Registration '80: Lines Disappear, Scheduling Problems Remain

by Bill Dudley

Many students at Baruch have come to the conclusion, and rightly so, that the Spring 1980 Registration could be described as being run much more smoothly, as compared to last term's registration. Certain improvements were enforced by the registrar's office in order to make registration a little easier and less of a headache.

All one had to do was walk into the 24th Street building and they could immediately notice the changes made. Many students, including this reporter, were able to get into the registration room as much as 90 minutes before their designated appointment time. One reason for the short lines could be that there were more hours in which to register because the registration room was open, for 5 extra days.

During the first week of registration there were 5 cable televisions set up in strategic places along the waiting lines to tell waiting that certain courses had already closed. The remaining weeks, there were 4 television sets up to help the registrants.

Sheets of paper with the closed courses on them also proved to be a great help to the students as updated versions were handed out a few times daily. There were also many helpers from the registrar's office always on hand to help anybody with a problem. Quite often, one could look into the registration room, and find more runners, than there were registering students. Aside from runners, students could also expect to see Vice President Green and the new registrar Philip Freidenberg, both were on hand to help any students with problems.

However, one should not get the idea that the whole picture was a rosy one, for it certainly wasn't. A promised list of open classes by time, was not available to replace the closed ones. The number of conflicts were greater than last year's. One student, who refused to be named, said "Courses were not spread out evenly. There were too many classes in the morning and not enough offered in the afternoon. This leads to too many conflicts because once the few afternoon courses are closed, there's nothing left." Another student went on to say, "When you have to mix business courses with liberal arts courses, because of requirements, you always run into allot of conflicts, allot of splits." One keen-eyed freshman had the following words to say, "I got stuck registering on one of the last days. By the time I got into the room not only were classes closed, but whole department were closed. A senior, who has been through this so many times before, said; "The registration itself was not that bad, but the registration was a bad dream. I'd read what those elevators are going to be like when this new schedule starts."

It would have been interesting to see what Mr. Jonas, who is acting registrar would have to say about it, but unfortunately, he was unavailable due to illness.

The general consensus among most of those asked was that registration had allot of problems to it, but certainly, not as monstrous as last term's, described by some as the worst registration in Baruch's history.

Elevator Madness Strikes Baruch

by Mike Flamigan

On Thursday January 3rd, a rally organized by the Day Session Student Government (D.S.S.G.) was held at the 24th Street building to protest the proposed changes in class scheduling which became effective this semester. There were only about 200 students present at the demonstration, while at the 23rd Street auditorium a "staging game" played to a full house.

D.S.S.G. President Larry Jacobs who did not attend the rally said, "I felt that the rally being hastily organized would not achieve anything and refused to be a part of it; I refused to be manipulated like a puppet." Executive Vice-President Robert Hernandez holds a different view: "In the past student governments have been bought out by the administration and as a result students no longer have enough confidence in student government." He further blamed the administration for Academic Affairs for being surprised by the rally, because what was being requested had already been agreed to at a meeting held in December between the D.S.S.G. and President Segall." The cont. on p. 5 col. 1

Students Rally Against New Schedule

Although the Spring 1980 registration process was vastly improved, the problem of overcrowded elevators has grown tremendously. Students have had to wait as much as 10-15 minutes for a packed elevator, causing excessive lateness to classes.

In Nov. 1979, when the standardized scheduling of classes was introduced, one of the positive factors suggested was the alleviation of overcrowded elevators. V.P. David Green felt "by staggering the hours classes start in and out of the connection between student interest, contending that "Courses were not spread out evenly. There were too many classes in the morning and not enough offered in the afternoon. This leads to too many conflicts because once the few afternoon courses are closed, there's nothing left." Another student went on to say, "When you have to mix business courses with liberal arts courses, because of requirements, you always run into allot of conflicts, allot of splits."
Awards and Scholarships
Available

Interested students should make application in writing to the Committee. Applications are available in the Dean of Students Office, 360 Park Avenue South, Room 1702.

1. Baruch College Alumni Association Scholarships: Several annual scholarships of not more than $400 each to graduating seniors at Baruch College who plan to do graduate work at an accredited college or university. Selection of Recipients: Candidates for these awards are selected on the basis of their academic achievement, extracurricular activities and relative need. There are no restrictions as to the major course that the student is pursuing.

Award: Six awards of $400 each.

2. Becker Family Scholarships: Four annual scholarships. Three to full-time undergraduate juniors, one to each of the four schools (Business and Public Administration; Liberal Arts and Sciences; and, Education), who have completed at least 24 credits at Baruch College. The fourth award is to a full-time graduate student in the School of Business and Public Administration who has completed at least 24 credits of graduate work.

Selection of Recipients: The primary criterion for these awards is academic excellence. In situations where this cannot be the sole determining factor, the Committee may request materials pertaining to financial need and letters of recommendation from the registrar, and a selection made in the interest of fairness and equity.

Award: Six awards of $400 each.

3. Class of '49 Scholarship Fund: An award to a graduating senior who plans to do graduate work at an accredited college or university. Selection of Recipients: Candidates for this award are selected on the basis of their academic achievement and extracurricular activities. Financial need and letters of recommendation may also be considered.

Award: One annual $100 award.

4. Dean of Students Grant and Loan Fund Scholarship: An award given to a student during his/her junior year. Selection of Recipients: Candidates for this award are selected on the basis of academic achievement and relative need.

Award: One $300 award.

5. New York Bank for Savings Scholarship: Annual cash awards, aggregating $1200 in all, to one or more deserving undergraduates majoring in Banking and Finance.

Selection of Recipients: Candidates for this award are selected from the Economics Department.

Award: The award may be made to one or more students.

6. The David Picker Award: One or more scholarships given annually to deserving undergraduates and/or graduate students, who are pursuing studies at Baruch College in the field of public administration and business administration.

Selection of Recipients: Candidates for this award are solicited from the respective school deans and department chairmen.

Award: Four awards of at least $400 each.

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Selection of Recipients: Candidates for this award are solicited from the respective school deans and department chairmen.

Award: Four awards of at least $400 each.

7. Robert C. Weaver Incentive Scholarship: An annual award to an outstanding senior who plans to enter government service, for study in a graduate program.

Selection of Recipients: Candidates for this award are solicited from the Department of Economics, Statistics, Political Science, and Public Administration.

Award: One $500 award.

8. Irving Weinstein Trust Fund Scholarship: Awarded annually to one or more worthy undergraduates or graduates majoring in Accounting, Taxation, or Business Administration.

Selection of Recipients: Candidates for this award are solicited from the Department of Accounting and other appropriate departments.

Award: The award is given to one or more students per year.

9. Samuel and Irving Weinstein Scholarship Fund: At least one scholarship, given annually to a needy and worthy undergraduate or graduate student majoring in Accounting or Taxation or Business Administration.

Selection of Recipients: Candidates for this award are solicited from the Department of Accounting and other appropriate departments.

Award: The award is given to one or more students per year.

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Selection of Recipients: Candidates for this award are solicited from the Department of Accounting and other appropriate departments.

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By Amit Govil

For a change in this column, I must give congratulations where they are indeed due. Of the three elements that make up the college (administration, faculty and the student body), my congratulations lie in two of them.

First congratulations goes to the administration for pulling off the first miracle of 1980-92: registration. Indeed all the pundits who had predicted doom for spring registrants have been rebuffed. Surprisingly, the administration, including the registrar, Peter Jonas, executed the job well and should therefore accordingly be congratulated.

