Dean of Students Dr. Jay Finkelman Resigns

Assumes Exec. V.P. of Art Carved

by Donald Laub and Sandy Jacobow

Jay Finkelman, Dean of Students since September 1976, will leave that post, effective January 1, 1980 and assume the position of Executive Vice-President of Art Carved, a subsidiary of Lennox, Inc.

"I love Baruch and have made many friends over the years," Dean Finkelman said about his exit. "I have all regrets about leaving Baruch," he said. Dean Finkelman will still be involved with Baruch through the Alumni Association and other functions which he plans to attend.

Accomplishments that stand out most in his mind over the past three and one half years are the independent supervision of the student elections through Honest Ballot Inc., the high integrity of the student newspapers, being independent from the Dean of Students Office; and the facilitation of students right to serve on all committees."

Dean Finkelman said he has had the support of President Segall and the two previous college presidents. President Segall professed his regret at the announcement of Dean Finkelman's planned departure. President Segall brought up the point that Dean Finkelman served effectively under three Presidents.

"He is the youngest senior college dean in C.U.N.Y."," President Segall said, "but the senior dean at Baruch, Jay will be profoundly missed, of course, and no one should feel reluctant about telling him so."

President Segall will initiate the search process for someone to fill the Dean's slot. He will designate who will serve on the search committee. Whether or not students will be represented on this committee is uncertain at this time.

Student representatives on the search committee is a concern that Dean Finkelman has expressed to President Segall. As to who his successor will be, Dean Finkelman said that right now, "There is no way of telling who will assume responsibility. The committee advises the President and the final decision is his."

Problems his successor will have, replied Dean Finkelman glibly, are living up to the expectations of his eating habits at receptions and dinners. The Dean boasts about his C.U.N.Y. "records of eating 18 roast chickens (skinless) and his other record of eating 21 rolls in 30 minutes."

Ron Aaron, now the Assistant Dean of Students, will become the Acting Dean. While he is glad that Dean Finkelman will be improving his financial status, he emphasized that he feels bad to see him go. "Jay's very nature has been an asset to this department and the school." Dean Aaron said. He noted that while they have different personalities, "we complemented each other and worked well together."

As for the continued smooth functioning of the Dean of Students Office, Dean Aaron feels... cont. on p. 7 col. 1

Meeting Held on Schedule Change

President states, "...it is not necessary to consult students on administrative matters."

by Anthony Wells and Sandy Jacobow

In a recent meeting, President Segall and Vice President Green expressed their confidence in the experimental change in class scheduling for Spring '80. The meeting was held in response to student opposition to the proposed changes. Members of Day Session Student Government felt this would decrease the chance of students having a day off, and would subsequently be required to attend classes 5 days a week.

Vice Pres. Green attempted to assure the students that the plan was "not a substantial change." He claims the main thrust of the plan is "to reduce the potential conflicts by giving the students more options."

The administration believes that the major difference between the new proposal and the system now in use is the sliced 100 minute class. The sliced 100 minute class is to begin 15 minutes after the hour, and end on the half hour. The late start and early end, according to Vice Pres. Green "will help alleviate the elevator problem." The sliced classes will be given on M-W, W-F, M-F, and T-Th.

The success of this new plan relies heavily on the Department Chairmen. Each chairman receives a list of classrooms available to him every starting time. After consultation with his professors he assigns rooms at his discretion.

There is a code on record which states that each department must give 15% of its classes each day, and 9% each hour. According to Green Press, Baruch "has generally disregarded this rule as long as class grids are filled."

D.S.S.G. Vice President Arielle Finkelman stated that there are limited choices on the sliced classes, therefore restricting student options. He strongly argues that a five day schedule is inevitable.

Student Government feels that the students will suffer from a lack of free time, hurting their ability to work part time. They are also concerned about the fact that they were not consulted on the proposal. They were first notified after the proposal had a "high probability" of implementation in Spring '80.

President Segall explained to Larry Jacobs that "students are affected by anything done in this school, and it is not necessary to cause students and administrative matters." In sharp contrast to that, a statement in the Baruch Irregular, which originates from the office of the President, said "This change has been discussed widely within and without the Baruch Community."

Further Vice Pres. Green stated "this office discussed the proposal with individual students at random." Their response in his words were "it was no big change."

When asked the probability of the proposal being used during Spring '80 registration, Vice Pres. Green replied "99.99%". Pres. Segall explained "there are fewer students registering in the Spring, in case of trouble it would be further in the fall, if it fails it would be a lot worse."

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Over $500 Stolen In Locker Room Robbery

On Nov. 7, during a Baruch basketball scrimmage, unidentified intruders broke into seventeen lockers belonging to student athletes. According to verbal reports given to Professor Eng, Director of Student Athletics, the lockers were broken into between the hours of 3:30 and 5:30 p.m.

The basketball scrimmage served as a diversion for the assailants, as they proceeded to remove the combination locks. The process of removing the locks created some noise but the noise of the basketball game masked the break-in. No passers-by or students reported any unusual occurrences during that time.

The method used to remove the locks has not been confirmed. However, scratch marks on the locks provided evidence that indicated either players or a metal rod was used to force the locks open. By simply slipping the rod between the lock's body and bar, the robbers could force the lock apart until the latch was severed.

According to members of the Fencing team, the locker room showed no signs of break-in before 3:30 p.m. Upon the team members return from practice at 5:30 p.m., they reported the robbery to Professor Eng. Professor Eng quickly checked the damage but Security was not called in at that time. Professor Eng informed students to report all losses to his and the Security Office, Using Dr. Eng's office list and student claims to this reporter, an estimated amount of over $500 dollars in personal property and cash was stolen.

Security claimed no reports were filed in their office; they were unaware of a robbery occurring. The basketball scrimmage between the lock's body and bar, the locker room showed no signs of break-in before 3:30 p.m. Upon the team members return from practice at 5:30 p.m., they reported the robbery to Professor Eng. Professor Eng quickly checked the damage but Security was not called in at that time. Professor Eng informed students to report all losses to his and the Security Office, Using Dr. Eng's office list and student claims to this reporter, an estimated amount of over $500 dollars in personal property and cash was stolen.

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New Curriculum Requirements

BBA Foreign Language Change

by Helen Chan

In order to obtain the Bachelor of Business Administration (BBA) Degree offered by the School of Business and Public Administration, a student must meet all the requirements for the BBA Degree and complete at least 128 credits. (A total of 64 credits are to be taken in liberal arts courses and a minimum of 54 credits in business courses. The ten credits are considered "free" electives and, therefore, may be used for liberal arts or business courses.)

One of the courses to be taken in the Liberal Arts Base is in the foreign language area. One would wonder why he would have to take a course in this area. When asked for the purpose of a student's taking a foreign language in Baruch other than for fulfilling the BBA requirements, Ms. Bertha S. Newhouse, Assistant Dean of the School of Business and Public Administration, replied, "The faculty feels that a student should have the knowledge of another language. We are a business school, which entails international trade as well."

How does a student know if he must take a foreign language or not?

A student will NOT have to take further studies of a modern foreign language if he:

1. Has completed 3 or more years of the same language. However, he may continue the same language on the 4000 level if he wants to.
2. Has passed a three-year Regents examination.
3. Is a foreign student from a non-English speaking country and has had high school education in that country; therefore he is exempt from the BBA language requirements.

A student will HAVE to take foreign language if he:

1. Has TWO years of foreign language in high school. He may begin a new language or continue the same language at the lower intermediate level (3001).
2. Has TWO and ONE-HALF (2.5) years of foreign language in high school. He may begin a new language or continue the same language at the upper intermediate level (3002).
3. Has LESS THAN TWO YEARS of a high school language. He may use one year's study of any language to satisfy the requirement.
4. Is a foreign student who has had a high school education in the United States.

In the latter category, for Numbers 1, 2, and 3, a year's study in that language is required, in which a student is given 6-8 credits for the year. NO CREDIT will be given without the completion of the sequence.

By understanding how high school units are determined in foreign language, a student is able to comprehend the language requirements much better. Listed below are the ways used to determine high school units in foreign language:

A. If a student has taken a language below ninth grade, its units are not counted in the calculation of high school units in language. The reason for this is that "ninth grade is the beginning of high school."

B. To receive units in foreign language, one does not have to pass the Regents examination.

C. The student is given units in foreign language correspondingly if he has taken and passed the Regents examination.

Dean Newhouse added "Low level information is not typical of what a college graduate should have."

