Fire Hazard In Student Center

by Mary Cunningham
A Major safety hazard on the Baruch campus, one that affects both students and college personnel, has been uncovered in the Student Center. The "Fire Alarm" system in the 22nd St. building is virtually non-existent.

The procedure in case of fire in the Student Center goes as follows: (1) Scream at the top of your lungs. (2) Call downstairs to the receptionist's desk and report the fire. (Assuming the line is not busy) You now get out of the building. (3) The receptionist manually switches on the P.A. system, giving it half a minute to warm up. (4) Next, she manually switches on an alarm below her desk that people on the first floor can hear and places the mouth of the microphone near the alarm so those on the other floors can hear it. Unfortunately, if you're on the fourth floor you may be out of luck because the speakers I there are broken and the alarm might not be heard. (5) Next the receptionist calls security, reporting a fire, and if she's human she'll run out of the building.

That's the "system" currently in use in the Student Center building. Actually the system's an improvement—before it's installation there was no system at all; and as Director of Student Center Carl Aylman said "It beats running down the halls shouting."

That may be true, but a thrown together system that seems to work on a "catch as catch can" basis is simply not enough in a building in which a large number of students spend their time.

Originally the 22 St. building housed many of the staff offices now located in the 24 St. building. Mr. Aylman thought one reason why a formal system was not installed was that it was assumed in case of an emergency those staff offices would have efficiency evacuate their floors. Unfortunately that's no longer the case and a formal system is the one that exist in the other campus buildings should be installed. Shortly after joining Baruch's Student Center last Sept. Mr. Aylman contacted then Security Director George Manning, saying it was "poor practice" to depend on such a faulty system. It was not until the third notice, this one in writing that Mr. Aylman received an acknowledgement from the current Director of Security, Joseph Fimmano.

Ironically, an Emergency Procedure Sheet which is periodically sent to the offices of the Student Center mentions the non-existent alarm boxes and the importance of knowing their locations a fact easy to remember when dealing with the Student Center building.

Rumor has it that a proposal to rectify this situation has been or will be submitted as a Capital Budget Request which is handled by the Campus Planning Offices. At least these offices have been made aware of the problem; however, whether any action has been taken to begin improvements is yet remains unknown. Hopefully, the Campus Planning Office will remember the adage "An ounce of prevention is worth a pound of cure" and something will be done before an accident occurs.

DSSG Presidential Press Conference

by Freddie Ellis
In room 302 of the Student Activities building, day session President Larry Jacobs presented the new proposals and actions of his new administration. His administration was concerned, according to Mr. Jacobs, with the possible abolishment of the NYPIRG program and the possible change in class scheduling for next term.

NYPIRG TO STOP NYPIRG

NYPIRG stands for the "New York Public Interest Research Group." During last year's elections, NYPIRG (an outside consumer lobby group) put on the ballot a referendum to allow the students to collect funds from the student body. The method that was proposed was that they be allowed to collect two dollars from each student every semester so that they could carry on their consumer advocacy. The two dollars would be collected as an extra fee of two dollars which would be charged to each student.

NYPIRG also stated that if at any time 50% of the students requested the two dollar fee, it would be refunded.

NYPIRG was approved by the students and the college president, but it has to also meet the approval of the "Department of Higher Education" in order to be ratified.

The student government was not very satisfied with the methods in which NYPIRG proposed to collect the fee. The NYPIRG organization had no adequate way of reporting back to the college the way the students' money would be handled and spent. The question came about during the summer when former student government president Chris Niles proposed the question before the "Board of Higher Education." Because of the question, the Board of Higher Ed. decided to table the NYPIRG program until the next meeting which was held on October 26.

Due to the protest from the members of the student government and other colleges of the City University, the whole NYPIRG operations has been put off for this semester. Also the department of higher Ed. set up a special committee to investigate the whole NYPIRG operations.

The accountability which they (NYPIRG) proposed to bring into the school, we didn't like it, because in essence there was no accountability, President Jacobs said. At this time I can announce, I think, that NYPIRG will not be here next semester either depending on the results of the investigation committee which will not be ready until March or April. President Jacobs estimates that student government has saved the students a total of over $30,000 by keeping NYPIRG away.

There is a plan to change the scheduling of class time and days.
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Baruch Soccer Still Kicking

by Thomas J. Nitili

On Monday November 5, 1979 many Baruch students were home studying for their midterms, but the Soccer Statesmen were in Central Park preparing for a soccer match against Brooklyn College. The varsity soccer squad had its problems this year again as it has often had in the past. The team was no exception to the mid-term problems. This year had many of their soccer players home studying for upcoming tests. Six of their regular players were forced to stay home.

The nine members of the team that did show were how would they stop the ever-lasting charge of the Brooklyn offense. Ricky Siegelman is the third string goalkeeper for the Baruch Statesmen. He has played most of the season because starting goalkeeper Donald Appleton was not able to complete the soccer season.

The nine Baruch players took the field rather dismay even though the opponent, Brooklyn College had a 5-8 win-loss record. With about ten minutes of play already passed two of the Baruch players showed to the game. They were tired after taking a strenuous midterm. Stuart Cooth and Rory Chin gave the team the enthusiasm they needed.

