Beverly Sills At Baruch

Blackout Suspends Classes

by Tina Semendoff

A power blackout suspended all activities in the 46 East 26th Street building for nearly three days, when a frayed wire caused a short in a main feed from the basement to the third floor. This disrupted service between the buildings main fuse and Con Edison.

At 9:26, on Thursday December 11th, all lights and elevator service went dead, for restored until approximately 10:30 Saturday morning," he continued.

Many student complained about the smell of smoke, which caused some confusion. When asked about the situation Mr. Dillon said "the special ionized smoke detectors go off automatically when there is a power shortage, and they emit a pungent odor in all elevators and corridors."

"I'm so confused, I don't know what to do," commented one student expressing her dismay over the situation. Many students "hung around" until a decision was made about classes, as hopes of a speedy repair job were expressed by the Security Office.

Classes and all activities resumed back to normal on Monday morning December 15th.

by Michael Flanigan

It drizzled persistently outside on Lexington and 23rd. As the mercury settled in the shivering 20's. But inside the Baruch College Auditorium, Beverly Sills shared her unique warmth for approximately ninety minutes with those present for the inaugural Morton Globus Distinguished Lectures that took place on Tuesday evening.

Dr. Martin Stevens, Dean of the School of Liberal Arts and Sciences introduced the famous opera star and current General Director of the New York City Opera. Also acknowledged at this time was the Graduate of the Class of 1935, who made it all possible. "The entire Baruch community in the Roth Auditorium was indeed a fitting tribute to Morton Globus by Martin Stevens on behalf of faculty, staff and students."

The stage was then vacated for the great performer and self-described "compulsive speaker." Beverly Sills, and how well she filled it with the humor and grace that have been hallmark of her career. As she narrated the passage of her years, that saw a cursory flirtation with the songs of the opera, on develops into an obsession "to be an opera star and not just an opera singer."

She related the moments of heartaches, and tears filled agony that occurred in her first visit to the San Francisco Opera, and she described the moments of success that came later and compensated for the "dues paying" years of the past.

"To be an opera singer, one must have an obsession," she said, but to succeed to the level of a super-star requires true belief in the value of one's own indigenous resources.

For someone who "started out in a fairly easy way," the only girl of three children in an European family, Beverly Sills has done more than just achieve; she has a family, Beverly Sills now travels twice per year to audition American artists abroad, and where applicable, encourage them to return home. And this was the second part of her message—belief in the value of one's own indigenous resources.

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Today the Opera in America is better for having facilitated the shining of the light in Beverly Sills in more ways than one. Her major yesterday is the creation of a National Opera House, which will showcase American singers. Coconominant with this, is a recognition of the American product. There are only two or three regional opera companies in 1946-1947, and it was "hand-to-mouth existence for American singers in those days." This has been largely attributed to the myth that great Opera Singers were present only in Europe. International acclaim for her performances and others has helped to diminish that belief, but Beverly Sills now travels twice per year to audition American artists abroad, and where applicable, encourage them to return home. And this was the second part of her message—belief in the value of one's own indigenous resources.

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Beverly Sills was a Distinguished Lecturer on

Cont. on p. 9, col. 4
An Administrative Report Card

When the Fall 1980 semester began an air of optimism was present amongst student leaders and top administrators. New ideas and personnel were considered a much needed shot in the arm. While some progress has been made in major areas, other areas are in desperate need of improvement. While red tape is still considered the cause of some delays, incompetency can be blamed to a large degree for the fail.

Last week President Segall met with numerous student leaders, this has been consistent with his present "open door" policy. For the first time in years, students feel the President is taking an active role in the advancement of student life. Hopefully, this attitude will spread throughout the College, because it is commendable and deserves praise.

The disaster known as registration is in the process of being rebuilt. Graduates will now register by mail during December. This alone will ease some of the overcrowding, that has become all but too common. If this process is successful there are strong possibilities it will be gradually carried over to the undergraduate level. This is the first real inroads made to improve the registration procedure. Possibly the greatest problem facing Baruch is the lack of space. President Segall recently commented that Baruch has barely more than half the space it requires. Although negotiations for additional space are on going, such tedious delays drag the students through nightmare.

As the Student Activities program increases at its impressive rate, the need for additional lounge space should be top priority. Many clubs are without space, and others share rooms that can be compared to cubicles.

The Office of Student Activities should be commended for the job they have done, considering the resources the College has given them. Although their future is uncertain, they have performed their job with the utmost degree of professionalism. The number of quality events and programs organized through their office surpasses any previous year.

The Office of Student Activities has also been one of the few bright spots for the Student Personnel Services unit. With the exception of Dr. Ronald Aaron, Associate Dean of Students, the Student Personnel Services unit has been disorganized and inept. This body, which should be the stronghold of student rights and responsibilities has been transformed into a mass of indecisiveness and inactivity. The only forward progress made has been by Dr. Aaron and the Office of Student Activities.

As the College breaks for Winter recess, it gives us time to reevaluate this situation which surrounds us at Baruch. The inadequacies that are present are too great to ignore, and corrective measures must be taken. We have taken a giant step toward the future and must continue to do so.

John Lennon's Dream, 1981's Goal

When we entered the 80's nearly a year ago, we had high aspirations for the future. 1980 has fallen far short of our expectations. Although there is much to be thankful for, it has taken the tragic death of John Lennon to show us what life is really all about.

We can only hope that what John Lennon tried so hard to teach us in his life, we can learn from his untimely death. His death marked an end of an era, and hopefully a beginning to a new one. Where PEACE will be the driving force that rules the world.

The Ticker would like to wish everyone a happy and healthy New Year, and pray for John Lennon's dream, Peace On Earth.

THE TICKE
Controversy Surrounds Upcoming Election

by Wendy Gerler

Lack of communication within the three branches of the Day Session Student Government (DSSG) moved the Student Council to deny financial backing for the upcoming special election for seven open council positions. In its present form the Executive Board of D.S.S.G. will not support the Senate, according to Edward Chin, president.

We feel the Senate has overstepped its powers in planning an election before the Council has officially approved a writ of Election," he continued.

According to the DSSG's constitution, a special election is held to occupy all of the offices not filled in the regular spring election. Dr. Florence Siegel, Dean of Students, said, "Where vacancies occur, there shall be a special election to fill them."

Dean Siegel, who is a non-voting member of the Senate Elections Committee (SEC), said that the SEC is responsible for setting up the special election, but that the Council feels that its power is being usurped by the Senate, and that the Senate has overstepped its bounds.

"There was a big confusion over what was happening," said DSSG's President Edward Chin.

Another criticism from the council is that there is not enough time for voters to find out about the candidates. The last day to file declaration of candidacy forms is December 18. The next day, Dean Siegel decides upon qualifications. That will leave two days before the break and one day upon returning to school for voters to learn about candidates. Student Government would like to extend the date for declaring candidacy an additional month, until January 31. Then allow the required two weeks for campaigning, with the election scheduled for mid-February.

"It's difficult setting up dates," said Dean Siegel, adding, "if we went into next semester, people would not even be serving a full semester. There never seems to be enough time."

One DSSG member told Dean Siegel that the Council doesn't need seven more confused members. The Dean contended that it is attacking the problem in the wrong way.

On December 12, Dean Siegel met with DSSG President Edward Chin, Vice Presidents Ella Hull, Jeffery Boyd, and Jacques Ohayan to discuss the situation. The executive board is working on a statement to be issued to the Dean of Students office.

by Jean Cruz

Interview With Dean Wilson

During a recent interview with the Ticker, Dean Hank Wilson, the Dean of Students, commented on the controversial issue of the student referendum. "I believe the referendum is a waste of time. Against the mission of the university. I feel that the students of this college did not know what they were voting for." The student referendum calls for a redistribution of the student activities fee. It prohibits the professional staff of the student center from being paid out of those funds.

