determining: How can I improve what I am now doing? What are others doing that is an improvement over my effort? What and how can I do it better?"

Mr. Dellon notes, “a successful manager is the product of his support staff and team effort.” To receive this support it is necessary that profitability be applicable to the employee as well as the employer. It is the job of the manager to communicate and to direct his personnel to achieve established objectives.

The common denominators of leadership characteristics that are contributory in the process of successful management—and profitability are:

* willingness to accept responsibility
* ability to delegate authority
* knowledge of the fields involved
* ability to communicate
* provide technical leadership
* ability to provide managerial leadership
* ability to evaluate people objectively
* responsive to meet changing conditions
* ability to get things done
* capacity to interact and relate with people at various levels in the community, state and federal agencies

Profitability, therefore, may be achieved through good communication, appropriate leadership style and management processes that possess the necessary leadership characteristics.

NOTICES

The Middle Income Student Assistance Act of 1979 was signed into law by the President in November 1978. This Act provides financial aid to students who were not previously eligible because of family income. The new Act increases eligibility for families whose income is up to $25,000.

We encourage all students to apply for a Basic Educational Opportunity Grant for next year.

Students who have previously picked up their Financial Aid Applications (CSAF) for next year (1979/80) are reminded to return them as soon as possible to the Financial Aid Office:

Room 205
155 East 24th Street

Those students who have not as yet picked up their 1979/80 Financial Aid Applications (CSAF, BEOG, TAP) may do so at the Financial Aid Office.

You are Cordially Invited to an Indian Cultural Club

-PARTY-

Free Food, Wine, Drinks, Music

Come and Enjoy!

Room 747, 26th St. Bldg

12-2:00

ALL ARE WELCOME
STREET FAIR '79

Dance, Dance, Dance

A pretty senorita dances to Salsa

A friendly face in the crowd

The Middle East Club puts on a show

Food, give me food

I guess we drink a lot
by John Forde

Of course it had to go off well. It was the warmest, sunniest day of the year so far. Summer was serving official notice to the City of New York that it had arrived and would be sticking around for a while. Baruch students must have thought that all the beautiful weather was just for them. People were not afraid to come out in halters and T-shirts and most forgot about schoolwork for at least an hour or two.

It was the annual Street Fair held on Thursday, May 10, and it was quite an event. Baruch students, and probably some from numerous other places, came out in droves for what is probably the best attended school event of the year besides registration.

Of course, they all didn’t show up just because they had the chance to play frisbee on a closed street. Entertainment was provided on stage by The Baruch Band, making its debut under the leadership of Richard Viano. There were even magic tricks and other comic relief for the crowd.

The clubs turned out also, Circle K ran hamster races in which everyone was a winner, except possibly for a few very tired hamsters at the end of the day. They also had their annual pig-eating contest with the happy pig-eating contest with the happy

A tremendous thanks to the Student Activities Office, for the Street Fair, and everything else they have done for the Baruch student.

STREET FAIR '79
Editorial

Larry Jacobs Wins Presidency

With the results of election '79 in, Larry Jacobs has won the Day Session Student Government election for President. The Ticker would like to congratulate Mr. Jacobs on conducting his winning campaign in an intelligent manner. We would also like to congratulate the USA party for its numerous victories in the council and executive board. The paper feels that USA will be able to supply the additional leadership that government needs.

The Management Society, as a strictly professional and academic organization, wishes to inform the student body of Baruch College that it is not a political organization and as such, has no political affiliation as a group. Consequently, the Management Society does not endorse or support any political candidates.

However, the Management Society wishes to encourage each and every student to take an interest in Campus elections and vote according to his or her persuasion. The Officers and Members, The Management Society

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Dear Mr. Martin McDowell,
Editor of the Ticker,

On March 29, Reverend Jesse Jackson spoke to an overflow audience here at Baruch about the language of the Washington economics. If you will allow me, I would like to address the economics of college education.

With the impending tuition increase hanging over our heads, it looks like the cost of one year at Baruch starting in the Fall will be approximately $1,000.00. As an independent student (not dependent on my parents for shelter or income) my chances for financial aid have been little and none. Last year my income was less than $3,600, the year before, less than $3,500.

According to the Baruch Student Handbook, my expenses for attending Baruch for nine months (tuition, books, and living expenses) will be approximately $5,375.00 with the current rate for tuition, almost $2000 dollars more than I earned last year. As a transfer freshman, I could not qualify for SEEK because I was not getting it at my other school. It does not matter that the school I attended did not have a SEEK program, that’s just my tough luck. Frankly, I do not know if I will qualify for CSAF, as this is the first time I will be applying, but I seriously doubt it will be very much.

I have discovered what my problems are with the financial aid institutions. (1) I am under 22 and have been independent for more than two years, (2) I am not presently getting any public assistance, (3) I make too much money, and (4) I graduated the top 10% of my high school class. Although economically disadvantaged, I do not qualify for EOP because I am not educationally disadvantaged. According to B.E.O.G., I make too much money! Their income ceiling for independent students is $2500. I would like to issue a public challenge to the Board of Directors or whatever organization decides the arbitrary figure of income that a single person can live on, to have their daughter live on that much in the New York Metropolitan Area. See where she would have to live, what kind of food she’d have to eat, and pray that she does not get sick, because you sure can’t afford a doctor making $4000 a year.