Although the students who still got closed out of courses and sections will disagree with me vehemently but nonetheless the overall reaction was satisfying.

For the first time all the equipment, gadgets and special techniques that were always talked about but never used, were actually utilized. As excuses previously given for the non-utilization of these techniques was the lack of money. Thus, one must wonder which measure chez the administration suddenly struck upon to be able to afford the new services.

Might it be that after proposing a class schedule which was heavily criticized and which made the thought of spring registration even gloomier, to save their faces, the top administrators pulled the extra monies from various funds such as perhaps the Alumni Association to facilitate the process of registration? By doing so, the strategy very cleverly suppresses the heavy criticism of the class schedule, without having to answer to the basic faults in the scheduling. Nonetheless, for its efforts, the administration must be praised.

Second congratulations is to the faculty element which goes to Professor Herbert Schur for winning the Faculty Service Award. Since the winter is chosen by student votes, this award is of high prestigious value. It reflects the sentiment, opinion and the high respect that the students hold for the winner of this award. Therefore, it is of no surprise that the teacher in the Accounting department since 1970, Prof. Schnur, was bestowed with such honor.

Having been his student myself, I know the respect, time and care which he grants his students. He is indeed one of those professors with whom the students can relate.

Last and certainly the least, the student element of the college has once again proved its disunity and lack of organization.

This year's student government, which was hoped to have been the most productive since the recent past due to the absence of party alignments (as many independent were elected to the government council, has actually proved to be the least productive.

Since I have been in this college, never have I seen a student government so bogged down in their own debates and red tape. Thus far, they have practically failed in every venture. The fault lies in the fact that the administration, at the top level and spreads all the way down to the council. One in point is the appeals Committee's handling of the appeals for the clubs. The Committee held hearings with clubs back in November 1979, however to this day the clubs still await to plan their activities as no result or resolution has been announced by the Appeals Committee.

With this usually routine matter still hanging over the council, it is doubtful whether any other pressing issues will even be considered by the council. The only hope for the students, I suppose, lies in the fact that new elections will be the upcoming semestec.

BUSINESS OPPORTUNITIES: ADDRESSES AND STUFF END

Day Session Student Government Presents

CAROL BELLAMY

President of the City Council
Thursday — February 28 at 12:15 P.M.

Rm. 114 — 24th St. Building

Refreshments Will Be Served.

CONTROVERSIES AND MISAPPROPRIATION:

CONGRATULATIONS

Pres. Segall confers with Peter Jonas at registration

by Amit Govil
Then, why was Mrs. Pappy, as Dr. Smith puts it, "unjustly treated and forced out"? A look at certain events during her tenure may uncover the answer.

Upon assuming the director's position, Mrs. Pappy was subject to administrative structure changes. Direct access to the College President was lost. The Office of Admissions was put under the Vice-President for Administrative Affairs. It was also shifted to the Registrar's Office. Mrs. Pappy became an Associate Registrar in charge of admissions.

The key factors in the structure change were the communication lines and the shift of Mrs. Pappy from a non-tenured line (higher education series) to a tenured line (associate registrar). Tenure means that permanent staff status has been achieved.

A half a year prior to Mrs. Pappy's consideration for tenure, the Registrar left. The person chosen for Acting Registrar was an associate registrar, who Mrs. Pappy describes as "not totally knowledgeable about admissions." Mrs. Pappy nor the other associate registrars, Mrs. Audrey Collis were consulted about the appointment. Both women are black.

The next year when re-appointment was due, the Acting Registrar would not recommend it because "she didn't know her work" even though she was second in command to the Registrar. Re-appointment would have automatically conveyed tenure.

At the same time Baruch had lost its administrative vice-president, Dr. Sidney Lertzman, Vice-president for Academic Affairs assumed both roles. Immediately he instituted a restructure of the department. He pulled Admissions out of the Registrar's office. Mrs. Pappy was given the choice of going to Admissions on a non-tenured line or remaining as an associate registrar under the Acting Registrar.

The problem was, her tenure was not guaranteed and doubtful without the Registrar's recommendation. The admissions position was one of appointment and not secure. If she stayed an associate registrar, the Registrar had told her, "there was nothing for her to do." If she took the director's job her reappointment might be denied. Lertzman told her "that's the chance you take." The choices were given to her on a Friday and the answer was needed the following Tuesday.

To sweeten the pot, Lertzman told her "that's the chance you take." The choices were given to her on a Friday and the answer was needed the following Tuesday.

Placement Office: Jobs Available

by Helen Chan

Finding a job is perhaps the most important thing students do after they are graduated from college. The job seeker will have to do a lot of researching on the jobs he is likely to find in addition to going through the many processes of job applications. What does he do when he doesn't know how and where to start? The place to go to in this situation is the Career Planning and Job Placement Office.

The Career Planning and Job Placement Office, which has been in operation as long as there has been a Baruch College, is headed by Dr. Roy R. Senour, Jr. This office finds full-time and part-time jobs (and internships) in various industries for students that are relevant to their career objectives. The Placement office encourages them to explore the jobs that are likely. In addition to helping students finding jobs, the office also gives valuable advice in successful career planning and finding and job application.

"Successful career planning and job application includes two factors: the human factor and the concrete factor," stated Dr. Senour.

First, job candidates must take care of the human factor. Prospective employees must understand and appraise themselves, and examine their interest. They must investigate careers and compare job requirements with his or her abilities and qualifications, and organize means to achieve his goals. This is very important because one has to find a job in which he or she is interested and confident in handling and is qualified for. Then, the student should find out about the firm before going on the interview.

The second factor is the concrete factor. This is the part in which job candidates write to tell about themselves, their background, interests, and qualifications. This is presented to the personnel manager, or whoever is the interviewer, during the job interview. The written materials consist of:

1. Resume: This is the most important of the written materials. It is of extreme importance that one has a well-written, neat resume because it shall show and reflect his good qualities and confidant, not over-confident, attitudes toward the job.

2. Letter of Application: This letter is the polite and formal way of inquiring about an open position offered by the firm. It is also a summary of the resume in letter form.

3. Letter of Reference: This sheet gives additional detailed information of the administration. If they want me to string banners across 3rd St., I'm going to string banners.

Mr. Jonas went so far as to hold "rehearsals" prior to meetings with top administrators where Jonas played the role of the administrator and speaking assignments were given out. Once, when Mrs. Pappy mentioned a point in a meeting that wasn't rehearsed, Mr. Jonas responded in rage.

Mrs. Pappy felt that everything was so censored and edited that you couldn't operate. "A letter to prospective students took three months to write after constant drafts, re-drafts, and editing." The final straw finally came in August, 1979. Mrs. Pappy's resignation was requested by Mr. Jonas in exchange for his call on a two week vacation. The vacation had been planned April, 1979, and paid for in May. Mr. Jonas had been told this, but refused to obey it because "administration might get mad if you didn't have any holidays," which was the case during registration. "Although he indicated he might change his mind if needed. His final answer was no.

Mrs. Pappy took her case to V.P. Green, while Mr. Jonas sent letters to him and personnel outlining the duties of Director of Admissions. This was the first indication Mrs. Pappy had of what he (Jonas) expected of the Director of Admissions. Dr. Green refused to overrule Jonas.