Although the controversy continues, Dean Wilson feels that the situation is being handled very well. "Students have rights. They should have an awareness of those rights. The absence of the fee would hurt the student services. It would affect the majority of students at this college."

The referendum is only one problem Dean Wilson faces. He finds student apathy to be another. "I have tried to get to know students both through the clubs and associations. I had two open houses to meet students and talk to them." Dean Wilson believes that students should participate in the activities the college sponsors. Dean Wilson and his office is sponsoring a Spring Rap Session in which faculty, administration and students will participate. He hopes the students will give suggestions on the topics that will be discussed. At this time a date for the Rap Session has not been set.

Dean Wilson describes his role as being that of an executive. He is a key figure in any day or evening activity. He has a policy of going to every activity in the college. He is a part of the college in every way. Dean Wilson has been interviewed by the Ticker many times, but never has he been so open and frank about his role in the college. He has been interviewed by the Ticker many times, but never has he been so open and frank about his role in the college.
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Outside Deli’s Compared Against School

by Ernesto Rivera

In a price comparison between our school cafeteria and two local delis, a difference in the prices as well as in the variety and quantity of the products becomes apparent. The two stores used in the comparison were the Gramecermy Superette and Smiler’s, both located on 3rd ave between 23rd and 22nd.

In the department of beverages, our cafeteria has canned sodas costing from 45¢ to 50¢ plus a 4¢ tax making the 49¢ to 54¢. In the Gramecery the canned sodas (of which there is a greater variety) cost 50¢ with the Supervette bottled soda, which the cafeteria doesn’t have costing 55¢. However, a magazine store located on 23rd between Lexington and 3rd, sells all of its canned sodas at 45¢, including brand names such as Coke and Pepsi. This store is located between the two stores and is the Old Fashioned Coffee Shop.

In the cafeteria, the cost of sandwiches on white bread range from 45¢ for bologna and cheese, $1.20 for tuna and cheese, $1.50 for all white turkey, $1.60 for tuna salad and $1.70 for chicken salad; these are garnished at no extra charge.

The Gramecery has all of its heroes, cold or hot, all priced at 50¢. These heroes are also heated upon request. The hot heroes include chicken cutlets, sausage and peppers, steak and onions, roast beef or pork, turkey, ham and cheese, eggplant, and fish fillet. The standard retinue of cold cuts and salad sandwiches are also available, including salami and cheese, and egg salad.

Smiler’s offers a variety of 35 different sandwiches, all of the standard colcuits and some not so-andard sandwiches. The price range is from $1.50 for bologna, $1.50 for domestic sardines ($1.70 for Norwegian imported and $1.90 for Portuguese skinless and boneless), $1.90 for breaded fish fillet, $2.50 for salmon, $2.95 for turkey white meat, $2.95 for tuna (from what I don’t know), and $2.95 for corned beef, just to name a few. There are also 11 types of cheese sandwiches ranging from creamy cream cheese to Swiss cheese, all of which are both for $1.50 to $1.65 for $1.75 to $2.00 for $2.45 to $2.95. Smiler’s also has Sanka and tea or chocolate also for 40¢. The Gramecery also has Drakes cakes at an average of 46 less than the cafeteria.

On a final note, a cafeteria official stated that the prices of the cafeteria have not been changed in the past two years. Yet the variety of products is still greater outside.

Men of Baruch, the role society demands you play may be killing you. Not today or tomorrow, but gradually over your lifetime. Worse yet, it will do the same to your sons unless you do something about it. The ‘macho’ attitude may be dangerous to your health. How so? It restricts acceptable behavior on your part to a narrow range of responses that you accept as normal and natural. You have absorbed these restrictions so completely that you accept them as your own and will fight anyone who challenges them.

Defenses. You cannot imagine living without these guidelines for behavior. You accept them unquestioning. But have you ever found yourself in a situation where you were at a loss for words or actions that you made your feelings? You may have wanted to reach out and comfort someone, but didn’t know how to. It would appear “unmanly” to hug your best friend who was in physical pain. You may have wanted to help a helpless and frustrated, unable to release a simple human emotion. Did it occur to you that there may be a better way to live? Maybe the roles you have adopted are strangling you emotionally. There exists an idealistic solution to this predicament. Reject your conditioning and develop a new one that means abandoning your emotional armour and facing yourself honestly. It means contending with your feelings. It means that you have to risk being wounded, that is, not have to dodge disconcerting emotions as fear, vulnerability, confusion, gentleness and tenderness. It means becoming human. The solution involves living in the category labelled “masculine.” It severely penalizes any of you who step out of these stereotypes and act naturally. You have absorbed these restrictions so completely that you accept them as your own and will fight anyone who challenges them.

TO: Baruch College Community
FROM: Joel Segall
SUBJECT: Emergency Closings Because of Weather Conditions

If it becomes necessary to cancel classes because of severe weather conditions or other emergencies, notification will be broadcast on the following radio stations throughout the day of the emergency:

NYC—830 AM, 93.9 FM
WINS—1010 AM
WADO—1280 AM (Spanish Speaking)
WOR — 710 AM
WNEW—1130 AM, 102.7 FM
WCBS — 880 AM, 101.1 FM
WMCA— 570 AM

An announcement will indicate whether day, evening, or day and evening classes are cancelled.

If classes are cancelled, all staff except those designated to provide emergency coverage are released without charge to leave the College. The College switchboard, 725-3000, and the President’s Office, 725-3222, will be staffed by employees who have agreed to provide emergency coverage.

When last-minute emergency conditions require an early closing of the College, the Personnel Office shall notify each office as promptly as possible.
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D.S.S.G.
"Ready For Action"
Present:
Holiday Festival Party
Date:
Tuesday Dec. 23, 1980
Time: 2:00 - 5:30
Place:
2nd Floor
Student Center
Food will be served on the 4th Floor from 3:00-5:00

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Financial Consultant Discusses Credit Problems

by Bill Dudley

The Globus Lounge on the 17th floor of the Baruch College Student Union was the setting on Thursday, December 4th, when Financial Consultant Susan Bondy lectured to Baruch students on the importance of establishing good credit ratings.

Ms. Bondy, who is currently the vice president and senior consultant of the A.G. Becker money management consultant firm stated that although a good amount of people have long regarded the importance of credit ratings, "most are confused about how to obtain one."

The best way to obtain a good rating according to Ms. Bondy is for a student to take out a personal loan and then pay it back as soon as possible. Customer service would have trouble obtaining a personal loan from a bank, but Ms. Bondy feels that this restriction won't last long.

However, such petty thefts as this break up the circulation between the School Administration and students, providing concrete excuses for them not venturing on to support student creativity.

Yet, being the potential professionals they are, the cast and crew continued the show. Although bit with this heartless harrassment, "The Dream." still put joy in the hearts of its audience. By its combining Shakespeare's old English style poetry, and the new art forms of rock and roll disco music and dances, with today's lighting and constructional technology, "The Dream" presented something so revolutionary real that even a person professionally involved with the theatre considered it Broadway material.

Such giving is what makes life worth living, and presents a good case of what the Christmas spirit is all about. Shakespeare's plays of poetry spoke on people in such a way that they could be understood at almost anytime by almost anyone. But such thoughts will stay a fantasy if people only think of themselves and not of others as they relate to others. This poem hopes to point out this fact; and how it involves this time of year and every time of the year. We all dream. Sometimes to let of steam, Sometimes to close to the ones we care for, Sometimes to get the things we dare for.

