Stage Damaged in Auditorium Fire
by Ernesto Rivera and Freddie Ellis

On the afternoon of March 5, an electrical fire started under the stage of the 23rd street auditorium of Baruch. Smoke spread throughout the auditorium and it's odor reached as far as up as the 16th floor. All students were subject to a rapid dismissal and escorted out into the streets.

The smell of smoke first came upon a member of the maintenance crew. He immediately reported it to Buildings and Grounds Director William Thompson. Mr. Thompson and other maintenance crew members rushed to the basement assuming that the smoke was coming from beneath the foot of the stage. They then lifted the stage trap door and began extinguishing the fire with CO2 canisters.

Committee Searches For New Dean
by Mike Flanigan

The position of Dean of Students made vacant by the resignation last year of Jay Finkelman remains empty to this day. The Search Committee established to procure a replacement has extended the original deadline for the receipt of applications from December 31, 1979 to March 31, 1980. Besides having only advertised in the New York Times on December 16, and with the intervention of the Christmas recess, the applications received by the original deadline could not be reviewed, because it proved "difficult to convene a meeting" of the ten member committee.

Assistant Professor of Black and Hispanic Studies, Dr. Robert Martinez, one of the five faculty members on the committee, had these comments regarding the extension: "Not only was the number of applicants considered too small in relation to the status of the job, but they were largely from within the metropolitan area." It was necessary to "give other qualified individuals in other parts of the country, a chance to apply, and also to give Baruch the opportunity of obtaining the best possible person to fill the slot."

A synopsis of the functions of a Dean of Students, would seem to attest to the need to select the most competent person available. In the words of Dr. Austin, the Dean should be "concerned about anything that affects students and will be the spokesman for the administration to students, on a daily basis, and also the spokesman for students to the administration." The responsibilities of the office include, according to Dr. Austin, "The Student Center, Veterans Affairs, Counselling, the Medical Office and the placement function for Graduates." He added that the Dean, besides being an Ad....

Fired? Or just not Rehired
by Ernest G. Fagan, Jr.

Professor Gerry Oster of the Economics and Finance Department, accused of "sarcastic and temperamental outbursts" and described as "crude" and "ridiculous" by students, will not return to Baruch after this semester. The Ticker has learned.

Alber Zucker, chairman of the department, defined Oster's dismissal as "the result of being turned down for tenure. Technically, he was fired, or just not reappointed." He added that he could not cite the exact reason for Oster's removal because of university policy. Zucker said that he "did not work to retain Oster at Baruch."

Many students, feel Oster's classroom behavior, not a tenure issue, contributed to the decision not to rehire him.

Alba Areme, a student in Oster's Fall Economics 1001 lecture, was one of many witnesses of his "Sarcastic and temperamental outbursts." She added that "He though he was being funny, but I thought he was crude," referring to an off-color remark Oster made, "I did not think his attitude was proper for a class of such importance." Another student, who prefers anonymity, felt that Oster overplayed his position in the lecture hall. "The way he'd come in and demand absolute silence was ridiculous. He could hear people talking all the way in the...continued on page 5
Stephen Goldberg New Director of Financial Aid

by Ernesto Rivera

Mr. Stephen Goldberg the new Financial Aid Director feels that "more people should be applying for financial aid, and are probably eligible." He then said that he and his office would try to do their best to help eligible students year past year. The office is open for suggestions from students: fulltime, fulltime, under-graduates and graduates. He contrasted this to 1971, when there were less than two thousand applicants for aid. He then said about the increase, "with the advent of tuition and educational (Financial Aid) Grant) and the New York State T.A.P. (Tuition Assistance Program), the number has increased significantly over the past year. "At this point we have 80% of the students in Baruch applying for and receiving financial aid."

"Stephen Goldberg will control the Financial Aid Office." L.I.U. and a degree of industrial arts and career guidance in New York Junior High Schools. He received his B.S. and M.S. from N.Y.U.

The Financial Aid Office has a staff of 16: 8 counselors and 8 support staff. "We hope to do our best to assist students with information, applications and counseling so that the students who are eligible, will receive funding to pay for the college courses," says Mr. Goldberg. He would help the professors have a better understanding with the needs of students and how to better serve them as a professor."

Dr. Myers is a CUNY graduate, receiving his Ph.D. from St. John's and his Bachelors and Masters from Queens College. He feels a strong commitment to the City University, saying "I have a strong desire to see it (CUNY) remain strong and capable of giving students an opportunity for education." He fears state and city cutbacks will hurt colleges and the university.

Dr. Myers is interested in a career in educational administration and believes that the position he is in is "offered a challenge, and I believe it's a very important office for the college." As to his performance thus far, he said, "Yes, I'm pleased with my performance, but more importantly I am pleased with the cooperation and hard work of the staff of this office." He also said he thinks he has a good relationship with his staff.

This is his first administrative position but since he has been in Baruch since spring 1973 he feels he knows the faculty and everyone. Dr. Myers also added, "I am very interested in hearing from the Baruch College community. Therefore, the staff can better serve." He said he was open for suggestions from faculty, staff and students.

provided the impetus and finances for the events. The faculty and staff contributed their expertise and vary experiences.

Of course, the project required dedication and diligence. There were sacrifices made but sacrifices are always a part of the price of achievement or success.

However, all of the sacrifices, dedication and hard work paid off. The tribute was a success because a message came through. It came through at the film showing, the exhibit and most definitely at the highlight program. The message may have taken different shapes with different people, but there was a message going.

For me, the message was the cohesive coalition of Baruchians pulled together to honor Malcolm X and honor him well. For the faculty, the message could've been that the future may not be lost if we young people follow the guidelines and experience of those who came before us. For the Black, Hispanic and all students, the message was pride in our efforts and abilities can lead to productivity, progress and success.

One more point should be made. There has always been criticism and allegations made about Student government. At times, the charges are necessary and justified. However, this time, DSSG proved its worthiness to students. Their financial co-sponsorship was crucial to the success of the tribute. This should serve as an incentive for other organizations to use co-sponsorship funds.

The Malcolm X Tribute was a commemoration of a great leader. Last as important, its significance in bringing to the forefront, the positive potential of collective action. It's the type of action that makes education fruitful.
**“Students Unresponsive to Draft Threat”**

by Donald Laub

A recently released national student poll shows that slightly less than one-half of those students questioned are opposed to registration for the draft.

Meanwhile, plans for draft registration have encountered a stumbling block in two congressional committees.

The plans for draft registration were announced on Feb. 8 by President Carter. According to these plans, all Americans born in 1960 and 1961 would register this year, while people born in 1962 would register next January. Therefore, all men and women would register on their 18th birthdays.

Even though approval for the registration of men seems likely to be approved, opposition to the registering and drafting of women is strong in Congress. On March 6, a House Armed Services committee rejected Carter's plan to register women by a vote of 9 to 1. While this vote does not affect the registration of men, the effort to register men is presently stuck in the House Appropriations Committee.

At this time, few students have expressed strong opposition to registration for the draft. Demonstrations were held at some college campuses throughout the country following the initial announcement. Since then, however, few voices have been heard in protest.