My problems with T.A.P. are complicated. Because I am 19 (I left home at 16), they don’t believe that I am independent. My parents and I had to sign an affidavit reaffirming our statement. I did all this, sent it off to Albany and then never heard from them again. Have you ever tried to call T.A.P. in Albany and find out what happened to your application? My income does not allow me a long distance call that lasts that long. However, I did discover that if I was getting public assistance (such as Food Stamps or Unemployment Insurance), for some reason they will give me assistance a little quicker. Don’t ask me...

Frankly, I will not be able to afford to attend Baruch in the Fall if I do not get financial aid. It seems that the school and the financial aid institutions are determined that I borrow money. I lived for two years well below the poverty line, never being able to keep up with my bills. I decided to attend college so that I could earn a decent living and get ahead in life. I cannot see starting life in debt! They want you to be so in debt that you are starving; so downtrodden that it’s ridiculous. What is a young woman to do? I know what kind of jobs I can get with just a high school diploma but believe me, they don’t pay very much. A person can no longer get a scholarship based on just that—scholarship. I’m not saying that people like myself who get financially disadvantaged should not get financial aid, but give us a chance.

I also understand why they make it so difficult to get financial aid. They have been ripped-off so much that they’re trying to protect themselves. But those who demonstrate a need should not be ripped-off so much that they’re trying to protect themselves. But those who demonstrate a need should not have to go through the hassles that I have (and I’m sure there are many others like me). HELP!

Respectfully submitted,
April Dunleavy

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Dear Editor,

Upon reading the various articles concerning the presidency of Charles Stuto my thoughts were mixed. Knowing the difficult job of any elected official, I read each article attentively. Both his critics and supporters presented valid cases. However the recent events regarding the Great Adventure trip have confirmed the arguments against Stuto. He is, at the very least, an INADEQUATE, IRRESPONSIBLE student president. His incompetence in organization and political rhetoric conjuring up interest in Campus election is at this time that the students of Baruch know if they are going to continue in the Office of Student Government.

In my opinion Stuto’s behavior in office is at this time that is at this time that he is not qualified to fill the position of President of Baruch. The most frustrating thing about the whole mess is Stuto’s blatant disregard for the students’ interests. He knows very well that the students missed the opportunity to run on the trip. When confronted by inquiring students, he simply dips into his bag of political rhetoric conjugating up phrases of deceit and cover-up. All this does is fuel the anger of the students. It is at this time that he exhibits his inability to hold his office.

The one positive point in this affair is the need for student input. Stuto’s behavior in office should show the students that they must elect responsible students to their government who will represent their interests. Let us hope that another Charlie Stuto never gets the chance to abuse the offices of student government again. And if one does, that the students will remove him immediately.

Respectfully submitted,
April Dunleavy

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Letters
by Professor John Todd
Department of English

The publication of Dennis Eddington's provocative article in the Baruch English Department Tutorial Program in the issue of May 2, 1979, gives me a welcome opportunity to comment on the program as well as to make what I consider some necessary qualifications to his generalizations about it. I have talked with Mr. Eddington at some length since the article appeared and have no doubt of his good intentions and sincere interest in a program which he himself is currently enrolled.

Our conversation revealed that he originally wrote his remarks at the beginning of this program's experimental stage this year. And while I have no doubt that the specific curriculum for each tutorial is purposely left to be worked out between the tutor and the classroom teacher, the overall program must be coordinated with the tutorial program and the classroom program.

Mr. Eddington's third charge is that students feel the tutors waste valuable time. According to my evaluation of the tutorial program, however, 71% of the student respondents felt that their tutors used the 50-minute period well and that they learned grammar. A "knowledge of grammar fundamentals is one of the qualifications I look for in an English tutor," and "in the evaluation of the Tutorial Program conducted impartially last semester by the Baruch Office of Education, not one of the student respondents felt that their tutors had helped them in grammar fundamentals." A second charge that Mr. Eddington levied against the program is that tutors "do not take tutorial classes seriously and do not attend the Writing Assessment Test for remedial writing classes. I believe it has been, however, that most tutors do take their responsibilities very seriously and are well known for their help. This semester I have yet to hear even one complaint voiced by either a classroom teacher or a student to the contrary.

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Mr. Eddington makes the statement that the tutors "seem to lack even the basics of English grammar." I would like to point out that, on the contrary, the tutors are by and large competent in basic English grammar. A "knowledge of grammar fundamentals is one of the qualifications I look for in an English tutor," and "in the evaluation of the Tutorial Program conducted impartially last semester by the Baruch Office of Education, not one of the student respondents felt that their tutors had helped them in grammar fundamentals." A second charge that Mr. Eddington levied against the program is that tutors "do not take tutorial classes seriously and do not attend the Writing Assessment Test for remedial writing classes. I believe it has been, however, that most tutors do take their responsibilities very seriously and are well known for their help. This semester I have yet to hear even one complaint voiced by either a classroom teacher or a student to the contrary.

