Few Improvements for Registration Spring '80

by Bill Dudley

Students at Baruch College may notice some changes in the registration process this spring. Many people in the school stated that last term's registration was the worst in Baruch's history. This term promises to be different. The most important change, as well as the most controversial, is the Standardized class schedule. This means that certain classes will be available only on certain days. This also means:

A) The only possible way to take a course that meets three times a week for 50 minutes each term, is to take it on Mondays, Wednesdays, and Fridays.

B) The only way to take a class that meets twice a week, for 75 minutes each class, is to take it on Tuesday and Thursday. This creates a problem because CLUB HOURS are on Thursday, so you either have to have your classes early in the morning or late in the afternoon and evening.

(for further class scheduling, check the December 11th issue of Ticker)

D.S.S.G.'s Student Council

by Mary Cunningham

Gas and oil prices aren't the only things that are over-priced these days, several items offered in Baruch's cafeterias are too—and that's violation of the contract the Tasty Vend Inc. signed when commissioned to serve food throughout the campus cafeterias. A roast beef sandwich costs $1.80, and a turkey sandwich $1.99. According to the contract they should cost $1.70 and $1.50 respectively. Also, several items, including rice patties ($79.60), sausage and peppers ($5.50), and baked ziti ($1.75) weren't part of the contract and aren't supposed to be offered at all.

Illegal price increases (later corrected) were brought to the attention of the Auxiliary Service Board. At a subsequent meeting of the board an agreement to check if Mr. Wolfe, director of Tastyvend is charging agreed prices in the cafeterias. Mr. Chet Davidson, Assistant Business Affairs Administrator, came away believing student members would check, and if a descrepancy was found, report it would be sent back to him. Sandy Jacobow, a student member of the board has "no idea what—he's (Davidson) talking about."

"At the beginning of the semester Larry Jacobs talked about the schedule, he was associate registrar in Brooklyn College."

The registrar's office hopes to make staffing thereby improving the student flow by reducing the number of people per appointment. The only change that the registrar's office hopes to institute is providing open-course lists, not only in Departmental sequence, but in time sequence. They are also considering experimenting with closed-circuit television which would be placed in strategic places on the waiting line to get into the auditorium, so that students could see ahead of time what courses are closed.

One new staff member the school is getting is a new Registrar whose name is Phinas Freidenberg. He is currently at Long Island University, and is scheduled to start at Baruch by February 1st. Aside from his various degrees, Mr. Freidenberg has some experience in C.U.N.Y. administrative practices, for he was associate registrar in Brooklyn College.

Mr. Jonas, the present acting registrar, stated that Mr. Freidenberg will probably be the only addition to the registrar's staff. He hopes that when the budget permits, the registrar's office may be able to get some more help soon.

Whatever the solution may be, he hopes that this spring's registration will be as smooth at last spring's registration, than the people fell, according to Mr. Jonas, are very successful.

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Comp. Education Dept.
Receives Title III Grant

by Esperanza Lucchiaris

Baruch College has been awarded a Title III grant from the Office of Economic Opportunity and Health Education and Welfare. "The grant is an outgrowth of a cooperative effort by several departments in the college," stated Dr. Audrey Williams, chairman of the Compensatory Education Department. The various departments involved include Student Educational Services, Compensatory Programs and the Education Department working together to implement the grant.

Under the auspices of the grant, the Compensatory Education Department is responsible for recruiting peer tutors with the cooperation of the School of Education for the development of a peer tutor, credit bearing course. The purpose of the course, which will be offered during the Spring 1980 semester, is to teach students effective peer tutoring techniques.

Ms. Gertrudyn Dozier and Maria M. Lopez are presently recruiting students as peer tutors for the course. Ms. Marge Pena and Arlene Sysong are slated to teach sections of the peer tutoring course with the assistance of an educator from the School of Education.

"Very often students can help fellow students break the learning barrier because they (peer tutors) can understand and can tell how they have solved similar problems. This course would give the Compensatory Education Department a chance to improve and explain the college tutoring services to students. This is very important since the Compensatory Education Department is having a reduction of funds," said Dr. William.

The university will be serving as student tutors are enrolled in the class so they will be receiving continuous instruction and supervision. Students involved will also be working in the Reading and Writing Workshop. The Reading and Writing Workshop is located in room 326, 24th Street building and its services are available to all students.

The recruitment process for the new course is still under way. Those interested should either visit room 326, 24th Street building or call Ms. Gertrudyn Dozier at 725-7649.

Prof. D. Smith Studies Black Admissions

by Helen Chan

Professor Donald H. Smith of the Education Department, has recently completed a study concerning "Admissions and Attrition Problems of Black Students at Seven Predominantly White Universities." He was selected to do the study by the National Advisory Committee on Black Higher Education and Black Colleges and Universities, United States Office of Education, and the Department of Health, Education, and Welfare (HEW), who had commissioned it, because of his previous experiences in doing research concerning problems of minority students.

"The purpose of the study which was produced from interviews and questionnaires," said Professor Smith, "was to determine the perceptions of three different groups (Black students, Black faculty and administrators, and white faculty and administrators) at seven predominantly white universities, with regard to admissions problems, problems of remaining in school, and graduation problems." Of the seven universities he interviewed, three were public and four were private. The three public universities were Rutgers University, University of Michigan, and the University of California at Los Angeles (UCLA). The four private universities were Harvard University, University of Chicago, Duke University, and Stanford University. He added that he had intended to include the University of North Carolina at Chapel Hill, but they refused to cooperate with him because they were being sued by HEW for failure to desegregate the public universities in North Carolina.

The public universities have different problems from the distinguished private universities. They have a much less "select" population than the distinguished private universities because they accept students with less academic preparations in high school. In other words, their requirements for admission in the public universities are much lower.

On the other hand, the distinguished private universities, whose students are selected from the "cream of the crop," do not have much of a problem with the admission requirements.

However, there's very little internal change in both the public and distinguished private universities to help the students in their adjustment needs because of the assumption that financial need is the primary need. According to Doctor Smith's studies, 91 per cent of the Black students and 96 per cent of the Black faculty and administrators agree that "environmental needs, loneliness and alienation, and cultural and racial identity adjustments were the primary reasons Black students drop out." They felt as if they were not being accepted into the life of their universities. Among the white faculty and administrators, only 40 per cent saw these environmental needs as a significant problem;" not realizing the vital importance of the problem to Blacks because they are not Black and, therefore, cannot feel the pressure put upon Black students.

It should be noted that generally very few Blacks drop out of the distinguished private colleges. An exception to this is the University of Chicago whose Black undergraduate drop-out rate is 43 percent. At the University of Michigan and UCLA, public universities, the drop-out rates are 43 percent and 35 percent respectively.

When asked about solutions for Black students to remain in school, both the Black students cont. p. 4, col. 4

SENIO RS!
Are you graduating in January, June or August, 1980?
If you plan to attend BARUCH COLLEGE'S COMMENCEMENT EXERCISES ON JUNE 9, 1980, you must order your cap and gown by JANUARY 31, 1980.
If you do not receive your order form in the mail by JANUARY 14, 1980 contact:
OFFICE OF STUDENT ACTIVITIES
BARUCH COLLEGE STUDENT CENTER/ROOM 104
137 EAST 22ND STREET
NEW YORK, NEW YORK 10010
or call: 725-3657

Faculty members at Comp. Ed. offices

Progressive Perspectives: Peer-Tutoring

by Anthony Wells

The concept of peer-tutoring is definitely positive. Its foundation is solid: students helping students. It is not new by any means, but improvements on it are being made.

This Spring, peer-tutoring gets improved at Baruch. Through the efforts of the Compensatory Ed. and the Education Departments, a 3 credit peer-tutoring course has been set up. The purpose is to train students in the basic tools and skills of tutoring.

