CUNY World Distorts Referendum Issue

Teachers Refuse to Talk About Tenure

by Bill Dudley

(This is the second in a series of two articles dealing with tenure. These articles, we feel, will help students to better understand this procedure. Part 1, which appeared in the last issue of Ticker, dealt with the positive aspects of tenure. Professor Frances K. Barasch of the English Department, who was interviewed for Part 1, stated that tenure was needed "to protect academic freedom.""

There have been many questions raised recently concerning tenure procedures at Baruch College. Not one of the fulltime professors, who were questioned, would comment on the negative aspects of tenure; other professors refused to speak about tenure altogether. However, there are problems with the procedure for tenure which faculty members do acknowledge, although none of these faculty advisors are tenured themselves.

Adjudt professors, though dozen were interviewed, proved to no avail. All said that they were not against tenure on principle, and would like to have it themselves. One adjudt, however, stated "The only bad thing about tenure is that, sometimes, when a

cont. on p. 4, col.

An article in the November 1980 CUNY World, the student newspaper published by the University Student Senate (USS), has been accused of being a "one sided presentation" by many student leaders and administrative personnel.

The article, "Student Rights Under Fire: Baruch Referendum Left In Limbo," was prepared without the consultation of any Day Session Student Government (D.S.S.G.) leader, according to Edward Chin, D.S.S.G. President.

A related Editorial in the same issue, "Who Controls Student Activity Fees?" was also cited for inaccurate facts and misleading statements.

"I wish the Editor (Anthony Wilson) had commented on the facts and figures presented in the CUNY World article.

The primary source of information was received from Joe Sellman, author of the referendum and last year's U.S.S. Alternate. Although the U.S.S. has recognized Mr. Sellman as this year's delegate, there is much indecision amongst the Student Council and Edward Chin. Originaly appointed by Mr. Chin, the Student Council has failed to recognize his appointment.

Jeffery Boyd, Vice-President and Chairperson of an Ad-Hoc committee established to report to the Council, is concerned about the lack of knowledge on the part of the average student. "This is an important problem, and more than one article is needed to clarify the situation," Mr. Boyd is also concerned by the omissions in the original article.

Without a professional staff the Student Center faces the possibility of being shut down, according to several administration members. Although there are a few alternatives, they have been regarded as inadequate by both administration and the recent Ad-Hoc committee established to review this situation.

President Segall included several professional staff lines in his past budget requests, in each case they have been rejected by either the Board of Higher Education or Albany.

Another problem of concern is the confusion which surrounded the election. Originally two separate referendum to redistribute the student activities fees were to be placed on the ballot. Less than a week before the election one of these referenda was removed, thus causing a confusion as to which redistribution was actually being voted on.

Baruch Romps Ramapo p. 16

The professional staff of the Student Center (Carl Ayibman, Debbie Riek, Bill Kahn) hung in limbo, while the BHE stalls decision.

Photo by James Ye

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Setting the Record Straight

The future of the Student Activities Program has been clouded by a sea of incompetency for the past six months. The complete mistreatment of the Student Activity Fees Referendum has been ridiculous.

The confusion and adversity has not been helped by the misrepresentation of the facts by the CUNY World. The purpose of any college newspaper is to serve its students in a fair and unbiased manner. To adhere to proper journalistic procedures is essential.

In its story dealing with the referendum issue the CUNY World failed to do all of these. Although Leonard Shine, Chairperson University Student Senate, claims that “the referendum was not the main issue” of the story, one must wonder. If the real issue of the article was Student Rights, as Mr. Shine makes, the issue now becomes whose rights have been violated.

The students of Baruch and all other CUNY Colleges have the right to know the entire facts of the situation and not those at the discretion of the Editor-in-Chief. The results of such discretion violates everything one is taught about truth and honesty in the political system with which we live.

Such violations lead to a large scale problem faced at Baruch, Student Apathy. This movement is one of the most destructive faced in society today. In Baruch it has destroyed the effectiveness of student government by placing power in the hands of a select few. Power unchecked by the masses, will not serve the masses.

This semester members of the Student Council have sought to unravel the facts of the Student Center dilemma. Many have worked hard and long hours sorting through facts, figures and interviews. A decision was reached by the Council to oppose the referendum, citing its destructiveness to the entire Student Activities program.

The alternative available at this time were also not conducive to a viable Activities program. One point in agreement by all student and administrative members, is the salaries of the professional staff should not be paid by the students. But faced with the possibilities of a Student Center shut down, the student, for the time will suffer the less of the two evils.

Edward Chin, President of Day Session Student Government, has hindered these attempts to make positive progress for the entire student body. He has failed to publicly take a stance on the issue, and has refused to take action.

This lack of action is in startling contrast to the prime directive of an executive official. The students of Baruch placed a special trust in Mr. Chin’s judgement. He must insure that their best interests are protected.

If he will not, the students must demand someone who is. For too long the students of Baruch have suffered at the hand of inept student leaders. In the present system there are students capable of performing up to these expectations. But none of these events will occur if you, the student, do not do your part. You must get involved in your education if for no other reason than yourself.

Student Activities effect you in more ways than you know. The professional staff coordinate commencement, street fair, and any single event you participate in. If you do not want these wonderful experiences to disappear, get involved. Find out the facts, ask questions, be concerned over what is yours. Get involved in your future, and help control the destination of your life.
Teaching Grant Improves Students and Faculty

by Michael Flanigan

The prospects for continuation of a highly successful program in the teaching of remedial Mathematics and English have recently been greatly enhanced by a grant of $125,000 from the Department of Education of the U.S. Government for the Center for the Improvement of Urban Teaching.

Professor Merdechai Friedman, Director of the Center, was highly enthused by the implications of this funding, following as it does in the wake of last year's achievements by the Center.

"We were particularly successful with the Mathematics department last semester," he said, "with seventy-eight percent of the students who were in the program, passing the Uniform examination, as compared to fifty-two percent of student of all other professors—an increased pass rate of fifty percent!" These students were, therefore, saved from the "psychological trauma" of repeating remedial mathematics.

And that was not the only area of savings. Well over $100,000 was saved by the College, when the cost of full-time faculty is taken into account.

This performance, coupled with the proposed for the current year adequately fulfilled (filled) the criteria for the grant, "We have to tell the department what our objectives are," says Dr. Friedman, "and our prior performance must also be visible."

In addition to Mathematics and English, which have been under Dr. Friedman's and Professor Patricia Kay's purview, respectively, a third area—Library Research—will be funded via this grant during the current year.

Connie Stamper, a Research Associate, with direct responsibility for the library department, sees the funding as welcome, because of the potential for making an "in-draft" of the programme that has only just begun.

"Most college professors," she says, "although highly educated, are not prepared as instructors."

This is a shortcoming that the Library Department, with the cooperation of the Professors, themselves, plans to redress. Initially, the department will be looking at teaching methods, with particular emphasis on the preparation of teachers for library uses.

Although the program is not yet as extensive as planned, "five instructors presently teaching the basic library course," says Mr. Stamper, "have already been subjected to feedback about their teaching methods."

This feedback is augmented by video taped which have been played and coded. Stamper sees the relevance of the programme largely "the knowledge to organize and utilize research material," that it will provide. It will ultimately be "especially useful" for Remedial Students, whose interests are closely related to the overall programme itself.

For the future, seminars are planned to bring teachers together to facilitate "the interchange of comments on the ways they are teaching, and to look at what is effective in library instruction."

Dean Newhouse Speaks To Business Majors

by Jean Cruz

"The best field of study for business students at this time, is accounting," said Dean Bertha Newhouse, an associate dean for the School of Business. "Finance and computers are also growing fields," she continued. 50% of the entering freshmen class at Baruch select accounting as a major.

Many students are able to secure jobs after graduation through the Placement Office. The Placement Office, which offers information to students on resume writing and career selection, also organizes on-campus recruiting programs.

The store owners, due to the much smaller in number, who must dwell on these thoughts must also be visible."

Employment offers range from $2,000 to $12,000 from retail and insurance companies, to the $21,000 per period, 160 firms and government agencies visited Baruch.

