Dean of Students Dr. Jay Finkelman Resigns

Assumes Exec. V.P. of Art Carved

by Donald Laub and Sandy Jacobow

Jay Finkelman, Dean of Students since September 1976, will leave that post, effective January 1, 1980 and assume the position of Executive Vice-President of Art Carved, a subsidiary of Lennox, Inc.

"I love Baruch and have made many friends over the years," Dean Finkelman said about his exit. "I have all regrets about leaving Baruch," he said. Dean Finkelman will still be involved with Baruch through the Alumni Association and other functions which he plans to attend.

Accomplishments that stand out most in his mind over the past three and one half years are the "independent supervision of the student elections through Honest Ballot Inc., the high integrity of the student newspapers, being independent from the Dean of Students Office, and the facilitation of students right to serve on all committees."

Dean Finkelman said he has had the support of President Segall and the two previous college presidents. President Segall professed his regret at the announcement of Dean Finkelman's planned departure. President Segall brought up the point that Dean Finkelman served effectively under three Presidents. "He is the youngest senior college dean in C.U.N.Y.," President Segall said, "but the senior dean at Baruch. Jay will be profoundly missed, of course, and no one should feel reluctant about telling him so."

President Segall will initiate the search process for someone to fill the Dean's slot. He will designate who will serve on the search committee. Whether or not students will be represented on this committee is uncertain at this time.

Student representatives on the search committee is a concern that Dean Finkelman has expressed to President Segall. As to who his successor will be, Dean Finkelman said that right now, "There is no way of telling who will assume responsibility. The committee advises the President and the final decision is his."

Problems his successor will have, replied Dean Finkelman glibly, "are living up to the expectations of his eating habits at receptions and dinners. The Dean boasts about his C.U.N.Y. records of eating 18 roast chickens (skinless) and his other record of eating 21 rolls in 30 minutes."

Ron Aaron, now the Assistant Dean of Students, will become the Acting Dean. While he is glad that Dean Finkelman will be improving his financial status, he emphasized that he feels bad to see him go. "Jay's very nature has been an asset to this department and the school," Dean Aaron said. He feels that while they have different personalities, "we complemented each other and worked well together."

As for the continued smooth functioning of the Dean of Students office, Dean Aaron feels...

Inside Ticker

Over $500 Stolen in Locker Room Robbery

On Nov. 7, during a Baruch basketball scrimmage, unidentified intruders broke into seventeen lockers belonging to student athletes. According to verbal reports given to Professor Eng, Director of Student Athletics, the lockers were broken into between the hours of 3:30 and 5:30 p.m.

The basketball scrimmage served as a diversion for the assailants, as they proceeded to remove the combination locks. The process of removing the locks created some noise but the noise of the basketball game masked the break-in. No by-passers or students reported any unusual occurrences during that time.

The method used to remove the locks has not been confirmed. However, scratch marks on the locks provided evidence that indicated either pliers or a metal rod was used to force the locks open. By simply slipping the rod between the lock's body and bar, the robbers could force the lock apart until the latch was severed.

According to members of the Fencing team, the locker room showed no signs of break-in before 3:30 p.m. Upon the team members return from practice at 5:30 p.m., they reported the robbery to Professor Eng. Professor Eng quickly checked the damage but Security was not called in at that time. Professor Eng informed students to report all losses to his and the Security Office. Using Dr. Eng's office list and student claims to this reporter, an estimated amount of over $500 in personal property and cash was stolen.

Security claimed no reports were filed in their office; they were unaware of a robbery occurring. There is a code on record which states that each department must give 15% of its classes each day, and 95% each hour. According to Green Pres. Green explained that "students are affected by anything done in this school, and it is not necessary to consult students on administrative matters."

The administration believes that the major difference between the new proposal and the system now in use is the sliced 100 minute class. The sliced 100 minute class is to begin 15 minutes after the hour, and end on the half hour. The late start and early end, "will help alleviate the elevator problem."

The sliced classes will be given on M-W, W-F, M-F, and T-Th.

The success of this new plan relies heavily on the Department Chairs. Each chairman receives a list of classrooms available to him every starting time. After consultation with his professors he assigns rooms at his discretion.
New Curriculum Requirements

BBA Foreign Language Change

by Helen Chan

In order to obtain the Bachelor of Business Administration (BBA) Degree offered by the School of Business and Public Administration, a student must meet all the requirements for the BBA Degree and complete at least 128 credits. A minimum of 64 credits are to be taken in liberal arts courses and a minimum of 54 credits in business courses. The ten credits are considered "free" electives and, therefore, may be used for liberal arts or business courses.

One of the courses to be taken in the Liberal Arts Base is in the foreign language area. One would wonder why he would have to take a course in this area. When asked for the purpose of a student's taking of a foreign language in Baruch other than for fulfilling the BBA requirements, Ms. Bertha S. Newhouse, Assistant Dean of the School of Business and Public Administration, replied, "The faculty feels that a student should have the knowledge of another language. We are a business school, which entails international trade as well."

How does a student know if he must take a foreign language or not?

A student will NOT have to take further studies of a modern foreign language if he:

1. has completed 3 or more years of the same language. However, he may continue the same language on the 4000 level if he wants to.
2. has passed a three-year Regents examination.
3. is a foreign student from a non-English speaking country and has had high school education in that country; therefore he is exempt from the BBA language requirements.

A student will HAVE to take a foreign language if he:

1. has TWO years of foreign language in high school. He may begin a new language or continue the same language at the lower intermediate level (3001).
2. has TWO and ONE-HALF (2½) years of foreign language in high school. He may begin a new language or continue the same language at the upper intermediate level (3002).
3. has LESS THAN TWO YEARS of a high school language. He may use one year's study of any language to satisfy the requirement.
4. is a foreign student who has had a high school education in the United States.

In the latter category, for Numbers 1, 2, and 3, a year's study in that language is required, in which a student is given 6-8 credits for the year. NO CREDIT will be given without the completion of the sequence.

By understanding how high school units are determined in foreign language, a student is able to comprehend the language requirements much better. Listed below are the ways used to determine high school units in foreign language:

A. If a student has taken a language below ninth grade, its units are not counted in the calculation of high school units in language. The reason for this is that "ninth grade is the beginning of high school." B. To receive units in foreign language, one does not have to pass the Regents examination. C. The student is given units in foreign language correspondingly if he has taken and passed the Regents examination. D. TWO units are given if he has passed ONE year of language in high school but has passed the TWO-YEAR Regents.

The School of Liberal Arts has published a pamphlet containing a list of all 27 minors available and the courses needed to complete them. The School of Business has not yet completed its listing, and it is sure when the pamphlet will be available.

Although the minor is mandatory, transfer students are sometimes required to have more than 128 credits to graduate. In these cases "a minor would increase the number of credits required above what they would otherwise need," according to Dean Newhouse.

Dean Newhouse feels the minor requirement is pertinent to the Baruch students "for students would be acquiring some depth in a particular field." There is need for a structured program to insure strength.

Summer '80

What will you do?

New 1980 Directory gives you contact (names & addresses) for Summer Jobs ORDER TODAY only $6.95 ($1.05 handling) Check or cash to: Campus Concepts P.O. Box 1072, Dept. N-249 Ft. Lauderdale, Fla. 33302

GMAT/LSAT GRE/SAT Math Classes Forming Now By experienced college instructor 12 hours—$60 (212) 473-2934 STAT, Dept. Ex. 3147 or 3168

NEED TUTORING?

All Subjects — Any Level
Get the Best!

Call: Columbia University Tutoring & Translating Agency 280-2394

Overseas Jobs—Summer/Year Round.
Europe, S. America, Australia, Asia, Etc.
All Fields, $500-$1,200 monthly.
Expenses paid. Sighting. Free info—
Write: IJC, Box 52-NC Corona Del Mar, Ca. 92625

Liberal Arts Faculty Opposes Schedule Change

The Liberal Arts and Sciences faculty voted unanimously October 31 to oppose a new class scheduling plan "until there is input from every appropriate quarter of the college."

The move came in response to a report from Student Administrative Service Director Peter Jonas, who will implement the schedule with Spring registration.

President Segall, responded to the vote with a memorandum to school faculty members the following day saying: "It should be clear that no one knows with certainty how these proposed guidelines will work, but the risks appear small and the possible benefits large."

