Curricular Guidance: Understaffed, Unavailable

by Martin Gleason

The curricular guidance department of the School of Business has been the recipient of much criticism by the student body. The counselors of the schools of Liberal Arts & Sciences, Education, and Compensatory Education have also been subject to student criticism. These counselors are there to answer student questions which students may have concerning requirements for graduation, or academic affairs; however, there are problems which students encounter while seeking appointments with guidance counselors. These problems include understaffing and unavailability.

There are 900 students currently enrolled in the school of Business, making it the highest enrollment of any school within the College. However, there are only four counselors available to consult with these students. Dean Bertha Newhouse, Coordinator of Curricular Guidance, cited budget cuts as the major reason for the obvious understaffing.

Understaffing is not the only problem which students have faced; during the period of August 4th to the 17th all counselors in the School of Business were on vacation. When questioned as to how such a situation could arise, Dean Newhouse commented “Originally all the counselors had the summer off. I changed this to avoid having them take time to schedule their vacation.”

Students wishing to meet with counselors may now make appointments by phone. The college extension is 3301. Previously, students were unable to arrange appointments by phone; the reason being that, many students would cancel their appointments or would not show up. Students can make appointments in person, in room 902, 360 P.A.S. building. Students applying for an appointment now must wait almost two weeks.

Students have also criticized the business counselors for being overburdened. Newhouse, in her office, answered these charges by stating “Students who are anxious about decisions continuously ask the same questions and there is little time to spare.”

The problem is further compounded by the fact that many students are uninterested in their courses. The latter, she feels, is the toughest part of her job. Prof. Tracey Bragen, recently promoted to guidance counselor, is the only one available to answer their questions. In addition to discussing majors and handling seniors credit checks, she must also deal with student appeals, change of grades, and pass fail options. The latter, she feels, is the toughest part of her job. Prof. Bragen’s office is currently trying to expand their cultural interests with the help of Liberal Arts majors by offering museum passes and “Meet The Dean” days.

Students wishing to make appointments can go to Room 902 or call the college extension.

B.H.E. Set Guideline on Student Center

On Tuesday, October 7th, at a Board of Higher Education meeting guidelines were set to start the procedure of answering the student activities fee referendum question. There is hope that the final decision will be given at the November or December B.H.E. meeting.

Prior to the official meeting, members of the college—Dr. Hank Wilson, Dr. Ron Aaron—met with Joe Sellman, author of the referendum, and members of the Board—Delores Cross, Vice Chancellor for student affairs, and Edith Everett, Chairperson of Special Programs and Student Activities Division—to discuss the official meeting. It was decided that since the college was unprepared, the committee would only hear a brief presentation by Vice Chancellor for Legal Affairs, David Rigby.

There was much confusion surrounding the agenda of the meeting, and the College’s administration was unaware of the need to make a presentation, according to Dr. Ronald Aaron, Associate Dean of Students.

Lenny Shine, President of the University Student Senate, introduced the topic, and presented the referendum question while hinting at his partiality. Also presented to the Board was a position paper written by Gerard Savage, Hunter College, and Regional Director of the United States Student Association.

As the session drew to a close, the chairperson requested 2-minute presentations from each side. Dr. Ronald Aaron, made an impassioned plea, not for the fee referendum, but for the student center.

Beverly Sills to Speak at Baruch

by Michael Flanagan

World-renowned opera star, Beverly Sills, will speak at the premier lecture in the Morton Globs Series in Arts and Communications slated to take place in the 23rd Street Auditorium on Tuesday, December 9th, at 8:00 p.m.

The series which has been made possible through the endowment of $100,000 by Morton and Jane Globs is tentatively planned to incorporate annual or bi-annual lectures. These lectures, according to Dr. Martin Stevens, Dean of the School of Liberal Arts and Sciences, are “designed to bring luminous persons” to the Baruch campus, and are geared to “the whole community, with special emphasis on the student.”

The Jane Globs Seminar Series, brings individuals to the campus, for the expressed purpose of addressing smaller topics. Hence the speaker is generally more limited and the audience restricted.

Both series are organized and coordinated by a committee, headed by Professor Ora Salzman, who also chairs Baruch’s Music Department. The speakers are selected by consensus of the committee.

Beverly Sills has performed in the role of Cleopatra in Handel’s “Giule Cesare” in 1966 and Menotti’s “La Loca” since 1979, written especially for her, among other operas. These performances have earned her recognition, both in and out of the art world, including London’s Covent Garden and the Vienna State Opera.

Presently the General Director of the New York City Opera, an office assumed in July 1979, and consultant to the Council of the National Endowment for the Arts, “the role epitomizes the kind of speaker this series aims to provide,” says Dr. Stevens, as National Chairperson of the 1979-1980 Morton Globs, Series.

New Vice President The Vienna State of-

CUNY BA Program The “Golden Voice” Leaves

A Sad Note New!! Club Page

Around Baruch The “Suicide” Reviewed

Soccer Team 5-0-1

Cont on p. 14, col. 2
Editorial:

Atrocious Student Services

Due to the indifference of the Baruch College Administration, students are often left out in the cold when planning their careers. It has become increasingly difficult for students to plan ahead while caught in a web of administrative red tape. Students should be able to rely on strong administrative support when making a decision on the furtherment of their education. Instead students are heeded through the College as if they were cattle; in short our needs are grossly ignored.

The lack of true administrative support has stifled many attempts to provide the students with a higher quality of service. Many basic and essential services hindered during the reenfrombits of the early seventies, have yet to be restored to a justifiable and acceptable level.

Hardest hit were the Departments of Student Personnel Services, and Student Administrative Services. Both Departments are understaffed and quite ineffective.

The Curricular Guidance program deserves the blame for a multitude of injustices which befall students. Counselors are not readily available to the troubled student. It is atrocious that a student must wait up to 2 weeks before being allowed to see a counselor. This is due to the fact that there are so few counselors for so many students.

One can never justify 4 counselors for nearly 9000 students or one counselor for 700, which are the cases in the School of Business and Liberal Arts & Sciences, respectively.

Due to the lack of availability students are often forced to make-up their own course selection. Students later discover that they have overlooked major requirements needed for their major. Although additional counseling is available during the registration process, Freshman receive the major span of time assisting students.

This problem could be easily avoided if counselors met with students prior to registration. However, during a two week period in August there were no business counselors available for consultation. It seems totally unbelievable that vacation periods can not be staggered to have at least one counselor available at all times. This is a prime example of how administration caters to the need of their own members, before those of the student body.

In a commuter school, such as Baruch, a large percentage of students work; therefore, they do not have time to rush over to Curricular Guidance to seek an appointment. This policy which ran through the firt weeks of school has inconvenienced many students who have attempted to seek an appointment.

In addition, the rude and arrogant treatment received by students is appalling. The attitudes of the Department leave much to be desired.