Some of the accounting firms that have hired graduates are Arthur Anderson & Co., Deloitte Haskins & Sells, and Alexander Grant & Company. Banks, insurance and credit organizations such as Allis-Chalmers Credit Corporation, Irving Trust Company, and the Continental Insurance Company, also hire many Baruch graduates. There are also a variety of jobs available in the fields of marketing and advertising. Bethlehem Steel Corporation recently hired graduates as management trainees for $19,000 per year.

Dean Newhouse feels that business students along with liberal art students, should take various courses in other areas to supplement their major. "Business students should also have a well-rounded, broad education," Many students during the course of their college careers change majors and because of this, she feels, they should have other interests. "Most students don't know what their major field will be. This is why they should take as many different types of subjects as possible. Students should be flexible and willing to experiment. Many students shy away from intellectual stimulation. They should take more courses in literature, language and the sciences. Students tend only to take these subjects in order to meet their degree requirements," she said.

Discount Cards Lose Money

by Veronica Szanto

Although very few of the Baruch students are aware of them, there are discount cards available giving 10% off the retail price of many goods and services throughout the city.

The cards, put out by Student Government, are rarely used because most students are unaware of the cards' existence. Last year, when the Ticker ran a story concerning these cards, Charlie Stute, the former D.S.G. President, claimed that the cards were in the hands of Larry Jacobs, the then new president. Jacobs claimed, however, that the cards came under the former president's administration.

The store owners, due to the ignorance on the part of the school on the matter, are extremely annoyed. They've each paid $259.00, although none of them knew the name of the company or the representative. "The representative told me that everyone would get a card, including the faculty," one store owner said. "I figured that if I got one-half of one percent of the Baruch Community coming in, I would have made it, but I don't even get that."

Ms. Ella Hull, vice-president of the D.S.G., in response stated, "...".

New Assistant Registrar

by Wendy Gertler

For the many Baruch students who prefer not to think about registration until the last moment, the proposal is a great relief. They are often times, there are others, much smaller in number, who must dwell on these thoughts throughout the year.

The registrar and his staff are these chosen few, and they have added one more to their retinue as associate registrar, Ms. Ronni Abramowitz.

Ms. Abramowitz has been in this line of work for ten years, first at Westchester State in Pennsylvania, and then at Union College in New Jersey.

"I'm a displaced New Yorker! Having been out of the city, this is..." cont. p. 4, col. 3.

Recently, Dean Newhouse's department set aside club hours to give business students spot counseling appointments.

Students who require in-depth interviews though, must make an appointment in advance.

Students majoring in any of the business courses must maintain an overall average of 2.0 and a 2.0 G.P.A. in their particular major in order to meet the graduation requirements for the School of Business. According to Dean Newhouse there are two options open to students who cannot meet the degree requirements. They can either change their major and use the credits that they have already obtained from the programme, or they can obtain tutoring in the particular area if they are not far from reaching the 2.0 G.P.A. requirement.

Business students must have a minimum of 54 credits in business, including the major, 64 credits in liberal arts, and 10 credits in either liberal arts or business.
**TICKER**

**by Joe Perez**

On Wednesday, December 10, "The Dream" will be coming to Baruch College for a four-night run. Whenever an article is written on a play, it is inevitable that the cast and the idea behind the play are the focal points. However, little is written on the crew. These are the people without whom the production would not be possible. "The Dream," crew happens to be a very good one.

Chris Formisano, technical director, has worked on three previous productions at Baruch. Chris is very qualified for this position. According to members of the crew, he is a bright, innovative young man.

"Chris is a very capable young man who was previously head of set construction on two productions. I feel he has had enough experience to become technical director." These words were spoken by Professor J. Tietsort, who is directing "The Dream" and who last year worked as technical director himself.

Chris would like to see more people with skills in construction or any field of stage technology become involved; however, Stagewise, a theatre group at Baruch which Chris is president of, is very willing to teach people the art of stage construction. He is very pleased with the way this year's production has gone. He has a dedicated crew which has shown a willingness to work long, hard hours.

Roland Askew, assistant technical director, has been working very closely with Chris. Roland has worked on two previous productions at the college; he has been involved in stage construction since his freshman year in high school. Chris says "Roland is a good craftsman and well schooled in the technical aspects of set construction."

Kenneth Ebanks and John Adreola, sound technicians, are also very capable. Last semester, Kenny was head of sound for "Little Mary Sunshine" and John has worked as a Roadie. They plan to bring in a large amount of outside audio equipment for this production.

The lighting arrangements and design are being handled by William Covington. Eddy Payton will handle the technical aspects of the lighting arrangements.

Estelle Thorn is designing the costumes for "The Dream." She has come up with some original and interesting designs. Estelle also helped work on the costumes for "Little Mary Sunshine." However, this semester, she is able to use her imagination more fully and knows exactly what she wants. She also has a very dedicated staff working with her. This production should prove to be a very unique and interesting project.

Choreography for "The Dream" is being directed by Judith Kohour and Colette Alton. They have managed to put together original routines to fit the music. This is impressive in that it is not easy to choreograph for a Rock presentation, which "The Dream" is. There is a problem in designing steps to fit Music.

This production should prove to be a very unique and interesting project. "The production has come along better than I originally expected," says Professor Tietsort. "I think the crew has done a fantastic job and deserves commendation."

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**Tenure and Teachers**

professor achieves tenure, he gets very lazy and does nothing for twenty years afterward."

This statement, however, without any statistical or witnessed proof, is merely an innuendo. It became obvious that an outsider of the Baruch Community would be needed few years ago. Vieri R. Salvadori is associate Dean for the New School of Social Research. The New School does not have tenure and Dean Salvadori feels that the school should be used as a model for other institutions.

Salvadori was responsible in 1974 for assembling the New School faculty. At his insistence, collective bargaining and tenure were excluded from a professor's employment. "I feel that tenure makes teaching too political," Salvadori stated, "and I think that's one thing I don't need."

"I also feel," he said, "that the salary rates for teaching are too low."

In reference to the adjunct professor's remark on laziness, Salvadori feels that a professor will get lazy with or without tenure. "They're two ideas that have absolutely nothing to do with each other," he replied.

Salvadori stated that when he insisted on having tenure excluded, there were very few, if any, arguments against his belief. "It's pretty obvious that anyone going into teaching isn't going for the money," he continued. "One isn't teaching so he/she can enlighten others on information that one knows. And, as I said before, tenure really politicizes the situation."

A poll among Baruch professors proved the Dean right. One professor, who requested to be left nameless, stated, "Of course, Professor Barasch is going to be very 'gung-ho' about tenure, she's one of the union representatives. You'll probably find that most professors, although glad to have security, are not that enthused about the dream of tenure and the union as just part of the job that they have to deal with.

Dean Salvadori couldn't press strongly enough his thoughts on tenure. As for Professor Barasch's comment that tenure protects academic freedom, Salvadori stated, "Any school that needs tenure for a teacher to feel free to teach what they want is a very poor institution."

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**New Registrar**

New Registrar

cont. from p. 3

schools, but it is approached differently. While she considers Baruch a challenge, Ms. Abramowitz said, "Baruch is going to have to go in the direction of computerization. I enjoy the challenge, but Baruch is getting too large for me."

Registrar Pinhas Friedenberg, works directly with Ms. Abramowitz. In addition to these two, there are four assistant registrars and many student volunteers.

"There are no real insurmountable problems. We're trying to make registration easier and more efficient for students," said Ms. Abramowitz, continuing, "We take small steps, but when something works, it works to the benefit of the students."

An example of the registrar's desire to help Baruch students is the early registration for graduating seniors, which began this semester. If this experiment works out, the privilege of early registration will be extended to seniors next semester. Ms. Abramowitz explained that they are trying to take some pressure off undergraduates.

Ms. Abramowitz began her work at Baruch on August 4. Thinking back, she recalled that "registration was memorable in the fact that it dragged so long." Other than that, Ms. Abramowitz enjoys her work and keeps rising to the challenge.

