Student Center Break-In

Over the Washington's Birthday weekend the Baruch College community was hit with a rash of robberies, including the College's Student Center.

The break-in occurred sometime early Tuesday morning as the prowlers made off with more than $600 worth of valuables.

At 10:00 P.M. Monday night Sgt. Gleim, while on patrol, checked and secured the Student Center. He then returned to the Security office in the 24th Street building.

At 12:00, the late shift arrived for patrol. While over at the Student Center, the fireman, who starts the boilers, heard footsteps. Since he was supposed to be the only one in the building, he called the Security Office. Officer Gomez promptly responded to the call.

He then surveyed the building and reported a break-in, in room 417, to Sgt. Gleim. At 3:35 Sgt. Gleim telephoned Director of Security, Mr. J. Finmanno, at home. Mr. Finmanno told Sgt. Gleim to check the building, 21
secure it, then he'll take care of it first thing in the morning.

When Mr. Parry, Fire Chief, and Chief Commissary Supervisor, checked the Student Center at 7:00 A.M. Tuesday morning, he found the Office of Student Activities.

Room 104, "in a shambles." A supply cabinet had been emplaced on the floor. Ms. Debora Bick's office was ransacked, and papers were scattered all over the room.

When employees of the Office of Student Activities arrived they were advised to check their offices. After the offices were reorganized and inventory taken, the only items reported missing were a portable typewriter ($200), and two tape recorders valued at $75 and $50 respectively.

It was discovered a few minutes later that the thieves had also broken into the Student Accounting Unit. Miraculously, only 2 desk calculators were stolen, and the safe was not even touched.

The thieves had easy access to the Student Center, due to the negligence of a security guard, who "didn't chain the fence, in the alleyway tight enough."

A Tribute to Malcolm X

by Freddie Ellis

On February 21 and 22, Baruch's faculty and student members paid tribute to America's most misquoted and misunderstood "Human Rights Leader," Malcolm X. This tribute, which was the brainchild of Student Councilman and "Ticker" reporter Anthony Wells, brought together students, faculty members, some very distinguished guests, and the wife of the slain leader, Dr. Betty Shabazz, to mourn the anniversary of the leader's death.

The tribute officially began in the Student Center on Thursday morning at 9 o'clock on February 21. On this day an exhibit was on display of some of the greatest Black and Hispanic leaders that are known to the world. At twelve and 3 o'clock two films of Malcolm X were shown in the 23rd Street auditorium.

The second day of the tribute (Feb. 22) was the most emotional and the most important. On this day at 6 P.M. the students, faculty and distinguished guests gathered together in the auditorium to salute Malcolm X. What made the evening so important and special was that Malcolm's wife, Dr. Betty Shabazz, attended.

The celebration started off with a warm welcome speech from the Finance Committee's student Councilman Mr. Daryl Minor. Mr. Minor served as Master of Ceremony for the special tribute as well. Mr. Minor made it clear to the audience that the evening's activity was not only a salute to Malcolm but an evening for togetherness and brotherhood as well.

"Tonight we will inform you of issues in history," Mr. Minor said to a packed auditorium. "... We will entertain you with music and poetry, and last we will feed you with food. So you will have enjoyed yourself from your head to your stomach and to your soul."

After Mr. Minor finished his warm and articulate speech the tribute officially began with such speakers as The Chairman of Balick and Hispanic Studies Dept. and former Ambassador to Russia from Sierra Leone, West Africa, Dr. Harrison Tucker. Dr. Tucker expressed his great admiration for Malcolm X. He stated how proud he was that such a tribute was being paid to such a man. He went on to state that Malcolm built a bridge in friendly poetry.

Sentry—Ticker Merge

On Thursday, Feb. 14, The Sentry and Ticker unanimously agreed to merge the two daily session newspapers under the name Ticker. This action followed months of discussion and negotiation to work out the final details.

Problems first arose when both papers were inadequately funded, in September. When the Spring '80 semester arrived the Ticker had $3400 remaining in its budget, and The Sentry $4000.

"With the monies each paper had left in its account, we would only be able to publish 3, maybe 4, editions throughout the entirety of the Spring semester," said Sandy Jacoell, Editor-in-Chief of Ticker.

Another problem facing Sentry was the size of its staff. Over last summer's recess more than half of their staff graduated or left school. Working with a skeleton crew it was becoming difficult to gather enough material for each edition. These troubles led to discussion of a possible merger.

The Sentry was originally founded in 1974, and has had a history of troubles since its inception. On November 10, 1977 the Sentry and Ticker merged for the first time. The reasons cited for the merger were all political.

Then in September 1978 The Sentry was reestablished, and resumed publication. The administration and D.S.S.G. refused to fund The Sentry, which caused a storm of controversy. The Sentry was finally funded after much deliberation.

Now funding again has brought trouble to the newspapers at Baruch. "If the papers were funded separately from D.S.S.G., this problem would have never happened," the school should have..."
Continuous Break Down of Copy Machines

by Esperanza Lucianis

It is estimated that 200,000 copies are made a year on the five photo copy machines in the Library. But during the end of last semester, the photo copying machines located on the 6th and 7th floors of the Library were out of order. The inconvenience to the students who utilize the Baruch College Library facilities.

During a recent interview, Professor's Eiberson, Baruch College Library Chief and Alan Weiner explained the dilemma to The Ticker. Prof. Eiberson stated, "I do appreciate the difficulties of the students, but I honestly don't know if I could do better with the equipment."

The cost to the students to use the photo copy machines is a nickel. When compared to the cost of other photo copying machines and services the nickel is minimal. The Library has negotiated with the photo copy machine company they have used for the last ten years to keep the price at a nickel and have done so successfully. Prof. Eiberson also indicated that the company, now the college, receives all the revenue of the copying machines.

For a nickel per copy for students, the company sends a serviceman to the school two times a day or more, if necessary, to warrant repairs. The Ticker also interviewed Mr. Fimmono, who is in charge of Security. Every possible precaution has been taken to protect the photo copy machines from vandalism. But vandalism is not the problem. The Library has put chains on the machines and security guards are also on duty but the machines are being broken into. The Security department and the photo copy machine company have set up a new system where servicing must sign in upon their arrival and departure. The security department wants to keep track on what is being done with the machines.