Due to those factors and a desire for the amount of money granted, money is not plentiful. Nevertheless, the program is progressing forward.

The success of peer-tutoring lies primarily with the students. No money is being offered to the students. The incentives must be entirely non-monetary at this point. The incentive should be a desire to improve one's skills and sharing those skills with others. The benefits are 3 credits and a satisfying feeling of helping someone else. The skills learned and the services rendered are both invaluable.

Those interested should go to room 326 in the 24th St. building or contact Ms. Lynn Dozier at 725-7649. Recruitment is now in progress.

The grant only establishes the program. It is up to the student, faculty and administrators to show that it works. Further, it is our responsibility to make it a permanent part of Baruch.

Reminder: student demonstration against schedule changes and improvements in registration plans, Jan. 3 IN THE 24th STREET BUILDING. SHOW UP AND LET YOUR VOICE BE HEARD.
Fire Hazard in 360 P.A.S. Basement

by Jane Barrett

The Ticker has learned that another fire hazard exists at Baruch College. The new defunct Women's Center, which used to be part of the 360 basement lounge, is being used as a storage place for broken desks, plastic bags, metal racks, and chairs. An aisle between the lanes of debris is a mere three feet wide. In an event of a fire, students would not be able to reach the fire extinguishers without an avalanche of desks and chairs.

The broken property comes from two rooms, one on the fifth floor, and the other on the seventh. These rooms are now being used to house the Accounting Society and lounge space. The Center was used for storage, because it was considered a "dead end area" according to Ms. Milulsky, Director of Campus Planning. "In addition freight elevators located through doors in the back, makes the place a security hazard" added Ms. Milulsky.

A maintenance worker said he did not think that the room posed a security problem, but was worried about the possibilities of a fire, similar to the one that occurred in 1976.

On Sept. 28, 1976, a fire erupted in the electrical room, approximately 45 feet from the Women's Center. A blackout occurred and students were able to make their way out safely. Had the same incident occurred today, there is question as to whether the outcome would be the same.

Mr. Bernard Falkowitz, manager for Cushman & Wakefield, who owns 360 P.A.S., called both Mr. Zatorski, Associate Director of Campus Planning, and Mr. Thompson, Director of Maintanance. "The beginning of December alerting them to the problem. Mitch Rosenthal, D.S.S.G. Treasurer also called Campus Planning, with no results. Mr. Rosenhal also telephoned the N.Y.C Fire Dept., who refused to check into the situation.

While waiting for a free removal of the debris the college has not been able to have the garbage picked up. Mr. Thomson has requested a dumpster from the Dept. of Sanitation, but none are available. He has tried the Salvation Army and other charitable agencies, all to no avail. Finally on Dec. 18, 1979, Mr. Thomson received permission from the Office of Campus Planning to hire an outside agency. It is expected that the debris will be carried away within the next three weeks.

Classes Held During Club Hours

by Michael Flanagan

During the Spring '79 semester when 11 sections were being held during club hours the Dean of Students office went on record stating "club hours are only for club meeting, there is always a possibility that something special can come up." This semester 22 sections are being held during club hours. Currently sections involving Art, Business Policy, Economics, English, Finance, History, Management, and Public Administration encroach upon the twelve to two Thursday slot reserved for student activities.

Mr. Carl Aylman, Director of Student Activities, is "alarmed about the continued encroachment of classes into club hours, and the inability of students to participate in extra curricular activities as a result."

In the case of English tutorials, seven of which are held from 1:00 - 1:50, Professor Andrew Lavender, Chairman of the Department had this to say: "The department would have been happy to have it at any time, but it is essentially done to facilitate students who need remedial work."

Professor Frazier, Deputy Chairman of the History Department informed the Ticker that "the utilization of History courses and club hours has been going on for the last five years and currently has official blessing." History 3472 section QP runs from 11:00 - 12:15.

While stating "a commitment to the principle of club hours," Public Administration Chairman, Professor David Bresniesek, explained the fact the PUB 4000 - QP went on until 12:15 as an "oversight."

Completing the twenty-two sections that are offered during club hours are two in Art which are held from 10:30 - 12:20, one in Business Policy and six in Management which goes from 11:00 - 12:15, one in Economics which extends from 1:30 - 2:20 and Finance which has one between 11:30 - 12:20 and another from 1:30 - 2:20.

The consensus of opinion derived from a random sample of students indicated disenchantment with the present situation. "Social interaction" provided by club activities, they feel, is as important as classroom studies to their education.

All departments reached, with the exception of English, were sure that there would not be a recurrence in Spring. Such a move, if it does materialize, would not only redress a serious shortcoming, but also restore some faith in the Administration.

Women's Voices: Dr. Susan Locke Discusses "Male-Female Relationships"

by Diane Salvator

That men and women do not always interact harmoniously is not a surprise. That this is a subject that sparked the interest of over one hundred students at Baruch during club hours on December 6th, is a surprise.

In fact, perhaps one of the most noteworthy aspects of Dr. Susan Locke's seminar, "Male-Female Relationships," was the attention paid to a topic that students felt needed to be addressed—the problems of a heterosexuality.

Actually, if "addressed" was what the audience that crowded into the Audio-Visual room in the 24th Street Building expected, they were mistaken. Challenged, probed, stimulated, and profoundly moved was far closer to the truth. It was easily the most rewarding event I have ever been to at Baruch, and even one of the most rewarding events I have been to anywhere.

Dr. Locke, who has been a full time professor at Baruch for eight years, opened her exploration by asking the audience to relate one negative experience they had had with a member of the opposite sex. Some volunteers then role-played to reenact particular confrontations. With Dr. Locke's guidance of the rampant emotion that was ricocheting through the room, two major points reared their heads. The first was that none of the men in the room were either expressive of or honest about their emotions. One darkly handsome fellow was content to dismiss another male's interrogations of an ex-girlfriend (Did you sleep with my friend?) as acceptable if this man had been "nicer" about it. Further, when this gentleman decided to role-play and confessed that he "felt hurt," Dr. Locke motivated him to admit that he really felt angry, but felt that feigning hurt would work better.

The other point was directed at the women. It became apparent that what was being witnessed in that room was that the men found it quite natural to attack the women by inflicting guilt. Dr. Locke pointed out that the underpinnings of this was that the men were treating the women as if women were the stronger party. "What you see here," said the dark-haired, black horned Dr. Locke, "is in women acting strong and having trouble accepting their strength."

With what time was left from the quickly spent two hours, Dr. Locke presented some of her own theories about the pitfalls of male-female relationships. Women, first taught in the home to turn to someone else for approval, pressure the men in their lives to be ultimately strong. He, not being able to be strong in taxis in the rain, making all the important decisions) fails in her eyes. She resents his failure; he resents her pressures. She, deciding that she could probably be more assertive, threatens his masculinity and doubts her femininity. He, angry that he can not be more dependent, threatens her femininity and doubts his masculinity. As one woman in the audience put it, "I could just picture the two getting further and further apart in their relationship."

Dr. Susan Locke

James Yu
Cafeteria Pricing Problems

cont. from p. 1

Also part of the contract is to send the college’s commission of foods sold, and money collected from Student Center pinball machines, to the Accounting Department of the school. These checks are supposed to be paid by the 10th business day of the following month. Shirley Miller, of Accounting, received the October check in mid-December and has yet to receive the vending machines’ commissions this semester.

A third violation, dealing with the closing of the tenth floor vending machines at 8:30 p.m. instead of the agreed 10:30 p.m., has yet to be dealt with. Mr. Fermano, Director of Security, said Wolfe did mention talking with him in mid-November, but as of Dec. 17, he had yet to make contact with Security. Fermano is more than willing to meet with Wolfe and help out anyway his office can.