He also wrote that the proposed guidelines "are experimental and timed to be carried out during the Spring registration which has traditionally been easier than the Fall registration. . . . If adherence to the guidelines imposes significant inconvenience and cost, the plan must be altered. But the only way to arrive at such a decision is in the light of sincere attempts to develop conforming schedules."

The scheduling plan is complex. One presentation of its workings can be found in the November 1 issue of The Baruch Irregular. It described the plan as designed to permit students "a greater number of courses from which to choose."

Objections to the plan came from Professor among others, who called the change "dangerous" and predicted that it would lead to scheduling inflexibility which would result in students taking fewer courses.

Opposition was also voiced by Mr. Larry Jacobs, Day Session Student Government president. He said he feared that students' schedules would now require them to be on campus five days a week, limiting their employment opportunities.

A meeting between faculty members and the administration on the issue is planned today.

The Ticker Tuesday, December 11, 1979
Planned Schedule Change Draws Fire

by Anthony Wells

The result of that tete-a-tete (attended by seven students, including myself) was the dispersal by the President of more information concerning the purpose of the plan and some of its characteristics. In addition, V. P. Green assured us that the probability of the plan's implementation for Spring '80 is "99%,"

Granted the additional information dispels the rumors of a plan which would make the probability of a five day school week uncomfortable. But is a lower probability any more comforting? Are the needs of students given proper consideration under this plan? Is this plan which will discriminate against some students, be acceptable to the student body?

In fairness, the plan does have an aura of a chance for success. If, a very BIG AND VITAL IF, the department chairmen evenly distribute classes among the varying time grids, then the plan will function. Most important is the sliced 100 minute time grid which the administration points to as the key to the plan. Those sliced 100 minute grids allow for classes to be offered on M-W-F or M-F. However, fiscal scarcity and seniority may figure heavily into the chairman's decisions.

Whatever the outcome it seems that most students will have Friday off. Also, students seeking to cut down on the number of days will have to lengthen their day and shorten the time in between classes.

While the experiment eliminates the class conflict problem during registration and regularizes class schedules, it ignores other crucial ones. The plan does not address the problem of getting from one building to another in 10 minutes. Neither does it tackle overcrowded classes, under-utilized class sections or congested elevators. It is, as the administration agrees, simply a band-aid: a band-aid applied to an area that needs major surgery.

STORE OWNERS ANGERED OVER BARUCH DISCOUNT CARD

Charles Stato. Former D.S.S.G. President

by Bill Dudley

Although few students know it, there are cards available in the student center that give Baruch students discounts in many stores in the area. Very few students know about it and this has caused some store owners to complain.

Michael Regev, owner of the Tulip Boutique on East 23rd Street and Park Avenue South, is one of the stores giving a discount, spoke against the discount buying card: "I don't know why they're not coming in but maybe they don't know about the card, or maybe they don't care, but they're not coming in,"

When asked if he thought the cards benefited his business since he started it 2 years ago, he responded "No way even though we do get quite a lot of Baruch students coming in here, they never have the card. That's why I believe the cards are worthless. I doubt if I will bother paying for it again next year."

"And for pay, Mr. Regev told, he though Larry Jacobs is to blame because he refused to give them out, the reason being that he (JACOBS) didn't know enough about the cards to do anything about them.

Larry Jacobs is not the only one who doesn't know enough about the discount cards. Of 100 students asked in a survey, only 20 students had ever heard about the cards. Here is a random sampling of what most students' attitudes were:

"Gee, no, I've never heard of them. I personally think they're kind of a rip-off for the student body." Ophelia Bomban, junior.

"I think the cards are about disgusting. I'm not interested in them."

"I'm not interested in the cards, I don't even know what they are for." Cheryl Wexler, senior.

"I don't know about them yet, but I'm going to find out about them this week." Various students.

"I really don't know. A lot of people will probably use them because they are free." Various students.

"I don't know, I've never heard of them, is it worth the price for the student?"

They're just sitting there in the Student Center. Why don't they advertise that these cards are available. I wouldn't even know about them, had it not been that I was standing around the center one day, and found them.

However Charles Stato said that..."
Baruch Concerts Offers Variety

by Jane Barrett

The Baruch Concert Series has been featuring everything from experimental electronic music to Bach’s acclaimed chamber music, the series is guaranteed to transform your otherwise vacant school day into a myriad of audio delights. The concerts, sponsored by the Baruch Music Department and coordinated by pianist Prof. Francis Brancalone, will be performed by students and faculty alike through December 20th in the Walter E. Naill Recital Hall, Room 1220, 23rd Street Building.

Notables among the many include Milton Hinton, conductor of the Baruch Jazz Ensemble, who has recently been appearing with blues singer Pearl Bailey. The series also include Dr. David M. Olton and Erik Lunborg, both recipients of the Guggenheim award for music.

"The two will be presenting their original works along with other faculty members December 12th at 8 o’clock in the evening. Students will be playing in a mixture of bands, orchestras and ensembles as well as performing solos. Bryan Bauer, trumpet player for the Baruch College Band, says he is very enthusiastic about the upcoming series, and adds, "There is so much variety going on this year, anybody who can, ought to stop by and check it out.""

Dr. Ora Saloman, violonist and Chairwoman of Baruch’s Music Department explains, "The series is sponsored by the Baruch Music Department. Beside the obvious benefit for the musicians, it also provides those students who have never had the chance the extraordinary experience of listening to a live performance of classical as well as contemporary music."

Part-Time Laboratory Instructor Computer Programming or Accounting

Private, non-profit junior college has an immediate opening for a part-time COBOL laboratory instructor. Positions are also available in accounting and various programming languages for the Spring Term. Salaries commensurate with qualifications and experience. Call or write: Mr. Eric Rosenberg, Chairman Department of Business Administration Bramson Ort Technical Institute 44 E. 33rd Street New York 10010 (212) 677-7420

"New Beginnings For The Women’s Center"

by Caroline Tack

This fall has meant a fresh start for many of us here at Baruch College, and the Women’s Center has been no exception. The members of the Center are currently trying to pick up the pieces that have been left behind.

Our primary objective is to start a resource collection of research material for information on many women-related topics. This will be in the form of various newsletters and pamphlets supplied by several nationally recognized women’s organizations. We will also sponsor and co-sponsor a series of programs and lectures on various topics of interest to women. This will also include informal talks, "brown bag lunches," and workshops.

Few of these women realize that they have left college and are in the middle of their work situations. It is discouraging to see this naiveté. The Women’s Movement has just begun to change things—and things are still far from perfect. The Movement needs young women to continue to fight for the battle for equality. If women settle for the slice of the pie we have fought so hard to gain, the male establishment will have won. We will have been pacified due to our own apathy.

Every issue that the Women’s Movement takes a stand on effects our sisters here at Baruch. I hope that they open their eyes and become aware of what is going on outside this college. Groups like the Baruch Women’s Center are there for women to learn and grow together, to gain support from one another in order to fight against what is unfair.

Baruch Women’s Center offers a variety of things for the students, including a Women’s Movement that has just begun to change things—and things are still far from perfect. The Movement needs young women to continue to fight for the battle for equality.
CUNY Budget . . . Requests for 80-81

by Michael Flanagan

The University's formal budget request for 1980-81 is the result of a six-month process in which the needs of each college were scrupulously examined at meetings held by the Chancellor and University Budget Office personnel, and respective college officials.

Prudence has been the operative word throughout this exercise, and consequently only projects considered to be of the highest priority have been recommended.

The request accordingly reflects, the following priorities:

* The urgent need to compensate for rapid inflation in high priority areas involving expenditures other than salaries. These include instructional equipment and supplies and—cursory as all—energy.

* The need for additional faculty at selected colleges to eliminate serious staffing shortfalls.

* Funding of the full annual cost of salary increases which were effective in 1979-80 but only partially funded for that year.

Working against this background, City University has requested $556.8 million, which is $40.4 million or 7.8 percent over the current year's level. This request is summarized under three broad headings, all showing increases over current year figures, as follows:

Baruch

The most decisive element, as well as the starting point for the request, is projected student enrollment for the related fiscal year. Baruch's big nine-percent (9%) increase (the largest in the CUNY system), has placed it in good standing in the University. President Segall made this point when he met with State and CUNY officials earlier this year.