Usually, if a photo copy machine breaks down a serviceman is called and the machines should be repaired within two hours. One of the primary reasons the machines break down is the constant use during peak periods. Prof. Eiberson indicated that the photo copy machines were not made for such constant use. He also stated, "At the moment we could not do better with the service and the money. At the rate of use, no machine on the market could do better."

Phonathon Needs You!!!

The Baruch College Fund will kick off its sixth annual Phonathon '80 fundraising drive March 10 with a campaign goal of $100,000.

The 12-day effort, conducted from a communications center temporarily established in the faculty lounge, runs Monday through Thursday evenings from 5:30 to 9:30 p.m. Volunteer callers, including alumni, faculty, staff and students, are provided supper, a short course in basic telephone solicitation techniques and up to 24 telephones for calling alumni in the metropolitan area and across the country.

The phonathon, first begun in 1975 with a pledge goal of $25,000, has grown into the college's major appeal program to alumni. The money raised is used for a wide range of projects, including a diverse series of Quality of Life programs, support of student scholarships, and seed money to initiate projects for which funding is not otherwise available.

Two years ago, for example, support from the Fund and the Alumni Association made possible the creation of the college's Continuing Education Program. Last semester the program enrolled 1,000 students in its noncredit courses.

In addition, during 1978-79, Quality of Life programs ranged from a Journalism symposium, to guest lecturers, to the Annual Health Fair.

Generating these funds, however, requires a major effort from volunteer program callers. Last year's drive, for example, won pledges from $1,157 alumni based on the participation of 76 volunteer callers. Many of these callers worked on successive nights, contributing a total of 193 man/woman nights of work.

In addition to the people who make the calls, other volunteers are needed to provide the various types of support services which the campaign requires, including collecting, abulting, and mailing the pledges as they are received.

Anyone who can spare one evening or more for this important effort is urged to call the alumni office at (212) 725-3145 and sign-up or send in the form included below.

Phonathon Volunteer Sign-Up Sheet

I want to help with the Baruch College Fund Phonathon. I will be available on the following evening(s):

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>March 10</td>
<td>11 12 13 17 18 19 20 24 25 26 27</td>
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<tr>
<th>Name</th>
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<tr>
<td>College Dept. and Box Number</td>
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<tr>
<td>I am (circle one): Faculty Staff Alumni</td>
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<td>Student Spouse of</td>
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<tr>
<td>Mail to the Alumni Office, College Box 280, 17 Lexington Avenue, New York City 10010</td>
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Dr. Alfred B. Pasteur, noted psychologist and lecturer, will be the guest speaker on Thursday, March 6th at 12 noon in the main auditorium of the 23rd St. building. Dr. Pasteur's topic, "The black American and Black History and the black American," will encompass the various aspects of Black culture and Black history and the black American who, in his words, "may be used effectively in teaching black students at the University level."

Dr. Pasteur, who received his Ph.D. in psychology from Northwestern University, and is an associate professor in that area at Hunter College, CUNY, has lectured and published numerous articles on this topic. It is Dr. Pasteur's continued concern with the academic and psychological development of black youth that has caused other educators and psychologists to honor his efforts.

Dr. Pasteur has been invited to Baruch by the Black and Hispanic Faculty Caucus. Everyone is invited to attend.

Guest Speakers at Baruch

Dr. A. Pasteur
March 6

Dr. Alfred Pasteur

March 13

Professor Thomas Halper, Chairman of the Political Science Department, in conjunction with the Political Science Society, has scheduled a member of the British Labor Party to speak at Baruch College. Mr. Douglas Eden will appear on Thursday, March 13, 1980 at 12:00 in room 1304, 17 Lexington Avenue.

Douglas Eden is Senior Lecturer in History and Politics at Middlesex Polytechnic University and Lecturer in International History at the University of London. He is co-founder and joint leader of the Social Democratic Alliance, a group challenging the political alignment of Britain's Labor Party from within the party. Mr. Eden is a frequent contributor to newspapers, journals, radio and television, and is the editor of and contributor to a forthcoming book, Political Change in Europe: Implications for the West.

This event of importance is

Health Plan, Student

As a full time student, 28 years old or younger, you have surgical, medical and hospital coverage, and a dental plan. Blue Cross/Blue Shield, in conjunction with Baruch College, offers two insurance plans at special low-cost student group rates. If you are over the age of 28, there is an application for the Fiduciary Insurance Company of America that also offers low-cost coverage. Though this plan does not include a dental plan, it does have coverage for dependents.

Every registered student should already have received an information packet that includes an application. If you have not yet received this mailing and are interested in a health insurance plan, you may pick one up at either the Office of the Dean of Students, room 1702, 360 P.A.S., or at the Medical Office, room 308, 17 Lexington Avenue.

The deadline for enrollment in the Blue Cross insurance plan is March 15, for the Fiduciary plan it's February 29. Be sure to complete and mail the application by this date.

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Athletic Department’s Cash Shortage

by Mike Flanigan

For a continuous period of time extending to the present, the Athletic Department has operated without the amount of funds needed to institute an effective program. The fact that the department has functioned with measured success, is according to Dr. William Eng, Assistant Professor of Physical and Health Education, “largely due to the dedication of athletes and members of the department.

This department is responsible for all college athletic teams, which in this academic year number eleven. Also coming under its purview is the Intramural and Recreation Program, which says its director Tom Cracovia, “is designed to give students, faculty, and staff members an opportunity to relax, get in shape and meet other Baruch people outside the classroom or work atmosphere.”

“Presently,” says Dr. Eng, “the department is finding it difficult making ends meet at the close of the year.” Baseball and basketball require approximately $4,000 per year, while other teams like fencing and volleyball require between $1,000-$2,000 over a similar period. Major cost components are attached to coaching equipment and uniforms, transportation and officials. “While costs have doubled over the last five years,” is the source of funds, the Student Activity Fee, “Has maintained $2 per student, which has been in effect since 1966.”

Tom Cracovia shares the feeling that more funds are needed. Presently his program receives $1,000 annually from the Student Activity Fee, and “each year we have to solicit additional funds from sources like the D.S.S.G. and E.S.S.G.” There are twenty tournaments slated for this semester, “but a number of tournaments and an award ceremony had to be cancelled during the last semester.” To adequately service the over two thousand students and faculty members who participate in this program, Cracovia needs a committed source of funds.