As Freshman students are deceived into believing that counselors are always available during the semester. This is yet another fallacy created by an ignominious Department such as the Student Personnel Services Unit.

Curricular Guidance is a chaotic department within an incompetent institution. Students wishing to exercise Pass/Fail options, receive grade changes, and receive simple credit checks are often unaware of the correct procedures. One can not learn everything from a meager handbook.

It is time for the Administration to take notice of the problems which the Baruch College student body must deal with; for too long, they have sat back and ignored the difficulties confronting students in a commuter school. They should begin cleaning house instead of keeping business counselors available to be able to deal with students.

The Nation's Problems

In reading your editorial Friday, October 3, 1980 "Student Government Must Set An Example On Student Involvement" I totally disagree with the intention to lower the G.P.A. from 2.5 or remove it completely in order to obtain more student involvement.

If a student is incapable of reading then he or she certainly should not have the privilege of an executive seat on Student Government. WHY?

If administration and faculty are willing to work with students then the intelligent and one with ability should be sought out. The reason struggle has arisen with Student Fee control is because of such decisions by students.

Executives whether in business the academic or student world usually have mediocre executives because spots to be filled have been the rule to get who wants the position to avoid seeking talent. The average executive today DOES NOT read material given at meetings. An executive life is seventy five per cent reading. If your Student Government members are incapable of reading the material given at your sessions and all other sessions they must attend and must rely on someone

Cont on p. 15.
As students of business the actions of the business world have a direct affect upon us. In order to improve our chances for success in the business community we must be aware of the state of the economy, December 31st, the basic concepts and indicators utilized to predict future economic events.

Our new major and Vice President of the Finance Economics Forum, I hope to acquaint you during the following months with this information and present you, the Baruch College student, with existing activities and current business events.

Currently the United States economy is in a recession. This is indicated by the 9.6% decline in Gross National Product registered between April and June. (A recession being defined as a decline in real G.N.P. for two consecutive quarters.) Corporate profits declined by $19 billion, down to $515 billion in the second quarter, compared to a $1.5 billion decline in the first quarter. Further, the Federal deficit increased by $73 billion in the second quarter compared to a $7 billion increase in the second quarter of 1979.

The lack of confidence in the economy is reflected in the above figures and in the 13% inflation rate. Employment trends prepared by Northwestern University, the average weekly lag for B.B.A. graduates was $14,253 in 1979. This is a 6.3% increase from 1978. In comparison, engineers with bachelor's degrees topped the list averaging $18,288.

Prof. Connelly, acting Vice President. Photo by Kieht Almodovar

CUNY BA/BS Program at Baruch

Are you tired of not being able to select you own course of study? Of being bound by major, minor, and distribution requirements? Well, then, maybe the CUNY Baccalaureate Program is for you.

The CUNY BA/BS Program, which was established by the Board of Higher Education in 1971, offers students the unique opportunity of designing their own individualized course of study leading to a Bachelor of Arts or a Bachelor of Science degree awarded by the City University of New York.

The program is available to all matriculated students who have completed 15 credits in any branch of CUNY, including credits transferred from non-CUNY colleges, and who are in good standing with a minimum of a 2.0 GPA which must be maintained if accepted into the program. Each student works with two or more full-time faculty members who agree to supervise the student in planning a course of study. Students can create their own area of concentration and are not bound by major, minor, and distribution requirements. The program also enables students to take courses at any branch of the CUNY Colleges.

Dr. Jean Buchin is the campus director of the Baruch College Baccalaureate Program. He said, "Most students who first find out about the CUNY B.A. Program find it's too good to be true. They can almost design their own curriculum and make it personally tailored to suit their own needs, interests, and future goals.

Students in the CUNY B.A/BS Program may earn up to 30 credits for independent study, field work, or any previous work or training experience related to the area of concentration. Only 120 credits are needed to graduate and students receive either a B.A. or B.S. degree from the City University of New York and not any one specific branch of CUNY. Graduates of the program have been accepted to advanced degree programs 90% of the time."

"Prof. Connelly," the director of the CUNY BA/BS Program and Elaine Evans, the assistant director, along with Dr. Jean Buchin will be on hand for a meeting on November 5 which will give students the chance to find out more about the program. The meeting will be held on the 10th floor of the 315 Park Avenue Building from 9 to 10:30 a.m. All students who wish to obtain more information about the program are urged to attend.

Recruitment and pamphlets can also be obtained at Dr. Buchin's office in 315 PAS in room 1012 or by calling her at 725-7641.

Anyone interested in CUNY BA Programs

Wed. Nov. 5 9:00-10:30 at 315 PAS. 10th floor conference room.

Beginning salary near $15,000. Of the business degree graduates, finance and economic majors had the lowest starting salary at $12,068; and except for statistics and management degree do exist. The B.B.A. is a very marketable degree. According to the 1979 Endicott Report, a study of employment which currently stands at 7.7%.

Despite the economic wane, opportunities for persons holding B.B.A. degrees in business are good. Further, the Federal deficit increased by $73 billion in the second quarter compared to a $7 billion increase in the second quarter of 1979.

Dr. Jean Buchin, Director of Baruch BA program. Photo by Frank Kuzia
Free Tickets for all Faculty, Staff, and Students will be distributed on October 30 from the Bursar's windows on the first floor of the 24th Street Building. 12:00-2:00 P.M. and 6:30-8:00 P.M.
The "Golden Voice" of Baruch Leaves

"You are registered, you may leave, you will receive a confirmation in the mail," has brought many a tear to the eyes of Baruch students, during the chaos known as registration. Genevieve (Jeanie) Napolitano who has immortalized these words for the past 5 years Baruch is leaving.

Named the "Golden Voice," Jeanie worked her last registration in Fall 1980. After correctly pronouncing over 80,000 names she leaves to become the Assistant Registrar at Touro College in Manhattan.

Peter Jonas, Director of Student Administrative Services, regretfully said "we'll miss her. We became aware of her interests in advancing herself, and realized that she could not go anywhere here. So we encouraged her and we are very happy for her.

Jeanie started working for the registrar in 1974 as a Student Aide in College Work Study. She then was promoted to a Part-Time Office Assistant and the finally a Full-Time employee in February 1979. I've enjoyed working here but it was time to plan for the future," commented Ms. Napolitano.

"I wouldn't have missed the experience for anything," she continued. These experiences led her to receiving the 1980 Student Recognition Award, which donates achievements within and without the Baruch Community.

Her involvement as a student ranged from being a Freshman Orientation Leader to working on the Calendro Report dealing with Latin-American discrimination in C.U.N.Y.

Registrar Pinhas Freidenberg who recommended Jeanie for the job felt "With any change in the registrar's office there are always a few minor improvements that are needed. But in time we will be able to train someone to do the same job and perhaps give the same service we always have." One student suggested "there should be a moment of silence at the beginning registration next Spring. The "Golden Voice" is gone but the trauma of registration goes on.

