Student Government “Ready for Action”

by Bill Dudley

With their slogan “Ready For Action” Day Session Student Government have made their intentions known throughout the Baruch Community. Edward Chin, President, and Ella Hull, Vice President, realized the problems that await Baruch students, and are hoping to meet those problems head on.

“My first task,” explains Chin, “is to foster a good relationship with the school’s administration. So far, they have been very helpful, particularly Ron Aaron. I can go to him with any problem.” This, will hopefully ease the pain in solving Government’s problem.

The main problem of Student Government seems to be lack of communication among the council members, and a high degree of student apathy. Everyone has different schedules and the only time everyone can get together is in the evening, and by then everybody wants to go home.

To foster their development, Government needs students help. “Students just sit back and look inside and outside of the classroom,” remarked Dr. Hank Wilson, the new Dean of Students.

I came to meet the dean because I feel it is important that students get involved with school activities and take an interest in their school lives,” commented one student after meeting Dean Wilson.

Dean Wilson also believes that students should participate in Student Activities, in order for them to obtain knowledge both inside and outside of the classroom. “I don’t think the student can get the benefit of a total education by just going to class,” he stated, “I think there is to be some outside programming, some involvement in activities.”

National Acclaim for “Artograph”

by Joe Perez

The Baruch College Art Department recently received critical acclaim for its second publication of “Artograph,” magazine. Comments were received from all parts of the country. Professionals in the Art industry were very impressed with the magazine which featured an interview with Paul Davis, one of today’s foremost illustrators.

During the fall semester of 1977, the Baruch College Art Department published its first magazine entitled Artograph. The magazine featured an interview with Hermann Zapf, one of the world’s most prominent designers, and received widespread recognition from various sections of the Art industry.

The concept of Artograph was originated by the founder of the magazine, Professor Virginia Smith of the Art Department. Professor Smith felt “there was a need for the students to gain practical experience.” Professor Smith presented her idea to Richard Wengeneroth, the Chairman of the Art Department, who informed her that the funds were available for the project. Professor Smith began working on the first issue during the Spring of 1977. The magazine was put together by students in her Intermediate Advertising Layout Class, Art 3020. However, Prof. Smith had to first contact Hermann Zapf in Germany. Mr. Zapf was scheduled to come to New York during the Spring so he consented to be interviewed.

The problems are many, Mr. Chin realizes. Lack of lounge space, hassles at registration, and having trouble getting to see a counselor are all problems at the top of Chin’s list to solve in his year as office. One idea is to establish a Vice President of student affairs, whose job will be or act as a student ombudsman. “I cannot attend every student meeting,” Mr. Chin stated.
EDITORIAL:

Student Government Must Set the Example on Student Involvement

Due to the stall tactics by the Board of Higher Education, who are contemplating the postponement of a decision on the Student Activity Fee Referendum until November, the spirit and effectiveness of the Student Activities program is in jeopardy. As this tiresome situation drags on, the stress and strain will take its effect. Despite these factors, the Professional Staff of the Student Activities Office have worked exhausting hours preparing for this semester’s events.

Day Session Student Government must play an integral role in maintaining the continuity and advancement of the Student Activities Program. In the past internal strife, within the council, and poor communication, with clubs and organizations, led to a visible ineffectiveness.

In an effort to prevent the recurrence of this dilemma an orientation has been established by the Office of Student Activities and the Executive Board of Day Session Student Government. The purpose is to inform government’s new members of their rights, responsibilities, and obligations.

The first step toward the resolution of these past difficulties must be taken by the Council. This twenty member board sets the policies and goals of Student Government. Also, under their jurisdiction is the responsibility of Fee Allocations, to all Clubs and Organizations.

In the past, clubs did not receive complete or partial allocations until early November. Under these circumstances the majority of programs and events are delayed until mid-November. It is imperative that this process be expedited to ensure active membership and participation in club sponsored events.

The Day Session Student Government Constitution, which has been the subject of much criticism, will be amended. Several procedures and regulations are extremely vague and ambiguous causing much confusion. The discriminatory 2.5 Grade Point Average clause must be removed to insure greater participation in all events. At least 30 students were not allowed to run for office, last election, due to this barrier.

The Council has the power to start corrective procedures, but it must plan ahead and properly confront the issues at hand. In order to accomplish this task, party politics must be cast aside. Without total unity, student government will again flounder in a sea of ineffectiveness.

Improved channels of communications between the Club Council and the Executive Board of Student Government is mandatory. For the past two years the Club Council has been an unproductive, autonomous body. With a minimal amount of space available at Baruch, the necessity for a cooperative organizational structure between Clubs seem only logical to further the entire program of Student Activities.

Debbie Buck, Assistant Director of Student Activities, has chaired this Council, due to the unwillingness of a Club President to step into this role. Her extreme devotion has helped to build a base for this year’s exceptional turn out. The time has come for the Club Council to exert itself, and take an active part in the future of Baruch.

In these times of adversity, the true student leaders of a College prevail. But without the support of the entire Student Body their efforts will be useless. We at The Ticker urge all students to get involved and participate in Student Activities and bring about a new era at Baruch, the end of Student Apathy.

THE TICKER

Waiting... after a few hours on line, sweat dripping, they drop to the ground in exhaustion. The heat, coupled with the fear that they would not reach their goal, threatened to break them. They wonder if they should have ever taken that fateful step that led them there in the first place.

The preceding scenario is a description of:

a) a food line at a Cuban refugee camp in Florida
b) the Hebrews’ 40-year journey through the desert wilderness to Canaan
c) registration at Baruch College
d) all of the above.

The correct answer is (d), all of the above.

It is true that we should all be grateful to not be in the first two situations. However, is it wrong to try to solve the relatively minor problem that we Baruch students experience firsthand? It only happens once a semester, but it does happen every semester.

The way the security guards were running the registration lines, it seemed that they were going to need security guards to protect them from irate students. They were playing some game, either “musical hoses” or “Watch my fingers, they never leave my hands, I’ll switch these lines around and you try to guess which one came first, and then I’ll try to guess too”.

If they were students, I thought, surely they would do a better job. That was, of course, before I entered the registration room.

After my 2½ hours, I earned my entrance into the room. I managed to lasso one of the runners on the floor, “Oh, you can’t take this course without permission of the dean.”

“You mean I waited in line for 2½ hours for nothing?”

(Shrug)

“What do I have to do?”

“Go to the dean’s office tomorrow to get it approved.”

If this were true, I thought, there would probably be twice as long a line to see the dean. Furthermore, dozens of people still waiting on line outside would have waited in vain. I asked the monitor at the door, “Oh, no, there’s no problem, you can go in and register.” So I did.

