Student Election Throws
Student Activities into Turmoil
President Segall: "I don't want to get involved."

Day Session Student Government Elections closed on Wednesday, leaving more questions than answers as to the future of extra curricular activities at the College.

Contests for President and many of the lower class representatives to the Student Council are too close to call depending on the results of 27 challenge ballots to declare the legal winners.

As of this writing, the New Baruch Council (NBC) carries most of the officer positions, and the Council will have a United Student for Action (USA) plurality.

A great deal of attention is focused on the only referendum to appear on the ballot. The Students for a Redistribution of the Student Activity Fee's Referendum reducing the Student Center Fee by $4 and increasing the Athletic fee by $2 and creating a $2 communications fee won a majority vote.

Of the 1430 votes cast, 716 were cast on the Referendum with 416 in favor and 300 opposed.

The Referendum features two stipulations one of which prohibits the use of student center fees to pay the salaries of the student center professional staff. If this referendum is determined to be legal the current Office of Student Activities Staff will be terminated as of June 30.

Cafeteria Contract Goes to Single Bid

Despite a cloud of controversy the Auxiliary Services Board voted 4-3 in favor of awarding a new contract to TastyVend Inc., the present proprietors. This 3 year contract must be approved by the B.M.B. Association, before actual acceptance.

With the present contract expiring on June 30, 1980, the Auxiliary Services Board solicited bids for the new contract. Despite placing ads in The City Record, and mailing out only 8 contracts to which contracts were sent, showed further interest. That was followed with phone calls up until the last moment.

During a meeting of the A.S.B. on May 7th, alternatives to accepting Mr. Wolf's bid were discussed. "We found only 3 alternatives: 1) Have no cafeteria services at Baruch; 2) Switch to a Vendor Service, and eliminate but foods, or 3) accept Mr. Wolf's bid," stated Sandy Jacobow, member of the A.S.B. "Nobody trusts Mr. Wolf, we've had many problems concerning the cafeteria all semester, and despite attempts to rectify the situation, nothing gets accomplished."

Edward Chin Wins by 3

Edward Chin (U.S.A.) defeated Josh Palatine (N.B.C.) for president of D.S.S.G., in Baruch College's closest political contest. Mr. Chin's margin of victory was a mere 3 votes, 530-527.

The actual winners were not known until 39 contested ballots were checked for legality. 12 of these ballots were disqualified on the grounds that the voters were evening students, according to Dr. F. Segal, Assistant Dean.

On Tuesday, May 14, 1980, the additional ballots were opened, before representatives of each party. The only position to change was that of President. The margin of victory in all other positions was large enough to avoid a change in the winner.

Although the turnout of a mere 1,457 was an improvement over last year's, questions have been raised over the cost of machine ballots, "To have less than 20% of the student population vote and spend almost $10,000 is absurd," suggested one member of the S.E.R.C. (Senate Elections Review Committee). The exorbitant cost has also been questioned by the Dean of Student's Office.
Gloria Leonard Defends Porn

by Ernesto Rivera

Gloria Leonard, publisher of "High Society" magazine, compared herself to Lenny Bruce, in an interview with WBBM. "I'm a pioneer, I like to think of myself as perhaps, or try to do for the visual what Lenny Bruce (a highly controversial, perhaps the most pornographic comedian) attempted to do for the verbal," said Ms. Gloria Leonard, publisher of "High Society," while being interviewed by Frank Ward on WBBM, Friday, May 2.

Lenny Bruce was constantly harassed for his use of four-letter words in his night club act. A film was made entitled "Lenny," which was nominated for an Oscar, while still being censured by letter. "He had to make some progress and I hope that I can make some more," said Ms. Leonard. "There is the national stigma, using the same-stuff as the same-sex. I'm using the same-libido," she added.

What is even more disturbing is attendance was "worthless." Mr. Leonard first started in film production (behind the scenes). "I thought of myself as being very liberated and I thought here's the supreme test of your libido, to see just how much more," she said.

When Mr. Ward asked Ms. Leonard how she felt performing in front of a camera, she replied, "Well, I had performed in front of the camera, but not sexually, and I guess I had the same anxieties and nervousness that you would have doing any kind of film." She said she approached it as an actress, which she once aspired to be and had done a little of. "I looked at x-rated films as acting in films that have sex just the way there are films that have violence, films that have musical comedy, films that have kids and dogs. It was just another genre (category of artistic endeavor I believe I believe in that strongly now)."

After the film Ms. Leonard began working on men's magazine writing articles and journalism. She also began working as a stylist for a photographer who worked only for Swank, Hustler, and High Society. At the same time she was also doing x-rated movies and television. "When the publishers' position became open in High Society she was asked if she was interested in the job and she accepted."

In a comparison of Playboy, Penthouse, and High Society, Ms. Leonard agreed with Mr. Ward that Playboy and Penthouse have

Business Week Editor Holds Copy Editing Workshop

by Donald Laub

A group of approximately 30 Baruch students decided not to sleep late this past Saturday and instead decided to attend an 11 A.M. copy editing workshop given by Richard Ulman, Copy Editor and Associate Editor at Business Week magazine.

John Forde, a reporter for The Ticker, felt that the workshop was "extremely valuable and rewarding." "I feel it definitely will help my writing." Another Baruch student, Zoe DeCicco and upper Freshman, said the time spent in attendance was "worthwhile." She said that Mr. Ulman was "a good talker, without being stuffy."

Copy editing is a "diffuse phrase," according to Mr. Ulman. At some magazine, he said, "any authority to rewrite the story."

"The reader's surrogate" is Mr. Ulman's way of defining a copy editor. The copy editor, like the reader, comes to the story "cold," having no prior knowledge of the story. The story must be clear, he said, and after that, "nothing goes." However, he added, "You must fix the story in a way that the reader likes you."

Clarity is the most important aspect of writing according to Mr. Ulman. "I'm in the business of communication," he said. "If it doesn't communicate, it isn't good writing."

Mr. Ulman has worked as a

Beta Gamma Sigma Inductions

The Baruch College chapter of Beta Gamma Sigma held its annual induction and dinner at the Roosevelt Hotel on Thursday evening, May 1, which was attended by over 200 people. Beta Gamma Sigma is the Baruch College chapter, Professor Thomas Killoran of the Marketing Department, presided over the induction ceremony and dinner. Professor Killoran welcomed the inductees and their guests, and Shirley Gerstel, guest, and Ernesto Kucija, President of the Baruch College Chapter, Professor Thomas Killoran of the Marketing Department, presided over the induction ceremony and dinner. Professor Killoran welcomed the inductees and their guests, and Shirley Gerstel, guest, and Ernesto Kucija, President of the Baruch College Chapter, Professor Thomas Killoran of the Marketing Department, president of the induction ceremony and dinner.

Proud members of the dais at the Beta Sigma Gamma induction—photo by Frank Kucija

Monday night I was watching television and began counting commercials. From 7:00 to 11:30 p.m. I counted 83 commercials! I wonder how many hours, days, weeks of commercials I've seen over the past twenty years. The commercials themselves were not as disturbing (merely annoying) as the underlying message which comes through loud and clear—CONFORM. The media presents images of women and men which we are supposed to emulate. The commercials ask women to choose from as many as thirty shampoos, forty perfumes, ten brands of designer-jeans, twelve deodorants, many tampons and feminine napkins, eight toothpastes and mouthwashes, etc., and men say women can't make decisions! Then there are soap powders, floor waxes, toilet bowl cleaners, toothpaste, and the list goes on ad infinitum. Although the ads supposedly present "everyday ordinary people," we know better. These models are what we're supposed to strive to be like. If we don't use the products they endorse, our friends will shun us, our children will be ashamed and we will end up unloved and un-idealized by society. Because women control most consumer markets, the commercials are specifically directed at us. We are not supposed to want hair anywhere but on our heads and a few other controlled areas. We are not supposed to want sex otherwise than those carefully channeled through deodorants and perfumes. Our panties are not supposed to wrinkle around the knees, nor are we allowed to perspire under the arms. In the home our floors, windows and appliances are to shine, our coffee is to be rich and flavorful, our furniture shall never for a moment have any dust on it, only shine, and we are to see ourselves in the dishes. Come on! Who are we kidding? If we worried about all of that trivial nonsense, we'd end up as neurotic as Mary Hartman (who did worry about all of that trivial nonsense).

What is even more disturbing is the way women are classified by their roles as housewife/mother or working woman. There is a clear and distinct difference in the tone of the ads directed toward homemakers vs. working women. Housewives are supposed to be concerned exclusively with keeping the house clean, the children and her husband clean and well fed and the cat's litter from smelling up the house. The working woman's world is centered around the car she drives, the clothing and pan­­thyme she wears and the texture of her hair. Both types of women live for the approval of their men. Everything they do is directed toward being more desirable. The few ads that try to break the gap between homemaker and breadwinner (perfume ads) stand out as particularly horrendous. For instance, consider the "Enjoli" perfume ad. A sample of the jingle goes "I can bring home the bacon/ fry it up in the pan/ and never never never let you forget you're a man," sung in one of the worst sexist ads I have ever heard. If the ad was any more patronizing, the model would get parted on the head and told that her husband loves her. Is it any wonder that men (and women) believe that women are empty-headed helpless creatures? After years of conditioning by the media, women willingly accept these standards as their own.