In the making of these dreams come true, Some will take from others, like

PROGRESSIVE PROSPECTIVES

As Christmas day draws ever closer, the dream of people giving to each other becomes especially real. However, such interaction will stay as fantastical as a theatrical show, if people keep taking away from the dream.

Last week, the clubs stage and theatre in collaboration with the Speech Department and a very talented handful of students presented this Fall's theatrical production called "The Dream." In the span of two months, these people gave the gifts of time, patience, determination, and raw courage to a degree that many would never consider. In return they received donations from the School Administration, and both the Day and Evening Student Governments (as well as the clubs involved), to make it financially possible for "The Dream" to become a reality.

Yet all this preparation and support cannot be equaled with thanks other than the applause of the audience, as treacherous theivery struck its blow. Friday night (the third of a four night presentation), Director Assistant Adriane Finkelstein's pocketbook was robbed of approximately $200 dollars, the show's intake for that night. The identity of the cunning creep who did this has not as of yet been (and probably never will be) discovered.

Now the security of upcoming events can only be hoped for. The security of money could never be approved as the best the action taken upon the money could never be approved period. The proceeds of the show was going back to the School Administration, keep them financially interested and able to keep such programs going.

However, such petty thefts as this break up the circulation between the School Administration and its students, providing concrete excuses for them not venturing on to support student creativity.

Yet, being the potential professionals they are, the cast and crew continued the show. Although bit with this heartless harassment, "The Dream." still put joy in the hearts of its audience. By its combining Shakespeare's old English style poetry, and the new art forms of rock and roll disco music and dances, with today's lighting and constructional technology, "The Dream" presented something so revolutionary real that even a person professionally involved with the theatre considered it Broadway material.

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...
VOTE!
Special Election

January 6 and January 7
from 9:00 to 5:00 P.M.

AT: Lobby of 17 Lex. Ave
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Validated ID CARD is necessary in order to vote!

Senate Elections Committee
Prof. Colton Retires After 50 Years

After 50 years of service in the classroom, Professor Raymond R. Colton of the management department is retiring. Entering Baruch in 1938, he has long been considered one of the most distinguished professors in the school.

Professor Colton is a graduate of City College where he obtained his Bachelor's Degree in Social Studies. He then completed his graduate work at Columbia University where he acquired his masters and a Ph.D.

He then went into the army and served as a staff analyst during World War II. Professor Colton stayed in the army for 25 years, the latter part while he was also teaching here at Baruch.

"Yes, I enjoyed teaching," Colton stated. "In the last fourteen years, I haven't been absent once." Ten years ago Baruch showed Professor Colton how much they enjoyed him, by presenting him with the B.M.B. Award. "He deserved it!" one of his co-workers stated. "There are very few teachers in the school as dedicated as he is." Several students who have had Professor Colton's class warmly agreed. "I liked him!" one student said. "He was always willing to sit down and talk about any problem that a student might have." One student stated, "I only had him once, last term, and I'd have loved to have him for an instructor again. He was one of the few who really seemed to care for his students.

Colton agreed. "Years ago teachers seem to be industrious, now they are more diversified. Talent ambition and work never waver. Yet they are still as careful minded as ever for their students."

An Interview With Dean Wilson

As the Dean of Students to be that of advocate for students. His office concerns itself with student activities, personal counseling services, freshman orientation, the medical office, veteran's affairs, career counseling, job placement, and the Evening student services. His office also oversees the work of the Student Center, the Auxiliary Services Board, and the Communications Board. "We make sure that they're doing what they ought to be doing."

In the past, Dean Wilson stated that he would assess the needs of the Student Personnel Services and then decide what direction the unit would take. He said that the unit has not been fully assessed and that it is a continuous job. From what he has seen he believes the college needs more student participation and more involvement with the Student Government. "I feel the need for programming that would act across the ethnic, religious, and racial lines. We need more participation from the students and the Student Government."

President Segall

Business and Gold

Cont. from p. 3

and help exports grow. This is true for many governments throughout the world. Most likely gold will be used to borrow dollars floating around the global money markets to pay for higher oil import bills. The key point is that higher gold prices will increase the credit ratings of several countries, enhancing their ability to borrow on international markets.

The effects of the gold surge are spreading to other speculative markets. The higher price for gold is feeding commodity speculation, adding to price rises for other precious metals especially copper. There is a parallel nature in the movement of gold and scarce metals such as silver, platinum, and titanium. The increase in gold prices is why commodity price indexes continue to soar even though world industrial growth stays sluggish. Since January, sugar climbed 79% and cotton gained 14%

Perhaps a more accurate description of the situation is that the gold-oil price relationship has been a game of leapfrog. First oil goes up, then gold goes up.

A study conducted by the Gold Investment Analysis, Washington, D.C., analyzed the gold-oil relationship. They took all the currencies that are in the SDRs (Special Drawing Rights in the International Money Fund—an international measure of currency) and they found that 100 SDRs would buy ten barrels of oil three years ago. Also, once an ounce of gold would buy ten barrels of oil. (This is petroleum in the world market.) In 1979, 100 SDRs could have bought six and a quarter barrels of oil, and one ounce of gold would have bought 16 barrels of oil. As of September 1980, the 100 SDRs will buy four barrels of oil and the once ounce of gold will buy 19 barrels of oil.

In conclusion, gold and oil prices will be two reliable indicators of "real value" in a future world filled with inflation.

Viewpoint on Men

Cont. from p. 5

children. He would be able to observe them developing, have more input and be able to understand their world. If he had been under less pressure, maybe he would have had time to get in touch with what he was about. He would have been able to communicate better. He would not have ended up drifting so far away emotionally from his wife and children. But it’s too late now. Or is it?

Fortunately for you, things have changed some what. Men and women are examining their options and choosing lifestyles other than the traditional ones. Men have begun to heed the word put out by the Women’s Movement. I have always disliked the term “Women’s Liberation.” I consider it inaccurate. The ideology I subscribe to encourages the mental and emotional liberation of all people from the constraints placed upon them by an oppressive societal structure. I find it unacceptable that a man should feel he has to act macho. Why should he have to “act” in any way other than exactly how he feels. It may seem great in the movies to play the tough guy, but it’s awfully hard on one emotionally. Why should a man feel ashamed to express tenderness and gentleness? Why can’t he cry when he feels hurt? These are very human things to want to do. Yet men are afraid that they will appear "sniffly" if they convey emotions. The definition of “masculine” is as elusive as the definition of "feminine" because it is a polarity. We are all humans. We experience the same emotions. A society that forbids anyone from enjoying the entire spectrum of human experience needs to be closely analyzed and changed. The result may be a better quality of life. Men of Baruch, throw off your emotional chains, you only have your oppression to lose and everything to gain.

Cont. from p. 3

However, the Auxiliary Services Board was having, and felt a meeting was in order.

Other areas discussed during the session were financial aid, placement services, and the Student Center referendum issue. The President concluded the evening by thanking everyone and reminded students too of his “open door policy” if a problem arises. In turn, the students expressed their gratitude for a chance to air their views to him.

The evening was worth while, I wish it had happened sooner,” commented one student leader. This seemed to capitalize the general student attitude towards the evening.

Beverly Sills

Cont. from p. 1

Tuesday night, because she reached her capacity audience, held them and shared her love for opera and life. The Morton Globe Lecture Series could not have had a greater start.