A Sad Note: Two Students Die Tragically

Bryan Mullings

by Richard AC Wright

Bryan Mullings, 24, died on September 24, 1980, after being hit by his motorcycle by a van that had broken a red light.

He had attended Baruch College for the past two years and completed a baccalaureate degree in Business Management. His academic career was exemplary as he served as a constant pillar of dedication and creativity for his classmates. Bryan was also very active in the college's extracurricular activities. He was the founder and presige of the Table Tennis Club, a council member of the Dassession Student Government (DSSG); a member of the Senior Affairs Committee and a member of the Caribbean Students Association.

Bryan's death was a tragedy not only because of the circumstances surrounding it, but also because of the realization that his unique wit, his ever-present smile and his vibrant personality is irretrievably lost.

But what is the lesson of Bryan's death teach us who are among the living? For sure, we are all very mortal. This fact should make us stop and think before we take the line that his unique wit, his ever-present smile and his vibrant personality is irretrievably lost.

Robert Brian Fletcher

For many freshman at Baruch, hopefully by now you're adjusted to the atmosphere of college life. Of course, you've only been exposed to the imperative structures such as registration, classes, and homework assignments. If you've managed to this point, there is proof you can make it all the way to 1984. Diligently, as a class you must work together, properly utilizing your skills and combining your individual efforts. Unfortunately, you will be one man short on power and mobility.

On Friday morning, September 26, at 9:00 a.m, a fellow freshman of Baruch was killed. He was hit by a speeding bus which killed him instantly. This Baruch student was Robert Brian Fletcher.

Robert, thus only being a Baruch as an entering freshman was an addition to his family members who have attended Baruch and who are presently at Baruch. Of the family members there is a cousin who graduated in June of 1980, a dear sister who has currently taken a leave of absence, and a brother, Alvin Fletcher who is currently enrolled at Baruch as a full-time student, and is an active member of day session student government.

The sad note of it all is that a family has lost a beloved member, and Baruch has lost a student. A student who would have contributed greatly to the class of 1984 as well as the Baruch community.

For those people who knew him, they spoke highly of him. They said he was a cheerful and friendly young man. Best of all, they said Robert was very anxious to make a good start at Baruch. For those people who didn't meet Robert, we are all sorry for you, because, his warmth and friendliness is something we can all learn from. Keep in mind and in heart that Robert, wanted to do well for himself and others.

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New Chairman of Public Administration

by Thomas Schwarz

“Our biggest problem, and the biggest item on my agenda, is to make sure that everybody in New York knows that the premier public administration program in the metropolitan area is at Baruch, and it is.” This is the main objective of Professor Frederick A. Lane as he begins his first semester serving as the chairman of the public administration department at Baruch, having been appointed to that position on July 1 of this year.

Professor Lane, a native of Milwaukee, has been with Baruch since September of 1972, first as an instructor, then as an assistant professor, and now as an associate professor. He has also served as a staff director of the Governor’s Task Force on Higher Education and prepared a report for the Educational Priorities Panel. The report, entitled “Budgeting and Resource Allocation of the City University of New York,” was released this summer and pointed out that the CUNY system was not being “equitably” in relation to the State University of New York and should receive an additional $37.2 million additional from the state.

His academic credentials include a B.S. in journalism and political science from the University of Wisconsin and a M.A. in political science and economics from the same school, and a Ph.D. in public administration from the Maxwell School of Syracuse University.

One of the reasons why his department is so successful, Prof. Lane feels, is the ‘hiring of people (the faculty) who are well trained from good institutions, and we think of ourselves as an absolutely first-rate place that looks just like the places we came from: Yale, the Maxwell School, Illinois and Carnegie-Melon.’

Another reason is that the department is actively engaged in the placement of its graduates. In fact, the National Association of Schools of Public Affairs and Administration (NASPAA) this month will release its first-ever roster of institutions which meet NASPAA standards. There are only two M.P.A. programs in New York State in this prestigious Academy.

Auditions for the Dream

AUDITIONS
23rd Street Auditorium
Monday, Oct. 20-3:30-6:00pm
Tuesday, Oct. 21-4:00-8:00pm
Wed., Oct. 22-3:30-6:00pm
( callbacks- Thurs., Oct. 23)

Auditions for “The Dream,” Baruch’s theatrical production for the autumn term which will open on December 5th. Auditions will be held on next Monday, Tuesday, and Wednesday (October 20, 21, and 22) in the 23rd Street auditorium. Callbacks will be held on Thursday, October 24th. These auditions are open to all students at Baruch College (day and evening divisions) regardless of previous experience. Caring is important.

“The Dream” will be a rock adaptation of William Shakespeare’s “A Midsummer Night’s Dream,” employing rock/disco-style dancing. A few roles will require an ability in rock-style singing as well as dancing. Speech style will be contemporary.

Students wishing to audition for any of the roles may bring a short monologue (1 to 2 minutes) or ad-lib if they wish, either from the original play or another play—or short selections from the script will be available for the various parts at the auditions. A photo of the character types and individual requirements (notes regarding ethnic types—still somewhat arbitrary at this time): 1. Theseus: Al Pacino’s “Godfather” type, strong, sensual, quiet, handsome. 2. Egeus: a hysterical father type, emotional, and a little matronly, - strict with his daughter. 3. Lysander: a “Travolta” type, young, handsome, independent, but humorously in love with Hermia. 4. Demetrius: Also young and good looking, but a “smooth” type, knows how to play the field and get in well with a girl’s parents. 5. Philostrate: A gangster, a goon, a “Luca Brazi” type. 6:11: Bottom Quince, Flute, Snug, Starveling (White or Black) all “punks,” punk-rock types, low-class, muscular, “Sylvester Stallone” types, motorcycle gang types. 7. Oberon: Black actor, sexy, strong, cross between the “Cola Man,” Billy Dee Williams, and James Earl Jones. Roller Disco dancing ability helpful.


5:10. Peaseblossom, Cobweb, Moth, Mustardseed: all hookers, variety of types possible (White, Black, Hispanic, Chinese, etc.). Adequate three out of four must have some ability to dance and sing in a rock/disco style, a bit of a “Supremes” group. Positions on “The Dream” staff and crew are still available. Contact John Tietjens, speech department, if you wish to join the staff or crew. In particular, a strong stage manager is sought. THE DREAM IS COMING!!

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To all clubs and organizations: 

We at Ticker are starting a Club Page to give your club or organization the opportunity to inform the Baruch community of events which you are sponsoring.

We, however, cannot achieve this on our own. Therefore, we call upon your support to insure the success of the Club Page. Only you can inform us of what your club is planning.

Through the Club Page, we intend to publicize your program which in turn can give you a greater turn-out. Everyone on campus will know what's happening and where it will happen in our new "What's Happening!" column, which will start as soon as we receive word from your club or organization.

We also understand that the beginning of a new school year is the most unorganized period for your clubs. Therefore, until you have settled for the year, whether financially, politically or socially, we will be contacting you for the first few issues of Ticker.