During the last financial year the department received approximately $35,000, although five years ago when there were fewer athletic teams, they were allocated around $40,000. To increase the amount received by the Student Activity Fee requires a student referendum. Dr. Eng would like to see the contribution “raised to $4,” which despite falling short of Brooklyn College’s $6 and City College’s $10 per student contribution, “could help to improve the quality and quantity of the athletic program.” Such a referendum could be a matter of conjecture. Whether it would come from the current $25.50 fee, or from an increased charge, is currently a matter of conjecture.

It is disheartening to learn, “that without an increase,” according to Dr. Eng, “teams would have to be dropped and the intramural program reduced.” Such a cut would affect teams like women’s volleyball which enjoyed an undefeated season this year, and men’s basketball which according to coach Julien Levine, “had its first ever winning record in the CUNY league, nothing a 5-4 win-loss record, which completely reversed last season’s 3-6 performance.” All this despite “playing in outfits worn by teams during the last six seasons.”

“Besides,” proposes baseball coach Howard Engel, “coaches should be paid full-time salaries, because being adjunct teachers as they now are, does not make them accessible enough to students.” This he feels “would aid in generating more interest on the part of both coaches and students in school activities.” It should be remembered that as Tom Cracovia says, “All intramural competitors are representative of the whole school.”

A Question of Spending

by Bill Dudley

Certain members of D.S.S.G. are angered at the alleged extravagant spending of student funds by high officials in Student Government.

The first of these costs occurred in late December when 6 workers from the D.S.S.G. office on the 4th floor of the Student Center went out to lunch at Tavern on the Green, a restaurant in Central Park, infamous for its unbelievably high prices. At the end of the luncheon, the party ran up a bill for $225.00, which went on the tab account of Mrs. Rosenthal, mother of the D.S.S.G. treasurer Mitch Rosenthal. Baruch College must now pay the money to her.

Mitch Rosenthal explained the reason behind the dinner. He tried, he said, to get a party together for all Baruch students, but he found that he was unable to do so. Then he decided to give a party for everyone in student government, but his efforts were to no avail. So, he decided to take some of the girls in his office to lunch. He went on to explain that the reason the price was so high was because they had to pay for the atmosphere, the excellent service and the food (which consisted of lobster).

“We certainly were not trying to get away with anything. Everybody on the council, as well as everyone who works in this office knows about it. The only reason why everyone is making such a big deal about it is because they don’t like Larry Jacobs. The council doesn’t see eye to eye with him.”

The second cost which caused some raised eyebrows was $144.75 for a “tented, Ford Fairmont during the January ski trip. The council is upset because even though the trip was from January 25th to the 27th, the car was rented out from January 23rd. The reason, Rosenthal explained, was that he, Larry Jacobs (D.S.S.G. president) and Renee Halegua (Vice President of Internal Affairs) went up one day ahead of the other 281 participants to set the last preparations of the trip. These preparations included getting time on the tennis courts for Baruch students. They bought 10 hours of court time for $100.00. Also included was the purchase of liquid for the students, including champagne at the Saturday night dinner, and putting a cot in everybody’s room. This was necessary, because the Pines Hotel, where the weekend was held, only had room for three in a room.

During the trip to check over any damages done by Baruch to the hotel, which included a broken table, lamp, and a railing which broke twice, and costs $127.00. Their staying at the hotel 2 extra days cost Baruch nothing for the Pines Hotel gave them the rooms for free.

Nancy Young, secretary of D.S.S.G., has refused Mrs. Rosenthal reimbursement of her son’s luncheon. Mitch attempted to present his case to the council at a meeting on Feb. 13, but no quorum was present. Mr. Rosenthal now intends to bring this matter to the attention of the Bernard M. Baruch Association for their consideration.

Security Director Resigns

On February 29, Baruch College will lose its second Director of Security in 10 months. Mr. Joseph Finmano, who was hired in June 1979, has resigned. He cites a “better offer that includes an increase in salary” as his reasons for leaving.

When Mr. Finmano was interviewed by The Ticker in October, he felt his stay at Baruch would be a long one. He also had high aspirations of improving Baruch’s security.

There has been speculation that Mr. Finmano had problems similar to his predecessor, Mr. George Manning. Mr. Manning was Director of Security for a full year before he submitted his resignation. He was distressed about the administration “not letting him do his job.” He felt one had a “title” and no real physical power.

There have also been several incidents over the past few months. These include attempted robberies in the student center, 24th street cafeteria, and a fight between two students. Despite Mr. Finmano’s claim of vandalism, there have been varied reports throughout the year.

Mr. Finmano has tried to improve Baruch’s security by hiring a new security company. Morale amongst the guards was at a low when he first came to Baruch, but now they seem to be quite content. Most of the guards seem to be happy with their job and Mr. Finmano.

Mr. Finmano has also enjoyed his stay at Baruch, and felt that most of the students were very mature.

According to Marilyn Milksky, Director of Campus Planning, a search for a new director is in progress, in the hope of fulfilling the position by the time Mr. Finmano leaves.

In the event that a replacement cannot be found in time, Inspector Ford would serve as acting Director of Security.
Maybe you think New York is full of phonies. Not so. The fact is, real phonies are in short supply. The reason is simple. Phonies aren't born. They volunteer. It happens about this time every year. The call goes out, and suddenly people begin to admit the truth to themselves. They know they're phonies. More important, they know they have a job to do.

The job, of course, is helping with the annual telephone fundraising campaign sponsored by the Baruch College Fund and known to phonies everywhere as the Phonathon.

There is simply nothing else like it. Twenty-four phones. Fifteen thousand phone numbers. A great supper. The chance to win fabulous prizes and support the college in this important effort.

You'll never see so many phonies in one place in your life. And remember, we're talking New York.

Still, no matter how many phonies we have, we never have enough. And this year it's particularly true, because the campaign goal is $100,000.

So come on — face it. Aren't you as much a phonie as anybody else? Isn't it time you did something about it?

Sign-up now for as many nights as you can spare. Then pin on the button and be a phonie for the Phonathon.

After all, you've probably been a phonie all along. This is one time, however, when people will love you for it.