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For interview (Monday thru Friday), please call the Admissions Office at 212-263-5280.
# Day and Evening Session Final Exams Schedule

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## Day and Evening Session Final Exam Schedule

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Note: Additional sections may be available for certain courses. Please check the course catalog for more information.
Archery Club Hits the Mark

by Laura Raynor

On November 29 Baruch took third place in The Collegiate Team Invitation Shoot at Seaview Bowmen in Hicksville, Long Island. The Archers representing Baruch were Peter Konopka, Laura Raynor, Frank Caplucito and Fabiola Nadaji. The highest score shot for the day was by Baruch's Peter Konopka, a senior.

On November 24, Baruch hosted a shoot with Brooklyn College. Peter Konopka and Mike Myers took first and third place respectively in the men's division and Laura Raynor took third place in the women's division.

Archery has come a long way from its first use in its present use. Archery's roots can be traced as far back as one hundred thousand years ago as an invention for war and hunting. Today, Archery has become the newest sport on the college sports scene.

Recently, the Club had the opportunity of not only competing but socializing with Barnard, Lehman Brooklyn, Queensboro and Columbia University students.

Prior to Christmas, trophies and awards will be given out at the Club's Award Ceremony.

Upcoming events include the New York State Collegiate Championship and many shoots with local colleges.

The Club meets every Thursday from 12-2 pm in Room 609. All new members are welcome!

The Future of Minority CPA Firms

by Helen L. Brown and Nannette Carter

On Thursday, December 4, 4th annual "Minority CPA Firms" held a panel discussion during lunch hours in the Oak Lounge at the student center. The program was run and was titled "The Future of Minority CPA Firms." The panel included four partners from four CPA minority firms. These were:

1. Mr. Bart Mitchell, Mitchell, Titus & Co.
2. Mr. William Brown, Stewart, Benjamin & Brown
3. Mr. Oliver Webster, Lucas, Tucker & Co.
4. Mr. George Brown, Wason, Rice & Co.

The afternoon started with Mr. Brown, Mr. Mitchell, and Mr. Hadad, all four graduates of Baruch, humorously saying some of their more enlightening experiences at Baruch. The panel discussion then began with the first topic, "The Future of Minority CPA Firms." All four panelists agreed that the future of the firms were being toward expansion and growth. That means the number of minority CPA firms will increase in the future.

The success of the four firms has been yours whether in the past and the trend appears to be the same for the future. The oldest firm, Lucas, Tucker & Co. has been in existence since 1894, and is the largest with two offices in the New York area and three in the NY area. In the 1970s, the first CPA minority firm to be founded was Laidlaw. The second was the vinyl patent partnership, which has only two offices, in the New York area. Mr. Brown was quick to note that the firm is growing and as the present, is contemplating opening an office in Washington, D.C.

The second of Mitchell, Titus & Co. is very impressive. The firm has been in existence since 1974 and is expanding rapidly. It has increased its staff from 45 in 1978 to 75 presently.

Wason, Rice & Co. is different from the other three CPA firms in that it recently opened a New York office headed by Mr. Hadad. Its principal office is in Cleveland with another office in Washington, D.C.

All the firms have a mixture of clients with many of their engagements coming from the governmental sector and non-profit organizations. The panelists were quick to note that they were willing to go anywhere in the country to perform an audit and that most of the firms had clients that are spread out over the United States.

Another question of these firms are their high degree of integration. Mr. Mitchell noted that "quality and not color" was their primary concern and that anyone of any background could find work in their firm.

The panel discussion was enlightening as well as informative to all who attended. It was a great honor to share in the knowledge and experience of these distinguished business men to offer us.

Debuts & Credits

ACCOUNTING QUESTIONS AND ANSWERS

Questions

1. What recent event cast a cloud on the usual dependence of investors on the annual financial report of a company as certified by independent public accountants?
2. The I.T.T. Corp. has divested itself of many of its subsidiary companies during the past two years. What factors influence them to take such action?
3. What recent legislation passed by Congress will help computer programmers?
4. How does the possibility of an income tax reduction in 1981 affect budget planning, timing of income and deductions, in 1980?
5. What method of retailing has shown a resurgence in recent years?
6. How has the profile of U.S. Stock Ownership (portfolio size and share ownership by age) changed during the past five years?

Answers

1. In an investigation of allegations of fraud involving the "Charlie's Angels" television series, the District Attorney of Los Angeles recommended that the independent accountants who took notes not only freshman's so as to be sure of receiving all of the profits due them.
2. For the first time, the CPA passed the CPA on the use of their own independent accountants to audit the book producer's, if they want to be sure of receiving all of the profits due them.
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Class Council of '83

The Class Council of 83 sponsored an Awards Banquet. The Class Council of '83 proposed to have an Awards Banquet in order to raise money for the Class Council of '83. The Class Council of '83 is a group looking to observe and commit itself solely to the problems of the Class Council of '83. Our interests lie with everyone at the Baruch Community, in the belief of our founder and President Pro-Temp, Edward Forbes as well as the rest of our members that become effective we must appeal to all Baruchians.

The Class Council of '83 has sponsored a Workshop on Note-Taking which was designed to life some of the burden on how to take notes not only freshman's minds but senior's who still have some difficulty in their note-taking. The opinion of the students who attended the Workshop was asked on the back of leaflets to judge our own strengths and weaknesses.

Ting (same day service)

Reports, Briefs, Resumes

LEND-A-HAND, Inc.
220 West 72nd St.
New York, NY 10023-8417

CLASS NEWS & EVENTS
Baruch's Chess Team

by Peter Di Tari

The Baruch College Chess Team suffered a minor setback when their scheduled match with Pace University was cancelled at Pace's request. However, the team is well prepared for the 19th Pan American Intercollegiate Chess Games, to be held in Atlanta, Georgia from December 26-30.

The team is split into two five-member squads. The participants are the "A" team: Gideon Goetz on first board, Murray Schechter on second board, Mark Tolliver on third board, Fyodor Tsimorin on fourth board, and Anthony Lee as alternate. The "B" team consists of: David Hee, this writer, Andrew Longo, and Stanley Ng, respectively. Baruch wishes to better its 30th place finish last year, and the outlook is promising for the expert-rated "A" team and the far above-average "B" team.

Grandmasters always play fantastically, right? Wrong! Here's a recent case where Black leaped before he looked.

1980 WORLD JR CHP
Hansen
Rodas

P-K4
P-K3

White wins -

2 P-Q4
P-Q4
3 P-K3
PnP
4 N-KB3
B-K3
5 P-B4
N-K2??
6 P-B5
Resigns

The bishop's gone.

Last issue's solution: OOPS!
The problem should have read "White to move."
not four, as Mark Tolliver points out.
The first move for white is the "main," it's the explosive "Q-K1!!"
preventing "P-K4-Q."
The normal variation is "QxP-Q;
R-Q4-P-B-Q; R-R4-BxR;
P-N4-QxP; P-B4." Our last problem of 1980 is by Dr. Jenó Ban, the late Hungarian problemist and master.

Dynamic Jobs

by Nadea M. Kadisen

To listen carefully was exactly what the audience was invited to do on December 11 during Club Hours when the Management Society presented the students with an opportunity to hear a lecture by Steve Raffe in the Globus Lounge. Mr. Raffe is president of his own company Dynamic Innovations Ltd., which specializes in helping people get jobs.

In his lecture, Mr. Raffe named the four types of questions an interview hunter may encounter: open-ended, narrative, stress, and the standard question and answer interview. Mr. Raffe felt this is important for one to know, because once one recognizes one of the four specific types one will be better equipped to adapt themselves to it and to come out looking good.

Mr. Raffe also itemized the four types of questions an individual could be asked: focus, avoidance, control, and must questions. Here, too, he felt that we can handle them if we try better once we can identify what type they are. For instance, a focus question is one that allows us to focus on our good points, but an avoidance question is one that we do not want to answer directly because we would have to say something negative about ourselves.