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**Basketball Game**

**DATE:** Thurs. Dec. 11, 1980

**TIME:** 6:00pm - 7:30pm

**PLACE:** 4th Floor Student Center

**Council**

Michael Bailey-captn.
Alvin Fletcher
Salvador Cheda
Allen Quiles
Neil Pakis
Gerald Unger
Charles Lo Bello
Ronny Simon

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**America's Leaders**

It is my contention that the U.S. Government should have one unilateral policy toward the entrance of refugees into our country. Furthermore, this policy should not be changed to show favoritism for those people coming from countries where it is politically advantageous to accept them.

This Fraternity also urges that more qualified American Blacks be named to policy making positions and employed in the implementation of the policies of the Immigration and Naturalization Service.

In this way we can, as a nation, hope to have the "American Dream" realized by our people.

Respectfully,
Jeffrey K. Boyd
President
Delta Chi Chapter
Alpha Phi Alpha Fraternity
Reagan pledges to hold down federal spending by 1985 between 7% and 10% below the projected levels. The spending cut would be $13 billion in 1981 followed by a $28 billion cut in 1982. His tax cuts would reduce government revenues by $275 billion in 1985; which is a projected 25% decrease in government revenues for that year.

In Reagan's race for military superiority, defense outlays will rise to $310 billion in 1985, or 6% of the GNP. Carter, on the other hand, had planned the 1985 defense budget to be $265 billion. Since defense spending returns no income, while at the same time not adding anything productive to the economy, this plan risks the high effects of high inflation. Many feel that it is impossible to increase defense outlays without increasing taxes. If required, Reagan will probably pass the burden on to the American people.

Reagan lists his tax cut as a top priority because inflation has disrupted the tax system of capital gains, so that capital recovery under current depreciation laws is no longer possible. Reagan's depreciation plans include the Bentsen scheme, which would assign equipment depreciation lives of two, four, seven or ten years, and average 40% above capital recovery for that period. It is estimated that this plan will reduce the amount of investment tax credits available.

In addition to the depreciation plan, Reagan proposes to cut the corporate rate from 46% to 44% which could save companies as much as $8 billion. He plans to eliminate the oil windfall profits tax, a government revenue loss of $15 billion to $18 billion and repeal the interest and estate taxes at a cost of $7 billion. Reagan has supported tuition tax credits and "urban enterprise zone" plans which will provide tax incentives for economically depressed areas. Along with these programs, soon to be implemented are large risks of even higher inflation. Problems to be watched out for include the following:

- Increased tax burden of inflationary pressures
- Saturnal increases in federal deficits
- Increased deficits push out of capital markets
- A failure of the tax system to counter inflation
- A decrease in the meaningfulness of capital gains taxes

Criticism to Reagan's decrease in the personal income tax is that the government will have less money to counter short term swings in the business cycle. The federal reserve would not have enough funds to effectively reduce the money supply by their buying up of government securities.

Almost all economists believe that over the long run, a cut in taxes would provide enough investment to raise productivity and lower inflation. To do so, Reagan must be patient throughout the temporary inflation and he must lower the American public's expectations. If the overall consensus is lower inflation then the market participants will start behaving with a lower inflation psyche, thus avoiding increases in price levels. Also, Reagan, unlike Carter, will start off with the confidence of the business community.

But, Reagan is giving the federal reserve the task of controlling inflation. History reveals that the Fed cannot effectively control the economy. The federal reserve may not have the confidence or the ability to lead the fight against inflation. Thus the drain will sink further on the foreign exchange markets.

Reagan's policies are new and bold. He promises rapid economic growth with decreasing inflation. The potentials are great but the risk is high. In reality, Reagan will probably find roadblocks ahead and skepticism by Congress and the American public, but there is little doubt that there will be economic change.

### White Wine Seminar

by Susan Cuccinello

On Thursday evening, November 20, the department of Continuing Education sponsored a White Wine Tasting Seminar. This event, preceded last month by a Beer Tasting Seminar, received an enthusiastic response from both students and faculty members.

Approximately seventy-five persons gathered in room 114 of the 24th Street Building at six o'clock where a panel of wine experts spoke on what appeared to be their favorite subject. Mr. Louis Zeyer, Director of Wine Studies at Baruch and moderator of this Seminar, gave a short introductory talk, citing in particular the way in which wine is categorized into wines and why different grapes are used for different wines. He further noted that the enjoyment of wine depends on three factors: sight, aroma, and, of course, taste.

Sight, the first factor which is considered when tasting a wine, was covered by Prof. Robert Burns, who discussed and demonstrated how a glass of wine should be judged on its appearance. Aside from "looking for 'footprints'" in a glass of wine, Mr. Flanagan noted the importance of testing a glass of wine for its glycerine content. Glycerine is the substance which, when present, gives wine a buttery taste.

Julia Jackson, the second panelist to speak, directed her talk towards the aroma, bouquet or "nose" of wine. The nose of the wine, Mr. Jackson opined, is one of the more foreward and most enjoyable parts of wine tasting. To develop the nose of a glass of wine, simply swirl it. This process of adding air to the wine, she explained, helps to age it and improve its taste.

All of which may have been neglected were filled in by the fourth speaker, John Guillese, a representative of the Foods and Wine of France. Mr. Guillese recapitulated each phase of the wine evaluation, and his vast knowledge in every area of the process made for an extremely informative wrap-up.

After the discussion, the seminar group moved to the Faculty Lounge where a wine tasting expert gives advice to a beginner — Photo by Frank Kuei.

Wine tasting expert gives advice to a beginner.
There will be a DAY SESSION STUDENT GOVERNMENT SPECIAL ELECTION FOR:
2 Lower Division Council Positions
5 Upper Division Council Positions
By paper ballot
On January 6th and 7th from 9AM-5PM
At 17 Lexington Avenue Lobby
And 46 26th Street Lobby

Declaration of candidacy forms can be picked up at the following locations:
Student Activities Office, Room 104, Student Center
Dean of Students Office, Room 1702, 360 PAS

Deadline for filing for candidacy is Thursday, Dec. 18th, at 4:00PM
Senate Elections Committee

CUNY World

cont. from page 1

The Ad-Hoc committee was formed this semester to present the facts to the Council, who has since presented a position paper to the Board's special committee, in opposition to the referendum. They feel the present professional staff is necessary to insure the Student Activities Program, and the alternative available are not conducive.

The University Student Senate, which is supposed to represent the students of CUNY, have presented a position paper supporting the referendum.

The Board of Trustees has set up a special sub-committee to untangle this dilemma. Legal counsel on each side has argued various points, and position papers have been presented to this committee but a decision or recommendation has been delayed at least until December 22, the next scheduled Board of Trustees meeting.

Social Security

November 1980

There are major changes in Social Security Law in 1980 which will affect many disabled people entitled to Social Security benefits. If you receive these payments or expect to, you should be aware of the new provisions. Several important changes help disabled beneficiaries who wish to return to work. Others alter the method of figuring benefits for disabled people who became entitled after June 1980. Under the old law, some disabled workers with families received Social Security disability payments which are high or higher than their average earnings before becoming disabled, and younger disabled workers had a higher percentage of low earnings years excluded than did older workers when figuring the lifetime average earnings on which benefit amounts are based.

The following changes will not affect any disabled person or their families who became entitled to benefits after July 1980, but some people who first became entitled to disability benefits in July 1980 or later may receive a smaller benefit than under the old law. The new law:

1. Limits family benefits—Total monthly payments to a disabled worker with one or more dependents who are eligible for benefits are limited to the lower of 87 percent of the worker's average earnings before becoming disabled or 150 percent of the worker's disability benefits. The limit will affect benefits only for the dependents, not for the disabled worker.

2. Changes the way disability benefits are figured—Previously, 5 years of low or no earnings generally could be excluded in figuring a worker's average monthly earnings for benefit purposes. This often gave younger workers an advantage since benefits may have been based on only a few years of recent high earnings. Effective for disabled workers first entitled to benefits for July 1980 or later, there is a graduated scale for dropping years of low or no earnings according to the worker's age when disability starts.