After only being in the game three minutes, Stuart Cooth received a pass from Rodrigo Chavez to pass the Statesmen ahead 1-0. This kept the team in high spirits for most of the first half, but after a corner kick by April Dauleray

Ratification of the Equal Rights Amendment will accomplish many important reforms and insures that discrimination based on sex will be permanently outlawed. It will secure dramatically the following practices:

1. discrimination in public schools and school-sponsored athletic programs,
2. discrimination in public employment,
3. denial of Social Security and other government benefits to the families of employed women, when those benefits are paid to the families of employed men, and
4. all sex-based legal presumptions with regard to the ownership or control of marital property. It will allow married women to use their "maiden" names for the purposes of voting, vehicle registration, and on other legal documents.

There is much confusion as to the effects of the E.R.A. on existing laws. For instance, in the area of family laws, one myth is that the E.R.A. will require that now that a husband must support his wife and family. Unfortunately, there are no laws in existence now that force a man to support his family while he is still married to his wife—indeed, women have no right to support while living with their husbands under the present system. There are also no laws that automatically award alimony and child support to women, nor are there any laws that insure payment when it is awarded. If a man leaves the state where the divorce took place and disappears, it may be impossible to find him again and force him to pay alimony and child support. Because of economic hard times, judges are becoming increasingly lenient on men's financial obligations to their ex-wives.

Another myth is that the Equal Rights Amendment will care for widows of tax, property and homestead benefits. Unfortunately, this is untrue. Preferential treatment for widows in many states does not exist. This is true in New York State where only the one who earns a salary is the one who owns the property acquired in a marriage. The homemaker, having no earnings of her own, therefore, has no ownership in that property. Margarette Rawal, past president of Women Lawyers Association, says, "For example, where husband and wife own farm land, even jointly, estate tax laws penalize a widow. Since the law makes the husband sole owner, estate taxes at this death will be measured by the whole value and the widow receives only what is left after payment of taxes. She may have to sell all or part of the property to pay the tax. On the other hand, if the wife dies first, since no value is placed on her services, the husband does not have to pay any inheritance tax. Again, another misconception is that under the E.R.A., WOMEN LOSE THEIR RIGHT TO THEIR HUSBAND'S PENSION BENEFITS. Not only is this not true, but unfortunately a woman who has no automatic or legal "right" to share her husband's pension. With private pension plans, the husband must sign a special agreement in order for his wife to receive his pension after his death. Women are not always receiving that pension in their later years discover too late that they have nothing. If there is a divorce involved, it becomes even more complicated. If a husband and wife divorce, and the husband remarries, his new wife most likely will receive his insurance, Social Security benefits and pension when he dies. With the divorce rate rising and an increase in life-lending sources, this creates a huge problem. A woman who has been married to man for 20, 30 or 40 years is not entitled to Social Security if her husband divorces her and remarries someone else. These women have to go out and find jobs after they have been out of the job market (if, indeed, they have ever been in the job market) and their chances of finding employment are very slim.

What about coed bathrooms and women being drafted? The right to privacy, as first stated in Griswold v. Connecticut, seems to protect the possibility of coed bathrooms. We have not seen any such occurrences in the states that have adopted the E.R.A. As far as the draft, Congress has always had the right to draft women, but it has not exercised that right. If such a decision was made, not all women would be required to serve, no more than all men are required to serve. At this point, Congress has felt that women were not yet combat and have a right to make that decision.

Furthermore, the E.R.A. will not affect the legal status of abortion, as it is a totally separate issue. Nor will it wipe out laws that protect women against rape and other sex crimes. It can only broaden the scope of sex-related criminal laws to protect males and females against sexual assault. It recognizes that both men and women, boys and girls need protection from those who would sexually violate them.

These are just some of the most prominent issues involved with the Equal Rights Amendment. If you would like further information on the E.R.A. and how to help the ratification process, you can contact any of the following organizations: National Organization for Women, 425 15th, N.W., Washington, D.C. 20004; ERAmerica, 1525 M Street, N.W., Washington, D.C. 20005, American Civil Liberties Union, 22 East 40th Street, New York, N.Y. 10016, Common Cause ERA, 2050 M Street, N.W., Washington, D.C. 20036.
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Cambodia: The Second Holocaust

by Donald Laub

"The entire population of the San Francisco-Oakland metropolitan area will die from starvation within six months." Suppose Walter Cronkite uttered that statement on the 7 o'clock news tomorrow night. Suppose some natural or man-made disaster cut off the food supply to a highly populated area in the United States. Americans would respond immediately through private and government aid. Daily media reports would note the progress and efficiency of these efforts.

Now focus your attention to an area 6,000 miles west of the California coast. The place: Cambodia. The time: the present. The problem: between 2 and 3 million people will starve within 6 months. There are no "supposes" about this situation. It is happening at this very moment.

Agencies such as The Red Cross, Oxfam, Care, and others are working to relieve the suffering of the Cambodian people. While their efforts are laudable, their labors are only a minuscule step toward the solution of this enormous problem.

