New Security Measures Planned

by Michael Flanigan

The Security Department is considering the implementation of new measures in an effort to upgrade the safety of the college's students, faculty and property. Foremost among these is a plan to have all persons display their Baruch College identification card upon entering the buildings of the college.

Security Chief, Richard Dillon, "suggested the idea" when he arrived at Baruch, some nine months ago, "although it had been previously raised by other individuals." Underscoring a firm belief that anticipation and positive action are crucial in the deterrence of crime, Dillon cited "a changing environment around the school" as being largely responsible for "spurring this idea into maturity."

Instituting this system is easier said than done and Dillon, in recognizing this, carried out a survey in the CUNY colleges, in order to "provide a package" that will work best for Baruch. Although it is utilized by all colleges, some do so with modifications in terms of time and/or buildings.

Its effect on student traffic between classes, has also been considered. "There will be initial problems in the adjustment period, as has occurred in all the CUNY Colleges," Dillon went on to stress that feedback from faculty and students is "essential and welcome," and there are plans "to interface with local students bodies" in the very near future.

Additional costs will be incurred at the outset in the areas of administration, and the modification or replacement of the present I.D. cards. Aggregate cost quotations for the modification or replacement of the current cards range according to the sophistication of the system which would provide a file copy would cost approximately $525.00. A third option which would involve the attachment of a clip and grabber to the present cards, is estimated in the region of $20,000.

Security Director Dillon

Baruch Budget Increase

by Ernesto Rivera

"The increase over last year's budget was approximately a million dollars," said Baruch College President Joel Segall in an interview about the increase allocated Baruch in the Governor's Budget. Putting the increase in terms of faculty, Pres. Segall said, "We got an additional 19 faculty positions; that is 15 full-time faculty and the equivalent of 4 more per adjunct faculty and for support positions for those faculty."

A reason he gave for Baruch getting the increase was, "Baruch has been underfunded from its beginning 10 or 11 years ago, and it is still underfunded." He then added that, "Our college, unlike most of the other senior colleges in CUNY, is growing. We have really more students than we can accommodate. The college is crowded but our applications continue to rise. For the other senior colleges that's not true, and as a consequence most of the other senior colleges may have to get along with decreases in faculty next year. We have a strong case for increasing resources at Baruch College and the state and the budget office listens to us."

Pres. Segall also commented on how Baruch has received increases for the past three or four years, and that this was the largest increase yet. This was not in contrast to other colleges which will have to delete faculty. Brooklyn College has to decrease its faculty by 44 positions, City College has to reduce by 16 positions, Queens by 20 positions and Lehman by 8. Hunter, however, did gain 3 additional positions.

As to the impact of the increase, Pres. Segall said, "Beyond any question it will be positive." He then explained how the increases will be allocated throughout the departments. "Based on the recommendations from the chairmen (of the departments), through the dean (of the school), through the provost." After such consul}

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Grades Must Be Deflated

Baruch College, like the rest of the nation's campuses, is currently facing a problem of inflated grades. By now, this fact should be a secret to no one. Grade inflation is harmful to the entire educational community; however, the administration has done very little to combat the problem.

Grade inflation hurts the college's reputation, as well as the students. Rising grade point averages make it exceedingly difficult to determine the academic achievements of the entire student population.

There are various means which the administration could use to fight the problem. One method would be to impose grade quotas, eliminating the percentage of students who could receive the top grade in any one class; this appears to be the best solution since it has worked on other campuses. However, this could create problems if an instructor came across a class of exceptionally bright students.

Another way to fight the problem would be to administer grades with the class grade point index, the grade point index would also appear on the transcript along with the grade.

Perhaps the best and simplest method would be to caution professors against excessive generosity. The teachers are the ones responsible for creating the problem. Although it is true that they are under pressure to retain students and achieve tenure, they must also be aware of the fact that grades cannot continue to rise.

The faculty can fight the problem simply by warning other teachers who may be grading rather freely; however, they refuse to do this. If they are not going to check themselves, the administration should do it.

Other measure of academic achievement (i.e., SAT scores, scores on placement exams, etc.) indicate that students are not getting any brighter; on the other hand, grades continue to rise.

It is imperative that the administration and faculty begin eliminating the problem immediately. For too long, they have remained indifferent. This attitude can only serve to further damage the reputation of the college; moreover, the students should not have to suffer the consequences.

Pluses And Minuses

Dear Editor:

It was distressing to learn of the grade inflation problem at Baruch. Unfortunately, this problem does more than give higher grades to undeserving students— it devalues the higher grades received by students who work for, and earn, A's and B's while at the same time, sulling Baruch's reputation among the graduate schools. Thus, it is the better students who suffer more as a result of the grade inflation.

