Beverly Sills At Baruch

Blackout Suspends Classes

by Tina Semendoff

A power blackout suspended all activities in the 46 East 26th Street building for nearly three days, when a frayed wire caused a short in a main feed from the basement to the third floor. This disrupted service between the buildings main fuse and Con Edison.

At 9:26, on Thursday December 11th, all lights and elevator service went dead, for floors 3-10, according to Mr. Richard Dillon, Director of Security. Students trapped in the elevators at the time of the power failure were rescued within two minutes by members of Security and Maintenance.

Partial power was restored to floors 5-10, by about 2:30 Thursday afternoon, but all activities had to be curtailed until Con Edison could effect complete repairs, commented Mr. Dillon. "Complete power was not restored until approximately 10:30 Saturday morning," he continued.

Mr. Dillon explained that the reason the repairs required so much time was, "school maintenance is not authorized to make repairs." This is due to the face, that the College only rents space in the building and does not own it.

Many student complained about the smell of smoke, which caused some confusion. When asked about the situation Mr. Dillon said "the special ionized smoke detectors go off automatically when there is a power shortage, and they emit a pungent odor in all elevators and corridors."

"I'm so confused, I don't know what to do" commented one student expressing her dismay over the situation. Many students "hung around" until a decision was made about classes, as hopes of a speedy repair job were expressed by the Security Office.

Classes and all activities resumed back to normal on Monday morning December 15th.

by Michael Flanigan

It drizzled persistently outside on Lexington and 23rd, as the mercury settled in the shoreline 20's. But inside the Baruch College Auditorium, Beverly Sills shared her unique warmth for approximately ninety minutes with those present for the inaugural Morton Globus Distinguished Lecture that took place on Tuesday evening.

Dr. Martin Stevens, Dean of the School of Liberal Arts and Sciences introduced the famous opera star and current General Director of the New York City Opera. Also acknowledged at this time was the Graduate of the Class of 1935, who made it all possible. "The entire Baruch community in the 15th floor" was indeed a fitting tribute to Morton Globus by Martin Stevens on behalf of faculty, staff and students.

The stage was then vacated for the great performer and self-described "compulsive speaker," Beverly Sills, and how well she filled it with the humor and grace that have been hallmarks of her career. As she narrated the passage of her years, that saw a cursory flirtation with the songs of the opera, and develops into an obsession to be an opera star and not just an opera singer,

She related the moments of heartaches, and fear filled agony that occurred in her first visit to the San Francisco Opera, and she described the moments of success that came later and compensated for the "dues paying" years of the past.

"To be an opera singer, one must have an obsession," she said, but to succeed to the level of a super-star requires true grit. That is a part of the message she emitted on Tuesday, as the audience was taken along on two back-to-back tours with the Charles Wanger Company, which involved working consecutive nights over extended periods. Later it was the many attempts to sing with the New York City Opera, that finally reaped historical success, and the notable performances in Milan's La Scala, the Vienna State Opera, and her brilliant return to the San Francisco Opera some seventeen years after her first visit.

Today the Opera in America is better for having facilitated the shining of the light in Beverly Sills in more ways than one. Her major point today, is the creation of a National Opera House, which will showcase American singers. Coconitant with this, is a recognition of the "American Product."

There were only two or three regional opera companies in 1946-1947, and it was "hand-to-mouth existance for American singers in those days." This has been largely attributed to the myth that great Opera Singers were present only in Europe. International acclaim for her performances and others has helped diminish that belief, but Beverly Sills now travels "twice per year!" to audition American artists abroad, and where applicable, encourage them to return home. And this was the second part of her message—believe in the value of one's own indigenous resources.

For someone who "started out in a fairly easy way," the only girl of three children in an European family, Beverly Sills has done more than just achieve; she has exemplified a never-say-die attitude throughout her whole career. She had to convince her father that there was more to life for girls than just "marrying early," she had to convince the New York City Opera that she had enough class, and then she had to gain public recognition and acceptance.

Beverly Sills was a Distinguished Lecturer on
An Administrative Report Card

When the Fall 1980 semester began an air of optimism was present amongst student leaders and top administrators. New ideas and personnel were considered a much needed shot in the arm. While some progress has been made in major areas, other areas are in desperate need of improvement. While red tape is still considered the cause of some delays, incompetency can be blamed to a large degree for the problem.

Last week President Segall met with numerous student leaders, this has been consistent with his present "open door" policy. For the first time in years, students feel the President is taking an active role in the advancement of student life. Hopefully this attitude will spread throughout the College, because it is commendable and deserves praise.

The disaster known as registration is in the process of being rebuilt. Graduates will now register by mail during December. This alone will ease some of the overcrowding, that has become all too common. If this process is successful there are strong possibilities it will be gradually carried over to the undergraduate level. This is the first real inroads made to improve the registration procedure.

Possibly the greatest problem facing Baruch is the lack of space. President Segall recently commented that Baruch has barely more than half the space it requires. Although negotiations for additional space are on going, such tedious delays drag the students through nightmares.

As the Student Activities program increases at its impressive rate, the need for additional lounge space should be top priority. Many clubs are without space, and others share rooms that can be compared to cubicles.

The Office of Student Activities should be commended for the job they have done, considering the resources the College has given them.

Although their future is uncertain, they have performed their job with the utmost degree of professionalism. The number of quality events and programs organized through their office surpasses any previous year.

The Office of Student Activities has also been one of the few bright spots for the Student Personnel Services unit. With the exception of Dr. Ronald Aaron, Associate Dean of Students, the Student Personnel Services unit has been disorganized and inept. This body, which should be the stronghold of student rights and responsibilities has been transformed into a mass of indecisiveness and inactivity. The only forward progress made has been by Dr. Aaron and the Office of Student Activities.

As the College breaks for Winter recess, it gives us time to reevaluate this situation which surrounds us at Baruch. The inadequacies that are present are too great to ignore, and corrective measures must be taken. We have taken a giant step toward the future and must continue to do so.

John Lennon's Dream, 1981's Goal

When we entered the 80's nearly a year ago, we had high aspirations for the future. 1980 has fallen far short of our expectations. Although there is much to be thankful for, it has taken the tragic death of John Lennon to show us what life is really all about.

We can only hope that what John Lennon tried so hard to teach us in his life, we can learn from his untimely death. His death marked an end of an era, and hopefully a beginning to a new one. Where PEACE will be the driving force that rules the world.

The Ticker would like to wish everyone a happy and healthy New Year, and pray for John Lennon's dream, Peace On Earth.
Controversy Surrounds Upcoming Election

by Wendy Gertler

Lack of communication within the three branches of the Day Session Student Government (DSSG) moved the Student Council to deny financial backing for the upcoming special election for seven open council positions. In its present form the Executive Board of D.S.S.G. will not support the Senate, according to Edward Chin, president. "We feel the Senate has overstepped their powers in planning an election before the Council has officially approved a Write of Election," he continued.

According to the DSSG's constitution, a special election is held to occupy all of the offices not filled in the regular spring election. Dr. Florence Siegel, Dean of Students, said, "Where vacancies occur, there shall be a special election to fill them."

Dean Siegel, who is a non-voting member of the Senate Elections Committee (SEC), said that the SEC is responsible for setting up the special election, but that the Council feels that its power is being usurped by the Senate, and that the senate has overstepped its bounds.

"There was a big confusion over what was happening," said DSSG's President Edward Chin. Another criticism from the council is that there is not enough time for voters to find out about the candidates. The last day to file declaration of candidacy forms is December 18. The next day, Dean Siegel decides upon qualifications. That will leave two days before the break and one day upon returning to school for voters to learn about candidates.

Student Government would like to extend the date for declaring candidacy an additional month, until January 31. Then allow the required two weeks for campaigning, with the election scheduled for mid-February.