Politics has caused this mass starvation; politics prevents the solution. Cambodia has been torn apart by internal strife since 1975. Last year, a new problem presented itself. Vietnam led insurgents toppled the government of Pol Pot. The Vietnamese installed Heng Samrin as the new leader. The change has done nothing to alleviate this Cambodian famine.

United States politics prevents the solution. It appears that U.S. officials are afraid that if massive U.S. aid is now delivered, it will "seem to the U.S. that the Vietnamese-backed government, which in turn is backed by the U.S.S.R.

So the U.S. is playing politics with the lives of over 2 million starving people.

The United States faces many problems today: energy, inflation, unemployment, social justice for all, and on and on. People are apprehensive about their own futures, and understandably so. However, these problems pale in comparison to the human suffering and death that is now occurring in Cambodia.

America is still the most powerful and influential country on the face of the earth. There is no doubt that hundreds of thousands of Cambodians could be saved, simply if efforts are directed toward that end.

Is this too abstract? Alright, here are some concrete answers.

SOLUTION. The U.S.S.R. recently completed a huge deal for American wheat. The U.S. can put pressure on the U.S.S.R. to force Soviet backed Vietnam to allow relief supplies into Cambodia. If the U.S.S.R. does not comply—then what?

SOLUTION: China backs the former regime of Cambodia, which is led by Pol Pot, whose troops are entrenched in western Cambodia. The U.S., which is presently entering into many economic deals with China, can pressure China to force Pol Pot to allow supplies to react the starving.

SOLUTION: A massive airlift, under UN auspices if necessary, can be conducted by the U.S.

President Carter has a chance to exercise bold, decisive leadership. Money is not the issue; the will to rescue millions of suffering people is.

Cambodia is not in the forefront of American people's minds. We share little. Their skin is a different color than most Americans; their religion and language is alien to most of us. Why should we care?

We should care because we are witnesses to a second Holocaust. Young people of today are said to be career oriented, apathetic to everything other than their own advancement. Whether or not this is true is unimportant. Think of this—twenty years from now, what will you tell your children when they ask why you didn't do something to help prevent the death of 2 million people?

We share little? The only and most important thing we share is a common humanity. They are begging for your help. Please don't let their cries of agony go unanswered.

A full page ad in tie November 4, 1979 N. Y. Times gave additional information on how to help. For Cambodian Relief Information call toll free: 800-221-2870 or 212-685-5522. Donations can be sent to The Hunter Project, 1735 Franklin St., San Francisco, Calif. 94115. Contributions to The White House, Senators and members of the House of Representatives cannot be answered.

Club Fair Day

Club Fair Day

by Anthony Thompson

October 25, 1979 a day much like any other day to any passers-by, but to any Baruchian this day brings a myriad of activities. Club Fair Day, masterminded by Student Government, Office of Student Activities, and the Student Center Program Board, is to present the college student with social outlets during his quest for the holy diploma.

Social outlets ad infinitum were available this day. Service clubs, business associations, ethnic societies, fraternities, and just fun and game groups exhibited their wares. The fourth floor of the Student Center had the Caribbean Students Association and P.R.I.D.E. showing their cultures and food. The third floor witnessed the Chess Club, Simulaneous, Chinese Students and Asian Students in a joint food venture, and the Management Society with their crowd drawing winning a drink ring toss contest. Needless to say moving through these two floors proved to be quite a chore. As usual, the second floor packed in the largest crowds. Depending on the time, about three different raffles were going on at the same moment. For those of artistic bent, 212 Community was spinning art. Further down between the flying Darts Club and whizzing rings was ethnic dance. Trivia tests and music quiz' were available for those of a more cerebral lean.}

Club Fair in Student Center

Peter Lewison

Helpline, the Circle K, Hamster House, and a very tasty marathon race. The ground floor had free balloons, a new jogging club, and live music.

All in all a very happy day for everyone. It was almost impossible to come away empty with all the food, drink, and other prizes. Hopefully, all you freshmen are will join some club. They need your input and they will make your college life that much more enjoyable.

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Baruch Lacks Fire Alarm System

The safety of students in Baruch College should be among the highest priorities of Baruch Administrators. The obvious lack of a proper fire alarm system in the Student Center marks the growing neglect and uncaring of Baruch’s administrators towards one of the true dangers to students. It is more than just an actual fire occurring when one of our well attended parties are in progress, how many deaths will the college take personal credit for when parent’s and family ask for an explanation.

The directors of both Security Campus Planning must act immediately to resolve this danger to the college community. There can be only one reason for Milusky and Emmano to reject plans to protect students from a fire disaster; that of course would be to reject the responsibilities and duties of their jobs.

Ticker Correction

The Ticker would like to apologize to the Director of Campus Planning Professor Marilyn Milusky for placing her picture in an article appearing in Nov. 8th issue, without proper mentioning in the article.

The Ticker would like to apologize to Miles Hintzen for not placing his letter in the last two issues of Ticker, a fault we hope its soon correct.