3. Effective July 1981, a disabled worker under 37 can have an additional dropout year for each year he or she had no earnings and had a child under 3 living in the same household. In no case, however, can the total dropout years regular and childcare exceed three.

Next month we will continue with some recent changes in Social Security disability benefits.

Progressive Prospectives

cont. from p. 3

Gertrud Dozier of the Compensatory Education Department finds students who are best able to accomplish the task.

Personally, I can say that the major factor sought within the people who join this program is the desire to put some instrumental input in making this project work. Although the teachers of the class, Mrs. Marge Pener and Mr. Paul Pilsen, are both very capable; they will not be there to hand things out on a silver platter, but rather to guide you as you go along. This is the reason why I believe a person can learn a great deal from this course; for your main tool of learning is not some book or teacher, but you. As stated in a quote from Mrs. Pener, the cause of the course is to "enable students to sharpen skills in academic excellence and academic survival, while helping others to do same." Can there be a better cause for your reaction?

Those interested in entering the spring class may contact Mrs. Gertrud Dozier in Room 302 of the 24th Street Building. All are invited.

Discount Cards Draw Fire

cont. from p. 3

"The Freshman Orientation groups got them (the cards) along with some buttons we were giving out, too. Club officers picked up two cartoons up when they were here, too."

The problem, however, is that only 20% of those students asked know of the card's existence. "I've never even heard of them before," one freshman commented.

Of the 20% which had heard of them, not one had ever used the card before. "I have no use for the stores that offer savings," one student commented. "I don't have a car, I'm not into photography and I don't want my hair cut in a unisex place."

The buying power cards, for those interested, can be found in the lobby of the Student Center, at the information desk, as well as in the D.S.S.G. offices on the 4th floor of the Student Center.
Hear the Word of The Christian Club

by Mark Wilson

"And this gospel of the kingdom shall be preached in all the world for a witness unto all nations; and then shall the end come." (St. Matthew 24:14)

Many at Baruch College often wonder what could the Christian Club possibly be about. The Christian Club is presently a fast-growing interdenominational fellowship open to all students and faculty, which was established to serve three purposes. These purposes are taken very seriously because according to the Holy Scriptures we believe that these are the last days; and if you are living on earth with a knowledge of what is facing each of us today, you honestly must confess that something is going to happen soon. For example: never before in history of the world have we ever been on the edge of possible worldwide destruction, which is presently a threat in this generation. No country can remain in isolation from what is happening in the middle east involving the nations Israel, Egypt, Iran, Iraq, Afghanistan, and Russia. If you've been keeping up with the news you should be aware of turmoil which faces us. But some proclaim: "There's no need for alarm," which is both naive and misleading. We have reached a point in history where there is no turning back!

Anyway, our first and overall concern is to publish the Gospel (Good News) of Jesus Christ in obedience to the commission he gave to his disciples. The Good News is: "For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life..." (St. John 3:16). God sent his Son Jesus to die for the sins of the world, so that men might repent, accept Jesus as their Lord and Savior, and be born again. We cannot force anyone to be born-again, but have noticed that preachers holding a cross in one hand, and a sword in the other, as the "so-called" Christians did during the middle ages. Our mission is to spread the new message of peace, not in wrath. This semester alone, there were five people converted (Born-again).

What is the Big Deal? Yes it is a Big Deal! Today you HAVE eternal life.

Our second purpose is to provide fellowship on campus. It is for all who know Jesus to come together, and for non-Christians to obtain a clear biblical perspective of Christianity. Though many may view Christians to be hypocrites, fanatics, and Juden-killers, we desire to clear up these distorted views during our meetings and other functions. Unfortunately, many have professed to be Christians, but have denied the biblical teaching of Christ by the life they live. To be a Christian means to be Christ-like and make no excuses for anyone if you profess it you better live it!

AND THAT GOES FOR YOU TOO CHRISTIAN CLUB!!!

Our third purpose is interrelated with the first and second. We want to reveal to all that the Bible is being fulfilled daily, and that the world is preparing itself not only for WWIII, but also for a new worldwide economy, and a dictator who according to Scripture is called, "The Beast" (Anti-Christ). For those of you that saw "The Omen," that was merely a taste of what actually will take place when "the Man of Sin" finally arrives and demands that his Mark, 666 (might be computerized), be taken by all as a form of loyalty to him and a form of currency. According to the Scriptures, he will be almost like a god coming to solve all problems, but he will make Hitler look like a Sunday School teacher. He will make a seven year covenant with Israel, but will break it after three and a half years, and will set up his own image to be worshipped in the Jewish Temple (THAT WILL BE BUILT) to be the abomination that maketh desolate.

This is just a taste of what we have to offer. Our mission is an urgent one, and we do not take it lightly. Though we may appear to be a group of doom-merchants, our message is Good News you CAN escape the wrath to come through Jesus Christ.

We welcome every club, ethnic group, faculty member, and administrator to visit the Christian club. For further information pertaining to social, domestic, or worldwide biblical events, feel free to present your questions at our meetings. We will try to be the best of our ability to clarify anything that might be unclear to you, but we WILL NOT DEBATE!!! You may say, "This is totally irrelevant to me. I'm not religious and I'm not about to go into it!! FANTASTIC!!!" We do not want you to get into religion. We are not selling religion. We are only making known the FREE gift of salvation by faith in Jesus Christ. "I do not understand!!" Well then, please stop by the club. EVERY THURSDAY 12:00-1:45 ROOM 1904 160 BUILDING. Also, in case you're wondering about the inspirational Voices (Baruch College Choir), we both support each other, and hope to be working closer together in the future to uplift the name of the Lord. The Choir meets EVERY THURSDAY 12:00-2:00 ROOM #1202 23RD ST. BUILDING.

Chess to Play Pace

by Peter Di Turi

The Baruch College Chess Team's match with Pace University, originally scheduled for December 7th has been postponed to December 20th to be played here at Baruch as a warm-up to the Pan American Intercollegiate meet to be held in Georgia from December 26-31. Further details about this match will be mentioned next issue.

The Chess Club is honored to have the world's champion for the under-16 category, 12-year-old Jon Litsvinchuk, to play in a 20-board simultaneous exhibition to be held sometime in December or January. In the recent Club Fair Murray Schechter, who is the Club's #2 seeded player, went 7-0-1 in his first simultaneous match ever.

Trivia bit: The record for most games won by an American in his international career goes to Samuel Reshevsky, former U.S. champion of the 1930's and 1940's, with 123. Larry D. Evans, a current American grandmaster.

Debits & Credits

ACCOUNTING QUESTIONS AND ANSWERS

UPDATE (Questions)

1. What step did the Transamerica Corp., parent company of United Artists, take as a result of the blistering, negative reviews of its movie "Heaven's Gate"?
2. Which area of scientific development has prompted many U.S. industrial giants to make large scale investments in their field?
3. A huge consumer products company is the third largest TV advertiser. It does not show the parent company's name on its products or in its advertising. Name the company.
4. Which major U.S. retail chain has shown excellent financial results in comparison with other companies in this recession ravaged field?
5. Why did the rise of the new issue of stock by Apple Computer Inc. spark such an interest?
6. The N.Y. State Legislature recently passed a law removing the interest rate-ceiling on loans. What immediate effect may this have in the consumer field?

UPDATE (Answers)

1. It established a cash reserve against losses that United Artists may sustain from withdrawal of the film from theaters.
2. Gene-Splicing Technology.
3. American Home Products Corp.
4. Associated Dry Goods Corporation, operator of many well known department stores.
5. The company manufacturers small and relatively inexpensive computers for home and business uses—the personal computer.
6. It may encourage heavy credit buying before retailers increase their suggested retail prices.

This column is sponsored by the Accounting Society of Baruch College. Participants will be members of the accounting Society and students majoring in other fields. The accounting society believes that there is a strong relationship between the various disciplines.

