Baruch Suffers Grade Inflation

by Joe Perez

A recent study conducted by Professor Mark L. Berenson of the Statistics Department, seems to indicate that Baruch College is faced with an increasing problem of grade inflation. However, this problem is not limited to Baruch alone. There have been other reports, surveys and studies which indicate that grade inflation is a nation-wide problem.

Professor Berenson's study is not the only acknowledgement of the existing problem of grade inflation. The faculty Senate Educational Policy Committee, chaired by Professor Norman Storer, in a letter sent to all faculty members of the School of Business and Public Administration, the grade characteristics of the School of Liberal Arts and the School of Education were also examined. The study revealed that in the 1977-79 graduates from the School of Business and Public Administration, there was a combined total of only 59 students graduating with summa cum laude honors out of a total of 35,777 graduates (a rate of only 1.649 per thousand). The results of this study are important to note, as grade inflation can be a serious problem for students seeking admission to graduate or professional schools.

In an interview discussing the report, Professor Berenson stated that "although there is a problem with grade inflation, it is not a generalized reflection on the student body as a whole." He further stated that it was important that the Administration and faculty be made aware that such a problem exists.

Professor Norman Storer, Chairperson of the Sociology Department, is another faculty member concerned with the problem of grade inflation. Professor Berenson revealed occurrence of inflationary grades and the Board agreed that the settlement was with the fee redistribution, for the fiscal year 1981-82.

Fee Referendum Resolved

by Sanford Jacobow

After nearly nine months of deliberation and advocacy, the Board of Trustees approved a four-step program, during their Jan. 26th meeting, that resolves the Student Activities Fee situation.

The idea to take effect with the Fall 1981 semester, the settlement was reached during a three and a half hour session between the College, the Board of Trustees, the Board of Higher Education, the Board of Students Government (D.S.S.G.), and the Board of Faculty, on January 13, 1980.

Major concessions of the settlement focused on the Student Center's professional staff. The stipulation prohibiting the payment of the professional staff was withdrawn. In return, the College must find funds for at least two members of the staff by July 1982.

"The students and administration were on the same side. Both wished to see the professional staff, at the Student Center, paid through the regular budget of the College. The resolution, the understanding reached, provides the time necessary to achieve that result," stated President Segall.

In the interim, the professional staff will be paid from the Student Center's unallocated reserves. This will offset the decrease in revenues, due to the fee redistribution, for the fiscal year 1981-82, according to Dr. Ronald Aaron, Associate Dean of Students. "I'm glad it's settled, but it does raise some questions about living within the parameter of dollars available," he continued.

"I accept the compromise as the best that could be obtained from a bad situation. I'm pleased that all parties have agreed that professional staff are essential to the operation of a viable activities program and Student Center, and therefore Student Center funds can continue to pay the staff.

We interpret this as a vindication of our positions," stated Carl Ayman, Director of Student Activities.

"I am fearful, however, that the fee redistribution is nothing more than a bandaid solution to the financial problems faced by Student Activities. Athletics has received an infusion of much needed dollars, unfortunately, at the expense of other areas such as the Student Center operations. The needs of the many clubs and the media have received nothing more than token attention by this redistribution. Without a substantive modification and modest increase in the fee structure and cont. on p. 6, col. 1

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The study also found grade erosion among graduates of the School of Liberal Arts to exceed that of graduates of the Schools of Business and Public Administration and/or Education.

In his report, Professor Berenson states that "the objective of this report was to investigate whether or not grade inflation has persis..."
Editorial

The Board of Trustees of CUNY has finally approved the new student activity fee schedule for day session undergraduate students to become effective September 1, 1981.

The decision was reached after Mr. Joseph Sellman, spokesman of the Students for a Redistribution of Student Activity Fees, agreed to withdraw his referendum stipulation that prohibited the use of student activity fees to pay the salaries of the student center professional staff. The terms of the agreement permit the continuation of these positions by utilizing student center reserve funds until June 1982. After that date, Baruch College will attempt to fund two of the three positions from sources, other than current student center fees, as yet undetermined.

We are pleased to see that Mr. Sellman was finally able to recognize the need for student center staff and yielded on this important issue. Unfortunately, this is the extent of our pleasure in the Board's decision to implement this redistribution.

The Ticker has consistently advocated the rejection of this referendum for more than just the professional staff issue, and while we are pleased that the student center will remain open and the staff will continue to work on our behalf, we feel that the compromise and the decision to implement the redistribution is short sighted.

The effects of this redistribution and our concerns can be summarized as follows:

1. Student Media (The Ticker and WBBM Radio) receive an increase of just less than 20%. Conventionally printing costs and telephone charges will erase this increase before it is even implemented.
2. Student Clubs and Organizations in effect will receive no increase in club funds. With the number of clubs increasing each year, club budgets may actually decrease. Clubs are guaranteed a co-sponsorship pool that three or more clubs can request funds from for joint programs. All clubs funds will continue to be distributed by Day Session Student Government, probably in the same inefficient manner.
3. Day Session Student Government will receive an increase of 66%. We join many in asking what is DSSG doing with the money now that will benefit students to justify a 6.5% increase?
4. Finally, to pay for these increases, Student Center Income will be reduced by approximately $70,000. The impact of this reduction will be delayed by the use of student center reserves, so operations will be able to continue at present levels for a while. Capital improvement projects such as the refurbishing and remodeling of student center lounges must be shelved, and major repairs and equipment replacement will be deferred.

We must therefore ask, where are all the new programs and activities, that Mr. Sellman promised, coming from as a result of this redistribution? It remains clear to us that the answer to the financial problems faced by student activities does not lie in shifting money from one pocket to another. Instead, we must recognize that after 13 years of the same activities fee, it may be time for an increase.

The Ticker would like to express our sincere apologies to the Freshman Orientation & Special Programs unit of the Student Personnel Services department. A misunderstanding has occurred due to our December 19th Editorial: "An Administrative Report Card." We believe the services you provide for the College are invaluable. Incoming students are able to secure many jobs after graduation through the Placement Office.

ARTICLES

Letters to the Editor

Dear Editor:

With regards to "Business Bits," printed in the Dec. 19th issue, I feel there is much to be said. Yes, I would probably agree with Mr. Watman that gold has been a good hedge against inflation.

However, there seems to be a number of fallacies with the article. Let's take the price of oil we have to pay.

The "cushion" effect is beginning to wear off because our income isn't increasing as fast as the cost of living. But think about it a minute. How long will it be before OPEC starts to demand more dollars? Supply and demand is everything. It is interesting to read Dean Newhouse's statement in the Dec. 5 edition of the Ticker that "Many students are able to secure jobs after graduation through the Placement Office." The then goes on to say, "that many jobs exist in marketing and advertising." If this is so then the Placement Office certainly hasn't found any of them. As a graduate student majoring in advertising, I can testify, as will most of the Business School majoring majors, that the Placement Office has rarely, if ever, been of assistance to a non-accounting, finance, or computer major.