A poll commissioned by Today's Student, a national student newspaper, found that 53% polled favored Carter's registration plan, while 63% said they would agree if drafted. Despite these figures, there are some signs of opposition. Teachers against the draft have been helped by other CUNY unions. A march on Washington is planned on March 23 by the National Anti-Draft Network. (For information call 225-0302).

Also, the American Civil Liberties Union is opposed to both registration and the draft. Garla La Marche, assistant director of the New York Civil Liberties Union, said, "The draft is a massive invasion of constitutional rights. Registration is inseparable from the draft and assaultive of privacy and autonomy. The volunteer army is a present need, not a quagmire. Peace-time registration will not get troops into battle faster in a time of actual national emergency." However, for a country that any younger people seem to have been summed up by Robert Georgia, who is the Vietnam Affairs Coordinator at Baruch College.

Mr. Georgia, a veteran of the draft during the Vietnam War, said that while he is opposed to the draft in principle, he is also "suspicious of the Soviet Union." He stressed that the United States should not overreact and go to war for "American business interests," but added that he is "afraid of our being caught underprepared."

While Mr. Georgia's remarks reflect an uncertainty that seems to pervade student feelings, he firmly stated that he feels women should be drafted if in fact there is a draft. And so to Ms. Langan and the NYCLU.

Presently there is no organization at Baruch College that is actively working to oppose registration and the draft.

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### Fee Referendum Circulated

by Anthony Wells

There are two groups of students proposing changes in the student activity fee structure. One group, "Students for a Better Distribution of Student Activity Fees," advocates a redistribution of the present fee ($25.50). The other group, independent students, advocates an increase in the fee to $30. Both groups are circulating petitions to get their proposals on the May election ballot as referendums.

The basis of the "Better Distribution" proposal is the restructuring of student activity fees at the existing level of funding. Mr. Joseph Sellman, Acting Chairman, believes the present structure does not work to students' advantage. He cites the use of activity fees to pay for personal services, i.e., professional staff, administrative, and clerical.

Expenditures, according to Mr. Sellman, "should be coming from the tax levy line of the College."

Their proposal, "Better Distribution," addresses the issue by cutting the Student Center allocation from $15.00 to $12.50. (see table #1)

The other group believes an increase in the fee is necessary. Their position is "a reassessment of student activities. Their proposal keeps the Student Center funding at $15.00. It also includes separate allocations for clubs, athletics and the media. In essence, the basis of their argument is an increase in the fee and a restructuring of the fee schedule. Their proposal is: (see table #2)

<table>
<thead>
<tr>
<th>Student Center</th>
<th>Athletics</th>
<th>Communications</th>
<th>Student Government</th>
<th>Clubs &amp; Organizations</th>
<th>University Student Senate</th>
</tr>
</thead>
<tbody>
<tr>
<td>$15.00</td>
<td>$1.50</td>
<td>$2.00</td>
<td>$4.00</td>
<td>$1.50</td>
<td>$1.00</td>
</tr>
</tbody>
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Distribution does not address the issue of improving student activities. The independent group feels that an increase in fees will significantly increase the quality and quantity of student activities.

As the election approaches, these proposals will be discussed more. The debate has already generated heat in the Student Council and Club Council. It should add some spice to the elections.

### New Means of Teaching Foreign Language

by Marian Golicko

For some students, studying a foreign language can be a very frustrating and sometimes hopeless endeavor. No matter how many long hours of hard work are put into it, comprehension doesn't always seem probable. Learners are frustrated by the poor quality of their pronunciation, by the lack of real-life conversations, and by the general lack of instruction. But for those who need a foreign language to satisfy degree requirements and who are avoiding enrollment like the plague, their troubles are over.

Not only will you enjoy learning a foreign language from now on, but can actually earn as much as $1200 without doing any homework! Now who can resist that?

Thanks to a Title III grant funded by the Federal Government, the Department of Modern Languages has incorporated a new and exciting teaching and learning method here at Baruch called The Dartmouth College Intensive Language Model. Originally developed by Professor John Rassias at Dartmouth College, it has been proven successful in enabling beginning students to converse in French within a year. The basic innovation of the Dartmouth Model is that students work with skilled instructors at all times and are able to tackle any incurred problems together.

The Dartmouth Model, which is currently being utilized in French and Spanish here, has three basic elements:

1. Master Teacher—introduces new material and explains grammatical and reading assignments.
2. Apprentice Teacher—trained skilled student members of Baruch's language program.
3. Language Lab—students are monitored by laboratory assistants who are fluent in the language they are studying.
S.C.P.B. LECTURE SERIES
presents Representatives
From CARTER & KENNEDY
IN DEBATE
Wednesday, March 19, 1980
12:30 - 2:30
Oak Lounge, Student Center
137 E. 22nd St.

ARMY ROTC SUMMER CAMP PAYS OFF.

PHYSICALLY;
It's tough and challenging. It's also fun. When you leave summer camp, you'll be in the best physical condition of your life.

IN NEW EXPERIENCES;
You'll experience such thrills and skills as rappelling, marksmanship, orienteering, obstacle course, confidence course, leadership problem solving and military tactics. You'll meet and compete with students from all parts of the country.

IN LEARNING TO LEAD;
Leadership is what it's all about. Upon successful completion of camp, you'll qualify for enrollment in the Army ROTC advanced course, although there's no obligation to do so.

CALL: 643-2105

At summer camp, the bottom line is leadership. And learning what it takes to lead.

SCHOLASTICALLY:
While at summer camp, you can compete for a two-year full tuition scholarship. Books, lab fees and all education-related expenses will be paid as you pursue your degree. In addition, as an Army ROTC advanced course student, you'll be paid $100.00 per month, or up to $1,000.00 per year.

FINANCIALLY:
Summer camp pays you approximately $450.00 for 6 weeks, along with room and board, plus transportation to and from camp.

WHAT DOES ALL THIS MEAN?
Summer camp and the Army ROTC advanced course are programs designed to prepare you for an Army officer's commission in either the active Army—full-time; the Army Reserve or National Guard—part-time. The choice, too, rests with you.

FACTS
Purpose Army ROTC camp provides military training to qualify students to enroll in advanced officer training at their college campuses. Participation in this training entails no military obligation.

Location Fort Knox, Ky., 35 miles south of Louisville.

Time The camp lasts for approximately 6 weeks. There are several training cycles available during the summer.

Training a. Army History, Role & Mission
b. Map Reading/Land Navigation
c. Rifle Marksmanship
d. Leadership Techniques
e. Physical Training/Marches
f. Individual & Unit Tactics
g. Communications
h. First Aid
i. Drill, Parades & Ceremonies
j. Military Courtesy & Traditions

Pay Approximately $450 plus travel expenses.

Room & Board Lodging and meals are provided. Students will live in open bay barracks.

Scholarships Camp students may compete for 2-year full tuition college scholarships.