Contributors for this issue were: Frank Dragotti, Helene Nastopoulos, Lisa Schlaifer.
by Harriet Schatz

On Friday, November 7th, the American Society for Personnel Administration held its second Annual Open House. ASPA's theme for the coming school year is "SUCCESS." This first event was truly successful. I'd like to share the evening with you now.

The speakers were Mr. Lloyd Thorner, Personnel Director and Recruiter for the Continental Grain Company, and Mr. Ken Philmus, Student Chapter Coordinating Chairman for ASPA. Among the guests were Bob Georgia, Director of Evening and Graduate Student Activities. Anna Swain, President of A.S.P.A at Baruch, opened the evening with a brief discussion of her viewpoint on how to reduce career anxiety in the process of attaining a job. She suggested that the important thing is to be sure of what your own goals and aspirations are. "Keep in touch with the thought that you are choosing the job. Don't get confused and feel that the job is choosing you." ASPA is about preparing for a successful career in the business world. Career success begins with getting a good education, and that's what being a student is all about. Choosing a good company to work for, is the next step. You want to realize that patience is one of the most important qualities you can possess when you are starting out. You probably won't be hired to be the Chief Executive Officer or to sit on the Board of Directors right away. So be patient and be prepared to learn and climb the ladder with perseverance. There are several steps you should expect to encounter to get to the top.

As a recruiter for Continental Grain Company, Lloyd Thorner gave the audience some valuable advice. Before any interview, you must be thorough and prepared. Find out as much as you can about the history and future plans of that particular company. Get the annual report or the Standard & Poor's report, or go to the library and do some research. NEVER go into an interview not knowing about the company. If necessary, call the company on the telephone and get information that way. This is your responsibility.

Mr. Thorner said, "I'd rather meet someone that seems too assertive than someone that is not confident enough." Always know what you want. Find out what the company wants. Have confidence in yourself so that when the interviewer or recruiter asks, "WHY DO YOU WANT TO WORK FOR THIS COMPANY?" you can confidently say, "BECAUSE I'M THE BEST PERSON TO DO THE JOB." You must learn to believe in yourself.

You should try to find a company whose goals you believe match your own. Be willing to learn whatever you can. Don't be embarrassed to sell yourself. You are selling during the interview. Share yourself and let that person have some insight into who you are. Remember, he or she may have seen 15 other people before you. You want that person to remember you at the end of the day. Why should you be chosen? You have to believe in yourself.

Ken Philmus gave the audience an overall history of the changes in Personnel functions and what he sees as the direction of the future. Personnel is playing a more pro-active role in business. By that he meant that it is becoming more and more involved in the planning process in corporate structures. He informed the audience that ASPA has a resume clearing center. If you would like to submit your resume to the student chapter of ASPA, they will forward it to the New York ASPA members who can see if there are any positions available. They can advise you to apply for. To take advantage of this service you can bring your resume to ASPA's office, Room 523, 26th Street Building.

ASPA can supplement your learning experience at Baruch. Come and see for yourself. Join us at your next event.
Table Tennis Team Slams Columbia

by Helen K. Chan

The Baruch College Table Tennis Team remains unbeaten and up its record to 9-0 with an overwhelming victory over Columbia University #1 Team by a landslide score of 10-0.

The second match of the season was played on November 7, in the Lounge of the Engineering Building of Columbia University. Peter K. Ng and Thomas Tsui won the first two sets by scores of 21-18, 21-16 and (21)18, 21-14, 21-13 against Mara Hata and Marius Wechsler, respectively. These wins gave Baruch a 2-0 lead in the match.

The third set was again played by Peter K. Ng against Columbia's best player, Kenny Ching, it was one of the most exciting games ever played that night. Great saves and forceful slams by both players stole the scene. Both of them nailed each other very closely (each one or two points behind the other). At the end, however, Ng lost to Ching at 18-21, 19-21.

At the beginning of the fourth set, the score was 2-1, with Columbia one set behind Baruch. The captain of Baruch's team called up Hodiah Davison (female) to play the captain of the opposing team, Sherman Chu. Hodiah had a great struggle to get past Chu to win that set: 21 15, 24-22.

Baruch College, now leading at 3-1, send Cheng Lung Chuan to play against Marius Wechsler for the fifth set. Wechsler won the first game at 22-20. Chuan returned now in the second and third games, consecutively, by scores of 23-21 and 21-16 with great saves and loose shots.

Columbia was peeved now because they were three sets behind. They decided to sent their best player, Kenny Ching, to play again. Ching played Davidson in this sixth set. Davidson lost to him drastically at 21-8 because she could not match the speed and varied styles of her opponent. Despite this loss, Davidson was able to come back from the behind, returning to victory in two straight sets: 21-19, 21-19, giving Baruch a 3-2 lead. But the main point here is that she defeated Columbia's best player in their home game!

This final set was played by Peter K. Ng, who was "putting on a show" against Marius Wechsler. Ng "gave" away the first game to his opponent at 20-22. However, he won the second game by a close-to-edge score of 21-19. Wechsler was worried and disappointed. His carelessness had cost him a game and that continued in the last game of the evening: an easy loss to Ng at 15-22.

Baruch already won the match for the night at 6-1, with four remaining sets not yet played. But because it was time to close the Engineering Lounge and of school policy, Columbia's team could not play any more games. Therefore, they forfeited the last four sets to Baruch College, making the score 10-1. Once again, Baruch defeats another strong team from the B Division. They will play Downstate Medical Center on November 14, and A.H. & Fonzi on November 21, in the Chinawons Recreation Center (CRC).

Red Wine Tasting Seminar on Dec. 18th

Why Undergraduates Should Attend Continuing Education’s Wine Tasting Seminar

For the Fall, 1980 Semester, the Continuing Education School of Baruch College is offering a Wine Tasting Seminar. On December 18 from 6 to 8 P.M. in the Faculty Lounge there will be a Red Wines of the World Tasting Seminar. The Registration fee for each seminar has been reduced for Baruch College Undergraduates to $5.00 provided they register before the date of the Seminar.

Here are some of the reasons why Baruch College Undergraduates should attend these seminars:

1. The world of wine tasting is complex, sophisticated, and enjoyable. In America we are not taught very often to cultivate the education of the taste buds, one of our primary senses. On the contrary, we are often taught to destroy them. A complete education should develop the total human being including his physical senses.

2. Baruch College is educating many of the business leaders of tomorrow. Often business is conducted over lunch and dinner and very often wines accompany these meals. A knowledge of wine is either very helpful or essential at these times.

3. The Wine Industry is an expanding worldwide industry which offers many opportunities for exciting and rewarding employment on a business level as well as an agreeable level.

4. The tasting of wine is not merely a subjective experience. Personal taste is involved but an education of what makes good and bad wines is primary to an educated and meaningful personal choice.

5. Enjoyment. A Wine Tasting is a wonderfully un inhibited social celebration, giving people a chance to relax, learn and enjoy the pleasures of wine and sociability.

Registration takes place in Room 503 of 155 E. 24 St. between 9 A.M. and 5 P.M.

Management and the Stars

by Peter Steinman

On Thursday, November 20, during club hours, the Management Society presented its final presentation of the year. Professor Elliot Axelrod, an attorney who spoke on the field of management possibilities in the entertainment industry.

Mr. Axelrod's opening comment was that there is a great need for capable and trained management personnel in the industry. He stated that the industry is getting larger continually, he said, and good managers are needed for all types of situations. Not only do the first-rate stars need managers, but other aspects of the industry as well. Directors and producers and writers all need managers also.

One of a manager's chief duties, he said, is to be responsible for his artist's career development. He stressed a manager's need to be knowledgeable about other fields in order to help his performer make a crossover to another medium.

A manager must also know how to legally exploit all possible avenues of his artist's interests. He discussed the plot of movie sequels and television spinoffs as examples of a good management procedure to increase profits.

Examples of where a star has made an lucrative and well-received entrance into a field previously foreign to him are David Bowie, the rock musician who is currently starring in the Broadway show "The Elephant Man; Robert Redford who recently, with the opening of "Ordinary People", set his mark as a director as well as an actor; and David Cassidy, who started out in television on "The Partridge Family", and went on to become a musical pop idol.