Wolfe is almost as hard to reach as the Board of Health Certificate is difficult to find. The pink slip hangs on the back of the shelf, on which the coffee-and-

Corporate Support of Colleges Grows

WASHINGTON, D.C. (CP)—Colleges and universities took in a record $3.04 billion in private contributions in 1979, according to the Council for Financial Aid to Education. Some $700 million of the total came from corporate contributors.

The increases in both categories were in line with colleges’ intensified fund-raising among private sources and with heightening business attitudes about supporting college programs. Many colleges have come to depend more on business funding sources that are not, according to theory, subject to the tax-cutting whims of state legislators and the federal government.

But the amount of corporate investment in academia is also dependent on public events. The CP’s notes in its report that “the future growth of voluntary support is less dependent on developments in higher education itself than it is on the economic health of the nation at large.”

Boston’s Committee for Corporate Support of Private Universities released a study in June showing that a majority of business executives favor increasing the amounts of money corporations give higher education, while decreasing the percentage of funds provided by the federal government.

One reason for the corporate willingness to contribute may be that 75 percent of the executives interviewed resent the “liberal slant” of most college programs, and said academics were too critical of business.

James Mooney, editor of Foundation News here, attributes the corporate generosity to awareness of the rising costs of college. The higher education price index rose 15 percent last year, and Mooney points out that many executives have children in college who must pay for it. Nevertheless, Mooney cautions, “We’re treating the symptoms, not the disease.”

Career Planning at Management Society

by Kevin Belin

For the potential business graduates of 1980, the Management Society has been steadily on the case with helpful information.

Within the past months, the Society has presented Mr. William McLoughlin, Associate Director of Baruch College’s Placement Office, who has spoken about interviewing techniques and the upcoming Career Planning and Job Exploration for January and June graduates. Next Ms. Pat Davis, who is the Recruitment Coordinator for the Office of Budget and Management for the City of New York, who described the basic outline of O.B.M. and what type of person that she is looking to hire.

“We look for students that have a management finance and computer background in their academic background for O.B.M.,” says Ms. Davis, who spoke to the Society members November 29th, “along with the willingness to work hard in order to get ahead and having a sense of dedication to New York City.”

She warns that working for O.B.M. will not result in a normal 9 to 5 work week. “You will work hard in order to help our division to maintain its goal of balancing the City’s budget,” she said. People who are unable to cut it are weeded out of the division. We try to maintain our professionalism always.”

Another issue dealt with in the education of Black students, Doctor Smith also conducted a seminar for doctoral students in Educational Administration at Morgan State University, Baltimore, Maryland. The seminar dealt with critical issues for the education of black students.

Prof. Smith

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When asked if he would update the study in the future, Professor Smith replied, “Yes, I do anticipate doing more studies on the education of Blacks and minority students.”

OLYMPIC RANCH ‘N SKI RESORT

Special College Intersession

MIDWEEK SKI HOLIDAYS

Olympic Ranch & Ski Resort

Olympic Ranch "N" Ski Resort

Special College Intersession

Midweek Ski Holidays

January 1 - February 2, 1980

Mondays to Fridays

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Located in exciting Manhattan

High quality traditional legal education

Opportunity to specialize in Litigation, International Law, Commercial Law, Administrative Law.

Year Abroad Program in Israel available to second- and third-year students.

For applications and further information write:

Office of Admission
Touro Law School
36 West 44th St.
New York, NY 10036

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The height of their recruiting season is from October to mid-May.

Mr. McLoughlin, who spoke in late October, provided the Society members with helpful interviewing techniques, along with tips for landing that potential job.

Before going into an interview, you should find out as much as you can about the company. It’s best to do your homework,” says Mr. McLoughlin. “The idea of the interview process is to give you a chance to ‘sell’ your abilities to the company.”

He stated that the interviewee should dress tastefully, have a firm handshake and sit with good posture. “The interviewing process is a 50-50 proposition; the interviewer will be asking questions about you and, you the interviewer will be asking questions about the company. You can make up potential questions by reading business magazines, trade journals and newspapers that pertain to the company.

Interested students who wish to learn more about the interviewing process along with effective resume writing and information about the Office of Management should contact Mr. McLoughlin in the Placement Office on the 3rd floor of the 26th Street building.

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Special College Intersession

Midweek Ski Holidays

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Student Council: Chairperson M. Cayenne

Cont. from p. 1

Ms. Cayenne is very upset with the conditions that the Student Council is facing presently. With all the influence that the Student Government has, they do not have a permanent residence. If a student wishes to meet with a council member, they would have to meet with the council member in the Student Government office.

Marilyn stated that she has tried hard to gain an office for the organization but has had no success. “...Every time I started out (looking for office space) a door was shut in my face,” she said. “I spoke to an official staff member and he told me that there were no available offices.” She went on to state that gaining a new office for the council was one of her main goals but because of the great difficulty of gaining a space, she feels a little discouraged.

“Student Apathy”

A major topic around Baruch has been “student apathy.” Marilyn finds that there is also some apathy among some student government officials. “I’ve heard many people in the student government talk about the apathy of Baruch students,” she said. Unfortunately, those same people talk about the apathy display that same apathy themselves.” She went on to tell of the many events where government officials would suggest ideas for improving the conditions for the students but they never put their suggestions into action. She said that the best way to get students involved is by informing the students of the events that are occurring by having the problem discussed in the college newspapers and by holding public forums (which she is working on presently).

“Opinion Of Position”

When Ms. Cayenne was asked for her opinion of the position of Chairperson, she gave the impression of a person who was totally unprepared for the responsibility which was placed upon her. “At times it’s a real hassle,” she said. “I have a personal life also and I get phone calls all the time. At times it’s rewarding because I feel like I’m doing something, not just for myself but other people as well.” She went on to state that the often has trouble getting people to cooperate and because of the many decisions she has to make, this can and does make the job very difficult.

During the beginning of Student Government President Larry Jacobs’ administration, he stated that the main thing that was addressed between his administration and the Student Council was cooperation. President Jacobs has gone back on his promise. During his first press conference no mention was made from the Student Council were invited to attend.

Ms. M. Cayenne

Photo by James Yu

Business Mixes With Pleasure and Success

by Anthony Wells

The old adage says, “Don’t mix business with pleasure.” But on Friday night Dec. 7, A.S.P.A. (American Society of Personnel Administration) did just that, successfully. Through a well-planned business effort, A.S.P.A. hosted four and one half hours of business and entertainment that was both informative and enjoyable.

The evening began with a musical presentation by vocalist Donna Christian and pianist Wayne Walker. The two delighted the audience with two warm and inspiring songs.

Afterward, the evening monthly moved to a serious note. Two speakers from A.C.E.W.A., a Black international trade consulting firm, took the podium.

The first speaker, Ron Robinson, Vice President for Sales, explained the concept of “Being international and how to apply it to international trade.” He stressed the vast trade between nations and economic awards of international trade.

Earl Samples, Vice President of Financial Administration and Treasurer was the second speaker. His discussion focused on the overview of the trade of international trade, such as trade reports and the International Chamber of Commerce.

At the conclusion of the speeches, both speakers answered questions. They were assisted by two of their associates, Adebayo Owolabi, a Nigerian businessman and Arnold Robinson, A.C.E.W.A. Corporation V.P. of Finance.

Still, flowing smoothly, the evening shifted back to entertainment with another musical duo. This time three Baruchians entertained the audience. Pianist Stanley Belle played for vocalist Lynne Franklin, then for vocalist Wayne Holmes. For a finale, they combined to form a beautiful trio.

To enhance the festivities, a tasty catered buffet was offered. Needless to say, it was a well-received addition to the previous attractions.

