Committee Meets to Discuss Schedule

by Martin Giesson

The long awaited scheduling committee, which will evaluate the pluses and minuses of the new schedule change, has recently been formed under the leadership of V.P. Phillip Austin. The schedule change became a center of controversy last semester and was met with opposition by members of the D.S.S.G. The students felt that the new schedule would create a number of class conflicts as well as interfere with many of their work schedules.

The committee designed to look into these matters will represent both students and faculty members from various departments and majors. The members of the committee include Registrar Peter Jonas, Prof. John Trinka, Prof. Bertha Newhouse, Prof. Harold Shaine, Prof. Leonard Lakin, Prof. Joan Japha, Prof. Morris Winokur, V.P. Austin. Also Larry Jacobs, DSSG President, and winston cane, editor of the Reporter, will be included.

View President D. Cavnar, the schedule to be discussed.

The success or failure of the new schedule will be judged by three criteria: 1. the number of credits generated by the student body as opposed to last; 2. a headcount of students in individual sections; 3. the effects on the personal schedule of faculty and students.

Among the immediate problems cited by the committee were that the schedule had been, responsible for congested elevators, the frequency with which students must accept a five day schedule, infringement upon club hours, and a division of faculty into MWF and TH T groups. Due to the complexity of the situation, V.P. Austin suggested that a subcommittee be formed under Prof. Japha to study the matter. Prof. Japha agreed and said her goal would be, "To try to determine in a systematic way whether any changes in the schedule would help to increase the total of the credits generated in the future."

Prof. Japha also took a mini poll of 270 students to discover their opinions on the new schedules. She found that 72% of those surveyed were reasonably satisfied with their present schedules. Fifty percent of the students have classes five days a week while 32% have classes four days a week. Of the amount who work, 62% felt that the schedule did not cause any conflict with their ability to work. Among the changes students wanted were to have more classes in the morning (69%), and to have classes four days a week (47%). Only 8% of the sample prefer classes 5 days a week. It should be noted that Prof. Japha feels that this is a relatively small survey which may or may not be sufficient as larger numbers are taken. There were more credits generated in Spring 1980 than in Spring 1979, but undergraduate enrollment is less than in 1979. However, factors varied from year to year making it difficult to determine whether there was a special effect of the new pattern on credits generated and enrollment.

The committee will consider extending time between classes to cost: on p. 5, col 1.
Employment in Advertising

by Esperanza Lucisar

On March 13, Ms. Mitzi Morris, President of the Mitzi Morris Agency delivered a lecture to advertising students on "How To Get A Job In Advertising."

"Ms. Morris gave valuable advice to Baruch students. She noted that to succeed in advertising, one must have youth, energy, ability to work hard, long and irregular hours and good communications skills. Students should have a five year career goal plan. You should know where and what position you want in five years."

In order to gain experience, students should seek part time employment either as a clerk or typist in the department of their choice in an advertising agency. She stressed that students should use their strong points. For example, if they have acquired, very intense and formal training should be done in that field. The employer wants to know what you can offer. The more knowledgeable you are in your field, the better chance you have of succeeding in advertising.

Ms. Morris recommended reading the magazine "Media Decisions," and the books, "The Managerial Woman and Elements of Style, by Wm. Struck & E.B. White. The resume should be one page in length, and contain all the jobs the student has obtained. The cover letter should be no more than two paragraphs. Ms. Morris recommended that the applicant send the resume and cover letter to the Personnel Department, Department Head, and Media Director of the advertising agency.

It would also be very helpful if the applicant were on his way to obtaining an MBA in Advertising. This fact would also be indicated on the resume. Recent college graduates are recommended to aim for trainee jobs (in copy research, media, math, traffic etc.). It is also very important to obtain a mentor—someone who will take the time to train, guide and cultivate you in your chosen field. Ms. Morris noted that women trainees should have women mentors, keeping in mind that your first year on the job is an extension of your education.

According to Ms. Morris, the advertiser's salary should be a $1,000 in consistency to the field. For example, at the age of thirty, the advertiser should be making $30,000 a year or more.

Ms. Morris, an outgoing and knowledgeable woman, said that her first few years were rough, but exciting. She enjoys her job immensely and is happy to college students pointers on how to succeed in the field of Advertising.

Dr. M. Levy to Speak on "Sexism"

"Sex Roles and Society in the Eighties" is the topic of the Ninth Annual Event of the BARUCH WOMEN'S COMMITTEE (BWC). The event will feature Dr. Marguerite F. Levy, in the 5th Floor Faculty Lounge of Baruch's 24th Street Building, at 2 P.M., Monday, April 21st.

Spotlighting women workers, domestic violence, displaced homemakers, and alcoholism among women, Dr. Levy will review changes in sex roles and attitudes that have taken place during the Seventies and report on new information about women that is expected to emerge in the Eighties.

Sharing the panel with Dr. Levy will be Professors Litvack and Locke of Baruch's Psychology Department which is co-sponsor of the event.

According to Nelly Santos, President of BWC and Associate Professor of Spanish in the Modern Languages Department, the annual event will also celebrate the start of a new decade for BWC, founded in 1971 to promote the interests of women students, staff, and faculty in the Baruch community.

Earlier events sponsored by the BWC focused on women in labor, politics, literature, business, and the professions: a feminist musical, funded by a Baruch quality-of-life grant, was also presented.

This year's speaker, Dr. Levy, is Director of Research of the Women's Occupational Alcoholism Demonstration Project at the Medical and Health Research Association of New York City, Inc.

She has worked on research projects at CUNY; as the Medical Health Center in Parson, N.J.; the Research Center for Human Relations at New York University, and many others, including alcoholism research on professionals such as the New York State Psychological Association, the American Association on Public Opinion Research, and the Eastern Psychological Association. She is keynot speaker at the Institute of Alcoholism which founded New York University last year, and, later this year, will address the National Association of Social Workers.

WOMEN'S COMMITTEE (BWC)

A TICKER RETRACTION

The staff of The Ticker would like to apologize to Prof. Oster and the Economics Dept. for the story "Fired? or Just not Rehired," appearing in the March 14, 1980 issue of Ticker. We would like to correct some misreported facts and set the record straight:

1) Prof. Oster is not on a leave of absence;
2) Dr. Pouge is the Chairman of the Economics Dept., not Prof. A. Zucker as reported.
3) Prof. Zucker did work to retain Prof. Oster on the staff.

The Ticker did not mean to imply that Prof. Oster was being denied tenure due to his teaching style, as his past evaluations attest to this. We sincerely regret any damage and harm done by the publishing of this offensive story.

Dr. Levy will be Professors Litvack and Locke of Baruch's Psychology Department which is co-sponsor of the event.

According to Nelly Santos, President of BWC and Associate Professor of Spanish in the Modern Languages Department, the annual event will also celebrate the start of a new decade for BWC, founded in 1971 to promote the interests of women students, staff, and faculty in the Baruch community.

Earlier events sponsored by the BWC focused on women in labor, politics, literature, business, and the professions: a feminist musical, funded by a Baruch quality-of-life grant, was also presented.

This year's speaker, Dr. Levy, is Director of Research of the Women's Occupational Alcoholism Demonstration Project at the Medical and Health Research Association of New York City, Inc.

She has worked on research projects at CUNY; as the Medical Health Center in Parson, N.J.; the Research Center for Human Relations at New York University, and many others, including alcoholism research on professionals such as the New York State Psychological Association, the American Association on Public Opinion Research, and the Eastern Psychological Association. She is keynot speaker at the Institute of Alcoholism which founded New York University last year, and, later this year, will address the National Association of Social Workers.

"Sex Roles and Society in the Eighties" is the topic of the Ninth Annual Event of the BARUCH WOMEN'S COMMITTEE (BWC). The event will feature Dr. Marguerite F. Levy, in the 5th Floor Faculty Lounge of Baruch's 24th Street Building, at 2 P.M., Monday, April 21st.

Spotlighting women workers, domestic violence, displaced homemakers, and alcoholism among women, Dr. Levy will review changes in sex roles and attitudes that have taken place during the Seventies and report on new information about women that is expected to emerge in the Eighties.

Sharing the panel with Dr. Levy will be Professors Litvack and Locke of Baruch's Psychology Department which is co-sponsor of the event.

According to Nelly Santos, President of BWC and Associate Professor of Spanish in the Modern Languages Department, the annual event will also celebrate the start of a new decade for BWC, founded in 1971 to promote the interests of women students, staff, and faculty in the Baruch community.

Earlier events sponsored by the BWC focused on women in labor, politics, literature, business, and the professions: a feminist musical, funded by a Baruch quality-of-life grant, was also presented.

This year's speaker, Dr. Levy, is Director of Research of the Women's Occupational Alcoholism Demonstration Project at the Medical and Health Research Association of New York City, Inc.

She has worked on research projects at CUNY; as the Medical Health Center in Parson, N.J.; the Research Center for Human Relations at New York University, and many others, including alcoholism research on professionals such as the New York State Psychological Association, the American Association on Public Opinion Research, and the Eastern Psychological Association. She is keynot speaker at the Institute of Alcoholism which founded New York University last year, and, later this year, will address the National Association of Social Workers.