If you've never thought about Army ROTC and its benefits, maybe it's time to consider it, along with your other future plans. Contact the Professor of Military Science at Army ROTC on your campus. If Army ROTC is not on your campus, you may participate through a cross enrollment program.
Electrical Fire Damages Stage

cont. from p. 1

The rapid dismissal was luckily quite successful. There were two fire hazards which could have been fatal. One of the revolving doors in the front entrance of the 23rd Street building has been out of order for about two weeks. Of the remaining five doors have been either roped off, or locked. Students had been forced to enter and exit through one of the remaining doors. It has been reported to this paper from Mr. Thompson, that the reason for the door being roped off was due to complaints from the elevator operators. During the cold days, the elevators would refuse to work due to the cold atmosphere in the lobby as a result of the doors being open. To stop the complaints, the push doors were closed and roped off. Professor M. Milulsky stated that by March 12th the revolving door will be repaired. She stated that the reason for the delay was because it takes some time to have a special size door constructed. Another possible hazard is that very often two of the six back doors in the auditorium are chain locked together. Had a really serious fire arose with a class present, it could have been utter chaos with students trampling over each other to escape.

On April 9th at 8 P.M. the curtain is expected to rise on a play by Rick Branson titled "Little Mary Sunshine", a spoof on 20th century operettas. Yet with the stage in its broken condition it was believed that the play could not go on. Susan Farrar is the assistant director of the theater. She believes that the show will come successful. "When I first saw the fire, I was very upset and pessimistic about presenting the play," she said. "It wasn't until I spoke to John Tietsoe our set designer and technical director," she explained, "that I realized how minimal the damage was and that it could be repaired up (the holes in the stage) and we can go on." She went on to state that on the next afternoon after the fire, the rehearsal in the auditorium went on as usual. The entertainers used the stage except they had to perform behind the damaged areas.

Buildings and Grounds director Mr. Thompson stated that a large piece of plywood would be used to cover the holes in the stage. He went on to state that until repairs are completed, the use of plywood is all that can be done, and that close quarters welcome to use the auditorium.

New Appointment of Dean Held Up

BARUCH COLLEGE

DEAN OF STUDENTS

Math Placement Exam

The next Mathematics Placement Exam will be given to students who have never taken it, on Monday, April 14, 1980 and Tuesday, April 15, 1980.

Three categories of students should take this examination:

1) All students who entered Baruch as freshmen, "97-98" with the exception of those who have taken the Mathematics Placement Exam.

2) Students in this category are required to take the Mathematics Placement Exam. Most students took the exam when they entered Baruch. Those who did not take the examination must take it at this time in order to register for Math in the Summer or Fall.

Students who bring proof to Room 2053 (360 Park Ave. South) that they passed the 11th grade Regents exam offered by the New York State Board of Regents may be exempted from the Placement Examination, if they so wish.

2) Transfer students since September 1979.

Students in this category should take the Placement Exam if they have not taken an equivalent remedial mathematics sequence at another college. Check with the Mathematics Department.

3) Those transfer students transferring before September 1978.

Students in this category who have not yet taken Mathematics at Baruch must check with the Mathematics department to determine whether or not they must take the Placement Exam.

NOTE: NO STUDENT MAY RETAKE THE PLACEMENT EXAM. NO STUDENT PRESENTLY REGISTERED FOR ANY MATHEMATICS COURSES MAY TAKE THE PLACEMENT EXAM.

Students planning to take this examination must sign up for it at Room 2053 (Day Session) or Room 2031, or 2023 (Evening Session) by March 20, 1980. They will have their choice of date (14th or 15th) and will be given the time and place of the exam when they sign up.

SUBMIT THIS APPL. BEFORE MARCH 30, 1980.

To: Professor Thomas Killoran
Secretary, Beta Gamma Sigma
Box 162
Baruch College
I hereby apply for membership in Beta Gamma Sigma. I have an outstanding academic record:

1. Credits completed at Baruch (with letter grades)
2. Credits completed at Baruch without letter grades (pass/fail basis)
3. Total credits completed at Baruch

TRANSFER STUDENTS SHOULD ALSO COMPLETE THE FOLLOWING:

1. Credits completed at other college with letter grades
2. Credits completed at other college without letter grades
3. Total credits completed at other colleges

STUDENT'S NAME

STUDENT'S ADDRESS

SOCIAL SECURITY NUMBER
A career in consulting opens the door to a future of extraordinary possibilities.

Before you take a position with a large corporation, take a minute to consider consulting.

Consider—
You get to work on a wide variety of projects. (average length: 6 months) It's challenging, it's exciting, it's educational.

Consider—
If you like consulting, you'll keep on doing it. After a couple of years, you may find it's not for you (this is possible, most people love it, but not everyone). You will have learned a lot, seen a lot, and be able to make an informed decision as to what your next career step should be.

Consider—Consider
In a consulting firm, you are part of the mainstream. Now we'd like you to

Consider—datronics
We are a 4 year old consulting firm with a technical staff of 150. We have an excellent reputation in the field and an impressive list of blue-chip clients. We work in a wide variety of applications and languages, on both large and mini-computers.

We offer the learning experience of
• Varied assignments
• In-house training
• Tuition
• Audio-visual courses
• Extensive in-house library
• "Hot-line" help by senior personnel

We are owned and run by technicians and offer an excellent opportunity to learn and progress. If you are interested, submit your resume to:

datronics, inc.
675 Third Ave., New York, N.Y. 10017
An equal opportunity employer M/F.
Oster’s Dismissal

cont. from p. 1

back, while the people around them barely heard them. I can see a teacher waiting to have some control over the class,” the student said, “He never acted like he wanted a shrine.”

“Microeconomics is not a course you take for an easy three credits, like English or Health,” said another student. “It definitely is not a class a instructor should speed through.”

And yet another student complained about the usual, master–of–fate manner in which Oster prevented difficult material. “On occasion he would treat us as if it was news we already knew. When we requested that he slow down we were labeled as an ‘unwilling to read’ book!”

While Oster’s behavior alienates most students, they must suffer through and attempt to pass this economics course, as it is a requirement for all Baruch students. Those who have had Oster feel he was aware of this situation, and took advantage of it, which in part caused his obnoxious behavior. Several times he threatened to walk out of lectures when he was irritated. On certain occasions Oster said, “I’m not going to suffer, you are! You have to take the midterm and final, not me.”

Students admitted that no teacher should have to put up with an unruly crowd, but they emphasized that class behavior did not warrant Oster’s actions. Gladys Fonseca, a sophomore, recalled an incident in one of Oster’s classes. “Professor Oster accused three girls of talking and was ranting on, asking them to separate or leave. He blew the incident out of proportion and interrupted the class.”

Not every student felt completely neglected toward Oster. Many said he is a fine economics instructor when he sticks to economics. Jennifer Pastor, a third year transfer student, praised Oster’s knowledge of the subject area. “He is better than any of the professors I had at City College,” said Miss Pastor, “but his erratic behavior detracts from it. Whenever he stops he feels that he has written a student, he is as wrong as the student he is criticizing.”

Oster filed the necessary appeals for the rejection of his resignation. He later filed a grievance, which according to Lester Lebert, Special Assistant to the President for Faculty-Staff relations, is the last step Oster can take. “At this point,” he stated, “Oster’s union representative and I will have an informal meeting to discuss his future at Baruch.”

Oster is presently on a leave of absence.

New Language Method

continued on page 15

studying. Students are also encouraged to have duplicated for home learning.

Serving as Master Teacher in French as well as Director of The Dartmouth Model, Dr. Popkin, a member of the Baruch College Faculty for ten years, who holds the Ph.D. in French Language and Literature from Columbia University as well as a diploma from the Sorbonne, University of Paris.