Not to leave anyone wanting, A.S.P.A. hired Slick, Inc. to host a disco party that reminded the folks that it was indeed a Friday night. Everyone took full advantage of the opportunity.

It was a splendid example of how a club can get something accomplished. By blending creativity, planning and determination, useful and educational information can be dispensed in a most pleasurable way.

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# Final Exam Schedules Day, Evening, & Graduate Sessions

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## LAW (Grad) Courses

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- **9768**: 6:15 p.m., Wed, 1/16
- **9770**: 6:15 p.m., Wed, 1/16
**Editorial**

**Administration Neglects Student Activities**

Student Activities are vital to a successful college, especially a commuter college such as Baruch. These programs and events inspire student unity and morale.

A vast number of these programs give the student a chance to experience different cultural ideas, greatly enhancing their education. It is of the utmost importance for students to have access to these programs.

By allowing classes to be held during club hours, administration has again neglected its responsibilities to the students. Vice-President Green has already stated that Baruch does not conform to certain regulations set, when determining class scheduling. But the unwillingness to assure that 2 predetermined free hours are not violated, is a prime example of administration’s lack of concern for students.

The time has come for administration to stop neglecting student needs, and remember that we the students are the sole reason for their employment.

**Best Wishes**

The staff of The Ticker would like to express its gratitude and best wishes for future success for Martin McDowell. It was with this dedication and leadership that The Ticker was able to emerge as a respectable and creditable newspaper. The Ticker can only hope to carry on, to the best of our abilities, the ideas and goals Mr. McDowell had set. It will be extremely difficult to replace him and his talents, as they both will be sorely missed.

Another void will be felt with the departure of Steve Koenig and Diane Salvatore. They were an integral part of the nucleus that enabled Ticker to continually strengthen and improve. With each future issue of Ticker a part of them will always remain.

---

**Letters**

**Responsibilities of a Student Newspaper**

To the Editor:

As one who has been closely associated with The Ticker for the past year and a half, as both a reporter and news editor, I feel compelled to say a few words written by Miles A. Hintzen, which was published in the Dec. 11 issue of The Ticker.

Mr. Hintzen carifies the editor-in-chief, Martin McDowell, and the editorial staff for not publishing short stories and poems. Mr. Hintzen asserts that The Ticker is a SCHOOL publication and NOT a regular newspaper.” (this emphasis)

I beg to differ. The Ticker is a student newspaper. In my role as reporter and news editor, I have always felt that a college newspaper has two important purposes. The first is to inform the student population as to what items and events are taking place in the school, and to a lesser degree, in the surrounding community.

At a commuter school like Baruch, a student newspaper is one of the few, if only, means of reaching the entire student body. Secondly, only after a paper is capable of informing students, they should then investigate alleged problems and scandals within the school. While these purposes can be succinctly stated, they are extremely difficult to carry out. As much as I admire good fiction writing and poetry, these genres do not help to fulfill the mission of this or any other college newspaper.

Mr. Hintzen also asserts that "one should not expect it (The Ticker) to compete in contents with daily publications." When may I ask, has the Daily News or The New York Times covered a story on a Baruch dean resigning, schedule changes for the computer center, low room robberies at Baruch? Never, to the best of my knowledge. Students have a right to know what is happening around their school. We, as student journalists, have the obligation to present this news in an ethical manner.

... a creeping dictatorship at Baruch.

---

**Problem in the E.C.C.**

In case you are not familiar with the problems faced by the Educational Computer Center (ECC), the following facts might be of interest: especially since all business students are required to take a computer course. The system used by the ECC, PDP 11 40 RJE systems, was designed to handle the heavy load imposed upon it for approximately the past six years. The other computer used by the ECC is the IBM 360-22 and it has been in use for 8 years and uses 16-year-old technology.

Any student who has used the computers in the ECC is surely familiar with its problems. The users are subject to ridiculously long turnaround time which some days can be as much as 4 to 5 hours if not more. And after the student has waited his or her time waiting for the output it is returned to them with errors not of their doing. The culprit is the card reader which is infamous for throwing 8's all over the program where they don't belong. Well after you have re-submitted your program and then wasted another couple of hours, you get another pintout and due to the printer in use, it is hardly legible. To complete the situation further, or some days the system is not functioning at all.

Earlier this semester, the students thought we would be given a reprieve when it was announced that CUNY had allocated the newest generation of IBM computers, specifically the IBM 4500 to Baruch College's ECC. Initially this computer was to replace the old IBM 360-22 and then eventually take over part of the workload of the PDP 11-40. The ECC is in desperate need of this new equipment to alleviate the current and constantly growing breakdowns of the present system.

Unfortunately, as fate would have it, it seems that Mr. Joel Segall, President of Baruch College, believes that this new computer system is needed by the Administration and not the ECC. Presently, the Administration has an IBM 360-40. After having spoken to former employees of the computer center in the Administration, it seems that their problem is not one of faulty equipment but poor work conditions, low salary, and inefficient use of resources. Some students are under the impression that if the new computer system is given to the Administration, registration problems will no longer exist as well as the red tape of dealing with the registrar's office. Please be aware that the new computer system in the hands of the administration will not improve the registration procedure, rather increase the number of sections or shorten the time for registration.

The Educational Computer Center at Baruch College is one of the better ones of CUNY. This new system will only serve to enhance our reputation and educational facilities. Currently a petition for this new computer system in the ECC is being sent to all professors in Baruch. We urge you to join it as a show of your support.

THE STUDENTS AND FACULTY OF BARUCH SHOULD NOT BE SUBJECT TO THE TOLERABLE CONDITIONS OF THE PRESENT COMPUTER SYSTEM.

---

**Protest Against the Change of Class Scheduling**

Jan 3rd 12:00 p.m.
24th St. Building
Leaving the "Me Decade and Entering the '80s.

by Donald Laub

"O brave new world that has such people in it. Let's start at once." So says John Savage in Aldous Huxley's Brave New World, the new world with curiosity and optimism. He finds it lacking when he reaches the new land. Will the students of the 1970's experience the same let down when the 1980's arrive? The 1970's has been labeled the "Me Decade" by some, a time when people have been "into" their own pleasures, concerned about meeting their own needs and not worrying about anyone else. The 1970's has also been pointed out as a time of student apathy. Are these charges true? To a degree they are, especially when compared to the '60s. But one must be careful when commenting on a span of ten years.

The spirit of the 1960's did not stop in 1969. The war in Vietnam continued on through the early 1970's. Student strikes and demonstrations were as much a part of the beginning years of the '70's as they were of the ending years of the '60's. When did those things we associate with the '60's begin? Did they start with Watergate? Or the recession that followed the '73-'74 oil embargo? Was it when students with arts degrees found it difficult to get jobs in their field? Or did the ambiguity of the '70's start with the withdrawal of ground forces from Vietnam and the end of militant Leftist conscription in 1973? Pick one or all, it seems that '70's did not really begin until almost the middle of the decade.

What are those things that have been associated with the '70's? Is it the "social malaise" and "crisis of confidence" that Mr. Carter talks of? Perhaps. It may be disco and electric blow dryers. Whatever you say about a decade that looks up to Redd Fox, John Travolta and Farrah Fawcett Majors, as opposed to the '60's when people respected Martin Luther King, Bob Dylan and Robert Kennedy? Maybe not much. The most condemning statement that can be made about the '70s is that people just don't care about anything but themselves. Some say the generation of the '70's is only concerned about its own welfare and advancement. If this is in fact true, what lies in store for the '80's? More of the same?