I had attempted to use the Placement Office last semester and they were unable to find any type of advertising job. It was only due to my own efforts that I was able to secure a position in an advertising agency where I have been working full time since the past year.

Mr. Watman has related similar experiences. The Placement Office is of such little help that several advertising majors in this term's thesis seminar went so far as to attempt to organize, although unsuccessfully, some kind of recruiting effort.

New York is the capital of the advertising community with hundreds of advertising agencies and related firms located there. Yet, the Placement Office and Dean Newhouse, with their tacit approval and glowing praise of Placement, have basically left the marketing/advertising major adrift in the ocean of employment.

Sincerely, Michael Singer

Letters to the Editor

MARKETING MISPLACEMENT

December 15, 1980

To the Editor:

It is interesting to read Dean Newhouse’s statement in the Dec. 5 edition of the Ticker that “Many students are able to secure jobs after graduation through the Placement Office.” She then goes on to say, “that many jobs exist in marketing and advertising.” If this is so then the Placement Office certainly hasn’t found any of them. As a graduate student majoring in advertising, I can testify, as will most of the Business School marketing majors, that the Placement Office has rarely, if ever, been of assistance to a non-accounting, finance, or computer major.

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Sincerely, Michael Singer

Missed Bits

December 23, 1980

Dear Editor:

With regards to "Business Bits," printed in the Dec. 19th issue, I feel that there is much to be said. Yes, I would probably agree with Mr. Watman that gold has been a good hedge against inflation.

However, there seems to be a number of fallacies with the article. First of all, if Mr. Watman did his homework he would have found that the price of oil on the spot market did in fact soar at the onset of the Iran-confrontation. Also with regards to this "pump" as has been printed in a number of newspaper articles and Fortune, as of Jan. '81 we will see substantial rises in oil prices that can be directly attributed to the Iran-Iran war. The reason being that oil inventories have been quite strong. It has taken this long to wear off because our income isn't increasing as fast as the cost of living. But think about it a minute. How long will it be before OPEC starts to demand more dollars? Supply and demand is everything. It is interesting to read Dean Newhouse’s statement in the Dec. 5 edition of the Ticker that "Many students are able to secure jobs after graduation through the Placement Office." She then goes on to say, “that many jobs exist in marketing and advertising.” If this is so then the Placement Office certainly hasn’t found any of them. As a graduate student majoring in advertising, I can testify, as will most of the Business School marketing majors, that the Placement Office has rarely, if ever, been of assistance to a non-accounting, finance, or computer major.

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The Ticker is published bi-weekly each Friday by the Students of Baruch College. The Thursday prior to publication is the deadline for all campus calendar items, unclassified Ads, and letters to the Editor. All communications must be typed and signed. Address: The Ticker, Box 177, 137 East 22nd Street, New York, N.Y., 10010. Telephone Number 725-7620 or 7622. Office Hours: 10 a.m.-6 p.m. Next Deadline: February 12th.

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The Ticker
by Michael Flanigan

An evening of great entertainment is in the offering for jazz buffs in particular and music lovers as a whole, when one of the foremost exponents of this art form, Lionel Hampton, performs in concert on Saturday, February 23rd at 8:00 p.m. in the Baruch College Auditorium.

The show co-sponsored by the Baruch College Alumni Association and the Baruch College Fund presents the “Vibes President of the U.S.A.” whose career as a musical performer is now in its 45th year.

Hampton’s penchant for the drums developed into an early musical obsession at the Holy Rosary Academy in Chicago. His skillful playing of the timpani and marimbas soon became integral ingredients of his repertoire.

At St. Elizabeth’s high school, Hampton and the vibes formed their now famous relationship. It was not long after that, his musical ability paved the way for his first professional outing as a part of the resident band at Frank Sebastian’s Cotton Club.

A 1930 meeting with Jazz giant Louis Armstrong was a watershed incident in his career. “Louis had come to Los Angeles without his regular backup band and so he asked us if we would back him. Anyway the day Louis went into the recording studio with us he spotted a set of vibes over in the corner and asked me if I knew anything about playing them. I knew keyboards so I went ahead and played the vibes with Louis on that session. As it turned out that was the first time jazz had been played on the vibes.”

“Memories of You,” the first number recorded that day, bolstered his interest in the instrument, and led to the formation of his own band in 1934. It was while playing the California circuit during the summer of 1936, that Hampton had a chance meeting with Benny Goodman at the Paradise Club.

An explosive jam session was the result, followed by recordings the next morning. “Dinah” and “Moonglow” nurtured a closer relationship between Hampton and Goodman, which in turn led Hampton into Goodman’s group.

This fusion of two great musical minds heralded the start of a new era in American music. Swing was an expansion of the Jazz age and a beat that people found danceable.

And Hampton plus Goodman also had great social significance. It was the first time blacks and whites had played together in a major band. Hampton stayed with the Goodman band until 1940. It was during this period that the legendary Benny Goodman Quartet evolved, with the piano of Teddy Wilson, the drums of Gene Krupa, the clarinet of Goodman and the vibes of Hampton. The singer then was a striking blonde called Peggy Lee. After leaving Goodman, Hampton travelled the roads for Swing. See today.

Registration Improves

by Veronica Sazio

Spring registration of '81 appears to have been the best registration in student memory, according to the majority of Baruch students. Registration, which began on January 12 and ended January 29, was deemed successful by students mainly because of the efficiency with which registration was run. Some of the main factors that students cited in making Spring '81 registration a good one were the short lines, minimal crowds, and allowing students to register up to one hour in advance. Most importantly, students say, was the fact that most classes weren't closed until the last half of the registration process.

When one student was asked how he felt registration was going, he answered, “I think it’s going pretty well. I got all the classes I wanted without changing my schedule around too much.” Yet there were some complaints by the students, especially by those registering after the 20th, about classes closing up and the inability to get them opened. Commented one student, “I’m a statistical analysis major and an upper sophomore; I cannot believe that I can’t get into a Stat.

1015 class (the first statistics course needed as a prerequisite for other stat. courses). I haven’t taken a single course in my major because every time I register they’re always closed. I don’t want to be here for 5 years.”

A number of other students cited problems getting accounting, financial management, and statistics courses. Apparently business students had a much harder time than liberal arts or education majors; these students did not report many problems.

All students, however, reported
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Fire Alarm Installation Completed

by Veronica Sante

The installation of the long awaited fire alarm system for the student center has been completed. The committee of the alarm system filled a long standing need for a standard safety system at the Student Center.

In an interview with the Director of Student Activities, Carl Aylman, several important points came out regarding the fire alarm system.

When asked if there will be fire drills, Mr. Aylman replied, "Yes, at least once every semester, just as is required in the other buildings."

In addition, Mr. Aylman stated that the alarm system was installed throughout the Student Center and was checked daily to insure that it was functioning properly. He also noted that "since the Student Center is a city owned building, there are no fire department inspections."

The project, which was paid for by the College, cost nearly $10,000. After the actual installation, which began over the summer, was completed last week.