In Spring of ’77 out of hundred professors across the country who submitted proposals to the Exxon Education Foundation to attend teaching workshops under the direction of John Rassias, Dr. Popkin was among a mere 13 selected and the only one in N.Y. chosen to receive an Exxon grant.

During a recent interview, Dr. Popkin, who teaches Elementary Conversation French 1 and 11 as well as advanced level courses, asserted that students improve in the traditional way of learning a language, and who earned low grades, were (under the Dartmouth Model) the students who did as high as a B in her second semester French class. Dr. Popkin also affirmed that since the Dartmouth Model requires a minimum of six sessions per week, including a session in the program receive virtually no homework. Exams are given at the end of any other course, with the extra hours of input in the workshops, students should have no difficulty mastering them since the material is so thoroughly and effectively reviewed during sessions.

Dr. Popkin said that the Dartmouth Model is very effective in helping students who never studied a foreign language and to foreign students who are suffering, difficulty with English and still need a language to graduate.

She also stated that the Dartmouth Model is in demand in neighborhoods around the city which have high proportions of non-English speaking residents. Dr. Popkin reported that Rassias program offered a crash course in Spanish for N.Y.C. transit police and for medical students preparing to attend foreign medical schools. She also said that there is a demand for Russian to be given once again in Baruch. Dr. Popkin added that there is a growing need to speak Russian properly. “These recent Russian immigrants came here for political freedom,” she said. “They need English, but people who deal with them in their neighborhood in Brooklyn need to speak Russian.”

Dr. Popkin said that many personnel in the Registrar’s office are demanding on the teacher. The Master Teacher must train the Apprentice teachers, supervise workshop sessions, attend the three conversation workshops at speak with each AT about materials to be covered.” Dr. Popkin emphasized that the only way these Russian students can be effective in the program is through the new and exciting learning experience. Baruch is one of the few institutions in the city which offers them the advantages. It’s a disadvantage not to choose to participate in this new and exciting learning experience. Baruch is one of the few institutions in the city which offers them the advantages. It’s a disadvantage not to choose to participate in this new and exciting learning experience.

Baruch is one of the few institutions in the city which offers them the advantages. It’s a disadvantage not to choose to participate in this new and exciting learning experience.
Editorial
The Need For Additional Money

As uncomfortable as we may be at times with facing the realities of life at Baruch College, it is time we look at the structure of our student activity fees and recognize the fact that it does not buy the activities program many students would like to see.

In our last issue, articles appeared which discussed the inadequate levels of funding of both the athletic program and the student media. In addition, with an increase in the number of student clubs and organizations in recent years, there has come a decrease in the dollar allocations which has hampered the functioning of many of the groups. These are facts which no one denies.

The authors of both referendums, currently being circulated, which call for changes in our activities fees acknowledge the need for additional monies for athletics, clubs and organizations, student media, and student government and have increased these allocations in almost identical amounts.

That being the case, the real issues in the "battle of the referendums" is (1) How do we increase the level of support for those areas that everyone agrees needs increasing? (2) What will be the effect of these allocations? and (3) Should student activity fees be used to pay the salaries of the student center professional staff?

First, the Students for a Better Distribution of Student Activity Fees suggest that we adopt the "Robin Hood" philosophy of taking from the "rich" to support the "underfunded" and urge the rollback of the student center fee from the current $13.50 to $11 and thereby keep the full-time student activity fee at $5.50.

It is our feeling that this proposal is short sighted and we urge the retention of the current student center fee and support an increase in the total fee package to $30.00. There is little to be gained by a transference of a lack of money from one aspect of our activities program and subject it onto another.

Secondly, those advocating a better distribution of fees feel that Day Session Student Government should continue to distribute the new Club and Organization fee which both referendums call for. We support the referendum which calls for the new Club and Organization fee to be distributed by a Club and Organization Board whose responsibilities are clearly defined and whose membership is separate from student government.

Thirdly, there is the issue of who should pay the salaries of the student center professional staff. No one, including the staff themselves, can disagree with the concept that the extracurricular program and the professional staff employed therein, should receive support from college funds and not student activity fees. College officials deny the availability of these funds and insist that if funds do not come from student fees that there will be no staff. This puts the ball in our court. Should we refuse to pay these salaries, we run the risk of losing the valuable support, assistance and experience that these professionals provide. It is our feeling that these people are too valuable and the possible loss of their services too much of a gamble to call the college's bluff. We, the students, can be the big losers.

Therefore we reject the proposal to deny the use of student center fees to support the salaries of the professional staff. We urge the college officials to reexamine their funding priorities with the goal of raising this fiscal burden from the students. We urge the rejection of the referendum which prohibits the use of student center fees to pay the salaries of the staff.

Finally, we urge all students to consider their referendum petitions carefully and then decide the future of your activities program. Support the referendum which provides us with a well-funded activities program with your signature.

Letters

Student Activity Fees Increase?

SHOULD YOUR STUDENT ACTIVITY FEES BE INCREASED?
We say no! Students for a Better Distribution of Student Activity Fees is diametrically opposed to any increase in Student Fees. We feel that any such increase would be the result of a proposed fee increase with a petition for a referendum that would give a more equitable breakdown of Student Fees and to maintain the present level of fees at $25.50 full-time and $13.50 part-time. In a meeting of Club Council Representatives on February 20, 1980, the following reasons were given by Mr. Sandy Jacobow, Editor of The Ticker and Mr. Martin Mcdowell, past editor of The Ticker: "It's off, the wall", "excess than the Student Center. This should be taken care of by the administration."

for an increase in Student Fees. (1) Inflation (2) Ten years since last Student Fees increase (3) More registered Clubs for a Better Distribution of Student Activity Fees had the following responses: (1) Inflation, however, a proposed fee increase to $30.00 is not the answer, but merely a "bandaid" approach to the problem. As reported in Baruch Today, there has been an increase of 9.3% of the Student Population at Baruch. This in our opinion should be sufficient additional revenues to offset inflation.

(2) Ten years, twenty years or thirty years, if one doesn't justify an increase, then why should students be asked to vote for such a proposed fee increase. In our opinion, this appears to be an increase backed by the administrators which is unfair to the Students of Baruch.

(3) As to more registered Clubs, we recommend that the College Association release more Student Fees to support such clubs, instead of having Student Programs kill off the support due to the supplementation of the College Budget. For example, what should the College Association be investing Student Fees in Six months certificates when there is an immediate need for more Student Services and more activities? The Ticker is published bi-weekly each Friday by the students of Baruch College. The Friday prior to publication is the deadline for campus calendar items, classified ads, and letters to the editor. All communications must be typed and signed. Address to: The Ticker, Box 377, 137 E. 22nd St., New York, N.Y. 10010. Telephone: 725-7620. Office Hours: 10 a.m. 6 p.m. Deadline: March 19th.