In 1979, Mr. Jonas was appointed Director of Administrative Affairs under Vice-president for Administrative Affairs, Dr. David Green. Mr. Jonas was responsible for Admissions, the Registrar and the Computer Center, though his expertise was in the Registrar's office.

Mrs. Pappy was "never told that Admissions was under Dr. Green." She "found out in the Baruch Today that it was also under Mr. Jonas as well.

Under the new structure the had to report to Mr. Jonas. She "began to notice things that made her suspect," "Everything had to go through Jonas and Green to edit." There was not any direct communication between them.

Soon she says, "Jonas became of everything, even things which he did not fully understand." Once in a meeting Mr. Jonas told her: "I am here to do the bidding."
Baruch Student Elected U.S. President

New York, January 28—Student senators representing all 18 regular units of The City University of New York (CUNY) yesterday elected Baruch College graduate student Leonard J. Shapiro of the University Student Senate. Mr. Shapiro assumes office immediately and, in his capacity as Chairperson, will join The City University Board of Trustees at its monthly meeting today as ex-officio member with full voting privileges.

The 27-year-old Mr. Shapiro, whose administration has long been active in student and community affairs, At Hunter College, where he earned a B.A. in communication and political science in June 1979, Mr. Shapiro served as External Affairs Commissioner of the Day Session Student Government and as a delegate to the United States Student Association. A former treasurer and member of the New York Public Interest Research Group, Inc., he also acted as University Student Senate Vice Chairperson for Legislative Affairs. He is an outstanding representative of the "non-traditional students," having started college at the age of 23, and is believed to be the first graduate student to lead the Student Senate since it was created in the late 1960's. He is unmarried, and lives in Brooklyn.

Other officers of the University Student Senate elected at yesterday's meeting are: Garth Marcham of City College, Vice Chairperson for Legislative Affairs; Arthur Williams of Queensborough Community College, Vice Chairperson for Fiscal Affairs; Henry Hawes of Hunter College, Vice Chairperson for Graduate Student Affairs; Andrea Shapiro of Queens College, Vice Chairperson for Senior College; Annie Rodgers of Bronx Community College, Vice Chairperson for Community Colleges; and Robert Dolphi of City College, Vice Chairperson for Evening Student Affairs.

CUNY, the nation's only metropolitan public university system and third largest university, consists of 17 undergraduate colleges, 3 graduate colleges, and a faculty of 9,000, and a budget of $500 million a year.

Overcrowded Elevators

cont. from p. 1

Placements Office: Jobs Available

cont. from p. 3

information about the job applicant. It usually includes necessary information like the amount of education one has had, one's school activities, work experience(s), awards, personal background, and references by permission.

4. Thank You Letter: This letter is written to the interviewer after the interview. It expresses one's gratitude to the interviewer for the opportunity to meet the interviewer and to learn more about the position applied for, whether or not one is employed.

5. Appropriate Attire: Wearing the appropriate outfit to an interview is also very important because it gives the interviewer a good initial impression of the job applicant. T-shirts and jeans aren't preferred. The proper business attire worn to an interview are suits for men and dresses, skirts, or matching pants suits for women.

Dr. Senour also mentioned that "students usually apply for business positions, although there may be a mixture of business and Liberal Arts education." For example, corporations may seek candidates for employment who have the bachelor degree of both business skills and liberal arts; Therefore, students who major in Liberal Arts need not worry.

The Job Placement Office will be conducting career seminars that will include an on-campus interview by a recruiter from a major corporation as a demonstration for other students, so that they can benefit and learn from an actual job interview scene. The office will also announce future seminars," says Dr. Senour.

Students who want to find out whether their college is planning, upcoming job offers, or need help in finding a job should visit the Career Planning and Job Placement Office in Room 1711 of 360 Park Avenue South.

Progressive Prospective

cont. from p. 3

former colleague of Mr. Jonas, was to receive the position.

After Mrs. Pappy's resignation, Ms. Hassett assumed the Director's position. A coordinator of recruitment was never added. Subsequently, Mr. Quisones has also resigned.

Isn't it curious that a person who has put in 25 years of

INSURANCE SERVICES OFFICE

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Be an Insurance/Industry EDP Expert. Insurer's lives by numbers, the machines that process them and the people who understand both. As a creative problem solving professional,

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Requirements: Associates degree in Math or Computer Science or related aptitudes, and any full degree.

An Equal Opportunity Employer ON-CAMPUS RECRUITMENT DATE: FEBRUARY 22, 1980
Baruch’s New Registrar: Pinhas Freidenberger

Rally at 24st Building

request was for the setting up of an evaluation committee to carry out an examination of the effects of the new schedule. It was agreed then that the eleven man committee would be headed by Dr. Austin and would consist of four student representatives and seven faculty members. Dr. Austin went on to say that, "there was no mention of any form of protest action at that meeting."

D.S.S.G. Vice-President Hernandez saw the main purpose of the rally as "bringing to the attention of the administration, the need of consult student government on certain matters."

He further commented that the absence of President Jacobs, "although unfortunate was understandable, as he had never felt as strongly about the issue as he had earlier professed." This student rally "had as its most important gain," in the words of Hernandez, "the fact that President Segall and the administration were made aware that a formidable student body exists which must be consulted in the future in the formation of decisions that directly affect their welfare."

Dr. Austin opines: "charges that the administration does not care for students are inaccurate." He points to President Segall's "open door" policy, which "constantly makes him available to students."

This further justified, he said, "by student representation on the search committee appointed to locate a new Dean of Students: there are four students on this nine member committee."

Presently, the main gruoe of seniors as echoed by Julio Gomez, Vice-President of P.R.I.D.E., is "the inability to obtain steady part-time work."

There is a problem of botaining classes required for a major program that conveniently fits in with job hours."

"The D.S.S.G. says Vice-President Hernandez, "plans to carry out an independent poll during this semester to obtain the feeling of students regarding this change, although it is willing at this time to absorb the new program."

by Bill Dudley

Baruch College has just received a new registrar. His name is Pinhas Freidenberger, and he has taken over as registrar Feb. 1st after former registrar Jerry Berrol resigned late last year to take a position at City University. Even though Mr. Freidenberger is new at Baruch, he is certainly very familiar with the aspects of the registrar's job.

While attending Yeshiva University, he acted as a student worker for $1.35 per hour in the registrar's office. He was named as assistant registrar until 1970. He went on to become the administrator of Student Program in London, the United Synagogue Youth Foundation. His purpose there was to be a type of liaison between the foundation and the university of Tel Aviv, where students from U.S. and Canada were sent annually. He stayed at the foundation until 1973, when he then went on to become the associate registrar at Brooklyn College. In 1978, he left his job at Brooklyn College to become Registrar at Long Island University. He held this job until he recently when he took over at Baruch.

One may wonder, just what are the functions of being Registrar at Baruch College? First, he maintains to act as a keeper of records. Anything that relates to a record, from a student's first registration to graduation is kept on file in the registrar's office. The office is also in charge of references, preparation of transcripts, and overseeing the awarding of degrees and diplomas. In addition, the Hyde Amendment (1973), which gave women the right to a safe and legal abortion, also violated the equal protection clause of the Fifth Amendment by denying Medicaid funds for abortion while providing it for most other surgical procedures.