I am just one person. Multiply this small experience by the number of students and you have a significant problem.

One could rightly say that the guards and the students should be doing a better job, that they are not taking responsibility to do the job right. However, I suspect their training and supervision may be at fault.

With all due respect to any efforts that have been already made, some of the things that happen here are disgraceful.

Baruch College is meant to be an excellent business school. The greatness of American business shines in its highly efficient management of human, intellectual, material, financial, and other resources. We lead the world with the most sophisticated technology. Individuals of diverse skills and interests come together to serve a collective goal (profitability) and then receive the benefits of reaching that goal. Combining advanced technology with old-fashioned common sense; we solve problems and maximize benefits on a grand scale.

Where is Baruch College in the context of this excellence? Are we supposed to learn what is taught about this greatness and copy it through our own?
New Fire Alarm in Student Center

by Michael Flanagan

The installation of a new fire alarm system in the Student Center is well underway and is scheduled to be completed within six weeks.

This system which costs approximately $9,900 will serve to correct a longstanding deficiency in that area. The building according to the Director of Student Activities, Carl Aylman, was never equipped with an alarm system that met the requirements of the city.

Approval for the project, by the Campus Planning Department, last Spring, "came as a pleasant surprise," says Aylman, "after a few years of repeated requests." However, Dr. Marilyn Mikulsky, Director of Campus Planning, "was not formally aware of the problem until last Spring."

One reason for the delay in addressing this problem, resulted from the lack of concurrence as to whether the Student Center or the Campus Planning Department was responsible for the handling of this project. Up until the start of this year funding and operation of the Student Center was independently carried out. Prior to the approval which paved the way for bidding in late May, "there was a debate," according to Aylman, "whether Student Center fees or College Tax Levy money" should be used for funding.

When it finally came under the purview of Campus Planning, matters were greatly expedited. "It was declared an emergency situation and treated as such," according to Dr. Mikulsky. Funding was obtained under the heading of "hump sum repairs." Had it been itemized as a Capital Expenditure, it would have required approval by the City University of New York, the City Board of Estimate and Albany. "The cocked pullox alarm system" says Dr. Alphonse Zatorski, Associate Director of Campus Planning and Facilities, "has to be specially manufactured for the building," hence the delay since August when work was started. The system will rely essentially on bells to alert occupants when an emergency arises.

Wiring has already been completed, but installation of fire alarm boxes, bells and a central panel is still outstanding.

In an effort to further enhance the safety and appearance of the Student Center, Campus Planning is presently "looking about repairs to the windows and doors," according to Director Mikulsky.

Continuing Education on Rise

by Ramon Moreno-Cuevas

Baruch School of Continuing Education tripled its number of courses and doubled the number of students attending the School since it started in 1978.

Dr. Merci Goldstein, Director of the School of Continuing Education, said: "We have about 100 courses. if you count the paralegal courses, the computer programs, and insurance, it's about 150 courses, which is really exciting."

Not all the courses are offered in this semester. They switched around, so that there is some innovation over each semester," explained Dr. Goldstein.

The courses are a great variety from gambling to computer programming, including like swimming and real estate.

The Director of the School stated that "continuing education offers a variety of courses for people who want to be in school, who don't want to pay a lot of money for their education, who don't necessarily need credits, but who really want to have a instructor, top quality, and that's what we offer." Goldstein, who became the Director of Continuing Education in March of this year, studied at Drexel, Villanova, and Temple Universities for the BS, MA, and EdD degrees, respectively.

Students in this School are different from other schools for continuing education in the aspect that they are more interested in professional career training than in other universitities. The expenses are lower but the quality is equal to or better than education in other schools whose equivalent unit is older, according to Dr. Goldstein.

There are courses, as management for example, which are taught by the same instructor at the non-credit and credit levels, the difference is only in purpose.

Those who don't need credits but want top skills in this field, register in the Continuing Education student. Those who work towards a degree make the other choice.

After the first course, 40 percent of the students take a second or third course.

It is a great feed back in the opinion of the Director of the School, that said that their mailing had quadrupled. An extensive radio advertising campaign was conducted, to coincide with registration. 15 and 30 second spots could be heard on WNYN, WPIX-FM, and WINS, amongst other stations. The course schedule for Continuing Education was also a supplement section to the Summer New York Times back in August.

Enrollment's Up

by Helen Chan

Compared to a 9.1 percent increase in enrollment in Fall 1979, Baruch suffered a slight decrease in student attendance this year.

The final enrollment for this year shows a change of 246 students. Despite losing 294 undergraduates, Baruch gained 48 graduate students. The comparative numbers are as follows: Undergraduate: Fall 1979-12,718, Fall 1980, 12,444; Graduates: Fall 1979-2,505; Fall 1980-2,357.

The largest percentage of the Baruch population is comprised of Juniors-3,328. This is due to a large number of transfer students, who enter Baruch after completing a two year Community College.

Despite the similar numbers the registration procedure ran smoothly. Several changes in layout and organization were implemented. Extra runners, curricular guidance counselors, closed circuit Televisions, and faculty members led to the increased efficiency. Even the Registrar himself, Mr. Pinhas Friedenberg, was present everyday. Mr. Friedenberg feels "it is very important for students with problems to be able to talk to the person in charge. That is the reason why I myself, as well as a number of my staff members spent a lot of time on the registration floor."

Baruch's registration is still done by hand and increases processing time. Last Spring, Admissions Director Patricia Haughton worked with Ray Naval, of the Computer Administrative Center to try and computerize the system for the Fall. They hope to have it perfected by Spring 1981.

The College had hoped to accept 2,000 new students this semester. The actual number of 1,949 is close enough not to affect the proposed school budget, which is based on enrollment. Baruch which has the highest number of students per sq. yard, in the C.U.N.Y. system, needs the high enrollment to get increased funding.

With enrollment close to peak capacity, the College is attempting to maximize the small space it has. Their hope is that Family Court House will soon be available, if the funding is released. The recent purchase of the old Department of Motor Vehicle building will help utilize space, needed for classrooms. In addition Room 114, in the 24th St. Building, will soon be ready for classes.

The MAKE-UP EXAMS in the Department of Marketing will take place on Wednesday, October 22, 1980.

Students must make their application with the Curricular Guidance Office or the Graduate Office before October 15, in order to be eligible to take this exam.

DAY SESSION
3-5 P.M.
Room 1002, 26th St.

EVENING SESSION
6-8 P.M.
Room 1004, 26th St.

Exams can be taken at either time. Students will not be notified by mail.