The solution to this problem is one which is long overdue: bring Baruch's grading system up to date. The time has come for Baruch to institute a plus-minus grading system. Queen's College does it, so do many other universities. Beginning down with the grade of "F", and moving up through "D", until "A+", This system will not only reduce grade inflation, it produces a more specific, and therefore, accurate picture of the students' academic achievements. A plus-minus system would probably not do away with grade inflation, but it would minimize it by giving instructors a compromise point between the lower and higher grade. For example, a student whose work for the term is failing, but whose instructor is either reluctant to fail any student or for some reason, feels that this student is not deserving of a failure, would then receive a "D-" rather than the higher "D."

In the same vein, a plus-minus system would show more differentiations in grades. As an illustration, an author who has used the grade "95-100" all semester, and has compared himself positively to the class, as compared to someone who does 85-90 work and participates but rarely in class. Under the current system, it is quite possible, even probable that the two students' grade would reflect the difference in their work. With the plus-minus system, the difference could be that of an 'A-' to an 'A'. Surely, the harder working student deserves the higher grade.

A plus-minus system is one that would work to the advantage of each student, the college, and the student body as a whole. By making it easier for instructors to give "compromise" grades, it discourages grade inflation, thus preserving the value of a higher grade. The reputation of the school may thus be preserved, and the students of Baruch will be rewarded for their efforts.

Mark Ganchrou

CHRISTIAN CLUB CHALLENGED

Dear Editor:

The article by Mark Wilson on p. 7 of the December 5th, '80 issue was irresponsible. Ticker should not have provided the Christian Club with a large audience for its pandering to ignorance, superstition and fear. It was specifically refered to the "third purpose," the erroneous prediction of a tribulation (we need IMPROVED conditions, not a hell on earth, and the conditions of salvation made almost impossible during such) of 7 years. I read this stuff scores of times. The book of Revelations actually refers to the persecution of the Christians circa 96 A.D. by Diocletian, also known as Nero Returned. The description and attributes fit him exactly, including the number of the beast, an encoded expression of DIOCLETIAN 96 (see Schoenfield for use of this expression of meaning of 666). The early Christians expected Jesus to return right after Diocletian. Where is he?

The Christian Club is not content to suffer superstition (7-day creation, fall of man, flood, tower of babel, Adam and Eve, etc.), but has 3 times now invited the Gideons to harass students going in and out. Judging by the number of discarded green New Testaments all over the college, most feel that this is an improper position and that the books were forced on them. Also a lot of books are being wasted. I've spoken to the Gideons about this matter already.

The club even showed a motion picture some terms back called THE BURNING HELL. It fomented an old Lie to frighten people; that there is a place of eternal ever-increasing intolerable intense physical and mental torture for anybody who dies with even just one sin on them. This is heathen superstition; I could not take the movie and walked out, as it used the most lurid imagery and the lowest tactics to scare and intimidate the viewer. It showed God as a despiscible torturer of those that "offended" him.

I can not accept rigid Christian discipline, doctrines, mythology or claims. I can prove the bible inaccurate, uninspired, self-contradictory, historically in error.
Two Assistant Security Directors Hired

by Veronica Sanuto

Baruch has acquired two new assistant directors of security to assure building and student safety. The two new assistant directors, Mr. Francis Gabbie and Mr. Wesley Fort, are part of an effort by the school's director of security, Mr. Richard Dillon, to establish a security system for Baruch.

The assistant directors' duties will include responsibilities for operation as well as the supervision of guards. While they do operate individually, they are both under Mr. Dillon's direction.

The addition of the two new men should solve a problem at Baruch. Since the college uses a contractual guard agency, there was no supervision when Mr. Dillon was not in Messrs. Gabbie and Fort were hired to assure supervision over a twenty hour per day, seven day a week basis.

Both were hired on December 1, 1980, as part of a 2½-year conversion process for the security division of Baruch. The hiring of these two men, Mr. Dillon hopes, will help to establish and organize a viable structure for controlled college security.

The new men figure prominently in the security director's plans for the future of Baruch security. "Both assistant directors are quite security oriented," commented Mr. Dillon, "and are willing to develop new plans for the insurance of Baruch's continued safety." Part of this new plan includes a more professional staff that is more sensitive to the problems that the job entails.

New additions to the staff will be better trained in order to handle stress and confrontations. Important assets in a job where they deal with so many people each day.