WOMEN'S COMMITTEE (BWC)

A TICKER RETRACTION

The staff of The Ticker would like to apologize to Prof. Oster and the Economics Dept. for the story "Fired? or Just not Rehired," appearing in the March 14, 1980 issue of Ticker. We would like to correct some misreported facts and set the record straight:

1) Prof. Oster is not on a leave of absence;
2) Dr. Pouge is the Chairman of the Economics Dept., not Prof. A. Zucker as reported.
3) Prof. Zucker did work to retain Prof. Oster on the staff.

The Ticker did not mean to imply that Prof. Oster was being denied tenure due to his teaching style, as his past evaluations attest to this. We sincerely regret any damage and harm done by the publishing of this offensive story.

Prof. Kellar Dies

cont. from p. 1

Not only was he active in inter-collegiate sports, he was also a member of the U.S. Olympic Committee for a period of 23 years, serving as track and field Olympic official for the Eastern Intercollegiate Athletic Association. And, for a quarter of a century, he also served as chief judge of major AAU and Milrose pipe vaulting and shot put events.

Kellar was a paradigm of the beloved "old school prof," especially revered by members of the college's Foreign Trade Workers, and CUNY matters, Kellar was, for a quarter of a century, a beloved "old school prof," especially revered by members of the college's Foreign Trade Association. And, for a quarter of a century, he also served as chief judge of major AAU and Milrose pipe vaulting and shot put events.

Kellar was a paradigm of the beloved "old school prof," especially revered by members of the college's Foreign Trade Association. And, for a quarter of a century, he also served as chief judge of major AAU and Milrose pipe vaulting and shot put events.

Kellar was a paradigm of the beloved "old school prof," especially revered by members of the college's Foreign Trade Association. And, for a quarter of a century, he also served as chief judge of major AAU and Milrose pipe vaulting and shot put events.

Kellar was a paradigm of the beloved "old school prof," especially revered by members of the college's Foreign Trade Association. And, for a quarter of a century, he also served as chief judge of major AAU and Milrose pipe vaulting and shot put events.

Kellar was a paradigm of the beloved "old school prof," especially revered by members of the college's Foreign Trade Association. And, for a quarter of a century, he also served as chief judge of major AAU and Milrose pipe vaulting and shot put events.

Kellar was a paradigm of the beloved "old school prof," especially revered by members of the college's Foreign Trade Association. And, for a quarter of a century, he also served as chief judge of major AAU and Milrose pipe vaulting and shot put events.

Kellar was a paradigm of the beloved "old school prof," especially revered by members of the college's Foreign Trade Association. And, for a quarter of a century, he also served as chief judge of major AAU and Milrose pipe vaulting and shot put events.

Kellar was a paradigm of the beloved "old school prof," especially revered by members of the college's Foreign Trade Association. And, for a quarter of a century, he also served as chief judge of major AAU and Milrose pipe vaulting and shot put events.

Kellar was a paradigm of the beloved "old school prof," especially revered by members of the college's Foreign Trade Association. And, for a quarter of a century, he also served as chief judge of major AAU and Milrose pipe vaulting and shot put events.
by Michael Flannigan

If you are an Accounting Major who plans to graduate from Baruch in the summer of 1980, it is more than likely that you will have to delay your departure, as the final accounting course, Accounting 5324—Advanced Accounting will not be offered by the department at that time.

Categorically denying that the reason was economic, School of Accountancy and Public Administration Dean, Bertha S. Newhouse, attributes this situation to "the unavailability of anyone to teach it in summer." This leaves the students directly affected, with three options.

The first alternative is simultaneously carrying both Accounting 5323—Principles of Auditing, (a prerequisite for Accounting 5324) and Accounting 5324 during the current semester. Such action not only assumes prior knowledge on the part of the student regarding the forecast for summer, but it also entails numerous hassles with the registration procedure. The Auditing class was originally divided for more comprehensive teaching of the method.

The next option is attendance at Queen's College in the summer. As Day Session Student Government (D.S.S.G.) Treasurer Mitch Rosenthal indicates however, "Queens lacks the necessary funds, and even if they do locate it in time for the summer, their students will enjoy preference over ours in gaining acceptance." The irony here be went on, "is that at Queen's the professors are willing, but the coffers are empty."

Hav ing been unable to take up any of the prior two options, the student is left with one choice: Graduate as a Private Accounting Major at the end of this semester and return in the Fall to pursue Accounting 5324. The effects of this are twofold. "The student's competitiveness in the job market is drastically reduced" says Mitch Rosenthal, "and he is unable to take the CPA examination for another three months at least."

Maybe the reason is as Rosenthal suggested, "a lack of dedication and commitment to the department and students on the part of Professors," or the existence of "a large faculty of specialists," as spelled out in the Guide, is just a myth. One thing is certain however, is that there is a need, as Rosenthal says, "for the department as a whole to display failure of the air conditioning that they had to turn off the keypunch machines. But in accordance with their service contract with IBM, 95% of the machines were up. Thus, if there are 30 machines, at least 27 are working.

The leasing, renting, and maintenance of the machines totaled about $120,000. The cost of repairs amounted to about $40,000 to $45,000 per year, with consideration of the problems that arise when printing class schedules and other school media. The renting of keypunch machines from IBM cost $80 a month with contract agreements that a serviceman is to be on site at all times. (It probably takes IBM about $40,000 to support one serviceman).

When operation difficulties occur, those directly affected are the students, especially if they are computer or statistics majors, because the support depends on one specific machine. As a result, "50% of the capacity is lost."

With many different types of modern data equipment, malfunction of any of these is sure to affect not only the Baruch student body, but most probably the whole school.

Among the equipment ECC has as follows: (1) 31 keypunch machines, (2) 55 terminals, including some specialized Braille terminals and others for the physically impaired students, (3) 13 micro (mini) computers, (4) 4 small-sized computers, (5) 1 medium-sized computer that is to be used only in the college, and (6) a telecommunications unit(s) between Baruch and CUNY. There are 45 devices and many telephones and attachments to the terminals. These units are very complex and expensive.

ECC, which originated in 1973, is now working closely with the college administration trying to solve and work out the problems_oddly enough, the day session students whose welfare they directly affect.

According to another irate accounting major, "Being the #1 accounting school in N.Y., you would expect it to have necessary classes given year round." Unfortunately Dr. Melman, Chairman of the Dep., was unavailable to comment, due to an illness.

Slow Down in Computer System

by Helen Chan

Mr. Ray Rauth, the Associate Director of the Educational Computer Center (ECC), says the reason for the computer failures in the Educational Computer Center on the third floor of the 26 St. Bldg., is that the "computers are overutilized—a combination of time and use—plus, the hardwares are getting quite old."

Mr. Rauth adds that the computers fail to operate very often.

For example, the recent card readers who used the keypunch machines simply overused it to the extent that the equipment isn't needed for the repair(s). If the parts are not available, repairs are delayed, and adjustment problems still arise," explained Mr. Rauth.

"It isn't costly to fix, although it does depend on what's wrong with the machines. If the difficulties are adjustment problems, it won't be expensive; it would be if it were delays for parts."

Last week (March 10), the keypunch machines weren't operating as efficiently as usual; some even went out of order. The computer room was very warm and stuffy. It was because of the air conditioning that they had to turn off the keypunch machines. But in accordance with their service contract with IBM, 95% of the machines were up. Thus, if there are 30 machines, at least 27 are working.

The leasing, renting, and maintenance of the machines totalled about $120,000. The cost of repairs amounted to about $40,000 to $45,000 per year, with consideration of the problems that arise when printing class schedules and other school media. The renting of keypunch machines from IBM cost $80 a month with contract agreements that a serviceman is to be on site at all times. (It probably takes IBM about $40,000 to support one serviceman).

When operation difficulties occur, those directly affected are the students, especially if they are computer or statistics majors, because the support depends on one specific machine. As a result, "50% of the capacity is lost."

There seems to be a dark cloud hovering over the upcoming student elections. The Senate Elections Committee (S.E.C.), Senate Elections Review Committee (S.E.R.C.) and the election procedures, emanating from these bodies are the eye of the storm.

First, the composition of the Senate Elections Committee raises a question. This committee is composed of six (6) students, two each from the day, evening and graduate divisions. Their responsibility is the overall operation of the elections. The problem is the manner in which the members were chosen.

Since the Senate chose to be a non-functioning body, individual senators picked the S.E.C. Though one senator claims to have sought suggestions for prospective members, the final decision was arbitrary and his own. This method is not illegal or improper per se, it is definitely questionable.

The uproar resulting over the Student Elections Scandal
DAY SESSION STUDENT GOV'T

Would like to apologize for the cancellation of Carol Bellamy's appearance that was scheduled for March 6, 1980, but would like to announce that it has been rescheduled for APRIL 17 AT 12:00 in Room 114 at 155 24th St. Refreshments will be served!

Student Elections Scandal

cont. from p. 3

The S.E.C. originally set March 27, 1980 as the deadline to file candidacy and referendum papers. However, there has not been any public notice announcing this information. The forms have yet to be distributed. Consequently, the deadline will be pushed back.

The Senate Elections Committee is presently bogged down in an argument with the "administration." The argument stems from a clause in the D.S.S.G. Constitution which says, a candidate for D.S.S.G. President cannot be over 28 years of age. The administration believes this is illegal, which it is. However, the Committee refuses to accept this and charges the Administration with interference in student affairs.