There are two possible ways of fulfilling this requirement: 1) Take a 12-credit minor designated by the prospective Department. 2) Take a total of 12 credits from courses on the 3000-4000 level. These 12 credits are to be part of the required 128 credits needed to graduate.

Incoming freshmen are notified of the new requirements when they see their curricular guidance advisor. The course catalog (available at the registrar's office) includes information concerning the minor requirement.

The School of Liberal Arts has published a pamphlet containing a list of all 27 minors available and the courses needed to complete them. The School of Business has not yet completed its listing, but is sure when the pamphlet will be available.

Although the minor is mandatory, transfer-students are sometimes required to have more than 128 credits to graduate. In these cases "a minor would increase the number of credits required above and beyond what they would otherwise need," according to Dean Newhouse.

Dean Newhouse feels the minor requirement is pertinent to the Baruch student. "Students would be acquiring some depth in a particular field." There is a need for a structured program to insure strength.

Two Credit Minor

Now In Effect

by Mindy Knopman

All Baruch students, freshmen, transfer, and re-entering, who have entered the college as of Sept. 1979 will be required to have a 12-credit minor.

There are 2 possible ways of fulfilling this requirement: 1) Take a 12-credit minor designated by the prospective Departments. 2) Take a total of 12 credits from courses on the 3000-4000 level. These 12 credits are to be part of the required 128 credits needed to graduate.

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Mr. Shw.
Planned Schedule Change Draws Fire

The first news of the proposed plan for class schedule changes for next semester appeared in the D.S.S.G. budget. This allowed student Government and all clubs to spend money beyond their advanced allocations.

Many clubs and organizations have been complaining about the reduction in funds over the amounts allocated last year. In many cases the reduction has been as much as 50% or more.

In the 1978-1979 year, the Brooklyn Baruch Student Government had revenues of $138,419. It went on to spend $147,499, a deficit of $9,080. This deficit had to be taken from D.S.S.G.'s already low, unallocated reserves.

This year D.S.S.G. has $133,006 allocated. This would include closing out their unallocated reserves, $14,493 less than spent last year. The brunt of the cutbacks have been taken by the clubs and student media.

Last year 61 clubs were allocated $56,153. This year $42,343, including appeals, is to be divided among 70 clubs. After allocating money to all established clubs, the new clubs evenly divided the remaining amount, allowing them $156 apiece.

Fifty-six of the established 58 clubs had funds greatly reduced. These reductions were based upon last year's allocations, non-expenses. The only 2 clubs to receive $500 or more were Club N.Y. and the Middle East Club on East 23rd Avenue. The remaining clubs were left with $60 or even less.

D.S.S.G. has proposed a plan for Spring '80 is $96. The plan does have an area of a chance for success. If, a very BIG AND VITAL IF, the department chairmen evenly distribute classes among the various time grids, then the plan will function. Most important is the sliced 100 minute time grid which the administration points to, as the key to the plan. These sliced 100 minute grids allows for classes to be offered on M-W-F, or M-F. However, fiscal scarcity and seniority may figure heavily into the committee's decisions.

Reduced Club Funds Mark New Budget

by Sandy Jacobow

On November 13 the Bernard M. Baruch College Association gave the final approval on the D.S.S.G. budget. This allowed Student Government and all clubs to spend money beyond their advanced allocations.

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Regardless, the additional information dispels the rumors of unfairness, which would make the probability of a five day school week uncomfortably high. But is a lower probability any more comfortable? Are the needs of students given proper consideration under this plan? Is this plan which will discriminate against and discriminate against some students, be acceptable to the student body's decision?

Whatever the outcome it seems that most students will have Friday off. Also, students seeking to cut down on the number of days will have to lengthen their day and shorten the time in between classes.

While the experiment eliminates the class conflict problem during registration and regularizes class schedules, it ignores other crucial ones. The plan does not address the problem of getting from one building to another in 10 minutes. Neither does it tackle overcrowded classes, under-utilized class sections or congested elevators. It is, as the administration agrees, simply a band-aid: A band-aid applied to an area that needs major surgery.

Store Owners Angered Over Baruch Discount Card

by Anthony Wells

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Charles Stato Former D.S.S.G. President

by Bill Dudley

Although few students know it, there are cards available in the student center that give Baruch students discounts in nearby stores. In the student center, you can find many discounts in the lobby. They are on the same counter as the reduced-price tickets for Broadway shows. This entitles you to a good discount that the stores in this neighborhood have paid good money for. The discount card gives you:

- A 10% discount at the Delight Patisserie on 3rd Avenue and 27th Street, who refused to give to you. Aside from the Delight Patisserie and the La Delcie Patisserie, the other stores giving discounts are:
  - Mariella Pizza Restaurant on 3rd Avenue
  - Agape Deli on 106th St. & 3rd Avenue
  - Villa Dora Restaurant on 3rd Ave. and 20th Street
  - Showcase Florist Shop on 3rd Ave. and 18th Street
  - Everyone of these stores will give you.

Michele Dierlam, Freshman:

"Why are they keeping it quiet? If I had known about them, I would have gotten one a long time ago. How do I go about getting one?"

How? It's pretty simple. Just go down to the student center on 22nd Street and you can find them in the lobby. They are on the same counter as the reduced-price tickets for Broadway shows. This entitles you to a good discount that the stores in this neighborhood have paid good money for. The discount card gives you:

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Women's Voices: One Woman's Opinion

The other day, I read a letter in the Ann Landers column from a woman who drew a correlation between the Equal Rights Amendment and who should change a car tire, a man or a woman. I am continually amazed by the misunderstandings people have regarding the Women's Movement. In my past columns I have tried to explain feminist ideas, such as the ERA. But now it is time for a broader look at the Women's Movement.

Basically it is a movement for choice. Twenty years ago few women had little choice as to what to do with their lives. As my mother put it, "I never thought of what I wanted to do when I grew up. I knew I would get married and have children." The idea of not marrying and working for a living was not an option available to most women. Largely, what the Women's Movement is trying to create is a social and legal atmosphere where women can choose what kind of life they want to lead. Feminists want women to be able to choose whether to marry or not, have children or not, work outside the home or not, be heterosexual or homosexual, have reproductive freedom and control over their bodies. From the basic idea of choice stem other theories, such as equality before the law, equal pay for equal work, the acceptance of discrimination based solely on sex and sexual orientation, the right to birth control and abortion, demand on equality and democracy in the home, workplace and school.

One of the misconceptions is who are the women involved with the Movement. The image of a disgruntled housewife trying to occupy her time and get out of the responsibilities of her home or spinster who can't "get a man" is simply untrue. The members of the National Organization for Women are from all social, ethnic, religious and economic groups. They are married and single, young and old, black, white and Hispanic. What they are trying to do is help change what they feel is unfair. The days of bra-burnings are gone. We still march from time to time, such as the Speak-Out Against Pornography in October in New York City. But moreover, we have organized to fight for what we believe. We try to work to remove the word "crazy" that parenthetically appears front of the phrase "Woman Libber." We try to have legislation passed that would eliminate the discrepancies in the law that discriminate against women.

Women's Center

Baruch Concerts Offers Variety

by Jane Barrett

The Baruch Concert Series has been featuring everything from experimental electronic music to Bach's acclaimed chamber music. The series is guaranteed to transform your otherwise vacant school day into a myriad of audio delights. The concerts, sponsored by the Baruch Music Department and coordinated by piano Prof. Francis Brancatone, will be performed by students and faculty alike through December 20th in the Walter E. Nallin Recital Hall, Room 1220, 23rd Street Building. Notables among the many include Milton Hinton, conductor of the Baruch Jazz Ensemble, who has recently been appearing with blues singer Pearl Bailey. The series also includes Dr. David Olan and Erik Lunbork, both recipients of the Guggenheim award for music. The two will be presenting their original works along with other faculty members December 12th at 8 o'clock in the evening. Students will be playing in a mixture of bands, orchestras and ensembles as well as performing solos. Bryan Bauer, trumpet player for the Baruch College Band, says he is very enthusiastic about the upcoming series, and adds, "There is so much variety going on this year, anybody who can, ought to stop by and check it out." Dr. Ora Saloman, violinist and Chairwoman of Baruch's Music Department explains, "The series is an attempt to bring the music lovers of the Student Body to the Baruch Music Department. Beside the obvious benefit for the musicians, it also provides those students who have never had the chance the extraordinary experience of listening to a live performance of classical as well as contemporary music."