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FRESHERMEN LEADERS NEEDED NOW

In anticipation of the unprecedented number of entering Freshermen for the Fall 1979 semester, the Division of Fresherman Orientation and Special Programs invites all students to consider the role of Fresherman Seminar group leader. A Practicum in Group Leadership is required. Information in room 1747.
by Diane Salvatore

One evening early in April, a small group of musicians arranged themselves in a loft on Eighth Avenue to give a concert to an unusually slighted audience of family and friends. For these musicians, there was nothing unusual about the evening, aside from the fact that it was another of those special times during which they could play publicly.

One exception, however, was that one of the musicians, the clarinetist, was probably better known for his performances in front of a different kind of audience. The clarinetist that night was an English teacher here at Baruch, Professor Bryant Hayes.

For Prof. Hayes, music is as much a part of his life as teaching. "I can't imagine myself without either piece," says Hayes.

In fact, Hayes has played the clarinet for an average of two hours every day for the last twenty-eight years. He has been professional since his high school days.

However, a teacher and playing the clarinet has been a combination that has proved to be more of a blessing than a handicap. "One earns me more money, but that's not the way I decide which is more important in my life," Hayes says. And while a teaching schedule has been flexible, he adds, "I do not in any way detract from any work I do at Baruch College."

Hayes' musical roots were grown in a rich garden. His father, Patrick, has been a concert manager for the past forty years, and has held more performing arts events than any living person in the world today. His mother is an active concert pianist. About this, Hayes quipped, "When I was crawling on the floor, my mother was playing Beethoven sonatas."

By the age of eight, Hayes knew he wanted to play an instrument. Very arbitrarily, his grandmother suggested the clarinet, which sparked his lifelong affair with the instrument. Looking back, Hayes commented, "I didn't know the clarinet from a meagerindre . . . . Next day, it was the clarinet and I liked it."

When Hayes began to take lessons, he had the advantage of studying with two of the worldwide greatest clarinetists of the century. Cont. on P. 13, Col. 4

Baruch’s Artists

by Minerva Cruz

Baruch’s 6th Annual Art Show opened May 3rd in the lobby of the 24th Street building. It represents the culmination of the year’s work for Baruch art students. The chairman of the art department, Dick Wegenroth, faculty members Professor Elizabeth Wooly, Professor Virginia Smith, and some of the art students were present when the reception began at 10 A.M. They spoke with the many interested viewers who expressed interest and surprise with the quality of the presentation.

Among those present who commented was Bob Georgia, head of Veteran’s Affairs, said, "I’m surprised that there are so many good things by students ranging from traditional to experimental art.” Assistant Professor Bill Tinker, who had been away while the exhibit was being set up, said, “I was delighted and proud when I returned to see such an impressive exhibit."

All the senses were aroused at this event. Professor Virginia Smith provided an arrangement of food that was a compliment to the exhibit both by being aesthetically beautiful and pleasing to the palate.

Baruch’s minority: STUDENT MOTHERS

By Susan Cuccinello

Minorities at Baruch; just when you think you’ve heard it all about them, another one comes to attention. Woman at Baruch are classified as a minority. Yet in this minority, as in all minorities, many different categories can be formed.

One such group consists of women who decide to return to college after first raising a family. Marilyn Graubert, a former student at Baruch, is one example. A below-average student in high school some twenty-five years ago, Marilyn decided to marry immediately after graduating and begin raising a family. In her late thirties, she became bored with her daily routine and, at the suggestion of her younger daughter, decided to register at Baruch. She had originally planned a career in special education, but later became interested in the area of social work and family counseling. After graduating Magna from Baruch last June, she went on to Hunter where she is now working towards a Masters Degree in Social Work.

How did her family react to her return to school? "They (the husband and two daughters) were very supportive, although I'm sure there were many times when they wished I would come out of the bedroom upstairs. But the longer I went, the more they appreciated my going."

Besides being on the Dean’s list throughout her four years at Baruch, Marilyn managed to get involved with various groups, including RESUME, a women’s club which helped form the Women’s Center and Peer Advising, a group which helps incoming freshmen. Aside from attending school, taking care of her family and running the house, she also held a part-time job. She referred to her four years at Baruch as “marvelously productive,” and one can see why.

Not everyone can take on a schedule as heavy as Marilyn’s. Another woman, a 32-year old junior who majors in History, admits to having difficulties in allotting time for school, home and social activities. Encouraged by a friend to return to school three years ago, Ms. Dory Burke enrolled in the CUNY Baccalaureate program with Baruch as her home school. She has also received credit for courses taken at York and Hunter colleges. Initially she

Summer Session Students

Make requests and suggestions concerning summer programs to:

Student Activities Office Room 104 Student Center
MUSIC AT BARUCH

by Donna Terruso

You hear them during club hours; their music floated down from the twelfth floor music department. If you happened to stop up at the twelfth floor of the Lexington Avenue building, you'd see students wandering in and out of the practice studios (small sound-proof cubicles containing a piano and chairs), with instruments, music or just to see what's going on. Baruch's music department has become "headquarters" for a lot of students. As the interest in music has increased enormously here, the Baruch College Concert Band and the B.C. Stage Band are two living examples of the cultivating interest in music.