The Senate Elections Committee has an internal problem. It has failed to reach a quorum for its last two scheduled meetings. In addition, a conflict may erupt over the Review Committee's decision to regret the 28 year old restriction, while the Elections Committee retains it.

There is not enough space to fully discuss the D.S.S.G. Constitution. Briefly, it is an ambiguous, discriminatory and restrictive document. Provisions, such as requiring a 2.5 average (Baruch requires a 2.0) and 12 credits to run for office should be amended.

Other provisions concerning executive and legislative powers are extraordinarily vague. Furthermore, this document lacks flexibility and inhibits the efficiency and effectiveness of government.

Hopefully, the snafu and discrepancies surrounding the elections can be cleared up promptly. The elections are too important to postpone until next semester.

1980 Street Fair:
International Carnival

May 8th
**Political Debate at Baruch**

**cont. from p. 1**

affairs. Mr. O'Connor also pointed out that:
A) The inflation rate today is 20% compared to 1976, when it was only 4.8%.
B) The prime interest rate has risen to 20% compared again to 1976 when the rate was 6.25%.
C) Carter has cut $13 billion dollars from the federal budget and the biggest loser will be the nation's cities particularly, New York and Chicago.
D) Because of this cutback, N.Y. will be losing less in funds for transportation, and we already receive less than 1/2 of what we need.
E) Inevitably, the transit fare will rise to 75c.
F) 1.7 billion of New York State's portion of the revenue sharing program has been cut.

G) The oil companies, even though stating that more expensive prices are needed to find the energy, have all gained astronomical profits. In 1976, the oil companies had a 56% increase in profits for a record $4,000,000,000 in 1 year. Shell oil had a 73% rise in profits and Mobil reported 78% in profits.

Mr. O'Connor also called President Carter a "lame duck leader" for the way Carter has handled his foreign policy.

"Carter was originally correct when he proposed economic sanctions on Iran, but less than 1 month after he filed those sanctions and has done nothing since."

During the question and answer period, one student asked how could Carter call himself the peace-maker when:
A) He has totally wiped out any gains made with Detente with the Soviets.
B) He has done nothing about the hostage situation in Iran for which they are still there till this day, after almost 5 months.
C) Created a schism between the sexes with the threat of a draft.
D) The recent Israeli vote coverup.

"On the issue of Detente, Brennan said that despite trying to boycott the same Olympic games and the disagreement of the Afghan invasion, Carter is still pulling for the S.A.L.T.I. I certainly get good relations with Russia again.

O'Connor said the contradictory remarks and once again, said that these are the actions of a "Lame Duck Leader."

Another student asked how could the American people look to Senator Kennedy as a leader after Chappaquiddick. Brennan agreed with the statement and said that this was the reason why Carter was winning the vast majority of primaries. Mr. O'Connor retaliated that for 17 years, Kennedy has been considered one of the leaders of the Senate and that he would be a stronger leader than Carter, citing once again, the economic sanctions, the policies of the previous months and the fact that Carter did not air his anti-inflation program on prime-time but rather in late afternoons.

There were many other questions asked which dealt with the representative's introductory speeches. In another question on Foreign Policy, O'Connor said that Carter has given Saudi Arabia 6 billion dollars in defense. If the U.S. was ever in trouble, Carter has neglected our oldest Middle East ally, Israel.

Mr. Brennan stressed that the American people have just as much right to be recognized by the U.S. if we want peace in the Middle East.

Whatever the outcome may be (for the time being), there are sanctions on Iran, but less than 4/5. The New York primary will be over, it is evident that Baruch students have taken an interest in issues facing our nation.

**Sexual Harassment in Schools**

**cont. from p. 2**

had him arrested for assault and won her case (her assault on his person was judged in self-defense).

If your supervisor is putting pressure on you or makes sexual demands, you should first make a written complaint to his boss and/or the personnel department of the company, advising them of the harassment and demanding action. Because of the nature of the law, if a woman files a complaint, she must sue the company. If the president of the company is informed of the actions of an employee, by allowing such actions to continue he can be charged with "aiding and abetting." But remember to put the complaint in writing. Because very few "passses" are made in front of witnesses, a woman needs a copy of a memo or letter that she can introduce in court as evidence of trying to stop the offensive actions. If a woman is fired because she files a complaint, she can file a first complaint under the "retaliation" restriction of Title VII (this section forbids dismissing an employee because she has filed a complaint). Often, after one woman files a complaint, other women who have been victims of sexual harassment will come forward. (One possible way of stopping sexual advances is by asking the victim of this kind of action, a woman who has had it happen to her, to contact the Equal Employment Opportunity Commission, 2401 E Street, N.W., Washington, D.C. or her own state commission or the state's fair employment commission.) You can contact the Equal Employment Opportunity Commission if this happens again. If a woman decides she wants to file a complaint, the time to contact the Equal Employment Opportunity Commission is when she has proof of discrimination.

"The most important thing you can do is to deal with the problem on the spot, immediately. I don't want to wait for the Equal Employment Opportunity Commission..."

A woman should be subjected to sexual pressure on the job and now there are avenues of relief for the victims of sexual harassment. If any student feels she has been the victim of this kind of action, she can contact the above agencies (all complaints will be kept strictly confidential). If you require counseling or legal counseling and referrals. They have a list of references on sexual harassment and a speakers program for organizations that want to learn more about this growing occupational hazard. If a woman decides she wants to file a suit, she should first contact the Equal Employment Opportunity Commission, 2401 E Street, N.W., Washington, D.C. (or her own state commission or the state's fair employment commission) and a speakers program for organizations that want to learn more about this growing occupational hazard. If a woman decides she wants to file a suit, she should first contact the Equal Employment Opportunity Commission, 2401 E Street, N.W., Washington, D.C. (or her own state commission or the state's fair employment commission)."
DAY SESSION STUDENT GOVERNMENT
ELECTION INFORMATION

The Student Government, representing the interests of all students, is comprised of a college-wide upper house known as the Student Senate, and three lower houses, representing the separate student bodies. Subject to College rules and regulations, the Senate and respective assemblies have authority in the areas of College governance, student affairs, club activities and administration of the student government activity fees.

The Bernard M. Baruch College Association, Inc. is governed by a corporate Board of Directors. This Board reviews and approves the annual budgets and policy decisions of the respective operating boards under its jurisdiction. These are the Communication Board, the Athletic Board, the Auxiliary Services Board, and Student Center Board.

The Communications Board is concerned with policies and fiscal matters relevant to student publications and broadcast facilities.

The Athletic Board recommends and provides oversight for the expenditure of student fees for athletic purposes.

The Auxiliary Services Board is responsible for the policies relating to the College bookstore and food services and for the review of fiscal matters pertaining to these services.

The Student Center Board recommends policies and establishes rules and regulations governing the Student Center and its related operations and programs. It also provides fiscal oversight for matters associated with the operation of the Student Center and its programs.

In order to make student government responsive to the needs of Baruch students, the Senate Elections Committee urges all students to participate in the electoral process.

ARTICLE I — GENERAL INFORMATION

Honest Ballot Association, Inc., was designated by the Senate Elections Committee on February 27, 1980 as the independent agency that will conduct this election.

Section 1. — How and When

Election for offices of the Day Session student government shall be conducted by the use of voting machines on Tuesday, May 6 and Wednesday, May 7, 1980 from 9:00 a.m. to 6:00 p.m.

Section 2. — Where

Students can vote at any of the following polling places:

- LOBBY of 17 Lexington Avenue
- LOBBY of 135 East 24th Street
- LOBBY of 46 East 26th Street

ARTICLE II — DECLARATION OF CANDIDACY

Section 1. — Deadlines

- a. The deadline for filing the Declaration of Candidacy forms through the Office of the Dean of Students shall be Friday, April 18, 1980 at 4:00 p.m.
- b. The deadline for filing the Declaration of Candidacy forms may be extended at the discretion of the Senate Elections Committee.

Section 2. — Procedure

Each candidate shall submit to the Senate Elections Committee through the Office of the Dean of Students, which shall stamp and date the following:

- A set of 3 copies of the Declaration of Candidacy form completely filled out and signed.
- A "petition for nomination" with the signatures and the respective ID numbers of at least 100 Day Session students who wish to put the prospective candidate on the ballot.
- A copy of the platform with the candidate's name, class, division and office applying for (which shall be published upon approval of the application by the Senate Elections Committee after verifying the information given, through the Office of the Dean of Students).
- The Senate Elections Committee shall keep on file a copy of all Declaration of Candidacy forms.

Section 3. — Designated Places

Declaration of Candidacy forms may be picked up at the following locations:

- STUDENT ACTIVITIES OFFICE, ROOM 104, STUDENT CENTER
- STUDENT ACTIVITIES OFFICE, ROOM 527, 46 EAST 26 STREET
- DEAN OF STUDENTS OFFICE, ROOM 1702, 360 P.A.S.

ARTICLE III — ELIGIBILITY

Section 1. — Requirements

a. All candidates must be registered in the session in which they are running for office.
- b. No student shall run for or hold more than one elected position.
- c. All candidates must be registered for a minimum of 12 credits in the day session.
- d. All candidates must have achieved an overall grade point average of at least 2.5 at the time of candidacy which must be maintained during their term of office.
- e. Freshmen will be allowed to run on their previous scholastic achievements which enabled them to attend this University.
- f. Candidates for the position of Day Session Treasurer must have completed 6 credits in accounting.
- g. Candidates for all elected positions must be eligible to serve a complete term.
- h. Candidates for all elected positions must have a minimum of 24 credits left to graduate.