But the most revolutionary part of Judge Dooling's ruling was the section on the rights of freedom of conscience guaranteed by the First Amendment. He acknowledged the force behind the Right-to-Life movement was the Catholic church, which has thus far supported Hyde Amendment imposed 'a "theological viewpoint" which violates dissenter's rights,' said Frank Cotepon of the Center for Constitutional Rights and a key attorney for the plaintiffs. "The recognition of abortion as a decision of conscience entitles it to the highest protection. It finally recognizes that women must have the right to conscientiously object to forced child-bearing."

How is the decision rendered. Under the Hyde Amendment, a woman could obtain an abortion only if the pregnancy endangered the life of the mother or was the result of rape or incest. Judge Dooling ruled that since it is barely possible to tell if a pregnancy is potentially life-threatening, especially in the first few months of pregnancy, the Amendment's standards were so vague as to violate the Due Process clause of the Fifth Amendment. In the case of rape and incest, the Amendment required prompt reporting (60 days) to the police or public health services. Because incest tends to happen in secret and carries an embarrassing stigma, this provision is virtually meaningless.

In addition, the Hyde Amendment violated a woman's right to privacy which was the basis of the case Roe v. Wade (1973). This was a landmark decision in favor of women's rights in abortion, and it was declared unconstitutional in 1980.

Over the past two years, there have been many reports of women who can't obtain abortions performed by untrained people. Because of Judge Dooling's support for the Right-to-Life movement, it is very difficult for the Right-to-Life lawyers to devise an equally strong counter-argument.

The tactics that the pro-life movement uses in winning over people scare me as a woman and a feminist. It is very simple: if I am a geneticist who is against abortion, I present to them as a reason to vote for this "Right-to-Life" Amendment for the simple reason that the bill looks good to me as a geneticist. This is not the only tactic used by the pro-life movement. They also use the "banning of abortion" as a political weapon against senators and congresspersons who have previously pro-abortion views. With the Right-to-Life political machine placing such strong pressure on politicians, abortion may become a major 30 days to appeal his decision. The attorneys for the plaintiffs believe that the government will try to get the Supreme Court to stop the restoration of funds until it decides an appeal. However, the decision is still a big step forward for women in low-income brackets. Since the passage of the Hyde Amendment, there have been many reports of women who are being denied abortions performed by untrained people. Because of Judge Dooling's support for the Right-to-Life movement, it is very difficult for the Right-to-Life lawyers to devise an equally strong counter-argument.

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Women's Voice: Legalities of Abortion

April Dudley

On January 15, Federal district court judge Frank Dooling ruled the Hyde Amendment which denied Medicaid funding for abortions unconstitutional. This landmark decision in favor of low-income women goes into effect May 15, the Court held that excluding abortions from the otherwise comprehensive Medicaid program violated First Amendment rights of freedom of conscience and Fifth Amendment rights of due process and equal protection.

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A TRIBUTE TO MALCOLM X

Presented By:
The Black-Hispanic Coalition,
The Black Studies Department, and
The Day Student Government.

Thursday, February 21, 1980

Exhibit of Black-Hispanic Leaders
—Student Center 9:00 a.m. to 6:00 p.m.

Film—Malcolm X Speaks
4 North 23rd Street Building
12:00 (Club Honors)

Friday, February 22, 1980

Film—“Tribute To Malcolm X”
(Auditorium) 3:00 p.m.
A Tribute To Malcolm X

Friday, February 22, 1980

Program: “A Tribute To Malcolm X”
(Auditorium) 6:00 p.m.—8:00 p.m.

Guest:

Dr. Betty Shabazz—Wife of Malcolm X

Mr. David Lampel—
Director of WBLS News

The Inspirational Voices of Gospel
Ms. Lauretta Bron-Cross
—Author of “Songs to a Manchild”

Reception—Student Center
—8:00 p.m. to 10:00 p.m.
Editorial

Administration Must Not Rest On Its Laurels

Despite a heavy cloud of doubt hanging over registration, one must consider it a success, compared to previous failures. But by no means was it perfect. Administration must not relax, assuming that the majority of problems have been solved.

To the dismay of many students and faculty members the new standardized scheduling has created additional problems. The number of conflicts has increased over last year, as late registration was a disaster. The standardized schedule has also caused the overcrowding of elevators to reach catastrophic proportions. Students have had to wait at least ten minutes or more for an elevator.

When Vice President Green introduced the new schedule in Nov., he felt elevator overcrowding would be alleviated, and conflicts reduced. Both of these projections have been far off base. Administration added four extra days to registration to avoid overcrowding, which has given the majority of people a false sense of security.

It is time for administration to hire an outside consultant to maximize the use of college space, when planning future schedules. When President Segall and the Office of Campus Planning decide to occupy the Court House, their priority should be the students, and not the administration's own comfort.

No Flags at Baruch

To the Editor:

I was shocked and outraged at the inefficiency and lack of cooperation that I received as a member of an Association of Baruch College. Many students are aware of the fact that India in New York Association had an event entitled “Discover India Day” on Thursday, Dec. 20, 1979, in Room 114, 24th Street Bldg. from 12 to 5. The event included guest speakers including a few of the Baruch faculty members. Furthermore, since the aura of the occasion was formal due to the attendance of the Consul General of India, Mr. K. C. Shrivishav, the presence of an Indian flag and an American flag was essential. The Association was supplying both flags but we needed two flag poles.

Ms. Phyllis Freeman, Assistant Director of Campus Planning, directed me to Music Dept. for flag poles. When one of the members of the Association contacted the Music Dept., we were told to go through the student activities office. The student activities office (especially Ms. Debra Bick) tried their best to provide us with the flag poles but they were unsuccessful in their efforts. It is very sad indeed to know that a college like Baruch does not have any flag poles or maybe they do have them but they didn’t want to lend it to any student organization. I sincerely hope that we are more successful in getting the cooperation of Baruch College Administration and student body in the future for any other major events we have.

A concerned student

DEEPAK PURi, PRESIDENT
INDIA IN NEW YORK
ASSOCIATION

SENIORS!

Are you graduating in January, June or August, 1980?
If you plan to attend BARUCH COLLEGE’S COMMENCEMENT EXERCISES ON JUNE 9, 1980, you must order your cap and gown by February 21, 1980
If you do not receive your order form in the mail contact:

OFFICE OF STUDENT ACTIVITIES
BARUCH COLLEGE STUDENT CENTER/ROOM 104
137 EAST 22ND STREET
NEW YORK, NEW YORK 10010
or call: 725-3057
State Comptroller Regan Vs. Prof. Levenstein

To the Editor:
I write in response to a letter by Professor Aaron Levenstein which appeared in the January 3 issue of The Ticker. Professor Levenstein in his letter had characterized a recent audit by my office as a "Republican-sponsored attack on the City University and on Baruch College in particular." This statement is irrational. My predecessor Arthur Levitt, a Democrat, initiated the audit in question and the fieldwork was largely completed prior to my taking office last January. The study—entitled "Report on the Faculty Status Accorded to Nonteachers and Other Personnel at the City University of New York"—was conducted as part of the normal review of management issues affecting State and City agencies. Besides Baruch College, the audit also encompassed City College and Bronx Community College, and was follow-up to an earlier review of related matters at Brooklyn College.