A Question
About Distribution

Dear Editor:

Everything that goes wrong in a College today is always blamed on Stud-ent Apathy. My question is: why shouldn't the student be apathetic? Each semester each student is required to pay a twenty-five dollar student fee and support the referendum which prohibits the use of student center fees to pay the salaries of the professional staff. We urge the college officials to reexamine their funding priorities with the goal of raising this fiscal burden from the students. We urge the rejection of the referendum which prohibits the use of student center fees to pay the salaries of the staff. Finally, we urge all students to consider their referendum petitions carefully and then decide the future of your activities program. Support the referendum which provides us with a well-funded activities program with your signature.

P.S. Please print

The Ticker is published bi-weekly each Friday by the students of Baruch College. The Friday prior to publication is the deadline for campus calendar items, classified ads, and letters to the editor. All communications must be typed and signed. Address to: The Ticker, Box 377, 137 E. 22nd St., New York, N.Y. 10010. Telephone: 725-7620. Office Hours: 10 a.m. 6 p.m. Deadline: March 19th.

Sincerely,

MITCHELL TODTFELD

P.S. Please print
New Scheduling Proposal

The course-scheduling model in effect this spring at Baruch, based on the central requirement that all three-credit, three-meeting courses meet on a MWF schedule and all three-credit, two-meeting courses meet on a TTh schedule, has a number of defects. Among these are the costs of arranging a schedule (for either faculty or student) that provides a Monday or Friday free of classes, the frequency with which the model fails to offer courses to students—who those who have opted for MWF schedules—who fail to take part in activities scheduled during the Thursday Club Hours. There is also the severe demand for elevator space every hour as the majority of classes begin and end simultaneously.

The model proposed here, it is suggested, can help to eliminate many of these problems. It proposes two alternate three-day meeting course-scheduling models (MWF and TThF). Each of these models is separated with a packet meeting courses in the proposed model offers more different class offerings throughout the week and a reduction in the demand for elevator space at particular times. Many criteria, of course, may be used to evaluate the advantages and disadvantages of a course-scheduling model. Of these, the maximum utilization of classrooms and maximum reduction in the ease of finding alternatives to closed sections during registration seem to have been the principal ones. The current model was determined superior to previous practices. But other criteria are relevant as well, and these are drawn above attention to them.

Table I compares the current and proposed models in terms of total classes offered, maximum utilization, distribution of classes throughout the week, and percentages of classes that begin on the hour (based on maximum utilization of six classrooms with each model). The current model offers more different class meetings per week (85 versus 82) and will offer faculty the opportunity to teach both types of course without being committed to a five-day schedule. The two-meeting courses are allowed to meet now as MWF, MF, or TF, but with this in mind it can be seen that the proposed model offers perhaps greater flexibility for both students and faculty.

Balanced against these minor advantages, however, is the much more even spread of class meetings across the week and a reduction in class space in the unevenness of demand for elevator space. Less than 15 percent of classes meet on TTh in the current model, and nearly 24 percent on MWF; with the proposed model, there is variation only between 19 and 21 percent. In this model, 192 out of 204 class meetings begin on the hour under the current model (94 percent), only 10 percent under the proposed model. Particularly on MWF, then, demand for the on-hour elevator must be cut nearly in half, with 27 classes beginning on the hour as compared to 48 under the current model.

It is suggested that the proposed model will provide an even a better balance of the two-meeting and three-meeting courses. Every day, every hour, the proposed model will provide a far better balance between the two and three meeting courses. It will offer the faculty the opportunity to teach both types of course without being committed to a five-day schedule.

In addition, the model offers the opportunity to provide students with a more equitable distribution of class time across the week. Every day, every hour, the proposed model will provide a far better balance between the two and three meeting courses. It will offer the faculty the opportunity to teach both types of course without being committed to a five-day schedule.

In the current model, it is difficult to do this with a machine when there are four or five people standing around, waiting to use the machine. But when there is only one, the machine is as big as the user can handle, and it is not a problem to use it. The nature of the machine makes it virtually impossible to do otherwise. The user of the machine wrote this article could have gotten this information with a minimum of effort.

But all of this is pickup detail. The basic underlying point of the article remains unchanged. Why are the machines out of order so often? In the manner of speaking, because they are used too much. After the first few weeks of a semester, practically the only times the machines are not in constant use are when the library is closed or the machines are out of order. Just between classes, the library is open and running, but then during the last month of a term, there are usually lines or use each machine. No machine is built to withstand that sort of use for long.

A Deplorable Action

Dear Editor:

The DSSG could not find sufficient funds to outfit Psi Chi (Psychology Honor Society) $2000 which was promised by the president of the Student Government Association. A service much needed by students at Baruch. With the coming merger of Tickner and Stern, and talk of ending the Student Activities Fee, Psi Chi "Unemployed since Mitchell, 1979".

Rosalenthal, treasurer of DSSG, expects to be reimbursed $225 for his lobster lunch at Tavern on the Green. If funds are not available to meet students' needs, there certainly isn't money to be wasted on the private pleasures of Mr. Rosenthal.

Sincerely,

[Signature]

William E. Meyers
Pres., Psi Chi

Page 9
The TICKER
COMEDY HOUR
MARCH 17
DENNIS WOLFBERG
MARCH 24
JAY BRUST
oak lounge 12:30

COFFEE HOUSE
March 18
THIN ICE 12:30 - 1:30
March 25
MICHAEL GROSSMAN COFFEE HOUSE
FREE COFFEE & DONUTS

CLUB FEUD APRIL 10 & 17

TOGA PARTY
12:00 - 3:00
ALLEY LOUNGE PIZZA & BEER MARCH 20
EARLY ROCK & ROLL

MOVIES
MIDNIGHT EXPRESS
March 27 Oak lounge 5:30
March 28 rm:114 24st 1:00 & 3:00
**WBMB**

Playing their sounds for Baruch

by John Ford

Quick! What's the official sound of Baruch College? The Lexington Avenue local screeching into 23rd street? The wailing of upper freshmen during registration? The grinds and groans of the 17 Lex elevators as they try to make it all the way up to the 16th floor? Wrong! While these sounds may be the most common, they are not official. That position belongs solely to WBMB, the Baruch radio station.

WBMB is a "free form" radio station, according to its general manager, Frank Ward. "The d.j.'s play pretty much what they want within the limits of good taste and decency."

"Good taste and decency" are not the only standards that WBMB operates under. Since they transmit through telephone wires and not over the airwaves, they are not bound by FCC regulations. They follow them anyway. "We have a couple of people with FCC licenses on the staff," says Ward.

What these self-imposed restrictions have resulted in is a quality radio station run with almost professional efficiency. The impartial observer is inclined to believe the general manager when he states, "We have as good a radio station as any in the CUNY system."

While the standards of operation may be rigid, the format definitely is not. "Our DJs play everything from rock and forty percent other, like jazz and disco, right now," Ward points out. They have also included stars as Meat Loaf and The Ramones.

WBMB has many outside contacts with radio stations, record companies and other businesses that realize the advertising power of a college radio station. The problem is that it is under-used inside the college. "Too often clubs didn't come to us," complains Ward. "Either they don't realize that we're here, or they don't really want people to find out about their activities. They want to keep them for their own members."

"More people can be reached by a radio station than by any other media in the school, even the papers. They only come out once every two weeks, we're there every day." So you say you like WBMB so far and you think that you could be Baruch's answer to Imus in the Morning? Well, don't be discouraged if you don't make it the first time. Positions on the station are at a premium. "I'd tell people to please reapply," says Ward. "We can't take everybody because we don't have that many jobs to fill, but if they're rejected, tell them to please try again."