Financial Aid Calendar Change

National Direct Student Loan checks for Fall 1980 are available.

Please come in to fill out your promissory note as soon as possible. Financial Aid Office, Room 205, 24th St. Building.
**The “Dream” is Coming**

**By Prof. Levenstein to be Honored**

Ending a 20-year career at Baruch College, Professor Aaron Levenstein of the Department of Management, the Cornell-Baruch Program in Industrial Relations, and the National Center for the Study of Collective Bargaining in Higher Education (HCSBCHD) will be honored with a testimonial dinner to be held at the NYU Club in Town Hall at 5:30 p.m., December 11th.

David L. Grimes, Lecturer at Baruch in 1978-79, Professor Levenstein is also Chairman of the Professional Staff Congress, Baruch Chapter, a founding Father of the PSC and an untimous organizer at The City University.

A management and labor expert and prolific writer, Professor Levenstein is a consultant to the Research Institute of America and the City of Hope in California. He is a Trustee of Freedom House, a Director of the Robert F. Kennedy Center for Justice and an executive officer of the Jewish Labor Committee. He is Chairman of the editorial board of *Collective Bargaining Review*, Chief of Interaction, a management psychologist and newsletter, Editor-in-Chief of the HCSBCHD newsletter, and a columnist for *Superior Nurse*, a publication of the nursing profession; author of numerous books, including *Union and Business Today*, *Why People Work*, *Freedom's Advocate*, and contributor to a wide range of journals, among them *Amish Review*, *Saturday Review*, *Religion and Literature*, *Personnel Psychology*, *Management Review*, *Social Science*, *American Journal of Orthopsychiatry*, and *Freedom at Issue*.

In past summers, he has worked for the International Trade Commission with his wife, Margie, and helped his grandchildren grow.

**Art Dept. Receives National Acclaim**

Hike/Bike for the Arthritis Foundation
Sunday, Oct. 19th
Prospect Park
Sign Up areas: 10 Floor Cafe, Student Center, or a Circle K meeting; 1718 360 P.A.S., Club Hour, Dinner $5.50

All clubs are welcomed to participate.

Organizations on campus that raise most money will receive a plaque.

Person who raises most money will receive a prize.

On Saturday October 11 at 10 A.M. in Central Park, the Recreation and Intramural Office will sponsor a 10 mile run designed as a tune-up for the New York City Marathon. All Baruch College Sport Staff participants (male and female) are invited to participate whether or not they plan to run in the Marathon. Dean Bruce Tuckerman, of the School of Education will participate as will John English, one of Baruch's premier marathoners. But all levels of runners are invited to participate. Runners are asked to meet at the 59th St. and Seventh Ave. Central Park South exit at 9:30 A.M. and to register in Room 610A 22nd St. prior to the race. This can be done by telephone: 725-7197.

As part of Baruch College's Continuing Education Program, an International Beer Tasting will be held on Thursday, Oct. 23 from 6:00-8:00 P.M. in the Faculty Lounge. A short talk will be given on the production of domestic and imported beers and on the proper terminology to be used in describing different beer taste qualities. The participants will then have the pleasure of tasting beers from all over the world to compare their differences, similarities, and distinctive characteristics. Imported beers will include: Bass, Guinesses, Lowenbrau, Dos Equs, Molson, Asahi, Beck's, Tsing Tao, Grolsch, Heineken, and Kronenbourg, while the domestics will be represented by Miller and Schlitz. Knowledgeable representatives of all participating beers will be on hand to answer questions concerning the tasting, and to offer their respective beers to the public.

The desire for new beers has greatly increased in the New York area, especially among college people and this seminar promises to be an informative one and most interesting.

Tickets are $5.00 per person and can be obtained in Room 503, 155 E. 24 St. For further information, please call 725-7172.

**The “Dream” is Coming**

The Dream, a rock adaptation, has just been announced as the production which the Speech Department will stage in the 23rd Street Auditorium this spring.

The production will be directed by Mr. John Tietsort of the Speech Department and will combine a combination of spoken and搬到 the spoken and danced. Cast, crew and staff will be drawn entirely from the student body. Production preparations are already under way and interviews are being held for positions on crew and staff.

Although several major jobs on the crew and staff have already been filled, there are still numerous positions open to interested students. Experience is not essential, enthusiasm and a willingness to work as part of the production is. A knowledge of the technical aspects of disco lights (special effects, sound, etc.) is helpful but not prerequisite. Interviews for available positions will be held in Room 907 (23rd Street) during club hours on Saturday, October 26th in conjunction with Theatron's opening meeting/parties. Students unable to attend this meeting to be interviewed should contact Mr. Tietsort directly through the Speech Department, Room 338, 23rd Street Building (N-3187).

Particularly needed are students interested in costume design, costume people with a knowledge of materials, alterations, and sewing (hand and machine), prop people, and students with a knowledge of sound equipment or theatrical make-up. Positions on light and construction crews are still open. Although crew heads have been filled, interviews for stage manager and assistants have not as yet been held. Dance chute and sound board have not been established, but positions on the sound crew are still open.

A few of available positions still include openings in publicity, box office and programs. The position of business manager has been filled.

A cast of twenty-one (12 men, 9 women) is projected for the show. Casting will be extrarricial and auditions will be held on an open call basis to all Baruch students.

A few of the women's parts will require an ability to sing in rock style; all parts will require modern or disco dance talent. A breakdown of the character types and talent requirements will be announced in The Ticker and posted on the door of Room 907 as well as on various bulletin boards throughout the college with calls for weeks.

All students interested in auditioning for the production should also turn up for the interviews held in Room 907 when Theatron holds its meeting/party during club hours on October 26th to schedule themselves for auditions.

"THE DREAM IS COMING!!"

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Also conducted the interview with Prof. Smith.

The magazine was published in September of 1977. It was highly successful and for this reason, the Spring 1979 edition was not made readily available to students. The magazine was distributed to Department of Education students in the Spring of 1979 and fashioned by the publication. Please accept our enthusiastic congratulations!" stated Silas Rhodes, Founder of the School of Visual Arts. Mr. Walton, winner of a Tony and Diane Desh award for the set and costume designs of *The Wiz*, had this to say about *Artograph*. "The issue is a magnificent. It’s something to treasure." Walton was also the fantasy designer for *All That Jazz*. "Excellent Production; I would encourage everyone to attend," said Paul and Myra Davis.

Celeste Fahie, a student who worked on *Artograph*, feels the magazine is very important to the school and students. Celeste is interested in market research on magazines. *Artograph*. There are currently plans for a third issue but as yet funding has not been obtained.