Robert J. Kibbee—Chancellor, City University of New York

Baruch has requested $25.2 million for the fiscal year 1980-81, an increase over current year figures of $3.1 million. In January 1980, decisions on

<table>
<thead>
<tr>
<th>Amount</th>
<th>Increase Current Year</th>
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<tbody>
<tr>
<td>$556</td>
<td>$40 7.8%</td>
</tr>
<tr>
<td>$366</td>
<td>$29 8.6%</td>
</tr>
<tr>
<td>$135</td>
<td>$7 5.5%</td>
</tr>
<tr>
<td>$55</td>
<td>$4 28.1%</td>
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</tbody>
</table>

Controversies and Misappropriations: Administration

by Amit Govil

The Administration, the students and the faculty are the key components of any college. A good college is one where the three elements work in conjunction with one another and for one another. Baruch College, however, is one where each works separately, indifferent of each other.

For the purposes of this analysis, faculty is of the least importance. For the most part, in this college, a faculty member does not involve himself in the affairs of the College or with the other two elements as long as he gets paid every other Thursday for the required twelve hour week workload and is still able to make it on time to his law, accounting or consulting firm or some other business outside of College.

Thus the real conflict is between the administration and the students. But then this is like comparing David and Goliath. The administration being the former and the students being the latter.

Due to this existing conflict, administration's tactics have included independent decision making (without proper student input) and covering up "mistakes," however one tactic it is best known for is the ability to keep the student element completely oblivious of the happenings within the administrative circle.

The latter tactic is well exemplified in the case of the printing of the 1979-80 Undergraduate Graduate Bulletin and the Student Handbook. The original contract for such printing was registered with the state for the sum of $64,000. However, the administration, in charge of the operation, Professor M. Mikulsky, Director of Campus Planning, handed over a final bill for $77,000. Prof. Mikulsky, in charge of the design and the makeup of the three bulletins, apparently erred by initially omitting the list of the faculty and staff in the Undergraduate bulletin, however detecting it before the actual printing, it was corrected at a cost of $9,000. In addition about $4,000 more were incurred for an approximate total of $13,000. The purchasing department was not aware of the increases until the bills were received and there was no record of proper authorization being given for the increase of the $13,000 in excess of the original contract.

What is significant in this situation is not the fact that $13,000 additional were spent due to mistakes (which might have been avoided by proper management and control) and the fact that some area or areas will have to be reduced by $13,000 from their original budget, but the attempts by the administration to "sweep it under the rug." One of the assumed principles under the administrative constitution is the fact that the administration can not only make no mistakes but it does not possess the ability to make mistakes. Therefore, if in reality a mistake does occur, the first and most important step is to cover it from the student element or claim that is not a mistake but an ordinary and anticipated procedure. (And all this time I thought "to err is human.")

To illustrate, during my interview (in the third week of November) with Mr. Aaron Sklar, the administrator of Business Affairs, to discuss the printing of the bulletins, he seemed rather oblivious of the entire matter as he could only vaguely recall certain happenings by straining his memory. In fact the only thing he could recall for sure was the fact that Prof. Mikulsky was in charge of the entire operation and only she would be able to provide me with the necessary information that I sought. This practice is more commonly known as "passing the buck." What is amazing is how Mr. Sklar could have forgotten...

Con'd. on page...
DSSG NOTICES

Although Spring Registration ... is usually less difficult than Fall, we expect to test several changes in the Spring so that those that are successful can be employed next Fall. Taken individually, each change is, at best, a Band Aid. Enough Band Aids will bind our wound, but they will not provide an on-line computer registration system. (CUNY Central is approaching the State Budget Office with a system-wide computer request which, if successful, could provide our College with modern equipment as early as late 80/81.)

The change described here is the regularizing of the class schedule. The major benefit is the reduction in potential conflicts to the registering student. Other things equal, if the schedule is regularized, "a student will have a greater number of eligible courses from which to choose." Regularizing will not solve the problem of elevator overcrowding; it might contribute further to it. It will not solve the multiple building problem, either. We will not have spring registration changes that will increase the supply of classrooms nor increase the number of full-time teaching lines.

Regularizing will permit the furnishing of lists of courses which meet at the designated hours. When a student is told one (or more) of his hoped-for courses is closed, he will be able to consult a list which will tell him what he can substitute without wholesale change. We expect this to shorten the time necessary to complete a student schedule.

In a college the size of Baruch it is inevitable that any change will work to someone's disadvantage. It will also work to the advantage of others. This change has been discussed widely and without the Baruch College Community. Since it brings us into conformance with usual practices, we expect net success.

Classes at Baruch College run 50, 75, 100, 150, or (rarely) 200 minutes. We differentiate on minutes because both three 50 minute classes and two 75 minute classes produce what are known as three hour classes. We also have what are known as one hour, two hour, and four hour classes. All are classified here on the number of meeting times per week and the number of minutes per meeting. The Class Scheduling rules are as follows:
A. Courses which utilize three 50 minute classes a week will be scheduled during the day on a Monday-Wednesday-Friday sequence. See Pattern A.
B. Courses which utilize two 75 minute classes a week will be scheduled during the day and evening on a Tuesday-Thursday and for the late afternoon and evening on a Monday-Wednesday sequence. See Pattern B. Departments which need more 75 minute classes than this rule provides can slice 75 minute sections from the 100 minute class patterns. Starting times will be 15 minutes later than the 100 minute pattern. The late start and the earlier end will help in alleviating the elevator problem.
C. Courses which utilize two 100 minute classes a week will be scheduled throughout the day and evening on Monday-Wednesday, Tuesday-Thursday, and daytime only on Wednesday-Friday or Monday-Friday (to avoid Friday night). See Pattern C.
D. Courses which utilize four 50 minute classes a week will be scheduled on Monday-Wednesday-Friday with the fourth class placed where it will fit best. Adapt Pattern A.
E. Courses which utilize one 150 minute class a week or one 200 minute class a week should be scheduled to minimize potential conflicts—probably (a) one each night Monday-Thursday, (b) Friday afternoon, etc. etc. includes other hours that fill a classroom.
F. Courses which meet two 50 Minute classes or one 100 minute class a week can be scheduled on either A or C above. If C is employed, two 50 minute classes would occupy one 100 minute time slot.

Class Schedule Sections For Spring '80

**PATTERN A: THREE 50 MINUTE CLASSES**

<table>
<thead>
<tr>
<th>Monday, Wednesday and Friday</th>
<th>Section Codes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m. - 8:50 a.m.</td>
<td>A</td>
</tr>
<tr>
<td>9:00 a.m. - 9:50 a.m.</td>
<td>B</td>
</tr>
<tr>
<td>10:00 a.m. - 10:50 a.m.</td>
<td>C</td>
</tr>
<tr>
<td>11:00 a.m. - 11:50 a.m.</td>
<td>D</td>
</tr>
<tr>
<td>12:00 noon - 12:50 p.m.</td>
<td>E</td>
</tr>
<tr>
<td>1:00 p.m. - 1:50 p.m.</td>
<td>F</td>
</tr>
<tr>
<td>2:00 p.m. - 2:50 p.m.</td>
<td>G</td>
</tr>
<tr>
<td>*3:00 p.m. - 3:50 p.m.</td>
<td>H</td>
</tr>
</tbody>
</table>

*Any class offered at this hour on Friday must have a section which does not meet late Friday afternoon.