Progressive Prospective

The Real Deal

by Anthony Wells

This week I felt it necessary to address certain accusations and falsehoods contained in an article that appeared in the last issue entitled, “Student Government Empties Its Purse” by Larry Jacobs, President of DSSG. However, it is not a letter, but the foremost point would be “protesting (his) prejudice and explaining the different functions of the clubs” he so inaccurately attacked. My point is Mr. Jacobs does not have the facts straight nor are his seemingly indiscriminate assaults justified.

The focus of this response is his totally unfounded statement that the Black Student’s Organization (BSO) and the United Students for Action (USA) “serve the same function.” First of all, U.S.A. is a political party not a club. NO MEMBER of U.S.A. (elected or otherwise) is a Second, U.S.A. DOES NOT RECEIVE FUNDS from Student Government. The U.S.A. party is a political party not a club. The third world students can have input into the student political process and subsequently, into decisions that affect their stay at Baruch.

BSO on the other hand is a chartered student club that promotes the interests and cultures of Black students and seeks to share these experiences with the entire Baruch community. Basically, the two clubs are defined and the goals of U.S.A. incorporates them along with others from the third world community.

Furthermore after an investigation it was found that the Chinese Student’s Association and the Chinese Education Club’s (C.E.C) goal is NOT HAVE “almost identical memberships.” The number of people who belong to both clubs is estimated to be between 10 and 15 members. There are no offices with positions in both clubs. In fact, dual membership is frowned-upon and discouraged.

In essence Mr. Jacobs’ purpose is questionable. By mentioning these four clubs together and by his articles, he has eliminated an image of bias for a particular ethnic group. But his slander against the U.S.A. party is at the least a “conscious attack.” Indeed, his attitude lately is geared toward attacking clubs he “feels should not exist.” This type of behavior is not acceptable from a person who claims to defend the students of Baruch and their interests. Ibelieve Mr. Jacobs can put his energies to better use.

There are two areas that use the attention of the president. The first is an intense investigation into the location of the $17.50 of student fees that do not go to student government and an analysis of the use of this money. The second is the promotion of clubs that sponsor events that affect a larger portion of students other than those involved in the club. The Student Government Board should allow for such promotion.

Students need reasons to come together, not separate. Combined efforts through student government, clubs and independent involvement are the sincerest insurance that student interest and activities will continue. It is time President Jacobs re-examine his objective and goals to come up with a program that reflect his responsibilities as student leader.

Medical Office Notice

IN ORDER TO EXPEDITE TREATMENT FOR MEDICAL EMERGENCIES, PLEASE OBSERVE THE FOLLOWING PROCEDURES:

1. IN THE CASE OF A SEVERE INJURY OR SERIOUS ILLNESS WHERE JUDGMENT DICTATES THAT THE VICTIM REQUIRES IMMEDIATE HOSPITAL TREATMENT, CALL 911 AND REQUEST AN AMBULANCE. THEN CONTACT THE MEDICAL OFFICE, ROOM 308, 17 LEXINGTON AVENUE (EXT. 3243 OR 3030) AND ALSO SECURITY (EXT. 3010, 3011).

PLEASE DO NOT PROVIDE THE NAME OF VICTIM AND NATURE OF INJURY OR ILLNESS TO THE MEDICAL OFFICE.

A Medical Office staff member will attempt to reach the scene of the incident, but the physical layout of the College may preclude a rapid response. Therefore in emergency requiring immediate hospital treatment, it is preferable to call 911 for ambulance service and then communicate with the Medical Office and Campus Security so they can assist while the ambulance is in transit.

If there is a delay in ambulance response, alternate means of transporting a severely injured person should be avoided (if the victim is not in danger of further injury). In addition, the total money allocated for these two clubs amounts to $750 collectively, hardly extravagant by any definition.

In essence Mr. Jacobs’ purpose is questionable. By mentioning these four clubs together and by his articles, he has eliminated an image of bias for a particular ethnic group. But his slander against the U.S.A. party is at the least a “conscious attack.” Indeed, his attitude lately is geared toward attacking clubs he “feels should not exist.” This type of behavior is not acceptable from a person who claims to defend the students of Baruch and their interests. Ibelieve Mr. Jacobs can put his energies to better use.

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Letters to the Editor

To the Staff and Publishers of THE BARUCH SENTRY,

It is with sincere regret that I must inform you of my decision to resign from the position of Editor-In-Chief of THE BARUCH SENTRY newspaper, effective immediately.

The weight of previous responsibilities, as well as additional commitments make it impossible for me to devote the time to THE BARUCH SENTRY that the position of Editor-In-Chief requires.

I look forward to being able to write for THE BARUCH SENTRY on a continuing basis until that time when my contributions are no longer required or desired by the staff and publishers of the paper.