Once your club or organization is settled for the year, it will be up to you to contact us. You can leave us messages in the Ticker mailbox, Box 377 in the Student Activities Office, or at the Ticker office, room 309 in the Student Center. We strongly urge your support for a successful Club Page. Only you can do it!

Wishing you a highly productive year,

AI BERTO ACEVEDO and VERONICA TOMASZEWSKY

Management Society's "Membership Brunch"

by Nadera M. Kadison & Peter Steinman

The Management Society's "Membership Brunch" was held during club hours on September 25, mob with tremendous success as it started the fall semester in the Globus Lounge on the 17th Floor of the 360 Building.

Here students indulged in coffee and doughnuts, while they listened to speeches by the officers of all the Management Society has to offer them in the way of career information which will be provided by experts in the field at their upcoming seminars. These types of activities, combined with field trips to large corporations which are taking place out of management techniques will be observed, male involvement in the Society the perfect supplement to the management student's education. The Management Society is the liaison to the real world of work where one can come for good, practical tips on coping in this world once outside the classroom.

Yet, the Management Society's excellent reputation isn't solely based on these facts, for all of its members contribute to the warm social atmosphere which is characteristic of their meetings and to the outstandingly good times enjoyed at various holiday bashes.

As the members of the Management Society embark upon the fall semester, they invite everyone interested to join them. So come, listen and learn, or just relax and enjoy our special kind of hospitality.

And remember, we are seeking out those interested in helping us build this year's Society.

At our next meeting hear "Extreme Baruchians Talk Back" as they discuss their experiences after graduation from the interview through the landing of the job. The dates for this and other upcoming meetings will be posted in advance. WATCH FOR THEM!

A Business Day

by Jacob Bonitito & Darryl Minor

On October 3rd, Citibank and New York University Alumni Association School of Business Administration held its third annual Business Career Forum for minority students at 399 Park Avenue.

The main objective of the Business Forum is to introduce and explain the knowledge of minority students on the many career objectives in corporate and executive business settings.

Secondly, it informed the students of the necessity of acquiring the M.B.A. (Masters of Business Administration).

The day started with the producer of LIKE IT IS, and co-anchorman for Eyewitness NEWS, Gil Noble. Mr. Noble's focus of concern was on the struggles and accomplishments shared by blacks. His message to the many young undergraduate students was to properly utilize this advantage to communicate with the corporation representatives and graduate school officials.

After two panel discussions, a break, and a well deserved lunch in the executive dining room, the day was continued with several workshops. In each workshop graduate school officials introduced the paths to graduate school and how to go about getting financial aid. Company representatives also explained in other workshops the functions and positions in corporations.

However, throughout the remainder of the day in workshops there was a great emphasis placed on the importance of acquiring the M.B.A., and its effect on your corporate and business advancement into the higher salary and management levels.

The evening was closed with a warm, two hour long reception also in the executive dining room. This was an opportunity to mingle and establish business contact.

To close this article we would like to express some of the other Baruch students' opinions who attended the forum.

"As one of the Baruch students, I was glad to be chosen to attend the Citibank Business Career Forum. Before attending the forum, I was basically conscious of acquiring a B.B.A. However, by talking with guest speakers, and workshop representatives, I have considered attending graduate school; if not on a full-time basis, possibly part-time, for educational and monetary purposes."

Leesie Dendy

The Political Science Society Presents:

Green vs. Green

by Luis Vazquez

This year, the Senior Affairs Committee decided to put on a fly-ing start. We are guaranteeing the last senior year ever but we noted the
tension last year's committee was on following the same format as previous years. For the new year's committee, we have decided to take a different approach. We have only one evening member. If you would like to contribute material on the Lenox or any other topic, please write to me. At this time, we also need more input from the evening session. At present we have one, let us know. We have also formed a committee for

"The Senior Bash," a huge party scheduled for late spring. If you'd like to help us plan this event, join us. Remember, you don't have to be a senior to join our committee.

Senior Affairs -

by Darryl Minor

"I was an eye-opening experience which showed me what the future holds, and how to prepare myself for it."

Alberto Acevedo

"The business forum was very informative and even itself into almost every applicable business endeavor, the potential business graduate, as well as the M.B.A. graduate could want to prosper in. Although I am not a business major, it informed me how to channel my major into a rewarding business career. Provided later on in life I change my mind about my present occupa-tional goal."

Jacob Bonitito

"It was truly an educational and enlightening experience."

Fedrica Harley

"It was an experience that was most informative and rewarding."

Janet Walsh

"My personal feelings of the day and event is that it was a great opportunity to receive closer insights of business and the potential of us as potential executives."

Darryl Minor

The Green-Green Debate

Darryl Minor

The "New" Political Science Society has been set up with one major goal: to take you out of the textbook world and put you into the real one. Hold on, maybe you're one of those people who think the Political Science is just one of those general course requirements we all must sit through. However, whether you're an Accounting Major or a Psychology Major—you live in a volatile political world. We at the Political Science Society think that's one reason why we're so heavily involved in both national and local elections. Part of our efforts to dispel any "ignorance" of the real world may we have will be our speaker series. With our best efforts we will invite the more prominent people of our community to come and talk to us about what's going on "outside the building."

The first of our series will be a dual session, a debate if you will, between Congressman, Bill Green (R-NY) of his district, and his challenger, Mark Green, a liberal Democrat of considerable fame.

For the sake of brevity, I'll state just some of the facts surrounding each candidate. You will most likely receive a more detailed flyer describing both men.

Bill Green: represents this district, the 18th, is Congress. He represents City Council of the House, Bank, Finance, and Urban Affairs committee, and is also a member of the Presidential Council on the Holocaust. He co-chaired the 1994 National Commemoration and also is co-chair of the New York City Holocaust Commission. He is also a pro-nuclear. Bill Green is an outspoken supporter of Israel, senior citizens, and reforming the Social Security system.

Mark Green: challenges the incumbent Bill Green. Mark Green is a liberal Democrat and is the Consumer. He worked side-by-side with Ralph Nader and ran congress watch, one of the most influential lobbying groups in this country. His convention is that big business runs government and its gotten out of hand. He wrote "Who runs today's stock?" He has scored several other books and scores of articles. He is anti-draft and definitely anti-nuclear. In short, he's a fighter.

Now, due to the fact that the Greens will be involved in another debate later that evening, the camps have suggested setting up the event in a forum-type situation. Perhaps a speech on a given list of topics followed by a question-answer period from either a panel or the audience, which brings us to the most crucial point— you. No one likes to be told they're unimportant. We must consider ourselves extremely lucky to get a prominent candidate name to come to Baruch let alone two at the same time. There can be no greater humility to a college than inviting guests of importance and having's
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**In, Out, And Around About Baruch**

by Dawn Rodriguez

A terrible, haunting question arises in the minds of students at Baruch every so many hours through-out the day. The question is not "What am I going to have for lunch," or "Will my lecture class be cancelled," but rather "What am I going to do during my two, three, four, or even five hour breaks?"