According to Prof. Smith, "the greatest satisfaction a student can receive is from viewing the finished product. *Artograph* is meant to give the student experience. *Artograph* has been successful since students have used it on resumes and have gained experience."

Any student who wishes to obtain a copy of the first two issues can do so in the Art Department.
Placement in the Job Market

by Helen Chan

Finding a job is perhaps the most important thing students face after they are graduated from college. The job seeker will have to do a lot of research on the jobs he or she is interested in, in addition to going through the many processes of job application. But where does he go when he doesn’t know how and where to start? The place to go to in this situation is the Career Planning and Job Placement Office.

The Career Planning and Job Placement Office, which has been in operation as long as there has been a Baruch College, is headed by Dr. Roy R. Senour, Jr. This office finds full-time and part-time jobs and (internships) in various industries for students that are relevant to their career objectives. The Placement office encourages them to explore the jobs they like as well as helping students finding jobs, the office also gives valuable advice in successful career planning and finding job application.

"Successful career planning and job application includes two factors—the human factor and the concrete factor." said Dr. Senour.

New T.A.P. Restriction

by Ernesto Rivera

"The University knew that the guidelines were too vague and went to Albany to lobby against it," said Stephen Goldberg, Director of Baruch's Office of Financial Aid. "In reference to a new set of strict academic requirements which will have to be met by students receiving financial aid from the New York State (T.A.P.). The regulations guidelines will be put into use next September. Students using the (Tuition Assistance Program) will soon have to meet a tougher grade-point average and complete a fixed number of courses (6 for a semester) to qualify for financial aid.

The State Commissioner of Education, Gordon Amback, will give the guidelines and curriculum new regulations. Baruch's office of financial aid said that when the new guidelines were first proposed, the Board of Directors of Financial Aid revised the guidelines and said that they would have a great impact. According to the guidelines the Commissioner of Education would not approve schedules which would take more than 10 semesters to complete a 4 year program, or 6 semesters to complete a 2 year program. The guidelines have concerned CUNY officials and educators, who say that many students don't have the ability to disqualify disadvantaged students. Officials say that such students have to take remedial courses and don't get credit in their first 2 years.

Dr. Robert J. Kibbee, Chancellor of the City University, said, "If these regulations become excessively restraining and particularly harmful to poor students, then we will go to court. And if it is going to be one hell of a fight about it, not only in the Regents but in the Legislature as well."

The Commissioners also concerned that the Regents are getting less interested in education and more interested in money. It's time that the Regents reassert their educational benefits. There are already enough people who worry about money. Dr. Kibbee also pointed to the guidelines being delayed as being part of the reason why the State Education Department has studied their effects or that the regulations be reevaluated after a year.

The implementation of the guidelines is a problem in itself. The extra record keeping and monitoring will mean a great deal of extra work and is estimated to run up a cost of millions of dollars. The guidelines were meant to help correct deficiencies and help curb abuses in the T.A.P. program. Presently a student need not meet any financial aid requirements, and be enrolled as a full-time matriculated student in good academic standing, or it will be reviewed by the Audit and Control Department of the State Comptrollers Office that some students would cut corners in order to 12 credits be full-time student, and then would fail to complete their classes. Also many colleges have had trouble with the definition of good academic standing.

Because of these occurrences the Board of Regents added a section to the regulations, redefining pursuit of a program of study and good academic standing. The new program of study is getting a passing or failing grade in a definite percentage of the 12 things minimum needed. In a 4 year Bachelor's degree program it means that the student should pass at least complete 6 credits a semester. Mr. Goldberg also said that the T.A.P. applications would remain the same and that the Financial Aid Office would help students filling out the applications.

D.S.S.G.

cont. from p. 1

meeting that people would like me to!" stated Chin. "And in this way he gets to know the students, and is able to represent the student government at meetings in the school. I feel that the meetings are the most important of the meeting that take place here."

According to Mr. Chin, there were about 15 people in the meeting. On Thursday, October 9, for the position of Vice President, and he hopes that whoever gets the position, will be able to handle the responsibilities of the job. (which don't really have many definitions of good academic standing.

Continuing Education

by Craig Allman

As the school season gets back into full swing, students are busy making their strategies on how they will deal with their classes, teachers, fellow students, and school facilities. One type of student that is particularly involved with are the various clubs, and organizations. These clubs are numerous (a total of nearly 100), and cover a wide range of interests, varying from cultural to academic to hobby interests, providing an essential and unfortunately limited service.

Each club is funded by the Student Government, an organization that is elected and ruled by the students, on a budget that each club makes up for the school year. This budget is then reviewed by the Student Government, which in turn will decide if or not all or part of the money is asked for, depending upon their spending budget and the quality of the club's activities.

These facts correlate greatly with the second factor's bearing upon a club's success, support. Here the student, faculty member, administrator, or any other person involved in this institution must do something to get the student community to be interested in its events, a large percentage of which are sponsored by these clubs, because they are for the benefit of us all. With a greater amount of participation, clubs will gain more ability and flexibility in making their presentations.

This demands a great deal of cooperation between those directly involved and the Student Government, namely the students and faculty advisors (of which each club must have at least one). For example, I am a member of the Club New York. Club New York is a representation of what New York is comprised of, a conglomerate of cohabitants coming from a huge area and working together to meet the original charter of the club from 'Howard University. However, since then the club has developed ties to Reed College in its scope, making the events (e.g., Disco Parties and a Talent Show) show in smaller scale and lower organizational quality. This was partially due to the club's lack of a faculty advisor. This problem now rectified, bringing us to aspiring hopes for the future.

Many other clubs face situations similar to that of Club New York, stifling their ability to raise money. What these organizations need is your calm cooperation and solid commitment. This does not mean you are to keep anything in the way of a blind full-time dedication, but only to spare some of your time and mind to make their goals and ideals (which should be yours as well) a reality. In fact, their purpose is to make your star-far ideas tangible. However, your organization needs respect and understanding before one is to employ the sky unless you let your voice ring high and jump to try. 

A dedication to Anthony Wells: "I wish you all the happiness in the world, but just enough sadness so you will appreciate and know the difference."