"It's difficult setting up dates," said Dean Siegel, adding, "If we went into next semester, people would not even be serving a full semester. There never seems to be enough time."

One DSSG member told Dean Siegel that the Council doesn't need seven more confused members. The Dean contended that it is attacking the problem in the wrong way.

On December 12, Dean Siegel met with DSSG President Edward Chin, Vice Presidents Ella Hull, Jeffery Boyd, and Jacques Ohavan to discuss the situation.

The executive board is working on a statement to be issued to the Dean of Students office.

President Segall Meets With Student Leaders

"Baruch College is still the first choice for freshman and transfer students in CUNY," boasted President Segall at his first question and answer reception for student leaders. Presented in the Faculty Lounge on December 10th, The President had several top administrators along to help field the various questions.

In his opening statement the President noted Baruch has received six accreditations inside of the last two years. He felt strong about receiving another accreditation by the Spring.

He also felt financially, Baruch is getting stronger as each semester arrives. "We are budgeted for the equivalent of 10,500 full-time students. Presidency we might be slightly over that number," said President Segall.

After concluding his brief statement, the President began an hour long question and answer session. He replied he was "pessimistic" about an increase in counselors for the curricular guidance division, in the near future.

Questions were raised about allocations that were set aside for lounge space by all three divisions of Student Government. Prof. Marilyn Mikulsky, Director of lounge space, contended that the students of this college were not satisfied with the current space available for evening students in the near future.

The referendum is only one of the many issues in the current administration. On the subject of space, President Segall again stated that Baruch is not planning to move to Brooklyn at this time. He added, if additional space is found and allocations for the Court House are released, a move to Brooklyn would be lessened considerably.

One problem that has increased over the last six months is elevator overcrowding. "A hiring Freeze" has not allowed the College to hire additional elevator operators, stated Prof. Mikulsky. She added that some relief is now available for evening students in 360 Park Avenue South. "After 5:30 an additional elevator will be in service to ease the crowds."

Poor cafeteria services were cited by student leaders at this year's examinations. Administration said it was "in process" of finding a solution to the problem.

Campus Planning said "furniture is on order, of the study lounge type. Once negotiations for additional space is complete, lounge space will become available."

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Interview With Dean Wilson

by Jean Cruz

During a recent interview with the Ticker, Dean Hank Wilson, the Dean of Students, commented on the controversial issue of the student referendum. "I believe the referendum continues, Dean Wilson feels that the situation is being handled very well. "Students have rights. They should have an awareness of those rights. The absence of the fee would hurt the student services. It would affect the majority of students at this college." The referendum is only one problem Dean Wilson faces. He finds student apathy to be another. "I have tried to get to know students both through the clubs and associations. I had two open houses to meet students and talk to them." Dean Wilson believes that students should participate in the activities the college sponsors. Dean Wilson and his staff are a part of the Spring Rap Session in which faculty, administration and students will participate. He hopes the students will give suggestions on the topics that will be discussed. At this time a date for the Rap Session has not been set.

Dean Wilson describes his role in the Ticker as "a link between the administration and the students. I believe that the students are the main influence in this college. The students are the consumers of the education system."
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Outside Deli’s Compared Against School

by Ernesto Rivera

In a price comparison between our school cafeteria and two local deli’s, a difference in the prices as well as in the variety and quantity of the products become apparent. The two stores used in the comparison were the Gramercy Superette and Smiler’s, both located on 3rd ave between 23rd and 22nd.

In the department of beverages, our cafeteria has canned sodas costing from $1.45 to $50 plus a 4¢ tax making the 49¢ to $54. In the Gramercy the canned sodas (of which there is a greater variety) cost $1.50 with the exception of the root beer soda, which the cafeteria doesn’t have costing $5.42. However, a magazine store located on 23rd, between Lexington and 3rd, sells all of its canned sodas at 45¢, including brand names such as Coke and Pepsi. This store is located between the two stores and the Old Fashioned Coffee Shop.

In the cafeteria, the cost of sandwiches on white bread range from $1.45 for bologna and cheese, $1.50 for coldcuts and turkey, $1.60 for tuna salad and $1.70 for chicken salad, these are garnished at no extra charge.

The Gramercy has all of its heroes, cold or hot, all priced at $2.50. The heroes are also heated upon request. The hot heroes include chicken cutlets, sausage, and peppers, steak and onions, roast beef or pork, turkey, pastrami, corned beef, eggplant, and fish fillet. The standard run of cold cuts and salad sandwiches are also available, including salami, and cheese, egg and salad.

Smiler’s offers a variety of 35 different sandwiches, all of the standard colcuts and some not so standard sandwiches. The price range is from $1.50 for bologna, $1.50 for domestic sardines ($1.70 for Norwegian imported and $1.90 for Portuguese skinny’s and boneless), $1.90 for breaded fish fillet, $2.50 for salmon, $2.95 for turkey white meat, $2.95 for tongue (from what I don’t know), and $2.95 for corned beef, just to name a few. There are also 11 types of cheese sandwiches ranging from creamy cream cheese, hirshberg cheese, at both for $1.50 to american for $1.65 to provolone for $1.75, for a sample. And 11 types of salad sandwiches such as chopped egg salad for $1.50, antipasto (1/2 lb. portion) for $1.60, tuna or ham salad for $1.75, chunky chicken salad for $2.00, and chopped liver and bacon for $2.50.

Smiler’s and the Gramercy also have coffee for 40¢ to 50¢. Smiler’s also has Sanka and tea or chocolate also for 40¢. The Gramercy also has Drakes cakes at an average of 46 cents less than the cafeteria.

On a final note, a cafeteria official stated that the prices of the cafeterias would be increased in the past two years. Yet the variety of products is still greater outside.

Men of Baruch, the role society demands you play may be killing you. Not today or tomorrow, but gradually over your lifetime. Worse yet, it will do the same to your sons unless you do something about it. The role that Baruch performs is a dangerous threat to your health. How so? It restricts acceptable behavior on your part to a narrow range of responses that we label naturally. You have absorbed these restrictions so completely that you accept them as your own and will fight anyone who challenges them. The category labeled “masculine.” It severely penalizes any of you who step out of these stereotypes and act accordingly. You have subdued your feelings? You may have wanted to reach out and comfort someone, but didn’t know how to. It would appear “unnatural” to hug your best friends. It would mean being helpless and frustrated, unable to release a simple human emotion. Did it occur to you that there must be a better way to live? Maybe the roles you have adopted are strangling you emotionally. There exist an idealistic solution to this predicament. Reject your conditioning and define a new role by oneself: the meaning abandoning your emotional Armour and facing yourself honestly. It means confronting your feelings. It means accepting honest and disconcerting emotions as fear, vulnerability, confusion, gentleness and tenderness. It means becoming human. The solution involves unloading your emotional armour and facing yourself honestly. It means abandoning your emotional armour and facing yourself honestly. It means confronting your feelings. It means accepting honest and disconcerting emotions as fear, vulnerability, confusion, gentleness and tenderness. It means becoming human. The solution involves unloading your emotional armour and facing yourself honestly. It means releasing you from the additional income that would have allowed him to work less and be more. If she was working, she’d be under the same pressures and without the shelter, and the same problems and insecurities. After all, she never tried to make it in the rat-race, so she has no idea how it is. If he had been home more, he would have been able to spend more time with his family.

View point by April Dunleavy

TO: Baruch College Community
FROM: Joel Segall
SUBJECT: Emergency Closings Because of Weather Conditions
If it becomes necessary to cancel classes because of severe weather conditions or other emergencies, notification will be broadcast on the following radio stations throughout the day of the emergency:

WNYC—830 AM, 93.9 FM
WINS—1010 AM
WADO—1280 AM (Spanish Speaking)
WOR — 710 AM
WNEW—1130 AM, 102.7 FM
WCRB—880 AM, 101.1 FM
WMCA — 570 AM

An announcement will indicate whether day, evening, or day and evening classes are cancelled.