Mr. Richard Viano, organizer, conductor, and life force of both bands generates an extremely high energy level and has worked closely with these students. Most members of the band were in introductory music theory classes, music workshop, or just came by with a friend and stayed. At their first concert, last Christmas, Mr. Viano recalls the nervousness of the performers, "I'd realized many of them had never played before an audience!" To hear them today you would never believe this to be true. They have developed concert sense—relaxing and enjoying their performance, and having an effect on their audience rather than having their audience affect them.

The band has had some problems to deal with. Like all growing bands, they have experienced a shortage of instruments, chairs and space. Baruch, as primarily a business school, does not have the expansive music department it needs to meet its growing needs. Unaware that the bands are equal to any other college bands in the city in size, talent, and ability are the administration and faculty. It is strongly hoped that once everyone sees the need for more equipment and the use to which it will be put, money will be allocated from the budget. The good relationship between the administration, faculty, and students has made certain. The hope once expressed will be fulfilled.

The organization of the band is a special one. The Baruch students, having a unique attitude about their being here to prepare for the business world, makes them even more serious about their music. They have used the organizing skills necessary to be successful in business, to their advantage and have formed a tight group. Members are attuned by all members, each learns their music to perfection, and the energy level is so high that even Mr. Viano has claimed "they tire me out!"

Q: What price do you want to charge, you can.
J.C.: Yes, there are things to be learned in the real world that one can not pick up in school. Each situation is different, but this situation has been beneficial to me, and it helps prepare the student for what the business world is really like.
ENTERTAINMENT/ARTS

DISCourse: GLOBAL VILLAGE MUSIC

by Steve Koenig

Folk music encompasses many styles, although we usually only think of the troubadour. Cilla Fisher and Arrie Trezise are Scottish singers whose album For Foul Day And Fair (Folk-Legacy FC 85-69) contains the traditional Scottish songs and new ones in a traditional form. It's an excellent introduction to Scottish music, with a descriptive booklet containing lyrics.

Richard and Linda Thompson are the cream of the British folky's, using traditional and music hall styles for Richard's brilliant sardonic lyrics. First Light (Chrysalis CHR 1177) is their newest, with more of a rock bent. Don't Let A Thief Steal Your Heart features a modified disco beat, and Layde (out Clapton's) is a hard-driving rock'n'roll. This one should gain them a much wider audience, although long-time fans might feel let down.

A delight for all is Sally Oldfield's Waterbearer (Chrysalis 1211) Mike's sister has come up with a hypnotic amalgam of ancient rhythms and instrumentation recalling Stonehenge, using the passion and power of science-fantasy. In fact, the first side sets Tolkien's lyrics to music, magically and effectively. It must be heard to be believed; simply, it must be heard.

Not to be believed is Judy Collins' Hard Times For Lovers. No one at Elektra seems to have noticed that she's singing off-key throughout. Or maybe they have, why else would they be (literally) peddling her ass on the album jacket?

Possibly off-key, but thoroughly delightful are The Roches (Warners 3298). These three sisters sing brilliant harmonies, in their cleverly ironic songs, such as The Married Men. "One of 'em gets a little boy / other one he's got too / one of 'em wife is one week overdue." They're special, already one of the year's best.

Steve "City of New Orleans" Goodman has a new album High and Outside (Asylum 174) is a

charming album of new songs which will appeal to those who like love songs and clever lyrics. He's what Harry Chapin could be if Chapin wasn't so bombastic. Best song is Men Who Love Women Who Love Men, about the infinite variety of sexual couplings.

Which brings us to Peter Allen. I Could Have Been a Sailer (A&M Momma's boy, a song ridiculing the idea that one should not love your mother. "She hates war and misery / she likes flowers and songs about art and so do I." Lesbian Seagull is a beautiful love-song about a recent headline. One A.M. is a sadly hilarious recitation of the all-too-standard bar rap: "I hate bars. Yeah, me too." The album is excellent.

SP 4739 contains a batch of excellent old and new Allen collaborations, unfortunately drowned in the soppy production of Mike Post and Marvin "Hack" Hamlish. One of his best songs, Don't Wish Too Hard, so well done on Carole Bayer Sager's first epee, was totally destroyed by inept musicians attempting disco. Price at 21 is excellent, despite the production. Also included is the first studio version of Two Boys, Allen's first openly gay song, mediocre as it is.

Tom Wilson's Gay Name Game is the first release from Aboveground Records (AR 101) a new gay label based in Philadelphia. Wilson's songs have a Broadway-cabaret style, appropriate for his voice, which is strained at times. Included are displaying Wilson's wonderful sense of humor. (Available at Oscar Wilde Bookstore or from Box 2131, Philadelphia, PA 19103.)

Folkways two gay releases are disappointing. Kathy Fire's Songs of Fire, Songs of a Lesbian Anarchist is poorly sung and played, with decent but unimaginative lyrics. The "anarchist" dissembler can work both ways; we don't need the album. Especially with such wonderful women's music as recorded on the Olivia and Urana labels. For separatist politics with incredibly powerful music, check out Alix Dobkin's albums. (Available at all women's bookstores.)