WBMB can be heard in the 360 PAS basement, the fifth floor cafeteria in the 26th street building, and the Marble Lounge in the Student Center. While the station would like to expand, to other parts of the college, like the 10th floor cafeteria in the 23rd st building, it can't. The major reason is the threat of vandalism. "We used to have speakers mounted on the walls in the 360 basement, and people stuck pencils in them," explained Ward. "But when they rewired the basement after the fire in '76, they put in ceiling speakers so they're out of reach. That wouldn't work in the tenth floor, the ceilings are too low."

But they're working on it. That is, in fact, the best way to describe WBMB. They entertain, they provide hands-on experience in broadcasting, but most of all, they're working at being a good radio station. It's just too bad that too few Baruchians recognize their work.

---

**Heartaches of a Pussycat: A Broadway Menagerie**

At Broadway's Anta Theatre (245 W. 52 St.) the animals have taken over—literally.

Heartaches of a Pussycat drew up its curtains last Sunday and unleashed a cast of birds, cats, and dogs on the Broadway viewer, and the result is a charming tale of feline love and loss.

Beauty, a snow-white kitten born in a litter doomed to die, is rescued by a canine priest hounded by his animal constituents to spare this kitten's life. He does so, and is persuaded by the spinner Arabelle, an old crow, to allow her to take the innocent creature kitten to England for proper educating and launching into English society. Arabelle, a hen-peeker at heart, gets her way and Beauty is taken to London—where she quickly becomes the cat's meow.

What follows is natural, marriage to an old tomcat, Lord Puff, who can barely manage that and the unwanted attentions of Captain Puck, a fox if there ever was one.

Beauty remains as wholesome as milk until the accidental meeting with Brisquet, a young, handsome Frenchman. The two fall in love, and plan to run away, together until tragedy strikes. Insanely jealous Captain Puck kills Brisquet.

The kitten now becomes a cat and divorces her husband to leave with Rhoda, the rat, for a new life. All is not lost, however, for Beauty turns her experience into the successful Heartaches of a Pussycat, and makes enough money to erect a memorial to her dead lover.

What makes the play so unique and entertaining is the costumes of the players. All wear very large animal heads, and costumes that allow them to retain their human stature. Yet the players are all effective. Vert effective is Lord Plummage, a short fat and ageing bird that struts about the stage as if he were a peacock at the height of his beauty. Also, the doctor, an ostrich of medicine who carries needles almost as long as his legs is also effective.

The scenery is also to be noted for its great detail. The rooftop of an English castle where the cats and another is a far cry from New York's back alleys.

The only complaint one could have is sometimes the difficulty of understanding the players' words. Encased in the huge masks the players' words echo and one has to concentrate in order to understand what exactly is being said.

The play was inspired by the prints of 19th century illustrator Gerard Grandville and based on a Balzac story adapted by Geneviere Serreau.

The players are all part of the Argentine group TSE, whose initials they believe are from T.S. Eliot but are not sure. While their names are not recognized here in the states the players are all outstanding, especially the handsome Bisquet and old crow Arabelle.

Heartaches of a Pussycat is a menagerie of quaint animals that manage to outdo any soap-opera and the Bronx Zoo in only two acts.

---

**Robby's Ribs**

The Advantages of Shaving Your Head

by Robin Gottlieb

I'm going to tell you about something you can do that will improve your looks. Shave your head! That's right, just by shaving your head, your entire life will change. What are the advantages of shaving your head? You'll have more brushing-combing; curling-twirling, teasing-freezing, dyeing-drying, setting-setting, shampooing-drying-doing. No more waiting on line at the beauty parlor or barbershop. No longer will you have to use brushes, combs, hair dryers, bobby pins, barrettes, shampoos and much, much more. Best of all, no more dreadful so no one can ever again tell you to shave off. You may laugh at first, but think of it for awhile!

You've heard of barefoot and bareback, so why not barehead? The answers best of all, no more waiting on line at the beauty parlor or barbershop. No longer will you have to use brushes, combs, hair dryers, bobby pins, barrettes, shampoos and much, much more. Best of all, no more dreadful so no one can ever again tell you to shave off. You may laugh at first, but think of it for awhile!

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Simon: Sophisticated Fun

by Barbara V. Wood

If you’re in the mood for good, sophisticated, intellectually stimulating kind of fun, then I’ve got the ideal movie for you to experience. It’s “Simon.” Written and directed by Marshall Brickman, who spent his early days, wisely, writing with Woody Allen.

Alan Arkin stars in this acutely satirical comedy about five geniuses in the “perfect” environment with unlimited government funding. The purpose of this scholarly assemblage is to solve the world’s problems. When in fact, their pleasure is derived from screwing things up. One of the geniuses boasts of his total control over the Nielsen ratings. He holds up a newspaper with a “save the people” headline and is convinced that he’s from outer space (or “out of space” as his wife puts it). He then goes out of control in a desperate effort to “save the people.” As a prophecy-type figure he launches a crusade, via television, against environmental hazards and drivers who disrespectfully pull up into crowded intersections. This is certainly a top-notch performance by Alan Arkin. His skill is exhibited in his pantomime of the evolution of man, which he manages to depict from start to finish in approximately two minutes. Madeline Kahn is adequate in her role as the professor’s double-crossing aide. Judy Graubart (who many of you will recognize but most likely won’t remember from where) is refreshing in her portrayal of Alan Arkin’s ever-loving wife.

Play Coming In A Blaze

by Peter T. Barriella and Susan Farrell

On Wednesday, March 5, the front of the stage in the college auditorium will be ablaze due to an electrical fire. Soon the stage will be lit up again. The curtain will go up on “Little Mary Sunshine” starting April 9th at 8 p.m. The show will run thru April 12th.

“Little Mary Sunshine” is the first musical being presented at Baruch College since “Kiss Me Kate” three years ago. It’s being produced by the Departments of Speech and Music in association with Theatron and will be directed by Eleanor Ferrar.

“Little Mary Sunshine” by Rick Beayan is a spoof on the early 20th century operettas by Victor Herbert, Rudolf Friml, and others. It’s also reminiscent of Jeanette MacDonald and Nelson Eddy movies.

The setting is in the wild Rocky Mountains of Colorado. The characters include brave forest rangers, delicate ladies, and villainous Indians. There is much singing and dancing.

Mr. James Abruzzo, Music Director, will conduct a fourteen piece orchestra as accompaniment for the twenty-one member cast. Mr. John Tietsorr, Set Designer and Technical Director, is busy with his thirty member backstage crew constructing the colorful and creative scenery.

Tickets will be sold in advance and at the door for $2.50. The cast and crew cordially invite the entire Baruch College community to attend this musical extravaganza!
**Discourse:**

**Good Luck for Zevon**

"Bad Luck Streak In Dancing School" will put Warren Zevon on a hot streak. With some help from his friends Zevon puts together a solid album of fun, versatile rock and roll.

One of the cutest lyrics written belongs to "Gorilla, You're A Desperado." Jackson Browne and J.D. Souther lend a hand on the back-up vocals, to a song that could only happen in L.A.