When asked why it was decided that a fire alarm system should be installed in the Student Center, Mr. Aylman answered, "The Student Center is fire endangered, and we felt it was essential for there to be one. This is especially true because a lot of students from many students in it without an evacuation system is dangerous."

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College Bookstore Prices

by Ernesto Rivera

According to the contract it has with Baruch College, the bookstore at 360 P.A.S. is to sell a "good used book" if 75% of the current price of a new book, so said Mr. Chet Davison of the Auxiliary Service Board, who oversees the bookstore's functions.

When asked who decides what a "good used book" is, Mr. Davison then described that such a book should be solid, sturdy, not dog-eared, not dirty, and still have the same price as a book which is in better condition. Books have been seen in all stores which fit such a description, which may be held together with black tape and glue and which still have the same prices as books which hadn't needed any repairs on them at all.

A random survey of the prices from within the 360 P.A.S. building bookstore was taken to compare the prices of 14 used books to those of their 14 new counterparts. The prices of new books were unavailable at the time of this story, so only the prices of the used versions were taken. These prices are to be 75% of the current price. With this information it can be calculated what the current price should be. This calculated current price will then be compared with the current prices actually given to the book at a later date.

"Introduction to Psychology," by Dennis Coon, has a used price of $.80. Because the calculated current price (C.C.P.) is $8.00. According to the contract, this means the bookstore must charge $8.00 for the book.


For up and coming French students, "Theme et Variations," by Hugiwara and de Rocher, has a U.P. of $13.50. Its C.C.P. is $18.00. "Chere Francaise," by Bragger and Shupp, has a U.P. of $12.00, making its C.C.P. to be $16.00.


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Graduate Registration

by Bill Dudley

An early mail-in registration program has been instituted to help graduate students alleviate some of the problems of registering. The program, which was stopped in 1970 (for reasons unknown), was re-instituted this year after the Registrar and Deans Griffin and Connolly decided to bring it back. "We had talked about it for some time," stated Marie Morse, assistant to the dean. She further stated that "We thought that now was a good time to bring it back into action."

Baruch presently has roughly 2,200 graduate students. Most are in the school of business and several are in the school of education. The School of Liberal Arts does not have a graduate program.

The procedure is that every graduate student received early mail-in registration. It helped those advanced students to get their classes and eliminated the hassles that often come with registering.

So far there has not been any major problems, "of course, there are always conflicts," Ms. Morse said. Most conflicts that have occurred are with undergraduate students too. No problems occurred that were out of the ordinary. Just the usual.

Many graduate students seemed to agree. "After having to wait for four years that room for my program," one girl stated, "I was so refreshing just to be able to mail my classes in. It took a lot of undue pressures away from me."

Another student concurred: "I'm a senior now, and I will probably be going for my Masters. It's nice to know that I won't have to go through the usual task of registration in rm. 114 again."

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PROGRESSIVE PROSPECTIVES

by Craig Allman

In crime, there are two parties involved: the prey and the predator. The prey is characterized by the confusion, outrage, and fear it feels when confronted. It does not fully understand what is going on; it is angry that it is being threatened; it is deeply afraid of the presence of the predator. The predator is characterized by its aggressiveness, possessiveness, and arrogance. It knows what it wants; wants it for keeps; and is determined to have its own way.

Unlike other creatures of the animal world, man hunts even when it is not necessary. To illustrate, let's take a case every day petty larceny. A middle-aged, middle-class woman gets robbed at gunpoint for her purse and gold necklace. She explains to the officer: "I was walking down the street, when a man's voice called me to stop. It was dark, so I couldn't see him clearly when turned around; he said, "This is a stick up. Give me your money and gold or else I'll blow you to hell."

I obeyed him and he smacked me in the head with the gun. When I woke up, the police officer in the police and reported the incident. It's a shame when people can't walk the streets. I work hard for my money, because I need it! Oh, why do they do such things? Why must people live in fear?

Meanwhile, in the receiving room waited a young man of 15 bits defiantly in his chair. A policeman sits solemnly across from him. The police officer asks him: "Why did you do it?"

The guy answered him: "I wanted some money." Sitting up shocked from the response, the officer shot back at him: "Well, why didn't you ask your parents?"

Sucking his teeth, the guy spoke: "Because I didn't want to ask them. I wanted my own money, and I can get what I want." The officer just looked in close examination of the kid. Feeling self-conscious, the guy said: "Well, what are you looking at? Look, I don't need no dude who's gonna leave a woman pregnant; nor some stray drunk allen, and arrogance.

"These are things that are very hard to pin down to an exact science," he added.

Indeed, very difficult, for though a book may be sturdy it could be dog-eared and dirty and still have the same price as books which is in better condition. Books have been seen in all stores which fit such a description, which may be held together with black tape and glue and which still have the same prices as books which hadn't needed any repairs on them at all.

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They voted for it," states Joe Sellman, author of the referendum and unofficial University Student Senate delegate. "It's a victory for the students, because it's what they wanted."
The Review Committee backed the SEC’s decision to seat the unopposed candidates after consulting with Dr. Florence Siegel, Dean of Students, on the candidates’ qualifications. Before hearing the Council’s and the Executive Board’s stand on the issue, “We’re waiting for the Review Committee to give us an appeal,” said Ella Hull. She continued, “We’re hoping to get set guidelines on Special Election procedures which will not be in violation of the Constitution, and which will set a precedent for every Special Election to follow.”

The College will be closed on February 13, 1981 for Lincoln’s Birthday instead of February 12, 1981 as originally planned.
Student Clubs & Organizations

Student Organizations span a wide range of interests. There is something for practically everyone. All groups meet on Thursdays from 12 noon to 2 P.M. Check the list for the ones that interest you and attend a meeting this week!