Walls to Roses: Songs of Changing Men (Folkways FTS 3787) is a collection of songs by a mostly gay male collective. The songs are sixty-type protest songs, the best of those are by Blackberri, Better yet, get Michael Cohen's two Folkways albums, since his excellent first album is out of print.

Coming out of left field is the most accessible album by those enfants terribles of creative Black music, The Art Ensemble of Chicago, aptly titled Nice Guy (ECM 1126)-it even comes with a poster! It opens with Lester Bowie's Ja, a reggae-jazz tune with a fine sense of humor, which has always been the Ensemble's glory. Don Moye's Folksuke has a screeching brass tempered by tinkling percussion and snake-like rables, and an altogether human feel.

Equally ethereal yet human is

G.R. POINT

by Sandy Jacobow

The recent onslaught of material relating the atrocities of the Vietnam War has presented the American public with a spectrum of views on what actually occurred. The casualties dealt with in "Coming Home" and the "Deer Hunter" differ radically from those seen in David Berry's "G.R. Point." Although the complete reality of the events taking place have been questioned, one is still faced with a powerful, dramatic, and emotionally charged play.

The title, "G.R. Point," translates to Graves Registration Point. This wait has the

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Equally ethereal yet human is
MORE GLOBAL MUSIC

Con’t from pg. 12

(Elektra 167) is a disappointment. At his recent Columbia University concert, Gil and his band had the whole auditorium dancing to the powerful samba rhythms of his native country, laying down heavy politics alongside the music. Producer Sergio Mendes dilutes Gil’s music horrendously, leaving the listener little idea of what the man really can do. Please Elektra—let the man do his stuff—he’ll make us scream for more as he did that night at Columbia.

Lot Creme and Kevin Golley lash out at England and the record biz in “L.” (Polydor 6177). The former 10cc members are back in good shape defining the outer edges of art rock. Horstblat has returned in hard rock form with The Man Who Built America (DJM 20). The Irish band has stopped trying to be Jethro Tull and they’re in the right direction, forging a new sound for themselves.

You’ve already heard Tonight and Loneliness on FM. New Wave and Elvis Costello fans should get Joe Jackson’s Look Sharp. It’s an exciting, timeless rock album that will sound fresh but familiar. Is She Really Going Out With Him is a delightfully natty as the title sounds; it’s also Elvis-like.

Jerry Lee Lewis (Elektra 64-184) is back with a fine album produced by Bones Howe, but even better is Richard Trythall’s Ommaggio a Jerry Lee Lewis, a tape extension and restructuring of Jerry Lee’s music on Players and Tape, Composers Recordings (CRI SD382). It sounds like an electronic composition with rhythm, but it’s all cut and edited from Jerry Lee Lewis.

For those of you delighted with the current disco obsession of blips and bloops, Allan Bryant’s Space Guitars (CRI 366) is for you. On newly created non-electronic string instruments, Bryant blips and twangs strange rhythms filling two sides.

Jean-Michel Jarre’s Equinoxe (Polydor PD 6175) is a composition using synthesizers to create eerily flowing sections of sound. It’s very unlike Tomita’s whistles and whines. It’s an excellent intro to this type of music for those captivated by Donna’s Once Upon A Time. Listen to everything and decide for yourself.

The Roaches

STUDENT MOTHERS

Con’t from pg. 10

school.

Ms. Cruz makes it a point to spend as much time as possible with her two children; a daughter, 14 and a son, 13. “I try to be home when they get home from school in the afternoons. There is no conflict when our hours are the same.” This semester, however, Ms. Cruz carried 24 credits, with special permission, and this meant long hours in school—kind less time at home. “But I’m not going to do that again,” she decided, because then school becomes less pleasurable.”

She believes her children realize that college is important to her and they are glad she is going. “Sometimes, they are resentful when I am overwhelmed with work, but for the most part they respect me and are proud of what I am doing.”

Ms. Cruz had this to say about returning to college: “Going back at my age is more rewarding; I know I want to do it, and I am making the most of it . . . I am doing it for myself. It is a richer experience. Every class is meaningful and enjoyable for me.”

BARUCH’S BAND

Con’t from pg. 11

A.M., the “fruits of their labors” could be heard by all (not just drifting through the corridors) in the Spring Concert Series 1979, given by the Department of Music. Performing were both student bands, to which most members belong simultaneously with variations due to the nature of the group itself.

The Baruch College Concert Band, a larger group, performed contemporary songs as well as classical. Noteworthy was the way selections were enjoyed and appreciated by their audience.

The Baruch College Stage Band, consisting of brass, saxes, percussion, and bass, also chose pieces everyone would enjoy. At their concert on Wednesday one number performed, “Summertime” by G. Gershwin, was arranged by a very talented musician, William Jimenez. The results of his work and efforts were rewarding as the piece was a great success. William said he could not believe how well the song worked out and he was very pleased with the performance.

Mr. Viano had two surprises in store for him Wednesday. One was the playing of the theme from the “Flintstones” which the band was originally going to perform, but scrapped in the beginning of the sessions. The band learned and practiced the piece on their own, without the knowledge or assistance of Mr. Viano.