Mr. Fort's previous work experience included a seven year position with a commercial contract agency. Mr. Gabbie worked in a Wall Street stock exchange firm before acquiring his new position at Baruch.

When asked if the new additions had encountered any problems as of yet, Mr. Dillon replied that they had none, except for the normal problems encountered in their jobs.

Final Decision Reached on Election

by Wendy Gertler

The Special Election, with its vague procedural and controversial outcome, has ceased to be the major topic of debate among the Day Session Student Government's (DSSG) three branches.

In a closed meeting of the Council on February 12, a settlement was reached concerning the six new Council members and a future proposal to set standard guidelines for the Special Election.

The Special Election's first problems arose due to the absence of procedural guidelines provided by the D.S.S.G. Constitution. When the actual Special Election was cancelled, and the six unopposed Council candidates were put into office, protest were once again heard. The Executive Board and the Council saw this move as a direct violation of the Constitution.

The Council originally amended that the new members be seated but not allowed to vote. As a result of this meeting, the amendment was rescinded, allowing the six officers voting rights.

Concerning the Constitution, Mark Villano, Chairman of the Senate Elections Review Committee, said, "It's not really a viable document. We can't use it with its unclear parts." The Council, as part of the meeting's outcome, proposed that a committee be set up to establish standard guidelines for the Special Election. It has yet to be determined what group will take on this responsibility.

The Executive Board was recently granted an appeal to the Senate Elections Review Committee, on February 11, concerning the viability of the procedures that were followed throughout the entire controversy.

"We reviewed the procedures and came up with the decision that, even though the procedures were not strictly in line with the Constitution, we let the decision stand," said Mr. Villano.

The original date set for the Executive Board's appeal to appear before the Review Committee was February 4. Not enough members of the Committee were present; therefore, much to the consternation of the Executive Board, the appeal was delayed.

The Review Committee is comprised of six students from the day, evening, and graduate school governments. Chairman Villano said that when only two people show up for a scheduled meeting, it "makes things ridiculous," and that the absentees should not be on the committee.

Professor Buder, Fair Ombudsman

by Heins L.K. Chan

"If any member of the Baruch community is unjustly treated, I will look into it," stated Professor Stanley Buder of the History Department.

The professor had chosen to teach history because he was "curious about things." "History allows you to explore many different interests. (It) pursues your intellectual interests," stated Mr. Buder. His wide range in curiosity led to a successful career as a Professor of History and currently the position of College Ombudsman.

Professor Buder's name was submitted to both the students and the Faculty Senate by the President of Baruch College, Joel Segall. He was finally chosen as the Ombudsman namely because of his "reputation of being fair."

His duty as Ombudsman is basically to investigate any injustices inflicted upon members of Baruch College (students, faculty, or employees). In a little over four months, well over a hundred students have come to speak to him about various types of problems, such as financial aid, grades, faculty, instructors, admission requirements, residence and the old ones? Mr. Buder sees that students do not receive mercy, but justice. He assures the students that their rights are upheld. If necessary, he will investigate and pursue the matter further, if he feels the complainant is right, and come up with a resolution.

"If a rule does not make sense, I try to help on an informal basis by speaking to those people and try to make an effort to change the rule. I am a full professor and devote my time to Ombudsman. If your complaint or argument has merit, I will try to assist you. I try to advise you, suggest what would appeal to you, and listen to your problems. However, I don't always get what I want because I'm not here to act as an advocate for students. You receive my aid if your position deserves support. I don't guard students against consequences but only unjust treatment."

"If a student violates a rule, obviously the violation did not occur to him. The rule was unconditional; the student did not know of its existence."

So far grades were the most difficult and the most common issue for the Ombudsman to deal with. But the only people who came and spoke to him were only students and faculty, no employees.

At the present, Professor Buder is content and enjoys the job more than when he started it. The results have been very good. But in order to really get results, the students have to convince him.

He told The Ticker that he and the senior faculty members don't...
Grades Inflated Nationwide

by Joe Perez

According to a recent study, grade inflation appears to be declining. However, this decline is very minor in relation to the inflation of grades that occurred between 1960-1974 throughout the nation's campuses. This study was conducted by Arvo E. Juola, the consultant for instruction evaluation at Michigan State University.

Mr. Juola's report revealed that the national grade point average was 2.762. This represents an increase of .482 in 14 years. Mr. Juola estimated this increase of .482 in 14 years. Mr. Juola estimated this increase to be 2.1. Although there have been reports from individual colleges and universities that grade inflation is being successfully dealt with, Mr. Juola's reports show that the national G.P.A. has declined by only 0.024 points for 1974 to 1978.