Zevon called upon Linda Ronstadt's help on "Empty-Handed Heart." This pretty love ballad ends in a flourish with Ronstadt descending over Zevon's romantically singing vocals.

When Warren Zevon switches over to driving rock and roll he's just as effective. By listening to "Jeannie Needs A Shooter" one could tell it was co-written by Bruce Springsteen. The visual picture one gets is reminiscent of "Darkness On The Edge Of Town." The title track and "A Certain Girl" are both excellent numbers with some solid instrumentation.

To show his total versatility Mr. Zevon has two interludes, both with a classical touch to coincide with ballet cover art. "Bed of Coals" is probably the best tune on the album. A soft rock and roll number with stunning harmony, (don't by Rondstat, and J.D. Souther.) Sounding almost like the Eagles on "Bed of Coals" is amazing since, Glenn Frey and Don Henley, of the Eagles, don't add backup vocals until the next track "Wild Age."

Without a bad track on the entire album "Bad Luck Streak In Dancing School" is a welcomed addition to what has been only a mediocre year, so far, for good rock and roll. Zevon has never sounded better and his choice of material added the perfect touch to a perfect album.

Unfortunately, David Gates has not been close to perfect ever since he left Bread. With Bread, Gates proved successful, but lacks something on his own. Although he can still write a beautiful ballad, Mr. Gates has troubles with the up tempo material. The title track "Falling In Love Again," reminiscent of LeBlanc and Carr's "I'm Falling," is what made him famous. The lavish strings and flowing melody make it a certain Adult Contemporary hit.

"She Was So Young" could be another possible hit. This pretty ballad has a soft, sensitive lyric and a smooth harmony to make it possibly the best tune on the album. If the follow-up single should be an up-tempo number it would have to be "Can I Call You." A snappy, up-beat, tight love song is the only up number continued on page 14.

**Fashion by R.S.**

Jumpsuits are in, pants are the rage, prints prevail, and the color wheel is king! This spring/summer we shall have a literal assault on our sense of sight provided by the fashion industry. Though not as drastic as last year, we shall have our share this time around. Both the men's and women's ready to wear clothing, as well as the accessories used were originating in the home furnishing industry. Though not as drastic as last year, we shall have our share this time around. Both the men's and women's ready to wear clothing, as well as the accessories used were originating in the home furnishing industry.

Many of the clothing designers are using the High Tech scheme in their current lines. The basic ideal of High Tech dressing (which originated in the home furnishing division) is that the fabrics and accessories used were originated for commercialized use— not for "body wear." Since the cloth is not only new and exciting, but extremely versatile, the designer can give the consumer value as well as style in their choice of clothing. The wide use of ripsnott parachute nylon in the making of jackets, pants and even swimsuits is only one example.

The same fabric is the "tsufi" people enthrall their lives to when jumping out of an airplane! The diversity of this cloth was originally discovered by the luggage industry (LeSportsac) and proceeded into ready to wear. While shopping at Capenzo's recently I could not help but notice the belt made out of wires and electrical extensions cords— while pants of every color in parachute nylon covered the walls.

The punk influence is just as visible as last year— though many designers have successfully tackled that look into a more acceptable dress. The symmetries of black and shits with clashing bold colors are replacing the disco getting more and more at ease for their use. While shopping at Capenzo's recently I could not help but notice the belt made of wires and electrical extensions chords— while pants of every color in parachute nylon covered the walls.

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CONT. FROM P. 11
You’ll mean it.
And you won’t be insulted when someone calls you an egghead—you’ll be one.
And it’ll bring new meaning to such phrases as: “I feel clear-headed,” “That’s using the old bean,” and “Give me some skin.”
It will also answer such everyday questions as “Does she or doesn’t she? Even her hairdresser won’t know,” and believe me, girls, blondes won’t have more fun.
After all, beauty is only—pardon the expression—skin deep.
And men, baldheadedness is considered sexy today.
Instead of the wet or dry look, you’ll have the no look.
You’ll also rid yourself of such everyday problems as the wind or rain upsetting your hair-do.

Robby’s Ribs

because your hair don’t.
And just think, in case of an Indian attack, you’ll have nothing to fear.

You’ll even be more patriotic—after all, our national bird is the bald eagle.

These are the reasons why you should shave your head, and let me just conclude by saying: hair is nowhere, but skin is in.

The Wall Tumbles into N.Y.

by Joe Leopoldi

Pink Floyd recently rolled into town to play five sold-out performances at Nassau Coliseum. Like the latest release The Wall, and their previous albums (and shows), their performances were great and had their usual strangeness. Pink Floyd performs with the intensity and professionalism (which many upcoming bands seem to be lacking), that has made them not only one of the better bands, but has given their shows a reputation as a real experience. The Band consists of Dave Gilmour, Nick Mason, Rick Wright, and Roger Waters. Their shows are really special, and some may even go as far as to say very different. They are always a highly visual show, and The Wall “live” was no exception. Figures fly in and out, animation on a screen, a wall being built and destroyed and special sound effects were all part of this concert’s extravaganza.

Most unusually, the shows started almost on time. The band played a little over two hours, and with only a short break, performed the entire “Wall” from beginning to end. It’s the story of a person whose life is forced to build an imaginary wall around himself to cover all his grievances.
The stage opens with a wall being erected. Sparks are shot from behind the band, until they are fully into the first song. A plane is flown down from atop. Our friend’s teacher is then brought out in his oversized balloon and the children shout out “We don’t need know education… We don’t need no mind control… Leave us kids alone…” and so the show goes on. The wall is being built throughout the show and at the end it is destroyed.
Pink Floyd, once known as a cult band, will continue to attract more and more fans by performing shows all beyond imagination as on this tour.

CONT. FROM P. 13
worth listening to on this album.
Mr. Gates should stick to the material that made him famous, which he does quite well, and not spoil what would have been a very good Middle of the Road album had he stayed within his standards.
On the other hand Richie Havens sticks with old material to come up with a solid album in “Connections.” Mr. Haven who has made a career of doing remakes, has only one new number on this album.
His material ranges from Bob Seger, “We’ve Got Tonight” and “Fire Down Below,” to “You Send Me” by Sam Cooke. Side one is predominantly slow, mellow music which his voice seems to wrap around. “01 ’55,” which the Eagles recorded back in 1976, stands out and receives the royal treatment.
Side two, picks up the tempo with such numbers as, “Going Back to My Roots” by Lamont Dozier and his co-written number “Here’s a Song.”
No matter what Mr. Haven’s does sounds smooth as silk and is well worth listening to, for any mood you’re in.

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Pink Floyd, once known as a cult band, will continue to attract more and more fans by performing shows all beyond imagination as on this tour.

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Baruch College's Cheerleaders

They don't appear on pin-up posters, or have their own television show. They don't cheer in front of capacity crowds, nor are they the heroes of the nation. But when it comes to dedication and spirit, the Baruch College Cheerleaders have just as much as their counterparts from Dallas.