The professional staff within the Office of the State Comptroller has a well-established reputation for non-partisanship and objectivity in its work. I firmly support this tradition and intend to see that it will be preserved. My own record of 15 years in public life demonstrates that such a commitment is highly credible. As to Professor Levenstein's comments on the substance of the audit findings, the questions he raises have been fully explored with college officials as part of the professional audit process. His presentation of the facts is basically as inaccurate as his view of the politics. Sincerely, Edward V. Regan State Comptroller

To the Editor:
I genuinely regret that Comptroller Regan, having taken the trouble to write to Ticker about my letter, has not troubled to say anything substantive. Instead, he relies on invective, calling my statements "irrational." His "response," as he terms it, addresses none of the specific issues I raised—for example, inaccurate allegations about named faculty members which had already been disproved by the College's records at the time the audit was released; the assertion that personnel at Baruch had been improperly classified when the auditors knew, or should have known, that the classifications are mandated by our collective bargaining contract and constitute general practices in higher education. Mr. Regan answers the contentions in the detailed statement by President Irwin Polihowk of the Professional Staff Congress and in my letter by simply declaring that these questions "have been fully explored with college officials as part of the professional audit process." Nothing more!

Finally, it should be said that the attempt to pass the buck to his predecessor, Arthur Levitt, doesn't come off. The audit surfaced in April when Mr. Regan was already in office, after we had offered our data to his people; nevertheless, he released the audit to the press in August and enjoyed a headline in the New York Times by taking credit for exposing alleged improprieties in CUNY. In a bona fide audit, our contentions would at least have been mentioned. Such, as any rate, is the procedure that the logic of an impartial audit would require.

Did I hear somebody say something about irrationality? Sincerely yours, PROF. AARON LEVENSTEIN Chairman, Baruch Chapter Professional Staff Congress/CUNY

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Prudential
STUDENT CENTER PROGRAM BOARD

MOVIE LIST

Thursdays Spring 1980 Fridays

** 02/14 Richard Pryor - Live
02/15 Richard Pryor - Live
In Concert In Concert
02/21 Masque of the Red Death
02/22 Masque of the Red Death
02/28 The African Queen
02/29 The African Queen
03/06 Godspell
03/07 Godspell
* 03/13 Animal House
03/13 Animal House
03/20 Return of the Dragon
03/21 Return of the Dragon
* 03/27 Midnight Express
03/28 Midnight Express
04/10 Frenzy
04/11 Frenzy
04/17 Night of the Living Dead
04/18 Night of the Living Dead
* 04/24 The Deer Hunter
++ 04/24 The Deer Hunter
05/01 Clockwork Orange
++ 04/25 The Deer Hunter
05/02 Clockwork Orange
05/09 Invasion of the Body Snatchers (original)
05/15 Blazing Saddles
05/16 Blazing Saddles

ALL FILMS ARE SUBJECT TO CHANGE OF TIME DATE OR LOCATION, OR CANCELLATION

All Films To Be Shown On Thursdays Will Be Shown In The Oak Lounge Of The Student Center (2nd floor) at 5:30 PM.

All Films To Be Shown On Fridays Will Be Shown In Room 114 Of The 24th Street Building At 1:00 And Again At 3:00 PM.

* Also To Be Shown During Club Hours In 4 North Of The 23rd Street Bldg.
** Also To Be Shown During Club Hours In 4 South Of The 23rd Street Bldg.
++ This Movie Will Only Be Shown At 1100, In 4 North.
++ To Be Shown On Thursday At 12:00 In 4 South And At 5:00 In The Oak Lounge, And To Be Shown On Friday At 2:00 In Room 114 Of The 24th Street Bldg.

*****************************************************************************

COFFEE HOUSE PROGRAM

Coffee House Program Includes FREE Coffee And Donuts

All Are Invited...
Performances Are To Be Held In The Oak Lounge On The 2nd Floor Of The Student Center Every Tuesday At 12:30 Until 1:30

02/19 "Splat" - Modern Jazz 03/25 "Michael Grossman + 1"
02/26 "Fast Food" - Rock & Roll - Modern & Guitar
03/04 Lauren Shapiro - Soloist 04/15 "Oahshe" - Afro-Amer.
On Piano - Original Pop Traditional Jazz
03/11 "The Long March Production" 05/06 "Joe Lee Wilson & The 03/11 Co." - Modern Jazz "Jaw Of Jazz" - Jazz

*****************************************************************************

COMEDY HOUR

Comedy Hour Takes Place In The Oak Lounge On The 2nd Floor Of The Student Center Every Monday At 12:30 Until 1:30

*****************************************************************************

WE MEET EVERY WEDNESDAY AT 4:00 P.M. IF YOU ARE INTERESTED IN JOINING THE BOARD OR WOULD JUST LIKE TO CHECK US OUT, COME AND VISIT. WE MEET IN ROOM 302 IN THE STUDENT CTR.
DisCoure: High Powered New Wave Scores

by Joe Leopoldi

If you're looking for a good, high-powered rockabilly new wave album, Sylvain Sylvain is just the one. The ex-New York Dolls guitarist's album has everything. The album is produced by Tony Bongiovi and Lance Quinn, (who have also worked with well knowns such as The Ramones.) After playing with some local rock bands Sylvain later met up with David Johansen. They were attracted instinctively to each other and formed the New York Dolls, who quickly became a smash hit capturing the imagination of audiences from Long Island to Tokyo. The only problem was that their first two albums were bought by too few, so the members went their separate ways. Sylvain had a full quiver of his own songs and was dying to play, so he hooked up with the Criminals to 'Go out. They recorded 12 songs and Sylvain had his first shot at producing. The band wasn't going too far so Sylvain started his own label and quickly wrote, produced and manufactured a hit single voted best American 45 in England in 1978.

Now signed up with RCA, Sylvain has his own smash album. On it he wrote nine out of the 10 songs, and one can see why so many people consider him to be the song and dance man of the eighties.

The album starts off with the up tempo "Teenage News" which carries right on through to "What's That Goo to do with Rock & Roll." The band includes Bobby Blair on piano, Buzz Verno on bass, Lee Crystal on drums, Johnny Raa on guitar and Jonathan Gerber playing a mean sax.

The album slows down a bit with the touching "I'm Sorry," "Emily" and without you... The second side is a classic collection of rockabilly boogie music, "Every Boy and Every Girl" (desired to be a single) along with 14th Street Beat" are body-moving, foot-stomping songs you're sure to love. The album ends with the beautiful "Tonight" featuring Jonathan Senor Gerber.

Switching to the other half of the rock & roll world is an album out by Bruce Cockburn. If good acoustic music is what you're looking for then this is it. After listening to the entire album it is mind boggling to think such talented musicians could go unnoticed here in the States. Bruce's music has a style all its own. He comes from Canada where his album is already a hit. During his career he has been voted as Canada's vocalist of the year. Some highlights of this album include "Creation Dream," "Hills of Morning," "Dancing in the Dragon's Jaw" is a totally refreshing work of art. Bruce's music has a style all its own. It comes from Canada where his album is already a hit. During his career he has been voted as Canada's vocalist of the year. Some highlights of this album include "Creation Dream," "Hills of Morning," "Dancing in the Dragon's Jaw." An album which has been voted by RPM (Canada's equivalent to Billboard) as single of the year. 

"My guitar playing isn't as quick as classicists", the music isn't as loud as rockers or even as intricate as jazz players, yet he has melded the best of each style into his own and the results are sure to please you.