Don't think the advertisers wait until people are full grown to start pressuring them to conform. They get you when you're un­­suspecting and little. Little girls in ads wear frilly dresses and play with babies who do everything...
T.V. and the Critics, Katie Kelly at Baruch

by Susan Cucinello

On Thursday, May 8th at two o'clock, approximately 65-70 students and faculty members gathered in the Music Recital Room of the 23rd Street building to participate in a symposium entitled "Television and the Critics." Those who managed to tear themselves away from the ongoing Street Fair had the opportunity to listen to, and ask questions of, two prominent professional critics: Katie Kelly, best known for her spots on NBC News and the Today Show, and John J. O'Connor, a native New Yorker whose column appears in the New York Times. During the informal session, which lasted about ninety minutes, the pair discussed such topics as the critic's effect on the viewer and on the show he or she is reviewing, the criteria used when deciding what will be reviewed, and television's current offerings. Both felt that no one critic can have a drastic effect on a show or its viewers. "Critics are less influential than they used to be," stated Mr. O'Connor. "Even if a show receives several bad reviews, this doesn't make a dent in the ratings. And the reverse is also true. It is very rare that a series will be kept alive due to a good review." Mr. O'Connor also said that "most new series are whipped off the air immediately... they aren't given a chance to develop." He pointed to "United States" as an example of a show which he feels has the potential to become a success, but which is being taken off the air after only a short run. "Family" and "60 Minutes" were given as examples of shows which the audience warmed up to slowly and which became popular because they were given the time to change and develop.

One of the most important elements which must be considered when preparing a criticism is the amount of time and space allotted. "I learned the value of a short first review," Mr. O'Connor pointed out. "One can sometimes sink a show or its viewers. "Critics are less influential than they used to be," stated Mr. O'Connor. "Even if a show receives several bad reviews, this doesn't make a dent in the ratings. And the reverse is also true. It is very rare that a series will be kept alive due to a good review." Mr. O'Connor also said that "most new series are whipped off the air immediately... they aren't given a chance to develop." He pointed to "United States" as an example of a show which he feels has the potential to become a success, but which is being taken off the air after only a short run. "Family" and "60 Minutes" were given as examples of shows which the audience warmed up to slowly and which became popular because they were given the time to change and develop.

Loss of an Asset

by Anthony Wells

Roberto DeJesus is a counselor in the Compensatory Education Department. He has been described as "enthusiastic and helpful," and "a most valuable asset." He is respected by his peers and students. His qualifications and experience is beyond question.

However, for the third time in as many years, he has been denied re-appointment. Simply "by virtue," he will no longer be teaching next semester.

On prior occasions Mr. DeJesus has fought to retain his position. He has had to use all of the appeals mechanisms available to him. In the most recent of his appeals, these mechanisms have produced favorable results. He either was re-appointed or received an extension (1979-80).

This time the fight may be the toughest of them all. Mr. DeJesus has become eligible for a Certificate of Continuous Employment (CCE) - tenure. If he is re-appointed the certificate is automatically granted.

Briefly, a CCE would give permanent staff status to Mr. DeJesus. Once the status (requiring achievement of the employee does not have to be renewed each year. The usual eligibility requirement is four years of continuous employment at the College. With a reappointment the fifth year.

Tenure normally accompanies the fifth appointment. The procedure for re-appointment is as follows. The departmental Executive Committee (Comp. Ed.) recommends or denies re-appointment. Then, the respective school (Liberal Arts) accepts or rejects their recommendation. Afterward, the College Personnel and Budget Committee (P&B) decides whether to rehire or not.

Mr. DeJesus was recommended for reappointment by the first two committees. The P & B denied his reappointment.

Since receiving notification of the denial, he has initiated the appeals proceedings. To do so he had to submit a written request to President Joel Segall for a review by the Academic Review Committee (ARC).

The Academic Review Committee is composed of six faculty members. It is chaired by Vice-

Prof. Rothman Retires

by Bill Dudley

After 33 years of distinguished service in the law department, Edward Rothman is retiring. Joining the dept. in 1947, Prof. Rothman has long been considered one of the most interesting and colorful members of the faculty.

After graduating from the University of North Carolina, Rothman attended Brooklyn Law School, where he received a masters degree in law in 1938. Later, he was admitted to the New York Bar, and went into private practice. In 1947, he joined the Baruch faculty as an adjunct nighttime professor where he stayed until 1961, when he joined as a full-time member of the staff. While an adjunct prof., Rothman worked as a pre-law advisor.

Now, 33 years later, prof. Rothman is leaving and is retiring. He has been described as the most interesting and educational system. "there was a time," he stated, "we were a highly selective college, with students that were the cream of the crop. Now that we have open admission, I feel we are getting some students that shouldn't be here. It's not the students' fault. They're passed all the way through. grade school and high school, and they come out almost illiterate."

He went on to say, "I don't think the lackadaisical attitude of the problems that be. I blame the authorities for passing them on." The highlights of his life, he says, is his wife of 45 years, Charlotte, and his two sons, Robert; a G.O. Physician, who is currently working for the Nuclear Regulatory Commission, and his younger son Ronald, a lawyer with a masters in Labor Relations. "They're both very bright," Rothman said, "they take after their mother that way.

The 69-year-old Brooklynite was very popular in the late 60's, when he appealed the incorrect draft designations of over 300 students. "I was able to keep 302 both from leaving Baruch for the
American Express hasn't changed its application qualifications for graduating students during the current credit crisis.

That's because the American Express Card isn't a credit card. It's a charge card. There's no revolving, open-end credit. You are expected to pay your bill in full every month. So with the Card, you don't get in over your head.

You use your head.

American Express is continuing its special application plan for graduating students. If you have a $10,000 job (or the promise of one) lined up, you can apply for an American Express Card right now.

You'll need the Card for everything from business lunches to vacations, from buying clothes to buying theatre tickets.

You'll have new responsibilities after graduation. The American Express Card will help you manage them.

To apply for a Card, just pick up an application at one of the displays on campus. Or you can call the toll-free number 800-528-8000, and ask for a special student application.

The American Express Card. Don't leave school without it.
by Martin Gleason

On Monday, May 5, anchorman Steve Bosh of Ch. 11’s Action News program spoke to a group of journalism students here at Baruch.

"Mr. Bosh, who has been working in broadcast journalism for 16 years, spoke informally about his job and working for the broadcast media. He emphasized the importance of getting the facts straight and being informed of world events. Afterwards, he answered questions from curious students about his career and personal opinions.

When asked if he thought show business news stations affected the quality of news reporting, he replied, "I don’t know if it is taking away from the quality of the reporting, but I think there’s too much show business in it. Television is geared towards ratings, the bottom line is money. You do what you can to get ratings but we like to stay within a certain framework of news reporting." He cited C.B.S.’s Sixty Minutes as a news broadcast geared specifically towards ratings because of their frequent use of hidden cameras and confrontation journalism.

Mr. Bosh couldn’t name a top news story of 1979, saying that they were all significant and important, but he did say that there were key events in individual categories, such as foreign affairs, which was on the topic of the Afghan crisis.

His first job was for a small radio station in Colorado where he worked for two years at a salary of $60.00 a week. Later he moved to Denver and worked as a reporter for a newswire radio station for a year. His first television job was also in Denver where he remained for four years before moving to a Pittsburgh affiliate for another four years. Eventually he came to his present position at Ch. 11 where he has been working for four years. Mr. Bosh feels that radio is a good training ground for those interested in broadcasting, but urged students to attend college.

He said the average salary of a reporter was about $30,000 in New York, but declined to comment on the exact salary of an anchorman, saying that "just six figures...more than $100,000."

The position of an anchorman is very responsible. His duties entail more than simply reading the news from a teleprompter in front of a camera. "It’s glamorous when you’re looking at it, I suppose," said Bosh, "but its work all day, all the time." The fact that news is constantly changing does not lessen the task of Mr. Bosh and others.

Since Bosh has been at Ch. 11, his 7:30 news broadcast has placed second in the local Nielsen ratings behind Ch. 7’s Eyewitness News. He said most of his working days were outside the city from suburban areas, such as Westchester and Long Island. In the fall Ch. 11 plans to goa national news program such as The Dream Merchants and Yankee games have helped bolster the ratings of Ch. 11.

Mr. Bosh also discussed the possibility of having journalism internships for Baruch students in the fall. Ch. 11 plans internships to journalism students on a rotating basis. The English Department would like to thank him for his time and responsiveness and wish him continued success in the future.

Baruchian places 2nd in DNC Logo Contest

by Charles Agius

On April 14th Rita Sabalis, a graphic arts student, found out that she was the first runner-up in a national logo contest sponsored by the Democratic National Committee’s Women’s Executive. Rita, a sophomore, had been working towards the entry deadline to find out how well she had done. She was overcome with joy when she found out. "I’m so happy and proud, I knew I could do it!" she said.