These words were first written to me by Robin Otero, one of my classmates in grammar school. They have always had a special meaning to me, but came to my mind particularly when I thought of Anthony, how I have known and will continue to know Anthony for the rest of my life regardless of what happens. In the future, what I hope is that the progressive perspective is all about.
Viewpoint: Shopping

The next time you're riding up an escalator of a department store, look back at the floor below. Notice how the racks and counters of merchandise form a maze of colors. When you're down there on the floor, it is very easy to get lost in that maze, searching for that perfect shirt or pair of shoes. You begin to wonder if anyone else in the world is a size 12. It seems everyone else knows how to load the clothing on the truck and grab up everything nice within the first fifteen minutes. So you're left there, looking desperately for something to wear. Don't bother, looking for somewhere to sit. The stores mass the students to sit, they wait, you want to sit, you want you so bad! After several hours of frustration, even that purple and orange polka-dotted dress begin to look good. You believe to get less choosy. Your standards are magically lowered and you succumb to the hypnotic Musak playing everywhere. And Voila, you're plunking down your hard-earned cash for a pair of fuchsia spandex slacks. You don't even know what's happened until you get home.

There are a lot of things that indicate to me a willingness on the part of the stores to foster this atmosphere of chaos. Let's examine women's clothing departments. Other than general areas of sportswear, formal wear, and the like, there is no rhyme nor reason to why some skirts are in one area and other skirts are at the other end of the store. Sometimes you can find a particular designer's clothing in one area, but there may be six different designer sections. Shoes can be on the first, third, and fifth floors. The restrooms are always in the corner of the store farthest from where you are. So you shlep your packages with you, while by now you seem to weigh the equivalent of a pregnant elephant, from department to department. Your companion is getting blisters and you're getting cranky. You finally come upon one of those standing displays which looks like a bunch of cubby-holes stacked on top of one another. You spot a design or color you like—oh, but it's not your size. You search through the piles of clothes, looking for your size. You find it (if you're extremely lucky) and off you go to the cashier reg. You don't check it for imperfections because the first one you picked up was all right. Wait until you get home—do you have a surprise waiting for you? Then comes check out. It always seems as soon as you want to buy something, all the salespersons who were previously breathing down your neck have gone on their coffee breaks simultaneously. So you stand in a huge line, waiting for the privilege of paying some exorbitant amount of money. And the stores have won...their strategy has, indeed, paid off. You realize you have to have something to wear to school or work. If you're not shopping in a neighborhood store, you may not have the time again to travel to this place. So you buy something, anything, just to be done with it.

One way to beat the stores at their own game is to make a detailed list of what you're looking for. Take into account the need for accessories. Don't write down "skirt," be specific, like "blue wool casual skirt." That way you know exactly what you're looking for and can plan where to look for it. That way you don't buy something you won't need and you can plan your time more efficiently. Unless shopping is your favorite hobby, take some time to save some time and frustration. Don't let the stores win!

Dean Wilson's Open House

Welcome back fellow Circle K'ers and Baruchians. Summer has ended, but that doesn't mean that all the fun has too. This is where the CIRCLE K Club can be the "total organization" at Baruch that you've been searching for. Look forward to a year of academic, social and personal growth, as well as community awareness. CIRCLE K's activities never end. Some projects to look forward to are the Hike/Bike for the Arthritis Foundation October 19; also our blood drive October 28. 1980. (A registration desk will be set up outside the 10th floor cafeteria with more information.)

Come on and see what you have been missing out on—conventions (District and International), campouts, leadership development, social mixers (both upstate and at Baruch) and community involvement. Remember, don't miss out on the other important college experience. You can't own all your knowledge from a textbook. DON'T let Baruch's "campus" be your excuse. BECOME INVOLVED. Everyone is welcomed. See you there.

Bonnie A. Nieschauer
President/Circle K

Dean Wilson met the Baruch community on Sept. 26th.

This Week in Baruch

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ALL EVENTS ARE OPEN TO THE ENTIRE BARUCH COMMUNITY. FOR A COMPLETE LISTING OF UPCOMING EVENTS CHECK THE CALENDAR OF EVENTS BULLETIN BOARD IN THE STUDENT CENTER LOBBY.

TO LIST YOUR EVENT: CONTACT THE OFFICE OF STUDENT ACTIVITIES, BOX 541 OR CALL 725-3057. DEADLINE WEDNESDAY, NOON.
Everyone's Favorite: Dorothy Conover

by C. Doonan & S. Cuccinello

For the past ten years, a familiar face has greeted students as they pass through the lobby of the Student Center. Her pleasant smile and cheerful hello have become a trademark, singling her out as one of Baruch's most popular employees. She is Ms. Dorothy Conover, the receptionist of the Student Center.

There's never any question as to who Dorothy is—just look for a cluster of students, and she is in the center! They come to talk with her, ask directions and get information about the Student Center and its ongoing activities.

Dorothy's desk is the spot where discount tickets to Broadway plays and the New York City Ballets can be found, along with free passes to the Metropolitan Museum of Art, to the Museum of Modern Art, and for concerts at Carnegie Hall. Dorothy also arranges appointments for senior yearbook pictures, and if its information on tutoring you need, she is the person to see.

But the regular duties usually associated with a receptionist make up only a small portion of her job. Students agree that Dorothy is also a good friend. She is never too busy to take the time out to talk with a student and help in any way she can. "She's a beautiful person," one student says, "always quick with a smile and a friendly hello." "I always start my day off talking to Dorothy and sharing breakfast or a cup of coffee with her," another student remarked. Most students feel that Dorothy is the most important person in the Student Center because of her genuine concern for the students, and for the school as well.

Things were not always so rosy. In 1977, Dorothy was fired from her position, the reason being that she was not a member of the union. Her dismissal was not taken in stride by the students, who let their feelings for her be known. They took their complaints to the College administration, and to the union as well. Their actions paid off, for after an absence of only two weeks, Dorothy was reinstated. "It was only a two-week period, but it seemed so much longer," recalls Dorothy. "I remember how much I missed being at Baruch. The students really worked hard to get my job back. It was a nice feeling, knowing that."

With her bright eyes, warm smile, and cheerful manner, Dorothy will always be a welcome member of the Baruch Community. Hopefully, she will be for many years to come.

* * * *

Do you know of any Baruch Employees who deserve recognition? Let us know! Send your suggestions to Arts & Features Editor, The Ticker, Box 377, 137 East 22nd Street. Or call 725-7620.

by Debbie Jurek

Men's fashion this autumn offers two diverse looks—one of casual elegance, and another that's trendy and workable. Each look has a vast selection in all kinds of colors and textures.

This season, colors take their cue from nature with rich shades of gold, russet and brown. Wool and corduroys, designers' perennial fabrics for fall, will once again be flooding the market. Room is also being made for some new fabrics—chic tweeds, cut chenille and brushed velour.

These fabrics come to life in the season's latest line of sweaters. Long-sleeve carigans can be worn under a jacket at the office, or as a smart separate on the town. Sweater vests will be going stronger than ever. They are the perfect finishing touch for many corduroy and woolen balazers.