If classes are cancelled, all staff except those designated to provide emergency coverage are released without charge to leave campuses. The College switchboard, 725-3000, and the President’s Office, 725-3232, will be staffed by employees who have agreed to provide emergency coverage.

When last-minute emergency conditions require an early closing of the College, the Personnel Office shall notify each office as promptly as possible.
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556-1311
Financial Consultant Discusses Credit Problems

by Bill Dudley

The Globus Lounge on the 17th floor of the Baruch College administration building was the setting on Thursday, December 4th, when Financial Consultant Susan Bondy lectured to Baruch students on the importance of establishing good credit ratings.

Ms. Bondy, who is currently the vice president and senior consultant of the A.G. Becker money management consultant firm stated that although a good amount of people are aware of the importance of credit ratings, "most are confused about how to obtain one.

The best way to obtain a good rating according to Ms. Bondy is for a student to take out a personal loan and then pay it back as soon as possible.

One must have trouble obtaining a personal loan from a bank, but Ms. Bondy feels that this restriction won't last long. As soon as the ceiling on interest rates are removed" she said "it will be much more easier to get a loan.

Several students interviewed expressed their concern on good credit ratings. "A credit rating is kind of a public financial statement getting charge cards, checking and savings accounts, etc. It's like you know you have money, but it's more important that other people know." Another student stated "I used to hear a lecture from my employer. Just use your credit card for I.D. But then I tried to write a check and it took twenty minutes to get the cash register in most stores. I don't feel comfortable carrying a lot of cash, and many stores aren't even suited for cash carrying customers."

Baruch is the latest college to hear a speaker on credit matters. The program, which started last month, is sponsored by American Express, has held lectures in campuses all across the country. All these lectures have been delivered by Ms. Bondy.

Ms. Bondy began her business career in 1970 at Manufacturers Hanover Trust, where she was a member of the Quantitative Investment Technology Group.

In 1972, she joined J.J. O'Flaherty and subsequently became Director of the Analytical Sciences Division.

In 1973, Ms. Bondy joined A.G. Becker as a consultant to major money management institutions. By 1976, her client base consisted of 7 institutions whose combined invested assets exceeded $43 billion. She was named a vice president and senior consultant of the firm in 1977.

A graduate of Hobart and William Smith College, Geneva, New York, Ms. Bondy also attended the New York University Graduate School MBA Program. She has lectured at CUNY Graduate School and Pace University, New York City.

Ms. Bondy is an associate member and contributing editor of the National Association of Corporate Directors and a member of the Financial Women's Association, serving on the Corporate Board Committee.
VOTE!
Special Election

January 6 and January 7 from 9:00 to 5:00 P.M.

AT: Lobby of 17 Lex. Ave
    Lobby of 46 E. 26 St.

Validated ID CARD is necessary in order to vote!

Senate Elections Committee
Prof. Colton Retires After 50 Years

After 50 years of service in the classroom, Professor Raymond R. Colton of the management department is retiring. Entering Bard in 1939, Professor Colton has long been considered one of the most distinguished professors in the school.

Professor Colton is a graduate of City College where he obtained his Bachelor’s Degree in Social Studies. He then completed his graduate work at Columbia University where he acquired his masters and a Ph.D.

He then went into the army and served as a staff analysis during World War II. Professor Colton stayed in the army for 25 years, the latter part while he was also teaching here at Bard.

"Yes, I enjoyed teaching," Colton stated. "In the last fourteen years, I haven’t been absent once." Ten years ago Bard showed Professor Colton how much they enjoyed him, by presenting him with the B.M.B. Award. "He deserved it!" one of his co-workers stated, "there are very few teachers in the school as dedicated as him." Several students who had had Professor Colton taught them had this to say.

"I liked him" one student said. "He was always willing to sit down and talk about any problem that a student might have." One other student stated, "I only had him once last term, and I’d have loved to have him in for an instructor again. He was one of the few who really seemed to care for his students."

Colton agreed. "Years ago teachers seem to be industrious, now they are more diversified. Talented ambition and work never validated. Yet they are still as career minded as ever for their students."

Professor Harris Jack Shapiro, head of the Management Department, stated that "We are very sad to see him go, he was one of the most conscientious instructors in the school. He’s been that way for 50 years. Extremely dedicated. Even during the transit strike, he was in here every day at eight in the morning." But Professor Colton is a modest man, as he stated, "All I was trying to do was the best job possible."

Business and Gold

cost. from p. 7 and help exports grow.

This is true for many importers throughout the world. Most likely gold will be used to borrow dollars floating around the global money markets to pay for higher oil import bills. The key point is that higher gold prices will increase the credit ratings of several countries, enhancing their ability to borrow on international markets.

The effects of the gold surge are spreading to other speculative markets. The higher price for gold is feeding commodity speculation, adding to price rises for other precious metals especially copper. There is a parallel nature in the movement of gold and scarce metals such as silver, platinum, and titanium. The increase in gold prices is why commodity price indexes continue to soar even though world industrial growth stays sluggish. Since January, sugar climbed 79% and cotton gained 14%

Perhaps a more accurate description of the situation is that the gold-oil price relationship has been a game of leapfrog. First oil goes up, then gold goes up. A study conducted by the Gold Price Index, Washington D.C.-analyzed the gold-oil relationship. They took all the currencies that are in the SDRs (Special Drawing Rights in the International Money Fund—an international measure of currency) and found that 100 SDRs would buy ten barrels of oil three years ago. Also, once an ounce of gold would buy ten barrels of oil. (This is petroleum in the world markets. In 1979, 100 SDRs could have bought six and a quarter barrels of oil, and one ounce of gold would have bought 16 barrels of oil. As of September 1980, the 100 SDRs will buy four barrels of oil and the once ounce of gold will buy 19 barrels of oil. In conclusion, gold and oil prices will be two reliable indicators of "real value" in a future world filled with inflation.

Prof. Raymond Colton. Photo by Bob Heller.

Viewpoint on Men

cost. from p. 5 and help exports grow.

children. He would be able to observe them developing, have more input, and be able to understand their world. If he had been under less pressure, he would have had time to get in touch with what he was about. He would have been able to communicate better. He would not have ended up drifting so far away emotionally from his wife and children. But it’s too late now. Or is it?

Fortunately for you, things have changed somewhat. Men and women are examining their options and choosing lifestyles, other than the traditional ones. Men have begun to heed the word put out by the Women’s Movement. I have always disliked the term “Women’s Liberation.” I consider it inaccurate. The ideology I subscribe to encompasses the mental and emotional liberation of all people from the constraints placed upon them by an oppressive societal structure. I find it unacceptable that a man should feel he has to act macho. Why should he be forced to “act” in any way other than exactly how he feels? It may seem great in the movies to play the tough guy, but it’s awfully hard on one emotionally. Why should a man feel ashamed to express tenderness and gentleness? Why can’t he cry when he feels hurt? These are very human things to want to do. Yet men are afraid that they will appear “unmanly” if they convey emotions. The definition of “masculine” is as elusive as the definition of “feminine” because it infers a polarity. We are all humans. We experience the same emotions. A society that forbids anyone from enjoying the entire spectrum of human experience needs to be closely analyzed and changed. The result may be a better quality of life. Men of Baruch, throw off your emotional chains, you only have your oppression to lose and everything to gain.