The purpose of the contest was to find an appropriate logo for the Women’s Division of the Democratic National Committee, which until now, had had none.

The contestants were asked to submit two, 2-color comp sketches on 8 1/2 x 11 white paper or art board. The first sketch was to be the clean logo. The second sketch was to show the logo as part of a letterhead design. Thousands of art students from across the country entered the contest. Three Women’s Caucus officials and a professional artist were the judges. First place prize is a free trip to New York City this summer for the Democratic National convention.

Womens Voices: Sexist Ads

by Marie Manuella

Italian Culture Week

The week’s events continued with a presentation by Dr. John LaCorte, Pres., Historical Society of America, on Italian American Contribution. What would a Italian Culture Week presentation be without a wine and cheese party? On Thursday, during club hours, wine and cheese was served after novelst Peter DiDonato conducted an informal conversation and discussion on In Search of Ethnic Identity. The topic was introduced by Mr. DiDonato by his relating his own impressive personal experience as an Italian-American. He elaborated on social and moral issues, conveying the importance of awareness of “roots” to succeed in a pluralistic society.

On Friday, May 2, 1980, the week’s program ended with another film Roma Citta Aperta which translated means Open City. The film is by Roberto Rossellini. This film was an account of the conditions of Rome under the Nazi control. The success of this program will be recognized and preserved within the hearts of those students who were deeply moved by the emotional impact of the program.

Womens Voices: Sexist Ads

While we may want to thank Prof. Virginia Smith for all her help and advise on this project,"
The semester is winding down and school drifts into a memory. It is time to say farewell.

Throughout the year, it has been my pleasure to occupy this space. By writing this column, I tried to inform fellow students and others of issues affecting their lives. Ultimately, presented my perspective, so that it would induce others to form their own views.

In retrospect, the year has been informative, educational, and enjoyable. Through my involvement, I have gotten insights into Baruch that I did not have before. Briefly, I wish to share a few with you.

First, students have to express apathy and apathetic from their vocabulary. It is a necessity that they become mentally and physically involved in their total education. This includes being cooperative with and supportive of one another.

To illustrate, look at the recent student elections. Out of approximately 8,000 day students, only 1,469 cast votes. Furthermore, in particular races, the votes were substantially low. For example, the unofficial count for the presidency was: Pauline 520, Chin 516. The controversial student activity fee referendum passed with a weak 416 to 300.

The implication is that the student government, as well as clubs and organizations, should make this their primary goal. Subsequently, the awareness and mobilization of students is utilized to improve the Baruch environment. Vital to that improvement is making the administration and faculty sensitive to the students' needs.

One crucial need is altering the composition of the student body. This means increasing the number of Black, Hispanic and minority personnel.

Presently, there are about 52 Black and Hispanic personnel administrative and faculty—a drop of nearly 600 total. None of these members hold positions higher than chairman. Baruch's student body is approximately 49.9% minority. Thus, the staff ratio of minority personnel is not reflective of the student body.

In essence, Baruch is a mirror of the outside world. The same problems, racism, insensitivity and discrimination, that plague society plague Baruch. Unfortunately, the same attitudes that allow these conditions to continue, exist here also.

Until students recognize our role in society, those conditions will persist. Unless we accept our responsibility to challenge these conditions, we will perpetuate the problems. The future is ours to make.

In closing, I stress upon everyone to think, learn to use your mind. Look at issues, analyze them and make judgments about them. Then, blend those judgments with humanity, sensitivity and a touch of reality.

Finally, remember this: a school without students is an empty building. In other words, you make a school what it is. Make that school work for you.

Anthony Wells

Student Activities in Turmoil

President Segall where they hope to get results. He went on to say, "Administration has shown as they would perform the Student Senate. President Segall's term is up at press time, 2,000 signatures have been obtained.

A committee spokesman was apprehensive over a meeting with the student government, as well as clubs and organizations, should make this their primary goal. Subsequently, the awareness and mobilization of students is utilized to improve the Baruch environment. Vital to that improvement is making the administration and faculty sensitive to the students' needs.

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Katie Kelley and the Critics

cont. from p. 3

on the Today Show runs between eighty seconds and two minutes. "I am shocked at how much you can say in 300 words," she continued. "If you push people to it and concentrate on making one important point, much can be said in such a short time." Aside from reviews of television shows, Ms. Kelley is also noted for her spoofs of television shows such as "Charlie's Angels" and "Dallas." These, she admits, are more difficult to write. "Once again, the time element is important; I can't blow what little time I have. My secrets are hard to do, but more fun than the regular reviews."

Because of limited time and space, both must limit themselves when deciding what to review. "Certain shows and specials almost demand review, for example the upcoming 'Death of a Princess,' or last season's 'Friendly Fire,'" Mr. O'Connor pointed out. "It is rare that I will include a UHF or Calibe show in my Column." Documentaries are another area where Mr. O'Connor omitted, finding that the public usually knows what to expect from such a show. "I have arbitrarily limited myself to dealing with prime time shows, because I'll just go a bit crazy with all of the programs you can choose from. I feel obliged to review every new one that's not a mini-series during the season."

When discussing television's current offerings, Ms. Kelley made the distinction between "garbage" and "trash." "The Misadventures of Sherrif Lobo," and "The Dukes of Hazzard," she informed us, "are garbage. But 'Scruples'—that's trash, and the audience responds better to trash." But no one, Ms. Kelley finds, likes to admit that they watch trash on television. "There are more closet TV watchers in New York than there are homosexuals," she quipped.

The audience took advantage of the opportunity to ask as many questions as they wanted, and the symposium did not end until all questions were answered. Both critics seemed willing to give the audience as much information as was wanted. Ms. Kelley, by the way, dresses the same everyday as she does on television, her outfit on Thursday being complete with a bow-tie and bright, striped socks. "I've never left the 50's as far as my wardrobe goes," she admitted.

The symposium was presented by the Quality of Life Program, in cooperation with the Department of English. A copy-editing workshop, under the supervision of Richard Ulman of Time Magazine, was also offered on Saturday, May 10th.

Abadi—resulted in an oral and written presentation of the campaign on May 3. Though the panel of judges, comprised of advertising professionals, awarded the club 389 of a possible 500 points, it nonetheless fell short of victory by a mere 10 points.

Yet, club members made no excuses and had no complaints. They had worked long hours with steady, diligent effort, and were proud of their work. As the Society's president, Michael Abadi, put it: "The experience gained from working on the campaign has proved invaluable because of its real-life parallels to the classroom, industry, and the presentation of the campaign is a giant step toward that elusive first job in advertising."

Dear, Carl Aylman, Debra Bick, William Kahn, and the Student Center Staff,

The Ticker would like to express their appreciation to the Office of Student Activities. They have made this the most enjoyable year ever. Thank you.
Administration Must Save Student Activities

The combination of Administratice indifference and student ignorance has jeopardized the entire Student Activities program. President Segall has refrained from giving the students a decisive commitment, in an effort to elevate the situation.

During the recent election campaign the students were misled by Mr. Joseph Sellman and the Students for a Better Distribution of the Student Activity Fee. They failed to mention, that passage of the Student Activities Fee referendum, would lead to the possible dismissal of the Student Center and the dismissal of the Student Center Professional Staff. They hoped to be able to force the Administration to pick up the Staff members on College Budget lines.

President Segall pessimistically suggests "there is no real chance" of these lines being found. He continued to say "even if lines were available, from another division of Student Personal Services, he would not allow them to be used for the Student Center." One perceives that the College considers the entire Student Activities operation on a low priority. The Ticker was told that although President Segall "does not want to get involved " he stated that the Student Center could be used for "classrooms and faculty offices" should it close.

The Student Activities program of a college enhances its appeal to graduating High School seniors. It has been our practice in recent years, that upon enrolling, it would seem wise for Administration to support Student Activities. In a commuter, high-rise college such as Baruch, a quality Student Activity program is the only thing to come close to satisfying the students' desire for a campus.

The President has implied that the problem lies in the Office of the Dean of Students. Dr. Ronald Aaron, Acting Dean of Students, has given the impression it is just a student matter, not requiring administrative action. We hope with the appointment of a new Dean of Students imminent, the College will choose someone who is more concerned and committed to the quality of student life at Baruch.

In the past 2 years the Office of Student Activities has performed wonders. With inadequate funding, staffing, and space they have increased student participation. The number of student clubs and organizations has grown by a remarkable 33 percent. And the total amount of programming is up approximately 40% over previous years.

A committee of students has been formed to request decisive Administration action. A petition which demands the retention of the Student Activities Professional Staff, and that the Student Center remain open, has received in excess of 2,400 signatures, 30% of the day session population. Compare this to the 716 students who voted on the referendum, 416-300 in favor. This committee intends to meet with President Segall and present their side of the issue. The consensus amongst the committee is, they are willing to take whatever measures necessary to keep the Student Center opened, and the Activities Program viable. We would like to see the President and the Dean of Students standing on the same side of this issue with us.