Drew Dicated read the scientific information about talking to an interviewer did not provide us with enough security. Mr. Raffe was even prepared to provide us with answers to "tough" questions that he assumed we would have problems with. That way, we would know exactly the right thing to say, once we memorized it.

This presentation had to be critically evaluated before Mr. Raffe's information could be accepted, for the sensitive listener could detect how Mr. Raffe was slowly trying to disarm the audience of its inherent self-confidence and respect for who they are and trying to replace it with the false security that his scientifically correct, preprogrammed responses would provide.

The most meritorious idea of Mr. Raffe's was expressed in his mention of "ESP," Enthusiasm, Sincerity, and Poise. Once these are inherent in a job, the rest should not present a problem.

Being sincere (the "S" in ESP), if not having a defensive tennis match in which you are armed with someone else's ideas and right answers. Frankly, if I took all of Mr. Raffe's advice to an interview with me, by the time I figured out which of the four types of interviews it was, and which of the four types of questions I was being asked, and whether to pass it back, avoid it, answer it, or control it, I would end up losing sight of my main objective.

Our main objective as job hunters, which Mr. Raffe might have made us forget, is to have a conversation about a possible career opportunity. That is sincerity.

The success of Mr. Raffe's company lied in the assistance it provides to job hunters who feel they need it. So, Mr. Raffe's presentation was a persuasive on geared toward convincing the audience they needed it. Hopefully, not too many student's let themselves be intimidated by this barrage of artificial techniques, and did not forget all that they have going for them without having to adopt these crutches.

Just remember your "ESP".

Who Was That Masked Man?

by Nadea M. Kadisen

On Thursday, December 4 during Club Hours, the members of the Management Society assembled in 4 South to experience a presentation on Self-Image in Business. At 12:15 p.m., walked the speaker to deliver his presentation. His brightly shined shoes, conservative dark suit, crisp white shirt and perfectly knotted red tie could easily have reminded an observer of an advertisement in "Gentlemen's Quarterly." The face, however, could remind someone of a scene from "Night of the Living Dead."

The speaker delivered quite a bit of his presentation before removing the mask and revealing himself as Prof. Holsinger of Baruch's Management Department. Confused? So were the members of the audience. But it was this confusion that Prof. Holsinger was out to explore.

The mask was one of the props that he implemented to make his discussion on the complex issue of self-image easier to grasp. This experiential approach allowed the audience to open up, sharing their feelings about how difficult it was to relate to someone amid confusion about their identity.

The exchange was enlightening in that it showed how vital your presentation of yourself is in being able to have others relate to you effectively. It showed that conforming is not proscribing yourself, but is necessary for effective relations in the world. This is vital for young people about to embark upon a world of conformity to understand.

Prof. Holsinger discussed the many complex elements that comprise one's self image. So in-depth was this thought-provoking discussion that it is not possible to do justice by recapping it in a short article.

One very intriguing component of the self-image discussion, however, dealt with attitudes. Prof. Holsinger illustrated how detrimental negative attitudes can be to one's development and achievement of goals. He stated it is vital to come to grips with your attitudes by discovering where they originated. Once you have done this you can recognize how they can inhibit you if you allow others to play on them, running your emotions. Coming to grips with your attitudes allows you to regain control over your life.

That afternoon, I am sure, the students who attended this thought-provoking event were moved to look inside themselves, to be better prepared to adapt with the false security that his sincerity. The Veteran's Society.

Circle K

Puzzles, stuffed animals, match box cars are all items being collected during the Toy Drive. Toys can be dropped off at the 24 Hour Toy Drive Office in the Globus Lounge. Members of the Dance Club put on a stellar show in the Student Center on Thursday, December 11th — photo by Kit Ng

Circle K Club will be open to all students views on class schedules, administration etc. Our ultimate goal is to undo every wrong in the school but to combat problems students like ourselves face with a realistic viewpoint and approach.

Class 83
cont. from p. 12
Council you insure a healthy, secure, and influential Council that can help benefit you and others like you. We are always open to any students views on class schedules, administration etc. Our ultimate goal is to undo every wrong in the school but to combat problems students like ourselves face with a realistic viewpoint and approach.
ARTS 'N FEATURES ARTS 'N FEATURES

WPLJ’s Carol Miller

by Jay Stewart

"It's like keeping people company and giving them information." These are the words of Carol Miller, one of the most popular disc jockeys in New York. Any night, from Monday through Saturday between 6 and 10 p.m., Ms. Miller can be heard on WPLJ, 95.5. WPLJ -- the most listened to rock station in New York, and in the United States, according to a 1979 survey.

Ms. Miller donates the air with her personality and her easy voice, and also with her great knowledge of music. A native New Yorker, Ms. Miller was born in Queens and raised in the Bronx. She further notes, "I think that's all." She didn't want to be like them.

Although she had begun classes at the University of Pennsylvania in Philadelphia with the intent of a career in medicine, her involvement with the college radio station led to an interest in media. Her major was changed to Law with a focus on Media. She continued her study of Law and recently received a law degree from Hofstra University.

While still attending classes in Philadelphia, Ms. Miller used her broadcasting experience to secure a job as on-air director at WMMR, a local Philadelphia station. At the same time she would commute to New York every weekend where she held a part-time job on the air at WNEW-FM. After one year, she left her job at WNEW and moved on to a full-time airplay position at the new defunct SQUIV in New York, while still keeping her job at WMMR in Philadelphia.

It was also at this time that Ms. Miller began attending Law classes at Hofstra. When SQUIV folded in 1975, Ms. Miller began working the 10 p.m. to 2 a.m. shift at WPLJ. It was not until July of 1980 that she moved to her current shift.

"The easy going, down to earth personality Ms. Miller projects on the air is the same personality one finds in her off the air as well. This simplicity is a great contrast to the vociferous, music-hyped disc jockeys who dominated AM radio during the '60s." (The deejays of that era were into hyping, yelling and screaming. And even if they weren't yelling and screaming, they were a lot 'slicker' and they didn't really talk to people as their 'friends.'"

Ms. Miller commented, continuing, "It was a kind of life. What we do here at WPLJ is to be in a good mood, not normal."

Ms. Miller on the air, invited her back stage after his concert at Madison Square Garden to meet with him and his band. She considers this one of the high, high points in her career.

Another change in the radio station which Ms. Miller noted was in the format; many stations, she feels, have become more specialized.

"There are so many music stations on FM now that stations which play everything, like Top 40 aren't doing as well," she said. "People like to tune into a station that is playing their 'thing,' whatever that is." She still feels that a station which played a variety of music, but not a Top 40 station, could be successful. "If they did it well," she adds, "they would still get a big audience."

Ms. Miller also cites changes in music itself, as more Rock groups try to incorporate a disco beat into some of their songs. "Some of our listeners hate disco so much that it doesn't matter where it's performed. As soon as they hear a disco beat they get upset. I think that's silly. The music is just a beat, not a representation of a whole lifestyle." She further notes that rock fans are more hostile towards disco than disco fans.

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Carole Miller of WPLJ

Men's fashions are always along the conservative and practical line, and this season offers no exception. Indeed the colors are rather sombre—muted browns, maroons and greys. Styles are advocates of the classical school with clean cuts and definite outlines. In fact, the whole look is one of understatement.

Shirts are perhaps the most revealing articles of men's personalities. Whether they be comfortable corduroys, bold plaids, casual cottons or knits, the selection understates the individuality of the wearer. There is no set style for this winter. They're somewhat middle of the road between past seasons' very slim and the older more fuller versions. Selection depends on the wearer. Solids can be worn with patterned ties, while prints need the more sleeker creations.