This is the charge of student apathy. One must be careful when comparing students of the '60's, who were in a state of revolt, to students of the '70's, who were in a state of despair. The industrialized world faces a crucial energy problem. The price of oil can only rise. This will mean higher prices for commodities, a decrease in our lifestyles, forced or voluntary. Inflation shows no sign of letting up. Interest rates are up. People are under the spotlight. Life is difficult. We must live with less. We are not faced with the "good times" of the '60's, but we are faced with a world that is still hungry and that has very little to give.

Students of the '70's have been influenced by the '60's. Students of the '70's, as well as those of the '60's, realized that the individual has enormous powers. The difference is that the '60's saw that power used toward the personal end, while the '70's saw that power used toward a personal end. People are no longer as naive as they once were. People realize that just because someone is buying a home, and many people must constantly juggle the family budget to make do until the next paycheck. Not very promising.

Despite these dire signs, hope remains. The students of the '70's have been influenced by the '60's. Students of the '70's, as well as those of the '60's, realized that the individual has enormous powers. The difference is that the '60's saw that power used toward the personal end, while the '70's saw that power used toward a personal end. People are no longer as naive as they once were. People realize that just because someone is buying a home, and many people must constantly juggle the family budget to make do until the next paycheck. Not very promising.

As students of the '70's leave college, they take with them new knowledge and increased individual powers. No one says that this is a time to "sit back and relax." We have already used to enjoy a comfortable lifestyle. However, it will have been a waste if students do not use their knowledge and skills for the welfare of their lives. This country, and in fact, the world, is at turning point. Do we draw inward, and become more "me" focused, or do we turn outward, and become more "we" focused? Are we a country of misers, constantly worrying about what someone might take from us? Or will we discover as Sillais did with Eppie-the baby that was left in his house, the baby that he raised and loved as his own—that concern for another, the only benefit the person to whom the aid is directed will receive, it also benefits the person who is giving of themselves?

Students of the '70's have, as a group, started a decade put it, "the power of a thousand new ideas," a power that can make the '80's, and the years beyond, the most crucial energy problem. The price of oil can only rise. This will mean higher prices for commodities, a decrease in our lifestyles, forced or voluntary. Inflation shows no sign of letting up. Interest rates are up. People are under the spotlight. Life is difficult. We must live with less. We are not faced with the "good times" of the '60's, but we are faced with a world that is still hungry and that has very little to give.

Perhaps it is a condemnation of the '70's to end with a quote from the book of Ecclesiastes: "What a thing it is to go all around and toward the 21st century: "Some see things as they are and ask, why? I dream things that never were, and say, why not!"

To the Editor:

I write as the chairman of the Baruch Chapter of the Professional Staff Congress, which you know was under the collective bargaining representative for CUNY staff. I was surprised to find that the Ticker, in its April 18th issue. We have had a Republican-sponsored attack on the City University and on Baruch College in particular.

I believe it is elementary that one looks at the source of an allegation before accepting it. The auditors' report emanated from the office of State Comptroller Edward V. Regan, who was the only Republican elected to state-wide office in the last election. The purpose of the report was to strike a blow at the Democratic administration by hitting at CUNY. Unfortunately, Comptroller Regan and his upstate fellow-Republicans have always attempted to cut City University appropriations.

Unfortunately, the ticker is giving aid and comfort to this destructive campaign.

As the faculty representative, I was shown excerpts from the report in April. I was instructed to submit a detailed reply which was ignored by the auditors because it did not suit their political purpose. I must say President Segall attempted to play, but his answer too was disregarded. Your reporter, apparently ignorant of what has been told us by President Segall the courtesy of allowing him to state his version, but inserts into his quoted statements what purport to be rebuttals. It is improper to insert your own words inside the quotations marks used to indicate the remarks of another. It is untruth and inadmissibility suffer.

So too your reporter, salivating over the possibility of charging "misappropriations" is so preposterous that even a naive journalist would have been led to inquire, "Why doesn't the State sue to recover the money? Isn't that the purpose of an audit?"

The answer, of course, is that such a suit would be laughed out of court and would demonstrate the dishonesty of the report. As a teacher, I would like to believe that even this journalistic shorthand on the part of the Ticker can teach a valuable lesson. You can always recognize a McCarthyite tactic by the fact that the reporter, unlike himself, has never, in a word, the inclination to explain the allegations so that the victim finds it almost impossible to handle all the details. It should be the practice of the Graduate Office to keep a log on the time spent by a faculty member and the names of the students with whom he met. At the time the graduate advisor was absent, the records of the Graduate Office show that the advisor meetings were meeting in their 8th floor office. As a student, the '80's, leave college, they take with them new knowledge and increased individual powers. No one says that this is a time to "sit back and relax." We have already used to enjoy a comfortable lifestyle. However, it will have been a waste if students do not use their knowledge and skills for the welfare of their lives. This country, and in fact, the world, is at turning point. Do we draw inward, and become more "me" focused, or do we turn outward, and become more "we" focused? Are we a country of misers, constantly worrying about what someone might take from us? Or will we discover as Sillais did with Eppie-the baby that was left in his house, the baby that he raised and loved as his own—that concern for another, the only benefit the person to whom the aid is directed will receive, it also benefits the person who is giving of themselves?

As students of the '70's have, as a group, started a decade put it, "the power of a thousand new ideas," a power that can make the '80's, and the years beyond, the most

Doubts about C.U.N.Y. Audit

by Prof. Aaron Levenson

...
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Speak Spanish fluently after just one year of study. Register for special intensive section: Spanish 1001 FGFF and for co-requisite Spanish Conversation Workshop (SCW1). Thanks to a new teaching method, the Dartmouth Intensive Language Model, Baruch College invites you to enjoy Spanish and speak it fluently. For further information, contact Dept. of Modern Languages, 725-3284, or Dr. Olga Casanova, 725-4418.

JOIN the FRENCH REVOLUTION
Register for French 1002 FRFF and co-requisite French Conversation Workshop (FCW2). Thanks to a Title III Grant, Baruch College invites you to enjoy French and speak it fluently by the end of the second semester. For further information contact Dr. Debra Popkin, 725-3285, Project Director of Dartmouth Intensive Language Model at Baruch.
**Theatron’s “My Sister Eileen”**

by Diane Salvatore

The Speech Department’s presentation of “My Sister Eileen” brought life to the Baruch auditorium once again, after the stage had become a theatrical ghost town for two years. Produced in association with Theatron and directed by Dr. Eleanor Ferrar, the show drew an audience of approximately eight hundred for a run of four nights. While this certainly did not constitute any financial success, “My Sister Eileen” was easily a success from an audience point of view.

The story line of “My Sister Eileen” hits close to home for a Baruch audience. Two out-of-towners, sisters Eileen and Ruth, move into a poor excuse for a basement apartment in the Village. Eileen, a screen-star hopeful who draws men like a magnet, and Ruth, a struggling writer whose efforts are always thwarted, draws men like a magnet.

**“Stay as Your Are”**

by Dawn Rodriguez

If you are one of those people who believe that if you’ve seen one love story, you’ve seen them all, then go check out Albert L. Lauter’s Stay As You Are opening December 21st at the Beekman Theatre and prove yourself wrong.

This is a love story that beats them all. I’ve heard of exaggerated circumstances, but there should be a limit to how much life is supposed to believe.

Marcello Mastrianni stars as Guilio, a rich Italian architect who lives in Rome. He is unhappily married, with a big beautiful mansion, tons of money in the bank and a daughter who stays out till all hours of the night until the night she comes home pregnant. Nevertheless this is a minor incident compared to what’s to come.

Guilio meets up with Francesca, played by Nastassia Kinski, a young Italian college student who breaks into Guilio’s house and has sex with the considerably more mature Marcella. By now you’re probably saying to yourself, “It’s just one of those Max/December romances.” Well, I’m sorry to say that it’s not that simple. You see, Guilio seems to have the impression that Francesca is his daughter from a long forgotten romance.