Sign-up now as a fundraising phonie for the Phonathon.
New Security Company

February 20, 1980

The Ticker

New Security Company

by Ernesto Rivers

At the end of 1979, the contract which the Johnson Security
Bureau had with Baruch College
expired and was not renewed. Instead it was awarded to the
Tiempo Security Corporation, which
began work at Baruch at the beginning of 1980. Some of
the guards who worked with the
Johnson Bureau were transferred to the Tiempo Corporation.
Before the contract change,
Johnson had been in Baruch for the past three years. During
that time the morale of the guards
had been very low.

While working for the Johnson company the morale of the guards
was very low because of low pay
and no benefits.

The starting pay of a guard was
$3.05/hour. If one was a supervisor, a job which one guard
said "has much more com-
patibility and more duties!",
the difference in pay was about
10c-15c more. One guard said that they had no opportunity for advancement,
and even if they were advanced there was little difference in the raise.

The same guard also said that "when you
get your paycheck, after taxes you
would look down at it and see that you'd only be taking home
$95/week. Another guard said
"Mrs. Gentalooked down at
mycheck, and see that. I would
think about the men who would
have to support families."
The guards said that they had gone
under Johnson--no Blue-Cross,
no Blue-Shield, nothing. When
asked about these conditions,
Security Director Fimmano said
that they were true. The guards
did receive low pay, got no
benefits and "no vacations--"

Sgt. Frank Salano, a guard
at the Tiempo Security
Corporation, said that the guards
were so child
ish they made junk. "After
the white guards left there was a
standstill. They had those guards
for five years. He got a week off."

As for other complaints the
men had about the company, which included the chance
for overtime and being forced to work on holidays,
Director Fimmano said that he
did not know anything about that.

Security Director Fimmano
had written a letter to the
Baruch administration which stated that the
company had been awarded the
contract, and they had been
sent to Baruch. The guards
received a special citation, an award for their work with
the company for five years.

There has been a visible
increase in the security. So said
Director Fimmano. He said that
with the addition of Blue-Cross
the guards have been more
united. When asked about the
difference in pay, he said that
Tiempo pays an average of $7.00
an hour, which is higher than
the Johnson Security pay of
$3.05/hour. In the past, the
men had received no benefits,
but the Tiempo Security Corporation
has provided

Prof. Tucker and Mrs. Shabazz speak at tribute.

Malcolm X Tribute

Sgt. Frank Salano, Tiempo Security

Security Director Fimmano said
that they were true. The guards
did receive low pay, got no
benefits and "no vacations--"

Dr. Donald Smith from the
Department of Education and
faculty advisor of "Black" spoke on the values of Black
and Hispanic faculty members.
He stated his ill feelings to the
fact that the administration of Baruch
by reading a passage from a
book he had written. "I believe it
would be more glorious if we
could really live Malcolm's

The Inspirational Voices of Gospel followed and they kept
the audience tapping their feet to such songs as "Walk To
Children," and "Someday."

Dr. Shabazz has traveled many
countries in Africa and Europe.
She was introduced with a
standing ovation from the audience.
Dr. Shabazz began her speech by telling of how her friendship
is important to her when she needed
guidance and strength. She said
that they were responsible for
many of her accomplishments.
She then told many of the
accomplishments that Malcolm
did make which were never
recorded in history. She said,
"He is not in history books."

When asked about the
cومmunication between Black
Americans and Africans.
Dr. Shabazz read a card that
took him from a young child
who said, "I know I'm somebody
because god doesn't
make junk." After she read this
she closed by saying a society
should take on this attitude and
pass it on to the young children.
She then thanked the audience
for the tribute to Malcolm and she
said that she was happy to see
that the students and faculty
members understand Malcolm's
message of unity, self-respect
and the love and respect of the
African culture. "Let the first
step of forging a foreseeable
future begin with us," she said.

Another ovation was given
to Dr. Shabazz. "My, well then..."
Editorial

Continuity Needed on Baruch's Security Force

In recent weeks most New Yorker's have become increasingly concerned for their well-being and safety. Unfortunately, the problems of the times have also touched Baruch. The resignation of Baruch's second Director of Security in less than a year has magnified these problems.

Over the past two months, there have been reports of attempted robberies, vandalism, and physical assault. Although a new security force has been employed, the wave of crime has not subsided. A new security force without consistent supervision, can not perform to its potential. As each Director of Security leaves, so does the continuity that has been established.

In the past, when a Director of Security has resigned, any new programs or technology in the process of being implemented, has not been followed through by the Administration. This lack of progress has greatly hindered the effectiveness of Baruch's security system.

It is mandatory that the college provide the students, faculty, and administration, with an effective and safe securities system. Without this sense of security the members of the Baruch Community will find their neighborhood nothing more than a concrete jungle.

Ticker Correction

We at The Ticker sincerely apologize to Chief Registrar Pinhas Freidenberg as we incidentally misspelled his name, in Vol. 80 Issue #8.

Activities Fee Campaign

A Baruch Student Organization has launched a college-wide campaign that would amusingly students to support in denouncing a proposed Student Activities Fee increase and to devise a new fee schedule that will allow a more equitable distribution of Student Activities Fees. The acting chairperson of the organization, Joseph Sellman, stated that there will be more student scrutiny in the next few months that can lead to a change in the fee schedule and a new policy affecting Student Activity Fees.

The Baruch M.B.A. program. The organization is presently devising a plan of strategy that will win support of the students in the next student election and to denounce the proposed $3-$5 increase in Student Activity Fees. The campaign will include an open forum on Student Activity Fees, position papers and a grassroots effort to allow Baruch Students to become more aware of how their Student Activity Fees are spent. A meeting of support is being planned to work out the details. Students are encouraged to contact the organization to offer their support.

Counseling is Available

Mrs. Fran Piscitelli has joined the staff of the Student Personnel Department as Assistant for Specialized Counseling. Through direct liaison with the Italian-American Institute funded by a New York State grant, Mrs. Piscitelli will focus primarily on the needs of the Italian-American student population but will also be available to the community and campus at large.