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"New Beginnings For The Women's Center"

by Caroline Tear

This fall has meant a fresh start for many of us here at Baruch College, and the Women's Center has been no exception. The members of the Center are currently trying to pick up the pieces that have been left behind. Our primary objective is to start a resource collection of research material for information on many women-related topics. This will be in the form of various newsletters and pamphlets supplied by several nationally recognized women's organizations. We will also sponsor and co-sponsor a series of programs and lectures on various topics of interest to women. This will also include informal talks, "been there, had the lunches," and workshops. We have started to provide referrals to a wide range of health and other general feminist services in the New York City area.

Our major event will be the presentation of Dr. Susan Locke, who will speak on "Male and Female Relationships and Role-playing." This will be a joint effort made by both the Women's Center and the Psychology Society.

Thursday, Dec. 13, the Women's Center has planned a Health Fair, where information on related topics will be readily available. A cultural event that will be coming in the near future is a performance of Penchak Silat, a martial art's dance, by a few members of the Women's Center.
CUNY Budget . . .
Requests for 80-81

by Michael Flanagan

The University's formal budget request for 1980-81 is the result of a six month process in which the needs of each college were scrupulously examined at meetings held between the Chancellor and University Budget Office personnel, and respective college officials.

Prudence has been the operative word throughout this exercise, and consequently only projects considered to be of the highest priority have been recommended. The request accordingly reflects the following priorities:

* The urgent need to compensate for rapid inflation in high priority areas involving expenditures other than salaries. These include instructional equipment and supplies and---costliness of all energy.

* The need for additional faculty at selected colleges to eliminate serious staffing deficiencies.

* Funding of the full annual cost of salary increases which were effective in 1979-80 but only partially funded for that year.

Working against this background, City University has requested $556.8 million, which is $40.4 million or 7.8 percent over the current year's level. This request is summarized under three broad headings, all showing increases over current year figures, as follows:

**Baruch**
The most decisive element, as well as the starting point for the request, is projected student enrollment for the related fiscal year. Baruch's big nine-percent (9%) increase (the largest in the CUNY system), has placed it in good standing in the University. President Segall made this point when he met with State and CUNY officials earlier this year.

Controversies and Misappropriations:
Administration

by Amit Govil

The Administration, the students and the faculty are the key components of any college. A good college is one where three elements work in conjunction with one another and for one another. Baruch College, however, is one where each works separately, indifferent of each other.

For the purposes of this analysis, faculty is of the least importance. For the most part, in this college, a faculty member does not involve himself in the affairs of the College or with the other two elements as long as he gets paid every other Thursday for the required twelve hour week workload and is still able to make it on time to his law, accounting or consulting firm or some other business outside of College.

Thus the real conflict is between the administration and the students. But then this is like comparing David and Goliath. The administration being the former and the students being the latter.

Due to this existing conflict, administration's tactics have included independent decision making (without proper student input) and covering up "mistakes," however one tactic it is best known for is the ability to keep the student element completely oblivious of the happenings within the administrative circle.

The latter tactic is well exemplified in the case of the printing of the 1979-80 Undergraduate Graduate bulletin and the Student Handbook. The original contract for such printing was registered with the state for the sum of $64,000. However, the administrator in charge of the operation, Professor M. Mikulsky, Director of Campus Planning, handed over a final bill for $77,000. Prof. Mikulsky, in charge of the design and the makeup of the three bulletins, apparently erred by initially omitting the list of the faculty and staff in the Undergraduate bulletin, however detecting it before the actual printing, it was corrected at a cost of $9,000. In addition about $4,000 more were incurred for an approximate total of $13,000. The purchasing department was not aware of the increases until the bills were received and there was no record of proper authorization being given for the increase of the $13,000 in excess of the original contract.

What is significant in this situation is not the fact that $13,000 additional were spent due to mistakes (which might have been avoided by proper management and control) and the fact that some area or areas will have to be reduced by $13,000 from their original budget, but the attempt by the administration to "sweep it under the rug." One of the assumed principles under the administrative constitution is the fact that the administration can not only make no mistakes but it does not possess the ability to make mistakes. Therefore, if in reality a mistake does occur, the first and most important step is to cover it from the student element or claim that it is not a mistake but an ordinary and anticipated procedure. (And all this time I thought "to err is human".)

To illustrate, during my interview (in the third week of November) with Mr. Aaron Sklar, the administrator of Business Affairs, to discuss the printing of the bulletins, he seemed rather oblivious of the entire matter as he could only vaguely recall certain happenings by straining his memory. In fact the only thing he could recall for sure was the fact that Prof. Mikulsky was in charge of the entire operation and only she would be able to provide me with the necessary information that I sought. This practice is more commonly known as "passing the buck." What is amazing is how Mr. Sklar could have forgotten

Con't'd. on page...
DSSG NOTICES

Although Spring Registration . . .

is usually less difficult than Fall, we expect to test several changes in the Spring so that those that are successful can be employed next Fall. Taken individually, each change is, at best, a Band Aid. Enough Band Aids will bind our wound, but they will not provide an on-line computer registration system. (CUNY Central is approaching the State Budget Office with a system-wide computer request which, if successful, could provide our College with modern equipment as early as late 80/81.)

The change described here is the regularizing of the class schedule. The major benefit is the reduction in potential conflicts to the registering student. Other things equal, if the schedule is regularized, "a student will have a greater number of eligible courses from which to choose." Regularizing will not solve the problem of elevator overcrowding; it might contribute further to it. It will not solve the multiple building problem, either. We will not have spring registration changes that will increase the supply of classrooms nor increase the number of full-time teaching lines.

Regularizing will permit the furnishing of lists of courses which meet at the designated hours. When a student is told one (or more) of his hoped-for courses is closed, he will be able to consult a list which will tell him what he can substitute without wholesale change. We expect this to shorten the time necessary to complete a student schedule.

In a college the size of Baruch it is inevitable that any change will work to someone’s disadvantage. It will also work to the advantage of others. This change has been discussed widely within and without the Baruch College Community. Since it brings us into conformance with usual practices, we expect not success.

Classes at Baruch College run 50, 75, 100, 150. or (rarely) 200 minutes. We differentiate on minutes because both three 50 minute classes and two 75 minute classes produce what are known as three hour classes. We also have what are known as one hour, two hour, and four hour classes. All are classified here on the number of meeting times per week and the number of minutes per meeting. The Class Scheduling rules are as follows:

A. Courses which utilize three 50 minute classes a week will be scheduled during the day on a Monday-Wednesday-Friday sequence. See Pattern A.

B. Courses which utilize two 75 minute classes a week will be scheduled during the day and evening on a Tuesday-Thursday and for the late afternoon and evening on a Monday-Wednesday sequence. See Pattern B. Departments which need more 75 minute classes than this rule provides can slice 75 minute sections from the 100 minute class patterns. Starting times will be 15 minutes later than the 100 minute pattern. The late start and the earlier end will help in alleviating the elevator problem.

C. Courses which utilize two 100 minute classes a week will be scheduled throughout the day and evening on Monday-Wednesday, Tuesday-Thursday, and daytime only on Wednesday-Friday or Monday-Friday (to avoid Friday night). See Pattern C.

D. Courses which utilize four 50 minute classes a week will be scheduled on Monday-Wednesday-Friday with the fourth class placed where it will fit best. Adapt Pattern A.

E. Courses which utilize one 150 minute class a week or one 200 minute class a week should be scheduled to minimize potential conflicts—probably (a) one each night Monday-Thursday, (b) Friday afternoon, etc. (etc. includes other hours that fill a classroom.)

F. Courses which meet two 50 minute classes or one 100 minute class a week can be scheduled on either A or C above. If C is employed, two 50 minute classes would occupy one 100 minute time slot.

Class Schedule Sections For Spring ’80

PATTERN A: THREE 50 MINUTE CLASSES

Monday, Wednesday and Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Code</th>
<th>Section Codes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td></td>
<td>A</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td></td>
<td>B</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td></td>
<td>C</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td></td>
<td>D</td>
</tr>
<tr>
<td>12:00 noon</td>
<td></td>
<td>E</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td></td>
<td>G</td>
</tr>
<tr>
<td>*3:00 p.m.</td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

*Any class offered at this hour on Friday must have a section which does not meet late Friday afternoon.