TICKER CORRECTIONS

The Ticker would like to apologize to Prof. Popkin whose picture accidentally appeared on Page 3 of the May 2, 1980 issue of The Ticker. Apologies to the following writer who by-lines were omitted: Bill Dudley "Carrer-Kennedy Debate" issue #11; Joe Leopoldi "Racheal Sweet" and Jack Bruce" issue #12, and Martin Gleason "Transit Strike" issue #12.

Letters

Should R.O.T.C. be allowed at Baruch?

Dear Editor:

I would like to thank the faculty for being so benevolent by deciding that this College would not allow ROTC to recruit on our campus. It seems that at a recent faculty meeting these WISE OLD MEN™ voted against the students at Baruch were not capable of deciding for themselves if they want to be part of this organization.

It seems ironic that the instructional staff could and would make this sort of decision. The purpose of a university, from my way of thinking, is to be an open forum for all manner of thought. This was the argument of Academic freedom for the last 50 years of the congressional committee on un-American activities and is basically what the academic dissidents are seeking in the Soviet Union today. When the Catholic Church was a major power in the Middle Ages, repression of the freedom to believe in unpoplar thought was practiced but the university was often the forum regardless of the repression. Kopernik, Galileo and Descartes were allowed to develop despite the lack of official sanction. While I'm not suggesting that this issue is as important as any other issue brought up by these great men, it is important because the issue of basic freedoms, freedom of thought and of choice, are the same.

It appals me to know that the distinguished faculty would impose its political or moral beliefs on the thousands of students who attend this college. It shocks me to know that the administration will allow this group, who by definition should be free thinkers, to usurp the right to choose for the students. I understand that the issue involved merely the dissemination of information. If this is the case there seems to be no reason to object. It seems to me that the students should be made aware of the situation. Joke about this behalf and if there is any political activism left among students they will be outraged.

Sincerely,

Lawrence Mielnicki

We would like to wish Dean Tony Ermilio all the happiness and health in the world. Thank you for all the ups and downs you have given us. Your warm and timely jokes will be missed by all of us in the Baruch Community. Thank you!
OPED

Waist High Garbage in Cafe

Dear Editor:

The garbage was waist-high but still rising...hardly the place to eat at the cafeteria, I saw my friend at the far end. But alas, before I could reach him, I was covered by the stuff and couldn't see a thing. A nightmare? No, an everyday occurrence at the garbage dump called the Baruch College cafeteria.

Seeing this place for the first time, I looked around. Why is this place so disgusting? Are the people here pigs? No, I thought. They look like decent and responsible people. But how does it get this way? Maybe the filth is such a tradition that everybody contributes to it without questioning it.

What about this company that operates the cafeteria? What about respecting businessman would tolerate this situation? Surely it is understood that operating expenses for such an establishment include clean-up personnel. Is it poor management? Or do they figure they don't need to bother as long as we're content to waste in the slop?

Clearly the responsibility lies both with the students and the cafeteria management. We students are presumably the trained intelligent leaders of the future. How can we run the world if we can't even keep the cafeteria clean? Is this the kind of environment which fosters self-respect and value? Is dignity dead? Our attitudes determine our destiny, as an individual, as a family, as a nation, and as a world. What kind of life do you want? What kind of college do you want? The way we treat our environment is an extension of our self-respect. If we love and respect each other and ourselves, we automatically express this in the way we treat our surroundings. That's our responsibility.

Now, their responsibility. If I am not mistaken, they are a money-making company granted permission by the school (or the city) to do business here. Therefore, isn't it part of their responsibility to keep the place clean? There are many students who would be happy to pick up some extra cash to support their education. If they plead "no money," let's ask to see a copy of their financial statements. We have enough business minds here to dissect them hundreds of times over.


Yours truly,
Keith Bennett

Commentary: Good Bye, Good Luck

by Gary Wester

Since the term is about to end, a lot of us are studying for final tests. This will be the final issue of the Ticker.

These also will be the last commentaries I will contribute to the Ticker. They have been very helpful in relaying my opinions on certain matters that concern us all, you, the student, and I would like to thank them and the now defunct Sears.

I would also like to express my appreciation at this time to radio station WBMB for all the good times I've had there these past two years. The people were very good to work with and the parties were great. I had a good time whenever I went there to do my show, or just to hang around or whenever I set my shows up. I hope that WBMB continues to grow and prosper as the well-run radio station it is. I think it relays the music and information to the school very well.

I wish WBMB good luck in the future and good luck to all the people on the station and I wish each and every one of them years of success.

These are the last eight or so days of school before I graduate from Baruch, and I will definitely miss the school. To me, this is a "fun" school most of the time.

Obviously, we're all here for an education and eventually, we'll all get jobs.

I'll always remember Baruch and the street fairs and the parties and the radio station and the school work and tests that go along with school. Most of all, I'll miss the teachers who helped me get to graduation day, the maintenance people who helped keep the school clean and the elevator operators who brought us up and down in the 23rd St. building, the security guards who made the school safe for decent people to be taught, among other classes. A special good-bye to Tony, the elevator man.

I'll be sorry to leave, but maybe something good is ahead for all of us who'll graduate.

To the graduates of 1980, congratulations and wishes of success. We look forward to hearing from you, and I hope that graduation isn't all that far away. For me, it'll be a magical and unbelievable day. It's the day after that'll really hit me that I have truly become a graduate of Baruch College of the City University of New York.

To the rest of you (students) and teachers, have a good summer and good luck to everyone in the coming school year.

Republic Party and John Anderson

by Ian Siegel

On Thursday, April 24, John Anderson made public his intention to run for President of the United States as an independent candidate. In doing so, Anderson, confronted with what many observers felt was a political inevitability, Mr. Anderson's decision could not have been an easy one. An independent candidate concedes many of the political and financial advantages built into the present two-party system. Further, independent candidates have not met with much success in past presidential elections. Acknowledging these facts, John Anderson's choice may prove to be as important a political and social indicator as his growing campaign itself.

There are many reasons behind decisions to break rank and go beyond one's political sphere. The reality, within both the Republican and Democratic Parties, is that a dated, out of step political machine still chooses this or that candidate—his leaders! Enchanted in a gaggle of "smoke-room" logic, the nomination of Ronald Reagan, appeared...to be the standard of the Republican Party since last March. Realizing that closer minds were as dangerous to the nation's welfare as they

were to his Presidential bid, John Anderson called for the formation of a "new coalition" of voters. Based on groups from both major parties and independents, Mr. Anderson seeks those willing to go beyond old party politics. Presently, this nation faces ever-changing problems for which leaders of the finest caliber are needed regardless of party, sex or race.

Equally important will be the public's confidence in the candidates presented. Confidence in politics is something badly lacking in today's system of nominating our future leaders. In this election year, polls show that too many Americans have serious doubts about the quality of candidates placed before them. Many ask if these are the finest that this country can produce? In Texas, recently, Republican delegates in large number went uncommitted as a way of showing their dissatisfaction with the choices of Ronald Reagan and George Bush.

John Anderson now offers a choice to those dissatisfied with today's brand of politics. If changes in order should start with support for this man now, continue throughout the campaign and the election in November!

Oster's Antics

by K. Beattie

In the March issue of the Ticker, there was an article written about Professor Oster by an editor named Ernest Fagan. I was quite pleased to see that the classroom antics of Professor Oster did not go unnoticed. While Professor Oster seems to be quite knowledgeable in his field, he does not respect his pupils as human beings.

When Professor Oster walks into the lecture; the entire atmosphere changes to one of fear and apprehension. Everyone wonders when his next outburst will occur. Instead of what the lesson for the day will be. This undoubtedly interferes with the students' concentration on the material.

I am not saying there is no room for discipline in a lecture, but merely questioning the behavior of Professor Oster's position in this school.

Respectfully,
Warren Brown

by Pat Giamoldo

The current firing of Prof. Oster from Baruch's economics Department at Baruch has caused controversy among students and faculty. Many students stated in the Ticker that they did not like Prof. Oster's teaching methods. Yet one student wrote an article praising his methods. The question to be raised from this incident is "What makes a good teacher?" However, first, let us define what a teacher is.

Webster defines a teacher as "one who teaches or instructs as a profession." Clearly, this definition doesn't satisfy the true meaning of a teacher to those who devote their lives to teaching or to those who work towards becoming a teacher. Also, a teacher who possesses a Ph.D is not a better teacher than one who does not. A Ph.D is an acknowledgement of one's educational experience in a specific area, not a designation of how well one teaches.

Many teachers feel that if a student wants to learn, the student should take it upon himself to do so. I agree with this theory, but then why would the student need a teacher? Let me state what I think a teacher is. A teacher is a person who incorporates his or her experience and knowledge into helping a student to think for himself. A teacher gives direction to his students in what steps to take towards teaching maturity and intelligence.

In the case of Prof. Oster, it is too early to tell whether he was a good teacher or not. The students will just have to wait until he graduates from the semester the students themselves whether they learned more from him. However, for the rest of the college, what is to be learned from this is that teachers and students must work together in order to get the process of education running smoothly and efficiently.