Sentry-Ticker Merge

The Ticker is published bi-weekly each Friday by the students of Baruch College. The Friday prior to publication is the deadline for campus calendar items, classified ads, and letters to the editor. All communications must be typed and signed. Address to: The Ticker, Box 377, 137 E. 22nd St., New York, N.Y. 10010. Telephone: 725-7620. Office Hours: 10 a.m.-6 p.m.
Women's Voices: Tainted Movies

by April Dunleavy

All over the City, slogans like "Boycott this gay movie," "Don't rape women," or even "Men are rapists as well," have appeared in bold black letters on posters advertising movies "Cruising," "Windows," and "Windows." These two movies rape the image of gay men and rape women. They are not new in the field of movies, but these kinds of images promote violence against women and misrepresent the gay community.

Rape is not a subject that women want to see exploited for profit in such a sensationalist manner. Add to that the idea that any woman would organize for this to happen to another woman is totally unacceptable.

On another level, "Windows" reinforces the myth that lesbianism is connected with animalism. The risk of the asthma of those who dare to be open about their homosexuality. Lesbians are not failed men. The dual theme of violence against women and lesbianism makes this film disgusting.

Everyone read the reports of massive protests this summer by gay people against the filming of "Cruising" in Greenwich Village. They were angry that William Friedkin chose to make the film "on location" in the very bars that cater to the gay community. For those who are unfamiliar with the plot of "Cruising," Al Pacino portrays a straight cop who goes undercover as a stick-up artist in order to catch a murderer whose victims commit the "sticking" bars in Greenwich Village.

It's difficult to find a good place to start analyzing the anger directed towards "Cruising." Among them is resentment that the film was due to the highly exploitive nature of this film. Why Friedkin chose this setting and theme for his new gay film is a puzzle in itself.

Another source of disgust is the negative images of gay men. There has never been a positive gay role model on television. People who do not live in a major city with a large gay community, "Cruising" only reinforces the stereotype they accept as reality.

It also promotes oppression and violence towards gay people. If that is true, there must be a better way to make a film than to offend the public.

The gay community does not deny that there are men who enjoy and participate in the "S & M" fantasy. However, they are a minority within a minority. Out of the over 200 gay men's bars in New York City, less than 20 have turned into "Cruising" - and "Windows" may be a possibility for some of those bars.

Unfortunately, if all a person has been exposed to is models such as the ones presented in this movie, then there is no way to discern that this is not the average gay life.

These movies are both dangerous and frightening. As Cora Harris, member of Lesbian Rag, magazine, puts it, "Negative images are the only images presented to the public. That is why these movies are dangerous. The cinematic industry, by presenting gays and lesbians in this light, lends credibility and legitimacy to the oppression of gay people.

Although there is disagreement among gay people over how the process against "Cruising" was handled, they all agree that mass protests must be a stop to the making of movies that exploit and distort gay life. Previous to this time, gays have been afraid to speak up for fear of exposing themselves to discrimination, harassment and physical harm. But enough is enough.

"Cruising" this summer attracted over 100,000 gay people and supporters of gay rights. Maybe if these people continue to voice their opinions, we will see a reversal in the attitudes of the people who control the media.

Management Society Sign-Up

by Robert Nikitin and Elaine Kavros

The central idea of management is to make every action or decision help achieve a carefully chosen goal. The word "management" is also used to mean the group of persons called the management of an organization. The Management Society of Baruch College focuses its efforts on planning activities that bring the "real" business world to the campus. The basic objectives of the Management Society are twofold, in that it tries to instill a professional managerial attitude and awareness, and more importantly serves as a medium for bringing student participation in the college community.

The Management Society displays professionalism of management through sponsoring events relevant to "real" business world and through its association with the national organization of the Society of the Advancement of Management (S.A.M.). The Management Society is two-fold, in that it tries to instill a professional managerial attitude and awareness, and more importantly serves as a medium for bringing student participation in the college community.

The Management Society displays professionalism of management through sponsoring events relevant to the "real" business world and through its association with the national organization of the Society of the Advancement of Management (S.A.M.). Students are motivated to participate through the structure of the club. Aside from the elected executive council, the members are encouraged to participate in various committees. Needless to say, their active support is vital to the growth and development of the club.

Major events for the term included:
March 13, 1980—Panel discussion by former Baruchians in which they'll talk about their experiences after college.

Malcolm X Tribute

The tribute was held at the Manhattan Center, with Dr. Shabazz speaking on the history and legacy of Malcolm X. The event was well-attended by students, faculty, and community members.

Baruch Helpline's Open House March 13. Food & refreshments will be served. Everyone is welcome.

Place: 46 East 26th Street
Room: S28
Time: 5-7
Talley's Folly: Romance on a Boat

by Susan Cuccinello

In May of 1979, a wonderfully successful but short-lived play opened Off-Broadway at the Circle Repertory. Last week marked the re-opening of that play, "Talley's Folly." This time, however, it is opening on Broadway at the Brooks Atkinson Theatre.


Set in the 1940's, this amusing, moving play tells the story of the relationship between Matt Friedman, a 42-year-old Jewish accountant from St. Louis, and Sally Talley, a 31-year-old spinster working as an aide in a hospital in Lebanon, Missouri.

The entire play takes place in an abandoned boathouse, or "folly," on the Talley property, just outside of Lebanon. We are greeted by Matt, who informally addresses the audience, explaining the mechanics of the theatre and the special effects which work to set the mood for this love story, "a waltz," as Matt calls it. This introduction works surprisingly well, and one immediately takes a liking to this slightly eccentric character. We then meet Sally Talley, a sensitive, refined, yet somewhat withdrawn woman who appears both uper and pleased with Matt's presence. Matt and Sally have one thing in common: a secret in the past which each is afraid to reveal to the other. It is from these secrets that the story evolves.

"Someone once told me that all men are eggs," Matt relays to Sally, "we are afraid to brush against one another for fear we will crack." He is referring to her inability to open up to him, a weakness which he, too, is guilty of. But slowly the audience witnesses to a change in the barrier between them breaks and they learn to trust one another, and to enjoy it in spite of the magical moment and it is arrived at beautifully. Although it is a love story, it never becomes heavy or overly sentimental. It manages to remain a charming and lightweight story from beginning to end. "Talley's Folly" is an outstanding play which will hopefully realize the recognition it deserves.

"Housewives Cantata": Something to Sing About

by Susan Cuccinello

"The Housewives Cantata" is a lively new musical which offers a satirical look at the lives of three— or you guessed it— housewives. They are the Green sisters: Flora, Lily, and Heather, played by Pati Karr, Sharon Talbot, and Forbesy Russell, respectively. The play is set in three parts, spanning the years, from 1962 to the present.