<table>
<thead>
<tr>
<th>Time</th>
<th>Code</th>
<th>Section Codes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday and Thursday</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td></td>
<td>KL</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td></td>
<td>LM</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td></td>
<td>TV</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td></td>
<td>TR43</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td></td>
<td>TR6</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td></td>
<td>TR73</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td></td>
<td>TR9</td>
</tr>
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</table>

SLICED 100/95 MINUTE CLASSES

M-W, W-F, M-F, T-Th

<table>
<thead>
<tr>
<th>Time</th>
<th>Code</th>
<th>Section Codes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:15 a.m.</td>
<td></td>
<td>AB</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td></td>
<td>CD</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td></td>
<td>EF</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td></td>
<td>GH</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td></td>
<td>GH</td>
</tr>
<tr>
<td>6:15 p.m.</td>
<td></td>
<td>GH</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td></td>
<td>GH</td>
</tr>
</tbody>
</table>

PATTERN B: TWO 75 MINUTE CLASSES

Monday and Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Code</th>
<th>Section Codes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 p.m.</td>
<td></td>
<td>MW4</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td></td>
<td>MW53</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td></td>
<td>MW7</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td></td>
<td>MW83</td>
</tr>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>Tuesday and Thursday</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td></td>
<td>PQ</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td></td>
<td>PQ</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td></td>
<td>RS</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td></td>
<td>RS</td>
</tr>
</tbody>
</table>

SUBSTITUTE FOR TWO 75 MINUTE CLASSES

(one 100 Minute class and one 50 minute class)

<table>
<thead>
<tr>
<th>Time</th>
<th>Code</th>
<th>Section Codes</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
<td>PQ</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td></td>
<td>PQ</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td></td>
<td>RS</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td></td>
<td>RS</td>
</tr>
</tbody>
</table>
Dean Resigns

cont. from p. 1

he has things well in hand. "Many responsibilities are not so different," he said. However, he added, "Whenever there is a change there is a degree of uncertainty."

Eunice Bailey, Dean Finkelman's secretary, will also be leaving for Art Carved, where she will continue working as Dean Finkelman's secretary. She feels that this new position will be a step up in prestige and salary, and present "a new experience in a whole different field."

Mr. Bailey added that she enjoyed working with everyone in the office and felt it had a nice atmosphere. There seems to be a reciprocal feeling among the faculty members in Student Personnel Services.

Finance Forum

Are you undecided about a career or the courses necessary to obtain your academic goals? If so, come to a meeting of a club that focuses on this theme. The Finance and Economics Forum, which meets in room 641 in the 26th Street Building, is such a club where valuable information can be obtained on fields related to finance and economics.

At our October 18th meeting, Gerald Blum, Treasurer of the National Commercial Finance Conference, Storrow Financial Vice President of Fidelity Bank and President of the Trefoil Corporation, came to share with us his career in commercial financing and factoring.

Commercial financiers lend money to businesses. They're not as stringent as banks and don't rely on balance sheet figures and other methods used to determine who is eligible for a loan. This industry looks "behind the figures." Commercial financiers are mainly concerned with how a firm is managed and the collateral used to secure a loan.

In determining who is eligible for a loan financiers carefully evaluate collateral and lend against it. The rate of interest they charge is three to five percent above the prime rate depending on the risk involved. Because their clients are usually high risk companies, this high interest rate is used to offset the losses that might be incurred if unable to collect on these loans.

At one time the interest rates charged by these finance companies were thought to be exorbitant (illegal), but because of their backing they helped many companies to stay in business. Some of the names you might recognize are Diners Club, Buron, Mattel, Hart Skyes, Tonka Toys, Playboy, Tropicana and countless others. In 1978, commercial financing did over 80 billion dollars worth of business. Although the starting salary in this field is not the highest, the potential for growth ahead is one of the greatest.

Segall and Vice-President Green to discuss the matter. Indeed the meeting was intended just to discuss the matter as the decision to implement the plan had already been made. This fact became evident from Vice-President Green's reply of "99.99%," as one of the students asked him about the chances of the plan being in effect in the upcoming spring registration, despite the immense student opposition.

The plan may indeed be justified for all the administrative purposes suggested by President Segall in his endorsement of the plan; however, in justification for student purposes remains very limited.

Language Requirements

cont. from p. 2

2. THREE units are given if he has passed THREE years of language in high school, passed the two-year Regents, but failed the 3-year Regents. D. TWO OR THREE units in language are given to the student when he takes it on either the SECOND or THIRD level.

Students who are fluent in a language but have no formal education in that language must take a language in Baruch at an introductory level. Some students who have had Cantonese are allowed to take Mandarin.

Students fluent in Spanish with no formal education in it may take Spanish in special classes. NO CREDIT WILL BE GIVEN FOR LANGUAGE COURSES TAKEN AT AN INAPPROPRIATE LEVEL.

Students who are still in doubt or have questions pertaining to the above information should refer to the Office of Admissions for further advice or answers. For those who want to find out the number of units they have in foreign language, such data are on their record cards and can be obtained from the Registrar's Office.

PATTERN C: TWO 100 MINUTE CLASSES

Monday and Wednesday or
Wednesday and Friday or
Monday and Friday
Section Codes
8:00 a.m. - 9:50 a.m. AB
10:00 a.m. - 11:50 a.m. CD
12:00 noon - 1:50 p.m. (M-W only) EF
2:00 p.m. - 3:50 p.m. GH
Tuesday and Thursday
Section Codes
8:00 a.m. - 9:50 a.m. KL
10:00 a.m. - 11:50 a.m. MP
12:00 noon - 1:50 p.m. (T-F only) QF*
2:00 p.m. - 3:50 p.m. ST
4:00 p.m. - 5:50 p.m. TR4
6:00 p.m. - 7:50 p.m. TR6
8:00 p.m. - 9:50 p.m. TR8

*Days modified because of club hours.

These are the hours for all the Buildings and for all the Departments with the exception of Math which will continue to start on a 30 minute later basis.

Locker Robbery

cont. from p. 1

curing on that date. In addition, Inspector West stated that no one had been conferred with Security on increasing security in the locker rooms.

In defense of Security, Inspector West stated, "We have one to two patrols per day," referring to the locker rooms. He added that on a personal patrol, the athlete's locker room was locked, preventing his access to the room. The time claimed by the officer for his check was during a volleyball game or class at eleven o'clock. Inspector West was most adamant about the fact that the locker room is always locked in the evening. The locking of the doors has been disputed by several student athletes. Yet, the contention of Inspector West that his patrols of the rooms were limited by the locking of the doors.

The feeling among officials in the Athletic Department was reflected by Ralph Sirianni when he stated, "You can't really yell at Security because it's a hit or miss situation. We should be at the top of their security check list; the athletes have all of their possessions in the lockers."

However, Professor Eng instituted an additional system of locks for the added protection of athletes. According to Professor Eng, "This system will make it very difficult to break into lockers."

Controversies

cont. from p. 5

such an important matter within a period of about 3 weeks. A letter dated October 23, 1979 was sent by Mr. Sklar to Executive Vice-President Green, outlining the entire problem concerning the additional unauthorized charges and asking the Vice-President where the $13,000 would come from to subsidize the increase. For the sake of this college I hope that Mr. Sklar's vague recollection of the $13,000 during my interview was intentional because the college would be in far better shape if matters involving such monetary value evaporate the memory of those in charge every so often.

In addition, my persistent attempt for the last two weeks to arrange an interview with Prof. Mikulsky to discuss the matter was of no avail as I was notified each time by her secretary that she had a full schedule. It is not my intention to imply here that Prof. Mikulsky had something to hide and therefore avoided to speak with me, as she probably was not even aware of the subject of my interview; however, it is my intention to explain the recent "no comment" and "no time" policy that some administrators have seemed to adopt when it comes to meeting with student reporters.

Another administrative tactic of independent decision making without proper student input is evident in the recent controversy over the new class scheduling changes proposed by the administration. According to this plan, all classes will meet on either a Monday, Wednesday and Friday schedule or Tuesday and Thursday schedule. The Monday, Wednesday and Friday classes will be fifty minutes long and those meeting on a Tuesday & Thursday schedule will be one hour and fifteen minutes long.