Captain Pat Collins, a sophomore, is head of the most enthusiastic group of girls in recent years. Says Pat, "Last year we didn't have the people who really wanted to cheer. But the seven girls that made up this year's team put in a lot of effort." The girls practiced four days a week, two hours a day. Except for Collins, co-captain Ramona Foster, and senior Annette Bagley, the other four girls, Marilyn Deveaux, Sonia Glasser, Dolicia Gerald, and Dimples Bryant are freshmen.

"Because of the time that must be given to cheerleading, many girls are unable to devote themselves to this activity due to the conflict between school, work, or any other extracurricular activity. About 20 girls came out, and after tryouts only seven remained. Says Miss Deveaux, "We had to have a lot of conditioning and workouts involved for our acrobatics." Miss Collins also added, "We gained a keen sense of unity. Every girl knows and gets along with the others, and that helps a lot." After a while, with support from the basketball team, it was more fun than work."

The outlook for next season is bright with six of seven girls returning. "We have plenty of room for more girls who want to cheer," says Captain Collins. "With a larger squad, we'll have a better chance to win the CUNY Cheerleading competition."

The girls' next appearance will be at the upcoming Miss Baruch contest, where they will present a special dance.

Man Wins Women's Tourney

by Jeffrey Ruhalter

Two women clad only in scanty tennis apparel looked sturdily into each other's eyes before departing to the opposite ends of the tennis court. A hush fell over the audience. The two women prepared themselves for the start of the match.

It's a bright, fluorescent yellow tennis ball rose into the air. The crowd fell silent, WOW! The sound heard from the ball colliding with the racquet was heard throughout the building.

These are the literary techniques that I thought I would employ when I was informed by the editor of the Sports Department that I would cover the women's singles intramural tennis tournament. I was overjoyed! Being a transfer student from Stony Brook, I felt that Baruch students had no school spirit, I felt that the students just didn't care. But I was wrong. Here is a group of women, active in their school's activities.

I arrived at the Armory early, so I would be sure that I covered the event from beginning to end.

Much to my dismay, no one showed up. I was left alone to cover a tennis tournament with no players.

So with a strong desire to take advantage of the situation, I went into action. I took a ball and racquet and walked up to the serving line. I tossed the ball into the air and hit a slow hard serve into the other side of the court.

Since no one was there, my ball was not returned. Leading 15-love, I left the court to celebrate my win.

I, Jeffrey Ruhalter, had just won the Women's Singles Intramural Tennis Tournament. With that thought in mind, I lay down my racquet and left the Armory victorious. On my way home, my only thought was: "Where do I go to get my trophy?"

Scholarships Still Available

Three new awards have been added to the College's list of Prizes, Medals, Honors, and Other Distinctions, Donald Higgins, Chair of the Awards Committee announced recently. All awards have been accepted by the general faculty. The NATANIEL V. GREENBERG MEMORIAL AWARD OF BROUGHT and CO. Inc., is given annually to the graduate accounting major with the best scholastic average in accounting subjects. The award will be selected by the awards committee of the Accountancy Department. The prize consists of $250 and a certificate.

For further information about these and all other available scholarships contact: Dr. Florence Singletary, Office 324.

Language Grant

Come September, the Department of Modern Languages will extend the Dartmouth-Invasive Language Program into Italian, eventually Chinese and hopefully all language offered at Baruch including continuation in Spanish and French.

No matter what your reasons are for studying a foreign language, you will be the better for it. Not only will you achieve an understanding of the world's riches literatures in the original language, but you will be able to draw from some of the world's choicest literatures for language or choosing a career.

Next time registration rolls around, be sure to enroll in any language course that interests you. I guarantee you'll have a great time.

With special thanks to Dr. Debra Popkin for her time and cooperation in making this article possible, and to all of you who continue to make up this wonderful world.

Statesmen Profile

Danny Sheppard

Danny Sheppard—Fencer

Sophomore

Accounting major

Age: 35

Height: 6'3" Weight: 175

Residence: Manhattan

Danny Sheppard, at age 35, was able to make the tough decision to go back to school to seek a new profession. He plans to get his Accounting degree in 1982.

"Fencing is a sport that requires both physical and mental ability," says Danny. "You have to be mentally and physically stronger than your opponent."

"The general public feels that fencing is like what you see in the Errol Flynn movies. The movies are not a true representation of the sport." Danny has developed himself into a successful fencer. Despite only one year experience, he has finished the season with a remarkable 26-2 record. He has gone undefeated in bouts against Hunter, John Jay, City, and Brooklyn College.

Danny won first place in the recent NCAA Qualifiers, and will represent Baruch in epee at the NCAA Fencing Championship tournament on March 15-17.

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Baruch Shines in N.C.A.A. Qualifier

by Jeff Ruhalter

Baruch is in the midst of a movement to professionalize student athletics. The Baruch fencing team, under the experienced hand of Coach Ed Ballinger, can look forward to a long season next year. The team is not a team, but is a group of individuals with a common goal. The team is made up of men who will move in the right direction.

In the foil division, McDowell placed second with a 7-1 record. "Hustle was the key," says McDowell. "Everybody was going for broke, so I had to hustle them. There was little finesse out there." This showing by McDowell follows an impressive 20-10 season.

Danny Sheppard beat them all with a 6-3 record. Sheppard attributes his success to "perseverance and the coaching of Ed Ballinger." "Without the coach's help," he adds, "I would have never gotten so far in the sport." Sheppard was 24-6 on the year.

Other fencers who competed for Baruch were Peter Lewison, who went to the Nationals last year, Danny Mooney, who has only been fencing five months, Jimmy Yu, Allen Quiles, Ron White, and Bob Lazarus.

The National Collegiate Athletic Association tournament will be held on March 13-15, at the University of Pennsylvania. The team will have the opportunity to showcase their talents.

Letdown in C.U.N.Y. Championship

After such an excellent showing in the NCAA Qualifier, the Statesmen felt secure about the CUNY tournament. Perhaps this is one reason they didn't fare as well as expected. Baruch finished second to City College, losing the match on indicators (the amount of touches one has against the opponent). In the foil competition, McDowell, Lewison, and Yu all went 2-1 for a team total of 6-3, not enough to win the event.

In epee, Sheppard won all three of his bouts. Quiles took one of three, and Mooney was 2-1. Those scores gave Baruch a team total of 6-3, just short of a team victory.

The saber team had the worst day. They won only two of nine bouts. Eddington and Lazarus were 1-2, and White 0-3.

Individually, Yu ranked fifth. McDowell earned second place and a silver medal. Peter Lewison was the highlight for Baruch, capturing a gold medal. Danny Sheppard won a silver medal for his efforts.

Letdown in C.U.N.Y. Championship

Baruch 9 Train in Florida

by Pamela Smith

After a year that can be described as somewhat disappointing, the Baruch baseball team appears to be ready and eager for the upcoming season. To start it off, the team will be traveling to St. Petersburg, Florida for a stay of ten days.

Howard Engel, head coach, and Lenny Donner, assistant coach and former team member, will travel with a team of 25 players, not for ten days of hard work, but for ten days of hard work and long hours. "We are going to play baseball," said Engel. "This is not a vacation." According to Engel, several members of the team are able to play more than one position. Therefore, his main objective is to find out where each player displays his talents best.

With no financial backing from the school, each player is required to pay a round trip fare of approximately $300.00 which in-

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