Accounting Forum .................. BL05-360 PAS
Accounting Society .................. 2601-35 PAS
Advertising Society .................. 826-26th St.
American Marketing Association ... 303-23rd St.
Archery Club ....................... 709-23rd St.
Asian Students Association ....... 203-23rd St.
Baruch Arena Club .................. 1104-23rd St.
Baruch Block Association .......... 504-23rd St.
Baruch Internship Program ......... 1236-315 PAS
Baruch Social Club .................. 522-23rd St.
Bio-Medical Society ................. 309-23rd St.
Black Students Organization ....... 206-23rd St.
Caribbean Students Association .... 502-23rd St.
Chess Club ......................... 305-23rd St.
Chinese Culture Club ............... 504-23rd St.
Chinese Singing Club .............. 302-23rd St.
Chinese Students Association .... 341-24th St.
Christian Club ..................... 1904-360 PAS
Circle K ................................ 1718-360 PAS
Class Council 1981 ................. 306-23rd St.
Class Council 1982 .................. 825-23rd St.
Class Council 1983 .................. 426-23rd St.
Class Council 1984 .................. 1716-360 PAS
Computer & Quantitative Methods Society 356-26th St.
Dan and Club ....................... 1125-23rd St.
Dart Club ......................... 1008-23rd St.
Delta Sigma Theta ................... 521-23rd St.
Education Society ................. 1028-315 PAS
Finance-Economics Forum ......... 641-26th St.
Foreign Trade Society ............ 829-26th St.
French Club ....................... 1002-23rd St.
Game Room Club .................... 2nd Fl. S.C.
Gamma Alpha Beta ................... 511-23rd St.
Gay People ......................... 314-23rd St.
German Club ...................... 1007-23rd St.
Haitian Cultural Society .......... 207-23rd St.
Health Science .................... 742-26th St.
Hellenic Society ................... 712-23rd St.
Hillel ............................. 1011-23rd St.
Hispanic Society ................. 1013-23rd St.
India in New York ................. 505-23rd St.
Indian Cultural .................... 747-26th St.
Intramural Basketball Gym ......... 23rd St.
Irish Society ...................... 839-26th St.
Italian Awareness Society ....... 507-23rd St.
Italian Society ................... 307-23rd St.
Jazz Society ..................... 312-23rd St.
Jewish Council .................... 827-23rd St.
Jogging Club ..................... 23rd St. Gym
Journalism Society ............... 1001-23rd St.
Korean Students Association .... 1402-23rd St.
Lahav ......................... 1101-23rd St.
Latin Band Club ................... 1420-23rd St.
Law Society ...................... 506-26th St.
Luxury Productions ............... 303-23rd St.
Management Society ............. 1311-23rd St.
Meditation Society ......... S.C.
Middle Eastern Club .......... 1121-23rd St.
Music Awareness .................. 802-23rd St.
Music Club ...................... 1211-23rd St.
National Association of Black Accountants 1008-26th St.
New York ....................... 1004-23rd St.
Phi Kappa Theta ................... 308-23rd St.
Photography Club ............... 1820-23rd St.
Political Science Society .... 1972-360 PAS
P.R.I.D.E. ...................... 1322-23rd St.
Psi Chi ......................... 425-24th St.
Psychology Society ........... 427-24th St.
Public Administration .......... 1860-360 PAS
Public Speaking And Debating Society 1004-26th St.
Retailing Society ............. 1004-26th St.
Sigma Alpha Mu ................... 745-26th St.
Sigma Alpha Mu .............. P.M.
Sigma Epsilon Xi ........... 1008-26th St.
Ski Club ....................... 304-23rd St.
Sociology Society ........... 1308-23rd St.
Spanish Club .................... 342-24th St.
Sports Administration Society 425-26th St.
Stagewise ....................... 907-23rd St.
Students for Redistribution Student Activity Fees 1307-23rd St.
Swim Club ..................... Pool-23rd St.
Table Tennis Club ............. 712-23rd St.
Theatron ...................... 907-23rd St.
Ticker ......................... 307-S.C.
Track Club ..................... 707-23rd St.
Vanguard Student Coalition .... 311-23rd St.
Veteran's Association .......... 1701C-360 PAS
Volleyball Club ............... 707-23rd St.
WBBM Radio ................... BL 15 360 PAS
West Indian Cultural Club .... 503-23rd St.
Women's Center .................. 923-23rd St.
Yiddish Society ................. 1109-23rd St.
Chess Team Ranked 8th

by Peter Di Turi

Before we look at a performance from the top member of the eighth best college chess team in North America, let’s get last issue’s solution aside (note: starting now this column will be using universal algebraic notation): 1 Ra7? Bf3 2 Ra6-not 2f6+ Kh7 3 Rx f7+ Kg8 4 Bgl 2 producing 2 Ra6! Bg4 3 Rb6 Bd1 4 Kh6! Bb4 5 f6+ Kg8 and the White king walks on black squares until 91e7 to follow with 10 Rg6+

The 1980 Pan American Intercollegiate Chess Games held in Atlanta was a remarkable success for Baruch College as a team as well as for Gideon Goetz, captain of the “A” team. Gideon, after eleven years of tournament play, became a recognized National Master as his U.S.C.F. rating exceeded the magic 2200 mark. Here is his favorite game of the tournament, a third-round brilliancy against Michigan State’s first board. (Analysis by Goetz.)

SICILIAN DEF.
Goetz (wb) Bernie (bl)
1 e4 c5
1 e4 c5
2 e5 Nf6
2 c3 Nc6
3 d4 exd4
3 d4 cxd4
4 cxd4 Qc5
4 Bg5
5 exd5 Qxd5
5 Bf6
6 Nf3 e6
6 Nc3 Qb6
7 Nc3 Qc6
8 a3 Nf6
8 Bd3 Re8
9 Bd3 Be7
10 Bb5 O-0
11 Re1 b6
12 Bc2 Bd7
13 Qd3 g6
14 Bh6 Re8
15 Rad1 Nc5
16 Ba4 a6
17 Nxd5 Qxd5
18 Qe3 Bb6?
The losing move. Better is 18... Rad8! If 18... Qh5 19 d5 exd5 20 Ba6 wins.
20 Qf5 Qxf5
21 gxf5 Rxe6
22 Nxe6 Resigns

The winning move!

Blarney Stone Club
by Peter T. Barricella

Do you like to drink beer and have a good time? Well, if your answer is yes, you’re in luck. Bernard M. Baruch College now has a beer drinkers club called the Blarney.

The Blarney club was only formed just last semester and already it has blossomed to become one of the largest clubs at Baruch, with approximately 175 members last spring. The club meets every Thursday club hours between 12:00 and 2:00 in the Blarney Stone bar, on 23 Street right off Lexington Avenue, where they eat, drink, dance and just plain old have a good time. The Blarney Club is open to the entire Baruch community and all are welcome to join in. The club’s theme song is “New York New York” by good old blue eyes himself, Frank Sinatra.

The Blarney is an official registered club at Baruch. The President is Joseph Lobona and the Vice-President who takes over in office in case the President gets too intoxicated is Thomas Connors. The founder of the club and secretary is Frank Januario. The treasurer who gets the club’s its bye-backs is Charles Allyson. The Activities Coordinator and one of the club’s top drinkers is Howard Cohen.

The Blarney club is not just a bunch of students that hang out in the bar and drink. They have other activities: they had a team represented in last semester’s Intramural Basketball Tournament. They had a representative at the Beer Seminar on October 23. The club went on a ski-trip to Sugarbush Mountain in Vermont, the weekend of January 21. They also are planning a beer drinking contest against Hunter College.

The main function of the club is not drinking. It is to supply the Baruch student with a relaxing atmosphere where you come in and meet many friendly people. So if you’re down in the bar, drop into the Blarney on Thursday, your troubles might not go away, but at least you’ll forget them for a day.

Blarney Chess Team finished in 8th place in the country at the Panama Games in Atlanta, Ga. Congratulations! We’re proud of you.

E.M.T. Training
EVER FELT HELPLESS, OR DIDN’T KNOW WHAT TO DO WATCHING SOMEONE CHoke AND TURN COLOR? Do you know what the Heimlich maneuver is? Do you know what CPR is? OR is it that you just don’t care?