Also, independent candidates should play a bigger role in evaluating their staff, regardless of tenure, and students must help in controlling their classrooms.
Gloria Leonard at Baruch

cont. from p. 2

become more literary magazines while High Society is a soft core (porn) magazine. Ms. Leonard feels that Playboy, presents an unfair image of how women are or should be, by encouraging men to think that every woman should be airbrushed and perfect. "High Society is much more realistic and it is soft-core," she said. "We have no pretensions about its editorial content, so we don't hit the readers over the head with a lot of heavy issues. We let Playboy and Penthouse do that." She also said, "We want to show that sex is fun. There's some spoof and some satire in there also and a much healthier approach, I think to the subject.

When the topic of feminism was reached, Ms. Leonard said that though she has been publishing for almost four years, because she is female, she has been taken seriously only for the past year or two. "I was just an image in a magazine, ignored as a woman, and now, I have proven myself." She said she had to work two or three times harder than usual to gain her credibility.

Also pointed out that the staff of High Society is almost totally female.

Because sex and violence are usually thought of as being synonymous, Ms. Leonard stated that in order to upgrade the image of adult entertainment it must be taken out of the category as violence. She feels that the movie "Caligula" was a mistake because of the violence in it. "More people object to the violence in Caligula than to the sex, and I can't say I blame them," she said. Her personal feelings are that violence are "I personally am not into violence. I abhor it. It is one of the parameters that we have set in the magazine where we don't really touch on what I consider to be heavy duty S&M, with a lot of pain and violence and gore. There's nothing hot to me about it. That's not erotic."

When asked how her sixteen year old daughter felt about her being in the adult entertainment business, Ms. Leonard said, "When I first got involved in the business I discussed with her before I went ahead and just arbitrarily made the decision." She said that her daughter's response, "Listen, if you want to do that and it makes you happy, whatever you want to do, great. Just when I reach my maturity you'll have to allow me the same latitude," was hard to argue with.

In her personal life Ms. Leonard said she spends time with her daughter whenever possible. She says she basically has no regrets as she believes that women should be encouraged to be a very "Puritan work ethic kind of life." She enjoys her apartment, being with her daughter, and has a lot of friends which she thinks of as a family. "I'm really a very private person because I don't like to bring my work home with me and I don't think anybody should."

At the end of the interview Mr. Ward asked Ms. Leonard for any closing comments. She talked about education saying "There's been a lot of progress, and things are a lot more interesting in education today and I would say, aim yourself in the direction you want to go, learn as much as you can, and go out there and build your way through."

Prof. Rothman

cont. from p. 3

war." Now that he is retiring however, Rothman says he will spend most of his time fishing, playing golf, and writing for the legal profession.

Mr. Rothman stated that "Medif he leaves he would like to be remembered for his genuine concern for the students," and said that his greatest joy is to see one of his students making it successfully as a lawyer or accountant. "Law's a great field, it's been very good to me" and in turn, Prof. Rothman has been very good to Baruch.

A Devastating Loss

cont. from p. 3

President Philip P. Austin. It's responsibility is to conduct hearings in which the appeals can be presented.

After hearing the cases the ARC forwards its decision to the president. He can either accept or reject their findings.

At the time this article was written, Mr. Dejesus had just presented his case. The ARC decision is forthcoming.

Roberto Dejesus has been at Baruch for six years. Prior to that, he was a counselor for Mobilization For Youth (MFY), a Lower Eastside community-based organization. Before that, he was a high school teacher in Puerto Rico.

Pre-Med Students

The following students have been admitted to health professional schools: Danny Levy, Albert Einstein College of Medicine, SUNY, Downstate Medical Center; Stuart Schrier-SUNY, College of Optometry; and Jeffrey Ratz, University of Kansas, School of Optometry.

These students are both Baruch graduates, said Professor Leonard Lakin (Chairman, President of the Executive Committee, B.S.O./Vanguard) who presented his case. The ARC decision is forthcoming.

B.G.S.

cont. from p. 2

introduced the faculty initiates to Beta Gamma Sigma—Professor Philip P. Austin, Provost, and Vice President for Academic Affairs, and Professor Gerald Pogue, Chairman of the Economics and Finance Department—who spoke briefly.

The honorary member elected to Beta Gamma Sigma was Mr. Harmut Welt, Executive Vice President of the Desdner Bank.

Following Mr. Welt's address, Professor Howard J. Berger rose to announce that next year's officers of Beta Gamma Sigma. Professor Leonard Lakin (Chairman, Dean of the Faculty, of Darden School) will serve as president, and Professor Fredric Rudell will continue as Secretary-Treasurer. Nancy Marie Comer and Elizabeth A. Yacek, the two highest ranking students, each with a 4.0 GPA, were elected Vice President and Student Member of the Executive Committee, for the coming year. Professor Thomas Killeian was elected to the Executive Committee.


cAfeteria Contract

cont. from p. 1

Another question arose over what Mr. Wolf's bid showed a Net income of only $866. Aaron Sklar, Administrator of Business Affairs at Baruch College, said, "Letters will be sent out to ascertain the problem. I don't really comment, but there is speculation that the high capital investment played a major role in their decision.

The A.S.B. voted 4-3 in favor of accepting the bid. The members who voted in favor, felt his services were better than none. The availability of other eating establishments, leaves the student community centers, and tutors in the sciences. The tutoring program in the sciences is administered by the Biomedical Club. The members of the club publicly thank all tutors in the program and extend congratulations to the above students on their admission to professional school.

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B.S.G.
CLOSEST ELECTION RESULTS EVER

Vice President

Elita Hull
Glenn Gledgebo
Jacques Ohayon
Jonathan Leon

Decision for Puerto Rican Faculty. The study was conducted in 1979 by the Black and Hispanic Faculty Caucus. It was presented to President Segall last year during Mr. Dejesus’ fight for reappointment.

From 1974-1979, all eleven (11) Puerto Rican Faculty members eligibility for CCE/Tenure were denied by the P & B. Of these, six (61) or 60% were granted CCE/Tenure after going through the appeals process. Another was given the status after fitting a grievance, others were never granted the status.

The remaining three members either 1) came before the appeals process was established; 2) did not grieve; or 3) the original denial was reversed by the ARC.

These statistics are relevant in view of their historical value. They are useful in connecting Mr. Dejesus’ experience, who is Puerto Rican, to others that came before him. In no way are they necessarily a part of the appeals or any decision-making process.

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S.C.P.B.’s Nuclear Forum

cont. from p. 7

which shares the same characteristics as calcium, was most certainly ingested by cows in the area while they grazed and found its natural (or unnatural) place in their milk. The strontium remains in the bones of the people who drink the milk. This is a recognized cause of leukemia.

He also stated that each nuclear plant, such as the one at Indian Point in New York State, has to remove at least 2.6 million curies of strontium 90 annually, adding that one thousandth of a curie of strontium ingested and lodged in the bones is enough to produce leukemia. He said the idea where this nuclear waste is to be stored and charged that this waste causes more of a threat to human life and future generations than a possible meltdown.” He concluded by saying that “the only way to stop nuclear energy was to want to have a better, alternative.” He foresees hydro and solar energy as excellent alternatives.

After each speech there was a twenty minute question and answer period. Questions by the audience were directed toward the stopping of nuclear energy. One woman was amazed by what Ed Condon had chosen to continue with nuclear energy despite what she thought were obvious threats to future generations. Another man was convinced that the people living near Three Mile Island had suffered more than Dr. Flynn had alluded to. The general consensus seemed to be that this waste should not be dumped into the ocean. It left the student audience with a feeling of hope. Another interesting study came to the fore of the use of the nuclear wastes as a fuel. Specifically, it is an amazing study of the use of nuclear wastes in the bones of the people who drink the milk. This is a recognized cause of leukemia.

The Referendum for Student Activities Fees which was approved by a 478-156 majority, received only 716 votes out of the 1,457. Many students have complained about the vagueness of the sentence placed on the ballot. It left the student uncertain as to what he was voting on.

The following are the unofficial results: (Bold type represents winners.)

STUDENT CENTER BOARD

Betty Pon
Ernest Fagan
Michelle Simmons

COUNCIL MEMBERS—LO-
WERT+

Rita Somarriba
Charles Lobello
Alvah Feldt
Robert Lanza
C. C. M. BOARD OF DIRECTOR

Charlana Lankford
Alfredo Ascodo
Gerald Unger
Renee Helegua
Ricardo Villar

EDUCATORS

S. C. P. B. "s-Nuclear Forum

Frank van Panning
Dr. Florence Siegel, counts results of D.S.S.G. Elections—photo by James Yu

Alan Kaufman
Envia Schwartz
Merly Rabinowitz
Jay Ruchikman
Allen Quiles
Miles Hintzen

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A Valuable Asset

cont. from p. 10

His educational qualifications include two degrees in elementary and high school teaching from the University of Puerto Rico Machado. He has a Master’s Degree from Rich-
mond, College, a CUNY school, in bi-linguistic counseling. Also to his credit is a “Goodman Certificate in Guidance,” valid in New York and Puerto Rico.

Although his background seems substantial, Mr. Dejesus was denied reappointment. He “has no idea” as to why he was denied. In the past he was told that academic judgment was the reason.