An Interview With Dean Wilson

cost. from p. 3 as the Dean of Students to be that of advocate for students. His office concerns itself with student activities, personal counseling services, freshman orientation, the medical office, veterans’ affairs, career counseling, job placement, and the Evening student services. His office also oversees the work of the Student Center Board, the Auxiliary Services Board, and the Communications Board. “We make sure that they’re doing what they ought to be doing.”

In the past, Dean Wilson stated that he would assess the needs of the Student Personnel Services and then decide what direction the unit would take. He said that the unit has not been fully assessed and that it is a continuous job. From what he has seen he believes the college needs more student participation and more involvement with the Student Government. “I feel the need for programming that would act across the ethnic, religious, and racial lines. We need more participation from the students and the Student Government.”

President Segall

cost. from p. 3 discussed to no conclusive results. Dr. Samuel A. Segall, Dean of Students, explained problems the Auxiliary Services Board was having, and felt a meeting was imminent.

Other areas discussed during the session were financial aid, placement services, and the Student Center referendum issue. The President concluded the evening by thanking everyone and reminded students too of his “open door policy” if a problem arises. In return, the students expressed their gratitude for a chance to air their view to him. “The evening was worth while, I wish it had happened sooner,” commented one student leader. This seemed to encapsulate the general student attitude towards the evening.

Beverly Sills

cost. from p. 1 Tuesday night, because she reached her capacity audience, held them and shared her love for opera and life. The Morton Gross Lecture Series could not have had a greater start.
Day and Evening Session Final Exams Schedule

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**Day and Evening Session Final Exams Schedule**

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Additional information:
- Session Final Exams
- Final Exams Schedule
- Course Section Details
Archery Club Hits the Mark

by Laura Raynor

On November 29 Baruch took third place in The Collegiate Team Invitational Shoot at Severn Bowmen in Hicksville, Long Island. The Archers representing Baruch were Peter Konopka, Laura Raynor, Frank Capizziotto and Fabiola Nadian. The highest score got for the day was by Baruch's Peter Konopka, a senior.

On November 24, Baruch hosted a shoot with Brooklyn College, Peter Konopka and Mike Meyers took first and third place respectively in the men's division and Laura Raynor took third place in the women's division.

Archery has come a long way from its first use in its present use. Archery's roots can be traced as far back as one hundred thousand years ago as an invention for warfare and hunting. Today, Archery has become the newest sport on the college sports scene.

Recently, the Club had the opportunity of not only competing with but socializing with Barnard, Lehman Brooklyn, Queensboro and Columbia University students.

Archery is not only a sport which is played indoors but outdoors as well. In September, Lehman College hosted an outdoor fun shoot. Similar outdoor shoots will again be scheduled when the spring returns.

In the meantime, the Club has set up a league which consists of four teams who compete every Prior to Christmas, trophies and awards will be given out at the Club's Award Ceremony.

Upcoming events include the New York State Collegiate Championship and many shoots with local colleges.

The Club meets every Thursday from 12-2 pm in Room 609. All new members are welcome!

The Future of Minority CPA Firms

by Helen L. Brown and Nannette Carter

On Thursday, December 4. 1980, the TAXATION & ACCOUNTING CLUB had a panel discussion during our hours in the Oak Lounge at the student center. The theme of the discussion was "THE FUTURE OF MINORITY OWNED CPA FIRMS: A Multitude of Solutions." The panelists included major partners from four (3) minority CPA firms. They were:

1. Mr. Bert Mitchell, Titus & Co.
2. Mr. William Brown, Stewar, Benjamin & Brown
3. Mr. Oliver Wutett, Lucas, Tucker & Co.
4. Mr. John Brown, Watson, Rice & Co.

The afternoon started with Mr. Brown, Mr. Mitchell, and Mr. Hadson, all 4 graduates of Baruch, humouring us with some of their more enlightening experiences at Baruch. The panel discussion then began with the first topic, "The Future of Minority CPA Firms." All four panelists agreed that the future of the firms were leading toward expansion and growth and that the number of minority CPA firms will increase in the future.

The success of the four firms has been yours since the past and the trend appears to be the same for the future. The oldest firm, Lucas, Tucker & Co. has been in existence since 1967 and is the largest with 12 offices in the New York area and three (3) outside of the NY area. In different parts of the country. The youngest firm, Stewar, Benjamin & Brown, which has only two offices, both in the New York area. Mr. Brown was quick to note that the firm is growing and at the present is contemplating opening an office in Washington, D.C.

The success of Mitchell, Titus & Co. is very impressive. The firm has been in existence since 1945 and is expanding rapidly. It has increased its staff from 46 in 1978 to 75 presently.

Watson, Rice & Co. is different from the other three (3) firms in that it recently opened a New York office headed by Mr. Hadson. Its principal office is in Cleveland with another office in Washington, D.C.

The panel discussed the corrigible as well as the informative to the student who asked it. It was a great honor to share in the knowledge and experience these very distinguished businessmen had to offer us.

Class Council of '83

by Michael C. Delillo

A few words about the Class Council of '83.

The newly established Class Council of '83 is not a group looking to observe and commit itself solely to the problems of the Class of '83. Our interests lie with everyone at the Baruch Community. It is the belief of our founder and President Pro-Temp, Edward Torres, as well as the rest of our members that to become effective we must appeal to all Baruchians.

The Class Council of '83 has sponsored a Workshop on Note-Taking which was designed to life some of the burden on how to take notes not only freshman's minds but senior's who still have some difficulty in their note-taking. The opinion of the students who attended the Workshop was asked on the back of leaflets to judge our own strengths and weaknesses.

Earn $1,000 or more for a few evenings work. No selling. Just hang posters on your campus advertising our half price tours of Europe. For details write: Travel Study International, 2000 East 4800 South, Suite J11, Salt Lake City, Utah 84117
Baruch's Chess Team

Who Was That Masked Man?

by Nadea M. Kadised

On Thursday, December 4 during Club Hours, the members of the Management Society assembled in 4 South to experience a presentation on Self-image in Business. At 12:15 p.m., in walked the speaker to deliver his presentation. His brightly shined shoes, conservative dark suit, crisp white shirt and perfectly knotted red tie could easily have reminded an observer of an advertisement in "Gentlemen's Quarterly." The face, however, could remind someone of a scene from "Night of the Living Dead.

The speaker delivered quite a bit of his presentation before removing the mask and revealing himself as Prof. Holsinger of Baruch's Management Department. Confused? So were the members of the audience. But it was this confusion that Prof. Holsinger was out to explore. The mask was one of the props that he implemented to make his discussion on the complex issue of self-image easier to grasp. This experiential approach allowed the audience to open up, sharing their feelings about how difficult it was to relate to someone amid confusion about their identity.

The exchange was enlightening in that it showed how vital your presentation of yourself is in being able to have others relate to you effectively. It showed that conforming is not prostituting yourself, but is necessary for effective relations in the world. This is vital for young people about to embark upon a world of conformity to understand. Prof. Holsinger discussed the many complex elements that comprise one's self image. So in-depth was the thought-provoking discussion that it is not possible to do justice by recapping it in a short article.

One very intriguing component of the self-image discussion, however, dealt with attitudes. Prof. Holsinger illustrated how detrimental negative attitudes can be to one's development and achievement of goals. He stated it is vital to come to grips with your attitudes by discovering where they originated. Once you have done this you can recognize how they can inhibit you if you allow others to play on them, running your emotions. Coming to grips with your attitudes allows you to regain control over your life.

That afternoon, I am sure, the students who attended this thought-provoking event moved to look inside themselves, to look in the mirror. It is difficult to draw concrete conclusions from such a profound discussion. Yet the real value lies not in my conclusions, but the conclusions each individual arrived at as a result of a personal journey into themselves. This conclusion will surely shape their tomorrows in a positive way.