If you don’t know, find out Feb. 5, 1981. If you don’t care, you should; it may mean the difference in whether or not you, a family member or friend may live or die!

Feb. 5, 1981 at 1:00 pm in Room 103/104 155 E. 24th St. there will be a meeting to establish a First Aid Club. If you want the answers to these questions and want to become a part of the club attend its first meeting.

IT’S FOR YOU!

PHON-A-THON ‘81 RUNS FROM MARCH 9th-26th.
PRIZES GALORE.
CLASS & TEAM COMPETITION!
FOOD (INSTANT HEARTBURN) & COMRADEY.
ALL FOR YOU!
MONEY RAISED SUPPORTS MANY STUDENT ACTIVITIES.
ASK YOUR DEAN OR CALL COLLEGE RELATIONS 725-3355

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**STUDENT CENTER PROGRAM BOARD**

**COMEDY HOUR SERIES**

**CHARLIE BARNETT**

**FEB. 9**

Time 12:30-1:30
Place OAK LOUNGE

**COFFEE CONCERT SERIES**

**FEB. 10**

Time 12:30-1:30
Place oak lounge

**FEB. 17**

The SCRUFFS

**FEB. 24**

"WITZ"

**LECTURE SERIES**

Feb. 11 Annemarie Colbin
-Natural Foods Educator
-Feb. 18 Edward Topol
-Russian who fled
-Feb. 25 Funky, Funky, Funky
-Chic Show
-Mar. 4 Lynn Midler
-Recreation of an actress's life
-Mar. 11 The Salt Syndrome Film from the gov't.

Time 12:30-1:30
Place oak lounge

**MOVIE SERIES**

**FEB. 19, 20, 23**

**LADY SINGS THE BLUES**

**FEB. 26, 27 & MAR. 2**

**KRAMER VS KRAMER**

Time 6:30
Place OAK LOUNGE

**SPECIAL EVENTS**

**ARNIS MARTIAL ARTS**

**EVERY WEDNESDAY 5:30**

Oak Lounge

We meet every Wednesday at 4:00 p.m. in Rm. 302 (Student Center)
STOP! LOOK! DO SOMETHING

by Marie Manusella

Yes, it is once again time to reschedule ourselves into the Baruch community. By all means (and this is a must), your schedule should include time to read, write, and study, but also make time to participate in the many extra-curricular activities of which are designed and developed for you. Getting involved is easier than you expect.

Information advertising events sponsored by our many clubs and organizations is literally plastered on bulletin boards all around school. Instead of dashing down the stairs, STOP on any stairway landing and LOOK to see what events are being publicized.

The Ticker, the Day Session School newspaper, is also a good source of information on extra-curricular activities. The Student Center Program Board submits a full page advertisement in each issue to inform Baruchians of the many programs they are sponsoring. Your participation is vital to the success of the programs. Comedy Hour, for example; How funny is a comedian without an audience?

To decide how and when you can get involved, you must recognize what is available to you.

The Student Activities Office, located in room 104 of the Student Center, provides the personal guidance one might need to get involved. Debbie Bick, Assistant Director of Student Activities, maintains an abundance of information about each club in existence here at Baruch. Wanna dance, swim, and/or play chess? Talk to Debbie. She knows where and when students get together to do these and other such activities. Among the eighty-some odd clubs and organizations in existence, one may offer just what you have been looking for.

Go to the Student Activities Office; the professional staff is there to help you to get involved.

And on your way to the Student Activities Office, pull down, from a bulletin board, key flyer that interests you. Show it to Debbie Bick and she will take it from there. Feel free to "brainstorm" about what you enjoy doing. This will give Debbie an insight as to what club might interest you.

If you do not have the time to go to the Student Activities Office, speak to your fellow classmates. Express your desire to do something other than reading, writing, and studying. They might be able to share with you their experience in extra curricular activities. Involved students are not any different than you or I. The presidents of the clubs and organizations talk and dress similar to the common Baruchian. They are not the "scholars" of the school either.

You really will not know who is involved unless you ask.

Many believe getting involved is too time consuming. If you have an hour for lunch, you could eat your lunch while participating in an event. Many events include refreshments (Who said that there were no free lunches anymore?).

The Day Session Student Government sponsors a biweekly luncheon on Thursdays, from 12:00 to 2:00 pm in the Student Center, room 408. All are welcome to eat and drink. Making a friend at one of these fabulous luncheons could mean getting to know a government official him/herself. Making one contact is one way to start getting involved.

Have an hour before your next class? Come over to the Student Center; the Student Center Program Board sponsors events everyday of the week (except Sat. and Sun.). Participating in any type of event means getting involved.

Getting involved is a way of relieving the pressures of academic requirements. Also, extra curricular activities promote the application of skills and information you have already acquired over the years.

Yes, go to class and absorb as much knowledge as you can comprehend. But remember, "the key to successful involvement requires the ability to assert oneself and make the first move."

Record Review:

"Stonebolt" & "The Whispers" Should Remain Silent

by Jay Schwartz

Late in 1980, a group named Stone Bolt came out with an album entitled "A New Set of Changes." It looked very interesting, and more than a little promising. But the problem with "A New Set of Changes" is an ironic one; there are no changes to be found anywhere on the album. No good changes, that is.

Stone Bolt attempted to take the works of well-known artists, change them around slightly, and come up with something different and innovative. Their concept, however, gets lost somewhere.

The organ hooks, for example, were lifted from Styx and Kansas. The titles of most of the songs—"All By Myself," "Here Comes the Rain," "Midnight Angel," and "Landing in Love"—sound very similar to the titles of various Middle-of-the-Road songs from previous years.

The rip-off songs sound much worse than the originals.

Take the mimic of the Beatles "Please Please Me." It is only one example of awfully reproduced recordings to be found. And the group not only stole songs and titles; one member, Ray Roper, appears to have taken both his name and looks from the landlord of "Three's Company."

So when someone refers to Stone Bolt as a "hot" group, they're not kidding.

What is happening with that thing called Disco? Somehow, it just never seems to go away, or die completely. Admittedly, though, some Disco bands are superior to others.

The Disco groups which are superior are those which use disco as only one aspect of their music. Earth, Wind & Fire, for example uses a R&B-Jazz fusion that dabbles in disco. The results are pleasing. The Jacksons have been playing disco since the start of their career (well, almost). The sound was more refined back then, and more lively.

The Whispers do not sing R&B, Jazz, refined Disco, or any combination thereof. Their album, "Imagination," can best be described as schlack pop.

Just like "A New Set of Changes," the problem with "Imagination" is an ironic twist of the name; imagination is what is lacking here. The Whispers try so hard to fit into the current formulas, and don't realize how unsuccessful these formulas are.
Tomlin Shrinks, But Career Grows

by Helen Marie Chin

Pat Kramer is a housewife who lives in the suburbs of Tasty Meadows. She finds herself getting smaller and smaller each day. She realizes this when she notices her fingernails getting shorter, her wedding band slipping off her finger, her bracelet falling into her husband’s bowl of cereal, her feet disappearing in her bathroom slippers, and her height of 5'7 shrinking to a height of 5'4.