Interestingly, the College is not required to give a specific reason. Usually, they make academic judgment. An administrative assistant to V.P. Austin defined academic judgment as “peer evaluation.” In other words, evaluation by one’s peers.

However, in this particular case there appears to be a conflict. Mr. Dejesus has summation on his immediate peers—counselors—as well as others.

Assistant Dean Jean Japha commended him for his “able assistance in advising, scheduling and resolving problems for the . . . students.” Assistant Dean Berta Newhouse wrote, “he is one of the counselors that I request.”

The decision for Puerto Rican Faculty. The study was conducted in 1979 by the Black and Hispanic Faculty Caucus. It was presented to President Segall last year during Mr. Dejesus’ fight for reappointment.

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Copy Editing Workshop

cont. from p. 2

copy editor at Business Week for 10 years. Formerly, he was copy editor for The New York Times Magazine and the Sunday Travel section of the Times. Before working for the Times, he was a reporter for a number of different newspapers.

The importance of copy editing was never more apparent than in a publication makes a lot of mistakes in its stories, “the publication loses its credibility. Advertisers will stop and we’ll be out of a job.”

Accuracy is the most important thing: when looking at the content of a story. Mr. Ulman said that copy editor shouldn’t make arbitrary changes just because he or she likes the sound of one word as compared to another. The writer has more rights in the choice of wording, as long as it’s grammatically correct, he added.

In order to become familiar with rules of grammar and structure, Mr. Ulman advised, “You should read good material. People who do not read are not good writers.” He also recommended “The Careful Writer,” by Theodore Bernstein. However, Mr. Ulman said that one should not let concern with rules “bind up your writing.”

Mr. Ulman provided samples of uncorrected copy edited by Business Week. All present then worked on it, making corrections. Then Mr. Ulman distributed samples of how he copied edited the material, explaining his reasons for the changes. He also listened to students’ suggestions on how they would have corrected the copy.

His entry into the field of copy editing was not exactly the result of long years of planning. Just when he was to be graduated from the Columbia University School of Journalism, one of his professors asked the class how many people wanted to be copy editors. Since no one raised his hand, Mr. Ulman raised his. After class, he went to the Dean’s office, where there were a number of newspapers requesting copy editors. Mr. Ulman applied to all 14, and within two weeks had 12 job offers. When Mr. Ulman visited the copy editor at one of the papers, the copy editor was amazed, as he said he had never met anyone who wanted to be a copy editor.

Instrumental in organizing this event were Professors Roslyn Bernstein and Myron Schwartzman, teachers of journalism in the English Department. Professor Schwartzman was particularly pleased at the size of the turnout for a Saturday. He was glad they came, he said, because “Students can pick up a great deal of material at this kind of workshop.”

Concurring with Professor Schwartzman on the turnout was Mr. Ulman, who said the turnout was very good for a Saturday morning. He enjoyed the workshop, he said. “There was a lot of good questions, interplay, and feedback. And obviously, a lot of people interested in the field.”

Copy Editing Workshop

Stop by I

FIT

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351

Positions with * include challenged ballots.
K.A.O.S. Rules Maxwell Smart’s Return

K.A.O.S., Max’s arch enemy, have a bomb which when detonated renders you naked. Unless a ransom is paid the whole world will be without clothes. With Agent 22 (Andrea Howard) at his side, Max bumbles through every attempt made on his life. He also receives help from a banana peel which he slips on.

The writers have also slipped to a new low in trash. The sexual innuendos are so blatant they lose all their humor. Unfortunately, they lose grip on his greatest characteristic, his sheer stupidity. We now have Maxwell Smart, the world’s greatest lover.

The writers must have gathered their background from some old Sci-Fi movies. A closing scene included instant cloning. This wonderful invention leads to a fight between 20 Maxwells Smart and 20 K.A.O.S. chiefs. This becomes stupid and silly at best. What “The Nude Bomb” doesn’t have is a qualified and beautiful supporting cast in Pamela Hensley as Agent 36, and Rhonda Fleming as Edith Von Secondberg. Together they add a touch of class to this otherwise sleazy movie. Although there is little room for true acting it is delivered where possible.

One of the few bright and funny spots is Joey Foreman as Agent 13 the only other major character from the T.V. show “Get Smart” to return to the movie.

All credit must be given to Don Adams, who is brilliant. The man has a sense of timing as perfect as a Swiss watch. His prat falls are as good as Chevy Chase. Mr. Adams’ performance is a diamond amongst a story line with sand. One can only wonder why he would recreate his super agent with such a lousy script.

One must give the writers credit for such an appropriate title: “The Nude Bomb.” This is one bomb that has nothing to it. A plot to amok the whole world naked. A shoe phone rings. From the sky the famous cones of silence fall. Would you believe only one man can save the world from this embarrassing fate? Would you believe it’s Maxwell Smart, Agent 86?

In his debut on the silver screen the bumbling, half-brained super sleuth is missing two of his most prized weapons: Agent 99, and a decent script. Despite this, Don Adams is flawless in recreating his famous role created by Mel Brooks and Buck Henry.

A Hollow “Tin Drum”

by Mary Cunningham

Oskar Matzerath rejected the world by not growing up. Literally. Unfortunately, many adults also choose not to grow up, their minds becoming rooted somewhere in adolescence, chasin members of the opposite sex with only the obvious in mind. Oskar’s parents, relatives and lifetime acquaintances all belong to this hollow and sad breed of people. Small wonder he decided to stop his body growth by throwing himself down a flight of concrete stairs at age three.

My only wish is that producers Franz Seitz and Anarole Dauman had thrown the movie reel of “The Tin Drum” after the spoiled brat, and spared New York viewers from this foreign film.

From the beginning, viewers cannot be sure who Oscar’s real father is. Jan Bronski is a handsome postal worker. Alfred Matzerath is a loudmouthed shopkeeper. Agnes Matzerath is the mother, who decides to keep both men, and spends her time bouncing from bed to bed.

All the so-called adults of Danzig, Germany are preoccupied with sex and are so immersed in their bodies (or everyone else’s) that Oskar is often forgotten, even though he is witness to it all. It is this atmosphere that Oskar rejects by dwarving himself—and who can blame him?

A gift for his third birthday becomes the center of Oskar’s life, a red and white tin drum on which he continuously bangs out the events around him. Bang, Bang, Bang.

As years go by Oskar discovers his voice has the power to shatter glass. An incorrigible child he uses his voice to create panic and demonium around him, leaving his parents to wonder at the monster they created.

At a doctor’s office he shatters the bottled specimens and window. Enraged at his mother’s infidelity he shatters the windows of a building located on a busy street, where he meets her. Thursday afternoon lover. Her fears of offending him have turned him into a selfish spoiled child with little regard for life. Bang, Bang, Bang.

Prior to World War II, one afternoon, Oskar finds himself in the Polish Post Office turned fort where the building is bombed and all its defenders shot, including Jan Bronski, his mother’s Polish lover.

Agnes Matzerath, distraught with her life, commits suicide by overstuffing herself with raw fish. Soon after, a teenage girl comes to replace her at the family store. Oskar falls in love, and makes his way into her bed. Days later he finds his legal father Alfred Matzerath, doing likewise. Oskar runs to join a circus troupe of midgets and becomes a freak who entertains audiences with his powerful voice. World War Two finds Oskar entertaining the troops, and once again in love.

Gilda’s Great

It’s time for the Judy Miller Show, nevertheless, it’s time for Emily Litella, it just goes to show you it’s always something. Gilda Radner, today’s number 1 funny lady has brought her Live Broadway show to theaters everywhere. She also brings the hilarious father Guido Saruccci with her.

With the decline of \Saturday Night Live, it’s a pleasure to see that Ms. Radner’s material is as strong as ever. Although the characters remain the same, the laughs are everywhere.

Opening the show as herself, we are introduced to a bright, raunchy musical number, “Let’s Talk Dirty to The Animals.” The lyrics take us through a farm with a wonderful surprise ending.

Now for what everyone wants to see; Gilda’s wonderful array of characters. Except for Baba Wawa, they are all here. Lisa Loopner gives a concert recital of “The Way We Were.” Although this skit works famously in her Live Show, it does lose something in the translation to screen.

In an effort to bring the spontaneity of a Live performance the producer felt the urge to interweave shots of the audience. In addition to this we see Gilda frantically changing back stage. This at time becomes annoying but easily overlooked with Gilda’s sparkling performance.

The most pleasing surprise to the show is Father Guido Saruccci. His opening monologue discussing America 1980, is priceless. It has a concise view of America today. This is only topped by his later discussion dealing with paying for your sins.

Without giving away any of the enjoyable skits, which they all are, all one can say is see Gilda. She is the funniest woman around today, and “Live on Broadway” is living proof.
Ticker Wins
Club Feud

In what was one of the most entertaining events in this action-packed year of Student Activities, the final rounds of “Club Feud” were held in 4 North on Thursday May 1. At stake was an additional $150 to the winning club. With 8 teams remaining after the first round, the Ticker went on to become the first champions of “Club Feud” at Baruch.