This plan makes life rather difficult for the student needing a day off from school to fulfill the 20-25 hour part-time work week. After much deliberation on the students part, some members of the student government were allowed to meet with President Green's reply of ."99.90%," as one of the students asked him about the chances of the plan being in effect in the upcoming spring registration, despite the immense student opposition. The plan may indeed be justified for all the administrative purposes suggested by President Segall in his endorsement of the plan; however, in justification for student purposes remains very limited.
Student Opinions Are Important

Change in Scheduling of Classes

What would you call a system of government that didn't allow its people self-autonomy concerning their own bodies? Over-bearing? Oppressive? Facist?

Perhaps these words are the ones that come to the minds of Baruch students when they think of the arbitrary rearranging of the Schedule of Classes by the college administration without allowing the Baruch community to participate in the decision-making process.

In the Baruch Irregular, several advantages (page 6) are stressed by the administration for implementing the regularized class schedule. Also, many disadvantages are known and discussed on regularized class schedules.

Yet, the most disheartening problem surrounding this issue is the disregard in which the President's office held students' opinions on the matter. The major problems facing Baruch College must be worked out by a total effort of the Baruch Community.

Band aids and panaceas will not solve the problems of the Baruch community. No single man or group of men can resolve the difficulties of Baruch. Students do not expect the college to solve our problems in a day. We do expect the College and President Segall to see the importance of student involvement in forming policy.

Students elect representatives, in the tradition of our American political ideology, to express the views of the student body. For V.P. Green to state general students were asked to comment on this issue, open the question of WHY.

The telephone number of student government is not a top secret item. We do not see the true advantage of not asking student government for its opinion.

Major changes in college policy for registration and class schedules are not minor issues. These are issues that concern all of the Baruch community. No single man or group of men can resolve the difficulties of Baruch. Students do not expect the college to solve our problems in a day. We do expect the College and President Segall to see the importance of student involvement in forming policy.

Dear Martin McDowell

Editor-in-Chief of The Ticker

I wish to voice a serious protest, on behalf of many Baruchians, regarding the editorial policies of the Ticker newspaper.

It has been brought to my attention during the last three semesters that the editors of the Ticker consistently refuse to permit the varied talents of Baruch students to find expression through your publication.

For example, many colleagues of mine have, with disgust, pointed out that some of their contributions are actually thrown out without explanation from your office or that you diligently refuse to give publication to contributions such as poems and short stories.

It is tragic that in a school publication, which the Ticker is, students who freely and voluntarily give of their creative talents should encounter such a crude response.

May I ask you sir, what is the editorial attitude toward poems and short stories? To be more precise, do you feel that a school newspaper should publish only news items and selected features? Should the Ticker newspaper present only a narrow perspective of Baruch life?

It may be that the Ticker is a SCHOOL publication and NOT a regular newspaper. As such, one should not expect it to compete in contents with the daily publications.

Is it right for the editors of the Ticker to unilaterally decide to omit short stories, poems, and other literary contributions merely because these are not favored by such editors? Is it not the duty of the editors of the Ticker to represent the opinions of ALL Baruchians and to democratically allow all within the ethical bounds of journalism, all students to contribute a perspective or input of their own?

I feel like many, many others that freedom of expression is being seriously violated at the Ticker and that a creeping dictatorship at this publication is currently challenging democracy at our beloved and revered college.

As a gesture that there is still some freedom of expression left at the Ticker, I dare you to publish an editorial response. Certainly, many concerned Baruchians need clarification of this important and dangerous situation.

Sincerely,

Miles A. Hintzen
Baruch Student

A Call for Student Unity

Dear Editor:

In reading your November 8th issue of Ticker I have come to the conclusion that your Editorial Board is perhaps as much in the dark as are other fellow students when it comes to the issue of who controls Student Activities Fees. In your editorial, "Explaining Student Government Budget," it sounds as though you have fallen into a trap which Student Government and other student organizations have done so often in the past. The Trap of putting down another student organization because one got more monies than the other is nonsense and is welcomed by some administrators as a disguise to polarize the real issue at hand. The present Student Body President has also placed himself in a dangerous predicament. In an article entitle "Student Government Budget,"

President contentions that reducing the number of Clubs would make more monies available, and the pressuring of the Finance Committee to act is taking heed to a disguised situation and avoiding the real issue at hand.

"Students United Will Never Be Defeated"

These budgetary dissatisfaction and inequities stem from the precarious situation that has been allowed to exist under the Baruch College Association. All student activities fees are managed by this Association which has as its chairperson the Dean of Students, Leonard Finkelman. Controversial items that should be brought before this board that would, as the proverbial saying goes, "rock the boat" are being killed by majority of committee. In order not to upset the cozy position that the administration enjoys, the President has also placed himself into a trap which Student Government is perhaps as much in the dark as are other fellow students when it comes to the issue of who controls Student Activities Fees.

"Students United Will Never Be Defeated".

I feel like many, many others that freedom of expression is being seriously violated at the Ticker and that a creeping dictatorship at this publication is currently challenging democracy at our beloved and revered college.

Sincerely,

Baruch Student

Something About Security

by Adam Marcus

Last year an enclosed bridge, directly linking the 23rd St. building with the Student Center, by way of the fourth floor stairwell, was reopened to the Baruch students. It represented a dry alternative to thealley in between these two buildings.

However, some dispute arose over the lack of proper security given to this new corridor in the sky. Last year, a picture appeared in the Ticker, of an empty desk situated at the 23rd wave of publicity in all of episodes to prove the importance of the sky. Last year, a picture available for use.

It has been brought to my attention during the last three semesters that the editors of the Ticker consistently refuse to permit the varied talents of Baruch students to find expression through your publication.

For example, many colleagues of mine have, with disgust, pointed out that some of their contributions are actually thrown out without explanation from your office or that you diligently refuse to give publication to contributions such as poems and short stories.

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As a gesture that there is still some freedom of expression left at the Ticker, I dare you to publish an editorial response. Certainly, many concerned Baruchians need clarification of this important and dangerous situation.

Sincerely,

Miles A. Hintzen
Baruch Student

Dean of Students has declared his control over other areas that are of interest to students. These controls are manifested by his position of chairman on the Student Center Board and the Media Board. It should be noted here that all items approved by the Student Center Board and the Media Board must also be approved by the College Association. This situation which allows no room for dissent and critical judgment is indicative of the numerous claims that the rights of students are being circumscribed. It is this issue of asserting our rights as students and not the bickering among ourselves that requires the attention of all students concerned. One need only to take a look at the Baruch College Association balance sheet and decide for yourself if there is enough money for all student clubs and organizations.

JOSEPH J. SELLMAN

Unbelievable you say? On your campus you ask?

It’s true. Look up past issues of the Ticker. Ask well读 students who attended Baruch last year. Ask the victims if you must. It might have been you.

An empty stairwell or corridor is an open invitation for such crimes. Empty and secluded, as well as dark, are just a few of the numerous descriptive adjectives available for use.

Must there be other tragic episodes to prove the importance of security? Shouldn’t Baruch students be as well as educate them? I think the answers to these questions are obvious.
Tennis Class Complains of Negligence

This article is written on behalf of all the frustrated students who have registered for tennis at Baruch, but have instead been faced with cancelled classes week after week.

Eight weeks have passed since the current semester began. Twenty-five or so students registered for tennis, section CB3, Friday, from 9:00 a.m.-11:50 a.m. to learn, as the college catalogue states, the "rules, theory and development of basic skills for singles for doubles players." During these past weeks, classes have been held only twice, cancelled once by the professor and 4 times by the Armory where tennis is held. The first week was orientation, the second week the forehand was taught and the fourth week we reviewed what we learned on the second week.

It is common knowledge that Baruch College does not pay any rent for the use of the Armory and that the Armory allows us to use its facilities without charge. This means that when the National Guard needs the Armory for exercises or ceremonies, tennis classes can be cancelled, even without prior notice!

As a currently enrolled concerned Baruch student, I would like to voice my dilemma to the administrators of the college. As of now, all we have learned is the backhand and greatly upset to come to tennis class, for the past 4 weeks, only to be told it has been cancelled again. For most of us, tennis is our first or only class on Friday. We expend carefare and rush to tennis only to be disappointed again.

The reason many of us registered for tennis is because of a genuine interest to learn the game. Tennis lessons are quite expensive and most of us are taking advantage of the opportunity that Baruch offers tennis to satisfy our physical education requirement.

As of now, all we have learned is the forehand and even that has not been perfected by many of us. There are only 5 times per week that class is scheduled for the semester, but it is doubtful whether the average student will have even the fundamental skills to play tennis after this semester. Two tests are scheduled for the semester, but what can we be tested on? How are we to be graded if there was not enough time to perfect the skills taught us?