DAY SESSION STUDENT GOVERNMENT — Positions

(1) President
(1) Executive Vice-President
(1) Treasurer
(1) Secretary
(1) Senator
(10) Council Members—to be elected by and from the lower division (Freshmen and/or Sophomore)
(10) Council Members—to be elected by and from the upper division (Junior and/or Senior)
(25) Members of the Faculty/Student Discipline Committee
(3) Members of the Board of Directors of the Bernard M. Baruch College Association, Inc.
(2) Members of the Communications Board
(2) Members of the Athletic Board
(1) Member of the Auxiliary Services Board
(2) Members of the Student Center Board
(5) WBMB Associates
(5) Ticker Association
ARTICLE IV — CAMPAIGNING
Section 1. — Rules
a. All candidates and political parties are personally responsible for where and how their posters and flyers are affixed (posting of such items on doors, walls, etc., is against school regulations) and for the removal of all of their campaign materials. Each independent candidate or political party must provide the names of a person or persons who will be responsible for removing all campaign literature after the election.
b. All candidates are personally responsible for all expenses incurred in their campaign, and shall not accept any funds from any officially registered Baruch College organizations.
c. Student Activity fees shall be used only for academic purposes.
d. Any registered student organization which receives Student Activity fees is prohibited from using these fees to generate campaign contributions. All campaign expenditures are subject to review by the Student Elections REVIEW Committee.
e. No club or student organization shall be permitted to engage in official political endorsements of any candidate or party.
f. No candidate is permitted to interfere in any way with another candidate's campaign.
g. Electioneering is prohibited within 100 yards of the designated voting areas.
h. All students must show proper identification before voting. Only student I.D. cards validated for spring semester 1980 shall be honored.
i. Candidates are prohibited from rallying or demonstrating in the bookstore, library or classrooms.
j. A candidate may address a class in session only with the permission of the instructor of the class.
k. A candidate may campaign without the instructor's permission if the instructor is not present before a class begins or after a class has ended.
l. All complaints concerning violations of elections procedures shall be made in writing to the Student Elections REVIEW Committee within 48 school hours after their occurrence.
m. After a fair hearing, held by the Student Elections REVIEW Committee, of charges made against a candidate, and upon presentation of conclusive evidence finding a candidate guilty of having violated these Election Procedures, the Student Elections REVIEW Committee may disqualify the candidate from this election.

ARTICLE V — REFERENDUMS
Section 1. — Deadlines
a. The deadline for submission of referendums, through the Office of the Dean of Students, shall be Friday, April 18, 1980 at 4:00 p.m.
b. The deadline for the submission of referendums may be extended at the discretion of the Senate Elections Committee.

Section 2. Requirements to place Referendums on the Ballot
a. All referendum material shall be presented to the Senate Elections Committee for review and clarification before it is presented to the students.
b. All referendums must be petioned by at least 10% of the Day Session student body.
c. Signatures will not be considered valid unless, next to each signature appears the respective student's printed name and Social Security number.
d. The text or precis of a referendum must appear on the same sheet as the signatures. Any referendum proposing modification of existing student activity fees must indicate both the present fee structure and the proposed change. Clarity is the determining factor in the humber of signatures required per page. Generally, 20 signatures per page on letter size paper and 40 signatures per page on legal size paper will be acceptable.
e. All expenses related to a referendum, its publicity, information and dissemination shall not be paid from Student Activity Fee funds.

Section 3 — Ratification
A referendum shall be considered passed by the Day Session students when 75% of the student vote cast shall favor it.

Low Cost Psychoanalysis
A limited number of places are open to students who are interested in and eligible for psychoanalytic treatment at a reduced fee.

-for an Interview or Information Call-
ADULT TREATMENT SERVICES (212) 689-7700, EXT #755
PLEASE REFER TO THIS AD

POSTGRADUATE CENTER FOR MENTAL HEALTH
124 EAST 28TH STREET NYC 10016

EBOLI
American Premiere Now
A CINEMA 5 THEATRE
Cinema 3
50th Street at The Plaza Hotel 752-5959

Once it was considered a crime to think.
As a punishment one was sent beyond Ebola...a place beyond Hell.
It was there that one man found everything that was beautiful and meaningful in life.
DISCRIMINATION

For an election to be fair, it must be representative of the entire student population. Such is not the case at Baruch.

During the Spring 1979, the students voted in favor of a new constitution. This document included clauses which discriminate against a large percentage of students. Any student who: 1) is over 28 years old; 2) has a Grade Point Index, less than 2.5; 3) is taking less than 12 credits, cannot hold a political position.

Although legal counsel from the Board of Higher Education, has advised that certain restrictions are unconstitutional, they still remain. These restrictions have also delayed the procedures for the 1980 student election.

The Student Election Committee, which sets the procedures, many a time, has conflicted. The D.S.S.G. Student Council has filed a grievance concerning the 2 day session members, Lynn Bursky and Charlie Stuto. As authors of the D.S.S.G. constitution they have been charged with a conflict of interest. They have refused to review the restrictions in question. The manner in which they were appointed has also been questioned.

Nessam Tamman, Chairman of the S.E.C., has also refused to review the constitution, despite administrative urgings. Mr. Tamman feels a student who has been grieved by these restrictions should take the matter to court, while the administration is only interested in protecting the rights of every student to Baruch College. During the stubbornness of the S.E.C., this year's election was almost cancelled.

The Senate Elections Review Committee, which supercedes the Senate Election Committee, has only removed the age restriction from this year's election procedures. They feel the other restrictions are valid.

At Baruch College there has been a tremendous amount of apathy over past elections. There have been numerous unopposed slates, as well as empty positions. During elections an average of only 10% of the day session population actually votes. The restrictions in the constitution hinder the participation of many Baruch students. We must reverse these trends, and allow all students to be eligible for election. To allow a select few to control the government of many is discriminatory. We urge all students to vote during this election, and start the beginning of the end to discrimination at Baruch College.

In Defense of Prof. Oster

I would like to reply to Ernst Fagan's front-page article concerning Prof. Oster which was published in the March 14th issue of THE TICKER.

First of all, I would like to say that I am a student in Prof. Oster's economics lecture class. Although you may find the article's description to be unfairly distorted. In fact, I found the article's characterization of Prof. Oster as "obnoxious, crude, alienating most students" to be not only largely speculative, but also border on character assassination.

In response to these charges, I would like to suggest that anyone, be it student, teacher, or journalist, to base their evaluation refer to the "Baruch College Faculty Evaluation" sheet which is put out by the Day Office. Although you may feel that this confidential poll of Baruch students giving a classroom evaluation of professors, I feel that it is representative of the majority opinion. A quick look at this sheet will indicate that the comprehensive student rating of Prof. Oster's teaching ability and method is simply a method to support the general allegations made in THE TICKER. In fact, this comprehensive student evaluation of Prof. Oster not only lays him very favorably, but it also gives him a generally higher rating in comparison to other professors teaching the same course.

From my own personal experience as a student in Prof. Oster's current lecture class, I have found that the methods he uses to deal with disruptive student behavior not to be unusual or uncommon for other professors in the same situation. On more than one occasion, I have had difficulty in hearing as well as concentrating on the professor's material because of the noise. Simply because the people near me were talking or joking loud enough to be distracting. I think that Prof. Oster's current lecture class is an exception to the rule. As for the statement that Prof. Oster is not a good professor, I strongly believe in a student's right to freely express his ideas and opinions. However, in the future I hope that THE TICKER (which is funded by my student activity fees) will be more open to providing a more responsible and objective brand of journalism.

K. Stenberg

Student Activities Fee

I feel that there is need for an increase in Student Activity Fees. I feel that there is need for an increase in Student Activity Fees. If we keep in mind that the fee is our students' money, and 25% of the staff-should be paid under the tax levy monies rather than the student monies.

The increase of issue to back my contents is the fact that while Clubs are complaining because of a lack of funds, the Administration invested 130,000 for their members and their certificates. These notes were dated Nov. 1 of last term until May 1 of this term. The end result being that 130,000 of our money has actually been tied up for 6 months, thus resulting in a lack of funds for Clubs as well as other things.

In the best interest of the students, I suggest we as concerned students take strong actions in making sure that the Student Activities Fee not be increased because there really is no necessity for it.

How can you justify an increase in Student Activity Fees with an increase in enrollment of 7000 students? We must reverse these trends, and allow all students to be eligible for election. To allow a select few to control the government of many is discriminatory. We urge all students to vote during this election, and start the beginning of the end to discrimination at Baruch College.

by Gary Wexler

It's finally here—1980. It's finally here. It doesn't seem possible to me, anyway—that the '80s are here. Nuke the Ayatollah, Nuke Iran, banners reading release the hostages Iran were the order of the day or words not far behind the order of New Year's Eve in Time Square. It was a fairly warm evening. My friend and I had just seen a premier. We were to be in the 1980s, a far cry from what we say in the play. There was a certain innocence in those years that we'll never Breacup again. I'm not sure many would want to recapture the 1940s, 1950s, 1960s or for that matter, the 1970s.