Sincerely,

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Bob C. Major
President Larry Jacobs on Registration

It has been reported that the reasons for the changes was for better utilization of the college building. The Registration Administration headed by Vice President David Green claims that the reason for the new change in the scheduling of class was due to too many overlapping of classes which caused the delay in registration. President Jacobs stated that he does not have official documents to deny this, but he doesn't believe that this kind of event is the reason for the change. "Personally I think it's a lot of junk," he said. He went on to state that Baruch has been using its current registration technique for the past twenty years. He feels the administration is not telling the students the real reason for the change of schedules. "The problem is that the registration staff is being cut, and the amount of students that are coming in to register keeps growing and growing. There are not enough courses for the students and that's why we're gonna have a lot of problems. Courses are closing too early and we have a lot of students of Junior and Senior status that can't get the courses that they need...that's where the real problem of registration is." He went on to state that unless more money is spent to solve the problem of registration, no other changes will help. Mr. Jacobs stated that because of these new changes, students will be forced to come into school five days a week and students will have difficulty planning their course schedules precisely the way they would like. He also disclosed that there is the possibility that on the Tuesday and Thursday schedules that all classes will start on the hour. For example, if a class starts at 9:35, the students would not have another class until 10 O'clock. As a result of the schedule, students would have a 45 minute break for every class.

Mr. Jacobs stated that student government has been trying to fight the new programs. He said that the student government has attended a Liberal Arts Faculty meeting and they were able to gain the support of the department to help stop the new schedule from taking effect.

With the help of the Liberal Arts Faculty members and the hope of being able to collect 1500 signatures from the students, Mr. Jacobs plans to present the proposals to Baruch President Segall to stop the new schedules from taking effect.

News of change will BEDford Road, Pleasantville, N.Y. 10570 (914) 769-2969,

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BARUCH'S THEATER IS BACK!

by Dawn Rodriguez

What happens when you put a group of students, ranging in classification from lower freshmen to graduating seniors together under one auditorium roof and have them working 25 to 30 hours a week after school, on Saturdays, and holidays? Answer: You get a very tired but still enthusiastic group of Baruchian actors and actresses striving to put on the best production of "My Sister Eileen" they know how.

I recently paid a visit to the set of "My Sister Eileen" during one of their many rehearsals. I spoke with Dr. Eleanor Ferrara along with members of the cast to find out some behind the scenes details. What I did find was a group of anxious young men and women eager to tell about the highs and the lows of being involved in an acting situation, which for many will be their first hand at it.

The major inconvenience for most of the students centered around having to give up their free time. Many chose to give up jobs and much needed study time which is essential to most of us in making the grade here at Baruch, in order to participate in the play. Your next question to yourself then is "Why do they do it?"

While I anticipated answers such as "I plan to become a star of the stage and screen" or "I've been acting since I was three years old," I was amazed at the simplicity of the cast's reply that it was "just a lot of fun."

The cast in general is made up of some very humorous lively people among which include Russian born Alexander Galperin who has been in the United States for about two years now. He came to this country with no knowledge of the English language. Mr. Galperin had studied acting in Russia and from what I could see having had a sneak preview last week Alexander seems perfect for his part as Mr. Appolopulos, the landlord. As you can guess from the name, the part calls for a foreign speaking man and Alexander plays the part well.

Another member of the cast Robert Berger who plays Chic, Clark, is a graduating Senior and public administration major. Although this is only his second major performance here at Baruch, this marks his thirteenth stage performance in his career as an amateur actor. Berger tells me that even though his career will probably be in public administration he wouldn't mind a career in acting if someone were willing to pay him.

The only member of the cast who has previously been involved in the theatre activity is Barry's Actor in the new auditorium

Sophomore Lynn Cervo who is director in charge of Theatron the club for people interested in acting here at Baruch. Lynn is a major in theatre management and I am told has been quite active in her community for supporting the theatre group there. She has appeared in many high school plays as well as last year's production of "Bustop" here at Baruch.

Originally a Broadway play in 1940. "My Sister Eileen" written by Joseph Fields and Jerome Chodorov has been made into a musical show, two movies and now revised on the stages of Baruch College. Try-outs were held school wide in September and not limited only for members of Theatron. Approximately 200 students tried out for various parts but as fate would have it there were only about 45 openings available.

With tentative plans to open soon after the Thanksgiving break.

THEATER IS BACK!

Photo by S. Hershorn

Baruch's actors in the new auditorium

by Diane Salsatore

Death is a part of life. But in the Equity Library Theater's production of "All the Way Home," an adaptation of James Agee's 1960 Pulitzer Prize winning novel, A Death in the Family, life, somehow, becomes a part of death.

The play revolves around a close knit but troubled Southern family in May of 1915. Mary and Jay Foller love their son Rufus, but in very different ways. She is religious, protective, and frightened. He is pragmatic and proud. Rufus, young, impressionable and a bit of a prodigal, becomes a barometer of their increasingly troubled marriage.

This is not the only sore spot in the family. During a large get together during which the family goes to visit 103 year old Great Grandma, we witness the ugly jealousies of Jay's brother, Ralph. Jay is a reformed alcoholic, and a respectable, likeable and trustworthy man. Ralph, giving in more each day to a dependency on liquor, is competitive, argumentative and immature.

Tensions dangling, the family gathers around Great Grandma, who, when presented with Rufus in all his blend and childlike intensity, shakes convulsively and emits disturbing gurgles of glee. This is an upsetting moment for all generations of the family, as well as the audience, as we see age and youth so harmoniously but powerfully face each other eye to eye.