Lily Tomlin stars in “The Incredible Shrinking Woman,” a movie based on the novel “The Shrinking Man” by Richard Matheson. This comedy stars Ms. Tomlin in a dual role and co-stars Charles Grodin, Henry Gibson, Elizabeth Wilson, and Richard A. Barone.

Ms. Tomlin portrays Pat Kramer and also portrays her next door neighbor, Judith Beasley. Judith, a sales representative for a beauty product company, tries to sell Pat some of her merchandise. One of her products is a feminine hygiene deodorant called Breathe Easy which also serves as a roach spray.

Playing Pat Kramer’s husband, Vance, is Charles Grodin. He is the basis of Pat’s shrinking. Vance is a big shot in the advertising business and has brought home a bottle of perfume for her to sample. He accidently spills it on her the day when her shrinking problem begins.

In an attempt to put an end to the shrinking, Pat visits two specialists, Dr. Eugene Nortz and Dr. Ruth Ruth, portrayed by Henry Gibson and Elizabeth Wilson. She is put through a series of tests. The conclusions are that the shrinkage is due to her consumption and use of all of her husband’s advertised products.

As Pat starts to shrink, she hides in her house, but her neighbor Judith persuades her to go shopping. But since she is the size of a child and can fit into the child’s seat of Judith’s shopping cart, Pat is being staring at by the shoppers. She has also become the most talked about person in town and on the news. To end all of the humiliation, Judith sneaks Pat out of the store in a shopping bag. She is stopped at the manager because he has suspicions that she is stealing. He looks into the bag, blushes, and says hello to Ms. Kramer.

Pat’s name is now becoming a household word. The more she shrinks, the more people notice her. When she reaches the size of a Barbie doll, she appears on the Mike Douglas Show, and is asked what is causing her to shrink, in order to protect her husband’s reputation, Pat says she doesn’t know.

In the laboratory of Dr. Eugene Nortz, and Dr. Ruth, plans are being made to kidnap Ms. Kramer and extract her blood and use it to make a serum to shrink the world. This aspect of the movie adds a sci-fi touch.

At home Pat lives in her daughter’s doll house. She is attacked by her son’s wind-up toy robot, splashed by her daughter’s Betsy-Wetsy doll, and finally caught in a hand puppet.

One morning after the family had finished breakfast, she fell into the garbage disposal unit. She manages to get out, but Dr. Nortz has other plans for her.

Pat is now a prisoner and part of a plot to shrink the world. She befriends a large gorilla named Sidney, played by Richard A. Baker. Sidney understands sign language, so communication was no problem between the two of them. He helps her escape the grasp of Dr. Nortz and Dr. Ruth.

Well that’s all I can say about this comedy flick. I don’t want to ruin the ending for you. Let’s just say that this movie looks like it’s bound for a sequel. But it won’t be called “The Incredible Shrinking Woman II.” Lily Tomlin’s days of shrinking seem to be over; but her career is continuing to grow.

Shakespeare Is Put To Song

by John Fordo

Trying to write a musical revue using the words of Shakespeare must be something like drawing a doubles partner in tennis and finding out you’re going to play with Bjorn Borg. No matter how well you do, people are going to notice the other guy a lot more.

This is the case with the new musical at the Bijou Theatre, Shakespeare Cabaret. No matter how well the words are set to music, or how melodic the various soliloquies, sonnets and dialogues are arranged, people are going to leave the theater remembering not the music, but the words.

There is very little bad about the musical that can really be described. The singers are talented, the staging is well done and creative, the musical score, while not consistently first rate, was adequate.

The problem with the production probably lies in the distance between adequate and great. While there were some inspired moments in the play, the “Venus and Adonis” suite, for example, a love poem about the goddess and the beautiful young man is set to a Western theme, the rest of the production suffered in comparison to the material. Sags in the play were evident when the cast turned their attention to less theatrical numbers. The immortal Sonnet 18, “Shall I Compare Thee To A Summer’s Day?”, is probably the one song that suffers most on the transition from page to music. While we marvel at the words and the purity of the emotions expressed, we are forced to listen to music that is, at best, ordinary. It is a sweet song, well sung, but it has been done, oh so many times before.

The highest points of the show are probably the Venus and Adonis suite as well as other numbers such as “Father! That Wear Rags,” a scorching blues piece done by Larry Riley, and a vaudeville duet from King Lear called “Have More Than Thou Showest” performed by Michael Rupert and Alan Brasington.

The other two members of the small cast are Patti Perkins and Catherine Cox, both of whom are obviously talented. They are merely - mouthing the words of Shakespeare to music, and that is a great loss.

... Broadway Season ...

by William Dudley

The 1980-81 Broadway Theatre season is now at its midpoint and it is time to re-examine the first half and look at new prospects in the second half.

Overall, the picture looks somewhat bleak! Only about 20% of the shows which have already opened have succeeded. But what successes they are:

42nd STREET: The lavish David Merrick-Gower Champion production, based on the classic film of the same title.

FIFTH OF JULY: The continuation of Talley’s FOLLIES, from Pulitzer Prize-winning playwright Lanford Wilson.

LUNCH HOUR: The Jean Kerr comedy starring Gilda Radner and Sam Waterston.

AMADEUS: Peter (Eugus) Schaffer’s new black comedy dealing with Mozart and his arch-rival Salieri.

THE PIRATES OF PENZANCE: The Joe Papp extravaganza of the Gilbert and Sullivan Operetta to the most enthusiastic reviews this season, and will probably play for a long time. It stars Kevin Kline, Estelle Parsons, Linda Ronstadt, Rex Smith, and George Rose.

The flops, however, outnumber the hits by far. The dismal offerings that were soundly rejected by critics included:

TINTYPES—a gay ’90’s review; CHARLIE AND ALGERNON—cont’d. on p. 13, col. 1
Deathtrap Is Out To Set A Record

by Susan Cucinello

No one, it seems, can resist a suspense-filled, scary show; the kind with a plot which can be both heart-stopping and head-spinning, with just enough humor to hold the audience’s whole-hearted attention throughout. At least that is what the performers at Broadway’s Music Box Theatre will happily tell you: their presentation, Deathtrap, has been playing to awe-filled audiences for over three years.

Everyone in the cast, with the exception of leading man Robert Reed, has been performing in Deathtrap for two years or more. Marian Seidel, the female lead, has not missed any of the show’s performances, which now number over 1200.

In fact, Deathtrap has just become the second longest running thriller on Broadway. The only one to run longer was Angel Street, and Deathtrap seems well on its way to surpassing this show’s record also.

Giving away even a small part of the plot of Deathtrap is giving away too much. What can be said, though, is that Ira Levin’s story contains all of the elements of a comedy thriller, and the right amounts of each to make the show work. Everything in the production works: scenery, casting, special effects, and dialogue.