Sponsored by the Student Center Program Board and the Office of Student Activities, “Club Feud” played to its second straight capacity crowd. At high noon, M.C. Bill Kahn said, “Let’s play Club Feud” and the festivities began.

The second round matches were won by The Ticker, India in N.Y., W.B.M.B., and Helpline. This set up two quarterfinal games which rival any seen on “Family Feud.” After jumping out to a strong lead Ticker was forced to win in order to steal the last question. “How can you tell someone really tied one on?”

Help me narrowly defeated W.B.M.B., in what was probably the best match of the day, closely fought and down to the wire. Although there was a hint of confusion surrounding one answer, both teams played with remarkable wit and wisdom.

Ticker became extremely confident as it jumped to a 277 to 0 lead. With only 23 needed to win The Ticker stumbled and Helpline narrowed the lead to 277 to 239. For Triple money, the final question, with 3 answers, “What does a dog learn in obedience school?” With one answer left and no strikes Helpline failed to find the final answer. Ticker successfully stole the question and went on to fast money for an additional $50 dollars.

Bill Kahn now proudly announced the rules to “Fast Money.” First up for Ticker was Sandy Jacobov, who got a score—of 101, leaving second man Charlie Agius needing 95 points.

Clapton—‘Just One Night’

by Joe Leopoldi

Just released from RSO is Eric Clapton’s double live album entitled Just One Night. This is one night I think almost everyone will enjoy. After several very fine solo albums, Eric has finally recorded some of his own material "live."

Eric Clapton has perhaps one of the most interesting careers of any rock performer, starting in his late teens as a simple guitarist working the road until the present time in which he is considered by many to be the best in the field. Starting out with the Yardbirds, then John Mayall’s Bluesbreakers, he later teamed up with Jack Bruce and Ginger Baker to form Cream (and leaving them after a few albums), played with Derek and the Clapton joined and left bands like a teen age fulfill his curiosity. But of course, Clapton has started down and is now on his own. The latest Clapton lineup includes Henry Spinetti drums), Chris Stainton (keyboard), Albert Lee (guitar), and Dave Manke (bass).

Just One Night was recorded live at the Budakan Theatre in Tokyo, in December 1979. The album is an excellent collection of Clapton’s material throughout his career. Just One Night includes the hits from the “new” Clapton such as “Lay Down Sally” and “Wonderful Tonight,” and a soaring version of the classic “After Midnight.”

As usual, Eric does wonders with his guitar on his blues numbers, “Double Trouble,” “Blues Power,” and “Further On Up the Road” (an incredible version can be seen and heard on The Band’s Last Waltz). The album also features rhythm guitarist Albert Lee doing M. Knopfer’s “Selling Me Up,” previously done by Dire Straits.
Peredo new Dept. Head

cont. from p. 16

N.Y.U., he was All-American, Intercollegiate Foil Champion, and member of the National Championship team. He later went on to coach men's and women's fencing at NYU for 11 years, seven of which resulted in national championships.

Mr. Peredo quit coaching and became the school's Director of Admissions. He was eventually asked to coach here at Baruch, where he started the Baruch fencing program.

Mr. Peredo has been in many administrative positions in fencing. He is on the executive board of the Amateur Fencing League of America, the U.S. Olympic Fencing Committee, and the NCAA Fencing Committee. He was President of the National Fencing Coaches Association, and is Chairman of the National Collegiate Sports Council.

Mr. Peredo is fully aware of the limitations inherent in a Baruch sports program. This school is regarded as simply being a business-school. The small budget hasn't increased in ten years, though inflation has run rampant. There is no campus to contain the proper facilities. There is virtually no attendance at home games. Baruch can't afford to recruit top athletes who probably wouldn't come here anyway for the above reasons.

Despite these problems, Al Peredo is happy he is Chairman of the Physical and Health Education Department. And we at Baruch are happy he is, too.

AL West

cont. from p. 16

by a penniless owner, Bill Veety. He doesn't make trades or sign free agents so the Whities have to go with rookies from the farm system. The eldest of the club is Chet Lemon and the burden of the team's failures lies on his shoulders. Chicago does have a decent pitching staff with Ross Baumbarten and Ken Kravec leading the way, but without a supporting cast the Sox are doomed to sixth place. Seattle has added more youth to its club by trading for Juan Beniquez, Jim Beattie, and Gerry Fireman. They will help the Mariners in several departments. Pitching is a strong point for Seattle with Rick Honeycutt, Floyd Bannister, and Mike Barrett coming into their own. Inexperience will cause Seattle's downfall so they will end in last place.

Winkler, who plays Agnes Mazerath, is excellent. Her erotic character was one very difficult to play, and she carries it off completely.

Before ending I should mention "The Tin Drum" is a co-winner of the 1979 Cannes Film Festival Award as Best Picture. The Tin Drum is based on the book of the same title by Gunter Grass, a successful writer whose book is internationally known.

As for the movie itself—Bang, Bang, Bomb.

Tin Drum

cont. from p. 12

this time with a fellow mower. Oskar loses his love in a surprise attack at an army post they had entertained. Bang, Bang, Bang.

Is the hanging becoming tedious? Imagine what you'd like to do with his drum.

Oskar retuns to the destroyed village of Dachau just before the ransackers attack his home and family. He causes the death of Alfred Mazerath and is wounded himself. He then changes his mind about his stature and reverses the decision made years before.

Twelve year old David Bennet proves himself an accomplished actor in his portrayal of Oskar. He plays the role from birth to the end, and develops the character of Oskar admirably. Mario Adorf (Alfred Mazerath) is equally good in his role as an immigrant, Nazi-loving shop keeper. Daniel Olbrichski as Jan Bronski is also quite good, his character gives him little opportunities to prove his highest abilities. Angela

AL East

cont. from p. 15

last season, they will be blown away before October.

The Detroit Tigers are depending on young players to lead them to success. They are going with rookie Kirk Gibson to replace Ron LeFlor who was traded to Montreal. Lou Whitaker and Alan Trammell provide badly needed defense in the field. Steve Kemp and Lance Parrish are the best hitters that the Tigers have in crucial situations. Jack Billingham, Dave Rozema, and Bill Wilcox will have to pitch better baseball in order for Detroit to make a run at first place.

The Cleveland Indians are a very sad team. The Tribe's double play combo of Tom Verzwyver and Duane Kuiper can't hit and their pitching stinks. The only star of the staff is Rick Waits. Andre Thornton and Toby Harrah give Cleveland some home run power. Rick Manning plays exceptional centerfield but that alone will not make the Indians a pennant contender.

The Toronto Blue Jays will end in last place because of awful pitching and inexperience. Co­ Rookie of the Year Alfredo Griffin and Rick Bosetti play good defense which is the only decent thing that the Jays do. It could be a long time before Toronto becomes a power in the A.L. East.

Bill Kahn co-hosted and directed Club Feud—photo by James Yu

Thank you to all contributors for making "International Carnival" Street Fair '80 so successful.

CONTRIBUTORS

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336 E. 23rd St.

Arthur Treachers Fish & Chips
333 E. 23rd St.

Jack's Nest
310 3rd Avenue

Musical Maze
294 3rd Avenue

Blarney Stone
121 E. 23rd St.

For the money. Ticker was to fall short by a mere 24 points and thus was the end of what hopefully will be an annual event at Baruch.

The final breakdown of the money was:

Luxury Productions—$10.00; West Indian Cultural Club—$10.00; Black Student Organization—$10.00; India In N.Y.—$30.00; W.B.M.B.—$30.00; Helpline—$60.00; and Ticker—$101.75.

We would all like to thank Bill Kahn, Debbie Bick, and the Student Center Program Board for Club Feud.

Nuts

cont. from 13

then about her present occupation of high class call girl. Her explicit details and truths about the prostitution business leaves everyone in the court shocked and surprised, while the audience laughs hysterically at some parts and can feel a lump in the throat at others.

However, upon leaving the theatre, the one line in the play that kept running through my mind was not something in her speech, but in the line her lawyer constantly keeps telling her throughout: "You have to learn the game; you have to play their game." And indeed, after seeing this play, one feels that perhaps the whole judicial system is but a game. A word of credit should be given to Tom Schwinn, the set designer, who created a scene so authentic and true-to-life that one actually feels as if he is sitting in the back of a courtroom.

In summary, I can only express once again admiration towards the ensemble, particularly Mr. Topor, who has the splendid ability to create a story with good concept, and the ability to hold the audience's interest, along with great insight and a very important message. Don't miss this one. You should have plenty of chances or see it for, the play, in one word, is excellent and will probably be around for a long time.
by Michael Rivera

On May 7, our tennis team, The Baruch Netmen, played one of the most important matches of their season. Our team was 4-1 in divisional play as they entered the Armory fired up for a grueling match. Under the guidance of coach Florin Guiglescu, the undermanned team of only six players, thanks to injuries, met the next obstacle in their quest for a championship, but fell way short.

Their opponents were an experienced team from Staten Island. Player Stuart Berg summed up the opposition in just two words, "very tough." In fact, Wagner, the only team to defeat Baruch in divisional play, had already fallen victim to Staten Island. If the Netmen had won the match, there would have been a three way tie for first. With the loss, Baruch drops to third with a 4-2 record. The final score was 8-1.