The first part, "Marriage," is set in 1962 on the wedding day of Flora, the eldest sister. It is a day filled with doubts and anxiety for Flora, who is not so sure she wants to settle down. Meanwhile, Lily is enjoying her newfound independence in an apartment in Greenwich Village, and in addition, is having an affair with her dentist. Heather, the youngest, has just entered the dating game and is having fun experimenting and learning the rules.

In "Divorce," Lily must learn to cope with standing on her own two feet when her husband leaves her. This part is set "two years later" on the grounds of mutual unfaithfulness. Lily's plight is told in one of the funniest songs of the play: "The Adulterer Waltz," and "Divorce Lament." In the meantime, Flora has become a frustrated, bored housewife. She tactlessly calls herself the "Suburban Rose." The stock happy sister at this point is Heather, the typical '60s hippie complete with headband, love beads, and her own personal guru.

"Motherhood," set in the present day, focuses on Heather. As a hippie-turned-housewife who is trying to manage both a career and a household with little help from her husband (the guru, who is now a CPA). It should be noted that all of the male roles (and I counted at least eight) were played by William Perley, the only other member of the cast. He does a remarkable job, delivering some of the funniest lines.

Through the lives of Flora, Lily and Heather, the audience is made aware of the changing role of women in society. Of course, each sister finds a happy solution to her dilemma. Flora becomes involved with the politics of the suburbs, and her husband learns to share the household duties. The play ends on a happy note, as the women are becoming more important and more noticed in this world. The play is just paced and moving along smoothly. And don't be fooled by the title: "The Housewives Cantata" is not for women only. It is currently showing at the Theatre Four, 424 West 5th Street.

"Hero at Large", For Hire

by Marie Manuella

The heroes of today are policemen and firemen who save the lives of others as part of their job. In the movie HERO AT LARGE produced by United Artists, there is a hero unlike those mentioned above. He is one who voluntarily goes out into the streets seeking to help those in need.

As the story unfolds, one learns that this movie is going to be about a man who fights crime. He is a crime fighter who is known for his bare hands or performs unhumanly acts such as leaping across high buildings in a single bound. Rather, Steve Nichols (John Ritter) is an aspiring actor who comes to the Big Apple to pursue a career. His first break is a job standing in front of movie theaters on opening night of the movie Captain Avenger as, of course, Captain Avenger himself. As minor as this job was, it helped Steve pay his monthly rent.

The theme of the movie Captain Avenger is "put yourself on the line for others in times of helplessness. In turn, you shall be helped." Steve Nichols sincerely believes this whether he is dressed in his silly work costume or not. With this in mind, he helps out his "helpless" neighbor J. Marsh (Anne Archer) carry into her apartment a large tropical house plant. It was love at first sight for Steve. As for J. Marsh, it was thanks but no thanks.

Although the tone of this movie is funny, it is not just all jokes. The humor is based on the way Steve Nichols reacts to situations such as when he enters into a grocery store still dressed in his work costume to buy milk, and scares off a couple of neighborhood punks trying to rob the place. By saying "stop right there; it is Captain Avenger to the rescue" and then nonchalantly continues to shop, leaving the store approximately. This is how the unidentified hero issue begins, leaving news reporters only a story about a real Captain Avenger about the town doing honorable work.
by Mary Cunningham

Car alarms go off without warning and people move across the room on their own power. A sexy voice from the radio welcomes her listeners to this the bewitching hour, not knowing how right she is—and it's only beginning.

"The Fog" rolls into N.Y. on February 29. If you're in the mood for a good scare this is a movie for you. The setting is a picturesque California coast town and the light house that is on its outskirts. The sexy voice on the waves belongs to Adrena Barbeau, who stars as the radio station's owner and sole heir. In between playing mellow jazz and giving weather reports she manages to piece the eerie events of the last two days together—her connection with the eerie fog which is making its way toward the town again.

Her warnings of an approaching fog bank go unheeded by 3 sailors out for a night's drinking. The next day the drowned body of one of the young men is found in the bone dry hull of the abandoned ship, his mares missing. Soon after, in the radio station, a piece of dried wood begins to drip blood all over her tape—and suddenly bursts into flame.

Ms. Barbeau is outin hand, as the woman determined to best this unknown force and save her son from its hooks, but the real scene stealer is the fog itself, completely blanketing everyone, including the audience in fear. Writer John Carpenter (of "Halloween" fame) chooses to never make clear the monsters the fog hides. The director, one of the dark figures, leaving imagination to fill in the rest. Perhaps the most frightening thing is that there is so much happening that signals impending doom to the unfortunate on the other side of the door.

Ms. Barbeau also stars Hal Holbrook as the priest who is haunted by his murderous grandfather's journal, and Janet Leigh as the town's historic phantom. The plot evolves around the town's centennial celebration and the unwelcome specters who have come for revenge.

John Houseman is also excellent as the free spirit who realizes the danger in the FOG and hearings the dray-jay's screams to save her son, races to her home in an effort to rescue the child from a horrible death.

"The Fog" is aptly spooky as the self-imposed martyr whose grandfather is responsible for the evil deeds.

I can be sitting on the edge of your seat—and have a good time who doesn't mind your grabbing an arm, go see THE FOG. California just won't seem the same.

by Robin Gottlieb

Parents, children please be seated. Uh... who's little angel is this that's sitting on my leg? Oh, he's yours, ma'am. Herman, is it? Oh, yes, ma'am, I realize he's very special. They all are. Yes, I realize that. Herman deserves special treatment. (Maybe shock treatment.)

Not only will kindergartner be a learning experience for the other children, but they will have time to relax. As far as I know, if I can isolate Susie from the other children. She'll be the one wearing the surgical mask and rubber gloves? Yes, I can see where that would make it easier to tell her apart... (Or maybe this mother would rather transfer the class to a hospital.)

Another creative project is finger painting and... and there is the tin of paint? Oh—it's Herman. I could have guessed. Pardon me, ma'am? Yes, I do think Herman has four arms—and at such a young age, too... (So help me, if the parents weren't here, I'd take this kid and run through the paper shredder!)