RPM is by far the best foreign film...
Beautiful “Brilliant Carer”

by Susan Caccenello

“My Brilliant Career” is a beautifully shot, thought-provoking movie which comes to us from Australia where it has already received several awards from the Australian Academy. After an enthusiastic reception at the 1979 New York Film Festival, the film has been released to the public. Produced, directed and scripted by women, it is based on a story written by a 16-year-old Australian farm girl named Miles Franklin. Set in Australia in the late nineteenth century, it tells the story of Sybylla, a creative, free-spirited farm girl who surprises her family and neighbor by her strong determination to have a career and life of her own in an age where men dominated and women were expected to raise a family and run the house. Her mother, unable to cope with Sybylla’s love for the arts and disinterested with life on a farm, sends her to live with her wealthy grandmother on an estate in a more established area of Australia. Sybylla, gladly takes advantage of the opportunity to expose herself to a richer and more artistically inclined environment, but once again becomes pressured to settle down. She finally must choose between her desire for independence and her love for Harry Beecham, a wealthy landowner who understands and admires her.

Judy Davis, an unexceptionally, yet strikingly attractive young actress is wonderful in the role of Sybylla and although the entire cast is worth noting, she undoubtedly steals the show. Her own spirit and vitality help make Sybylla a most interesting character. In one scene, for example, she, in a femine, frilly white dress and hat, also dressed in a white, are floating slowly and romantically in a boat in the middle of a lake when with an impish look on her face, she lifts the boat, sending the pair splashing into the lake. In another scene she begins a pillow fight with Harry which takes them on a never-ending romp through the rich, sprawling countryside. The picture-perfect Australian countryside, vividly captured on film by Don Mc Alpine, not only complements the script, but enriches it as well.

With its wonderful cast, beautiful scenery and homespun script, it is hard to find anything wrong with this film. “My Brilliant Career” is just that—brilliant!

Records

con. from p. 11

tempres it’s been in the past. By the way, the album title refers to Dave, who if you think he is ugly

Takome is now nationally distributed by Chrisalls, and the first releases are from Doug Sahm (ex-Sir Douglas Quinter) and John Fahey. John Fahey Visits Washington D.C. is another beautiful solo from the guiter master. He weaves intricate webs of sound where each strum sounds like the ringing of celestial bells.

Miles away musically are the Air Bears, whose Winter Songs on Ralph Records is a hybrid of Pierre Louann and Escalator Over The Hill. The former Henry Cow members write short Greek style poems sung by Dagmar Krause and it’s all very weird, yet extremely musical and haunting.

FRANCO BRUSATI HAS GONE FAR BEYOND ‘BREAD AND CHOCOLATE’!

A LOVELY AND LYRICAL FILM.” —Judith Crist

“TO FORGET VENICE IS A CAPTIVATING, ENCHANTING FILM.” —Kathleen Carroll, N.Y. Dark Neon

“TO FORGET VENICE” PROBES SECRET, SENSITIVE HOLLOWS OF THE HEART, THE LIBIDO AND IT IS ALWAYS FASCINATING.” —Leo Lerman. Vogue

“A FILM TO REMEMBER. Always haunting and incredibly close to home Josephson and Melato are superb.” —Robert Samet, WINS-Radio

“A SPECIALLY ENGROSSING, EXTREMELY ORIGINAL FILM WHICH HAS A LASTING ECHO THAT REMAINS IN THE MIND.” —Arthur Wosan, N.Y. Post

Franco Brusati’s

To Forget Venice

ITALIAN ACADEMY AWARD WINNER

Official Natural Entry for Academy Award competition as Best Foreign Film

Ruzo film presents “To Forget Venice” starring Erland Josephson, Mariangela Melato, Eleonora Giorgi, David Pontremoli, Fred Phoenix, Anne Cauley, Amanda Bracco, and with Hella Monti Directed by Franco Brusati Screenplay by Franco Brusati and Jus Fisht

1981: A Quartet Films Incorporated Release

The Little Carnegie

5th Avenue & 58th Street - New York, N.Y.


couptete

A Film by Jean-Jacques Annaud Academy Award Winner for “Black and White in Color”. Written by Francis Veber and Georgia Coproducers Alain Pore Executive Producer

It looks like the Paris Theatre has another great “Zesty, Impish, Intoxicating, Captivating, Funny, Free-wheeling, French farce” that “Should be seen by all”.

Patricia Deware in

DANGEROUS LADY

HOTHEAD

Takome is now nationally distributed by Chrisalls, and the first releases are from Doug Sahm (ex-Sir Douglas Quinter) and John Fahey. John Fahey Visits Washington D.C. is another beautiful solo from the guitar master. He weaves intricate webs of sound where each strum sounds like the ringing of celestial bells.

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Starts every Saturday - March

* Six Days on The Beach = Five Nights Ocean-Front Lodging + Two Postdine Bar-N-Que Buffets + Keg Parties + Coupon Book + Taxes & Tips

$99.50

Ski Break

Killington Ski Week

* Lift tickets + Lodging + Meals + Keg Party + Coupon Book + Entertainment + Movie Night + Social Hours + Taxes & Tips

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Spring Break

Ski Week

Carnegie

5th Avenue & 58th Street - New York, N.Y.

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A Quartet Films

325. S 10.650.

PO"
Ali MacGraw's “What You Want”

Cost is no object, money is no problem. What you get is a sharp, satirical comedy. "Just Tell Me What You Want," now playing at the Cinema II, Murray Hill, and Criterion theatres.

Ali MacGraw, who looks just stunning in her skin-tight, sexiest Bones Burton. She's a famous T.V. talk show host, who's at the height of her career. She's also in love with Max Herschel.

Max (Alan King) owns the largest corporation in the world. He has always gotten what he wanted, until Bones decides to get married, to someone else.

It's a story with a clear-cut meaning of love, negotiation. Max acts like a spoiled brat, who throws a tantrum and makes sure you stay up past his bedtime. Max orders Stella (Myrna Loy), his right lady, to take everything away from Bones, even if it means buying the building she lives in, away from her landlord.

After Max has succeeded in taking everything away from Bones, the two meet in Bergdorf Goodman's, the classiest fighting arena ever. Bones chases him throughout the store, with objects flying, and out onto 5th Ave. Bones is determined to pull Max off, in front of a hissing N.Y. crowd.

At the same time Max must always be looking out for his competition. Seymour Berger (Kennan Wynn), and his puppet son Mike (Tony Roberts). The two will do anything to get even with Max who has despoiled them from Max.

Seymour's latest stunt is when Seymour stores his wife's ashes in a urn, he bargained away from Max. Alon King is absolutely wonderful as a power-hungry tycoon, who side hobby is taking young girls to bed, then sending them back to college. His performance is matched perfectly by Ali MacGraw, who has finally gotten a good script to work with.

The supporting cast is just stupendous as everyone is at their finest. Myrna Loy as Stella, who is the only one Max will listen to other than himself. Keenan Wynn who is almost as clever as Max, and pulls the wool over his eyes. With the help of Tony Roberts, his son.

This holds to be one of the most enjoyable films in quite some time, as "Just Tell Me What You Want" gives us laughs, sex, and personality in one sparkling package.

Till Divorce Do Us Part

by Marie Manuela

In The Last Married Couple in America, George Segal and Natalie Wood successfully prove love is thicker than sex. As a middle aged married couple, the Thompsons (Segal and Wood) are at the divorce scene. Marv Cooper (played by Richard Benjamin) sums it all up when he says: "Living the good life is living a life without a husband or wife." In this movie divorce is in, and keeping up with fashion all the Thompsons' closest friends are getting divorced. The question is will this "American epidemic" contaminate the last of the clique—the Thompsons?