**PATTERN B: TWO 75 MINUTE CLASSES**

<table>
<thead>
<tr>
<th>Monday and Wednesday</th>
<th>Section Codes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 p.m. - 4:50 p.m.</td>
<td>MW4</td>
</tr>
<tr>
<td>5:30 p.m. - 6:45 p.m.</td>
<td>MW53</td>
</tr>
<tr>
<td>7:00 p.m. - 8:15 p.m.</td>
<td>MW7</td>
</tr>
<tr>
<td>8:30 p.m. - 9:45 p.m.</td>
<td>MW83</td>
</tr>
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</table>

**Tuesday and Thursday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Section Codes</th>
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</thead>
<tbody>
<tr>
<td>8:00 a.m. - 9:15 a.m.</td>
<td>KL</td>
</tr>
<tr>
<td>9:30 a.m. - 10:45 a.m.</td>
<td>LM</td>
</tr>
<tr>
<td>3:00 p.m. - 4:15 p.m.</td>
<td>TV</td>
</tr>
<tr>
<td>4:30 p.m. - 5:45 p.m.</td>
<td>TR43</td>
</tr>
<tr>
<td>6:00 p.m. - 7:15 p.m.</td>
<td>TR6</td>
</tr>
<tr>
<td>7:30 p.m. - 8:45 p.m.</td>
<td>TR73</td>
</tr>
<tr>
<td>9:00 p.m. - 10:15 p.m.</td>
<td>TR9</td>
</tr>
</tbody>
</table>

**SLICED 100/95 MINUTE CLASSES**

M-W, W-F, M-F, T-Th

<table>
<thead>
<tr>
<th>Time</th>
<th>Section Codes</th>
</tr>
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<tbody>
<tr>
<td>8:15 a.m. - 9:30 a.m.</td>
<td>AB</td>
</tr>
<tr>
<td>10:15 a.m. - 11:30 a.m.</td>
<td>CD</td>
</tr>
<tr>
<td>12:15 p.m. - 1:30 p.m.</td>
<td>EF</td>
</tr>
<tr>
<td>2:15 p.m. - 3:30 p.m.</td>
<td>GH</td>
</tr>
<tr>
<td>4:15 p.m. - 5:30 p.m.</td>
<td>HJ</td>
</tr>
<tr>
<td>6:15 p.m. - 7:30 p.m.</td>
<td>IH</td>
</tr>
<tr>
<td>8:15 p.m. - 9:30 p.m.</td>
<td>IQ</td>
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</table>

**SUBSTITUTE FOR TWO 75 MINUTE CLASSES**

(one 100 Minute class and one 50 minute class)

<table>
<thead>
<tr>
<th>Time</th>
<th>Section Codes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 a.m. - 12:50 p.m. Tues</td>
<td>PQ</td>
</tr>
<tr>
<td>11:00 a.m. - 11:50 a.m. Thurs</td>
<td>PQ</td>
</tr>
<tr>
<td>1:00 p.m. - 2:50 p.m. Tues</td>
<td>RS</td>
</tr>
<tr>
<td>2:00 p.m. - 3:50 p.m. Thurs</td>
<td>RS</td>
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...continued
Dean Resigns

cont. from p. 1

he has things well in hand. "Many responsibilities are not so different," he said. However, he added. "Whatever they lose is a change their is a degree of uncertainty."

Eunice Bailey, Dean Finkelman's secretary, will also be leaving for Art Carved, where she will continue working as Dean Finkelman's secretary. She feels that this new position will be a step up in prestige and salary, and present 'A new experience in a whole different field." Ms. Bailey added that she enjoyed working with everyone in the office and felt it had a nice atmosphere. There seems to be a reciprocal feeling among the faculty members in Student Personnel Services.

Finance Forum

Are you undecided about a career or the courses necessary to obtain your academic goals? If so, come to a major or club that focuses on this theme. The Finance and Economics Forum, which meets in room 641 in the 26th Street Building, is such a club where valuable information can be obtained on fields related to finance and economics.

At our October 18th meeting, Gerald Blum, Treasurer of the National Commercial Finance Conference, Bernard Vice President of Fidelity Bank and President of the Trefoil Corporation, came to share with our careers in commercial financing and factoring.

Commercial financiers lend money to businesses. They're not as stringent as banks and don't shy rely on balance sheet figures and other methods used to determine who is eligible for a loan. This industry looks "behind the figures." Commercial financiers are mainly concerned with how a firm is managed and the collateral used to secure a loan.

In determining who is eligible for a loan financiers carefully evaluate collateral and lend against it. The rate of interest they charge is three to five percent above the prime rate depending on the risk involved. Because their clients are usually high risk companies, this high interest rate is used to offset the losses that might be incurred if unable to recover on these loans.

At one time the interest rates charged by these finance companies were thought to be usurious (illegal), but because of their backing they helped many companies to stay in business. Some of the names you might recognize are Diners Club, Buroni, Mattel, Hart Skies, Tonka Toys, Playboy, Tropicana and countless others. In 1978, commercial financing did over 80 billion dollars worth of business. Although the starting salary in this field is not the highest, the potential to get ahead is one of the greatest.

Controversies

such an important matter within a period of about 3 weeks. A letter dated October 23, 1979 was sent by Mr. Sklar to Executive Vice-President Green, outlining the entire problem concerning the additional unauthorized charges and asking the Vice-President where the $13,000 would come from to pay them.

For the sake of this college I hope that Mr. Sklar's vague recollection of the $13,000 during my interview was intentional because the college would be in a far better shape if matters involving such monetary value escaped the memory of those in charge every so often.

In addition, my persistent attempt for the last two weeks to arrange an interview with Prof. Mikulsky to discuss the matter was of no avail as I was notified each time by her secretary that she had a full schedule. It is not my intention to imply here that Prof. Mikulsky had something to hide and therefore avoided to speak with me, as she probably was not even aware of the subject of my interview; however, it is my intention to explain the recent "no comment" and "no time" policy that some administrators have seemed to adopt when it comes to meeting with student reporters.

Another administrative tactic of independent decision making while without proper student input is evident in the recent controversy over the new class scheduling changes proposed by the administration. According to this plan, all classes will meet on either a Monday, Wednesday and Friday schedule or Tuesday and Thursday schedule. The Monday, Wednesday and Friday classes will be fifty minutes long and those meeting on a Tuesday & Thursday schedule will be one hour and fifteen minutes long.

This plan makes life rather difficult for the student needing a day off from school to fulfill the 20-25 hour part-time work week. After much deliberation on the students part, some members of the student government were allowed to meet with President Green to discuss the matter. Indeed the meeting was intended just to discuss the matter as the decision to implement the plan had already been made. This fact became evident from President Segall's reply of "99.9%," as one of the students asked him about the chances of the plan being in effect in the upcoming spring registration, despite the immense student opposition.

The plan may indeed be justified for all the administrative purposes suggested by President Segall in his endorsement of the plan; however, in justification for student purposes remains very limited.

Language Requirements

Students fluent in Spanish with no formal education in it may take Spanish in special classes. NO CREDIT WILL BE GIVEN FOR LANGUAGE COURSES TAKEN AT AN INAPPROPRIATE LEVEL.

Students who are still in doubt or have questions pertaining to the above information should refer to the Office of Admissions for further advice or answers. For those who want to find out the number of units they have in foreign language, such data are on their records cards and can be obtained from the Registrar's Office.
Student Opinions
Are Important

Change in Scheduling of Classes

What would you call a system of government that didn't allow its people self-autonomy concerning their own bodies? Over-bearing? Oppressive? Fascist?

Perhaps these words are the ones that come to the minds of Baruch students when they think of the arbitrary rearranging of the Schedule of Classes by the college administration without allowing the Baruch community to participate in the decision-making process.

In the Baruch Irregular, several advantages (page 6) are stressed by the administration for implementing the regularized class schedule. Also, many disadvantages are known and discussed on regularized class schedules.

Yet, the most disheartening problem surrounding this issue is the disregard in which the President's office holds student's opinions on the matter. The major problems facing Baruch College must be worked out by a total effort of the Baruch Community.

Band aids and panaceas will not solve the problems of the Baruch community. No single man or group of men can resolve the difficulties of Baruch. Students do not expect the college to solve our problems in a day. We do expect the College and President Segall to see the importance of student involvement in forming policy.

Students elect representatives, in the tradition of our American political ideology, to express the views of the student body. For V.P. Green to state general students were asked to comment on this issue, open the question of why the telephone number of student government is not a top secret item. We do not see the true value of not asking student government for its opinion.

Major changes in college policy for registration and class schedules are not minor issues. These are issues that concern all of the Baruch community. With this concept in mind, many feasible solutions could have been proposed to resolve this seemingly unsolvable dilemma.

Dear Martin McDowell
Editor-in-Chief of The Ticker

I wish to voice a serious protest, on behalf of many Baruchians, regarding the editorial policies of the Ticker newspaper.

It has been brought to my attention during the last three semesters that the editors of the Ticker consistently refuse to permit the varied talents of Baruch students to find expression through your publication.

For example, many colleagues of mine have, with disgust, pointed out that some of their contributions are actually torn up without explanation from your office or that you diligently refuse to give publication to contributions such as poems and short stories.

It is tragic that in a school publication, which the Ticker is, students who freely and voluntarily give of their time and talents should encounter such a crude response.

May I ask you sir, what is the editorial attitude toward poems and short stories? To be more precise, do you feel that a school newspaper should publish only news items and selected features? Should the Ticker newspaper present only a narrow perspective of Baruch life?