Well, fear no more and don't despair! Aside from contemplating suicide, there are plenty of interesting and exciting things to do and see right here in the Baruch College neighborhood. Every neighborhood has its own sites of interest, and the Baruch area is no exception. Of course, one has to know where to look for such sites. The following are some suggestions on where to begin your own "walking tour."

One place of interest might be the birthplace of one of our most memorable Presidents, Theodore Roosevelt. The Theodore Roosevelt House Museum is located at 28 East 29th St. It is an interesting journey into the past, containing information and memorabilia relating to President Roosevelt, his time in the White House, and the way in which he lived.

If you are into religion, or just admire gothic architecture, take a walk over to 1 E 29th St. and check out the Church of the Transfiguration also known as "The Little Church Around The Corner." Sometimes a few moments spent in the peaceful atmosphere of a church helps to ease the tensions of a rough day.

If the sun happens to be out and you enjoy exercising your legs, you can take a walk around Gramercy Park, one of New York's prime residential neighborhoods and see how "the other half" lives.

By now you are probably saying to yourself "What if I don't know the right seeing tour every week?" If this should be the case, then let me suggest some other alternatives to the previous suggestions that are closer to "home."

During those endless hours between classes, you can do number of things to relieve the boredom. If you are one of those people who can eat and eat without gaining an ounce, you can sample a different restaurant everyday for lunch and determine which are your favorites eating places, which are inexpensive, and which are not worth a second visit.

Suppose you have a three to five hour break. Depending on whether or not you want to spend money, you can take a walk over to 54th St. and check out the latest fashions in a variety of small boutiques as well as in Macy's and Gimble's. If you don't feel like spending your money or you don't have it to spend, you can always window shop with a friend and figure out what you will buy when you do have money.

Another time consuming way to have those hours fly by is to get together with some friends and study, yes study, in a group. This usually relieves the tension from studying and the task is more interesting if you quiz each other periodically.

If you prefer studying at home then you can do something relaxing between the hustle and the bustle of classes such as taking a swim, writing a story, or composing a poem.

One thing to remember: whatever you decide to do during your break, make it enjoyable to yourself and leave enough time to get to the elevator back to your dorms.

---

**college chic**

by Debbie Jurick

Soft, warm, cuddly are what this season's special fashion are all about. They'll be seen on windblown corners, in glittering discs and at busy offices. Long, baggy or clingy, there's something for everyone. What is this fashion phenomenon? Why, sweaters, of course!

For school or work, classy numbers like knit pullovers paired with pleated skirts or corduroy slacks will put style in your day. A silk scarf or a delicate lace collar will add extra pizzazz.

As night making the social scene, angoras and mohairs work best. Nothing is more alluring than an oh-so-soft angora in a pastel shade of peach, violet or pink. Not only are they beautiful to see in, but they feel so delicate-inside and out! A string of pearls will provide that special touch.

You'll be considered very outdated if you think sweaters stop there. They're back in style and Seventh Avenue's darlings. Designers have found many different ways to wear them.

Most popular are matching knit blouses and skirts. Although they usually come in monochromatic colors; "sassy black," "bold turquoise or siren red," there's nothing plain about them. This is one style that, because it is so attractive and practical as well, will be around for many more falls. So if you want to get a special something this season, buy a set and consider it an investment.

Sweater dresses with big, horizontal stripes are absolutely adorable as well as chic, especially when worn with wooden-tights. For the trend-setters, sassy sweater-outfits are "the look."

And they're so right-thin-length sweaters with matching snug, leg-hugging pants will brighten any room. The wearer will be sure to capture all the attention.

Back to their more conservative uses. As outerwear sweaters can be either peppy jackets or smart knee-length coats. Can't forget to mention the classic wrap-around, which never seems to go out of style!

So when you want to think fashion this Fall, just remember to think sweaters-the more you have in all its many variations, the better!

**Yes Return to a Drama**

by Jay Schwartz

I was skeptical about the release of the new YES album, Drama (Atlantic). Why? Their last album, Tormato, was a big disappointment, especially for hard-core Yes fans. I expected Drama to be even worse—not because of the two factors but the fact that singer/songwriter Jon Anderson and keyboardist Rick Wakeman, who some consider to be the best, were absent from the six tracks of this album.

But as Gunner Pyke once said, "Surprise, surprise!" Drama could very well be one of Yes' best albums to date. Trevor Horn mimics Anderson's soprano-like voice very well and, minutes of his music and left it to Kansas was once a great group producing tracks like "The Walls," "Carry on Wayward Son" and "Dust in the Wind." Their new album Audio-visions (Kirshner) is pure garbage. Steve Walsh's keyboards are all bad, they are just non-existent—what use is using keyboards only on the introductions and not during the rest of the track? It sounds like Walsh taped 10 minutes of his music and left it to be used as an intro. Maybe he wanted to save the embarrassment.

Everything on Audio-visions is terrible, right down to the discography-wherever-the-hell-it’s-artwork on the cover of the album. The best use for this album is to melt down all unsold copies, which are probably in extreme abundance, into a petroleum product to be used as an alternative source of energy. This would be the only way to get any energy out of this album.
**Shelly's Back on Broadway**

by Marie Manuella

Shelley Berman, one of America's most popular and versatile comedians, is back on Broadway after an absence of eighteen years. At the Bijou Theatre the lights were dimmed, a stool and a microphone were centered on the stage, and the audience was silent. There was no introduction, in an effort to get Mr. Berman to his seat, the stage became occupied by the audience. The tree remained occupied by Mr. Berman introduced himself. Although upset by the tranquility of his audience, he began the show.

INSIDE OUTS IDEA AND ALL AROUND SHELLEY BERMAN produced by Arthur Shafman, who is also the producer of MUMMENSCHNACK, is a show containing material Mr. Berman developed fifteen to twenty years ago, but which keeps us laughing.

His classic telephone monologues take the audience through a variety of hilarious situations: a young boy hanging up the telephone receiver to go call his mother to the phone; a man with a failing artificial heart calls a doctor; a child calls his father, asking for one hundred dollars to leave the family structure to become a star. As he moved from one scene to the next, the laughter grew louder and Mr. Berman became more at ease.

The audience was stimulated. Mr. Berman continued the show by acting out a sketch in which he played three roles: an American ambassador, the Prime Minister of a friendly foreign nation, and their interpreter. There was obviously a clever gap between the two, but no one could carry on an even simple conversation, let alone diplomatic relations. After several frustrating minutes the Prime Minister asked the American ambassador, in a foreign tongue, "What the hell am I to do with four dams and six bridges? If my country has no rivers." A box in the audience began laughing so loud. Mr. Berman, pleased with his success, paused for a minute to listen.