Sweaters vary from fuzzy textured mohair pullovers to simple body-hugging v-necks. Colors are more vibrant for sweaters in deep blues, vivid reds, teals and even plums. When skipping don't skip; sweaters that cost more usually offer better quality. Since sweaters are ageless, good sweaters bought now can give years of enjoyment.

Woolen coats in square-cut and knee-length designs provide the best means of protection against winter's bitter winds. Tweeds are never out of fashion, but right now solids are the prevailing popular choice. Ski-jackets and parkas work well with more casual wear. For more extrovert souls who suffer little from the cold, quilted vests are light-weight and stylish coverings. Buckskins complete with fringes make snug wraps for the trendies.

Cowboy hats are cropping up more and more each day in New York. Considering that eighty per cent of the body's heat is lost without head covering, this Dallas-born trend makes sense as well as style. Whatever look followed in men's fashion from buckskins and jeans to suit and silk scarves, the basic conservatism highlights the greatest understatement—sensibility blended with style.
The Hits and Misses of 1980

by Sandy Jacoib

Barry Manilow who just recently completed his successful Madison Square Garden debut, has released his 8th studio album appropriately entitled “Barry.” Manilow’s hit single album “One Voice,” although commercially not a winner, opened a new style and direction for him. “Barry” Manilow returns to his highly successful hit formula which has made him commercially successful in his five year career.

Virtually all of the 10 songs on “Barry” can be compared to a style in many of his past hits. And with the release of at least three singles. The first single from the album “I Made It Through The Rain” is already Top-5. Manilow’s piano starts of solo and builds to a soaring, lavish crescendo, the Manilow trademark. “Bermuda Triangle” is tired after “Copa” with a similar beat. But don’t be fooled, the lyrics are silly and repetitious as the title suggests. It’s an attempt at a surefire hit formula that works.

Manilow pays tribute to grand ol’ England on “London.” This is without a doubt one of his all-time best tracks. The melody used throughout the hook is driving, but poignant. Bruce Sussman, lyricist for “Copa,” has given Manilow one of his classiest pieces to work with.

Manilow quickly loses that class on the “Last Duet.” Lily Tomlin makes her pop debut on this satirical take off about the duets that have dominated the charts. “You creep into my heart, and make my heart burn. You sneak into my mind, and make my head ache,” exemplify the simple and ridiculous lyric. The song does have some merit as Manilow and Tomlin harmonize fairly well.

For Manilow fans there are the usual dose of tear jerking, heart pounding ballads. “Life Will Go On,” “Twenty Four Hours A Day,” and “Lonely Together” are all in the typical Manilow style and will make the young girls cry. Maurice White of Earth, Wind & Fire, injects some funk into Mr. Manilow’s bloodline on “Only In Chicago.” The orchestration is crisp as ever and Manilow’s voice is much stronger than during his recent concert run.

Overall Manilow has blended a complete contemporary set, that will please many of his fans. Enough space and drive has been infused with the “Barry,” that the softness of his music does not pull one to sleep.

With “Barry,” Barry Manilow has returned to a format that has brought him much acclaim and success. He has mastered the mellow sound and knows how to build upon it, like one of his songs.

The FIVE WORST ALBUMS OF 1980

(1) Pete Townsends, “Empty Glass” (Atlantic)

This is a winning album by a great songwriter, with the Who, was a major force in the music of the sixties and seventies. This album establishes Townsend as a major force in the music of the eighties as well. Three hits came off of Empty Glass: “Rough Boys,” “Let Mr Love Open The Door,” and “A Little Is Enough.” “And I Moved,” a song about a meeting between Townsend and Keith Moon’s spirit, was done in the tradition of “Who’s Next” which was probably the finest rock album ever made.

(2) Bruce Springsteen, “The River” (CBS) Although not as good as Townsend’s Empty Glass, “The River” is an album which deserves recommendation. While Springsteen is the principal “hero” figure of the 1980’s, he still needs another decade of high calibre music to reach the peak where Townsend now stands. As for “The River,” it is a must for all Springsteen fans, and for those tired of boring pop music as well.

(3) The Police, “Zenyatta Mondatta” (A&M)**

** The Police had been striving until the release of “Zenyatta Mondatta.” This album shows just how much they strive; it is New Wave for Old Wave fans.

(4) There is a site for fourth place: Yes, “Drama” (Atlantic)**

Despite what some hard-core Yes fans may think, “Drama” is the best album Yes has introduced in some time. I don’t want to rehab any old arguments about vocal range, so while I will concede the this album won’t break your mother’s stemware, it still contains some of the best vocals and instrumentation found on any album of this year.

(5) Kansas, “Audiovisions” (Kirschner)**

** The Audo is just as bad as the Vision... this one only made it halfway down the block.

(6) Elvis Costello and The Attractions, “Get Happy” (CBS) After spending $4.99 for this garbage, what is there to get happy about? Elvis did make up for it this summer by releasing “Taking Liberties,” which raises him above this mess. “Get Happy” boasted “20 Hits! 20!!” I’d like to am mend that to “0 hits! 0!!” The old saying is still true: Quality, not quantity.

(7) Peter Gabriel, “Peter Gabriel” (Mercury)**

** I’ll be damned if I could figure out what the songs on this album are about. The music leaves much to be desired, and, judging from the words included in the record, so does Gabriel’s handwriting. “Games Without Frontiers” was a minor hit, however, and deserves to be on.

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The SIX 5 BEST ALBUMS OF 1980

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Mon Oncle D’Amerique; Foreign Film Fares Well

by Susan Cuccinello

When viewing the new film, Mon Oncle D’Amerique, there are two obstacles to be met by the audience. First, one must learn how to read subtitles while still managing to pay attention to what is taking place on the screen. Although a course in speed reading may have been helpful, the art of reading subtitles is one which can be mastered quite quickly when the need arises.

Secondly, the viewer must realize that what seems to be a documentary on the functions of the human brain is not at all.

For, even though Henri Labord, a biologist whose studies focus on this, appears in segments throughout the movie to explain why the characters behave as they do, there is in fact a story line which accompanies, and dominates, the documentary.

Once these obstacles are overcome, what remains is an interesting, informative movie focusing on three characters. Jean le Gall, a cultural director of a French radio network; Rene Raguenau, a textile factory supervisor; and Janine Garnier, an actress and fabric designer are introduced once at a time. All three begin by rapidly shooting out facts about themselves while the same time snapshots are being shown across the screen. This technique soon gives way to longer segments with the individual characters. The segments become longer as the characters grow older.

At first, their lives run in directions that do not seem likely to intersect. As the movie goes on, Jean, Rene and Janine meet, interact and suffer the same kind of troubles and crises. These events help to inform the theory that man is a habitual creature whose actions no matter how individualistic he may deem them to be, are almost pre-determined.

In some of the funnier scenes of the film, the characters actions are remeshed with scenes of their movie idols in action. symbolic of the unconscious effect of this form of the media on our lives. Equally amusing were the scenes in which laboratory mice (or rather men in mouse costumes) were substituted for the different characters. This technique helped to reinforce the belief of the film’s creators that laboratory experiments are amazingly accurate.

And who is Mon Oncle D’Amerique? By the end of the film, it becomes apparent that no such character will appear in the movie. The uncle referred to by each character is the person who, they feel, knows the answer to their happiness. They speak of the time when their uncle will come home; wealthy, wise and with the answers to all of their problems. Waiting for their uncles to come home could be compared to waiting for their ships to come in.

While Mon Oncle D’Amerique is slow-paced, it is by no means boring. It is impossible to view this movie and leave the theatre without giving it another thought. The concepts and facts presented will remain with you for some time.