He used Elvis Presley's manager, Colonel Tom Parker, to illustrate how a manager must be responsible for all aspects of his client's professional growth. A manager must have quantitative, as well as qualitative, skills. He must know how to keep his star from wearing out too quickly, yet he must also know how to exploit his client to all possible outlets.

For those students studying management, he recommended adding some law and marketing courses to round out their preparation.

For those looking to get into the field, he recommended using any and all possible connections. If you are going on an interview, he suggested doing some research on the firm you're going to, to know about the people they manage, or the way they work.

His discussion was certainly a positive suggestion for continuing study of management as a career or as a subject in the school's fine management department and a drawing point.

The club's upcoming schedule promises more interesting meetings in the coming months.

December 4: A self-image seminar win Professor Holsinger on "The South at the 23rd Street building.

December 11: Steve Raffe of Dynamic innovations Limited will speak on "Job hunting yourself to potential employers.

December 18: The Christmas Party will be held in the Oak Lounge at the Student Center.

January 5, 1981: There will be a free field trip to Continental Bakers in New Jersey to see an actual business in process.

Also, in the near future, the Management Club will be sponsoring a raffle. One dollar will buy a chance to win two tickets to the Broadway's 42nd Street. Second and third places will be gold and a silver Cross pen, and a leather boot ice skates. Good combination.

Registration takes place in Room 503 of 155 E. 24 St. between 9 A.M. and 5 P.M.

Street building. 12:00-2:00 p.m.-Professor Lester Alston, in the Student Center. Food and Refreshments.

Italian Society first reception—all Freshmen and returning members welcomed. Thursday, Dec. 4, 1980, 12-2, room 402 Student Center. Food and Refreshments.

Psy Chi Lectures

Thursday, December 4, 1980

12:00-2:00 p.m.—Professor Lester Alston speaking on: "Teacher Education at Baruch", 315 Park Avenue South, Room 1003

Thursday, December 11, 1980

12:00-2:00 p.m.—Professor Ange Luwak of the Psychology Department speaking on: "Intimacy", Room 425, 24th Street Building

Fashion Show & Dance

Dance Club is holding its annual one of a kind dance. This year's dance is going to be a Punk Rock/New Wave Fashion and Dance Show.

Date: Thursday, Dec. 11, 1980
Place: Alley Lounge, Student Center
Time: 12:30 Showtime
2:00-7:00 Party
Music by an internationally known D.J., John "Jellybean" Benitez, also D.J.'s at Xenon's and the Electric Circus Disco.

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Time - 12:30-1:30
Place - Oak Lounge

**COFFEE CONCERT SERIES**
Dec. 9 THIN ICE PopRock
Dec. 16 MROZINSKI Future Rock
Time - 12:30-1:30
Place - Oak Lounge

**LECTURE SERIES**
Dec. 10, 17
ARNIS MARTIAL ARTS
5:30-7:30 Oak Lounge
Dec. 18
INTERMURALS - S.C.P.B. Mr. Baruch 1980
Time - 1:30-2:00
Place - AUDITORIUM

**MOVIE SERIES**
NEW Monday Showing
Dec. 5, 8 "FIST OF FURY"
11, 12, 15 "UP IN SMOKE"

**SPECIAL EVENTS**
Dec. 18,
GRAFFIT WORK SHOP
10:00-4:00
CHRISTMAS & CHANUKAH Party
3:00-7:00 p.m.
ALLEL LOUNGE

WE MEET EVERY WEDNESDAY AT 4:00 pm in Rm. 302 Student Center
Love and

“The Competition”

by Helen Marie Chin

Paul Dietrich and Heidi Schoonover are competitors contending for the same brilliant prize. They should be indifferent, even hostile toward each other, instead, Dietrich and Schoonover have fallen in love.

Richard Dreyfuss and Amy Irving star in “The Competition,” a movie set against the rivalry for one of the music world’s most important awards. Written and directed by Joel Oliansky and produced by William Sackheim, the romantic confrontation also stars Lee Remick and co-stars Sam Wanamaker, Vicki Kreigler, Joseph Cali, Ty Henderson, and Mark Landau.

As Paul Dietrich, Richard Dreyfuss is a 30-year-old concert pianist who has been called “promising” for so long that the world is now a synonym for failure. In innumerable festivals and competitions, he has been a frequent finalist, never a winner.

Paul is no longer prepared to practice fifteen hours a day, memorize complex scores, survive the moments of panic before performance, play brilliantly, and lose. Nor can he ask his parents to continue making sacrifices to feed his insatiable talent. The Hillman Competition in San Francisco will be his last chance. He is one of a group of twelve gifted pianists who will be narrowed down to six finalists and then to one winner, through a competitive performance. If he wins, he will receive a check for $20,000, a debut recital at Carnegie Hall, and two years of concert bookings throughout America. If he doesn’t attain this victory, he will accept a job as an elementary school teacher, which he knows he will despise.

As Heidi Schoonover, Amy Irving portrays a 21-year-old protege of renowned teacher Greta Vandemann, played by Lee Remick, whose techniques are in America, the position is commonly seen as the director’s “image.” She is small, blond, and reasonably cute. The thought of her telling actors what to do onstage would not seem to agree with her somewhat diminutive physical stature.

This has probably had something to do with some of her problems as a longtime member and assistant director of “The Great Theater of Oklahoma.” She never really took the lead, remaining rather as the second in command in most productions.

“I started out as a ‘dramaturg,’ a position that is much more important in England than it is here,” she says. A “dramaturg” is someone who comes in about a week before the play opens and points out weak points, offering suggestions and changes to the show’s director and bringing a fresh eye to the proceedings.

“In America, the position is generally just called ‘assistant director,’” she explains. “I guess it just finally got to the point where I figured that I could do it better than they could.”

With her arrival at that point, she took on a new challenge. Her directorial debut was a one-woman show called Spudz at the Hartley House Theater. The show starred Barbara Hughes as a woman recollecting her years growing up in Ireland.

Her feelings on her own new job have been mixed, but generally positive. The combination of hard work, long hours, and responsibility for the whole show began to wear on her as the production went on.

“At first, I wanted to do everything,” she says. “I wanted to design the sets, write the play, direct it, act in it, do the costumes, and anything else. I found out that you couldn’t do that. I had to give part of it away so somehow else could grow with it.”

If the involvement with her plays sounds intensely personal, it is. She speaks about her production as if it were a child. Through the person’s involvement with the play, both of them can grow. The play becomes as good a production as possible, and the person learns and grows from the experience.

Her eye, however, is always towards the audience. While some of the other members of her troupe consider acting to be a solitary exercise, with or without an audience, she always looks to see how an audience would react. This has tended to make her something of a “black sheep” in the eyes of some of her colleagues, but she doesn’t worry.

“The audience is the important thing,” she says. “Without them, it’s like acting in a vacuum.”

A lifelong theater enthusiast who received, but never sang, a chorus role in the stage version of Sound of Music, she puts the emphasis in her work on her ability to come up with ideas. Whether these ideas come as a dramaturg or director does not concern her as much as continuing to have them.
by Marie Manuella

"I am not cute enough to be a teenage idol, so I will be the idolmaker," The Idolmaker, a Koch/Kirkwood production released by United Artists, intensified the life story of an ambitious promoter who guides two youngsters to stardom.

Ray Sharkey portrays the character Vinni Vacarri, the idolmaker. How can a poor Italian singer who makes a living as a waiter in his brother's restaurant, achieve fame? Vinni Vacarri and Gino Pilato (Joe Pantoliano), wrote and composed songs. Vinni struggled to have their work recorded, but he failed. "Gino, I will have to go out on my own and do it myself."

From this scene on, we (the audience) are exposed to the behind-the-scenes events of fame, how to make it to the top. During the late-fifties rock scene, when the late great Elvis Presley was drafted into the army (1958), Buddy Holly died in a plane crash, and Chuck Berry jailed, the teenage idol era evolved.