The seconds passed, and the show resumed. After twenty minutes of non-stop laughter, Mr. Berman concluded his show with a special thanks to the audience. "I bless you and thank you for bearing with me on opening night."

Immediately after the show, Mr. Berman conducted an informal press conference. When asked how he felt towards the comedians of today, he laughed and replied, "Let's be silly with zanies who come about with their heads, to make people laugh. This is a tough business so if that works, they should use it."

Show business may be tough, but Mr. Berman is tough. In 1968, the comedian recorded Inside Shelly, a comedy album, which sold in the millions and resulted in Shelley becoming the first performer to win a Grammy award for a nonmusical recording. This successful album was followed by two more, gold record-winning albums. Mr. Berman then blazed a lucrative trail for fellow comedians by taking to the concert stage and was the first to do a non-musical show at Carnegie Hall. His return to the stage will please his old fans and appeal to his new audience as well.

Guess what Springsteen fans, the Boss-whisper is coming! First with a double I.P. "The River" which goes on sale today. But that ain't all! The Boss will be in tomorrow for a special appearance at the Garden. The Boss will be here, and then for another two nights, this time at the Palace. The Boss will be here for all of the Boss's fans, and then for another two nights, this time at the Palace. Mr. Berman then "blazed a lucrative trail for fellow comedians by taking to the concert stage and was the first to do a non-musical show at Carnegie Hall. His return to the stage will please his old fans and appeal to his new audience as well."

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**Pop Music**

Cont. from p. 11

Kansan has just put themselves in the AM M.O.R Graveyard－let’s let them rest in peace.

What happens to the city this year, no Pennant Race for the Red Sox, no Stanley Cup for the Bruins, no album from the group? Being a Yankee and Ranger fan, the first two don’t phase me at all. And as for the last, I am happy to report that Boston does have an album! It’s just that it’s not called Boston anymore, or at least not for this album. Let me explain: The album is Barry Goudreau (Epix) which features the Boston guitarist; Brad Pelp, the Boston lead vocalist; Sib Hashian, Boston, drummer; and Eran Cosmo, another vocalist from Boston. Missing from the original group are Tom Scholt and bassist Fran Schehan. While Yes is Yes without Anderson and Wakeman, without Sholz and Schehan, Boston is Barry Goudreau, and Boston is better.

The problem Boston faced was their lack of variety—the first album was fine, the second was "elk." Barry Goudreau’s album picks up where Boston left off with some super songs without any gimmicks or special effects. The introduction of Fran Cosmo on vocals adds another dimension, especially on “Leavin’ Tonight” and “Nothing to Lose.—Barry Goudreau takes the listener back good ol’ rock-n-roll and the music is emphasized, not the special effects.

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**ROBBY’S RIBS**

by Robin Gottlieb

**The Impossible Dream**

Why am I here at the beach, I asked myself. That’s a very good question. Why indeed? Am I here so I can get sand in places where I can’t scratch in public? Or am I here to buy some sort of “beach food” which will invariably taste like pre-digested octopus? No, I know why I’m here. I’m here to get something that separates the girls from the women. It distinguishes the teenyboppers from the sophisticates. I am here to get a tan.

Getting a tan may be easy for some, but for me it’s a pipe dream. One may suggest that the solution is just to keep going to the beach. I do, and it doesn’t work. By continually going to the beach some girls become a tawny tigeress or a luscious lioness. I become a pink panther.

Others suggested that I use some of the tanning products. I covered myself with lots of creams and balms. The results were disastrous. Every time I went into the ocean, I caused an oil slick.

Of course, trying to get a tan can result in the other extreme—sunburn. I accidently indulged in this torture last summer. My skin was so red and puffy, that for most of the summer, this nineteen-year-old girl had the body of a ninety-eight-year-old woman.

Being pale isn’t any fun; always looking as if you’ve just seen a ghost, trying out for school plays and always being chosen—as the corpse; why, even little old ladies get up to give me THEIR SEATS. I’m talking PALE!

So for me, my goal for this summer is set. I’ll try my best to become a bronzed sun goddess. In my opinion, having a tan will give me many things. It’ll give me confidence, personality, and hopefully, this gorgeous lifeguard.
**A Song For The 60's**

by Mary Cunningham

What else would a play named "Album" be about? Why, music, of course! In his latest production, David Rimmer has used a technique some of Broadway's Beatlemania to trace the events in the lives of four teenagers in the sixties.

The show is set in 1963 and The Beach Boys' "Surfin USA" is playing on the stereo. Peggy Ann Richards is having a party on the roof of her huge, white, empty bed, bemoaning about Trish's. resistance to plying up a game of strip poker. Downstairs, Peggy's boyfriend Bill, from Bacon and his cohabit, Bob (Keith Gordon) are plotting to gain entrance into the bedroom. After several failed attempts, they begin to croon the lyrics of a Beach Boys' tune—and-viola—the door is opened.

*Album* uses the music of that era; The Beach Boys, The Beatles, and Bob Dylan, to name a few, to define the complexities felt by four as they grow from teenagers to young adults. Trish is obsessed with the Beach Boys. She takes a family photo album and writes the lyrics to their songs over the photos. The audience learns that she can feel no passion for anything but The Beach Boys. Seven years later, she's writing the lyrics of the Beatles across the photos and laughing about how childish the Beach Boys lyrics were.

Boo is a typical "nerd," similar to the poor soul who lost Ron Howard's car in American Graffiti. In 1963, he is interested in getting under Trish's, or any girl's, blouse. Four years later, on Graduation Night, he is with Trish in a motel room. The only thing Boo can think of doing is to yell the lyrics of Bob Dylan song at her while Trish retaliates with the Beatles.

Peggy and Billy are the young lovers of the foursome. Billy is the school jock and Peggy is the cute, blonde cheerleader. They are depicted as Trish and Boo's idols. Billy and Peggy are more "stable" than their friends, and we know they will in the future also.

The play gives insight to all the relationships which exist in high school: boy/girl, boy/boy, and girl/girl. Each are presented with the appropriate music in the background. When Trish and Boo decide to run away to the more, she is singing "Ticket to Ride," and on the eve of the girls' high school graduation she is singing—what else?—"Graduation Day."

Rimmer uses the music to complement what is going on in each of the teenagers lives, and in the end the four gather over the much worn photo album belonging to Trish and laugh in their moments of nostalgia. All four give tremendous performances, particularly Boo, played by Keith Bacon who can also be seen as Angie Dickinson's son in *Dressed to Kill*. Directed by Joan Micklin Silver, the play is presented with a minimum of props and a maximum of professionalism.

Rimmer has succeeded in presenting a well-woven topic, the confused teenager, with a twist of laughter and has added music to give depth to his characters. The result is a thoroughly enjoyable play that will hopefully enjoy a long run on the Off-Broadway circuit.

*Album* can be seen at the Cherry Lane Theatre, 38 Commerce Street Greenwich Village. For further information call 989-2020.