Waiting with some 200,000 other New Year's Eve revelers, I noticed the crowd around me. There were some 5000 of us drinking to the right of me who were from Stony Brook and partially stoned. CBS and ABC had their camera crews at the theater marquees in Times Square waiting for the big hour to come. I tried to see if Dick Clark was there as he was the host for the New Year's Eve rock show, but I couldn't see him. He was probably there as we was everywhere else. Knowing that Dick Clark is almost 50 I makes me feel much older than I am as I feel Clark is the legendary teenager who never gets old.

Waiting for the ball to drop, atop Times Square, one thinks of many things, (mainly of ways to stop one from picking your pocket and plenty of that was going around). Maybe it was a little drizzle and how many people drank beer and liquor from paper bags. This was evidenced by the tons of garbage around the area the following morning.

Waiting for the final hour to come, I reflected on the 1970s and the 1980s. And how I remember those years. I remember starting school in Sept. 1969 and here it is, 20 years later. How can it be possible that two decades have already gone by? So much has occurred from assassinations to wars to rioting to civil rights marches to the ever rising cost of living.

For a while, as the ball was around, I felt that we cannot afford a new edition of the things we have refused to slow down his presentations and has pured this refusal with a "read the book." I would like to say that it is not such a bad idea to read the text. In fact, I have found that reading the assigned chapters has been an invaluable aid in following the lecture presentations. In summary, I would like to add that as a student myself I strongly believe in a student's right to freely express his ideas and opinions. However, in the future I hope that THE TICKER (which is funded by my student activity fees) will be more open to providing a more responsible and objective brand of journalism.

K. Stenberg

Student Activities Fee

I feel that there is need for an increase in Student Activity Fees. I feel that there is need for an increase in Student Activity Fees. If we keep in mind that the fee is our students' money, and 25% of the staff-should be paid under the tax levy monies rather than by us—the students.

Another issue of importance to back my contents is the fact that while Clubs are complaining because of a lack of funds, the Administration invested 130,000 for their members and their certificates. These notes were dated Nov. 1 of last term until May 1 of this term. The end result being that 130,000 of our money has actually been tied up for 6 months, thus resulting in a lack of funds for Clubs as well as other things.

In the best interest of the students, I suggest we as concerned students take strong actions in making sure that the Student Activities Fee not be increased because there really is no necessity for it.

How can you justify an increase in Student Activity Fees with an increase in enrollment of 7000 students? We must reverse these trends, and allow all students to be eligible for election. To allow a select few to control the government of many is discriminatory. We urge all students to vote during this election, and start the beginning of the end to discrimination at Baruch College.
### Facts About Your G.P.A.

**by Dean Bertha S. Newhouse**

Within the next few weeks, you will receive a grade report from the Registrar's Office listing the courses you took in Fall 1979 and the grades you received. If you do not receive this by April 15, inform the Registrar's Office and get the grades from them. If all grades are C's or above, you do not have a scholarship problem. Let us assume, however, that your grades are as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Attempted</th>
<th>Numerical Value</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4</td>
<td>2</td>
<td>8</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>3 Unresolved</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

You must compute your grade point average as follows:

1. Compute the product for each line by multiplying the number of credits attempted by the numerical value for each course.
2. Sum the products obtained in step 1.
3. Compute the grade point average by dividing the sum of products in step 2 by the total number of credits attempted.

For example, the grade point average for the above courses would be computed as follows:

\[
\text{Grade Point Average} = \frac{8 + 6 + 9 + 6 + 6 + 9}{4 + 3 + 3 + 3 + 3 + 3} = \frac{42}{23} \approx 1.87
\]

The grade point average is a measure of the student's overall academic performance. A higher grade point average indicates a better academic record. The grade point average is calculated based on the following scale:

- A = 4 points
- A- = 3.75 points
- B+ = 3.33 points
- B = 3 points
- B- = 2.75 points
- C+ = 2.33 points
- C = 2 points
- C- = 1.75 points
- D = 1 point
- F = 0 points
- U = 0 points

**Table #1**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Attempted</th>
<th>Numerical Value</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>2 Unresolved</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

### Controversies, & Misappropriations: Fee Referendums

**by Amit Govil**

Although the student elections are still at a month away already, the already-constituted and heated debates are blossoming. One such controversy is over the structure of the Student Activities Fees (the current $0.30 fee that the students pay).

Currently, there are two groups vying to get their respective proposals on the student ballot as referenda. For example, Mr. McDowell, who is running for the Office of Student Affairs, distributes $4.00 to each student. However, Mr. Sellman, who is also running for the same post, argues that this is not the answer. What he has in mind is a proposal that will be approved only if it is passed by a simple majority, or 50% of the vote. Thus, if 50% of the students vote for the proposal, the administration will be required to pick up the tab.

However, Mr. Sellman argues that this is also grossly unfair, to put all the students in the same situation of waiting to see whether the administration will pick up the tab.

Mr. McDowell acknowledges the need to place the student on campus, by proposing a similar rule to the one that he has already proposed. However, Mr. Sellman’s proposal is currently not the answer. What he has in mind is a proposal that will be approved only if it is passed by a simple majority, or 50% of the vote. Thus, if 50% of the students vote for the proposal, the administration will be required to pick up the tab.

### Table #2

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Attempted</th>
<th>Numerical Value</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>6</td>
<td>1 Unresolved</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

Your grade point average or index is 19 (Total/16) (Credit attempted) = 1.875. If below a 2.0 index, you are on C+ probation for the Spring 1980 semester.

### Table #3

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Attempted</th>
<th>Numerical Value</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>6</td>
<td>1 Unresolved</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

Each student is responsible for knowing his own scholastic status. If your overall academic average is below a C (below 2.0) on a grade point average or index quality points, you must automatically consider yourself on academic probation.

Table #3 shows that you must earn an overall C+ average in all your courses for Spring 1980 if you wish to continue in the College as of September 1980. If you have not earned a minimum of 13 quality points for Fall 1980, you must not try to be in any school of the College.

If you were absent from an examination and have been absent from it for more than one hour, your request to take a make-up will be approved only if you supply proper documentation. (Phony doctor's note is not acceptable.) If you are not sure about the accuracy of your documentation, take it to the Office of Curricular Guidance for verification.

### Table #4

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Attempted</th>
<th>Numerical Value</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>6</td>
<td>1 Unresolved</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

Your grade point average or index is 19 (Total/16) (Credit attempted) = 1.875. If below a 2.0 index, you are on C+ probation for the Spring 1980 semester. If you have not earned at least a C quality point in any course, you must not try to be in any school of the College.

If you were absent from an examination and have been absent from it for more than one hour, your request to take a make-up will be approved only if you supply proper documentation. (Phony doctor's note is not acceptable.) If you are not sure about the accuracy of your documentation, take it to the Office of Curricular Guidance for verification.

### Table #5

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Attempted</th>
<th>Numerical Value</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>6</td>
<td>1 Unresolved</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

Each student is responsible for knowing his own scholastic status. If your overall academic average is below a C (below 2.0) on a grade point average or index quality points, you must automatically consider yourself on academic probation.

Table #3 shows that you must earn an overall C+ average in all your courses for Spring 1980 if you wish to continue in the College as of September 1980. If you have not earned a minimum of 13 quality points for Fall 1980, you must not try to be in any school of the College.

If you were absent from an examination and have been absent from it for more than one hour, your request to take a make-up will be approved only if you supply proper documentation. (Phony doctor's note is not acceptable.) If you are not sure about the accuracy of your documentation, take it to the Office of Curricular Guidance for verification.

### Table #6

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Attempted</th>
<th>Numerical Value</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>6</td>
<td>1 Unresolved</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

Your grade point average or index is 19 (Total/16) (Credit attempted) = 1.875. If below a 2.0 index, you are on C+ probation for the Spring 1980 semester. If you have not earned at least a C quality point in any course, you must not try to be in any school of the College.

If you were absent from an examination and have been absent from it for more than one hour, your request to take a make-up will be approved only if you supply proper documentation. (Phony doctor's note is not acceptable.) If you are not sure about the accuracy of your documentation, take it to the Office of Curricular Guidance for verification.

### Table #7

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Attempted</th>
<th>Numerical Value</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>6</td>
<td>1 Unresolved</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

Your grade point average or index is 19 (Total/16) (Credit attempted) = 1.875. If below a 2.0 index, you are on C+ probation for the Spring 1980 semester. If you have not earned at least a C quality point in any course, you must not try to be in any school of the College.