Dynamic Jobs

by Nadea M. Kadised

To listen carefully was exactly what the audience was invited to do on December 11, during Club Hours when the Management Society presented the students with an opportunity to hear a lecture by Steve Raffe in the Globus Lounge. Mr. Raffe is president of his own company Dynamic Innovations Ltd. which specializes in helping people get jobs.

In his lecture, Mr. Raffe named the four types of questions an interviewee may encounter: open-ended, narrative, stress, and the standard question and answer interview. Mr. Raffe felt this is important for one to know, because once one recognizes one of the four specific types one will better be able to adapt themselves to it and come out looking good.

Mr. Raffe also itemized the four types of questions an individual could be asked: focus, avoidance, control, and must questions. Here, too, he felt that we can handle the first two better once we can identify what type they are. For instance, a focus question is one that allows us to focus on our good points, but an avoidance question is one that we do not want to answer directly because we would have to say something negative about ourselves.

as if all this structured, scientific information about talking to an interviewer did not provide us with enough security, Mr. Raffe was even prepared to provide us with answers to "tough" questions that he assumed we would have problems with. That way, we would know exactly the right thing to say, once we memorized it.

This presentation had to be critically evaluated before Mr. Raffe's information could be accepted, for the sensitive listener could detect how Mr. Raffe was slowly trying to disarm the audience of its inherent self-confidence and respect for who they are and trying to replace it with the false security that his scientifically correct, preprogrammed responses would provide.

The most meritorious idea of Mr. Raffe's was expressed in his concept of "ESP," Enthusiasm, Sincerity, and Poise. Once these are inherent in a job, the rest does not present a problem. Being sincere (the "S" in "ESP"), is not having a defensive tennis match in which you are armed with someone else's ideas and right answers.

Frankly, if I took all of Mr. Raffe's advice to an interview with me, by the time I figured out which of the four types of interviews it was, and which of the four types of questions I was being asked, and whether to pass it back, avoid it, answer it, or control it. I would end up losing sight of my main objective.

Our main objective as job hunters, which Mr. Raffe might have made us forget, is to have a conversation about a possible career opportunity. That is sincerity.

The success of Mr. Raffe's company lied in the assistance it provides to job hunters who feel they need it. So, Mr. Raffe's presentation was a persuasive one geared toward convincing the audience they needed it.

Hopefully, not too many student's let themselves be intimidated by this barrage of artificial techniques, and did not forget that they have nothing to lose if not for them without having to adopt these crutches.

Just remember your "ESP".

Puzzles, stuffed animals, match box cars are all items being collected during the Toy Drive. Toys can be dropped off at the 24 St. building or at the Student Center. These items are being collected for the Children at Bellevue Hospital.

The drive is being sponsored by the Circle K Club with help from the Veteran's Society.

Other things also being collected include: magic markers, paint by number sets, finger puppets, children's books and clothing—size fits all—ban, gloves & scarves.

The Circle K Club also participated last week in the Channel 13 member's telethon to raise moneys and took pledges to insure the Continuance of Educational T.V.

The Club is looking forward to two further projects for January and February. These projects will be for Senior citizens and handicapped children. One of these projects will be done in conjunction with the Circle K Club at Fordham University.

The '81 season will see the loss of the present President of our circle K Club, Bonnie Niescharver, who is leaving Baruch to be an intern at the State Assembly in Albany.

Circle K

Class 83 cont. from p. 12

Council you insure a healthy, secure, and influential Council that can help benefit you and others like you. We are open to any students views on class schedules, administration etc. Our ultimate goal is not to undo every wrong in the school but to combat problems students see as ourselves face with a realistic viewpoint and approach.
WPLJ’s Carol Miller

by Jay Stewart

"I'd like keeping people company and giving them information." These are the words of Carol Miller, one of the most popular disc jockeys in New York. Any night, from Monday through Saturday between 6 and 10 p.m., Ms. Miller must be heard on WPLJ at 95.5. WPLJ is the most listened to rock station in New York, and in the United States, according to a 1979 survey.

Ms. Miller personifies the air with her personality and her ulterior voice, and also with her great knowledge of music. A native New Yorker, Ms. Miller was born in Queens, and raised in Queens and Nassau counties.

Although she had begun classes at the University of Pennsylvania in Philadelphia with the intent of a career in medicine, her involvement with the college radio station led to her interest in media. Her major was changed to Law with a focus on Media. She continued her study of Law and recently received a law degree from Hofstra University.

While still attending classes in Philadelphia, Ms. Miller used her broadcasting experience to secure a job as program director at WMMR, a local Philadelphia station. At the same time she would commute to New York every weekend where she held a part-time job on the air at WNEW-FM. After one year, she left her job at WNEW and moved on to a full-time airplay position at the now defunct SQTV in New York, while still keeping her job at WMMR in Philadelphia.

It was also at this time that Ms. Miller began attending Law classes at Hofstra. When SQTV folded in 1975, Ms. Miller began working the 10 p.m. to 2 a.m. shift at WPLJ. It was not until July of 1980 that she moved to her current shift.

The easy going, down to earth personality Ms. Miller projects on the air is the same personality one finds in her off the air as well. This simplicity is a great contrast to the vociferous, music-hyped disc jockeys who dominated AM radio during the 60's. The days of that era were into hyping, yelling and screaming. And even if they weren't yelling and screaming, they were a lot 'slicker' and they didn't really talk to people as their friends," Ms. Miller continued, continuing, "It was a kind of love. We did here at WPLJ is to be in a good mood, but be normal.

The staff at WPLJ, she explains, are on the same wavelength as their listeners, and therefore have a better rapport with the audience. She does not feel that there's a difference in communication, we want to play music and give information, while they just wanted to put on some sort of show."

This attitude has gained her a great deal of respect. In fact, Paul McCartney, after hearing Ms. Miller on the air, invited her back stage after his concert at Madison Square Garden to meet and talk with him and his band, Wings. She considers this one of the high, high points in her career.

Another change in the radio station which Ms. Miller noted was in the format; many stations, the feels, have become more sophisticated.

"There are so many music stations on FM now that stations which play everything, like 'Top 40' are doing well," she said. "People like to tune into a station that is playing their 'thing,' whatever that is." She still feels that a station which played a variety of music, but not a Top 40 station, could be successful. "If they did it well," she added, "they would still get a big audience."

Ms. Miller also cites changes in music itself, as more Rock groups try to incorporate a disco beat into some of their songs. "Some of our listeners hate disco so much that it doesn't matter who it's performing. As soon as they hear a disco beat they get upset. I think that's silly. The music is just a beat, not a representation of a whole lifestyle." She further notes that rock fans are more hostile towards disco than disco fans.

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by Sandy Jacobow

Barry Manilow, who just recently completed his successful Madison Square Garden debut, has released his 8th studio album appropriately entitled "Barry." Manilow's last studio album, "One Voice," although commercially not a winner, opened a new style and direction for him. "Barry!" Manilow returns to his highly successful hit formula which has made him so commercially successful in his five year career.

Virtually all of the 10 songs on "Barry!" can be compared to a style in many of his past hits. And with the release of at least three singles.

The first single from the album, "I Made It Through The Rain," is already Top 10. Manilow's piano starts of solo and builds to a soaring, lavish crescendo, the Manilow trademark. "Bermuda Triangle" is tyled after "Copa" with a similar beat. But don't be fooled, the lyrics are sily and repetitious as the title suggests. Its an attempt at a sure-fi hit formula that works.

Manilow pays tribute to grand ol' England on "London." This is without a doubt one of his all-time best hits. The melody used throughout the hook is driving, but poigniant. Bruce Sussman, lyricist for "Copa," has given Manilow one of his classiest pieces to work with.