Traveling Through “Altered States” Of Mind

by Marie Manuella

“I am healthy; I am healthy. By experiencing Altered States of consciousness, I can think myself well.” The introduction of holistic healing, “the mind and body are one” theory, in science is presented, in an understandable way, in the movie Altered States, a Warner Bros. production.

The holistic healing theory simply states is “the body and mind are one, and you include the healing powers of the mind in the healing process.” This theory, when applied, could rid one of cancer (in a few cases), stabilize illnesses and/or prevent diseases.

The results are amazing in the eyes of our society. Indians have been practicing holistic healing for years upon years; medicine men, religious rituals, and the like.

In the thrilling film Altered States an experiment with holistic healing is performed by Eddie Jessup (William Hurt), a PhD who is seeking a cure for schizophrenia victims and a method of curing the body by uniting body and soul. Within an isolation tank, he finds that tranquility avails.

“To be asleep in such a tank with electrodes attached to one’s body allows one to experience ‘waking dreams’ of a highly personal and emotionally charged nature,” explains John Lilly, a scientist/author of holistic healing who immersed himself in a tank of warm salt water and floated in total isolation. Similarly, in the movie, Eddie Jessup uses the isolation tank to explore man’s inner being. This experiment, partially based on John Lilly’s true experience, exposes us to a colorful screen of imagination. The special effects, produced by Technicolor, creates an exciting and spellbinding atmosphere in the theatre. I was overwhelmed.

Along with the fictitious drama, there comes a love story. Eddie Jessup falls deeply in love with Emily (Blair Brown). After many years of marriage, Emily comments on Eddie’s experimenting: “I am still crazy about you, and you are still crazy.”

To further his studies, Eddie goes to Mexico to participate in an Indian religious ritual involving the intake of psychotropic mushrooms, a hallucinatory effect. He tripped out, later insisting that he had “left my body to assume other animal forms, including those of our primal ancestors.” The transformation from one level of consciousness to another compelled Eddie to continue his experiments in search of the inner self.

The reality of this movie, with its over-exaggerated yet true introduced, is to introduce a world of healing which was previously unfamiliar and unexplored. The special effects employed to realistically portray Eddie’s experiences with holistic medicine makes paying four or five dollars to see the movie worth every penny. Seeing is believing; so go see Altered States. It’s effects are mind-boggling.
Sparkling Debut For Diamond

by Sandy Jacobov

With a script that could have been taken from one of his love songs, Neil Diamond makes his acting debut in "The Jazz Singer.

"Playing on the strength of his vocal talents Diamond delivers a performance that is musically strong and theatrically mediocre. He portrays Jesse Robin, a Jewish Cantor not satisfied by living the life his father wants him too.

The movie can actually be divided into three sections: Jessie’s beginnings, his rise, and his fall. All of which the moods are set by Diamond’s music. Most notably is “Coming to America,” which opens and closes the film, in dynamic fashion.

Following the urgent pleas of his best buddy Rabbi (Franklyn Ajaye), Jesse flies to Los Angeles to answer his “could have been” dreams of being a star. Unfortunately Diamond is ton on between his dream and his love for his aging father Cantor Rabanovitch (Sir Laurence Olivier) and typical Jewish wife Rivka (Caitlin Adams).

Once in Los Angeles were introduced to what will become a Neil Diamond music festival. Lucie Arnaz plays Molly, Bell, a superstar’s assistant who gets fired and decides to help Jesse make it. Unfortunately they only have two weeks, “and it takes three to become a superstar and four to become a legacy,” according to Molly.

“Live on the Rocks” gets Jesse the chance he has always needed to make it. This becomes prophetic as his marriage and relationship with his father both go on the rocks.

From this point on Diamond takes over with his love ballads, singalong tunes, and a dabbling of religious music. His voice comes across extremely powerful with the right set of emotion and color.

The final closing scenes between Jessie and his father are quite touching. Although the scene is predictable, the talents of Sir Olivier shine above the script to make it a tear jerker. Diamond also carries this scene off well, drawing from his natural born instinct for Jewish guilt.

The supporting cast provide ample support to Mr. Diamond’s commendable debut. Lucie Arnaz might become type cast by portraying a character similar to her Broadway role in "They’re Playing Our song," but adds a bit of spark to the film. Franklyn Ajaye adds the perfect balance to the somber areas of the film with his flippant attitude.

The story line at times becomes almost unbelievable for this Jewish boy brought up in the Bronx. But it does rekindle childhood memories, and bring a smile to one’s face.

A tad under two hours, "The Jazz Singer" is a wonderfully enjoyable holiday treat, considering the poor quality of films that have been released this year.

That is not meant to diminish the fine performance of Sir Olivier who’s a treat in any year.
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HAPPY NEW YEAR !!!
Tuckman in 14th Marathon

by Pamela Smith

On Friday, December 5th, the Metropolitan Athletic Congress held an indoor track meet, in which Baruch College participated. The team was under the guidance of faculty advisor Peter Long.

Jay Williams managed to complete the 70 yard dash with a time of 6.9. Adolph Barclay competed in the 300 yard dash and finished with a time of 36.6. Jacob Bonitto also competed and finished in 37.4. Mr. Barclay managed to finish in 6th place out of 100 competitors.

On Sunday, December 7th, The New Jersey Shore Marathon was held. Each of the 3000 competitors attempted to complete 26.2 miles. Dean Bruce Tuckman completed the race in 3 hours, 11 minutes and 03 seconds. He placed 513 in the race. This was Tuckman's 14th marathon since he began running them in the spring of 1977.

Darby Tuckman also entered the marathon, but was unable to finish the course due to exhaustion. Credit must be given to Ms. Tuckman, who managed to complete 23 of the 26.2 miles. Congratulations to all.

For future track events, contact Peter Long, Athletic Department, room 705.

Pumping Iron and Flesh

by Helen L. K. Chan

One of the most interesting athletic events this year was the 1980 Intramural Tennis Tournament. The Tournament, sponsored and coordinated by Tom Cracovia, Intramural Activity Director, began on October 9, Thursday, during Club Hours.

The mode of play was to win 2 out of 3 games. If the respective players each won a game, they had to win the third game in order to win the match. Another regulation was round robin. Competitors played everybody until the three best players were picked out. Then those three players will play each other (another round robin).

The Championship (Final) Game was held on December 4 at 1 p.m. in, like last year, in the gym. The previous matches were all held in the Table Tennis Room on the sixth floor. The three finalists were Peter K. Ng, Thomas Tsui, and Cheng Lung Chuang, all players from the Baruch College Table Tennis Team. They had fought a long way—two months—to reach the ultimate level, the finals.

Ng played Chuang in the first set. Both played extremely well. They played edging shots that others were unable to return—nine or ten feet away from that table! Chuang's endurance was the reason they entered. In their second attempts, all succeeded except English who had died 290 lbs., an increase of 15 lbs. Anthony Harris a late entry, made a unsuccessful attempt at 290 lbs, and then proceeded on the 305 lbs., which gave him the lead in the contest.

In the overhead press, the final event, Joe Artilles was the winner when he managed to lift 220 lbs. Andy Pollinna and Gary Rengil placed second and third. All winners will receive trophies at a ceremony to be held in May.

Council Wasn’t Ready for Action

by Pamela Smith

The Executives didn’t meet the Council for a debate of issues or deliberation of ideas, but for a basketball game, where the Executives had the privilege of defeating the Council 50-41. The game was sponsored by the Day Session Student Government (DSSG).