The other surprise was a beautiful plaque to honor Mr. Richard J. Viano on which was inscribed “Your devoted ‘79 Band.” Presentation of the plaque was truly a touching moment to all—one could sense the love and admiration each individual shared for the man who brought them together and taught them so much,

HAYES’ MUSIC

Con’t from pg. 10

tury, Bob Marcellus and Harold Wright. In terms of classical greats, Hayes explained, “It’s like saying you studied with Moses and Jesus.” From these teachers, Hayes learned about “the joy and discipline of music, the balance of these seem responsible for his having mastered the clarinet’s special techniques.

Hayes, however, avoided music as a career because it often leads to a restrictive lifestyle. About teaching English, he adds, “I’ve never regretted it at any point in my life.”

Currently, Hayes takes advantage of his free time to play concerts such as the one in early April, the music for which was composed by Fred Tompkins. Although classically trained, Hayes also plays jazz, or works of a jazz nature, such as Tompkins’ work.

“Anybody I meet could be a concert,” Hayes says. “You hustle. You keep your ears open.”

Yet Hayes’ playing is somewhat unique in that he has mastered certain technical skills uncommon to the majority of clarinetists. One of these techniques, which is not exclusive to him, but still is not traditional, is multiphonics. This is the playing of more than one note at a time and creates what Hayes calls “sprays of sound” that allows the clarinet a new voice in music.

Slightly more unique is the technique of singing or humming the same note, or even a different note and rhythm than the note being simultaneously played on the clarinet. It took Hayes six weeks to master this technique, which achieves a “very intense and curious” sound.

“My body didn’t believe it and didn’t want to,” Hayes laughed a bit, “but hearing you thought, ‘We shouldn’t be doing this.’”

Because it involved changing the shape of his mouth, Hayes added that, “I had to relearn what nature and I had agreed we could forget about . . . so it was very, challenging.”

But the truly special technique of Hayes’ playing is a process called circular breathing, which is something only a few clarinetists in the world have mastered. It involved a very physically taxing procedure of storing air in the mouth and having to use that air to breathe and play. In this way, he is not restricted by one exhale, achieving the effect of continuous sound (which Hayes has been able to sustain for twenty-two minutes straight).

Again this process also involves a relearning of approach. Hayes says, “It runs against the grain—when you think you can do as a human being and a musician—you can’t breathe in while you breathe out.”

While watching Hayes play the clarinet, his face hard and crumson with discipline, or eyebrows shooting up in surprise or crushed under an angrily wrinkled forehead, it is difficult to decide where the man ends and the instrument begins. In fact, Hayes agrees, “I don’t feel any separation when I play . . . It is not a tool. It is just making music.”

If being an English professor and a professional clarinetist has felt uncomfortable in any way, Hayes does not show evidence of it. In fact, that seems to be very much part of what makes him happy. In Prof. Hayes’ words, “It has been beneficial to be an odd ball.”
Update on 315

by Anthony Wells

In the midst of budget cuts and financial crisis, there is the question of classroom space for Baruch college. In particular, the question centers around the space leased by the college at 315 Park Ave. South. There have been rumors that Baruch would lose the three floors it rents in the building. However, according to Prof. Marilyn Mikulsky, Director of Campus Planning, there are "no substantiated facts" to the rumor. In fact, she says, one lease has already been renewed, and the others are expected to follow suit. The reason why only one floor's lease has been renewed while the others have not is because the floors were "acquired at different times, so the leases come up for renewal at different times," explains Prof. Mikulsky.

Presently, Baruch rents space in 360 Park Ave. South, the 26th St. building and the 315 building. In total, they represent 273,000 square feet of space and account for approximately one-third of the Baruch campus. The other two-thirds of campus space are contained in the 23rd St. 24th St. and Student Center buildings, which the college owns.

Prof. Mikulsky offered some light as to how the rumor began. She points to new policy decisions implemented by the city. To her knowledge, the city is moving toward "limiting the amount of lease space." Since the city leases the spaces rented by the colleges, Baruch was affected by the policy. She notes that the city was "questioning every lease renewal." Thus, the new policy and increased bureaucracy share blame in the rumors that Baruch is losing space.

Prof. Mikulsky also pointed out that Baruch owns the Courthouse next to the Student Center. The building was given to the college in 1977 by the Board of Estimate. When asked about the use of the building, she replied that "no plans are firm." Under consideration, however, plans are to use it to house administrative offices, that are presently in the 24th St. building. Under this plan, the 24th St. building would contain "more student services." She feels this arrangement would be "more economical" and provide "more space" because 24th St. is a "better building for student use." She also adds that construction on the courthouse is delayed by "bureaucratic red tape."

For the present it seems like Baruch is not losing any campus space. However, several questions remain. First, why was the law department moved from 315 to 360 PAX? Secondly, what plans are there for additional student lounges? And thirdly, how long will bureaucratic red tape interfere with the efficient and effective performance of the City University systems?

Great Adventure

Cont. from p. 1

tendance requirement, allowing the five present to constitute a quorum, which then voted and approved the allocation.