The star-studded cast also includes Valerie Harper (at her thinnest ever) and Dom DeLuise who makes the more vulgar scenes funny. In one scene Walter Holmes (DeLuise) throws a disco party in Crazy Shubert's stud room. Holmes seduces a prostitute while doing the hustle, the Thompsons are introduced to group sex, and Barbara (Valerie Harper) "gives it on" with a hiphop freak.

It is also at this party Cooper makes the realization that "Screwing every single, divorced, or married woman on earth cannot satisfy one's desire for love."

The story itself is an inspiration for newlyweds. It's a movie in showing that while marriage is "fun," there are crises and compromises to deal with and overcome.

The Last Married Couple in America is the first movie I have seen in a long time that is realistic. One could even compare many of the marital problems it openly shows that love between a husband and wife cannot be dissolved by fashionable mishaps. Remember the saying goes "'til death do us part" and don't confuse it with "'til divorce do us part."

Happily married couples are not endangered species but rather victims of a "singe minded" society who want desperately to be a part of the marriage scene.

"Brethren": Woodward Attacks Supreme Court

by Bruce Baron

With a co-writing credit for All The President's Men firmly behind him, Bob Woodward has teamed up with Scott Armstrong to write a monumental new best-seller which reveals for the first time many heretofore unknown secrets of the Warren Burger Supreme Court. The book is entitled, The Brethren, and it has already caused quite an uproar in this unflattering picture of our country's most powerful legal body. The Chief Justice himself, is drawn by the authors as a careless, disinterested man, ignorant of many of the basic constitutional laws and obsessed by his own power. The Supreme Court is described as a group of arbitrary justices, who are not above blackmailing as a tool against each other in obtaining support for positions.

Now wishing to make false accusation, Woodward and Armstrong have done a great deal of research, interviewing former justices as well as some of those presently serving, and over 170 former law clerks. In addition, volumes of written documentation in the form of memos, notes and diaries have helped to make The Brethren as accurate as possible. The authors have prepared their material in an easy to read and objective manner, presentning carefully footnoted facts, allowing each reader to reach their own conclusion about the competence of the men who decide on the major constitutional issues facing our society.

The Brethren, published by Simon and Schuster, is sure to be a big seller and is a must read by any serious student of political science, or anyone who doesn't mind becoming disillusioned, but enlightened, about the men behind the Supreme Court.

Can spy novels be taken as serious literature? The answer is yes, when the author is John Le Carre, the creator of the legendary character George Smiley, first introduced in the classic psychological thriller Tinker, Tailor, Soldier, Spy. Well, both Le Carre and Smiley are at it again in the new novel Smiley's People. The film adaptation is due soon.

One comes away from a Le Carre novel feeling moody, almost depressed, after spending so long a period with a character like Smiley who seems to revel in pain and despair. The spy's life is forever. It is an honest one as Le Carre has been quick to point out beginning way back with his The Spy Who Came In From The Cold. But the readers stick to Smiley and care about him. No James Bond types here. Spying is hell and Smiley knows it. Le Carre, one of the most talented of today's writers can convey any emotion, location or person, so vividly and with so much impact that you would swear you have lived the book rather than read it.

The world renowned poet, James Dickey, a favorite among college students, has just published a new collection of his work. Entitled, The Strength of Fields (Doubleday), this new volume is an experimental, colorful, sensitive, personal work which covers a wide range of subjects of interest to most Americans.

Dickey, who has always been known as a great individualist among modern American poets, tries hard to stir literary convention to create strange, new styles in his poetry. Dickey has a strong imagination and is a wonderful image provoker. His poems are at times soft and sensitive, at times rough and violent but never fail to evoke strong feelings in the reader. The Strength of Fields may be one volume which will be looked upon as Dickey's ultimate poetic creation, rivaled only by his frightening and realistic novel, Deliverance, as the literary highlight of his career.
What you can’t see won’t hurt you...
it’ll kill you!

JOHN CARPENTER’S "THE FOG" A DEBRA HILL PRODUCTION
Starring ADRIENNE BARBEAU, JAMIE LEE CURTIS, JOHN HOUSEMAN
and JANET LEIGH as Kathy Williams
and starring HAL HOLBROOK as Father Malone
Produced by DEBRA HILL  Written by JOHN CARPENTER and DEBRA HILL  Directed by JOHN CARPENTER
Executive Producer CHARLES B. BLOCH an ENTERTAINMENT DISCOVERIES, INC. PRESENTATION
From the creator of "Halloween" comes the ultimate experience in terror
Opens Feb. 15th At A Theater Near You
Fall 1979—Intramural Recap

The Fall, 1979 Intramural Program had some interesting highlights, the most unusual of which would have to be Charles Dudley's winning victory in the Men's Intramural Table Tennis Tournament. Because of his outstanding caliber of play, Dudley was allowed to enter the men's competition and for those who were fortunate enough to see his sparkling smash returns in the College Gym, it was a sight to behold. One would have thought, however, that more Baruch College women would have shown up to cheer Mr. Dudley on. She outlasted 34 men competitors and beat Carl Bryan 21-10, 13-21, 21-19 in the best two out of three semi-final match. She then went on to battle Thomas Tsui in the final winning 21-17, 11-21, 21-17 to become the champion. Carl Bryan beat Ng Choon for third place.

Stanley Rodgers set new strongman records in the Uniform Bench Press (415 lbs.) and the Universal Overhead Press (250 lbs.).

In the Men's Basketball Tournament Accountaable, in an argument-plagued final beat Club N.Y. 63-61 in overtime. In the consolation match The Brothers easily defeated A Touch of Class 84-49. Once again John English, Baruch's Evening Division Best Marathon Runner, beat Anthony Harris in the Men's Push-up Contest. Mr. English dipped 91 times this year, 9 short of his College record of 100.

The highlight of the semester was the 1980 Mr. Baruch Contest. A packed auditorium saw Peter Marchello beat George Acvedo for the coveted title. Rob Marsillo was third; Gary Ringel, fourth; and Eric Parsons, fifth. Marsillo picked up two other trophies for Best Arms and Best Legs, while Acvedo also won two more for Best Back and Best Poser. Bobby Holmes won Best Chest: The Baruch College Cheerleaders led off the program with a special Mr. Baruch Bodybuilding routine while the Baruch College Dance Club impressed with some beautifully choreographed dance numbers.

Listed below are the Tournaments scheduled for the Spring 1980 semester and also the Free Recreation Time of Play for the athletic facilities. All Baruch people are invited to participate in any of these tournaments. Simply Come to Room 610A, 23 St. and see Tom Cracovia, Intramural Director or one of the IMF Students Aides to enter.

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<td>Women's Table Tennis Final</td>
<td>Feb. 7</td>
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<tr>
<td>Women's Paddleball Final</td>
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<td>Jogging Club's Run</td>
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<td>Indoor Soccer Tournament</td>
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<td>Badminton Tournament</td>
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<td>Intramural Awards Ceremony</td>
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<td>Mr. CUNY Bodybuilding</td>
<td>May 19(Mon.)</td>
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Student Jobs Available

Interested in being a camp counselor this summer?
If so, you may register for this kind of job with the New York State Employment Service at Baruch College's 360 Park Ave. South Park Ave., Room 1710, from 2 to 5 p.m., Thursday, February 28.