The Executives, coached by Ella Hull, overpowered the Council from the start of the game. In the first quarter, Jacob Bonitto, scored 8 points and gave the Executives the lead by only a basket. But then the Executives took control of the game, as well as the basketball. Outstanding offensive plays from Bonitto and Jacques Ohayon helped the team secure its lead. Bonitto was the leading scorer in the game with 32 points, Ohayon had 13 points.

Kevin Coleman of the Council, led the team in scoring with 16 points. Captain Michael Baily was second leading scorer with 8, but fouled out early in the fourth quarter.

There were less than 50 spectators and many of those in attendance thought the game boring and poorly refereed. ‘The refs made a lot of ridiculous calls,” complained one student.

There were also students who enjoyed the bout. ‘Obviously, many of the participants in the game lacked experience on the basketball court,” said Valerie Ballard, a spectator. “But overall the game was relatively enjoyable,” she continued.

Several times during the game, the Council made an effort to combat its deficit. In the third quarter, with the score tied 30-30, the team had control of the ball a stream of shots was taken. Simon, in an effort to get the ball down court, threw it right into the arms of Executive Jacques Ohayon, who raced back down the court and added two points to the Executives side of the score board.

With two minutes remaining in the fourth quarter, the Executives had a lead by only nine points, the score 45-36.

The final basket, made by Ohayon, gave the Executives a 50-41 win over the Council. Jeffrey Boyd then fell on the ball as the clock ran down its final seconds.

Rumor has it that the Executives will next battle the Moongang, winners of the Intramural Basketball Tournament.

Basketball

by Pamela Smith

Perhaps the possibility of winning a trophy attracted male Baruchians to participate in the Intramural weight lifting and push-up tournaments. Or maybe, the prospect of beer that was awarded to those who were able to complete more than 64 push-ups was the reason they entered.

Anyway, last Thursday, the sixth floor of the 23rd St. building was filled with anxious participants and curious spectators.

Larry Costello was the first brave contender in the push-up contest. He strenuously completed 85 push-ups, and for a time was thought the winner of the day’s event. Then John English made his appearance. With breathless agony, English managed to swing out 115 push-ups breaking the record of 113.

Other contenders were David Harford, who managed 51 push-ups, Robert Evans and Avram Weisburg who completed 53 and 56 respectively.

Then the crowd shuffled over to the weight room. Eight men entered the contest, each eager to find out the number of pounds he was capable of lifting.

Before the contest actually started the contenders were each weighed. Only when the arms were extended in a straight position was the lift considered legal. Arching the back was allowed.

To determine the best lifter, the Schwartz formula was used. Coefficient numbers, established according to the competitors' weight, are multiplied by the total weight lifted. The less one weighs, the higher his coefficient will be in order to equalize the scores. Three lifts were allowed by each man.

John English, took an early lead by lifting 275 lbs. Joe Artilles made a legal lift of 300 lbs., and Michael Kopf, 275 lbs.

In their second attempts, all succeeded except English who had tried 290 lbs., an increase of 15 lbs. Anthony Harris a late entry, made a unsuccessful attempt at 290 lbs, and then proceeded on the 305 lbs., which gave him the lead in the contest.

In the overhead press, the final event, Joe Artilles was the winner when he managed to lift 220 lbs. Andy Pollinna and Gary Rengil placed second and third.

All winners will receive trophies at a ceremony to be held in May.

Thomas Tsui; Ping Pong Champ Again

by Pamela Smith

They saved speeding shots that others were unable to return—nine or ten feet away from that table! Thomas Tsui endured quite a long time until Chuang lost no Ng. 18-21, 18-21. Chuang has received the Third Place Award now.

Chuang, the defeated player, was to play Tsui in the second set. The winner will play Ng in the last set. Cheng Lung was leading by a few points at the start of the game. But the situation changed when Tsui came from behind to defeat his opponent, 21-17, 21-16.

With the call “Ready, start, Love-love (0-0)” by the referee, Vernon Steele, the final set started right away. Tsui started by having a four-point lead over Ng. After a few more shots, Ng seemed to be in an underdog position. Although he was bad, he gave his best and retained his excellent form and skill. He did not lose badly. Tsui’s vicious slams, which Ng could normally return, Peter’s shots into the net, and off-the-table shots led to Ng’s loss to his victor at 13-21!!!!

Badly by powerhouse William Patterson team from N.J. Patterson is one of the best teams in the nation in their division. It was no surprise Baruch lost by 28. Despite that game, Coach Levine feels this Baruch team is the best he’s had since he’s been coaching here.

There’s more depth, more cohesiveness, in terms of personalities, more experience, and the guys really want to win," Coach Levine said proudly. "The team is well balanced."

The team will play City College next in an away game, come home to play John Jay, then go on the road again against Yeshiva College.

Special mention should also be made in behalf of the Baruch Cheerleaders who’ve been doing a great job at the games.
Baruch Defeats Purchase, 22-5

by Pamela Smith

The men's fencing team began their season Monday, December 1, with a victory over SUNY/Purchase.

According to team members, the victory was an expected one. The match gave many of the fencers a chance to evaluate their capabilities.

Because the team had attained a big lead, Coach Martin decided to let the beginning fencers participate, thus, enabling them to utilize their fencing abilities.

In all fencing games, there are nine bouts, giving a total of 27 for the three games, foil, epee, and saber. Team member Jimmy Yu was undefeated in foil with a score of 3-0. Peter Lewison had a score of 2-0. In foil, the Statesmen managed to lose only one bout. In epee they lost two and in saber only one.

In their next game, the fencers suffered an unanticipated loss to Rutgers University, with a score of 14-13.

Coach Martin believes that the reason the team lost was partially due to the fact that the game was held Saturday morning. Many of the players appeared to be tired possibly from Friday night antics.

"Also our top saber man arrived late," said Martin. "This had a big effect on the team's performance." he continued.

Baruch was defeated by one bout and many players feel that they should have won the game.

"Our team, actually, is the strongest," said Peter Lewison. "We undoubtedly should have defeated Rutgers, although they play fairly well," he said. Peter Lewison is the only undefeated man on the team.

The women's fencing season began December 12, against Pratt. Results were unavailable at time of publication. The next game for both teams will be on January 7, against Queens/CUNY.

Baruch Fencers in Action. Photo by James Yu.

Statesmen Undefeated in CUNY Division

by Michael Rivera

The sound of Baruch Freshman Jeff Morgan's slam dunk reverberated to the other side of the Lehman College gym. The powerful dunk came in the second half, in a road game against Lehman's Lancers, and helped secure the victory. Baruch went on to win the game 57-47.

"The reason for the low scoring game is that Lehman plays a patient offense," Guard Charles Dudley explained. Lehman's notorious ball control style of play, not only slowed the game down, but had Baruch matching the Lehman pattern, and not playing their own game. The lead exchanged hands many times in the first half, before the Baruch team went to work.

After watching the Lehman team in the early part of the game, Coach Levine sized up the extent of their talent and decided to apply some defensive pressure. "Our full-court press really hurt them," the coach said, "not to mention our man to man defense. Anytime you hold a team to just 47 points you know you've played a good game."

"The team is off to a great start," said Charles Dudley, who played with a slight muscle pull and still scored 17 points.

With the victory, the basketball team's record went to 4-2, with a 2-0 record against the more important CUNY teams. The other CUNY victory came over Medgar Evers two days prior to the Lehman game. The result was a 35 point blow-out for the Statesmen, 117-82.

Sophomore Gerald Taylor lead the scoring with 23 points. Roger Miller and Steve Haughton also contributed in the team effort with 18 and 17 points apiece. The 117 points is a new scoring record in the CUNY conference.

The game prior to the Medgar Evers game was also a blow-out, This time Baruch was beaten...