The match was divided into nine separate matches, six singles and three doubles. Staten Island won the match before the doubles were even played. They swept the first six singles. Tough three-set losses for Ken Kronfeld and Frank Castaldini, proved to be the key in Baruch's defeat. Coach Guiglescu felt it was vital for the team not to feel demoralized and to continue to play hard. Thus far, he is satisfied with the season, despite the loss.

"It's important for them to gain experience," he said, "to mature as a team.

The tennis team has two matches to be played, They have a week off, then a home game May 9 against L.I.U., and a road game the following Friday against Pratt. The team has proven they are capable of winning. Look for them to do well in post-season play.

Dolphins Batter Baruch, 8-1

by Pamela Smith

Monty Jimenez, captain
Status: Senior
Major: Psychology
Age: 21
Height: 5'8" Weight: 160
Residence: Bronx

Monty Jiminez has been playing baseball ever since he was three years old. One of the dreams of the handsome Cuban is to play in the major leagues, and with his talent it may very well be a dream come true.

Last year Monty had an average of .402 and presently is hitting .511. He has been the MVP for the past two seasons. "My sophomore season so far has been the most exciting," said Monty. "We made the E.C.A.C. playoffs and I was voted MVP."

While playing for the New York Cubs, Monty set a league record by hitting four triples in one game. To prove his love for baseball, Monty at one time played on four separate teams at the same time.

If Monty has five more hits he will be the first Baruch player to have 100 hits in a school year.

When asked to make a statement about baseball, Monty replied: "I love it!"

AL West: Rangers to dethrone Angels in West

by Stuart Tanaeban

Last year, the Texas Rangers had a demoralizing season in which they lost 30 of 40 games right after the All-Star break and finished 83-79. This year will be different. Good pitching from Jon Matlack and Gaylord Perry paired with clutch hitting by Mickey Rivers and Al Oliver will help Texas win the pennant. Gold Gloves Buddy Bell and Jim Sundberg are the defensive stars in the field. The bullpen is superior with Jim Kern and Sparky Lyle leading the way. If the Rangers play ball this year, don't be surprised that they end up on top come October.

The Kansas City Royals, who were second in hitting last season, have a new manager—Jim Frey. He will install a new style of managing which can help Kansas City win more games. George Brett and Hal McRae have to be at their best for the whole season if the Royals are to finish near the top. Ex-Angel Willie Mays and Alpons combines with Darrell Porter to provide badly needed defense. K.C. needs to compete successfully in the division. Dennis Leonard, Paul Splittorff, and Jerry Gaus must pitch well to make up for the loss of Al Hrabosky to free agency. Without Hrabosky, Kansas City has to settle for second place.

The difference between last year's California team and this year's club is the void left by Nolan Ryan. Frank Tanana and Bruce Kison won't be able to adequately replace him. Last season's MVP Don Baylor and Rod Carew are excellent hitters, but that alone won't be enough to push them into first place. The Angels have improved themselves by acquiring Al Cowens who will team with Dan Ford and Joe Rudi in the outfield. Brian Downing is an asset to California, as he proved last year by having an average of .326. Third place will be the finishing spot for the Angels as a result of the absence of Ryan.

The Oakland Athletics are a revitalized club because of the addition of Billy Martin. He is an extraordinary manager who gets his players to show every ounce of their ability. If Billy can get production out of pitchers Mike Norris, Brian Kingman, Steve McCatty, and Matt Keough the lost his sixteen decisions last year), then Oakland may end up with a decent season.

Minnesota has suffered a crushing blow in losing Dave Colitz via the free agency route. Jerry Koosman and Geoff Zahn will win some games but not enough to sufficiently replace Colitz. Co-Rookie of the Year John Castro, Butch Wynegar, and Roy Smalley are admirable young stars but they can't do it alone. The Twins seem to start off every year with a long losing streak. If this happens again, Minnesota will find themselves close to the bottom of the division.

The Chicago White Sox are run
Statesmen handle Hawks, 19-10

by Pamela Smith

With Ken Rosa's grand slam, and six RBIs and Jay Carasquillo, Monty Jimenez, Ray Acosta, each having three hits, Baruch overpowered Hunter College with a score of 19-10. Scoring eight runs in the fourth and four in the fifth, offensively the team was brilliant. But the defense was weak and they still managed to give up ten runs to the opponent.

It appears that after losing a doubleheader to New Jersey Tech (10-2, 7-5), the Statesmen have finally settled down and put their talents to use. In the second game of the N.J.I.T. doubleheader, the team proved that they do have the ability to put up a good fight. With a threatening seventh inning, Baruch had a chance to tie the game but failed to bring the two runs home. Despite superb pitching from Tom Holzla, it was a disheartening loss. Coach Engel believed this to be one of the team's best performances. "The guy's played well this time," said Engel. "We should have won that game."

After defeating Hunter, pitcher John Krochak and the other Statesmen held C.C.N.Y. to only four runs giving Baruch a 14-4 win. Astor Concepcion went three for four.

With the college baseball season coming to a close, Baruch presently has a record of 4-10. Within the C.U.N.Y. division the team is 2-2. Although everyone has been allowed to participate, several members complain that they aren't being played enough and blame coach Engel. What they fail to realize is that when the game of baseball was invented, only nine men could play at a given time and that this rule still holds true. Because the season is almost over, the players should look forward to next year. Also, they should think of what changes should be made and talk them over with the coach. After all, the Statesmen have proved that they do have the potential to be winners!

Intramurals: Track and body building

by Stuart Tanenbaum

On March 29th, there was a track meet held in Central Park where races of two, five, and ten miles were run. Intramural Director Tom Cracivia said, "This meet had the best turnout compared to previous ones."

Seventeen teams took part in the two mile run in which the winner was Fred Acevedo with a time of 10:04. Gerard Fils-Aime and Ramon Toribio finished second and third with times of 10:34 and 10:34.1, respectively. This isn't the first time that Fred participated in a track meet. He has been involved with running since his junior high school days. To get ready for a race, FredPsyches himself up mentally and physically.

Fred Acevedo is trying to become active in new aspects of running. He said, "I feel that Baruch College has talented runners and it should have a track team to compete with other institutions."

John Corcoran's record time of 33:09 in the five mile run was broken by David Gonzalez who ran the race in thirty minutes and each college and trophies given out to the first five places. The contest is sponsored by the Student Center Program Board in cooperation with the Recreation Office. In order to participate in the competition, a contestant must be a CUNY student. So far, Baruch, Queens, City, Hostos, and Lehman have entered. There are going to be five competitors from each college and trophies given out to the first five places. The poses consist of arms, back, chest, legs, abdomen, and pose. Peter Marchelos, Robert Mar- sillo, Eric Parsons, and Gary Ringel are representing Baruch. Athletic Union judges are going to officiate the event.

All students and faculty are invited to come to the competition. There is no admission.

In the area of his work that is perhaps most pleasing is in academics. The PED and HED classes have become very popular. "We're expanding our academic areas," he says. "We have two minors now that have been approved. Those two minors are in Sports Administration, which will begin in the fall, and Physical Fitness and Human Performance, which begins in Spring 1981. The former will offer four courses: Sport in Modern Society, Critical Issues in Sport, The Administration of Sports, and Sports Promotion. The Physical Fitness minor will offer the following courses: Sport in Modern Society, Physical Fitness: Foundations of Physical Activity, Physical Fitness Design and Measurement, plus Research and Practicum for Sports Activity. "Most Baruch students are business-oriented," says Peredo. "These minors will allow them to tie in sports with business."

Peredo has led a busy life thus far. After spending 1½ years at Brooklyn College, he decided to join the Army. He served his time in Korea, and afterwards enrolled in New York University. There he joined the fencing team and quickly excelled at the sport. In his two years of fencing at NYU, he won several championships. He is preparing to enter Baruch's Sports Promotion, which he plans to finish in 1982. "I've been here for nine years now, so I have somewhat of a working, personal relationship with them. I do miss coaching, though."

Peredo Happy as Department Head

by Charles Gaeta

Many things are printed on these pages about Baruch sports teams and their athletes. But nothing is said about the men who are responsible for putting the whole sports program together. Al Peredo is one of these men.

Mr. Peredo is the Chairman of the Physical and Health Education Department. As chairman, he heads all the athletic and academic offerings of the department. He determines policy in areas such as scheduling and budgeting, and deals with problems concerning facilities, equipment, security, and contractual arrangements.

This has been Mr. Peredo's first year as chairman. He had previously worked at Baruch as fencing coach for eight years. He feels that being an administrator is in some ways easier than coaching. "It's a relaxing change, in a sense, from coaching," says Peredo. Coaching was three hours a day, five days a week, often weekends, road trips, and many frustrations.

With his new job as chairman, there is more continuity, especially with the faculty and staff. "I've been here for nine years now, so I have somewhat of a working, personal relationship with them. I do miss coaching, though."

Al Peredo relishes his first year task as chairman—photo by Peter Lewison