To qualify, a student must be at least 18 years old and have completed a college by June. Also needed: some prior camp counselor or junior counselor experience. Membership on a large varsity athletic team may be substituted for actual prior camp experience in some cases.

Fencing Team Splits

Peter Lewison scores a touch

Cont'd from p. 16

sophomore Roseanne Misora, Shelley Turner, and Deborah DeShong. Anderson is one of a group of first year fencers that coach Marylyn, "safely" looks upon as the team of the future. "Although the women have the raw talent," says coach Masierno, "they need to be more disciplined about fencing." Fencing is not something you do once in a while. To be good requires steady practice-something we have, however, that more Baruch College women would be able to attend the Spring 1979 Intramural Recap.

Placement Unit of the State Employment Service.

Sick In Your Stomach?

Door Service? Unsanitary conditions? Unfair Prices? The Auxiliary Services Board needs students to serve on a grievance committee, to correct these and other problems, in the Baruch Cafeteria system.

Mr. Wolff, owner and operator of Tasty Vind Inc., has agreed to meet with a monthly basis with this committee, to better serve the students' needs.

News Briefs

Industrial Commissioner Philip Ross, head of the State Labor Department which includes the State Employment Service, said these jobs are at camps throughout the Northeast, the bulk of them in Ne York State or Pennsylvania. There are some 2,000 summer camp jobs open, Commissioner Ross said.

Salaries range from $250 to $1,000 for the season, depending on qualifications and the job filled, plus room and board, he said. There is never a fee charged for registration for employment through the State Employment Service.

The on-campus registration will be conducted by the Career Placement Unit of the State Employment Service.

The Ticker needs Sports Writers Room 307—Student Center

Statesmen profile

Charles Dudley

Since I love the competitiveness of the team spirit that exists in the game. "My individual goal is to strengthen my overall game by improving my defense, passing, and rebounding, I want to be considered an all-round ballplayer, not just a scorer."

Dudley certainly doesn't have trouble putting the ball in the hoop, and his coaches have even said he has the chance to become a 1,000-point scorer by his Junior year—a feat rarely accomplished at Baruch.

Dudley was originally the team's center before being switched to forward, and then switched again to guard. Despite the changes in position, he leads the team in rebounding and minutes played, is second in scoring and blocked shots, and third in assists and steals.

In the CUNY Conference Dudley is also leading the managers in scoring, field goal percentage, rebounding, and assists. Last year he was voted the CUNY Rookie of the Year.
Baruch Tops Bklyn, 80-79
Statesmen win 10th, Miller scores 20

by Charles Gaeta

in perhaps their biggest game to date, the Baruch men's basketball team edged Brooklyn College in a thriller, 80-79. The game put Baruch (16-9) over the .500 mark after a dismal 1-4 beginning. The victory also assured the team of its first winning season in the CUNY Conference. To achieve this, they had to beat the first place CUNY team (Brooklyn is tied with Staten Island). As the game progressed, it looked like Baruch would win handily. After trailing 6-2 in the early minutes, the Statesmen took control of the game, leading by twelve at one point. However, Brooklyn, however, would not come easily. Brooklyn, led by guard Steve Niles, fought back within two, 60-78, with three seconds left. Their talent forward, Alex Lloyd, was at the free throw line in a one-on-one situation. He made the first one. Then, with the score 80-79, he missed the second shot. Brooklyn grabbed the rebound and put it up in heavy traffic. The shot bounced off the rim as time expired. Baruch was victorious!

After the game, guard Larry Blakeley of Baruch summed up the win: “We had to play without the big guy, Harry Fountoukis (out with illness), so everybody just pulled together. We decided we had to do it without him, so we worked as a team, as a unit, and won.”

Several players made outstanding contributions. Roger Miller, only a freshman, scored 20 points and played with surprising poise for a rookie. “Roger was super,” says Assistant Coach Al Ford. “He played under control, he rebounded, he made the right shots, and he played the good defense.” Charles Dudley led the team in scoring with 22, and dished out for six more baskets. The Statesmen got a strong rebounding effort from center Eric Covington, who also contributed 17 points.

With Staten Island’s loss to Lehman, Baruch is only a game away from first place in the CUNY Conference. The Statesmen are confident they can do well in the CUNY tournament, which begins February 18. “We can go all the way with this,” asserts Blakeley. “We have the talent and desire to do it.”

Baruch is among the CUNY leaders in field goal accuracy (53%). Four players—Covington, Dudley, Fountoukis, and Clifford Marshall—are in the top 10 in this category. Dudley and Fountoukis rank second and ninth, respectively, in scoring. Fountoukis also leads the CUNY Conference in free throw percentage (88%). In rebounding, Dudley is second, pulling down almost ten boards a game. Coach Julie Levine believes in his players. “They have heart,” says the coach, “and they have to lose. When we are defeated, the players blame it on themselves. There is no talk about how good the opponent was.”

The season ends February 16 at Staten Island. The Statesmen could be on their way to a CUNY championship. It won’t be easy, but if confidence and desire are any measurement, the crown just might be theirs.

Baruch Fencers Split on Road Trip

by Charles Gaeta

The men’s fencing team recently returned from a Massachusetts road trip with a 3-2 record. They defeated Quinn College 20-5, SUNY at Purchase 23-4, and Southeastern Massachusetts (SMU) 17-10. The losses were to MIT, 8-19, and to St. John’s in a close one, 12-15.

The loss to MIT was as predictable as it was one-sided. This team from Boston is intimidating. MIT has the resources, reputation, and fencing program that Baruch can only dream about. When they fence they come at you with a vengeance. This is the merciful use of substitutes by MIT’s coach presented a possible whitewash.

Danny Sheppard and Allen Quilles, both epee men, were the only Statesmen to come away from the match winners—both had 2-1 records. Sheppard, enjoying a 10-4 season thus far, did what he does best to win. “Straight attacking. Fencers aren’t working so I switched to an aggressive policy.” Quilles, fencing at 10-3 on the year, attributes his success to “good rhythm and adjusting my strategies to each opponent.”

Soon after the MIT meet the Statesmen fenced SMU. This time Baruch fared better as they brought down their opponent 17-10. The foil division went 7-2. Peter Lewison won all three of his bouts, while Marty McDowell and Jimmy Yu were 2-1. Yu’s both victories were 5-0 shutouts.

In the epee division Baruch prevailed 6-3. Sheppard, Quilles, and Danny Mooney won two bouts each. Quilles had just five openings against him in the three bouts.

The Baruch saber division was less masterful, losing by a 5-4 margin. Jeanmaarc Pagan, in his first attempts at saber, won two bouts. Dennis Eddington and Jose Mercado took one bout apiece.

Despite the present winning record this team can do much better than it has, says no less an authority than the coach—Ed Ballinger. Mr. Ballinger’s fencing career was characterized by a gung-ho attitude,” says the coach. “Attendance at practice is low; we can’t compete with the better teams if we don’t show up at practice.” He did point out that some fencers like Pagan, Sheppard, and Mooney do attend practice regularly and try hard to improve themselves.

In the women’s division, freshman Felicia Anderson helped Baruch salvage a tie against SMU after an opening round loss to M.I.T. Anderson, who had three victories in four bouts, relies on a strong party to win. Along with junior Darley Simon, Cont. on p. 15, col. 1.