Casual elegance at its best!

When acquiring your autumn wardrobe, just remember to think sweater. You can choose anything from bulky cable knits, to warm mohair, to snug-fitting ski sweaters. Perfect for school and leisure time are sweater skirts with button-down collars. Subtly patterned tailored shirts work well under sweaters. To capture "the look" of the season, all you have to do is carefully show your collar. A square-cut tie will achieve the dressy look.

Moving on down, let's discuss pants. This year's offerings are roomy, yet tailored. Wool flannel trousers are stylishly warm and comfortable. Suede slacks are in, but only for the trend conscious, with well-lined pockets!

As for the other half of the fashion scene, trendy and workable, designers are having a heyday. Military styles offer a lot of outfits, but a stronger influence is coming down from the sky, as men's stores create special "departments" offering jumpers, and convertible pants.

An offspring of this line will prove to be Fall 1980's trendiest and most popular item. It's the bomber jacket, and whether it's black leather or colorful and quilted polyester-nylons, all of New York will be wearing it. To think, Brooklyn "cousines" are unintentionally in the height of chic. They've been wearing bombers for ages.
Curtains UP!!

by Bill Dudley

Ah, the Autumn! For some it means the end of summer, for others, the start of football, and for those who are lucky enough, Autumn also signals the start of the theatre season. The thrill of an opening night, perhaps discovering a new talent, or catching the latest works of some of your favorites. This season promises to be quite a good one, for the simple fact that since the costs of producing a show have risen so astronomically, producers are less willing to take risks. Therefore, they are only willing to back those shows that seem like sure bets. Below, is a list of those “sure bets” in chronological order, to perhaps help you decide your theatre-going in the months ahead.

42nd Street: The song and dance extravaganza, which opened over a month ago at the Winter Garden. Produced by David Merrick and choreographed by the late Gower Champion, this production could be one of the season’s hits.

Passione: This new comedy by Alben Urgaito, the author of Gemini, opened September 23rd at the Morocoo. Like Gemini, the story is based on an Italian family in South Philadelphia. Jerry Stiller plays a husband whose wife is coming home after a 10-year absence.

Division Street: With Chicago’s multi-ethnic Division Street as its locale, this play is a manic farce about a 1960 radical leader who is trying to forget his past by finding anonymity in an ordinary insurance company job. The production is directed by Tom Greene. They’re Not Like Us: The Song of Jerry Stiller still plays a husband and wife is coming home after a 10-year absence.

The Suicide: Derek Jacobi, known to American audiences for his work in public television’s “I Claudius” will be making his Broadway debut in this Russian comedy. Originally written 50 years ago by Nikolai Erdman and banned by Soviet authorities after its dress rehearsal, the play has never been seen in its native country. The story concerns an unemployed man who contemplates suicide and is bereaved by people who want him to die for their own reasons. Despite the title, the show is said to be hilarious. Opens October 9th at the ANTA.

Brigadoon: A revival of the 1947 Lerner & Loewe classic musical. The show will be choreographed by Agnes De Mille, and directed by Vivian Matalon. “Brigadoon” takes place in a mythical Scottish village that comes to life only one day every 100 years. Opens October 16 at the Majestic.

The American Clock: A new work by clustered playwright Arthur Miller, who has graced the stage with such classics as DEATH OF A SALESMAN, and THE CRUCIBLE. The play deals with the subject that Mr. Miller seems to know best: the failure of the American dream. The setting is during the Depression and is about a once rich couple and their 14-year-old son. Opens October 29.

One Night Stand: This is a rare breed: A completely original musical that is not based on a previous movie, book, or play. Written and directed by Ken Howard, the play’s first performance at the Nederlander theatre on October 28 and will star Jack Weston as a once-successful songwriter in his 40’s, who feels that his talent has run dry. Music written by Jules (Gypsy, Funny Girl) Stein. Tracks of the Trade: George C. Scott returns to Broadway in his first play since SLY FOX, 3½ years ago. Mr. Scott will play a psychiatrist for the title, and Trish Van Devere will play one of his patients in this thriller which will be opening at the Brooks-Atkinson on October 29th.

A Life: Irish playwright Hugh Leonard, whose play “DA” won 18 awards, has his new production headed for Broadway. “A Life” will be a sort of continuation of “DA” and scheduled to open.

Hits and Misses

by Jay Schwartz

...hey, what’s wrong with you tonight...

just sitting on your can-can doing noth-

This selection of lyrics comes to us courtesy of THE CARS on their new album PANORAMA (Elektra 5E5 140). From listening to this Boston-based group’s latest album, one gets the feeling that the Cars are sitting on their “can-can”. Now the Cars are still an excellent group, but even a good album would have been a let-down in comparison to their last two, THE CARS and CANDY-O.

PANORAMA, however, is not a good album. With thin lyrics and banal music, the majority of this album is like a street-vendor’s hordog—not ma, and all filler. I did say most of the album. One exception is the song “Gimme Some Slack” which seems to shine through. One reason for this is Greg Hawkes, the keyboardist, who develops a melodic hook in the chorus and takes the listener through the song humming, as he did on the two previous albums.

Another great flaw of this album is the lack of variety in the vocals; Ric Ocasek sounds evenly strained on every track he sings, and the backing vocals are extremely thin and provide little or no support.

Appearing almost at the same time as Panorama this summer was Jackson Browne’s latest effort. The album features the title (A Program of Trinity Christian College)

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A Political "Death Watch"
Discourse: Folk Music

by Susan Cucinello

Disappointment. Frustration. These are the two words which best describe my feelings after viewing "Death Watch?," a new off-Broadway play which is billed as "a new contemporary political drama." My disappointment is due to the poor acting and dialogue which were consistent throughout the 3-hour production. My frustrations are my reaction to the way in which a relevant and controversial issue, nuclear power, was poorly handled. With all of the information that has been compiled on nuclear power, this play could have been very informative and have had a very strong message. However, one leaves the play knowing only slightly more than what one started with, and without the motivation to do anything about it.

"Death Watch?" presented by the 4th Wall Repertory Company, tells the story of a New York based activist group and their efforts to inform people to the dangers of nuclear energy and the importance of putting an end to it. In the style of communal living associated with the 60's, the five activists, Joe, Jim, Annie, George, and Jessie, live in a commune with everything: their apartment, their money and their beds. Across the hall lives a political science professor and his young wife, Jessie, whose life is contrasted with those of the activists. Her way of protesting is by not having children who would inherit the world. However, after finding a report her husband helped research for the government on the benefits of nuclear power and nuclear war, she sees the importance of active protest and moves "across the hall"—both figuratively and literally. She is now willing to face anything for the cause, even death.