If you were absent from an examination and have been absent from it for more than one hour, your request to take a make-up will be approved only if you supply proper documentation. (Phony doctor's note is not acceptable.) If you are not sure about the accuracy of your documentation, take it to the Office of Curricular Guidance for verification.
## COMEDY HOUR

<table>
<thead>
<tr>
<th>APRIL 7</th>
<th>PAUL REISER</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>JOHN MENDOZA</td>
</tr>
<tr>
<td>APRIL 14</td>
<td>FRED STOGGLER</td>
</tr>
<tr>
<td></td>
<td>GILBERT GOLLFIED</td>
</tr>
</tbody>
</table>

**oak lounge** 12:30

---

## COFFEE HOUSE

<table>
<thead>
<tr>
<th>APRIL 8</th>
<th>DECKS</th>
<th>Rock &amp; Roll</th>
</tr>
</thead>
<tbody>
<tr>
<td>APRIL 15</td>
<td>OAHSPES</td>
<td>12:30</td>
</tr>
</tbody>
</table>

**FREE COFFEE & DONUTS**

---

## Lecture

**NUCLEAR POWER**

<table>
<thead>
<tr>
<th>APRIL 9</th>
<th>AUD</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30-1:30</td>
<td></td>
</tr>
</tbody>
</table>

---

## MOVIES

**☆ FRENZY**

<table>
<thead>
<tr>
<th>April 10</th>
<th>Oak lounge 5:30</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>April 11</th>
<th>rm:114 24st 1:00 &amp; 3:00</th>
</tr>
</thead>
</table>
Fashion on A Budget

by Sally Oliver

With today's high cost of living and prices zooming higher everyday, shopping for clothes can sometimes become a hassle, especially for most college students whose extravagant tastes can sometimes clash with their budget. But dressing comfortably and stylishly doesn't necessarily mean designer jeans and silk blouses. While clothes should be fashionable, neatfitting, and "in style," they should also be durable, comfortable, and at a price you can afford. Shopping for clothes can be time-consuming as well as tiring. But knowing a few basic rules about shopping will and can make it seem less a burden and the results a little more fulfilling.

In a store. So it's a good idea to know before you go shopping which store is having a sale on what. It's also always a good idea to browse through the mark-down areas in these stores. Items in these areas are marked down low prices because of an over-abundance on them or because they are out of season. During the winter months you can usually find summer items in these areas and during the summer items that are sold during winter months. Buying such items as coats, boots, and sweaters now can save you money on them next year. Items such as these are usually on sale this time of the year. Checking the labels of clothes before purchasing them is also important to remember. With the high cost of dry-cleaning these days it's more economical to buy items that can be hand-washed or laundered. You'll be surprised of how much money you can save on dry-cleaning bills.

Trying on clothing before purchasing it is also good to remember. Most clothes sizes vary according to make and style. This is especially important to remember with sale items, most of which cannot be returned.

Purchasing accessories for your wardrobe is another sure way to save money. Buying accessories can help to give clothes that needed final touch as well as help to stretch your wardrobe. Inexpensive items such as belts, scarfs, and bracelets can give each outfit a different look each time it is worn.

Shopping for clothes that are right for you is another factor that many of us sometimes overlook. Not every style was made to be worn by everyone. Clothes should fit neatly and in proportion with your height and weight. With today's wide variety of styles to choose from, you shouldn't have any problem finding clothes that are just right for you, meaning clothes that not only look good on you, but that also blend in with your lifestyle as well. We are all unique in our own way, and the way in which we dress should accent this uniqueness. Try dressing in clothes that are flattering to you and that give you a look of supreme originality. Remember, just because something looks good on your girlfriend doesn't necessarily mean it'll look good on you. Shop with you and your individual needs in mind. Try creating your own style, one that is patented to you, your figure, and your lifestyle.

Buying clothes is like making an investment, and buying durable clothes of good quality doesn't necessarily mean investing lots of money. Getting good quality clothes at moderate prices is possible only if you follow a few basic rules about shopping. Being able to buy clothes hard and prices so high we're all looking for ways to save money. Cutting corners isn't easy and we all must try to economize and stretch our dollar to its utmost.

Rock & Roll: Hard & Soft

by Joe Leopoldi

John Denver, the odd-looking muppet has put out another album, this time without his funny looking friends. He is back on the road again and Autographs is a "usual" Denver album. Unlike his past albums there are no striking song writings on this one. The album has some bright spots with some "Rocky Mountain" sounds throughout. Danny Heezen on mandolin and harmonica with Herb Bederson on banjo are two of the best with their instruments. Denver, too, displays the sparkling sounds of his six and twelve string guitar. Some of the highlights include "Dancing with the Mountains" and the title track "Autographs." The country muzak comes to life on "How Mountain Girls Can Love" and "The Ballad of St. Anne's Red." If you're more for the hard-rocking sounds of the city, you'll like Sue Saad and the Next, released on the road. This band is another of the many bands coming out of the L.A. club scene. The album features Sue Saad on vocals (with little Deborah Harry in her) with an excellent band behind her. The album has a variety of sounds with little repetition (a plus for in some New Wave, Punk Bands), with songs such as "Gimme Love/Gimme Pain" and "It's Gocher." Also featured on the album "Your Lips-Hands-Kiss-Love" will surely 'make you quiver.'

A SHOCKING PAGAN RITUAL

By the author of "SLEUTH" and "FRENZY"

3 SCIENCE FICTION AWARDS

A shocker. If you like cliff-hangers, hypnotic spells and edge-of-the-seat stuff, see "THE WICKER MAN!" — Playboy

Just out on RCA is Jesse Barrich's Mercury Shoes. This album is a perfect example of the old R'n'R fetish of not being able to get airplay or get on the charts because the artist is an unknown. Although this is no way a top 40 album, it deserves some recognition in the rock market. Mercury Shoes on the whole is a fine Rock & Roll Album. Barrich Rocks throughout. He presents us with some pure Rock sounds, some bopping sounds and even a touch of balladry, such as on "Watermelon Dream." If Jesse Barish was a familiar name, this album would be a big seller.

Mercury Shoes was produced by John Hig along with ex-Jefferson Starship recruit, Marty Balin. Balin hasn't done much since the Starship decided to split. It's kind of interesting to check out his works as an associate producer and a touch of help on vocals.

Jesse Barish shows what he can or cannot do by playing some flute, singing lead vocs. and playing guitar, along with five other guitarists. The album's title track is your basic rock 'n' roll tune. Next, "Too Hip to be Happy" actually sounds depressing, but we are soon enough brought out of it with "Street Music" and "Love is a Los.

The Wicker Man

Produced by Peter Snell
Screenplay by Anthony Shafer
Directed by Robby Hardy
An Abraxas Film Release

NOW PLAYING

The Wicker Man

A Cinema 5 Theatre
3722 Wilshire Blvd., Los Angeles, Calif. 90010

Absolutly no one will be admitted to the theatre during the last 15 minutes.
by Mary Cunningham

Spring is coming and Easter vacation is almost at hand. With this in mind Warner Bros. will be releasing their latest production, "Jesus," on March 28, just in time for the holidays.

The movie is about the life of Jesus according to the Gospel of St. Matthew. The opening tells of Mary's visitation from the angel Gabriel who informs the Blessed Virgin she is with child—a child who will be the savior of all men.

What follows is a story known by all, including the trip to Nazareth and the birth of a baby in the stables of a hotel too full to offer proper accommodations. The movie quickly skims Christ's childhood and really begins with his rounding up of the 12 disciples. Peter, the fisherman who allows Jesus to lecture from his boat, is the first to join the ranks with the eleven others quickly following suit. Perhaps most touching is how Matthew himself becomes one of the followers. He is a tax collector standing at the entrance of an unnamed town. An old man clad in rags offered his gold piece as payment to Matthew. Smiling, he looked around, then quickly ushered the old man through. Christ, surrounded by followers, stops and simply nods his head at the collector in a request to join the group. Intrigued, Matthew leaves his post and does—with question.

The Romans are depicted as money-hungry fools who have no respect for anything, not even themselves. Their lives seem to revolve around pleasing their immediate superiors even if it means having fools made of them. One such scene is shown when advice is sought from Pontius Pilate on how to handle the havoc Jesus' followers are causing. Pilate simply dismisses the elders and threatens them with the loss of their jobs if they cannot find a solution for themselves. In reality Pilate is frightened by Jesus and his powers and when the time comes for his inevitable death Pilate wants nothing to do with it, leaving Christ to the angry mobs.

King Herod is portrayed as an inflated ex-military hero gaudily dressed in gold armor. He bullies the already beaten Christ who is surrounded by Roman soldiers monitoring his every move.

The rest of the story is history. Christ is crucified and dies. Three days later the women traveling with the group of disciples find his body missing from the tomb, and rush back to tell the men of the disappearance. While wondering what has happened Christ appears before them reassuring them that he is safely with God and reminds them of their duties ahead. The movie ends with Christ's disappearance into the heavens to join his Father, leaving the airmiles to begin their work.

Brian Deacon is excellent in his portrayal of this holy figure and his name is one we'll be hearing in the future. The rest of the cast have a minimum amount of lines so no comment can be fairly made on their acting.

Records

by Joe Leopold

There's been a few real tasteful albums released from the jazz field recently. Mingus Dynasty's Chair in the Sky, Ted Nash's Conception and Monty Alexander's Facets are some of them.

Mingus Dynasty is a compilation of the fabulous players one has to time or other worked with the great Charles Mingus. Chair in the Sky is an album of the same name as the actual album of the same name and is a piece of work consisting of some old players collaborating with some new, one of whom is Joni Mitchell. Songs like "Sweet Sucker Dance," and "Chair in the Sky" are superb examples of Mingus/Mitchell collaborations. Conception is an album that'll keep Ted Nash in New York for a good while. It has the blues mooded "Cool Struttin,'" the 80's progressive sounds in "Bells and Whistles." One of Nash's many talents is displayed on "Always Open," on which he performs some excellent flute work.