It must be stressed that the Ticker is a SCHOOL publication and NOT a regular newspaper. As such, one should not expect it to compete in contents with the daily publications.

Is it right for the editors of the Ticker to unilaterally decide to omit short stories, poems, and other literary contributions merely because these are not favored by such editors? Is it not the duty of the Baruch students and to democratically allow within the ethical bounds of journalism, all students to contribute a perspective or input of their own?

I feel like many, many others that freedom of expression is being seriously violated at the Ticker and that a creeping dictatorship at this publication is currently challenging democracy at our beloved and revered college.

As a gesture that there is still some freedom of expression left at the Ticker, I dare you to publish n.y letter and an editorial response. Certainly, many concerned Baruchians need clarification of this important and dangerous situation.

Sincerely,
Miles A. Hintzen
Baruch Student

A Call For Student Unity

Dean of Students has declared his control over other areas that are of interest to students. These controls are manifested by his position of chairman on the Student Center Board and the Media Board. It should be noted here that all items approved by the Student Center Board and the Media Board must also be approved by the College Association. This situation which allows no room for dissent and critical judgment is indicative of the numerous claims that the rights of students are being circumvented. It is this issue of asserting our rights as students and not the bickering among ourselves that requires the attention of all students concerned. One need only to take a look at the Baruch College Association balance sheet and decide for yourself if there is enough money for all student clubs and organizations.

JOSEPH I. SELLMAN

Something About Security

by Adam Marcus

Last year an enclosed bridge, directly linking the 23rd St. building with the Student Center, was reopened to the Baruch students when it comes to the issue of who controls Student Activities Fees. In your editorial, "Explaining Student Government Budget," it sounds as though you have fallen into a trap which Student Government and other student organizations have done so often in the past. The Trap of putting down another student organization because one got more monies than the other is nonsense and is welcomed by some administrators as a disguise to polarize the real issue at hand. The President has also placed himself in a dangerous predicament. In an article entitled "Student Government Budget," we are again confronted with the same situation of students putting down one another. The D.S.S.G. President conceptions that reducing the number of Clubs would make more monies available, and the pressuring of the Finance Committee to act is taking heed to a disguised situation and avoiding the real issue at hand.

"Students United Will Never Be Defeated!

These budgetary dissatisfactions and inequities stem from the precarious situation that has been allowed to exist under the Baruch College Association. All student activities fees are managed by this Association which has as its chairperson the Dean of Students, Finkelman. Controversial items that should be brought before this board that would, as the proverbial saying goes, "rock the boat" are shut down by a majority of the committee. In order not to upset the cozy position that the administration now enjoys, the

Dear Editor:

In reading your November 8th issue of Ticker I have come to the conclusion that your Editorial Board is perhaps as much in the dark as are other fellow students when it comes to the issue of who controls Student Activities Fees. In your editorial, "Explaining Student Government Budget," it sounds as though you have fallen into a trap which Student Government and other student organizations have done so often in the past. The Trap of putting down another student organization because one got more monies than the other is nonsense and is welcomed by some administrators as a disguise to polarize the real issue at hand. The President has also placed himself in a dangerous predicament. In an article entitled "Student Government Budget," we are again confronted with the same situation of students putting down one another. The D.S.S.G. President conceptions that reducing the number of Clubs would make more monies available, and the pressuring of the Finance Committee to act is taking heed to a disguised situation and avoiding the real issue at hand.

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Tennis Class Complains of Negligence

Dear Mr. McDowell,

As a currently enrolled concerned Baruch student, I would like to voice my dilemma to the administrators of the college.

It is incumbent upon management to adequately warn workers who do not meet up to required standards, be they professional or office workers. Dr. Alston must be aware that if they do not maintain their productivity level dismissal procedures can be invoked.

Ruth Meyer
Carolyn Rosenberg

Response to Merit System

Dear Editor:

Re: Article by Dr. Lester Alston in your November 8th issue

As representative of the Gitless employees, we take exception to what Dr. Alston said, though he was speaking of teachers and not Gitless's. However, Civil Service workers we feel he has demeaned us as much as his fellow workers.

The merit system was replaced by Civil Service because of corruption, favoritism and nepotism just to name a few of the inequities that went on while we had the merit system. The unions fought for seniority for their fellow workers.

The unions fought for seniority so that those who were looked upon unfavorably, those who were a different creed or color would not be left behind while "teacher's pets" went ahead. Instead of a merit system why not ask for increments for those who are deserving be they teachers or Gitlesses, We must work together so that all are treated equally and not just a favored few.

It is incumbent upon management to adequately warn workers who do not meet up to required standards, be they professional or office workers. Dr. Alston must be aware that if they do not maintain their productivity level dismissal procedures can be invoked.

Ruth Meyer
Carolyn Rosenberg

Statesmen Unnecessary

Dear Editor,

The problems at Baruch College are both diversified and vastly numbered. Among them: a small, usually crowded library, with an inefficient and archaic security system; a lousy food service system that not only has food of questionable taste but responsibilities to much of the college's cost; a lousy food service system that not only has food of questionable taste but responsibilities to much of the college's cost; and a lousy food service system that not only has food of questionable taste but responsibilities to much of the college's cost.

The problems at Baruch College epitomize Baruch's basic problem: administrative barbarism.

Statesmen connotes, as the registration system exemplifies, the Baruch College Administration is not meeting its responsibilities to much of the school's student body. The "system" at Baruch is terribly antiquated, and as unfortuantype as it is, it's the system, the school's, that's at fault. This has to change. Baruch is our school, it should be responsive to our needs and the entire class is dissatisfied. Not even having a Registrar and the use of "The Statesmen" are things we shouldn't have to put up with or stand for.

The Tennis Class

Spring '80; Another Disaster

Dear Mr. Albright,

I am sure there is a solution to this dilemma which is shared by myself alone with thousands of other Baruch students who would like to see some improvements.

What does a freshman think after he is told in high school that Baruch is one of the best colleges in CUNY's complex, and then goes through some terrible experience such as Fall 1979's registration?

The final analysis goes like this: I am sure there is a solution to this dilemma which is shared by myself alone with thousands of other Baruch students who would like to see some improvements.

Mr. Albert J. Nagel, stating the students' frustrations of the phantom tennis class. The problem rests solely with the set-up at Baruch College has with the Armory. If Baruch paid rent to the Armory, the facility would not be repossessed every week and Baruch would conduct its classes. The students now pay tuition for their education, which includes all costs Baruch has.

There is no excuse for such gross incompetence by the administration at Baruch.

Signed,
"The Tennis Class"
Section C3B

To all Baruch Students:

As part of the Helpline services, we are looking for volunteers who can be interpreters for fellow students. The time and energy going to the students needs. Anyone who is interested and speaks a foreign language should contact the Helpline Office for further information.

Baruch Helpline

Baruch College

Mr. Keith Almodovar
Business Manager
The Ticker—Baruch

Thanks for your time and consideration,
STUDENT CENTER PROGRAM BOARD

THE CHINA SYNDROME

DEC 14  12:30 & 3:00  4 SOUTH
DEC 13  5:30  OAK LOUNGE

HOLIDAY PARTY

DEC 20  12:00 - 2:00
ALLEY LOUNGE
FREE FOOD & DRINK
DANCE-contest

COMEDY HOUR
TIME: 12:50 - 1:50
PLACE: OAK LOUNGE
EVERY MONDAY

COFFEE HOUSE
TIME: 12:30  1:30
PLACE: COFFEE HOUSE
DEC 11
Concrete Apple
DEC 18
Full Force
New and Notable: The Shem Plays

by Donna Terruso

His name is one we will all be hearing often in the near-distant future, and with no wonder. Samuel Shem is a fresh new playwright who displays a rare sensitivity for the human experience, possibly because he moonlights as a psychiatrist.

The Shem plays, "Napoleon's Dinner" and "Room for One Woman", are premiering in New York at the Impossible Régime Theatre, under the direction of Ted Scory. Each, a one-act play with three characters, deals with the inevitable in life: discord between father and son, and a mother outwitting her usefulness in the family.