In search for an "angel face," Vinni seeks out Tommy Dee, a local neighbor night club performer. (Paul Land). "Tommy just do what I do—trust me; I'll make you a star." After many long days of practice, Vinni allows Tommy to record one of his songs, which lands on the top of the charts. "Being number one on the radio is not good enough. I want Tommy Dee to be number one across the nation." repeats Vinni over and over again to himself. To satisfy himself, he pushes Brenda Roberts (Tovah Feldshuh), the editor-in-chief of the most popular teen magazine, Teen Scene, to place Tommy's face on the front cover. The young teens went crazy over Tommy's looks. The idolmaker baptizes Tommy to stardom by arranging for Tommy to perform on national television; Saturday Night Bandstand. Vinni has created a successful career that makes Tommy Dee the idol of their generation.

The idol era continued. "If I did it to Tommy, I could do it to Caesare; he has the face." announces Vinni to his family and close friends. Sure enough. Caesare, who is portrayed by Peter Gallagher, becomes a living legend. The idolmaker struck again; a poor Italian busboy is transformed into another teenage idol.

There is only room for one at the top. Who is up there Tommy Dee or Caesare? Vinni is torn between two faces for success. Legend or fact, the question is, whose success? His own of course. Was Vinni really successful in what he originally wanted to do? Yes, in that he desired recognition of his songs and talents and received it, but no, in that he himself never recorded or performed any of his work as desired. "I was really hurting those youngsters (Tommy and Caesare); I was really doing everything for myself."

The lights, cameras, and action scene was over. Vinni, all by himself, had to face up to reality. It's Vinni's Life Story.

**“Kid, I’m Gonna’ Make You a Star!”**

**“Flash” Flies In**

by Dawn Rodriguez

If you think you’ve seen the last of superheroes out to save the world from destruction, or the last of rock’n’roll feelings in outer space, you’d better think again. The latest in a long line of comic book heroes being brought to life by the wonderful world of movies is none other than FLASH GORDON.

Flash is a satirical fantasy film based on the comic book characters, created by Alex Raymond, updated with a more modern day beat. Plotwise, Flash is your basic hero who attempts to save the world from the destructive hands of an alien villain; in this case, the Emperor Ming the Merciless” from the Planet Mongo. However, if you thought you’ve seen vicious villains before, you haven’t seen anything yet. Expertly played by Max Von Sydow, makes Lex Luther (remember Superman?) look like the Good Humor man.

Newcomer Sam J. Jones is a handsome sight for sore eyes. As Flash Gordon (a quarterback for the NY Jets), Flash courageously battles it out with everyone who is anyone on the Planet Mongo. But like any other hero he needs a little help from his friends and he certainly gets it from Melody Anderson as his sweetheart Dale Arden, and Topol as the "Mad Scientist!” from earth, Dr. Hans Zarkov. Together these three make an unusual, and sometimes comical, rescue team.

The special effects used in the making of Flash Gordon bring back to mind characteristics of past movie extravaganzas such as Star Wars. Battleship Galactica, Superman and yes, even the Wizard of Oz, one of the very first steps in moviemaking history towards successfully attempting their hand at fantasy filmmaking.

There are plenty of lazer beam fights, immense spaceships and exotic costumes combined with music composed performed and produced by the rock group Queen. to add to this colorful adventure film which will take you from earth to outer space and leave you feeling glad you went.

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**“Competition”**

Heidi is unamused. She wants Paul more than she wants to win, or she believes. But she survives the semi-finals, and so does Paul. Now, there are six competitors for the Hillman Award.

Taliana Baranov, played by Vicki Kreiger, has trained for this competition for nearly all of sixteen years. Wide-eyed, with a fluttering nervous smile, she is a technically perfect musical mechanism from the Soviet State. She speaks no English, except a few carefully trained phrases. Ms. Baranov clings to her tutor.

Portraying Jerry DiSalvo, Joseph Cali is a dark and handsome New Yorker who tells the press fictitious stories of his struggle to climb out of the ghetto and delinquency. He sees the competition as a musical springboard.

As Mical Humphries, Ty Henderson is black, wealthy, eccentric, a world traveler, and a gentleman to his fingertips. Competing for the Hillman Award is an amusement for him.

The last pianist competitor is Adam Stern, played by Mark Lajun. Nicknamed "Steel Fingers" by his rivals, he is a superb musician, a psych-out artist, who never carries a musical score.

The competitors are aware that a sound relationship with legendary conductor Andrew Erskine, represented by Sam Wanamaker, is a necessity. A harmony is jeopardized by Paul when he questions Erskine's tempo and borrows the maestro's baton to make his point for his interpretation of Beethoven's "Empereor Concerto."

"The Competition" renews an imaginative collaboration between producer William Sackheim and writer/director Joel Oliansky. Oliansky states, "The genesis for the film took place when Sackheim and I almost continued on page 13, column 5"
Two Winners: Police’s Third and Eagles’ Best

by Jay Schwartz

The Police have had two albums prior to Zenyatta Mondatta (A&M). Their first album, Outlandos D’Amour contained two hits “ Roxanne” and “ I Can’t Stand Losing You.” While both singles fared well, the album was basically a commercial and critical failure. Their next album, Reggatta de Blanc, was more successful with both sales and the critics. This was due to the fact that their music became more commercial and easier to listen to, leading to more album cuts on more radio stations. Their sound, however, still remained loyal to its Jamaican Reggae roots. While many New Wave groups consider their roots in Reggae, the style of music popular for many years among West Indians, only the Police use it as their principle selling point.

The Police use simplistic lyrics, near perfect harmonizing, and instrumental solos that over the past three albums have become their trademark. This combination has pushed the police to the top of their craft, miles above performers like Joe Jackson, whose talent is absent from his lastest album.

Anyone who is an Eagle’s fan will be glad to hear they have a new album—not much new material, but what do you expect from a live album? The Eagles Live (ASYLUM) offers a complete look at this group, from their days doing mellow easy listening tunes right up into their Rock era when Joe Walsh joined the group. The album even contains Walsh’s single “Life’s Been Good.”

Music Live: Attacking American Values

“Competition” con’t. from page 12

simultaneously got the idea for a love story set against the background of a world class piano competition.” Sackheim, says. “It occurred to me that at that level, winning involves more than talent. It requires dedication, selflessness, tunnel vision, inexhaustible reserves of energy, perhaps most of all, competitive drive.”

Oliansky believes that the theme could focus on almost any profession. “We live in a competitive society in which there is more and more direct rivalry between men and women,” he states. “Being less successful than someone you love is a hell of a battering for an ego to take. That is true in a college campus, business, in the arts, anywhere.”

Competition is what makes us strive for performance. As seen in the motion picture, Oliansky exerts energy to reach the quality of perfection. To his competitors in the movie business, this film is far from excellent. To me, this movie was enjoyable, humorous, sensitive—close to perfection.

The songs on the album are handled with studio-like precision and, except for a few audience shouts and reverbs, the tracks are almost identical to their studio counterparts. That is, unfortunately, the album’s only flaw; live albums should have a bit more bite. So while the album won’t grab you and throw you out of your seat, it still makes pleasant listening and a fine Eagles representation—ROCK TRIVIA! I don’t want to sing anyone out, but I understand that a lot of you out there cheated on the last question by consulting your record shelf or dusting off your older brothers and sisters. Woodstock album—C’mon Now is that Fair? Okay so you found Joan Naez, Mountain, Joni Mitchell, Shanna, Santana, Ten Years After, Etc.

YOU STILL CHEATED!!!!!!!

No more Mr. Nice Guy and no more simple questions—Try this one:

Who is Brian Haynes and for what famous group does he play? Hint: The group’s lead singer’s last album was solo. Try looking that one up!!!
Hot Off The Presses . . .

by Catherine Doonan

Read any good books lately? Well if you haven’t, here are two to start with.