Although one might think that the repetition of the same dialogue and actions, day after day, for three years could become more of a ritual than a role, Elizabeth Parrish feels this is not so. Ms. Parrish has been playing the mysteriously accurate, and comic, psychic in the show, for over three years.

“Although it is repetitious,” she says, “you’ve got to keep in mind that the audience is seeing the show for the first time. The audience’s reaction is always new.”

Ms. Parrish also feels that the theatre is the best place to present a work like this, “as there is something else,” she explains. “You get more of a sense of the relationships between the characters when the action is right in front of you.”

The stillness in the audience during the performance, and the absence of restless noises and murmurings further prove that the entire audience is engrossed in the show. Another aspect of the show is which is worth noting is the price of the tickets. At most performances, the prices go no higher than $16. Compared to many shows on Broadway, this is quite a bargain. This is one show which should not be overlooked. In fact, put on the top of your list of things to do.

... Broadway Season

cont’d, from p. 12, col. 5

based on the book FLOWERS FOR ALGERNON by Daniel Keys; PASSION—Albert Innurato’s new comedy about an Italian-American family and starring Jerry Stiller; DIVISION STREET—a comedy dealing with a former 1960’s radical leader and written by Steve Tisch; THE SUICIDE—this manic farce which dealt with an unemployed Soviet worker who contemplates suicide brought rave reviews for its star, Derrick Jacobi, but due to weak material, had to bow out early; THE AMERICAN CLOCK—Arthur Miller’s latest, which delved into the lives of a once-wealthy family, now gone penniless due to the Depression; TRICKS OF THE TRADE—a thriller starring George C. Scott and Trish Van Devere; Mr. Scott played a C.I.A. psychiatrist and Trish, his patient. Closed after one performance; ONWARD VICTORIA—a musical salute to suffragette Victoria Woodhull. This also closed after one performance; FRANKENSTEIN—a $2,000,000 production based on the Mary Shelley classic. This, too, closed after its opening night performance; PERFECTLY FRANK—a salute to composer Frank Loesser which starred his widow Jo Sullivan; MIXED COUPLES—a drama set in the 1920’s and starring Julie Harris and Rip Torn. Closed after Ms. Harris became ill; A LIFE—this comedy by Irish playwright Hugh Leonard was a continuation of his first play DA. The work did receive some splendid reviews, but unfortunately, did not do too well at the box office and closed after two months; BRIGADOON—the latest revival of this Lerner and Loewe classic about a mythical Scottish village received reviews that were mediocre at best. Although the show is still running—since it’s mid-October opening, it is scheduled to close by mid-March. Two other plays which appeared in repertory and received mixed reviews were THE BACCHAE by Euripides and Ira Pappas; GLASS AND THE PHILADELPHIA STORY which re-opened the Vivian Beaumont theatre at Lincoln Center.

cont’d, on p. 15, col. 4

by Dawn Rodriguez

In the heart of the village, down on Christopher St., a new little musical can be found. Trixie True Teen Detective is a comical take-off on the 1940’s Nancy Drew mystery stories, the kind which captured hearts of many young girls with memorable escapades and dangerous adventures which took the young heroine all around the world.

This unique, rather exaggerated tale, deals with a frustrated writer, Joe Sneed, who ponders away at his typewriter creating mysteries for the Teen Detective to solve. Having to do this under the pseudonym of Helen Hathaway, and hating every minute of it, our Mr. Sneed decides to put an end to Trixie once and for all by writing her into a mystery which she can not get out of, The Case of the Tapping Shoes.

Trixie is put on the trail of some international spies who have set up their headquarters in her hometown, Cherry Hill, N.J. These things have planned the perfect crime to “finish off” Trixie. Alas, as a twist of fate, would have it, Mr. Sneed changes his mind about Trixie’s demise. Seeing an opportunity to become president of his publishing firm and the possibility of a romantic merger with his boss, Miss Sneed (played wonderfully by Marilyn Sokol), Sneed has a change of heart.

The cast of Deathtrap, with some of their props.

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1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All poems must be typewritten, double spaced, on one side of the page only. Each poem must be on a separate sheet and must have, at the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to ten lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Enrolls should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested that no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order to: AMERICAN COLLEGIATE POETS, Inc.

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and his 15 piece orchestra
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2. All entries must be original and unpublished.
3. All entries must be typewritten, double spaced, on one side of the page only. Each poem must be on a separate sheet and must have, at the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Enrolls should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested that no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order to: AMERICAN COLLEGIATE POETS, Inc.

Los Angeles, CA 90044
Basketball Team Eyes CUNY Title

by Mike Rivera

At this point, the basketball team has played six of the nine CUNY Conference contests. Not coincidentally, they have also beaten all six teams. That leaves three teams that had better beware. It may be just a matter of time before the Statesmen topple them, too. Right now, they stand at the head of their division with an overall 10-3 record, 6-1 against CUNY teams.

The team's first big test came after beating Medgar Evers and Lehman. On December 13th they played last year's Conference winner, City College. The result was an overtime duel that saw Baruch capture the contest, 86-83. The stars of the game were sophomore Roger Miller, who scored 19 by hitting 8 of 11 from the floor, sophomore Clifford Marshall, who pumped in 17 points in 20 minutes playing time, and freshman Jeff Morgan who scored 15 while shooting 8-11 from the floor. Baruch went on to 20 rebounds, a feat that made him number one on the Conference rebound list.

John Jay was the team's next victim on December 16. The game was surprisingly close with Jacob Guerrero's last second field goal deciding the outcome. Roger Miller led the scoring by accounting for ten points each in this defensive, low-scoring battle. The win put the Statesmen's record at 6-2, and 4-0 against CUNY rivals.

The team's next game took them to York College territory, but ended the same way the previous two matches had. Baruch won their third game in five days by a score of 80-72. Once again, Roger Miller led in scoring with 16 points, which was no surprise considering he'd been named "Player of the Week" the previous week. Junior Charles Dudley, and sophomore Gerald Taylor, rounded out the scoring by adding ten points each. The team was then 5-0 in the CUNY category.

Their next CUNY game wasn't until two weeks later, but during the interim, the team added two more victories by competing in the Hunter-Hawks Christmas Classic. In the first round, Baruch avenged an earlier loss to Old Westbury by blowing them off the court, 88-59, and then defeating Dominican in the second round by a score of 95-88.

Senior Steve Haughton was named the MVP for the tournament. The Hunter Hawks escaped playing the dominating Baruch team, but by January 19th, they'll have me. Brooklyn and Staten Island will have their chances against Baruch on February 4, and February 14, respectively.

On January 5, Queens invited the rolling Baruch team into their gym. One hundred-and-sixty-six points later, Baruch had beaten one of the toughers teams around, 96-90. "I don't think they ever had the lead (not counting the early minutes of the game), so we had to keep fighting to keep the lead," said Roger Miller. "The game was fast with a lot of running up and down the court. But we were up going down the stretch."

Miller's 24 points for the night was second only to Gerald Taylor's 27 points.