On Monty Alexander's Facets—the album is brought to new heights in jazz. This album too, has a wide variety of jazz music, from boogie-woogie to blues to Latin. The favorite of this album will be Monty's rendition of "When Johnny Comes Marching Home." This album can be played over and over and fixed more each time.
"A Small Circle of Friends" a small idea

by John Forde

By the rash of Vietnam movies that have come out recently, you can see that Hollywood thinks the sixties have been forgotten by today's younger generation. "Apocalypse Now," "The Boys in Company C," "The Deerhunter," and "Coming Home" have all told about their own aspect of the war.

A Small Circle of Friends brings another facet of the decade into focus. It tries to examine what the average student did when confronted by a system that was going through tumultuous change.

Of course, in any movie, the students can never really be average. There are really no more average people in this movie than any other clips of student demonstrations would lead you to believe.

The college is Harvard, starting just before the student takeovers in the late sixties. The students are Leo DaVinci (Brad Davis in his first movie since "Midnight Express"), a brilliant, ambitious, journalism student who introduces himself to Harvard by playing blind in order to get everything he needs at registration. If Nick Baxter (played by Tony Curtis), the loses and the father fails to return with the money by the end of the day, leaving Sorrowful with "the Kid". She dutifully follows him around and obeys him, and he tries to continue his life as if she is not there.

Meanwhile, Sorrowful has reluctantly agreed to back Blackie's casino and while he is and the Kid are touring the casino before its opening, they meet Amanda, played by Julie Andrews. Amanda is Blackie's partner in work and play as well, though why she would be romantically involved with such a character is beyond belief.

If the movie sounds a bit predictable so far, it's supposed to. The characters are not new to us, and we've all seen the situation before. There has to be something more to keep this movie from becoming just another college kids flick besides old clips of Lyndon Johnson on the television.

That something is Brad Davis as Leo DaVinci. Although the movie is supposed to be about the three friends, Leo is really the only one who has things happen to him. Nick is stoic, calm, and bawling throughout most of the film. Jessica is assertive, bright, and just as bawling. They have qualities, but they lack the fire that is in Leo.

Leo is the first to get a girl into his dorm room. He is first to take on the Dean about biased enrollment policies, first to ask Jessica out, first to talk in most situations. You get the idea.

He also gives the movie its most romantic moment. He takes Jessica to the top of the John Hancock building in Boston (which didn't exist at the time) and pours her a glass of champagne in front of a stunning view of the city at night and tells her, "Don't ever say I never took you to the top."

"The top" is all the character of Leo will stand for. That is what you will remember him for when you see the movie. Nick studies and discusses. Jessica argues and laughs. Leo blows a technicolor character whom Davis plays to the hilt.

A Small Circle of Friends is not one of the type of movies that will probably not be heard from very much when they start passing out Oscars in Hollywood. See it anyway. It is a character you won't forget for quite a while.

A 40's Movie Rates High Today

by Susan Cuccinello

Remember those light, entertaining movies of the 1930s and '40s? Remember those lovable repeats about a man, a woman, and the cute little moppet who stole their hearts? This simple storyline is revived in "Little Miss Marker," and it works as well today as it did forty years ago.

Walter Matthau is the man, Julie Andrews is the woman, and Sara Stinson is the cute little moppet who, with her big blue eyes and subtle actions, steals their hearts and ours as well.

Matthew stars as "Sorrowful" Jones, a misered, sullen bookie in the depression years. His sole concern is making and saving money, and he does this ruthlessly. When he refuses to lend the local bad guy, Blackie (played by Tony Curtis), the money needed to open his high class gambling casino, Blackie shoots his dog. Sorrowful's only reaction is to tell his sidekick Regret (Bob Newhart, as expressionless as ever) to "see how much money you can get for the fur. Tell them he's a fox."

When one of Sorrowful's clients, who is flat broke and desperate to bet on a horse which he feels is a sure thing, offers to leave his daughter as a marker until he can scrape up the $10, Sorrowful accepts; thus, "Little Miss Marker" arrives. The horse loses and the father fails to return with the money by the end of the day, leaving Sorrowful with "the Kid". She dutifully follows him around and obeys him, and he tries to continue his life as if she is not there.

Meanwhile, Sorrowful has reluctantly agreed to back Blackie's casino and while he is and the Kid are touring the casino before its opening, they meet Amanda, played by Julie Andrews. Amanda is Blackie's partner in work and play as well, though why she would be romantically involved with such a character is beyond belief.

She takes a liking to the Kid and is intrigued by Sorrowful as well, firmly believing that there is much more to him than is visible. Surprisingly, Amanda is right.

Sorrowful slowly opens up, loosens his purse strings, and begins to enjoy himself—but only slightly. In one of the most surprising scenes of the movie, he takes the Kid and Amanda to an amusement park and actually smiles, something no one has seen him do in his entire life. By the time it is apparent the Kid's father is going to lose a small fortune in a race, the Kid is ready to turn the rope and jump. I wasn't prepared for what happened. She took both ends of the rope in one hand, then turned to Amanda and said, "Me wanted to kill him."

But last but not least, there was "The Leech," the girl who hung onto me for dear life. In the beginning, I thought this attachment was cute, but I soon started to worry. I thought that at the end of the summer, I would have to have her surgically removed. I figured I could get rid of her by getting her interested in some of the other girls' games, such as a jump rope. After a couple of weeks, I didn't see them as children. I saw them all as forty-skinned knees, twenty ear-flapping voices, and forty never-ending kidneys.

My kids were exceptionally bright. Some of my geniuses took both ends of the rope in one hand, then turned to Amanda and said, "Me wanted to kill him."

Robby’s Ribs Counselor at Large

by Robin Gottlieb

My employer sounded just like the tape recorder on an old "Mission Impossible" rerun. "Good morning, Miss Gottlieb. Your mission for the summer, should you decide to accept it, is to be a nurse, waitress, and substitute mother for a group of terrifying, destructive individuals. You are to become a day camp counselor. Good luck, Miss Gottlieb."

I decided to accept this mission, solely because my employer mentioned a word—a certain five-letter word upon which I base my life: money. And so, for eight weeks, I had to take care of twenty three and four-year-olds. After a couple of weeks, I didn't see them as children. I saw them all as forty-skinned knees, twenty ear-flapping voices, and forty never-ending kidneys.

My kids were exceptionally bright. Some of my geniuses included a boy so put his pants on backwards and then cried because he thought he lost his fly, a stubborn little type who was determined to put two sneakers on one foot even if it took all day, and the most obnoxious whining from a little girl, who couldn't get her dress on, because her head wouldn't fit through her sleeves. And these were the smart ones.

At this tender age, they had no inhibitions, and some of the kids were real characters. We called one boy "The Flapper," because whenever someone would start to flap: waving his hands up and down as if they were wings. We all took bets on when he'd take off.

There was also the "Me kid," who used the word "me" instead of "I," as in "Me want to go to the bathroom," "Me hungry," and "Me like you." At first, I thought he was a littlebit, but later on "Me wanted to kill him."

"The top" is all the character of Leo will stand for. That is what you will remember him for when you see the movie. Nick studies and discusses. Jessica argues and laughs. Leo blows a technicolor character whom Davis plays to the hilt.

A Small Circle of Friends is not one of the type of movies that will probably not be heard from very much when they start passing out Oscars in Hollywood. See it anyway. It is a character you won't forget for quite a while.
“Little Miss Marker”

cont. from p. 13

is gone for good and she is declared an orphan, he has become so attached to her that he tries to hide her from the authorities who want to send her to an orphanage. He rents an apartment and hires a staff of shady characters—gamblers who owe him favors—to care for and educate her. He also buys her a new wardrobe and treats himself to a new suit also.

Amada notices this drastic change and her romantic interest shifts quickly from Blackie to Sorrowful. This angers Blackie and, to make matters worse, his casino goes bankrupt, thanks to Sorrowful’s insistence on running the casino cleanly. Sorrowful is not only in danger of losing the casino, but it didn’t occur. I realized then that the ‘60s are over, the ‘70s are over and we’re now in the ‘80s.

There’s no violence, no bad language, and no socially redeeming message in this movie. What there is is an enjoyable warm story, but nothing more. It seems as though the talent of the stars could have been put to a more creative use. “Little Miss Marker” entertains—but that’s all.

Robby’s Ribs

cont. from pg. 13

to liven things up and generally amuse himself. And if you never saw twenty kids throwing food at each other, I can only compare it to an old movie—“Riot in Cell Block 13.”

But, finally, the summer’s over. I’ll never be a counselor again. No way! Not if my life depended on it! Those monsters! Those brats! Those—those—I miss them terribly.

cont. from p. 8

slowly making its annual slide down the pole. I was hoping that when the ball hit the bottom of the pole and the new year lit up, it’d read 1960 again, but it didn’t occur. I realized then that the ‘60s are over, the ‘70s are over and we’re now in the ‘80s.

Everyone around me seemed to be happy and showed their enthusiasm. I felt happy, but didn’t feel the same way as I did last New Year’s Eve at Times Square when we were still in the 1970s.

Something was over that couldn’t be recaptured—a decade had gone by and with it had gone a decade full of memories.