The first is Loving by Danielle Steel (author of The Promise). Loving follows the tragic life of a beautiful young woman named Bettina, daughter of the famous author, Justin Daniels. Bettina lives the life of “a poor little rich girl.” She is surrounded by famous people, money, and loneliness. That is to say, until her father dies suddenly, leaving her penniless, and virtually alone in the world. It is because of his death, however, that Bettina is set free. She no longer has to live in her father’s shadow, but for the first time in her life, she can achieve her own glory, as a playwright.

The spotlight is now shifted to Bettina. At first, she fathers, running away with Jack, an English actor who used Bettina to get his green card for permanent residency in the United States. She travels through several unsuccessful marriages, trying to erase her past. Eventually, she realizes that she must face her past and with it, shape her future. She comes to this realization with the help of Ivo Stewart, who had been her father’s friend and confidant. Through him, Bettina realizes that she is not a “little brown bird,” but “a bird of paradise.”

Loving is typical of Ms. Steel’s other best selling books (Passions of Love, Promise, Now and Forever, Summers End, To Love Again and Seasons of Passion) in that they all deal with a young woman’s search for love. Loving, however, differs from the rest because it does not end with her typical “happily ever after.” It instead has an ending which justifies her struggles throughout the novel.

It is because of this touch of reality that I enjoyed Loving. The reality that one must work hard and struggle long to fulfill your dreams makes Loving an enjoyable novel. Eventually, Bettina reaches a point in her life where she must choose between love and self-fulfillment. What does she decide to do? Well, you will just have to read the book to find out.

Music and Silence, by Anne Redmon, is a story about two totally different women and the unique relationship between them.

Beatrice Pazzi is a middle-aged cancer specialist who lives a life detached from the world. She is caught up, unexpectedly, in the life of Maud Eustace, a young and brilliant cellist, who is on the verge of a nervous breakdown. This is partly due to her inability to cope with her past; her mother was insane and her father was cold, and the actions of Arthur, a religious fanatic who is obsessed with saving Maud’s soul.

Together, Beatrice and Maud find a special love; a love so special that Beatrice makes the ultimate sacrifice for it. Music and Silence is an excellent book in that it probes into each person’s past, deals with their present and delves into their emotional selves.

One drawback though, is due to the in-depth study of the characters. Special attention is required to properly understand the characters and their situations, and at times one is overwhelmed with facts.

Loving and Music and Silence are two good novels dealing with women, their struggles, and their search for love. Both are worth your while to read.
Intramurals
by Thomas Schwert
The unbeaten Brother's, captained by Willie Toro, will meet with the winner of the Moon Gang-Club New York connet in the December 11. The Brother's, with a perfect record of 3-0, claimed this right with their defeat of Captain Jacob Bonitto's Fame team, 53-49. Eric Covington supplied 21 points for the winners.

Reviewing second round action, the Brother's outlasted Al Ford's Harlem U.S.A., 91-48, despite 25 points by Harlem's Robert Clark. Fame, on a last second shot by Bernard Wilson, pulled one out over Ron Washington's Moon Gang, 49-47, with Roger Miller contributing 16 points for the losers.

The Barney Stones, captained by Tom Connors, were eliminated from tournament action, despite a fine 21-point performance by John Panasapoulos, as they suffered a loss against Newton Brown's Blue Devils, 56-49. Morgan sank 21 points but this could not prevent his Armani Sportswear team from also being eliminated from competition, as Club New York, captained by Ron Simon, proved victorious, 49-44.

In third round action, besides the Brother's-Fame contest, Moon Gang eliminated the Blue Devils by defeating them, 62-50. Again Roger Miller was the high scorer with 20 points. Earlier the Moon Gang had also knocked out Harlem U.S.A. from competition with a 60-46 victory.

Club New York, with a 2-1 record, now takes on the Moon Gang, which is 3-1, to see who will have the honor of meeting the Brother's on December 11 for the championship.

The Men's Bench Press and Overhead Press competition was held on December 4 on the 6th floor of the 23rd Street Building during club hours. The record on the bench press is 415 lbs. held by Stanley Rodgers, who also holds the highest mark for the overhead press at 250 lbs. Also a push-up contest will be held at the same time. The record is 113 push-ups by Jeff Morgan. Names of winners are unavailable at time of publication.

In the Turkey Trot race, Diana Guerllo led the pack with Karen Alexandra taking second. Lily Gentillon finished third. For the Men, who each ran 1 mile, as opposed to the women's half mile, Robert Miller finished first and Phillip Manley second, David Gonzalez and Jacob Bonitto followed.
Baruch Romps Ramapo 92-72

by Pamela Smith

Baruch won its season opener Saturday, November 22, downsing SUNY/Purchase 87-54. All twelve players scored for the Statesmen led by Gerald Taylor’s 20 points.

In their second game, against Ramapo College, Baruch again triumphed, with a score of 92-79. Roger Miller led the team with a total of 26 points, a career high.

"Last year I wasn’t playing as much, therefore I never had a chance to score as high as I did against Ramapo," said Miller proudly.

Chris Dudley was the second leading scorer with 12 points and led the team in rebounds with seven.

Ramapo’s Roadrunners never had a lead throughout the game despite team member Bruce Medley scoring 32 points. Coach Richard Myrlak, trying to overcome their deficit, repeatedly sent in subs in an effort to keep players fresh.

Despite a technical foul call against Baruch, made by referee Norm Corsin, near the end of the first quarter, the Statesmen managed to keep a lead of 14 points, their biggest in the game.

Baruch’s Peter Martin, used as a sub for Gerald Taylor, was the leader in assists with seven, and had a total of 16 points in the game.

Things appeared to be going smoothly until SUNY/Old Westbury slowed the Statesmen down. Baruch lost 74-69, despite good defensive plays from Steve Haughton.

“Our biggest problem,” said player Jeff Morgan, “was that we lost our aggressiveness after we began to have foul trouble.”

The team also made unnecessary turnovers and only had ten free throws compared to Old Westbury’s 38.

What appeared to be the most influential aspect of the game is the fact that the second string men all played well. They include Cliff Marshall, Jacob Guerrera and Steven Haughton. In the game Roger Miller scored 15 points.

Although the loss was a disappointing one, the players have not lost their confidence.

“Our team has improved, and we will win a lot of games,” said Morgan after the loss.

The upcoming games include William Patterson, Dec. 5, and Medgar Evers on Dec. 8.

New Fencing Coach Prepares for Season

by Pamela Smith

Fencing is not your ordinary sport. It is a skillful sport that requires muscular coordination and a thorough knowledge of technique and tactics. The moves resemble those of a chess game.

Baruch’s varsity fencing team under the guidance of Francesco Martin, meet for three hours each day for a strenuous workout. These dedicated individuals do not mind that the sport they chose to practice is not a very popular one. It may be this reason that they chose it. Team members, including 12 men and 8 women, are the first to admit that most people are not fond of fencing.

"Many people just don’t understand fencing," said April Dunleavy, member of the women’s fencing team. "They refuse to take time out and analyze the sport," she continued.

The fencing team has one of the best winning records among the varsity teams. Coach Martin believes with equipment and technique the team has a possibility of becoming one of the best fencing teams in the country.

"The technical level of the men is much higher than that of the women," said Martin. "The men have more fencing experience, but the women work equally hard," he said.

Martin, a native of Spain, has an extraordinary fencing background. He was National Champion in Spain five times. He also spent three years as a member of the National Team. He received a M.A. in fencing from The Academie D’Armes of Paris, France.

In fencing there are three different weapons, each with its own rules, may be used by men. These are the foil, the epee, and the saber.

Women’s fencing is limited to the foil. The technique of swordsmanship has been scientifically developed over the years. It is based on precision, speed, timing and distance.

Peter Lewison, a Baruch fencer who was able to compete in the National level is ranked 4th in the National Association of Amateur Fencing League of America.

Danny Shepard, another student is ranked 33rd in N.C.A.A. Eastern regions.

Although 50 percent of the team are beginners, Coach Martin said they have a possibility of doing well in epee and foil at the N.C.A.A. conferences.

The team’s toughest opponents include M.I.T. and Yale cont. on p. 15, col. 3

Women’s Volleyball
Hudson Valley Champions

1979 1980