**Bent: Horribly Realistic, and Beautifully Done**

by Steve Koenig

It’s difficult to write a political play without it turning into propaganda: even harder for it to become Art. Martin Sherman’s Bent succeeds as art because it transcends its immediate political situation and painfully examines human values.

It’s about Max and Rudy, the lovers who wake up with a hangover and a forgotten guest left over from the previous night’s party. It’s about that young brute appropriately named Wolf, and his jealous Nazi lover, who has him shot for infidelity.

Rudy’s a dancer at a cabaret, and Greta, the heterosexual transvestite owner of the club, confesses hering Wolf for the money. He coldly states, “I’ve made a lot of money off your kind,” and warns the pair not to tell him where they’re running to—or else he would do the same to them.

One of the most touching scenes is where Max meets his older Uncle Freddie in the park. They must be discrete, people everywhere are being watched, you can’t trust anybody anymore.

Uncle Freddie has a fake set of identity papers, but Max won’t go without two—one for Rudy. Uncle Freddie asks why Max has to make such an issue of his homosexuality with the family. As an older “fluff,” he knows it is easier to be discrete and live a double life; “don’t cause any trouble.”

Bent takes us through some gruesome Nazi horrors, such as the forced rape of a dead 13 year old girl—a test designed to prove whether or not he’s homosexual. Mercifully, most of these tortures take place offstage, even though our imaginations make the terrifying worst of it.

As Max, Richard Gere proves he is clearly one of our very best stage actors. David Dukes is perfect as Horst, the man Max meets in the camp. Dukes brings life to a character that others would probably make too cold. Special kudos go to George Hall for his touching portrayal of Uncle Freddie. We all know someone like him, and Mr. Hall is perfect. The whole production—cast, setting, scenery, lighting—exemplifies what Broadway Theatre is all about.

Bent is a very moral play for these times, with the classical themes of love, lost love, and redemption in death. It’s horribly realistic, and draws your emotions out, leaving you limp. For all that, it’s a very beautiful and life affirming piece of work. At The New Apollo Theatre.
Star Trek's New Multi-million Dollar Mission

by Howard Riehl

It took 10 years, hundreds of conventions, countless reruns, and somewhere in the neighborhood of $40,000,000, but Star Trek is finally back. And it's... well... Star Trek—which is all most Trek fanatics really want anyway, as their latest re-creation of the movie form afer more than a decade, opens in theaters across the country.

Returning with a modernly re-designed ship, a universe-destroying adversary, the wildest collection of special effects in movie history, and not one, but a few dozen of age, the crew of the U.S.S. Enterprise warps back into the 20th century in hopes that the droves of Trevkies who pledge undying support since the show's demise in 1969 will pledge $4.00 in 1979.

Recreating their by now immortalized roles as Capt. James T. Kirk, Mr. Spock, and Dr. McCoy are, respectively, William Shatner, Leonard Nimoy and DeForest Kelly. Batted by all the rest of the Star Trek regulars (James Doohan, Nichelle Nichols, George Takei, Majel Barrett, Grace Lee Whitney), plus newcomers Stephen Collins and Persis Khambatta, they and the Enterprise return to try and stop a mysterious and unstoppable cosmic cloud which threatens not only to consume the Earth and everything else, but put an end to a multi-million dollar cult industry.

Produced by Star Trek co-creator and "Big Daddy" Gene Roddenberry and directed by Robert Wise (West Side Story, The Sound of Music, The Day the Earth Stood Still), the film falls into the trap about which Roddenberry had expressed concern during its shooting.

"What we don't want," he asserted as saying, "is to get caught up trying to equal the special effects of Star Wars and Close Encounters that we lose the human element." Unfortunately, that is just what happens, with the result of having over 400 crewmen doing little more than standing, as they watch the Armageddon unfold around them. There is little evidence of the kinship and camaraderie among the crew so enriched the TV series, although Dr. McCoy does enter the story as ir-rascible as ever ("I did not realize...""). But such displays are few and far between, with the great majority of the action merely observed by the crew through the bridge's viewing screen.

The real stars of the show are special effects wizards Douglas Trumbull (2001: A Space Odyssey, Close Encounters, and Silent Running) and John Dykstra (Star Wars, Battlestar Galactica), who have almost certainly bagged themselves yet another Oscar with their ultra-fantastic images, ranging from Fantastic Voyage-like energy mazes to re-designed Enterprise with even a glimpse or two of 23rd century San Francisco thrown in at no extra charge. While an artistic accomplishment surpassing such monuments as the Ten Commandments and Star Wars, they are at the same time the reason for the film's major weakness. So spectacular and intriguing is the visual assault that director Wise seems almost reluctant to pull the camera's eye from it. The result is a 2 hour cornucopia of super-sophisticated technology and far flung galactic psychodellies, with interaction and examination of our heroes held to a disappointing minimum. One leaves the theater thinking that they have seen not so much Star Trek as Color Trak.

Star Trek II? In this day and age it seems almost a certainty provided the original makes enough money—also a near certainty.) The stage is obviously set for it. The story ends with the navigator asking Captain Kirk "What’s our heading, sir?" Kirk leans toward the camera and, with dollar signs registering in his eyes, cooly replies, "Out there!" Yes indeed, all you Trekkies—Star Trek is back!

Roller Boogie: Beach Blanket Bingo on Wheels

by Susan Cuccinello

In the mid-seventies, muscular young males and tall shapely young girls, all in color co-ordinated outfits and sporting their brightest prizewinning smiles, elbows and skate their hearts out for you in the opening number of "Roller Boogie." This type of activity continues throughout the movie which focuses on (or should it be cashes in?) on the latest craze, disco rollerskating.

The plot is relatively simple as well as being relatively small. Terry Barkley, played by Linda Blair, is an accomplished florist and daughter of a rich Beverly Hills couple. She has just received a scholarship to Julliard but is unsatisfied with her life and feels unloved by her parents who think nothing of taking off for a weekend without first saying goodbye. Bobby James, played by Jim Bray in his acting debut, is a poor but happy amateur skater who rents skates on a boardwalk in Venice for a living and dreams of some day competing in the Olympics. The two meet on the boardwalk where Bobby is showing off his skating abilities. They later meet at the local rink where Bobby teaches her how to disco skate, in preparation for the big Roller Boogie contest which she dreams of winning.

Of course they fall in love, but not before first saving the beloved roller rink from being taken over by the local bad guys, who want to tear it down to put up a shopping mall. Then comes the big contest, and I’ll bet you can’t guess who wins!

Skating scenes dominate the movie, giving U.S. amateur champion Jim Bray a chance to exhibit his extraordinary talent. The movie was shot in Venice, California, where disco roller skaters hang out.
Strictly for Laughs

by Marie Massoula

Steve Martin has expanded his career by writing and starring in the movie The Jerk, presented by Universal Pictures. The story, even with a thin plot, was effective by allowing Mr. Martin to create a hilarious illusion of himself as a poor black boy. How could you identify a white born male brought up by a black family? How about a white man with "black" styles? Navin Johnson (Steve Martin) is this person. Without true identity, he goes out into the world to make something of himself. The story, however, is not what makes the movie effective. Instead of a stage for Steve Martin to perform on, there are cliques and other familiar surroundings. Acting is another minor aspect of the movie, since most of the movie was check-full of slapstick jokes which called for physical movements not acting. Therefore, Beradette Peters, who played the role of Marie, did not have to use her acting abilities. This moving picture does not degrade her reputation as a good actress but did not do anything for it. As for Steve Martin, his obvious sense of humor and people laugh, which required no acting:

The humor begins when Navin Johnson makes two promises to his adopted family. One, he will become rich and, he will

we've been waiting for, but it's her most consistent to date. She's not what we'd expect from the M.U.S.E. record, but even there she hardly shows what she can do live. While we're talking about women singers, Toni/Kerry of Joy Of Cooking has released a self-titled solo album, and with help from producer Henry Lewy (Joni Mitchell), her songs are brought to fruition. This is an album rock'n'roll album - class all the way.