The Association failed to recognize this as a proper approval and adhered to its conditions. There was another discrepancy concerning the tickets. President Stuto wanted to have 50 tickets put aside for the Great Adventure Committee, which in actuality consisted of only 15-20 members.

Despite the unwillingness of President Stuto to meet the Association demands, the additional tickets were released. According to Dr. Aaron "the committee perceived it as a good deal and one that should not be passed up." Only one condition was put upon the 300 tickets being released, that being they were only sold to Baruch students, and one person per ticket. This to ensure as many Baruch students going as possible.

"Student Government for the most part handled this situation with great ineptitude and inefficiency, as they did not inform the Security Office that officers might be needed to control the crowds. It was not until Debra Bick, of the Student Activities Office called that the Security Office would arrive, as a former student council member said.

One must also look at the fact that only approximately 700 Baruch Students are allowed to use funds to which over 8,000 contributed to. To which Dr. Aaron commented, "It is an extremely excessive amount of money to be spent on an off-campus event."

Dr. Bauer

Cont. from p. 2

don't take advantage of it. "Today I can reach one of 30 students I can put myself on the shoulder."

Dr. Bauer feels he has a quite good relationship with the faculty and student body. He is considered him a "communist" because of his actions including being an advisor to the Human Rights Society. "My rapport with students was a little better before I became chairman. The word 'chairman' increases the distance. I'm seen more as an administrator now. Although I'm a chairman, I don't consider myself as part of the establishment, yet."

"The faculty has a very mixed view of me. Some hate my guts from A to Z for both my views and behavior. Some secretly tell me what I do and some are my backers; those are a minority." Since his promotion, he notices that some faculty members treat him different in order to vie for promotions. "I'd rather have a faculty member with whom I could be as I am and could be as they are."

Dr. Bauer himself a former student of C.C. College, is a clinical psychologist and maintains a practice on the side. He is currently interested in gender identity problems. Dr. Bauer recites a quote from a Yale professor which reflects his attitude, "What needs to be liberated is the woman in every man and the man in every woman."

As a psychologist and teacher Dr. Bauer notes that most people are lonely. "They are yearning and questing for something." He feels society's expectations squashes people's spontaneity. Also, Dr. Bauer feels that most teaching methods put you to sleep. For those views and others, "I've been threatened to be relocated."

Although many members of the Baruch community are fast to criticize Dr. Bauer's opinions and attitudes, what must be considered is why are these criticisms being uttered? Is it a fear of admitting reality?

Women's Voices

Cont. from p. 3

Women's Voices are now available.

Women's Voices are now available. A member of the Ticker staff, SandyJacolow, was injured while running in the park. She feels this arrangement would be "more economical" and provide "more space" because 24th St. is a "better building for student use." She also adds that construction on the courthouse is delayed by "bureaucratic red tape."

For the present it seems like Baruch is not losing any campus space. However, several questions remain. First, why was the law department moved from 315 to 360 PAX? Secondly, what plans are there for additional student lounges? And thirdly, how long will bureaucratic red tape interfere with the efficient and effective performance of the City University systems?

Intercollegiate Sports

Cont. from p. 16

The athletic department has done all it can with the money they have. The only item the department has done is the Intercollegiate Program which will take $600 to provide inspiration and increased bureaucracy share blame for it. Although many members of the Baruch community are fast to criticize Dr. Bauer's opinions and attitudes, what must be considered is why are these criticisms being uttered? Is it a fear of admitting reality?

Running Guide at Baruch

Cont. from p. 16

Gramercy Park (E 21st St. & Lexington Ave.) The park is definitely a step above the Armory as far as beauty is concerned, but it is still a risk to run there. Measured distances are easier to compute at Gramercy since the terrain is even, and there are no fences to concern with. The main hazard is the student is more likely to be hit by traffic, especially the cars that drive on the left lane. The speed of pedestrian traffic is not so bad, and it is usually not too crowded. The best time to run at Baruch is when the sun is up. While running around Baruch, one should take precaution to avoid injury. The arms should be kept close to the body, and the legs should be moved quickly. The most important thing is to enjoy the beauty of Gramercy Park.
# Day Session

## Final Examination Schedule

**Spring 1979**

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Note: All times are in 24-hour format.
**Sports**

**The Baruch College Running Guide**

by Ernest G. Fagan, Jr.

Any student at Baruch wishing to run or jog has two alternatives: the Armory or Gramercy Park. To choose one would be selecting the lesser of two evils. These are two more examples of the neglect shown by the Administration towards the Baruch athlete. Both facilities are inadequate, unsafe, and ill-equipped to accommodate the serious runner.

So here's a guide to help you choose which track you'd rather get tired and collapse on.

The Armory (E 24th St. & Lexington Ave.) This place is a hole-in-the-ground for a runner. The track is about 30 feet up on a balcony lined with chairs. There is no formal running area; you're actually running in the stands. The seats jut out at dangerous angles, so eyes smart at all times. It is the most hated facility Baruch uses.