The reason tennis class should receive a refund for the entire or significant cost of the course since the basic techniques of tennis have not been taught. Each student deserves an "A-" for the course, just for the effort of showing up every week and spending the caretafe just to arrive at the Armory at 9 o'clock in the morning.

A letter of grievance has already been sent to the chairman of the Physical Education Dept.

Dear Editor:

Re: Article by Dr. Lester Alston in your November 8th issue.

As representatives of the Gitlerson employees, we take exception to what Dr. Alston said, though he was speaking of teachers and not Gitlerson's. However, Civil Service workers we feel he has demeaned us as much as his fellow workers.

The merit system was replaced by Civil Service because of corruption, favoritism and nepotism just to name a few of the inequities that went on while we had the merit system. The unions fought for seniority so that those who were looked upon unfavorably, those who were a different creed or color would not be left behind while "teacher's pets" went ahead.

Instead of a merit system why not ask for increments for those who are deserving be they teachers or Gitlerson's. We must work together so that all are treated equally and not just a favored few.

It is incumbent upon management to adequately warn workers who do not measure up to required standards, be they professional or office workers. Dr. Alston must be aware that they do not maintain their productivity level dismissal procedures can be invoked.

Ruth Meyer
Carolyn Rosenberg

Response to Merit System

Dear Editor:

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The problems at Baruch College are both diversified and vastly numbered. Among them: a small, usually crowded library with an inefficient and archaic security system; a lousy food service system that not only has food of questionable taste but also serves it in much too congested areas; a gross lack of lounge and study spaces; overcrowded classes, that with enrollment increases aren't the students who are paying the price. But this has to change.

The problems at Baruch epitomize Baruch's basic problem: administrative barbarism.

Statesmen Unnecessary

Statesmen connotes, as the registration system exemplifies, that the Baruch College Administration is not meeting its responsibilities to much of the student body that enrolled.

The "system" at Baruch is terribly antiquated, and as unfortunate yet typical as it is, it's the students who can't get any better; student apathy (which I find clearly defined); a mostly powerless student government; and an inefficient and archaic record system that bogles the mind.

But there are other problems as well. One of which is our schools epitome Baruch's basic problem: administrative barbarism.

Statesmen epitomize Baruch's basic problem: administrative barbarism.

Dear Mr. McDowell:

As a currently enrolled concerned Baruch student, I would like to voice my dilemma to the administrators of the college. As of now, all we have learned is the forehand and even that has not been perfected by many of us. There are only 5 times per week that class is scheduled for the semester, but it is doubtful whether the average student will have even the fundamental skills to play tennis after this semester. Two tests are scheduled for the semester, but what can we be tested on? How are we to be graded if there was not enough time to perfect the skills taught us?

The reason tennis class should receive a refund for the entire or significant cost of the course since the basic techniques of tennis have not been taught. Each student deserves an "A-" for the course, just for the effort of showing up every week and spending the caretafe just to arrive at the Armory at 9 o'clock in the morning.

A letter of grievance has already been sent to the chairman of the Physical Education Dept.

Mr. Albert J. Nagel, stating the students' frustrations of the phantom tennis class.

The problem rests solely with the set-up Baruch College has with the Armory. If Baruch paid rent to the Armory, the facility would not be repurposed every week for a National Guard- conducted exercises. The students now pay tuition for their education, which includes a gymnasium.

There is no excuse for such gross incompetence by the administration at Baruch.

Signed,
"The Tennis Class"
Section CB3

Letters

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Section CB3

Spring '80;
Another Disaster

Dear Editor:

I am sure there is a solution to this dilemma which is shared by myself alone with thousands of other Baruch students who would like to see some improvements.

What does a freshman think after he is told in high school that Baruch is one of the best colleges in CUNY's complex, and then goes through some terrible experience such as Fall 1979's registration?

How does it look to the rest of the administrators when they learn that Vice President David Green was pulling cards at the Fall 1979 registration? With all due respect to Mr. Green, he may have acted out of the kindness of his heart and on his own free will and should be admired for that, but what's going to happen in January? Are all the administrators going to be in room 1179 on the second floor, with the attitude...that registration's only going to last three weeks and they could handle it without hiring an expert or spending some money on improving the process? Sure, they may stick it out at registration, but there are, or should be more efficient ways of accomplishing the same goal without inflicting so much pain on the students.

I don't know how you feel Mr. McDowell but I am worried. Worried that I will not get my courses and worried that I will not graduate on time. Worrried because the long lines which are anticipated due to the understaffed and inexperienced registration staff. Worried of not receiving any grade from the few professionals left which would sink Baruch College deeper into the hole. The situation looks very grim.

Thanks for your time and consideration,
Mr. Keith Almodovar
Business Manager of the Ticker—Baruch

To all Baruch Students:

As part of the Helpline services, we are looking for volunteers who can be interpreters for fellow students. The volunteers are assigned to help the students' needs. Anyone who is interested and speaks a foreign language should contact the Helpline Office for further information.

Baruch Helpline

The final analysis goes like this:

The problems at Baruch College are both diversified and vastly numbered. Among them: a small, usually crowded library with an inefficient and archaic security system; a lousy food service system that not only has food of questionable taste but also serves it in much too congested areas; a gross lack of lounge and study spaces; overcrowded classes, that with enrollment increases aren't the students who are paying the price. But this has to change.

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STUDENT CENTER PROGRAM BOARD

THE CHINA SYNDROME
DEC 14  12:30 & 3:00  4 SOUTH
DEC 13  5:30  OAK LOUNGE

HOLIDAY PARTY
DEC 20  12:00 - 2:00
ALLEY LOUNGE
FREE FOOD & DRINK  DANCE CONTEST

COMEDY HOUR
TIME: 12:50 - 1:50
PLACE: OAK LOUNGE
EVERY MONDAY

COFFEE HOUSE
TIME: 12:30 1:30
PLACE: COFFEE HOUSE

CONCRETE APPLE
DEC 18  FULL FORCE
New and Notable: The Shen Plays
by Donna Terruso

While it is not uncommon for a college student to have a full-or-part-time job aside from his or her studies, some students have careers which are more exciting, colorful, and demanding than most. Ed Dozier, a 29-year-old father of two and a full-time student at Baruch, is one such person. Ed is a member of "Mother Nature, Father Time," a band which performs not only in New York, but around the country as well.

"Mother Nature, Father Time" is a six-man group consisting of John Henderson, guitar, lead and background vocals; Dave Collier, bass guitar and background vocals; Paul Caravella, drums, lead and background vocals; Gary Dunn, guitar and background vocals; Louis Goldstein, keyboard, lead and background vocals; and Ed, who does lead and background vocals. John and Ed's friendship stems back to their youth, and that's where the crowds, and that's where the money is right now," explains Ed.

Besides performing in the tri-state area in clubs such as U.S. Blues in Roslyn, Soap Factory and Cherries, the group also tours the country as "Bionic Boogie," a project done in association with Greg Diamond, producer of disco records. They tour with other bands and performers such as Evelyn Champagne King, Instant Funk, G.Q., Crown Heights Affair, B.T. Express, and Gary's Gang. Each tour can last three to four months. "Bionic Boogie" has performed in concerts held at the Limelight in Hollywood, cont. on Pg. 13, col. 3.

MUSICAL PROFILE: DOZIER'S DISCO
by Susan Gucclnello

"Mother Nature, Father Time" is basically a disco band although, says Ed.

The band does have some original music which they perform in their act. Most clubs, however, would rather have them play popular, top-of-the-charts music, since this is what appeals to the crowds. Last year, the band cut an album, under the name "Lightning" (a shorter, easier to remember name) on the Casablanca label. But due to lack of proper promotion, the album was not very successful. Ed's face is a six-man group consisting of John Henderson, guitar, lead and background vocals; Dave Collier, bass guitar and background vocals; Paul Caravella, drums, lead and background vocals; and Ed, who does lead and background vocals. John and Ed's friendship stems back to their youth, but it was not until five years ago that Ed joined John's band, of which Paul was already a member. The other members have been added along the way.