Manilow quickly loses that class on the "Last Duet." Lily Tomlin makes her pop debut on this satirical take off about the duets that have dominated the charts. "You creep into my heart, and make my heart burn. You sneak into my mind, and make my head ache."

The song does have some merit as Manilow and Tomlin harmonize fairly well.

Bob Seger and The Silver Bullet Band, "Against The Wind" (Capitol) While Seger himself belongs at the top of the list of recording artists (with Townesend and Springsteen), his album, while it is one of the year's best is still a let down when compared to "Stranger in Town" and "Night Moves." Even though it doesn't rate more than 3 stars, it makes an interesting effort especially for those who are into easy listening.

The B-52's, "Wild Planet" (Warner Bros.) * I don't know why I picked this as one of the five best maybe just because it is different. It is a little hard to describe this album. It can be compared to a pornographic beach party album--sorry Frankie and Annette! The weirdness of this album grows on you, to a point of possibly even liking it. "Private Idaho" is an extremely interesting track with background Top 20 which Rod Serling would have appreciated.

Every year needs at least one wierd album, and "Wild Planet" fits the bill.

And now it's time for:

The FIVE WORST ALBUMS OF 1980

(1) The Cars, "Panorama" (Elektra) *0* Anytime any cut from "Panorama" gets on the air, I turn my stereo in fear of the damage that might return to the system. It does make a nice frisbee, though in fact, my copy sailed at least a block and a half.

(2) Kansas, "Audiovisions" (Kirschner) *4* The Audo is just as bad as the Vision... this one only made it halfway down the block.

(3) Elvis Costello and The Attractions, "Get Happy" (CBS) After spending $4.99 for this garbage, what is there to get happy about? Elvis did make up for it this summer by releasing "Taking Liberties," which raises him above this mess. "Get Happy" boasted "20 Hits! 20!!" I'd like to amend that to "0 hits! 0!" The old saying is still true: Quality, not quantity.

(4) Peter Gabriel, "Peer Gabriel" (Mercury) *4* I'll be damned if I could figure out what the songs on this album are about. The music lacks much to be desired and, judging from the words included in the record, so does Gabriel's handwriting. "Games Without FRONTIERS" was a minor hit, however, and deserves to be heard.

(5) Joe Jackson, "Best Crazy" (A&M) *4* Alright. I'll admit I was a little rough with Joe over the last two weeks, but after he made those various ethnic slurs and ripped off the Police's Reggae style of music, what else could I do? But after you take away the ethnic slurs and forget that it is the Police's style of music, the album is still not so good. But I didn't say he hasn't any talent. did I? It may surface on his next album if he keeps away from racism and Reggae, but as for now, Jackson is better off in the lotus position of your record playing field.

Barry Manilow

The Hits and Misses of 1980

by Jay Schwartz

1980 was not a great year for the music industry, or for rock fans. Record sales continued to plummet and so did the quality of material that was put on the market. However, while there weren't any long awaited "blockbusters" which stayed on the charts for months, such as Fleetwood Mac's "Rumours" of 1977, there were still a few good albums.

Most albums this year fell in the range of mediocre to fair, and some were just not worth mentioning. In rating this year's albums, we'll use the rating system of The Rolling Stone Record Guide, an excellent book that gives reviews of albums released prior to 1980. So while I can't recommend all of the albums they have released, I recommend the book highly. At any rate, the rating system is as follows:

--- OUTSTANDING  *** E X C E L L E N T  ***  GOOD  * FAIR  ** POOR  *** DRECK!  *

Some changes have been made in their system: bar, still, credit should go where credit is due... And now, let's continue...

THE SIX 5 BEST ALBUMS OF 1980

(1) Pete Townsend, "Empty Glass" (ATCO). This is a winning album by a great songwriter who, with The Who, was a major force in the music of the sixties and seventies. This album establishes Townsend as a major force in the music of the eighties as well. Three hits came off of Empty Glass: "Rough Boys," "Let Me Love Open the Door," and "A Little is Enough." "And I Moved," a song about a meeting between Townsend and Keith Moon's spirit, was done in the tradition of "Who's Next" which was probably the finest rock album ever made.

(2) Bruce Springsteen, "The River" (CBS) *** While not as good as Townsend's Empty Glass, "The River" is an album which deserves recognition. While Springsteen is the principal "hero" figure of the 1980's, he still needs another decade of high caliber music to reach the peak where Townsend now stands. As for "The River," it is a must for all Springsteen fans, and for those tired of boring pop music as well.

(3) The Police, "Zenyata Mondatta" (A&M) *** This album shows just how much they strive; it is New Wave for Old Wave fans.

(4) There is a tie for fourth place: Yes, "Drama" (Atlantic) *** Despite what some hard-core Yes fans may think, "Drama" is the best album Yes has introduced in some time. I don't want to rehash any old arguments about vocal range, so while I will concede the this album won't break your mother's stemware, it still contains some of the best vocals and instrumentation found on any album of this year.

(5) Bob Seger and The Silver Bullet Band, "Against The Wind" (Capitol) While Seger himself belongs at the top of the list of recording artists (with Townsend and Springsteen), his album, while it is one of the year's best is still a let down when compared to "Stranger in Town" and "Night Moves." Even though it doesn't rate more than 3 stars, it makes an interesting effort especially for those who are into easy listening.

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Mon Oncle D'Amerique; Foreign Film Fares Well

by Susan Cucchinelli

When viewing the new film, Mon Oncle D'Amerique, there are two obstacles to be met by the audience. First, one must learn how to read subtitles while still managing to pay attention to what is taking place on the screen. Although a course in speed reading may have been helpful, the art of reading subtitles is one which can be mastered quite quickly when the need arises.

Secondly, the viewer must realize that what seems to be a documentary on the functions of the human brain is not that at all. For, even though Henri Laborit, a biologist whose studies focus on this, appears in segments throughout the movie to explain why the characters behave as they do, there is in fact a story line which accompanies, and dominates, the documentary.

Once these obstacles are overcome, what remains is an interesting, informative movie focusing on three characters. Jean le Gall, a cultural director of a French radio network; Rene Raguenau, a textile factory supervisor; and Janine Garnier, an actress and fabric designer are introduced to the viewers at once. All three begin by rapidly shooting out facts about themselves while at the same time snapshots are being shown across the screen. This technique soon gives way to longer segments with the individual characters. The segments become longer as the characters grow older.

At first, their lives run in directions that do not seem likely to intersect. As the movie goes on, Jean, Rene and Janine meet, interact and suffer the same kind of troubles and crises. These events help to reinforce the theory that man is a habitual creature whose actions no matter how 'individualistic he may deem them to be, are almost pre-determined.

In some of the funnier scenes of the film, the characters actions are meshed with scenes of their movie idols in action, symbolic of the unconscious effect of this form of the media on our lives. Equally amusing were the scenes in which laboratory mice (or rather men in mice costumes) were substituted for the different characters. This technique helped to reinforce the belief of the film's creators that laboratory experiments are amazing accurate.

And who is Mon Oncle D'Amerique? By the end of the film, it becomes apparent that no such character will appear in the movie. The uncle referred to by each character is the person who, they feel, knows the answer to their happiness. They speak of the time when their uncle will come home; wealthy, wise and with the answers to all of their problems. Waiting for their uncles to come home could be compared to waiting for their ships to come in.

While Mon Oncle D'Amerique is slow-paced, it is by no means boring. It is impossible to view this movie and leave the theatre without giving it another thought. The concepts and facts presented will remain with you for some time.

Traveling Through “Altered States” Of Mind

by Marie Manusella

"I am healthy; I am healthy. By experiencing Altered States of consciousness, I can think myself well." The introduction of holistic healing, "the mind and body are one" theory, in science is presented, in an understandable way, in the movie Altered States, a Warner Bros. production.