"Napoleon's Dinner" is an amusing, yet serious, portrayal of a father-son relationship in which the father has worked hard to give his son a good education, only to have his son look upon him as a losing, a drunk, and a rogue. The scene opens with Deni and Peter Waldren, preparing for the exact duplication of Napoleon's famous dinner by the National Historical Society, in Oxford. Waldren as Denis is the perfect snob. His over-exaggerated facial expressions and gestures reflect his inflated ego. His cold attitude has cost him any friends he might have had, a lasting relationship with his wife and son, and the comradery of his father: Denis is constantly talking of himself, his life, and his accomplishments to his valet, Rawls, who "yeses" him to death. Rawls is well aware of Denis' blindness to his own shortcomings but knows Denis needs him and thus he remains with him.

While Denis is preparing for his grand dinner, a booming voice is heard from off-stage. Denis is disgusted and dismayed by the sight of his father, Sammy, dressed in Napoleonic garb. John Mawson as Sammy is authentically as a no good louse and tends to repulse, yet endear himself to anyone. He merely wants to enjoy life and has always worked to give his son everything. The problem starts when Denis misinterprets his father's admiration as a means to disgrace him in the public's eyes. He sympatheizes with Denis' disgust and disdains for his father when Sammy says his own boisterous and rolts his false teeth in his mouth.

It is here that Rawls (Hugh Bynes) takes over the action of the play when he appeals to Sammy, father-to-father, in private. He captures the audience with powerful, emotional acting and moves us to tears with his soliloquy on the love between him and his son. This brings Denis and his father together in a touching scene where they confess their feelings of guilt, fear, jealousy, resentment, and love. Importantly, the two reminiscence about Denis' childhood love for Sammy, and Denis enjoys his proud moment, "Fly high, son, fly high and find the magic in your soul."

After flying high, we are abruptly brought down to earth, in "A Room for One Woman." Also a one-act play, this deals with a woman's struggle to understand and cope with the inevitable cycle of life. The female counterpart of "Napoleon's Dinner" is a much more sober play with raw feelings subtly expressed. The three characters of this play are at different stages of a woman's life. Lil still has her husband, children, and pets to care for and to need her. Mrs. Pedley, the old woman, is moving out of the room. She has no children. Her husband is dead. And she's very much alone. Mrs. Pedley is "the new woman." He husband just left her, her children are grown, and she's left on her own.

On Friday, William Beesley persuades Beesley to let her stay on in the room with her, but Beesley's determined to show them all she can do it alone. Pedley expresses the loneliness and despair that she sees in store for Beesley. When Pedley finally leaves, she reminds Beesley that she is too strong to hurt. And the reveals that she has learned "the one we think we've hurt, don't weep, and we weep in believing we've hurt them."

"Truly a sober play, we are faced with reflections of a woman's plight once the children are grown and the family is gone. Jennifer Sternberg is excellent as Lil, displaying a woman's devotion to her husband and children expertly. Estelle Kemter makes us nervous and apprehensive as Beesley, definitely a fine interpretation of the pampered woman faced with abrupt change and having to fend for herself. Pedley, played by Virginia Stevens, is the strongest actress here, getting about and surviving in the style of every woman. Her apathetic movements, quick tongue, and bitterness are very effective.

The Shem Plays are only two of several works by Samuel Shem. His foremost accomplishment, The House of God, is a novel that will be for sale shortly. These plays, however, are the second of a six-play series for the IRT's season, and will be showing through Dec. 10. Tickets are $4 on Mon. and Thurs., $5 on Fri. and Sun. Mass: $5 on Fri. and Sat. wives. They can be purchased at the box office located at 120 W. 28th Street, one block north of E 6th Street. The productions are highly enjoyable and well worth the money! Next time you plan to see a movie, why not consider taking in a play—it's well worth the price.

Musical Profile: Dozier's Disco

by Susan Gucclnello

While it is not uncommon for a college student to have a part-time job aside from his or her studies, some students have careers which are more exciting, colorful, and demanding than most. Ed Dozier, a 29-year-old father of two and a full-time student at Baruch, is one such person. Ed is a member of "Mother Nature, Father Time," a band which performs not only in New York, but around the country as well.

"Mother Nature, Father Time" is a six-man group consisting of John Henderson, guitar, lead and background vocals; Dave Collier, bass guitar and background vocals; Paul Caravella, drums, lead and background vocals; Gary Dunn, guitar and background vocals; Louis Goldstein, keyboard, lead and background vocals; and Ed, who does lead and background vocals. John and Ed's friendship stems back to their youth, but it was not until five years ago that Ed joined John's band, of which Paul was already a member. The other members have been added along the way.

"Mother Nature, Father Time" is basically a disco band although, says Ed. The band does have some original music which they perform in their act. Most clubs, however, would rather have them play popular, top-of-the-charts music, since this is what appeals to the crowds. Last year, the band cut an album, under the name "Lightning" (a shorter, easier to remember name) on the Casablanca label. But due to lack of proper promotion, the album was not very successful. Ed's face is a six-man group consisting of grows serious, his eyes lose their liveliness as he discusses this failed project. "We, the group also tours the country as "Bionic Boogie," a project done in association with Greg Diamond, producer of disco records. They tour with other bands and performers such as Evelyn Champagne King, Instant Funk, G.Q., Crown Heights Affair, B. T. Express, and Gary's Gang. Each tour can last three to four months. "Bionic Boogie" has performed in concerts held at the Limelight in Hollywood, cont. on Pg. 13, col. 3.
by Steven Keone

DisCourse:
MORE ROOTS ROCK

Robert Greenridge's steel drums. From ECM come two more beautiful albums from Jan Garbarek and Egberto Gismonti. Garbarek is a Brazilian guitarist of dazzling sensitivity, and Solo is almost more beautiful than his previous ECM releases, Dance das Cabecas and Sol do Meio Dia. He uses guitar, piano, and traditional instruments to wondrous effect.

Photo with Blue Sky from the Jan Garbarek Group is a shimmering breath of Arctic air from that impressionistic sax player. He doesn’t break any new ground here, but both Eric recordings have exquisite pressings, and Solo runs to almost an hour of music.

Even nicer than Garbarek's Nordic sax is Eskimo, by the Residents, a San Francisco group on Ralph Records. The Residents have reputation for being the weirdest of the weird, but I haven't heard their five previous eskimos. Eskimo was recorded over a period of three years, and attempts to evoke their ceremonial music and their cultural life cycle. It succeeds admirably, both as haunting music, and as a beautifully packaged artifact.

Programmatic stories are written inside, and the cuts, are The Walrus Hunt, Birth, Arctic Hysteres, A Spirit Stret A Child, and the Festival of Death. The instrumental music is difficult to describe, but if you like Eno, you should buy this without question. If you don't, well why not?

Fellow San Franciscan Sylvester has finally released a live album, this item would be Magic/A Song For You show Sylvester and Two Tons O'Fun (Martha Wash and Izora Rhodes) at their spine-tingling best, and Eric Robinson does a soulful piano. Next comes a foot-stomping Happiness, followed by the blues; Lover Man Where Can You Be. There's a sidelong medley of Dance Disco Heat and Mighty Real, and the studio side just doesn't cut it next to Sylvester's previous disco workouts.

One album you should not miss is Inga on RCA. Inga is a German rock singer, formerly with the mediocre jazz/rock band Atlantis. With Richard T. Bear producing, Inga comes up with the best hard rock album since Genesis Amazon's And I Mean It. Cuts include a version of Roxanne that I like even better than the original, and a mystical Marlene Dietrich parody called Grade B Movie. Breakdown sounds like Led Zeppelin, and I'm A Woman lets you know it the hard way.

WINTER CRAFTS

by Susan Cucinello

The start of the Holiday season in the city brings with it the opening of many craft fairs, where unusual and one-of-a-kind gifts can often be found for those unusual and one-of-a-kind people on your gift list. One such fair took place at the Hotel Prince George, located on 28th Street between Fifth and Madison Avenues, on the weekends of November 17-18, 24-25, and December 1-2.

The fair, formally titled “Winter Crafts '79: Antiques and Memorabilia Show,” focused more on antiques and memorabilia than on crafts. Approximately one hundred exhibitors were on hand in the spacious room of the hotel lobby. The crowd was small, but those who were there took this opportunity to browse, ask questions about specific items, and try to talk down prices, things which they would not be able to do comfortably in a large throng of people.

Surprisingly, there were many duplicate exhibitions on hand. Buttons, more specifically, political campaign buttons, were displayed literally by the thousands. All types, including small, black and white tin buttons dating back to the late 1800's (some of the writing was barely legible) and large, colorful plastic ones including many of the new 1980 buttons were available, prices ranged from $6.75 to $30. Apparently button collecting has become a popular national hobby. The Political Collector, a Christmas gift for a long-haired friend, was really a bargain.