Charles Dudley, who scored 18, explained the potent offense by saying, "after all, the NCAA ranked us as the thirteenth highest scoring team in the nation."

But the glory of the Queens victory was short lived when Baruch lost to Barnard College six days later, recking the 6-0 CUNY record. "We lost because we shot 30% from the floor," said Coach Levine. "They were hungrier for the victory than we were, that's all there is to it."

But Coach Levine spoke in happier tones when he described the team's performance, thus far. "I never dreamed we'd be 10-3 at the midway point. But that's only the 'first season,' he explained. "Now we've got to go on and win the CUNY title, and then get a good playoff bid. Anything less and I'll be unhappy."

Statesmen Lose Two

by Pamela Smith

Despite a superb performance from undefeated fencer Peter Lewison and dynamic sportmanship from Danny Sheppard and Alan Quillas, Baruch's fencing team managed to lose two games they were destined to win, giving them a season-record of 2-2.

Baruch suffered its first loss to Rutgers University. The loss by one bout, a score of 14-13. "The problem," said fencer Peter Lewison, "is in our sabre game.

Baruch's sabre team is relatively new and inexperienced except for one player, Dennis Eddington. Unfortunately, Eddington was recently injured during a practice session, but is still able to compete.

Baruch then met Pratt Institute for a game which the Statesmen won by a score of 19-8. John Hopkins defeated Baruch 15-12. Although Baruch held the lead going into the final round, they failed to triumph. Again, the problem was in the sabre game. "Most of our bouts were tied until the last touch and our team failed to come up with the touch," said Lewison. "But I think the team will peak shortly," he continued.

The women's fencing team has failed to gain a victory so far this year. "The team is completely new," said Coach Marin. "You can't possibly learn to fence in one year, if takes time," he said. And time is what the Statesmen are depending on. They have the qualifications of being an excellent team. One fencer for each weapon (epee, sabre and foil) will be chosen to represent the team in the NCAA championship tournaments to be held in late February. The only other opponent that may pose a problem for the Statesmen is CCNY; the two teams will meet in a game to be played later on in the season.

Track Club Running

"Broadway Season"

by Pamela Smith

Peter Long and the Baruch College track club are making their reappearance in the area of track and field. These outstanding students compete in just about every track event held in the Metropolitan area, thus exemplifying skill and determination.

One of the most productive runners is Ms. Diana Guillermo and freshman at Baruch. The most recent achievement established by Ms. Guillermo occurred January 9th, when the Metropolitan Athletic Congress held an indoor track meet. She completed a 2 mile run in 13 minutes and .01 seconds, establishing a new women's standard in the two-mile run. Guillermo also ran a 1500 meter run that she completed in 5 minutes and 35 seconds at the Colgate Women's track games, held at Pratt Institute in Brooklyn. Guillermo had previously run a 1500 meter run on Dec. 21st, her time 5 minutes and 39 seconds. She placed 8th in a field of 20 competing.

Lily Gentillon, another Baruch runner, has also competed in many of the track events. She completed a 110 spring medley relay in 16.9 seconds. Phyllis Pompey ran the same distance in 15.0 seconds, while Karen Alexander ran the 220 in 30.0 seconds. The Men's 220, also held December 12, 1980, was run by Adolph Barclay, Anthony Harris and Jacob Boddington with times of 25.3 seconds, 25.7 seconds and 25.9 seconds respectively. Efraim Gonzales and David Guerrera ran the 440 in 2 minutes 25 seconds, 25.7 seconds and 25.9 seconds respectively. Efraim Gonzales and David Guerrera ran the 800 race in 2 minutes 11 seconds and 30 minutes 0.1 seconds respectively. Efraim Gonzales placed 30th and David finished 40th. Congratulations to all competitors.

On this positive note, I suggest we turn to the second half of the season with high expectations. One might be able to "discover" a bright new artist or catch the latest work of some of their favorites. The choice are rich, PIAF—a play with songs in tribute to the great French singer who took Paris by storm in the 1950's; THE SURVIVORS—a drama dealing with a congressman who fought the Nazis; SOPHISTICATED LADIES—a salute to Duke Ellington; plus a new Woody/Allen play. A delectable Neil Simon comedy; Glenda Jackson in ROSE: Lauren Bacall in WOMAN OF THE YEAR; the talented Kate Hepburn in SPENCER TRACY movie; a musical with Stephen Sondheim entitled MERRILY WE ROLL ALONG (based on the Kaufmann and Hart comedy) and two special treats: Elizabeth Taylor in Lillian Hellman's THE LITTLE FOXES; and Rex Harrison in a revival of what is probably the greatest musical ever written—Lerner and Loewe's MY FAIR LADY.
Jose Atiles; Mr. Baruch 1981

by Peter T. Barricella

The body has long intrigued many people ever since Adam and Eve, when God told Adam how to reproduce and Eve told Adam what a headache was.

This is why the auditorium was packed during club hours on December 18th, because of the body, the human flesh. On that day the Student Council Program Board (S.C.P.B.) and the Intramural and Recreation department presented what seems to be Baruch's most popular event, the annual Mr. Baruch contest. Mr. Baruch is the college's rendition of the Mr. Universe contest. An exhibition of the body.

A small field of eight contestants bulged their big brawny biceps to screeches of approval sent out by a large crowd of mostly eye-popping females. The body builders in alphabetical order were: Jose Atiles, Neil Blumstein, Joe Cucinotta, John English, Bobby Holness, Peter Marchelos, Gary Ringel and Jose Rivera. Two entries, Charlie Velez and Craig Allman, dropped out of the contest. Also missing, was two time champion Ed Ferguson, who graduated. The familiar bodies of Robert Marsillo, George Acevidio and Anthony Harris, former trophy winners all, weren't entered for other various reasons. George and Anthony however, judged the contest along with Peter Lewison.

Baruch's own little "Attila the Hun" Jose Atiles was crowned the new champ. Jose finished sixth last year, but worked real hard all year round to cop the title. Earlier in the year he also won the Over-Head press contest. Jose won trophies for best arms and best legs, besides the overall title. Last year's champ Peter Marchelos finished second and also won an award for best poser. Bobby Holness took third in the competition and won other trophies for most muscular and best chest. Gary Ringel who finished fourth in last year's Mr. Baruch and fifth in Mr. CUNY only worked out for two months because of an injury but still placed fourth and won the trophy for best abdomen. In the fifth spot was Joe Cucinotta, who also won a trophy for the best back.

The men in the audience were able to whistle, their sounds of delight when the Baruch Cheerleaders put on a little skit before the muscles popped, and Charles Thomas, Mr. Eastern America amazed the entire house with his massive guest poses.

Tom Cracovia, Intramural and Recreation director, had this to say about the contest. "The contest seems to run well, the contestants did a lot of hard work but the number of contestants was low. If the number doesn't increase next year, I will have to drop the contest." This would be sad because the contest is very popular. Besides God didn't give up Adam and he eventually multiplied; why then can't Mr. Baruch contestants do likewise?