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**ARTS'N FEATURES**

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"The Suicide" Lives on Broadway

by Bill Dudley

There are times, though rare, that one walks away from a Broadway show in total awe. Such is how one feels after watching *The Suicide*.

The play is a manic farce, opened last week at the ANTA, and is superbly done. Written in 1932 by Nicolai Erdman the play was banned on the night of its dress rehearsal. It has never been seen in its native country.

Act I opens, and we find Semyon and his wife Marsha in bed, where Semyon is played brilliantly by Derek Jacobi, is having nightmares. As he wakes up in a sweat, he tells his wife of how miserable he feels, being unemployed and having to live on her meager salary. He wearily asks his wife if she is living if it is like this. Marsha, smartly played by Angela Pietroponto, takes this the wrong way and screams all over their Moscow tenement asking her neighbors and her mother to come and save her husband.

Before long, word has spread all over town, and friends and family are visited by Skubik, a member of the Moscow intelligentsia. He begs of Semyon that since he is committing suicide, he leave a note claiming his death to the fact that Stalin is oppressive to the intelligentsia of society.

At first, Semyon agrees, but soon after he meets Cepotapia, one of Moscow's society ladies, who—informs him that since she feels his romance has gone out of life, he should die for romance. Following this, Semyon encounters a butcher, a writer and a Bishop, who ask him to die for Business, the Arts, and Religion, respectively, because they feel that the Government oppresses these things. They all gang up on Semyon, and he agrees that he will die for all their causes, following a big banquet to be held in his honor.

Act II opens up at the banquet where Semyon is in the process of getting drunk. This scene is one of the most brilliant I've ever seen. The large banquet tables actually are a seesaw. Skubik sits on one end, a communist soldier on the other and they start to debate the values of the government. Each time Skubik makes a good point, the end of the table that he is sitting on starts to rise while the soldiers' gets lowered. When the soldier makes a good point his end of the table rises, and so forth.

When the time comes for Semyon to kill himself, he gets nervous and decides to fake it. Listening to them all argue for their causes, Semyon finally realizes that life, no matter how bad it may seem at the time, is still worth living.

The play is not perfect. There is too much symbolism to the show. There is one scene, for example where two ladies are singing Semyon on a levitating coffin. The show does get its message across however, and despite the title, manages to bring a few laughs. It is definitely worth seeing twice: once to learn the plays message, once to bring across and then again to just sit back and enjoy it.

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**Dress to Kill**

Directed by Joan Micklin Silver, the play is presented with a minimum of props and a maximum of professionalism.

Rimmer has succeeded in presenting a well-woven topic, the confused teenager, with a twist of laughter and has added music to give depth to his characters. The result is a thoroughly enjoyable play that will hopefully enjoy a long run on the Off-Broadway circuit.

*Album* can be seen at the Cherry Lane Theatre, 38 Commerce Street Greenwich Village. For further information call 989-2020.
on Birth Defects, she appears widely in her behalf and has helped to raise $70,000,000 since 1977 when she first became associated with the organization. "A major aim of Beverly Sills," says Dr. Stevens, "is cultivating a taste for opera in the United States." This coincides with the aspirations of the Globus Committee, which centers on "providing the opportunity for the student to personally experience the ideas of the great contributors to our culture."

Thanks to the Morton Globus Endowment, "it is now possible to provide a cultural setting," Dr. Stevens went on, "to compete with Columbia University and City College, which has a Unit of Performing Arts, in attracting to Baruch internationally acknowledged experts from various fields. This takes us into the company of the major universities in the country."

Tickets for this lecture will be given out on a first-come, first-served basis on October 30th in the 24th Street lobby between 12:00-2:00 and 6:30-8:00. Each student is restricted to a maximum of two (2) tickets. Students are urged to collect these tickets, to ensure "a good response."

### Business

**Cont. from p. 3**

Our present and foreseeable range of time, it seems, the strength of the economy that business will become stagnant. By holding our entry level offers to 7%, we cannot be competitive with companies who will be increasing last year’s offers by 8% to 10%.

### Pop Music

**Cont. from p. 12**

Rock Trivia—answer to last issue’s trivia. Who was the 1972 member of Tico and the Triumphs in the early 60’s who is still successful today? Paul Simon. Tom and Jerry was an Acronym for Simon and Garfunkle. This week’s trivia—on Drama, Geoff Kowes replaces Rick Wakeman as Ye’s keyboardist. Who were the other two Ye’s? Top was one. One was Reyer—the other was on the Ye Album. (Answer next issue)

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**Monday, October 27, 1980**

| 12:30 - 1:30 pm | Comedy Hour  S.C.P.B. | Oak Lounge  Student Center |
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| Tuesday, October 28, 1980 | "Arnis" Martial Arts  S.C.P.B. | S.C.P.B. |
| 12:00 - 2:00 pm | Halloween Party  S.C.P.B. | Student Center  302 |
| 12:00 - 2:00 pm | Meeting  Student Center  302 |
| 12:00 - 2:00 pm | File The Warriors  S.C.P.B. | Oak Lounge  Student Center |
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| 12:00 - 2:00 pm | Movie  Chinese Students | Oak Lounge  Student Center |
| 12:15 - 1:45 pm | Meeting  Senior Affairs | Student Center  302 |
| 12:00 - 2:00 pm | File The Warriors  S.C.P.B. | 114 |
| 12:00 - 2:00 pm | Induction Dinner  Sigma Sigma | 9th Street  C.F.P. |

**Tuesday, October 28, 1980**

| 12:00 - 2:00 pm | Women’s Volleyball  Student Center  Home |
| 12:00 - 2:00 pm | Halloween Party  S.C.P.B. | Student Center  302 |
| 12:00 - 2:00 pm | Movie  Chinese Students | Oak Lounge  Student Center |
| 12:15 - 1:45 pm | Meeting  Senior Affairs | 114 |
| 12:00 - 2:00 pm | File The Warriors  S.C.P.B. | 114 |
| 12:00 - 2:00 pm | Induction Dinner  Sigma Sigma | 9th Street  C.F.P. |

**Wednesday, October 29, 1980**

| 12:00 - 2:00 pm | Women’s Volleyball  Student Center  Home |
| 12:00 - 2:00 pm | Halloween Party  S.C.P.B. | Student Center  302 |
| 12:00 - 2:00 pm | Movie  Chinese Students | Oak Lounge  Student Center |
| 12:15 - 1:45 pm | Meeting  Senior Affairs | 114 |
| 12:00 - 2:00 pm | File The Warriors  S.C.P.B. | 114 |
| 12:00 - 2:00 pm | Induction Dinner  Sigma Sigma | 9th Street  C.F.P. |