The tensions between Jay and Mary ebb back forth as they struggle to overcome their "gulf" with mutual love. Mary keeps insisting on faith in God as her reason for continuing to shelter Rufus, while Jay nudge him to conquer and not flee. Mary, who is a few weeks pregnant, exclusively insists on telling Rufus that the baby is from heaven; Jay believes in the dignity of the flesh. But the pressure go deeper. Upset by the outing of the day, he considers gloomily, "We come from people, and in time, they fall away from us, like Great Grandma. Or they grow away from us, like Rufus."

The turning point in the play comes when Jay rushes off upstairs on a false alarm about his father's illness. When he is to return home, Mary gets a phone call instead, telling her that Jay has been in a serious accident. Her brother Andrew goes to the scene while Mary and Aun Hannah, an infinitely wise and exceedingly warm woman, wait behind. There is a busy silence between them while their faces betray much of their inner turmoil. Up till this point, Nicola Sheara, who plays Mary, has been stilting and unconvincing. But she comes to life as an actress upon hearing of Jay's death. In fact, the whole family gathers round in such a painfully realistic encounter with this monumental grief that even the audience is moved by a tangible sense of loss.

During this scene, Mary's brother Andrew rushes in with the news, saying all those ignorant, hysterical, pain-smoke, tiresome things people say after having "flown to the hand of death." There is much confused conversation, talked over by Mary's sobbing agents. She bites at her hands, bends her body into knots and betray her God. She turns on Aun Hannah viciously; "I was married to a man. I won't have God in his place."

At one point, Mary's deaf mother turns her head like a bird and says, "My mother always said the best thing at times like this was buttermilk." Clutching the neck of a whiskey bottle, Mary sends the family into paroxysms of hysterical laughter. But the viewer understands how close to desperation they have come, so that this moment flows beautifully.

From here on, the play becomes too drawn out. Aside from watching Ralph become a hopeless, ugly, embittered man, not much else becomes resolved. (Mark Simon, as Ralph, is a show all by himself.) A little awkwardly, both Rufus and Mark take on Jay's qualities. Yet in the final scene, youth and age impinge on the family, turning it into a Greek chorus, a set of figures who know not why they are there, but who must say. "It was a beautiful life."
I've seen my share of chillers, thrillers, shockers and spell binders. But it wasn't until I saw the Impossible Ragtime Theater's presentation of John Willard's 1920 play of horror and intrigue, "The Cat and the Canary," that I got my first, genuine backbone chill.

The story opens with a classic horror and suspense scene. Six heirs gather twenty years to the hour after the death of their eccentric old Uncle West to hear the reading of his will. The young actress who inherits the estate may keep it unless proved mentally unstable. She is the canary. The cat, as it is later revealed, is the heir who inherits her fortune should she go insane.

And which of the heirs is driving her to it?

Of the lot, there is the cynical, debonair Harry, and good-for-nothing but sweet Charley, both of whom are supposedly in love with the heir, Anabel. There is Susan, the brash, loud-mouthed blond, and Cicely, the giggling, neurotic fool. And finally, there is the blithering, indecisive biology teacher Paul, who saves the day and also marries Anabel.

The real-value in the play was the stage setting. Between black crepe curtains, eerie sound effects, spooky lighting and the soulful, witchy West Indian housekeeper Mamba, played by Joy Lindsay, tension mounts and it's hard not to get a good old fashioned case of "the creeps."

What was both a joy and a relief was that this 1920 screen play, which was refreshingly replete of the gore of contemporary horror films, still had the audience sucking in its breath and letting out squeals of fright here and there. The other evidence of the play's age was revealed in the moments when there were touches of slapstick and pathetic romance, which at times were dreadfully incongruous, but charming.

For example, during one of the most suspenseful scenes in the play, Anabel lies sleeping and the room is thrown into a current of wind, dimmed organ music and green lights. A grotesque violin hand reaches over her face, and she screams—right along with the audience. Less than a few minutes later, she is cooly seducing Paul, the bumbling bio teacher, not into bed, but into marriage.

The summoning of fear and suspense is successful throughout, with the important exception of the final scene, when we discover the identity of the psychopathic, vengeful killer. This scene, although well acted by the killer, is lost because it is too swift. The killer confesses, gets punished, and departs so quickly that it is greatly anti-climactic.

But up until this scene, "The Cat and the Canary" is a delightful, old-fashioned, scare-you-to-your-senes play. The stage effects were admirable, and Susan, Cicely, and Mamba are true talents.

The IRT plays to hold five more plays for the season, the next, "The Sham Plays," running from Nov. 16 to Dec. 10. The theater is within walking distance of Baruch, is only 54 a seat and is truly entertaining. Give it a try.

"Natural Enemies"

Baruch's Play: cont'd from pg. 8

recess. Dr. Ferrara hopes for continuous sell-out shows. Not only is this the first major production of the 79-80 school year, but it is also-the opening of the 23rd Street auditorium after months of reconstruction. Dr. Ferrara says, "The students have been working very hard long hours and I guess if they didn't feel it was worth it they wouldn't be here."