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DisCourse:

MORE ROOTS ROCK

by Steven Keong

This month's releases include several technical breakthroughs. Ry Cooder's *Bop Til You Drop* is the first rock album recorded digitally, and Crystal Clear has two direct-to-disc offerings from the Dillard's and Taj Mahal. *Bop Til You Drop* is clear-cut proof of the clean sound of digital recording. It sounds fresh and alive, and what's more, so is the musicianship. Once again, Cooder dishes up a rich serving of pure American music, this time roots rock 'n' roll. Helping him are America's prime sessionmen along with a dose of Chaka Khan. The album also points out the major problem in digital recordings—until we also have digital playback, the sound can only be as clear as the record pressings allow, which in this case is far from exceptional.

It's nice to see direct-to-disc recordings featuring prominent popular musicians. The Dillard's *Mountain Rock* is a fine album of bluegrass rock, and the Dillard's are one of the best. Unfortunately Taj Mahal's *Live and Direct* is a disappointment. Despite the use of steel drums, kalimba, and other non-rock instruments, except for one cut the music barely rises above pedestrian pop-funk/junk. Only Little Brown Dog reveals Taj to be the consummate musician we know him as.

Robert Greenridge's steel drums. From ECM come two more beautiful albums from Jan Garbarek and Egberto Gismonti. *Gismonti* is a Brazilian guitarist of dazzling sensitivity, and Solo is almost more beautiful than his previous ECM releases, *Dance das Cabecas* and *Sol do Meio Dia*. He uses guitar, piano, and traditional instruments to wondrous effect.

Photo with Blue Sky from the Jan Garbarek Group is a shimmering breath of Arctic air from that impressionistic sax player. He doesn't break any new ground here, but both ECM recordings have exquisite pressings, and Solo runs to almost an hour of music.

Even icier than Garbarek's Nordic sax is Eskimo, by the Residents, a San Francisco group on Ralph Records. The Residents have a reputation for being the weirdest of the weird, but I haven't heard their previous albums. Eskimo was recorded over a period of three years, and attempts to evoke their ceremonial music and their cultural life cycle. It succeeds admirably both as haunting music and as a beautifully packaged artifact.

Programmatic stories are written inside, and the cuts are *The Walrus Hunt*, *Birth*, *Arctic Hysteria*, *A Spirit Styl A Child*, and *the Festival of Death*. The instrumental music is difficult to describe, but if you like Eno, you should buy this without question. If you don't, well why not?

Fellow San Franciscan Sylvester has finally released a live album, *Til You Drop*. *Living Proof* doesn't show Sylvester at his absolute best, but some of it really shines. Sylvester is a live performer, and his gospel roots propel him into your consciousness permanently. Could It Be Magic/A Song For You show Sylvester and Two Tons O'Fun (Martha Wash and Izora Rhodes) at their spine-tingling best, and Eric Robinson does a soulful piano. Next comes a foot-stomping *Happiness*, followed by the blues; *Lover Man Where Can You Be*. There's a sidelong medley of *Dance Disco Heat* and *Mighty Real*, and the studio side just doesn't cut it next to Sylvester's previous disco workouts.

One album you should not miss is *Inga on RCA*. Inga is a German rock singer, formerly with the mediocre jazz/rock band *Atlantis*. With Richard T. Bear producing, Inga comes up with the best hard rock album since *Genesis Ravan's And I Mean It*. Cuts include a version of *Roxanne* that I like even better than the original, and a bizarre *Marlene Dietrich parody called Grade B Movie*. Breakdown sounds like Led Zeppelin, and I'm A Woman lets you know it the hard way.

New York University School of Social Work

***Invites You to Attend***

MINORITY RECRUITMENT CONFERENCE

Saturday, December 15—10 a.m.

Located at:
New York University
Loeb Student Center-Room 310
566 LaGuardia Place
Further Information: Carol Rubin
598-2614

Winter Crafts

by Susan Cucinello

The start of the Holiday season in the city brings with it the opening of many craft fairs, where unusual and one-of-a-kind gifts can often be found for those unusual and one-of-a-kind people on your gift list. One such fair took place at the Hotel Prince George, located on 28th Street between Fifth and Madison Avenues, on the weekends of November 17-18, 24-25, and December 1-2.

The fair, formally titled "Winter Crafts 79: Antiques and Memorabilia Show," focused more on antiques and memorabilia than on crafts. Approximately one hundred exhibitions were on hand in the spacious room of the hotel lobby. The crowd was small, but those who were there took this opportunity to browse, ask questions about specific items, and try to talk down prices, things which they would not be able to do comfortably in a large throng of people.

Surprisingly, there were many duplicate exhibitions on hand. Buttons, more specifically, political campaign buttons, were displayed literally by the thousands. All types, including small, black and white tin buttons dating back to the late 1800's (some of the writing was barely legible) and large, colorful plastic ones including many of the new 1980 buttons were available, prices ranged from $.75 to $30. Apparently button collecting has become a popular national hobby. The Christmas gift for a long-haired friend, and was really a bargain. The displays included various designs in place. At the fair, a pair of sticks cost $4-10; in stores such as Bloomingdales, prices start at $18. This item would make a nice Christmas present for the political collector, a stuffed animal, or a long-haired friend, and was really a bargain. The stick is made of wood, painted black and white, and decorated with a variety of designs.

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CULTURAL EXTRAVAGANZA!

The African Students' Association of Baruch College will present their African culture to Baruchians. This will be real, rich and entertaining as choreographed by Mr. Sam Tackie Ofori and his exotic dancers from Africa.

Mr. Ofori is the director of the exotic group and has eighteen years experience in show business. He is known for his multi-talents in the areas of martial arts, drumming, stunts/manship, dancing on broken glass, bottles and nails, fire eating, acrobatic choreography, singing, composing and arranging plus many other similar talents.

Tackie has also appeared in shows such as with the Isley Brothers and has appeared on stage with artists like Paul Robeson, Sidney Poitier, Harry Belafonte and Joe Frazier (former Heavyweight Champ). He recently performed at the African Arts and Cultural Center in New York in their presentation entitled "The World Belongs to Children."

Mr. Ofori's tour engagements have been to London-Europe and Hamburg-Germany. He has toured most parts of the country and his talents have earned him a certificate of honorary citizenship from the Mayor of Dallas, Texas.

On December 13th, at 5:30 PM, the African Students' Assoc. invites all Baruchians and their guests to enjoy this Ghanaian and Nigerian original and his experience in "African Dance" at the Baruch College auditorium. Probably this is your only chance to see a major African event at Baruch. Don't drop out. Come one, come all. Seeing is believing.

Curts go up promptly at 5:30 PM. Do not believe what they tell you, after all Africa has something to offer, and I urge interested people to come and see things for themselves.

Cont. from pg. 11

California, the Miami Convention Center, the New Symphony Hall, Tomorrowland in Disney World, and more locally at the New York Coliseum. They have also appeared at many other shows such as one broadcast from Canada, and "Disco Magic," broadcast from Fort Lauderdale, Florida.

One of the biggest conflicts between career and school comes when Ed is on tour with "Bionic Boogie." He must sometimes fly back to New York in order to attend a final or midterm. "Once," recalls Ed, shaking his head and smiling, "I had to fly in from Detroit to take a mid-term."

The test was at 9 a.m. and my flight was at 7 a.m. I made it to the exam in time for the last half hour. Luckily, I knew the material." Ed finds that when on the road, he must be content with doing the minimum amount of schoolwork. He has also managed to stay within the cut limit for all his classes, something not every student can say.

Ed's bit of advice for anyone interested in a career in music is to catch places such as over the left shoulder and over the heart. Some popular night-time ensembles include a sleeky sheer tunic dress worn with matching straight legs. It's a smash in cream with a wide burgundy sash. The slim long sleeves and clean, deep V-neck are irresistible. So perfect for parties, and so sassy! The Oriental influence is also very current and prettily seductive, with what snug petite fits from the tip-top of Mandarin collars to the hem cut with dangerously high slit! Available in all kinds of exotic patterns and colors, these dresses are ultra-feminine and sensual!

ED DOZIER

WANTED
Color photographs (or black-and-whites) of Fall 1979 Registration for the Yearbook.

Any student in possession of the above is urged to contact Jocelyn Levi, Editor-in-Chief, Lexicon 1980. Box #368, Student Center.

Thanks very.