The holistic healing theory simply stated is: "the body and mind are one, and you include the healing powers of the mind in the healing process." This theory, when applied, could rid one of cancer (in a few cases), stabilize illnesses and/or prevent diseases.

The results are amazing in the eyes of our society. Indians have been practicing holistic healing for years upon years; medicine men, religious rituals, and the like.

In the thrilling film Altered States an experiment with holistic healing is performed by Eddie Jessup (William Hurt), a PhD who is seeking a cure for schizophrenia victims and a method of curing the body by uniting body and soul. Within an isolation tank, he finds that tranquility avails.

"To be afar in such a tank with electrodes attached to one's body allows one to experience 'waking dreams' of a highly personal and emotionally charged nature," explains John Lilly, a scientist/author of holistic healing who immersed himself in a tank of warm salt water and floated in total isolation. Similarly, in the movie, Eddie Jessup uses the isolation tank to explore man's inner being. This experiment, partially based on John Lilly's life experience, exposes us to a colorful screen of imagination. The special effects, produced by Technicolor, creates an exciting and spellbinding atmosphere in the theatre. I was overwhelmed.

Along with the fictitious drama, there comes a love story. Eddie Jessup falls deeply in love with Emily (Blair Brown). After many years of marriage, Emily comments on Eddie's experiencing: "I am still crazy about you, and you are still crazy."

To further his studies, Eddie goes to Mexico to participate in an Indian religious ritual involving the intake of psychotropic mushrooms, a hallucinatory effect. He tripped out, later insisting that he had "left my body to assume other animal forms, including those of our primordial ancestors." The transformation from one level of consciousness to another compelled Eddie to continue his experiments in search of the inner self.

The reality of this movie, with its over-exaggerated yet true to life situations, takes us to another world of healing which was previously unfamiliar and, unexplored. The special effects employed to realistically portray Eddie's experiences with holistic medicine makes paying four or five dollars to see the movie worth every penny. Seeing is believing; so go see Altered States. It's effects are mind-boggling.

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Get your career on track!!
Sparkling Debut For Diamond

by Sandy Jacobov

With a script that could have been taken from one of his love songs, Neil Diamond makes his acting debut in "The Jazz Singer."

Playing on the strength of his vocal talents Diamond delivers a performance that is musically strong and theatrically mediocre. He portrays Jesse Robin, a Jewish Cantor not satisfied by living the life his father wants him too.

The movie can actually be divided into three sections: Jessie's beginnings, his rise, and his fall. All of which the moods are set by Diamond's music. Most notably is "Coming to America" which opens and closes the film, in dynamic fashion.

Following the urgent pleas of his best buddy Rabbi (Franklyn Ajaye), Jesse flies to Los Angeles to answer his "could have been" dreams of being a star. Unfortunately Diamond is torn between his dream and his love for his aging father Cantor Rabanovitch (Sir Laurence Olivier) and typical Jewish wife Rivka (Catlin Adams).

Once in Los Angeles were introduced to what will become a Neil Diamond music festival. Lucie Arnaz plays Molly Bell, a superstar's assistant who gets fired and decides to help Jesse make it. Unfortunately they only have two weeks, "and it takes three to become a superstar and four to become a legacy," according to Molly.

"Love on the Rocks" gets Jesse the chance he has always needed to make it. This becomes prophetic as his marriage and relationship with his father both go on the rocks.

From this point on Diamond takes over with his love ballads, singalong tunes, and a dabble of religious music. His voice comes across extremely powerful with the right set of emotion and color.

The final closing scenes between Jessie and his father are quite touching. Although the scene is predictable, the talents of Sir Olivier shine above the script to make it a tear jerker. Diamond also carries this scene off well, drawing from his natural born instinct for Jewish guilt.

The supporting cast provide ample support to Diamond's commendable debut. Lucie Arnaz might become type cast by portraying a character similar to her Broadway role in "Thy're Playing Our song," but adds a bit of sparkle to the film. Franklyn Ajaye adds the perfect balance to the somber areas of the film with his flippanit attitude.

The story line at times becomes almost unbelievable for this Jewish boy brought up in the Bronx. It does rekindle childhood memories, and bring a smile to one's face.

A tad under two hours, "The Jazz Singer" is a wonderfully enjoyable holiday treat, considering the poor quality of films that have been released this year.

That is not meant to diminish the fine performance of Sir Olivier who is a treat in any year.

WLPJ's Carol Miller cont. from p. 14

fans are towards rock. "And," she added, rather diplomatically, "let's face it; you can't dance to Neil Young-no matter how much you like him, you just can't do that." In the future, Ms. Miller hopes to explore other areas of media, including television. She had fun recently when appearing on NBC's "Games People Play," and was also offered a job hosting a "Rock Gospel" show. This, however, is not the type of job she had in mind.

"I'd rather be the host of a discussion show," she said. "But I won't do any silly thing just to be on TV." But while careers in television and Law may be her future, right now Carol Miller is starring with WPLJ.

Progressive Perspectives

cont. from p. 7

me and you.
They will lie and steal.
To make what is ours all their own.
And may not even feel.
The evil in their every bone.
But others still.
Use their mind, heart, and will.
To see the task thru.
And make their dream come true.

These people know
That the only real way to go.
Is not making thru taking.
But living thru giving.
For having the dream fulfilled.
They have instilled.
A respect from others and for themself.
With is worth more than any material wealth.

Baruch Awakens To "The Dream"

by Susan Guncello

The Dream, Baruch's Fall production, clocked in four and a half hours to mixed reviews from its audience. A modern adaptation of Shakespeare's "A Midsummer Night's Dream," the production was set in Manhattan, and, for authenticity the cast of characters included a pimp, prostitutes, and a wealth of5 racketeers.

One problem was that too many characters either mumbled their lines or raced through them, making it difficult to follow the complex plot. This was especially true of Aleksandr Galerkin who played Theseus. While his heavy Greek accent added to the authenticity of the role, much of the dialogue was lost because of it.

To summarize the plot is difficult. Hermia, a resident of Athens, N.Y., has been promised by her father, Egeus, to Demetrius. Hermia, though, is in love with Lysander, and the two flee to Manhattan to escape Demetrius follows the couple: not far behind him is Helena, who is in love with him. Meanwhile in Manhattan, Oberon, King of Pimps has been fighting with Titania, Queen of Hookers, and has asked Puck, a local pusher, for assistance in getting even with his lady. Puck drugs Titania while she is asleep and then to fall in love with another man-as she wakes up, Hermia and Demetrius are together again, with Egeus falling at Puck's feet as Oberon watches. But a host of other people fall in love with each other, and all is well in the end.

The stage, a combination of plexiglass ramps, exits, and flashing lights, was a very unique and effective device, although some of the actors seemed to have trouble when rollerskating, and even walking, over it. The costumes, a mixture of multi-colored spandex and glitter, added to the mood of the play.

In the past, attempts to update Shakespeare's works have proven unsuccessful, and this production only further reinforces that idea. Hopefully, Baruch's future productions will be more relevant and contemporary, and therefore more successful.
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HAPPY NEW YEAR !!!
Council Wasn’t Ready for Action

by Pamela Smith

The Executives didn’t meet the Council for a debate of issues, or deliberation of ideas, but for a basketball game, where the Executives had the privilege of defeating the Council 50-41. The game was sponsored by the Day Session Student Government (DSSG). The Executives, coached by Ella Hull, overpowered the Council from the start of the game. In the first quarter, Jacob Bonitito, scored 8 points and gave the Executives the lead by only a basket. But then the Executives took control of the game, as well as the basketball. Outstanding offensive plays from Bonitito and Jacques Ohayon helped the team secure its lead. Bonitito was the leading scorer in the game with 32 points, Ohayon had 13 points.