The starts are sold in various sizes, including such as abundant. The post cards were from all over the world, though the majority seemed to be from Europe. The pictures on the post cards were indeed beautiful, yet going through one stack of cards is enough to begin to tire that you've seen one post card, you've seen them all. The same goes for the playbills and magazine covers.

Some of the craft items at the fair included ceramic pots and canisters, hand dipped candles in every color imaginable, and display after display of sterling silver jewelry. The jewelry could be found at any boutique in the city, and it seemed a waste to devote so much space to this craft.

There were two very interesting displays at the show, one of them being a display of petitpoint, a form of needle point in which the stitches are so small and the detail of the work so precise that, from a distance, the handiwork resembles a painting. An unframed, 12-inch square design sold for between $60 and $60. The other display was actually a demonstration of a product called "Styx and Stones." These are wooden sticks coated with white paint and decorated on one end with exquisite, imported beads. The sticks are used to hold unusual and one-of-a-kind gifts can often be found for those unusual and one-of-a-kind people on your gift list. One such fair took place at the Hotel Prince George, located on 28th Street between Fifth and Madison Avenues, on the weekends of November 17-18, 24-25, and December 1-2.

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The starts are sold in various sizes, including such as abundant. The post cards were from all over the world, though the majority seemed to be from Europe. The pictures on the post cards were indeed beautiful, yet going through one stack of cards is enough to begin to tire that you've seen one post card, you've seen them all. The same goes for the playbills and magazine covers.

Some of the craft items at the fair included ceramic pots and canisters, hand dipped candles in every color imaginable, and display after display of Sterling silver jewelry. The jewelry could be found at any boutique in the city, and it seemed a waste to devote so much space to this craft.

There were two very interesting displays at the show, one of them being a display of petitpoint, a form of needle point in which the stitches are so small and the detail of the work so precise that, from a distance, the handiwork resembles a painting. An unframed, 12-inch square design sold for between $60 and $60. The other display was actually a demonstration of a product called "Styx and Stones." These are wooden sticks coated with white paint and decorated on one end with exquisite, imported beads. The sticks are used to hold unusual and one-of-a-kind gifts can often be found for those unusual and one-of-a-kind people on your gift list. One such fair took place at the Hotel Prince George, located on 28th Street between Fifth and Madison Avenues, on the weekends of November 17-18, 24-25, and December 1-2.

The fair, formally titled “Winter Crafts '79: Antiques and Memorabilia Show,” focused more on antiques and memorabilia than on crafts. Approximately one hundred exhibitors were on hand in the spacious room of the hotel lobby. The crowd was small, but those who were there took this opportunity to browse, ask questions about specific items, and try to talk down prices, things which they would not be able to do comfortably in a large throng of people.

Surprisingly, there were many duplicate exhibitions on hand. Buttons, more specifically, political campaign buttons, were displayed literally by the thousands. All types, including small, black and white tin buttons dating back to the late 1800's (some of the writing was barely legible) and large, colorful plastic ones including many of the new 1980 buttons were available, prices ranged from $6.75 to $30. Apparently button collecting has become a popular national hobby. The Political Collector, a Christmas gift for a long-haired friend, was really a bargain.
**CULTURAL EXTRAVAGANZA!**

The African Students’ Association of Baruch College will present our African culture to Baruchians. This will be real, rich and entertaining as choreographed by Mr. Sam Tackie Ofori and his exotic dancers from Africa.

Mr. Ofori is the director of the exotic group and has eighteen years experience in show business. He is known for his multi-talents in the areas of martial arts, drumming, stuntsmanship, dancing on broken glass, bottles and nails, fire eating, acrobatic choreography, singing, composing and arranging plus many other similar talents.

Tackie has also appeared in shows such as with the Isley Brothers and has appeared on stage with artists like Paul Robeson, Sidney Poitier, Harry Belafonte and Joe Frazier formerly Heavyweight Champ. He recently performed at the African Arts and Cultural Center in New York in their presentation entitled “The World Belongs to Children.”

Mr. Ofori’s tour engagements have been to London-Europe and Hamburg-Germany. He has toured most parts of the country and his talents have earned him a certificate of honorary citizenship from the Mayor of Dallas, Texas.

On December 13th, at 5:30 PM, the African Students’ Assoc. invites all Baruchians and their guests to enjoy this Ghanaian and Nigerian original and his experience in “African Dance” at the Baruch College auditorium.

Probably this is your only chance to see a major African event at Baruch. Don’t drop out. Come one, come all. Seeing is believing.

The earlier you buy your ticket, the better. I know attendance will be up to expectation so please do not wait till the last minute. See some shows you will not see even on Broadway.

Curtains go up promptly at 5:30 PM. Do not believe what they tell you, after all Africa has something to offer, and I urge interested people to come and see things for themselves.

**College Chic**

by Debbie Jurk

December is a month of holidays, parties and fun. This December also marks the end of a decade, lending added spice of nostalgia to the season. Fashions gets into the recipe with the offering of styles seeming with flair and fun.

Flair is an apt word for Seventh Avenue’s latest darling—Baggy Pants. Baggy pants certainly offer a whole different look from the second skins females have been stuffing their derrieres into! Don’t let the description baggy fool you, however. Actually, the pants are attractively loose-fitting around the hips, tapering gently to a snug fit near the ankles.

New Yorkers are receiving them with mixed emotions, but judging by the chic and complimentary appearance the baggy pants give when worn correctly (if you are normally not a 26 in regular straight legs, don’t attempt a size 26 in baggies, the look is to be loose not fitted) they’ll be the oat of town! Baggy Pants come in a luscious variety of styles and colors, ranging from designers’ good wools and corduroys to Sason jeans.

Pair the pants with silky sweatshirt tops, color-splashed sweaters or chiffon blouses with small designs of rhinestones. Depending on the occasion, dress feet in gypsy high-heel sandals, shoe boots or suede flats. You’ll be positively trendy! Fineress is apparent in December’s evening line of fashion. Fashion gives a delightful paradox with dramatic colors and cuts played oh-so-carefully down.

That is, although style-wise bold shades are still very “in,” they’re more muted and deeper. The season goes back to basics with its abundant wardrobes in black or ‘winter’ white. Styles are simple and sleek. Remember all the glitter in last winter’s disco dresses and outfits? This year there’s a lot more polish with the barest hint of sparkle in little, eye-catching places such as over the left shoulder and over the heart.

Some popular night-time ensembles include a sexy sheer tunic dress worn with matching stocking or tights. It’s a smash in cream with a wide burgundy sash. The slim long sleeves and clean, deep V-neck are irresistible. So perfect for parties, and so olé! The Oriental influence is also very current and prettily seductive, with many petite fifts from the tip-top of Mandarin collars to the hem cut with dangerously high slit! Available in all kinds of exotic patterns and colors, these dresses are ultra-feminine and sensational!

**ED DOZIER**

from Detroit to take a mid-term. The test was at 9 a.m. and my flight was at 7 a.m. I made it to the exam in time for the last half hour. Luckily, I knew the material.” Ed finds that when on the road, he must be content with the minimum amount of schoolwork. He has also managed to stay within the cut limit for all his classes, something not every student can say.

Ed’s bit of advice for anyone interested in a career in music is to catch aways from bad contracts and bad deals. Know what you’re getting yourself into. Although not everyone in the music business is a rip-off artist, there are some people who are only concerned with themselves; you have to learn how to avoid them.” One can assume Ed speaks from experience. “Other than that, it can bring many exciting and rewarding experiences.”

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Date: Dec. 13, 1979
Time: 12-2:00
Rm: 114 24th Bldg.

**WANTED**

Color photographs (or black-and-whites) of Fall 1979 Registration for the Yearbook.

Any student in possession of the above is urged to contact Jocelyn Levi, Editor-in-Chief, Lexicon 1980. Box #368, Student Center.

Thanks very.