Students in Physical Education classes use both the Armory and the park, but in the fall terms the Armory is think's Tina Taylor, a Phys. Ed student, feels the Armory track cannot service the 20 students that use it at once. Miss Taylor added, "It's not enough room to run. There is a lot of shoving, pushing, and stepping on the back of feet."

Loose boards and bannisters are another hazard. There are spots on the track where a loose plank actually jumps up if stepped on. "If they're not fixed, someone is going to get hurt," remarked Todd Grosin, another Phys. Ed student. According to Helen Belden, a gym instructor, a mile and a half is 10laps. Students wishing to run shorter distances—220, 440, or 880 yard lengths—are discouraged because there are no markings to indicate these distances. Any measured distances are calculated as estimates and are not precise. There are no curves on the track, just four sharp 90 degree angles. One tends to come to a stop when navigating these corners. This distraction added 15 to 20 seconds to my time during a 1.5 mile run.

The track, according to Athletic Director Dr. Eng, is maintained by Armory personnel as part of their rental fee. Their efforts to improve the track is left in their hands. What will be the stimulus needed to better the condition of the track? A student injury, maybe?

The Armory—To run or not to run?

**Basketball: The Forgotten Sport**

by Charles Gaeta

I am well aware that most of you don't really care about basketball right now. The Knicks and Nets have both concluded their seasons and the astonishing Rangers find themselves contesting for the Stanley Cup. But what you're missing is good, exciting basketball.

The final playoff round matches the Washington Bullets with the San Antonio Spurs in the Eastern Conference, and in the West the Supersonics of Seattle do battle with the Phoenix Suns. As of this writing the Spurs hold a one game edge over the Bullets. The Sonics and Suns are even.

Washington is a well-organized, balanced team under Coach Dick Motta, Tom Henderson and Larry Wright make the team run; Wes Unseld supplies his awesome power on the boards; and Elvin Hayes, Bobby Dandridge, and Kevin Grevey help put in the hoop. The reserves are the surprise of the team.

San Antonio, led by two-time scoring leader George Gervin, can shoot the eyes off a basketball. Larry Kenon and James Silas are two other reasons why the Spurs have come this far. The team has got to match muscle with the San Antonio Spurs in the Eastern Conference, and in the West the SuperSonics of Seattle do battle with the Phoenix Suns. As of this writing the Spurs hold a one game edge over the Bullets. The Sonics and Suns are even.

**Why the Intercollegiate Athletic Program Lacks Quality**

by Josh Palestine

Many students in Baruch College often wonder why the school's Intercollegiate Athletic Program is so inadequate. Let's face it, there are highschools that have more extensive athletic programs than Baruch. The athletic program in Baruch consists of only 8 varsity teams and the Intramural and Recreational Program.

Whose fault is it that the Intercollegiate Program is a minimal one? Well, believe it or not, the fault lies in the school's constitution. The constitution makes it mandatory that the athletic program can only receive $2 from each day student and $1 from each evening student. This year the athletic program received only $31,850. Although this may seem absurd. The cost of financing an athletic program operate on the Armory is the primary site. It is the most hated facility Baruch uses.

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enormous. He expenses for a team include uniforms, equipment, meals, transportation, insurance, conference and league dues, officials fees, and other miscellaneous costs. The cost of all these items keeps rising and it's impossible for the athletic department to meet these higher costs unless school enrollment increases. The cost of officials and umpires alone is between $50-$60 a game, and two of them are usually needed. The school must use these officials because they're required to by the league. Every two years the price of the officials goes up. The most expensive cost for the Baseball team is the cost of umpires. In addition to the regular costs, the Basketball team must pay $500 to the Armory because our gym isn't good enough.

Another problem with the Intercollegiate Program concerns the amount of games each team plays. Because there is so little money, all the teams usually play less games than other teams in their league. One example of this is the Basketball team. In their league they can play a maximum of 27 games, but because funds are so tight they only play 20. Even if the team has had a good season, it's very difficult for them to get a playoff bid because the directors of these tournaments see Baurch didn't play too many competitive teams outside the city. This certainly takes away much of the incentive to do well. How can the players motivate themselves when they know that even if they play well there's no playoff season for them?

What can be done to rectify the problem in the Intercollegiate Program? The athletic department tried to put a referendum on the ballot, but it was knocked off by Aamt. Dean Florence Siegel according to Dr. Eng, the Athletic Director. The referendum was struck down because the signatures on the petition were not properly obtained. This referendum would have rearranged the student activity fee by adding $2 to the athletic fee, and deducting $1 each from the Student Center and the Student Government fees. The way it stands now is that there's really no hope for the Intercollegiate Program until next year when they can try again to put a referendum on the ballot. Here are my suggestions to save the Intercollegiate Program. The first one is to raise the student activity fee to $2 and add this to the athletic fee. This would bring the athletic fee to $4, and raise the overall fee to $27.50 which is still much lower than other CUNY colleges. A simpler solution is to cut the Student Government fee by $2 and add this to the athletic fee. The President of the Day Session Student Government, Charles Stuto, has said that the Student Government can operate on a $4 fee which is half of what they receive now. This solution would not cause an increase in the student activity fee. No matter what referendum is put on the ballot, it's up to the students to vote in.

**Cont. on p. 14, col 2**