- The play was at its strongest when it focused on nuclear war and its frightening results. It is shocking to learn just how much preparation is already underway in case of nuclear war. Underground cities which would be constructed in the event of a nuclear war are under construction; the survivors, men, women, and children, would be chosen ones. To assure the survival of the best possible humans, a "master race" would be formed. A birth control device added to tap water would result in zero population growth for average people, while highly intelligent men and women would be used to pro-create a population of, hopefully, geniuses. All of this would be done without our knowledge.

With facts such as these, "Death Watch?" is indeed a very strong play. It could have been, but it wasn't. The dialogue was thin and inconsistent, often leaving one wondering about what just happened. Also, in writing the play, the authors lost their passion and concern for their cause. The players often shout, scream and sob through their lines, stirring no emotion in the audience and only adding further to the play's inconsistencies.

There is no question about the brilliance of the most creative and unusual minds, and the music, in this piece. The score is composed by Benj Pasek and Justin Paul, and is performed by Bird & Whale and BoBil and an international cast.

Even more exciting is the music of the "Death Watch" team, which is heard on the radio. The music is composed by Roby's Ribs, a band from New York City, and is performed by Bill Cantey, Joe Callas, and Zane Carney.

"Death Watch?" won't be the last play of its kind. It is necessary to keep the public informed as to what is going on around them, and music, movies, and plays are some of the most effective channels to work through. Let us hope that future efforts will be more successful.

by Steve Koenig

It's time again for the small label round-up, where a great deal of the most creative and unusual music is found. Flying Fish is probably the most active of the small folk labels, with several recent releases noted. David Amram and Friends At Home/Around The World is a pan-cultural tour de force by this noted composer and ethnomusicologist. The At Home side opens with a piece of Latin jazz, working its way towards a swinging New Orleans folk tune. Amram performs with feeling and fits perfectly into all of these music with help from Ray Cassius, Ray Colvin, and Lou BoBil and an international cast.

The Around The World side features Kenyan dance music, a Guatemalan cantina song, and "I'm Gonna Be A Farmer," a very strong play.

"Death Watch?" is a very strong play. Last year, the 4th Wall Repertory Company presented "Ride A Red Horse," a sprawling, complex, and deeply felt celebration of New York's ethnic diversity. Well known performers include Pete Seeger, Taj Mahal, Paul Winter, and Bert Stainson.

If only all Flying Fish disc had this excitement. Although beautifully studio recorded disc, were the Vassar Clements Band/Franz Lambert, and the Boys of the Lough (Resgrouped), and Paula Lockheart (It Ain't The End of The World) sound curiously sterile. These are proven talents, but obviously need something to spark them that wasn't present in the performance.

So far, the June Appal label has been able to avoid this problem. The Appalachian label's two recent releases are an alleviating infective quality that isn't irresistible. Robin and Linda Williams play country bluegrass with such an exuberance that you can almost hear it draw in. Dixie Highway Sing exemplified this modern "traditional" music, which June Appal was set up to preserve.

Barreolhouse bluesman Pinogen Jarrett's been doing the blues since the 1920s at rem parties and ballrooms, and in the 70s, he makes you think he's never stopped, not because he sounds good, but because he doesn't. On the contrary, Jarrett passes through these songs with deceptive ease. The way he casually tosses off a phrase is like a song like Dirty Dozens, he stirs in on a string of insults, but just as soon as you know it's gonna get wild, he starts hummin' and your own thoughts take over—much drier than whatever he'd say. In fact, he says, "I'm not tryin' to sound like y'all can read between lines."

You can get June Appal's catalog by writing to the Wall Repertory Company, 534 W. 39 St., New York, NY 10018. Flying Fish can be found in most large record stores in New York. Our independent record labels—they have a lot of good music you can't find anywhere else.

Next issue we'll cover rock'n'roll weirdness from Ralph Records, whose slogan is, "Buy or Die!"

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Robby's Ribs

cont from p. 7

melodious voices—"Suck that stomach in.\" "Straighten that spine.\" "Tote that barge.\" "Lift that bale.\" Gym teachers attempt to give you perfect posture, to make you slimmer and to make you much more graceful. I have one question—haven't they ever heard of, a natural born klutz? Last, but certainly not least, what can I say about the exercises that we are forced to do? You have to be double-jointed to be able to do some of these things. I have been saddled all term with a name like "Pepe." Lipschitz is not my idea of cure. They are very strict about pronunciation. They don't want me just to roll my r's; no, they want my r's to roll over. Roll over?! My r's can't even sit up and beg. But there is an advantage to being bilingual. Now I can say "I don't know" in two languages.

MATH TEACHERS—Math teachers are remarkable. After filling the black board with a hedgæode of numbers and signs, they actually expect you not only to comprehend it, but to know it perfectly on a test. Now if they believe that, I have some swamp land in Florida I'd like to sell to them. We are supposed to be able to learn geometry, algebra, trigonometry, calculus, etc., because they are all "functions of the mind." The only trouble is, after struggling through all this, the mind stops functioning, and this is called insanity.

ENGLISH TEACHERS—I saved my favorite for last, because all you have to do is write one verse of a poem and you will have them eating out of your hand. English teachers try to better our vocabulary. For example, we just can't say "Our team lost," no, we have to say, "Our adversaries were substantially victorious." While it may be considered classy to talk like this, there is one major drawback. I have absolutely no idea what I'm talking about.

This concludes my guide to teachers. Is it true to form? That's hard to answer, since I'm not a teacher, and to paraphrase my teacher: "I'm a natural born klutz."

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Curtains

cont from p. 8

to open in early November. Frankensteine: based on the classic novel by Mary Shelley this should prove to be an exciting classic. Opening Dec. 16 at the Palace theatre. Amadeus: This drama, a smash in London, is based on the lives of composers Wolfgang Mozart, and Antonio Salieri. Opening on December 23rd at the Br.hurst. Other shows which are still in the planning stage and could wind up as hits include: Perfectly Frank: a salute to composer Frank Loesser. Crac-Ray: Remember, the 1953 musical with music by Cole Porter. Look for it sometime in mid-December.

Dennis the Menace: The boy who's stolen every comic strip...
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Women Win

by Thomas Schwarz

The 1980 baseball season is coming to a close and George Steinbrenner's boys are back where they belong. After a year's absence, the New York Yankees, under the leadership of rookie manager Dick Howser, returned to first place in the American League Eastern Division race and are on their way to the World Series. But there is a formidable obstacle to overcome first; the rejuvenated Kansas City Royals.