As one unbiased reporter I urge all of you not to wait for the reviews to react about what appears to be quite pretty outstanding, including performances by some of Baruch's most talented students.

One day at work, while in the file room, he meets Laura (Mary Beth Hart). Alas, it's love at first sight with one catch... Laura's married. After some persuasion Laura agrees to go out with Charles. Before long Laura finally moves in, and almost as quickly moves out, back home to her husband.

Charles now heartbroken cont'd on pg. 10, col. 4

"Head Over Heels" Overdone

by S. Jacobow

When people fall in love, it produces a feeling so wonderful, so unique, you have to experience it to understand it. When you do find it, you sometimes do strange things to keep it. "Head Over Heels," a romantic comedy, is a look at the things one does to keep, or get back that love.

Based on the novel "Chilly Scenes of Winter" by Ann Beattie, "Head Over Heels" deals with a man's obsession for the woman he loves.

The movie opens with Charles (John Heard) having a hallucination about the girl of his dreams, Laura. Right then you get the feeling that things get a bit silly.

While on the phone with his mother (Gloria Grahame), who usually is busy trying to kill herself, Charles starts to tell us about Laura.
DRUGS, SEX, AND BETTE

by Marie Manuela

The movie The Rose produced and released by twentieth Century Fox Film Corporation is based on the lifestyle of Janis Joplin, the queen of rock and roll. The movie captured Janis's emotions by emphasizing drugs, sex, and rock and roll as the three most important aspects of her life. Although Janis Joplin's name or songs are not used, the movie recreates the setting and moods of Janis's concerts and her attitude toward her fans. In fact, I felt as if I were sitting in the front row of Madison Square Garden at one of Janis's concerts.

Bette Midler, who dominated the movie, played the part of Rose. Her talents as a singer and as an actress came alive. She rocked and rolled with her audience and sang of love.

One of the most touching moments in the movie is when Bette sings "When a Man Loves A Woman." Singing this with tears in her eyes, her audience could not help but be possessed by her mood. However, her songs were not only about love between men and women but also between women and women and young boys and girls. Because she did not care about what was socially acceptable, her carefree soul let her submit to these exotic desires. She would have sex with several people and still not be satisfied. She was afraid that there was something wrong with her. Her manager agreed, and said she is "hard up for love but can not receive it."

One major criticism of The Rose was a sequence of seeing Rose in concert, Rose drinking, Rose shooting up, and Rose having sex with whomever. I could have guessed what was going to happen next. Janis Joplin was not solely an over-sexed, drugged-out performer. What about the side of her that was a hard working dedicated rock and roll singer? The movie also shows Rose as a person who is confused and upset a good part of the time. Nevertheless, Janis was still a unique and excellent performer.

The movie was accurate in that it portrayed Janis's style as a performer. The concerts were the movie's best feature. Without them "The Rose" would not have been able to express herself. When she was not drugged off stage, she thought of herself as being good but not great. On stage, Rose imagined herself as being the best, or no one. This is what made her show so effective. Off stage she was always being told what to do and how to do it. On stage she had total control of people. She found that on stage was the place for her stage. Rose truly did bloom on stage.

The movie is not a false performance in the film. — Vincent Canby, New York Times

"Heard and Hurt work absolute wizardry." — Joel Siegel, WABC-TV
Apathy Lives At Baruch
Spirit of Neglect Thrives

by Ernest Fagan, Jr.

The word is out. Remember that you read it here first. A creature walks among us. Unlike the 1953 B-grade film of the same name, our creature isn’t from the nether regions of outer space. It is from earth, a creature of our own emotion, or in this case, a severe lack of it. It does not breathe fire, or fly. It attacks through indifference, and affects all of us. At some schools there is no room for his presence. At Baruch, he(?) is right at home.

Our creature’s name is Apathy. Apathy comes to school every morning, and goes straight to class. After class, he goes right home, or to work. If he is so unfortunate as to have a long break, Apathy takes it as far from the school as possible. He takes it away from the Student Center, away from the library, away from the gymnasium; anywhere he may have to socialize with other Baruch students. Isolation and separation are his best weapons. Everyday a club speaker has an audience of eight, Apathy is to blame. Everyday a team plays in front of the janitor and someone’s mother, Apathy is to blame. Everyday somebody has said, “I don’t care”, he is to blame.

But there are those who do care. There are those who try to battle Apathy. Dean Tuckman tries everyday he enters an Intramural road race. Tom Cracovia tries every time he enters an Intramural event. Every varsity player that represents Baruch tries. This writer and the Ticker Sports Staff, with every story, try to fuel student participation. But we have not been successful because there are too few that try and too many that want, and wanting to fight Apathy is not enough.

How many times have you read of an event and said, “Wow, I’d like to do that.” or “I’m going to sign up.”. Probably all of us at one time or another. Now, how many of us have signed up for anything? How many of us criticized the men’s basketball team for their 8-15 record last year? Sure, we all did. But how many of us attended a game? We all didn’t. (Fact: it has been proven that empty stands do not supply much support.)

So what is left to compete in for the remainder of the semester in Recreation and Intramurals? Quite a lot. Anyone with a team must be a total effort. A common complaint of the students here is that the administration seems uncaring to our needs. But they will not act unless we the student body demand that they act.