And, of course, there is the perennial play "house." Why, no, ma'am. I don't think it's sexist in any way. The idea of house isn't in any way suppressing women's role, besides, they're only little girls, and... A female character in my class, is certainly not! (Great—and all the mothers in the world, I have to get Gloria Steinem!)

As for education, we will concentrate mainly on counting and the alphabet, as the actual learning to read process is taught in the first grade. Really, much of this comes from your son Dover is already reading books? Wonderful! What is he reading now—Dick and Jane, or Rain, Snow, Run, or—What was Pax and Peephoy? (Maybe someone in the audience can discuss Einstein's Theory of Relativity with him.)

During the class, there will be a break and, you know, if you know what I mean, and maybe once or twice, you know, if you're not being good, then—"I'd have to take that away from you."

Excuse me, parents, but would any of you happen to have any aspirin? I'm starting to get this tremendous headache... no, ma'am, you have nothing to worry about. There is no possible way Susie can catch my migraine.
STUDENT CENTER PROGRAM BOARD

MOVIE LIST

** Spring 1980 **

** Thursdays **

02/14 Richard Prvor - Live In Concert
02/21 Masque of the Red Death
02/28 The African Queen
03/06 Godspell
03/13 Animal House
03/20 Return of the Dragon
03/27 Midnight Express
04/10 Frenzy
04/17 Night of the Living Dead
04/24 The Deer Hunter
05/01 Clockwork Orange
05/15 Blazing Saddles

** Fridays **

02/15 Richard Prvor - Live In Concert
02/22 Masque of the Red Death
02/29 The African Queen
03/07 Godspell
03/14 Animal House
03/21 Return of the Dragon
03/28 Midnight Express
04/11 Frenzy
04/18 Night of the Living Dead
04/25 The Deer Hunter
05/02 Clockwork Orange
05/09 Invasion of the Body Snatchers (original)

02/19 *Splat* - Modern Jazz
02/26 *Fast Food* - Rock & Roll
03/04 Lauren Shapiro - Soloist On Piano - Original Pop
03/11 *The Lords March Production Co.* - Modern Jazz

03/25 "Michael Grossman + 1" - Modern & Guitar
04/15 "Skape" - Afro-Amer. Traditional Jazz
05/06 "Joe Lee Wilson & The Joy of Jazz" - Jazz

Coffee House Program Includes FREE Coffee And Donuts

All are invited...

Performances Are To Be Held In The Oak Lounge On The 2nd Floor Of The Student Center Every Tuesday At 12:30 Until 1:30

02/19 "Splat" - Modern Jazz
02/26 "Fast Food" - Rock & Roll
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COMEDY HOUR

Comedy Hour Takes Place In The Oak Lounge On The 2nd Floor Of The Student Center Every Monday At 12:30 Until 1:30

WE MEET EVERY WEDNESDAY AT 4:00 P.M. IF YOU ARE INTERESTED IN JOINING THE BOARD OR WOULD JUST LIKE TO CHECK US OUT, COME AND VISIT. WE MEET IN ROOM 302 IN THE STUDENT CTR.
Jogging, Paddleball, and Soccer

by Stuart Tanenbaum

Paddleball

Katharine Dean, who had graduated in January, played Charlena Lankford for the Women’s Paddleball Championship on February 7th. She was allowed to participate because the tournament had been held over until February. Charlena lost to Katharine in seven straight games by scores of fifteen to thirteen and fifteen to three. Since she played paddleball for the past four years, Katharine had an edge over Charlena in experience.

Soccer

The soccer tournament is going to be played in the college gymnasium on March 11th, 12th and 13th. A team called Sud America, who are the defending champs, will return this year to the tournament. Everyone is urged to sign up to participate in the tournament.

Jogging Club

The Jogging Club staged a promotional event two weeks ago in order to get people interested in joining the club. T-Shirts which read “Baruch College Jogging Club” were worn by the members during the event. They jogged through the 23rd, 24th, 360 and the Student Center buildings.

Chess Team Finishes 7th in Pan Am Games

by Stanley Ng

The Baruch College Chess Team recently traveled to Los Angeles to appear at the nation’s most prestigious collegiate team chess tournament, the Pan-American Games, from December 26-30. It marked the team’s first attempt to establish itself as a truly competitive unit.

The journey to the West Coast was made by Baruch’s top chess players Gideon Goezt, Mark Tolliver, Marin McDowell, Fyodor Tsiporin, and team captain Steven Kaufman. The trip was graciously sponsored by the Baruch College Alumni Association, which gave the Chess Team ample funding to allow them the opportunity to play in the renowned tournament.

Unfortunately, due to improper flight arrangements, the team arrived a day late at the USC campus, forcing it to accept a half-point bye for the first of eight rounds instead of a possible win. Undaunted, the Chess Team continued onward, winning the second, third, and fourth rounds, and had been leading the competition at that point. However, a pairing error in the fifth round pitted Baruch against the eventual winner, Florida State. The team’s refusal to file a protest and the gung-ho effort to battle Florida State was futile as Baruch was beaten in that crucial round.

The first loss proved to have an even greater psychological effect as Baruch then faced the top liberal arts schools in the nation for the last three rounds: U. of Rhode Island, California Tech, and Michigan, which finished fourth. Baruch lost those final three rounds for a total team score of 3½ out of 8 points, finishing in a seven-way tie for 13th out of the 42 college teams in the country.

Goezt and Tolliver finished with identical 3½-3½ records. Kaufman at 2½-2½, McDowell at 1-1, and Tsiporin, bothered by the flu, finished with a 1½-1½ record.

Although the end result may not be so impressive, it does mark the Baruch Chess Team’s recognition in the chess world as a respectable team with future competition ahead to further itself. A rematch against NYU is in the making, tentatively scheduled for the Easter recess period.

Statesmen Profile: Joyce Davis

Joyce Davis 19
H.S.: Walton
Major: Accounting
Residence: Bronx

Miss Joyce Davis was one of the Lady Statesmen that played Nyack on Feb. 13. If you were at that game you already know of Joyce Davis and her basketball abilities.

While attending Walton High, Joyce did not play basketball for the varsity team. It was not until she came to Baruch that her enthusiasm towards basketball grew. Miss Davis is now an upper sophomore and is currently in her second successful year of Baruch basketball.