**VANGUARD & B.S.O.**

**Present**

Marcia Gillespie
Editor-in-Chief of Essence

**Date:** Dec. 13, 1979
**Time:** 12-2:00
**Rm:** 114 24th Bldg.
Baruch College Day Session Student Govt. sponsors the
YOUNG ADULT INSTITUTE’S*
CAKE SALE
Come and Eat Cake!!!
Dec. 17, 1979
10:00 am - 5:00 pm
23rd St. Lobby (in front of auditorium)
BARUCH COLLEGE
Enjoy homebaked cakes,
bakery cakes, cookies, brownies . . .
*Support the Young Adult Institute,
a non-profit agency serving the
needs of Handicapped Adults.

Day Session Student Government
&
Class Council of 1981
Presents
"WINTER WEEKEND"
Pines Hotel in S. Fallsburg (7 miles from Monticello)
Jan. 25-27
Balance due between Jan 2-Jan 10
$48.00—Baruch Student
$58.00—Non-Baruch Student

Bus leaves from Baruch at 46 E. 26th St. Building
12:00 pm on Jan. 25
Bus arrives at Baruch at 46 E. 26th St. Building
approx. 6:00 pm on Jan 27
New Look For 1980 Mr. Baruch Contest

On Thursday, Dec. 13, the 1980 Mr. Baruch Contest will be held in the College Auditorium during Club Hours. Thanks to the generosity of the Student Center Program Board, who is co-sponsoring the event with the Recreation and Intramural Office, this year’s contest will be a class event with over 1000 spectators expected. Larger trophies have been ordered and T-shirts for all of the contestants will be given out. A field of about 15 Bodybuilders is slated to compete.

Last year’s winner, Ed Ferguson, has graduated but Robert Marillo, the Second Place finisher; George Acevedo, the third place finisher; and Anthony Harris, the fourth place finisher are all back with an extra year’s training under their belts. In addition a new group of dedicated athletes have been training very seriously on the Sixth Floor of the 23 St. Building.

The Dance Club is preparing a short entertainment to the Village People’s Macho Man, and the College Cheerleaders have created a new cheer specifically for the contest.

Competition will include the six mandates: front double biceps, back double biceps, front lat spread, back lat spread, side arm and, most muscular pose. Then the five finalists will do a 2 minute individual posing routine to a musical selection of his choice. All competitors will be judged according to muscularity, symmetry, and presentation. Trophies will be awarded for the first five finishers and for the Best Back, Best Legs, Best Arms, Best Chest, and Best Poser.

The Mr. Baruch Contest will be held free and on a first come, first serve basis.

Men’s Basketball Opens ’80 Season

by Thomas J. Nihill

In a recent sports press conference with Dean Wayne Tuckman of the School of Education, we discussed the problem of attendance at the school sporting events. I was introduced to the basketball coach, Mr. Julian Levine. He enlightened me in the results of last year’s season and gave me the prospects of this upcoming season.

“The only way to get the students involved in the sporting events is if they are informed by the press,” said Dean Tuckman.

We blamed the attendance problem on the fact that the school is a commuter college. The people who commute do not wait around after school to support their varsity teams. At the sporting events, you find the players there, but there is a lack of school spirit and support from the commuting students.

“To increase the attendance at the games we would like to get portable bleachers for the Varsity basketball games at the Armory,” said Dean Bruce Tuckman.

After last year’s closing of the season with the 8-15 overall record, Coach Julian Levine did not expect a strong team. He is not easy a strong team. In a, the sporting twice the sporting press, Levine.

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This winter’s winning team is twenty-four year old Eric Cobington, a 6’2 strong forward.

“I feel the players can keep the spirit up and be a very competitive basketball team,” says Coach Levine.

Baruch is in the C.U.N.Y. conference and plays all of the nine city colleges at least once. In the 1980-81 season the division will be divided into an East-West alignment. Baruch will play the teams in their division twice and the other division teams once.

There will be a Binghamton tournament that will open the team’s season. This will prepare them for the C.U.N.Y. conference and the entire season.

“The players are inexperienced on the court but they will improve while playing together in a competitive group,” states Coach Julian Levine.

Baruch 88, Ramapo 83

Basketball

by Charles Gaeta

The Baruch Varsity basketball team has just kicked off a new season. The squad, coached by Julie Levine, seeks to improve on last year’s losing record. Two facts bolster their hopes for the coming season—the competitiveness of the team in the second half of last year’s campaign, and the addition of six talented players to the team.

Three of the six newcomers are starters. Bernard Warren is a fine point guard and playwright. Harry Fountoukivis, power forward, transferred from Dominican College where he was the highest scoring freshman in the school’s history. Richard Alexander, another forward, is strong off the boards and plays tough defense.

Round out the starting five is Co-Captain Larry Blackney and Charles Dudley. Larry made the CUNY All Rookie team last year as he showed great outside shooting as well as strong penetration to the hoop. Charles is the team’s center at 6’11 200 lbs. He was voted CUNY Rookie of the Year last year, displaying good ball handling along with an 11 point average.

This year’s team has improved depth over last year. Scott Levy, senior and Co-Captain of the team, is a steady, disciplined leader on the court and the first guard off the bench. Eric Covington, freshman, is a good jumper and strong underneath the basket. Joe Grigs has played impressively in pre-season and is expected to help the team at the forward spot. Two other freshmen who strengthen the bench are John Fanousopoulos, forward, and Gerald Taylor, guard.

Despite the encouraging signs, Coach Levine knows it will be an uphill battle to beat the larger private schools. “We are hurt with size, We lack the quality big man to intimidate in the middle. Also, we don’t have a big scoring threat. But if we scrap on defense and play with discipline, we will hold our own.”

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THUR. Dec. 20th 1979
6:00 p.m. - 10:00 p.m.
Available at Dorothy Student Gen. Lobby and D.S.S.G. office Rm. 409 STU. CEN.
**Q:** What happens when Karen Alexander, Josefina Baez, Rosa Espeuez, Anna Favuzza, and HiHi Kim, Doris Maldonado, Maribel Rivera, Yasmin Young get together on a volleyball court? **A:**

**Women Smash Manhattan in 3 straight**

The 21-0 Baruch Women's Volleyball team.

The Lady Statesmen have emerged as the first team in Baruch's history to enjoy an undefeated season. Playing without adequate reserves, and many times away from home, the ladies refused to fold under pressure. Respected squads like Manhattan College, Dominican College and the United States Merchant Marine all feel rather easily under Baruch's attack.

Even in playoff competition, Baruch swept through the Hudson Valley Women's Athletic Conference without losing a game. Unbeaten Manhattan College bringing in a 20-0 log, lost to Baruch for the Conference title.

President Segall awarded the team and coach Debbie Ferretti with a personal food gift for their outstanding achievement. The title of CUNY Champion is unofficial because seven other CUNY colleges have not formed themselves into a league.

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**Baruch Takes to the Hills**

by Kenneth Willis

On Sunday, November 4th, eighteen Baruch students, under the guidance of Professor Louis Brown, embarked on "an adventure into the unknown." The point of departure was Bear Mountain in Harriman State Park. Our goal: to successfully fulfill the field requirements of P.E.D. 1510, or Backpacking.

With the sun shining brightly in a clear blue sky we prepared to incorporate our classroom knowledge into a three-day hike. Our preparation was extensive, with talks and presentations detailing every aspect of backpacking. Topics discussed included: the care, maintenance, and use of varying types of sleeping bags, tents, footware, and clothing; the planning of a balanced diet, including different types of food, and basic cooking skills; basic orienteering skills using maps and compasses, just to mention a few.

Blessed with three days of beautiful weather, our experience proved very fruitful. Not only was the physical aspect of the hike and the hard work which went into setting up and maintaining a camp (the pitching of tents, gathering of wood, building a fire, for example) successfully achieved, but the social interaction which resulted was beyond belief. Numerous rap sessions of varying topics, and a "community" cooking session were but two of a number of the more social aspects of the hike. Personally, I believed this hike would be a tempestuous experience, but I was undeniably wrong. The cooperation between students, coupled with the amiable desire to achieve total success for everyone, led to the development of friendships, the expansion of knowledge, and the overall success of our adventure.

Without doubt, this class was very successful. The students, thanks to Professor Brown, prepared each other through informative presentations for a truly wonderful experience. For anyone who would like to get away from the hectic, impersonal nature of classroom education, this class cannot be beat!

Note: Backpacking is a one credit course offered by the Department of Physical and Health Education. It is an introduction to the use of equipment, and an understanding of basic skills and safety procedures needed for successful outdoor living. No experience is necessary, and all basic equipment is provided by Baruch. The only expenses the student must meet are those of transportation and food, both of which are minimal.