Our recreation program of Swimming, Tennis, Table Tennis, Paddleball, Basketball, Jogging, and Body Building. To find out the hours of these activities and all other information regarding Tournaments or Recreation come to Rm 610A, 23 St. or call Tom Cracovia at 725-7197.

Intramural Update cont’d.

morning, Nov. 3 at 10 A.M. With one week to go there was still the possibility that the goal of 100 competitors that the Recreation Office and the Jogging Club had set would be met.

So what is left to compete in for the remainder of the semester in Recreation and Intramurals? Quite a lot. Anyone with a camera can vie for honors in the First Annual Intramural Photo Competition. Contestants should submit 5 black and white or 5 color photographs of 1979 Fall Intramural Competition only. Two out of five of these photos will be selected for the competition. The Baruch College Photography Club is co-sponsoring this event. Trophies will be awarded for the Black and White and for the Color Categories.

In addition to these tournaments, there is the regular Recreation Program of Swimming, Tennis, Table Tennis, Paddleball, Basketball, Jogging, and Body Building. To find out the hours of these activities and all other information regarding Tournaments or Recreation come to Room 610A, 23 St. or call Tom Cracovia at 725-7197.
Men’s Bowling Tied For 1st

by Joe Barone

With a current record of 130 and 44, the Baruch Bowling team is currently three points behind Queens College for the Eastern Inter-Collegiate Bowling Conference lead. “Actually we are in 11th place,” in the conference gets one “bye” since there is an odd number of teams and therefore bowls one week against no one and gets 35 points. Queens got their bye already but Baruch has not.

Last season the team finished eighth in the conference of 20 teams but Mr. Engel sees improvements for this year. He cited “team participation” and “enthusiasm” along with some excellent bowling as reasons for expecting the team to return to their form of 1976-77 when they were eighth ranked nationally, competing in the National Tournament in Texas.

This year’s team features David Goldberg, with a 198 average, and Louis Chluzza close behind.

Foul Weather Foils Baruch Run

Baruch Run Draws Disappointing Entries

Blame it on the weather. A potential rain and falling temperatures kept the Baruch College 2.5, 10 Mile Runs on Saturday, November 3 to a field of only 19 competitors. The 2 and 10 Mile Runs were cancelled and all competitors ran 5 miles. And those that competed are to be heartyly commended.

Sharing Central Park with a group of about 60 runners competing in a grueling 50 mile race and a small number of runners that no natural phenomenon could keep from training, the 19 Baruchians started at 59th Street and Seventh Ave., ran up the East Side of the Park to 104th St., crossed over to the West Side of the Park, and proceeded down the West Drive to 59th and Seventh—a total of 5 miles. Winning the event was John Corcoran in a respectable time of 33:09. Dean Bruce Tickman was second in 33:49 and Frank Smolensky third in 34:56.

Darby Godwin running 6.2 miles was the first woman across the line with a time of 55:41. Valerie Branch was second in 61:52 and Darnley Simon, also running 6.2 miles was third in 66:25. Seventy Baruchians had entered the competition prior to the race but the weather killed the field with many preregistered entries incredulous on Monday that the race had even been run.

Another competition of the same three distances, 2.5, 10 miles is planned for March, 1980 and the idea of running a CUNY 5 Mile Race in the Spring is being entertained.

In case you missed Saturday’s race, there is still time to enter the annual Turkey Trot. It will be held Tuesday, Nov. 20 at 3:15 P.M. in the Armory (Lexington Ave., between 25th and 26th Streets). All Baruch College Students, Faculty and Staff are invited to enter. Five turkeys will be awarded as prizes. The Men will run 1 mile and the Women will race 1.5 mile. Sign up in Room 610 A, 23 St.

Intramural Update

Recreation and Intramural Report

The Recreation and Intramural Program is well under way with tournaments in Basketball, Men’s and Women’s Paddleball, Men’s and Women’s Table Tennis and Men’s Tennis filled to capacity and closed.

Sixteen teams of eight players each filed for the Men’s Basketball Tournament. Play moves into the second round on Nov. 1. Games are played at 12 Noon and 1 P.M. The teams left in the tournament are: Goldgetters, Brothers, Canarsie Kids, Roots, A Touch of Class, Hawks, Accounts Payable, Club N.Y.

One person to watch in the Men’s and Women’s Table Tennis Tournament is Toddia Davidson. While the two tournaments are separate, Ms. Davidson elected to play in both the Men’s and Women’s competition. Her smashing distance shots and killer returns make her a contender in the men’s competition which closed with 34 players and many more seeking entry. Play occurs on two tables on the Sixth floor of the 23 St. building during Club Hours.

In the Men’s Push-up contest, Johnny English retained his crown with 91 push-ups followed once again by Anthony Harris with 80, and Gary Rentill—72.

Only six men dared show up to challenge the formidable English who also finished the NYC Marathon in under 2:40.

As of the writing of this article, over 65 Baruchians had signed for the 2, 5, and 10 mile Races to be held in Central Park on Sat. Nov. 24.