VANGUARD & B.S.O. Present
Marcia Gillespie
Editor-in-Chief of Essence

Date: Dec. 13, 1979
Time: 12:20
Rm: 114 24th Bldg.
Baruch College Day Session Student Govt. sponsors the
YOUNG ADULT INSTITUTE’S* CAKE SALE
Come and Eat Cake!!!
Dec. 17, 1979
10:00 am - 5:00 pm
23rd St. Lobby (in front of auditorium)
BARUCH COLLEGE
Enjoy homebaked cakes,
bakery cakes, cookies, brownies . . .
*Support the Young Adult Institute,
a non-profit agency serving the needs of Handicapped Adults.

Day Session Student Government &
Class Council of 1981
Presents
“WINTER WEEKEND”
Pines Hotel in S. Fallsburg (7 miles from Monticello)
Jan. 25-27
Balance due between Jan 2-Jan 10
$48.00—Baruch Student
$58.00—Non-Baruch Student

Bus leaves from Baruch at 46 E. 26th St. Building
12:00 pm on Jan. 25
Bus arrives at Baruch at 46 E. 26th St. Building
approx. 6:00 pm on Jan 27
New Look For 1980 Mr. Baruch Contest

On Thursday, Dec. 13, the 1980 Mr. Baruch Contest will be held in the College Auditorium during Club Hours. Thanks to the generosity of the Student Center Program Board, who is co-sponsoring the event with the Recreation and Intramural Office, this year’s contest will be a class event with over 1000 spectators expected. Larger trophies have been ordered and T-shirts for all of the contestants will be given out. A field of about 15 Bodybuilders is slated to compete.

Last year’s winner, Ed Ferguson, has graduated but Robert Marzillo, the Second Place finisher; George Acevedo, the third place finisher; and Anthony Harris, the fourth place finisher are all back with an extra year’s training under their belts. In addition a new group of dedicated athletes have been training very seriously on the Sixth Floor of the 23 St. Building.

The Dance Club is preparing a short entertainment to the Village People’s Macho Man, and the College Cheerleaders have created a new cheer specifically for the contest.

Competition will include the six mandatory poses: front double biceps, back double biceps, front lats spread, back lats spread, side arm, and most muscular pose. Then the five finalists will do a 2 minute individual poses routine to a musical selection of his choice. All competitors will be judged according to muscularity, symmetry, and presentation. Trophies will be awarded for the first five finishers and for the Best Back, Best Legs, Best Arms, Best Chest, and Best Poser.

Men’s Basketball Opens ’80 Season

by Thomas J. Nihill

In a recent sports press conference with Dean Wayne Tuckman of the School of Education, we discussed the problem of attendance at the school sporting events. I was introduced to the basketball coach, Mr. Julian Levine. He enlightened me in the results of last year’s season and gave me the prospects of this upcoming season.

“The only way to get the students involved in the sporting events is if they are informed by the press,” said Dean Tuckman.

We blamed the attendance problem on the fact that the school is a commuter college. The people who commute do not wait around after school to support the Varsity teams. At the sporting events, you find the players there, but there is a lack of school spirit and support from the commuting students.

“Increasing attendance at the games we would like to get portable bleachers for the Varsity basketball games at the Armory,” said Dean Bruce Tuckman.

After last year’s closing of the season with the 8-15 overall record, Coach Julian Levine did some scouting for some players who were not recruited by the school. Coach Levine said Dean Bruce Tuckman.

Unfortunately, we have a lack of school spirit and support from the commuting students, and this is the biggest problem on the fact that the school is a commuter college. The people who commute do not wait around after school to support the Varsity teams. At the sporting events, you find the players there, but there is a lack of school spirit and support from the commuting students.

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Coach Levine.

Baruch is in the C.U.N.Y. conference and plays all of the nine city colleges at least once. In the 1980-81 season the division will be divided into an East-West alignment. Baruch will play the teams in this division twice during the year. The division teams will play on a first come, first serve basis.

There will be a Binghamton tournament that will open the season. This will prepare the teams for the C.U.N.Y. conference and the entire season.

“The players are inexperienced on the court but they will improve while playing together in a competitive group,” states Coach Julian Levine.

Baruch 88, Ramapo 83

Basketball

by Charles Gaeta

The Baruch Varsity basketball team has just kicked off a new season. The squad, coached by Julie Levine, seeks to improve on last year’s losing record. Two facts bolster their hopes for the upcoming year—the competitiveness of the team in the second half of last year’s campaign, and the addition of six talented players to the team.

Three of the six newcomers are starters. Bernard Warren is a fine point guard and playmaker. Harry Fountoukivis was the highest scoring freshman in the history of the school scoring over five hundred points in thirty games. Harry is one of three Greek players on the team, which is unusual for a college basketball team. Harry will be used as a forward with good rebounding ability.

Bernard Warren is a six foot point guard transfer from Queensboro Community College. The coach feels that Bernard is one of the finest passing point guards in the C.U.N.Y. conference. The coach expects Bernard to fill the sneakers of Maurice Vega who graduated last year.

Richard Alexander, a 6'3" defensive forward, is from Foolton Montgomery Community College in Johnstown, N.Y. He is a smart defensive player who can hold a team’s offense.

The coach expects a great deal of help from the 1978 C.U.N.Y. rookie of the year, Charles Dudley. Charley is a strong forward who helps the offensive part of the team.

Larry Blakely also made the C.U.N.Y. rookie of the year team. He is a six foot point guard that helps Gerald Taylor at the guard position. Gerry is a fast 5'11" break-away man. Another freshman who will be helping the team is twenty-four year old Eric Cobington, a 6'2" strong forward.

"The players can keep the spirit up and be very competitive basketball team," says Coach Levine.

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Baruch 88, Ramapo 83

11/27 @ Ramapo
We’re Number 1!!!
Womens Volleyball 21-0 Record Best in Baruch History

Q: What happens when Karen Alexander, Josefina Baez, Rosa Espeque, Anna Favuzza, HilHi Kim, Doris Maldonado, Maribel Rivera, Yasmin Young get together on a volleyball court? A:

Women Smash Manhattan
in 3 straight

The 21-0 Baruch Women’s Volleyball team.
The Lady Statesmen have emerged as the first team in Baruch’s history to enjoy an undefeated season. Playing without adequate reserves, and many times away from home, the ladies refused to fold under pressure. Respected squads like Manhattanville College, Dominican College and the United States Merchant Marine all feel rather easily under Baruch’s attack.

Even in playoff competition, Baruch swept through the Hudson Valley Women’s Athletic Conference without losing a game. Unbeaten Manhattan College bringing in a 20-0 log, lost to Baruch for the Conference title.

President Segall awarded the team and coach Debbie Ferretti with a personal food gift for their outstanding achievement. The title of CUNY Champion is unofficial because seven other CUNY colleges have not formed themselves into a league.

Baruch Takes to the Hills

by Kenneth Willis

On Sunday, November 4th, eighteen Baruch students, under the guidance of Professor Louis Brown, embarked on “an adventure into the unknown.” The point of departure was Bear Mountain in Harriman State Park. Our goal: to successfully fulfill the field requirements of P.E.D. 1510, or Backpacking.

With the sun shining brightly in a clear blue sky we prepared to incorporate our classroom knowledge into a three-day hike. Our preparation was extensive, with talks and presentations detailing every aspect of backpacking. Topics discussed included: the care, maintenance, and use of varying types of sleeping bags, tents, footwear, and clothing; the planning of a balanced diet, including different types of food, and basic cooking skills; basic orienteering skills using maps and compasses, just to mention a few.

Blessed with three days of beautiful weather, our experience proved very fruitful. Not only was the physical aspect of the hike and the hard work which went into setting up and maintaining a camp (the pitching of tents, gathering of wood, building a fire, for example) successfully achieved, but the social interaction which resulted was beyond belief. Numerous rap sessions of varying topics, and a “community” cooking session were but two of a number of the more social aspects of the hike.

Personally, I believed this hike would be a tempestuous experience, but I was undeniably wrong. The cooperation between students, coupled with the amiable desire to achieve total success for everyone, led to the development of friendships, the expansion of knowledge, and the overall success of our adventure.

Without doubt, this class was very successful. The students, thanks to Professor Brown, prepared each other through informative presentations for a truly wonderful experience. For anyone who would like to get away from the hectic, impersonal nature of classroom education, this class cannot be beat! Note: Backpacking is a one credit course offered by the Department of Physical and Health Education. It is an introduction to the use of equipment, and an understanding of basic skills and safety procedures needed for successful outdoor living. No experience is necessary, and all basic equipment is provided by Baruch. The only expenses the student must meet are those of transportation and food, both of which are minimal.