Blondie's Eat The Beat is a teenage fantasy stuff, slickly produced, and fine in its own way, but it isn't Parallel Lines, which will set the standard for some time to come. Another rock n'roll album for grow-ups is the Boomtown Rats' The Fine Art Of Surfacing. They've achieved a brilliant synthesis of hard rock with intelligence and wit. The music is carefully planned out, but the spirit is there rockin'.

Zappa's released Acts 2 & 3 of Joe's Garage, and thanks to its unabashed obscurity and absurdity, it makes the grade. This is a slightly political saga of music being balled and sex becoming mechanized and individuality destroyed. It's never less than interesting, although it makes one look fondly back to the Kinks' underrated 21 Psycho!

Jethro Tull's Stormwatch may be disconcerting to old-time fans, but it's concern with contemporary issues (oil spills, etc.) is well integrated with Tull's music and works well. It's an album on par with Benefit and Heavy Horse. Tony Banks of Genesis has a solo album out, and A Curious Feeling will satisfy those who like rambling gothic-rock concept-type music. It's delicately beautiful like the previous solo outings of Anthony Phillips.

On the new wave side, the Slits give a new image to "girl groups." A sort of Ronettes with switchblades, on their Amilces debut album Cut the Slits sing of dishing boyfriends, needing fixes, shoplifting, and being tough. You'd better love them or they'll beat you up. They're extremely good if you like that sort of thing. On Ralph Records, Snakefinger's Chewing Hides The Sound owes a great deal to Captain Beefheart, who did this kind of stuff fifteen years ago. Snakefinger does this stuff well in a new way.

Discourse: M.U.S.E. Concerts, Packed with Energy

by Steve Koenig

Well here we go, a last chance to cover the newest and nearest. The No Nukes M.U.S.E. Concerts is out: a 3-disc set with great packaging, great music, and a whole lot of nature. In fact the set is so charged with excitement, performers hardly have a chance to concentrate on making Art, but the whole thing is irresistible anyway.

Standout moments are CSN singing Teach Your Children joined by the whole audience, Jackson Browne's voice with Graham Nash, Springsteen doing the classic Stay with Jackson Browne, and the shamefully undervalued Sweet Home In The Rock, who even here are given only 11:16 to do their stuff.

Sweet Home In The Rock is five powerful black women singing a capella, and they can sing! These women's roots are so strong they can't be strung out! They have two albums out: first, on Flying Fish, is a slow burn; the second, on Holly Near's Redwood label, is a scorcher. Buy them both. They're good.

Bonnie Raitt is a great singer, who's fared poorly on disc, and The Glow is still not the great one we've been waiting for, but it's her most consistent to date. She's not what we'd expect from the M.U.S.E. record, but even there she hardly shows what she can do live. While we're talking about women singers, Toni/Kerry of Joy Of Cooking has released a self-titled solo album, and with help from producer Henry Lewy (Joni Mitchell), her songs are brought to fruition. This is an adult rock'n'roll album - class all the way.

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Bruce Springsteen, Jackson Browne, & Tom Petty

Toots and the Maytals new epee is Pass the Pipe, featuring yet another version of Get Up Stand Up. On Inside Outside, Toots Hibbert pays a special tribute to Otis Redding and Memphis soul. It's a low key but powerful album. An overlooked disco album is L.A.X. from Prelude. L.A.X. is pure r&b disco, with horns and everything, and wonderful sax breaks by Doug Richardson (El Coco). The hit Dancing At The Disco is yet a different mix from the two issued on the 12" single.

"Stay As You Are"

Cont'on p. 11

doesn't quite seem plausible to me, but then again maybe I just haven't been to enough foreign films lately. Of course no movie should be considered a total waste. There are some funny episodes, such as the scene in which Mastrani tries to find proof from various people that Francesca could not be his daughter, and in turn gets just the opposite responses. In one particularly scene, before Giulio tells Francesca that he believes he is her father, Francesca tells Mastrani she wants him to meet her "father". At this point everyone in the audience (whoever is still awake) is heartbroken having been certain that Giulio really was Francesca's father. The scene shows a contented Mastrani until he reaches the house and finds that the "father" turns out to be Francesca's step-father instead. The audience is happy once again. The acting is done fairly well with or without the actors' clothes on. The Italian scenery is a refreshing change from the City. There are, however, a few things to keep in mind before spending your last four dollars for this foreign frolic. The film depends heavily on your knowledge of the Italian language and/or your ability to read English subtitles. If you have fear of falling asleep due to boredom of this ridiculous plot, not to worry: since there are enough nude scenes in this film to keep you awake.

My final note, however, is that Stay As You Are would be better off staying where it is... in the screening room.

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Havoc Storms "1941"

by Sandy Jacobow

The advertising for "1941" is heralding the movie as a comedy spectacular, but it greatly seems to resemble the year "1941".

Unfortunately the booms in "1941" are dropped on the audience in the form of a screenplay, which lacks dialogue, and the sparse use of Dan Aykroyd and John Belushi.

But when the duo is on the screen they're hilarious. Wild Bill Kelso (John Belushi) is a raucous ace fighter pilot on an endless search for Japanese attackers over Los Angeles. Sergeant Tree (Dan Aykroyd), a tank unit commander,直到 rendered unconscious by a plastic Santa on Hollywood Blvd.

Some of the movies best laughs come from the sexual innuendos and acts exchanged by Brikhead (Tim Matheson) and the General's secretary Donna (Nancy Allen). The two must borrow an aircraft to satisfy Donna's womanly urges.

What would a Hollywood movie be without a love triangle. Wally (Bobby DiCicco) and Betty (Dianne Kay) want each other. Sitarски (Treat Williams) wants Betty, and doesn't care about Wally. Betty doesn't want Sitarски and can't get rid of him. That's how it goes until the happy ending. In between all of this madness Wally dances up a storm that is well worth seeing.

By the end of the movie, the scenery built for "1941", a replica of Hollywood Blvd., looks like Hiroshima after the war.

Although the all-star cast adds glitter to their individual segments, there are too many things going on at once. Director Steven Spielberg has overdone it in trying to match his earlier successes. Spielberg does add an amusing touch to the movie's beginning, with an overshadowing of Jaws.

The screenplay written creates a major problem, for material that is supposed to be funny, it is weak and disjointed. The laughs are few and far between and if not for the visual actions there would be no laughs at all. Most of the visual laugh can be attributed to John Belushi. His expressions and actions are priceless, as a cigar chomping pilot. Just watching Belushi drink a bottle of soda is hysterical.

Aside from the visual comedy "1941" lacks firework, originality, and the only spectacular thing about "1941" is the money Universal Pictures spent on it.

Mr. Baruch

...continued from p. 16

through to claim the title of Mr. Baruch 1980. "I felt I had a good chance to win even though I wasn't as bag as some of the others." The results of his dedication are clearly visible. He follows a strict diet and weightlifting regimen. "After all the work I'd done," he says, "it's like a dream come true."

That he was freely boobyed by a handful of spectors left Peter undisturbed. "Because George is bigger than me, people think he should've won. But boooing is going to happen at any event where some of the crowd didn't like the decision. I just didn't let it bother me," he said.

Acvedo, in the wake of his third second place finish, had this to say. "Not taking anything away from Marchelos, I feel I should've won. But I'll be here next year for one more shot."