What will happen in 1980? Will Khomenei release the hostages soon? Will the Shah die, which may pave the way for the release of the hostages? What will occur in other parts of the world? Will the U.S. get involved in wars that are over, the ‘70s are over and we’re now in the ‘80s.

We’ll have to see what happens this decade. No matter what happens, we’ll be making history just by living through it. Maybe life will take a turn for the very best this decade for all of us. Have a happy new year and a good decade.

Win $500 cash for your vacation this summer. No obligation. To receive entry form send self-addressed stamped envelope to Summer Sweepstakes, P.O. Box 730, Coeur d’Alene, Idaho 83814.

Intramural Foul-Shooting and Track

Cracovia's Program Picks Up Speed

by Michael Rivera

Deborah Smith set a new record in Baruch College's Women's Foul Shooting contest on Feb. 28, and Peter Laddamada defeated Robert Morris in a nail-biting shootoff on the men's side, also setting a new record in the process.

Laddamada outshot 31 other competitors to win first place. Morris came in second and Vincent Forte finished third.

In the exciting shootoff between Morris and Laddamada, both of whom sank thirteen out of fifteen shots in the regular competition, Laddamada broke the tie with a perfect 15-15 shooting, a school record.

Fencing Team at NCAA

cont. from p. 16

was not professional because they used fences who were competing in the competition to judge. They were not trained to be objective as a professional judge is trained to be.

Danny Shepard, Epee, finished 33 in competition, felt that with some changes, Baruch's fencing team could be even better. "We have a limited budget for fencing, with these limited funds we still produce quality fencers at Baruch. With an increase in funds we could have many more nationally ranked fencers at our school," Shepard also added, "Fencing deserves a full 2 semesters of training. We could not produce a consistent quality of fencers without full use of the school's facilities. I feel that the facilities should be available on a full-time basis as they are in the larger universities around the country," Shepard's final comments were, "The feeling that I got from being in a national competition is one that I will never forget." Unfortunately, Martin McDowell was unavailable for competition as he finished 37 in the competition.

The Ticker sports staff would like to congratulate these three athletes on their accomplishments, and wish them equal success in the future.

Chess—Problems—

cont. from p. 16

The beginning of the end. If
1 TOLLIVER (wh) LEVY (bl)
1 P-K4 P-QB4
2 N-KB3 N-QB3
3 Q-B3
4 P-K4

At this stage, this sequence of moves will make Black lose a pawn. The game continued:

4 P-QB4 PXB
5 PXB N-Q5
6 N-N3 PXN
7 Q-B2 QXN
8 B-QB4 Q-R8
9 O-O QXQ
10 R-Klch KB-B1

1 1 Q X N + + + + + +

Statesmen profile

Felicia Anderson—Fencer
Freshman
Business Administration Major
Age: 18
Murray Burd Bergtraum H.S.
Residence: Brooklyn
Miss Anderson learned business at Bergtraum High School for Business Careers. She waited until her first year at Baruch to enjoy the art of fencing. Felicia believes that she could help introduce her to the business world. It was here at Baruch that Miss Anderson received her first introduction to fencing and its finesse.

Felicia’s fencing abilities have been improved greatly by the coaching of Coach Marilyn Masters. It was

because of Miss Anderson’s newly found abilities that qualified her for the National Invitational Women’s Fencing Tournament. Miss Anderson has adapted to the fencing world very well, and the determination she possesses shall enable her to achieve her

Miss Anderson has fenced 35 times this season, finishing with a 15-20 record. This record is not the best in the league, but it is the best in Baruch representation. Felicia has fenced in the First Annual C.U.N.Y. Championships on Sat. March 12 at Queens College finishing 4-12.

having and won the 1984 Summer Olympics." Felicia wants to be successful and enrich the lives of the people whom she comes in contact with.

Miss Anderson has adapted to the fencing world very well, and the determination she possesses shall enable her to achieve her

American Premieres play play and make friends

Between strangers everything is possible

YVES MONTAND CLAIR DE FEMME

ROMY SCHNEIDER

CLAIR DE FEMME

by COSTA-GAVIAS

Directed by COSTA-GAVIAS
Produced by Georges-Max Viuff. Based on the novel by Henri Las. Directed by René Vivel.

A GEORGES-LAURENCE PRODUCTION / YVES MONTAND / ROMY SCHNEIDER in CLAIR DE FEMME
DIRECTED BY COSTA-GAVIAS
Produced by Georges Max Viuff. Based on the novel by Henri Las.

AMERICAN PREMIERE

Little Carnegie Little Carnegie

Little Carnegie 628 W. 42nd St. — New York, NY — 1980
Tennis Team Ready for '80 Season
Strong Squad Eyes CUNY Title

by Thomas J. Nihill
The Baruch College tennis team has been practicing at the Armory to prove themselves worthy of the varsity team. Coach Florin Seglescu has been busy determining the ten players that will be on the varsity team. Many students have tried out for the team, but only these ten could qualify: Frank Castaldini, Kenny Kronenfeld, Carl Byran, Rami Abada, Joe Chan, Peter Flynn, Stewart Berg, Michael Jones, Michael Stor, Eric Bonan.

Coach Florin Seglescu and Coach Gus Alferico had to try many fine players because Baruch had too many well rounded tennis players to compete. Co-Captain Frank Castaldini stated, "With the team we have this year, we should face no problem beating our major foe, Staten Island, and winning our division title. I have been with the team for three years and this is the best team I've seen."

Last year was not the best year for the Baruch Tennis players. There were many personal arguments between members of the team which detracted from their performance. The team placed third in their division with an 8-5 record. The scores were N.Y.U. 6-3, Stonybrook 9-Love, Ramapo 4-5, S.I. 3-6, Hunter 8-1, St. Francis 4-5, Adelphi 4-5, C.C.N.Y. 4-5, Wagner 5-4, Pratt 6-1, Queens 5-4, L.I.U. 7-2.

Baruch has three men showing for Baruch since we started going to the N.C.A.A. Competition." Ed Ballinger, coach of the fencing team had this to say, "I was disappointed in the outcome, but the fellas did their best. For each man it was the first time they were competing in the N.C.A.A. finals and nerves and tension were high. Without experience in a competition of this type it is difficult for them to concentrate and concentration is extremely important to fencing."

Dennis Eddington, saber, finished 39 in competition, said, "I had a good time. On the way down we talked fencing for five hours." When asked about the other athletes competing in the finals, "In the N.C.A.A there were a lot of experienced fencers who had been fencing all their lives. I entered the tournament with only 1 1/2 years experience. The other fencers were Harvard and Yale, people who were on fencing scholarships."

"Without the coach," said Eddington, "we lacked inspiration." "A coach inspires an athlete, he talks us through. Without the coach we didn't have the same confidence." Eddington had only one complaint about the competition. "It was the N.C.A.A. The NCAA should be judged on a professional basis. The judging was very unprofessional."

Baruch Competes in NCAA Competition

Rami Abada practices for team's upcoming season. Photo by Frank Kucija

Baruch finishes 33, 37, and 39 in NCAA competition

Epee Finalist Danny Sheppard scores—Photo by James Yu.

Baruch finishes 33, 37, and 39 in NCAA competition

by Jeffrey JS.

Dennis Eddington, Danny Sheppard and Martin McDowell left New York on March 14 to compete in the N.C.A.A. Fencing Finals. John Jay P., Mr. Paredo, athletic department chairman and school advisor, substituted for coach Ballinger during the competition. Paredo had this to say, "We were disappointed with the competition, we expected better results. Our three men were eliminated in the first round, no one qualified for the final round of bouts." When asked about how Baruch did this year in comparison to last year, Paredo said, "It was the poorest three men showing for Baruch since we started going to the N.C.A.A. Competition." Ed Ballinger, coach of the fencing team had this to say, "I was disappointed in the outcome, but the fellas did their best. For each man it was the first time they were competing in the N.C.A.A. finals and nerves and tension were high. Without experience in a competition of this type it is difficult for them to concentrate and concentration is extremely important to fencing."

Dennis Eddington, saber, finished 39 in competition, said, "I had a good time. On the way down we talked fencing for five hours." When asked about the other athletes competing in the finals, "In the N.C.A.A there were a lot of experienced fencers who had been fencing all their lives. I entered the tournament with only 1 1/2 years experience. The other fencers were Harvard and Yale, people who were on fencing scholarships."

"Without the coach," said Eddington, "we lacked inspiration." "A coach inspires an athlete, he talks us through. Without the coach we didn't have the same confidence." Eddington had only one complaint about the competition. "It was the N.C.A.A. The NCAA should be judged on a professional basis. The judging was very unprofessional."

Chess: Mate?

by Peter DiTuri
The Baruch College Chess Championship is through three of its four rounds thus far, and a surprise ending appears in the lurch. Freshman Murray Schechter leads the competition with three points, showing off some class in the King's Gambit opening. Right behind Murray and, in trophy-winning contention, are Chgo and Stanley Davis. The final round of this exciting tournament will take place on March 20th in the Chess Hall during Club Hour.

At the end of the column there is a William Barclay mate-in-three classic, involving a two major piece sacrifice, created by the master of chess problems. (Answer in next issue.)

Let's look back at one of Mark Toller's victories at the Pan Am Games in Los Angeles. This short-but-sweet game illustrates the beauty of Toller's fierce opening attack upon the helpless California Tech opponent. (Analysis by Toller.)