**Thursday, October 30, 1980**

| 12:00 - 2:00 pm | Women’s Volleyball  Student Center  Home |
| 12:00 - 2:00 pm | Halloween Party  S.C.P.B. | Student Center  302 |
| 12:00 - 2:00 pm | Movie  Chinese Students | Oak Lounge  Student Center |
| 12:15 - 1:45 pm | Meeting  Senior Affairs | 114 |
| 12:00 - 2:00 pm | File The Warriors  S.C.P.B. | 114 |
| 12:00 - 2:00 pm | Induction Dinner  Sigma Sigma | 9th Street  C.F.P. |

**Friday, October 31, 1980**

| 12:00 - 2:00 pm | Women’s Volleyball  Student Center  Home |
| 12:00 - 2:00 pm | Halloween Party  S.C.P.B. | Student Center  302 |
| 12:00 - 2:00 pm | Movie  Chinese Students | Oak Lounge  Student Center |
| 12:15 - 1:45 pm | Meeting  Senior Affairs | 114 |
| 12:00 - 2:00 pm | File The Warriors  S.C.P.B. | 114 |
| 12:00 - 2:00 pm | Induction Dinner  Sigma Sigma | 9th Street  C.F.P. |
The Nation
Cont. from p. 2
even though Israel is the only democracy in the Middle East and an ally.
We need to do two things. We must restore our foreign policy to an even keel. We need consistency. We need a policy which clearly lets our allies and our adversaries know where we stand and for what we stand. Secondly, we need an economic policy which—while solving the twin problems of unemployment and inflation—do not place an unfair burden on older states.
America must face these critical challenges if we want to remain as a world leader. There are no other alternatives.
Sincerely,
Art H. Beroff
Former Student Government President
Brooklyn College

Marathon
Cont. from p. 16
time of 3 hours and 27 minutes.
Michael Cumberbatch, a senior, and John English, an August graduate, will also attempt to run the 26 miles. For English, it too, will be his second try. His completion time was 2 hours and 30 minutes. Any race finished in or under three hours is considered well run according to Baruch College Track Club faculty advisor Pete Long. Long believes that the four contestants will go the distance. "I am almost certain," says Pete, "that Thornton will finish in the top 100." The starting point for the Marathon will be at the Verrazano Toll Plaza at approximately 10:30 a.m. The runners will race through all five boroughs. To find out when and where they'll be, just check one of the many maps posted throughout the city.
Beginning at 12:30 p.m., the selected few able to endure the distance, will cross the finish line at Central Park's Tavern on the Green.
Spectators and supporters are welcomed. Many choose to hand out cups of water to the runners while others prefer to just root and cheer the competitors. If possible take a few moments out to watch the runners. It may be well worth it.

G.P.A. a Must
Cont. from p. 2
to inform them of what is in the pages of the material then exploitation of students and more chaos will erupt.
Reflect adult attitudes in responsibility and faculty and administration will not attempt to take away free responsibility. Make such suggestions as mentioned above and your responsibility will be eroded even more, and rightfully so. Dean Wilson seemed willing to cooperate with the students. So set an example by reaching out for your better and more capable students not ones faculty or administration cannot deal with.

Chrisina North
A junior transfer student

Senior Affair
Cont. from p. 9
Senior Photographs for the yearbook will be taken sometime in November. When the exact dates are determined you will receive notification in the mail. Don't miss the opportunity to have your picture taken.
Once again, if you have any ideas for the yearbook, class gift, "Senior Bash," or other senior events, don't hesitate to contact us. Box 598 in the Student Center.

Political Science
Cont. from p. 9
handful of people show up.
We've scheduled the event for Thursday, Oct. 23rd, 12:00-2:00, that is, club hours. The determination of what room it will be held in will go by reaction to this Newsgram and feedback from the Student Government and you. Feel free to drop by the Society's office, Rm 1972, PAS, to leave a note, say hello, or possibly join up. Incidentally, as of yet, no political science majors have joined—we're all from different fields of study—but all belong to the same society.
We'd like our generation to be the one that turns America around. Don't sit back.

Thanks,
Jim Tanice, President
Political Science Society

WELCOME BACK

THIS BUD'S FOR YOU!
In this year's marathon, four Baruchians will participate, although their chances of matching stride with four-time winner Bill Rodgers are slim each will put forth an all out effort to cross the finish line.

Gerry Mortenson, a 1976 graduate, will make a second attempt at the distance. Last year he competed and finished with a time of 2 hours and 50 minutes. On October 5, 1980, Mortenson placed 20th out of 1,500 runners in the Marathon Tune Up. He ran 9.3 miles in 51 minutes and 11 seconds. In the Queens' Classic 5 mile run, held June 8th, Mortenson placed 18th out of 1,553 competitors.

Dean Bruce Tuckman, (Department of Education), is also preparing to compete in the race. It will be his second time. Last year Tuckman ran the race in approximately three hours. During the summer, Dean Tuckman competed in the Green Mountain Island Marathon. Out in this 9th place would...

The object of their self-inflicted agony is the New York City Marathon, where competitors will try to run 26.2 miles (42.2 km) in the world's largest long distance race.

Fielding and expertise is a Baruch strong point.

Baruch Runners in Marathon

by Pamela Smith

The final days of preparation are closing upon them. October 26 is the day 16,000 runners will know if the past months of arduous training, dieting and exercising will pay off.

Baruch's next game is on the road, October 15, against York. Honorable mentions this week go to Muney Yirci, Colin Flemming, and Earl Quashie, to name just a few players, for their outstanding efforts of late.

Baruchian Undeated in 6 Tries

by Michael Rivera

The Baruch Soccer Team is off to a good start this season. After two early victories, they played to an exciting draw with C.C.N.Y. (a scoreless overtime game). Up to the present, that is their only blemish. They are currently 5-0-1.

Having just completed a successful homestand, the Baruch team is flying high. Foes like John Jay, Medgar Evers, and Queens College were all defeated by the Statesmen within a one week span. With eight games left in the regular season, the team has already won as many games as they won all last year. Only now they're at the top of their division. How to remain there may be a problem.

"They have a lot of work to do," said a satisfied but demanding Coach Henry.

The team has not played up to par in the early portions of several games. In four of their last six games, they have fallen behind by giving up the first goal.

"They go to sleep at the beginning of the game. They have to be motivated," Coach Henry complained. The team's habit of waiting to be jolted out of complacency by a quick goal may eventually hurt them.

"They just need more of the "killer instinct" according to Coach Henry.

Problems aside, the team's last three games were well played. John Jay was defeated 4-1 when lead scorer Mark Younker's scored his fifth and sixth goals of the season. Clarke and Charles also scored. Then Medgar Evers, last season's divisional winners, came to town. The result was a 2-1 victory. Stuart Coote and Francis Traverso scored the two goals, but the team had many chances to score more. Finally, against Queens it was goalkeeper George Vakkou who saved the game with some excellent plays. Traverso, Oxley, and Norton tallied for Baruch, but Vakkou could be the key to the season. He's allowed only four goals in six games.

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The Baruch Runners in Marathon

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