Rob Marsillo had similar comments, "I just have to work harder on my overall size, and my arms. I have to be better in everything because next year is my last chance to win."

Parsons, Holness, Acvedo, Marsillo and many others will be back next year to challenge Marchelos for the title. Hold on tight. Pete, 'cause they want it bad!!!

M.U.S.E. and More

...continued from p. 13

On the mellow side, we have Robert Kraft and The Ivory Coast's Moodswing on ROX. Kraft is a cabaret performer doing a Lambert, Hendricks and Ross kind of thing, and doing it well: a fine deau. From the Southern Appalachians comes Mountain Swing, by the Luk Smathers String Band. They mix traditional mountain music with the swing tunes of the 30's and 40's, and anyone who likes traditional bluegrass or the popular song should check this out. It's from June Appal, which records Appalachian music, and their pressings are apparently by the same folks who do ECM: excellent. (Box 743, Whitesburg, KY 41858.)

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**Baruch’s Fencing Team Splits**

by Joe Barone

The Baruch fencing team split their first two matches last week, dropping a close one to St. John’s 15-12 and bouncing Purchase 23-4, both away matches.

Against St. John’s on December 21st, Baruch played extremely well against one of the best teams in the East. In foil, first foil Peter Lewison won 3-0. Last year’s Leaver won the National Championships. Second foil Marty McDowell and 3rd foil Jimmy Yu both won 1-2.

In the epee, Daniel Sheperd and Alan Quiles both went 2-1 while Dan McOwey had an off day, registering an 0-3 mark.

First Saber Ron White was 1-2 while Dennis Eddington went 0-2 before being replaced by Jose Tarscudo. We won his only match. The scoring was rounded out by Rob Lazarus who went 1-2.

On Friday, the fourteenth, the boys bused it up to Purchase, N.Y. and treated their hosts with little respect. Against Purchase, who is in its first year of inter-collegiate fencing, Marty McDowell was Fencer of the Day, an award voted among the Baruch team for the MVP during a win. McDowell went 3-0 with 5 touches scored against him. Lewison, Sheperd, Quiles, Tarscudo, White and Mooney also went undefeated.

As a member of the CUNY conference and an Eastern Independent for the regional qualifying rounds for the national championship, Baruch has a good shot at the finals. One fencer from each category goes from the finals to the finals from each area of the country. Last year, Lewison was the Eastern entry in the first, beating out teammate McDowell.

“It didn’t feel so bad after 3 or 4 months” said McDowell when discussing last year’s loss to Lewison.

McDowell is a Senior and wants to make the best of his last shot at the nationals. Two years ago he suffered a torn ligament in his ankle that still has not returned to full strength. Last year he was one bout away from it and determined to make it this year.

In a way, McDowell’s attitude reflects that on the entire team; they are determined to do well in the Nationals, and they’re ready to do what ever it would take to get there.

**Basketball**

cont. from p. 16

which the team fell behind by twelve, they fought back to within two. It was all for nought; they fell short at the buzzer. Defense and turnovers were the team’s nemesis. Out of the fifty-four points scored on Baruch in the first half, twenty-four were lay-ups. Also, the team committed thirty-one turnovers to Medgar Evers’ twelve—and still lost by thirty-one.

On the positive side, the team shot 65% from the floor, breaking their recent school record of 64%. Dudley again led the scoring with 26 points. Richard Alexander chipped in with 20.

Without question, this is not an impressive way to begin the season. There is, however, good reason to believe things will improve. Each game played thus far was played on the road. Five of the six teams played were nationally ranked scholarship teams. The rest of the schedule isn’t nearly as tough. Moreover, Baruch is a young team with three new starters.

“We have the talent,” says co-captain Scott Levy. “We just have to put it all together. Overall, we’re much better than last year.” Fountoukakis is playing the most consistent ball on the floor. Dudley is the team’s scoring leader (15 pt. avg.) and top rebounder.

Perhaps a little home cooking will help the team. They play eight of the next nine games at the Armory.

**Baruch’s Record**

by Ernest G. Fagan, Jr.

For the past two years, the Mr. Baruch Contest has been the Ed Ferguson Show. Ferguson, '79 graduated, dominated the contest like no one else before him. But his departure in June set the stage for a new champion.

Peter Marchelos, a 21 year old Queens native, won the contest in a close decision amid a chorus of boos and cheers.

Thursday, Dec. 13, was the day of the competition. For the first time, the Auditorium was used for the event, and it was jammed to full capacity. Special attractions included the Baruch College cheerleaders, and the Dance Club added some muscle with their rendition of Macho Man. The whole program was tastefully assembled by Tom Crocevic, the Intramural Director.

Finally, the competitors appeared. Glittering with oil, the crowd roared with approval. Rob Marsillo and George Acevedo, last year's 2nd and 4rd runner-ups, had the best chances to win. Marchelos, Jose Atiles, and Bobby Holness presented an impressive show of muscle.

The preliminary judging consisted of six poses: Front Double Bicep, Back Double Bicep, Front Lat Spread, Back Lat Spread, Side-Arm Chest, and Most Muscular. This part of the program in everyone display their strong points. Bobby Holness awed the crowd with his massive side-arm chest pose, while Acevedo's back and Marsillo's legs drew raves. This round

Peter Marchelos flexes the form that won the title. Marchelos, Holness, and Atiles. Surprise exclusions were Stanley Rogers, the school's weightlifting champion. Other Intramural champs Anthony Harris and Johnnie English were also disqualified early.

The eight finalists ready for the most crucial part of the competition: individual posing. The best body parts were also selected. Holness' chest and Acevedo's back won unanimously.

Mr. Baruch 1979, Peter Marchelos

Slow Start for Men's Basketball Team

by Charles Gaeta

The Baruch men's basketball team has played its first six games of the season. These games surely will go down as being among the most illustrious sporting events in the school's history, but where there is life, there is hope.

Here is a game-by-game analysis of the team's efforts thus far:

Game 1. Baruch 88 Ramapo 83 (over time)

The opening game of the season started the varsity on the right track with its victory. Forward Eric Cosgrove set a Baruch record with nine-for-nine shooting from the floor.

Many points were scored underneath as the Baruch's front court took advantage of Ramapo's defensive failures. "The Ramapo team," says Coach Julie Levine, "just didn't adjust well to playing us man-to-man."

When the game went into overtime, the team took a quick six point lead and never gave it up.

Game 2. Binghamton 88 Baruch 82 (over time)

The defense, or lack of it, was the deciding factor in this game. "It was pretty weak," the coach explained. "We gave up many uncontested layups and Binghamton got a lot of fast breaks on us," he continued. Despite the defensive miscues, the team tied the game on a Larry Blakney shot with less than a minute to go, only to lose it by six. The game was a physical and emotional letdown for the players. Center Charles Dudley led the team with 24 points, and forward Harry Fountoukidis added 21.

Game 3. Fredonia State 74 Baruch 58

Fredonia wanted this game more than Baruch. The varsity was simply never in the game. Still feeling the affects of the frustrating defeat the night before, the team played with little or no intensity. Fredonia was successful in its game plan to scopol Dudley and Fountoukidis from scoring big.

The coach explained: "Southern Connecticut is the most talented team we've played this year. They have some giants on the team who used their height to help defeat us. This game was a struggle throughout."

Game 5. Stony Brook 71 Baruch 62

Baruch broke a school record for field goal accuracy in this game, shooting at a 64% clip. Unfortunately, it couldn't break their losing streak. The nationally ranked Stony Brook squad simply played smarter basketball.

With a few more breaks, Baruch could have won the game, but when a team is losing consistently, everything seems to go against it.

Game 6. Medgar Evers 101 Baruch 99

After a pitiful first half in cont. on p. 15, col. 1