Kevin Coleman of the Council, led the team in scoring with 16 points. Captain Michael Baily was second leading scorer with 8, but fouled out early in the fourth quarter.

There were less than 50 spectators and many of those in attendance thought the game boring and poorly refereed. "The refs made a lot of ridiculous calls," complained one student.

There were also students who enjoyed the bout. "Obviously, many of the participants in the game lacked experience on the basketball court," said Valerie Ballard, a spectator. "But overall the game was relatively enjoyable," she continued.

Several times during the game, the Council made an effort to combat its deficit. In the third quarter, with the score tied 30-30, the team had control of the ball. A steal by Simon, in an effort to get the ball down court, threw it right into the arms of Executive Jacques Ohayon, who raced back down the court and added two points to the Executives side of the score board.

With two minutes remaining in the fourth quarter, the Executives had a lead by only nine points, the score 45-36. The final basket, made by Ohayon, gave the Executives a 50-41 win over the Council. Jeffrey Boyd then fell on the ball as the clock ran down its final seconds.

Rumor has it that the Executives will next battle the Moongang, winners of the Intramural Basketball Tournament.

Tuckman in 14th Marathon

by Pamela Smith

On Friday, December 5th, the Metropolitan Athletic Congress held an indoor track meet, in which Baruch College participated. The team was under the guidance of faculty advisor Peter Long. Jay Williams managed to complete the 70 yard dash with a time of 6.9.

Adolph Barclay competed in the 300 yard dash and finished with a time of 36.6. Jacob Bonitito also competed and he finished in 37.4. Mr. Barclay managed to finish in 6th place out of 100 competitors.

On Sunday, December 7th, The New Jersey Shore Marathon was held. Each of the 3000 competitors attempted to complete 26.2 miles.

Dean Bruce Tuckman completed the race in 3 hours, 1 minutes and .03 seconds. He placed 513 in the race. This was Tuckman’s 14th marathon since he began running them in the Spring of 1977.

Darby Tuckman also entered the marathon, but was unable to finish the course due to exhaustion. Credit must be given to Ms. Tuckman, who managed to complete 23 of the 26.2 miles. Congratulations to all.

For future track events, contact Peter Long, Athletic Department, room 705.

by Helen L.K. Chan

One of the most interesting athletic events this year was the 1980 Intramural Champions’ Tennis Tournament. The Tournament, sponsored and coordinated by Tom Cracovia, Intramural Activity Director, began on October 9, Thursday, during Club Hours.

The mode of play was to win 2 out of 3 games. If the respective players each won a game, they had to win the third game in order to win the match. Another regulation was round robin. Competitors played everybody until the three best players were picked out. Then those three players will play each other (another round robin).

The Championship (Final) Game was held on December 4 at 1 p.m. in, like last year, in the gym. The previous matches were all held in the Table Tennis Room on the sixth floor. The three finalists were Peter K.Ng, Thomas Tsui, and Cheng Lung Chuang, all members of the Baruch College Table Tennis Team. They had fought a long way—two months—to reach the ultimate level, the finals.

Ng played Chuang in the first set. Both played extremely well. They saved speeding shots that others were unable to return—nine or ten feet away from the table! Their game ended, after a long time until Chuang lost to Ng. 18-21, 18-21. Chuang has received the Third Place Award now.

Chuang, the defeated player, was to play Tsui in the second set. The winner will play Ng in the last set. Cheng Lung was leading by a few points at the start of the game. But the situation changed when Tsui came from behind to defeat his opponent, 21-17, 21-16.

Pumping Iron and Flesh

by Pamela Smith

Perhaps the possibility of winning a trophy attracted male Baruchians to participate in the Intramural weight lifting and push-up tournaments. Or maybe, the free can of beer that was awarded to those who were able to complete more than 64 push-ups was the reason they entered.

Agway, last Thursday, the sixth floor of the 23rd St. building was filled with anxious participants and curious spectators.

Larry Costello was the first brave contender in the push-up contest. He strenuously completed 85 push-ups, and for a time was thought the winner of the day’s event. Then John English made his appearance. With breathless agony, English managed to sweat out 115 push-ups breaking the record of 113.

Previously set by Jeff Morgan. Other contenders were David Harford, who managed 51 push-ups, Robert Evans and Avram Weisburg who completed 53 and 36 respectively.

Then the crowd shuffled over to the weight room. Eight men entered the contest, each eager to find out the number of pounds he was capable of lifting.

Before the contest actually started the contenders were each weighed. Only when the arms were extended in a straight position was the lift considered legal. Arching the back was allowed.

To determine the best lifter, the Schwartz formula was used. Coefficient numbers, established according to the contestants weight, are multiplied by the total weight lifted. The less one weighs, the higher his coefficient will be in order to equalize the scores. Three lifts were allowed by each man.

John English, took an early lead by lifting 275 lbs. Jose Attiles made a legal lift of 300 lbs., and Mike Kopf, 275 lbs.

In their second attempts, all succeeded except English who had tried 290 lbs., an increase of 15 lbs. Anthony Harris a late entry, made a unsuccessful attempt at 290 lbs, and then reverted on the 305 lbs., which gave him the lead in the contest.

In the overhead press, the final event, Jose Attiles was the winner when he managed to lift 220 lbs. Andy Pollinna and Gary Rengel placed second and third.

All winners will receive trophies at a ceremony to be held in May.

Thomas Tsui; Ping Pong Champ Again

by Pamela Smith

With the call “Ready, start,” Love-love (0-0) by the referee, Vernon Steele, the final set started right away. Tsui started by having a four-point lead over Ng. After a few more shots, Ng seemed to be in an underdog position. Although he was behind, he gave his best and retained his excellent form and skill. He did not lose badly. Tsui’s vigorous slams, which Ng could normally return, killed Peter’s shots into the net, and off-the-table shots led to Ng’s loss to his victor at 13-21!!!!!
Baruch Defeats Purchase, 22-5

The men's fencing team began their season Monday, December 1, with a victory over SUNY/Purchase.

According to team members, the victory was an expected one. The match gave many of the fencers a chance to evaluate their capabilities.

Because the team had entered a big lead, Coach Martin decided to let the beginning fencers participate, thus, enabling them to utilize their fencing abilities.

In all fencing games, there are nine bouts, giving a total of 27 for the three games, foil, epee, and sabre. Team member Jimmy Yu was undefeated in foil with a score of 3-0. Peter Lewison had a score of 2-0. In foil, the Statesmen managed to lose only one bout. In epee they lost two and in sabre only one.

In their next game, the fencers suffered an unanticipated loss to Rutgers University, with a score of 14-13.

Coach Martin believes that the reason the team lost was partially due to the fact that the game was held Saturday morning. Many of the players appeared to be tired possibly from Friday night antics.

"Also our top sabre man arrived late," said Martin. "This had a big effect on the team's performance," he continued.

Baruch was defeated by one bout and many players feel that they should have won the game.

"Our team, actually, is the strongest," said Peter Lewison. "We undoubtedly should have defeated Rutgers, although they play fairly well," he said. Peter Lewison is the only undefeated man on the team.

The team went to work. "The team is off to a great start," said Charles Dudley, who played with a slight muscle pull and still scored 17 points.

With the victory, the basketball team's record went to 4-2, with a 2-0 record against the more important CUNY teams. The other CUNY victory came over Medgar Evers two days prior to the Lehman game. The result was a 35 point blow-out for the Statesmen, 117-82.

Sophomore Gerald Taylor lead the scoring with 23 points. Roger Miller and Steve Haughton also contributed in the team effort with 16 and 17 points apiece. The 117 points is a new scoring record in the CUNY conference.

The game prior to the Medgar Evers game was also a blow-out. This time Baruch was beaten...