Miss Davis has played only at Baruch College for two years, but her performance has qualified her to be one of the team’s starting five. Joyce is a well-rounded ballplayer that scores big for the Baruch team.

Joyce plays forward, but has the ability to play center. This ability was proven when she reached her career high when the team needed it the most. Miss Davis scored 27 points to pull the Baruch Stateswomen 47-44 over Nyack.

Basketball is only one aspect of Joyce’s college career. “Upon graduation I wish to become a successful accountant continuing my C.P.A.” stated Miss Davis.

Joyce Davis has determination. This fact is evident by the way she plays. This determination is one of the reasons why she will be playing in her first tournament with the rest of the Baruch Stateswomen in the Hudson Valley Conference tournament.

Miss Davis’ goal is to keep playing basketball here at Baruch and maybe bring the Stateswomen the recognition they deserve with a tournament victory.

D.S.S.G. Presents

‘AFTERNOON DELIGHT’

March 6 12:00 to 4:00
2 Floors of Disco
Hot Buffet — Cold Buffet
Beer & Soda

Student Center 137 E. 22nd Street
IT'S TOURNEY TIME

Baruch Chokes in First Round
Poor Shooting Results in Quick Exit

by Charles Gaeta

The men's basketball team never made it past the first round. Queens College held back a second half Baruch rally to prevail, 68-62, in the CUNY quarterfinals at City College.

The contest was actually two games in one. The first half was all Queens, the second half Baruch. After a 13-13 deadlock at the outset, Queens ripped off thirteen unanswered points. Baruch, meanwhile, was shooting a miserable nine-for-thirty four (26%) in the half.

"Everybody was missing their shots," says Baruch guard Charlie Dudley. Dudley himself had a particularly bad night, shooting only one for eleven, after being a 50% shooter all year. "I missed shots that I was making all year. Nothing was falling for me."

When the half ended, the score read: Queens 40, Baruch 25.

The Statesmen came out in the second half playing like gangbusters. They switched to a man-to-man full court press which forced four quick turnovers. Baruch scored the first eleven points in the half, while limiting Queens to one shot in the first five minutes.

With just a few minutes left, Baruch had reduced the lead to three. But a Baruch victory was not meant to be. The team went back to missing easy shots, and consequently lost the game.

The Statesmen were led in scoring by Harry Fontoukidis, who netted 15 points. Gerald Taylor had 14 and Roger Miller added 10 points and 8 rebounds. Queens was fed by guard Tom Corrigan and forward Mike Glandzman, who both scored 21 points.

The loss left Baruch with a 10-11 record on the year, an improvement over last year's 8-15.

Hopefully, next year the Statesmen will continue to improve. Baruch, the youngest team in the CUNY Conference, has no seniors, only one junior, and the rest freshmen and sophomores. With many CUNY teams losing key seniors next year, Baruch will be in a better position to wear the CUNY crown.

Lady Statesmen Start Playoff

by Thomas J. Nihill

The Baruch Varsity women's team advanced to the Hudson Valley Women's Athletic Conference Playoffs. They clinched the playoff round with three straight wins, two of which were league games.

Though the first couple of games in the beginning of the season were heart-wrenching, this young team came through the season and are now part of the playoffs. Their willfulness to hang on and keep playing even when the odds were always against them should be admired and complimented.

The beginning games are always tough, but they are even tougher when they are played away, with no fans or support. The Girls lost to The College of New Rochelle 78-26; Concordia 47-28; they continued, losing to York, Queens J.V. and St. Joseph's 56-34 by a late shot that pushed Baruch back yet another step. The Lady Statesmen played H/Inter College losing that game as well, but they were ready to play their first home game in front of their fans.

On a late Friday night during intersession the girls were cold in their 70-28 loss to Lehman. There wasn't any heat in the building, so why should fans bother to show up and cheer? After another loss to C.C.N.Y., some of the team decided not to play anymore.

Despite the way things looked with an 0-8 record six girls stayed on to finish out the season. They are: Linda Conesa, Joyce Davis, Ana Faruza, Tammy Webb, Angela Malliette, Laura Scheer, and Cheryl Law, these ladies have the determination to continue and win. The main reason for that is the determination of Coach Debbie Ferranti to make the Lady Statesmen win.

Ana Faruza made sure they won her 25 points in the 68-27 win over Lehman. Joyce Davis surpassed her old career high scoring 27 pts. in Baruch's second win over Nyack 47-44. Laura Scheer scored 20 pts. in the team's third straight win over John Jay.

Pace University took away the thrill that the players had for a few games when they outplayed Baruch 70-25. Special mention should be made to the four students and one security guard who cheered the team on through the entire game.

Those three games won the girls' pride back. They won the playoff round which gave them more pride. The Stateswomen need fans and support during the playoffs. Game times will be posted by the Phys. Ed. Department.

Men's Soccer enter the Pratt Tournament

by Thomas J. Nihill

The Baruch varsity soccer team has entered the Pratt Institute Soccer Tournament. The squad will play the qualifying round on March first where they hope to win and advance to the final round on March 8th.

The Baruch soccer team finished just under .500 in their highly competitive league during the Fall '79 season. The team had some great moments last season with chances for the playoffs, but with injuries and less the team was forced to play nine games without the full squad. Playing short-handed meant less control of the ball and hardly any chance to run an effective play.

The Soccer Statesmen are ready for the Pratt Tourney. They have been running plays in the sixth floor gym, getting ready for the opening round. This team will be involved in three games on March 1st. The team is young, but they have the enthusiasm that they will need to overcome more experienced teams such as St. Francis and Medgar Evers.

Returning to play for Baruch again this year are Rookies of the Year Rory Chin and Colin Fennings with the Metropolit, All-Star Stuart Coore, who is also the team's high scorer and leading with assists. Last year's Most Valuable Player Garfield Delworth will be supported by the team's captain Donald Appleton, Baruch Goalgetter. They all are under the strict guidance of Coach Anthony Henry. Coach Henry has guided the varsity team for the past three years and is hoping for a tournament victory for Baruch College.

Coach Henry, in cooperation with the Phys. Ed. department will be showing instructional films on goaltending and kick passing. There will be signs during March 1-8 of the date and time.

Coach Henry is also looking for a substitute goalkeeper. If you have any goaltending experience contact Coach Henry through the Phys. Ed. Department.