The Royals, managed by Jim Frey, have a league-leading batting average of .288 and a pitching staff that matches the arms of the Bronx Bombers.

As the season winds down, the Yankee's success can be contributed to many factors—the incredible season of Reggie Jackson with 46 home runs and over 100 R.B.I.; the pitching performances of 20-game winner Tommy John, newcomer Rudy May and reliever Goose Gossage (30 saves); and the unexpected showing by catcher Rick Cerone.

The Royals, as a team, have played excellent baseball all year, but this last month received fine performances from key players—relief ace Dan Quisenberry with a 1.16 record and 32 saves; second baseman George Brett's quest for a .400 season; outfielder Willie Wilson's 62 stolen bases; and the starting pitching staff of Larry Gura, Rich Gale, Dennis Leonard and Paul Splitorff which combined for sixty wins.

One of the keys to the American League playoffs this October may be each team's third baseman: New York's Graig Nettles and Kansas City's George Brett. Nettles will not play due to hepatitis which has sidelined him since early July. 1980 has been Brett's year, flitting with a 4.00 batting average late in the season, a feat not accomplished in forty years. If his bat stays hot in the cold winds of October, the New York pitchers may have more than they can handle.

The Royals know that they can beat this Yankee team—an earlier set of games in the spring gave Kansas City wins in four of the six games played against Howser's men. This just may be the year the Kansas City Royals break the spell which the Yankees have had over them in previous playoffs.

Curtains cont. from p. 9

readers heart is finally making it to Broadway. The music will be by Joe Raposa, and lyrics by Hal (Promises, Promises) David. Opening in late December. 

Sophisticated Ladies: A tribute to Duke Ellington which is tentatively scheduled to open in February.

Merrily We Roll Along: Another great collaboration by Stephen Sondheim and Harold Prince. The musical is based on a hilarious comedy, of the same title, written by Kaufman & Hart. Opens in March.

Women of the Year: Lauren Bacall will make her first Broadway appearance in 10 years in this musical based on the famous Katherine Hepburn-Spencer Tracy movie. Shows open sometime in April.

Some other possibilities for the season are: COMEDY: Look for MIXED COUPLES with Julie Harris and Rip Torn, a new Neil Simon comedy entitled THE CURSE OF KULYEN CHIKOV and a new play by Woody Allen at the Vivian Beaumont center.

DRAMAS: Look for MOJO, a biography of the late Sarah Bernhardt, a thriller entitled MURDER AT THE BALLET, a new play 5TH OF JULY by Lanford Wilson, Richard Chamberlain in HAMLET, and Euripide's THE BACCHAE.

MUSICALS: Be on the lookout for BONDI, based on the famous comic strip, CHARLOTTE'S WEB based on the famous book, LUCY AND LUCY, and maybe BIRDLIE, a musical version of the film, THE GRADUATE, and finally HYDE, a chiller-thriller rock musical based on the Stevenson classic Dr. Jekyll and Mr. Hyde.
Statesmen conquer Pirates for 2nd Win

by Michael Rivera

The Baruch soccer season officially opened September 20th. That week, while most students were busy reacquainting themselves with the educational system, the members of the soccer team were busy handling the additional task of playing ball. Not surprisingly, they've become very good at that particular subject. They're learning the art of winning very quickly.

In their last preseason game played the Saturday before school opened, Baruch showed good form in a 3-1 victory over St. Peters. The win completed a brief, but undefeated, preseason for them. They were 2-0-1. Consequently, they headed into their opening game with more than a feeling of confidence. They were ready for a big win. In fact, Captain Franklin Clarke predicted they would score eight goals. He underestimated the team's ability as they went on to a 9-0 runaway over SUNY Purchase. The team was off to a good start. For Freshman Francis Traverso, and Freshman Mark Younkers (a new arrival to the United States), who both scored three goals. It was a nice way to show the team what they could do.

For veterans, Franklin Clarke, who scored twice, and Stuart Coote, who accounted for the other goal, they just picked up where they left off last. The second game of the season was not as easy to win, but Baruch overcame Seton Hall, an "alright team" according to Coach Tony Henry. The final score was 3-1. Our Statesmen fell behind early in the game and Seton Hall held the better part of the first half. Coach Henry felt the team started the game playing overconfidently, and not giving their opponents enough credit. But his fears were dispelled when Coote scored the equalizer with a rebound shot off the goalkeeper. Younkers then proceeded to score the winning goal on a cross shot from the wing. Coote added the final insurance goal, his second of the game, to give him an early season total of three, tied with Traverso, and one behind Younkers with four.

Baruch's victory over United States Merchant Marine Academy, I thought important to brief you on the sport itself. So the Baruch soccer team has opened their season with back to back road victories. Strangely enough, the team tends to play better on the road than at home where the field is not as good, and the players have to fix the field themselves before games. But at home is where they must win. The team recently played an important road game, on September 27, against C.C.N.Y., and the score should be posted. But even more important are the team's next three games. On October 1, Baruch will host John Jay, then on October 4, it will be Medgar Evers, and finally on October 8, Queens College will come in. These three home games could very well decide the fate of the team's season. Though the season is still young, a good showing in these games would give the team a great psychological boost. Check your schedule against the team's schedule and come out to a game. It still is not too late for any experienced players to try out for the team, either.

Baruch Women spike Marines, 3-1

by Pamela Smith

Volleyball is not exactly the most talked about sport in America, but nevertheless, is an exciting one. Before writing about Baruch's victory over United States Merchant Marine Academy, I thought important to brief you on the sport itself. The game starts with the serve, which is made by the right back player from the serving team. The ball must go over the net into the court of the opposing team. The ball can not be caught, thrown or lifted. The receiving players may hit the ball no more than three times on their side before sending it back over the net.

Each team has six players, stationed in two rows of three each. The game starts with the serve, which is made by the right back player from the serving team. The ball must go over the net into the court of the opposing team. The ball can not be caught, thrown or lifted. The receiving players may hit the ball no more than three times on their side before sending it back over the net.

After a side out, (when the serving team fails to hit the ball back), the players of the receiving team rotate in a clockwise position. Only the serving team can score points. The game ends when one team scores 15 points, unless the score is 15 to 14. In that case, play continues until one team gains two points lead. Five games are usually played and the first team to win three games is declared the winner. After losing the first game (8-15), Baruch battled back and won three straight, (15-4, 15-12, 15-9), giving them a 3-1 win over the opponent.

Coach Debbie Ferretti was extremely pleased with the performance of the team. One reason for her contentment, was