Mr. Juola says that while GPA's may have stopped rising, there is little evidence to show that grade inflation has been halted; furthermore, Mr. Juola believes that averages may soon begin to rise again.

Reports of grade inflation among individual colleges are astounding. According to a College Press Service report, the most common grade issued at the University of Hawaii-Manoa since 1971 was an A. Despite the fact that the administration has mandated cutbacks in the percentage of top grades issued, twenty-nine percent of the liberal arts majors received As during the Fall Semester of 1979.

Another school cited in the CPS report was the University of New Rochelle. In 1974, the composite GPA at New Rochelle was an astronomical 3.0. In 1978, this grade declined slightly to 2.9; however, this was also the result of the administration placing quotas on the distribution of top grades.

Although these minor decreases have occurred, there are also campuses which are still experiencing rising GPA's. The University of Arizona is one of these schools. The 1979 composite GPA was 2.32 which represented an increase from the 1975 composite GPA of 2.19. The University of New Mexico also had an increase in its composite GPA. It rose from 2.43 to 2.45 in 1978-1979.

There are various factors which could explain this trend toward the inflationary grading which has occurred. One factor is the diminishing number of tenure positions which are available to faculty members. Teachers may be grading less rigidly in order to retain students and secure tenure. Another reason may be the expected numerical grading in college enrollment. Teachers are being pressured into grading more easily in order to stabilize student enrollment and retain students.

The renewal of rising GPA's that are now facing the faculties indicates that inflationary grading will not be halted, or decline rapidly, in the near future. This is the consensus of administrators and faculty members, as well as Mr. Juola.

Phon-A-Thon Goal $125,000

by Jeanette Rodriguez

"$125,000 is this year's campaign goal," stated Mr. Joseph Fallon, of the Office of College Relations, for Phonathon '81, which will be held in the Faculty Lounge from March 9 through the 26 to raise money for the alumni office at (212) 725-3395.

Mr. Fallon, who is head of the organization, has many expectations for Phonathon '81. A very important one is the 300 volunteers needed in order to make the campaign goal a reality.

Who are these volunteers? Why students, faculty, alumni, and the administration.

In return for their valuable time, starting at 5:30 p.m., volunteers will get a buffet supper, a short course in solicitation techniques and 24 phones will be available to call approximately 35,000 alumni until 9:30 p.m. Also, it'll be a gratifying experience, a way to meet other people, become part of the arts community and can be written on your future resume.

And if that's not enough prizes will be given as follows:

a) Each week, one prize for the highest number of pledges obtained.
b) Those who receive pledges for $100, $200, $300, $400, or $500 will each receive a S 100 gift certificate from Bergdorf Goodman; one threemonth membership in the Manhattan Health and Swim Club; dinner for two at Windows on the World; and four tickets to a Cosmos soccer game.
c) Those who obtain the highest number of new pledges.
d) Grand prizes for the three weeks.
e) Prizes of $100 and $50 will be given to two winners of a competition between student classes.

The funds will be used for activities not supported by tax levy dollars. Programs such as the journalism program, theatre program, athletic equipment, several awards programs, special lectures and concerts; just to name a few. "If it wasn't for the Phonathon, many amenities would not be here. It all adds up to one thing—it's for you," said Mr. Fallon. So why don't you give a little of your time to help the Baruch community and yourself?

Anyone who can spare one evening or more for this important effort is urged to call the alumni office at (212) 725-3395 or send in the form included.

Roller Skating

by Craig Allman

Whether or not the Security force of Baruch is in fact real or counterfeit has become a growing issue. Many students have stated that although they see security guards, what they see them do is nothing. Of course, those of the security force would contest this, that although they see the security force they see them up in is being discussed.

Crime has been no stranger to Baruch College. In citing a few incidents: a woman was molested while in the school halls; numerous people have lost their belongings while enjoying the atmosphere of our social function.

There is the situation that rests in the lap of Richard Dillon, Director of Baruch's Security Force as of April 1980. Mr. Dillon is a experienced and learned mind of criminology, hampering the school system; overseeing Port Dillon is a experienced and close off force as of April 1980. Mr. Baruch's crime. Ideas on: how to effectively control of campus without hampering the school system; establishing public relations with the surrounding community; support and participation; the undercover measures are all being investigated for initial if not better implementation. For example: few copy machines will be installed soon, and the locking of them in secure (but convenient) places is being negotiated. Even the use of metal cages to lock them up in is being discussed.

Such techniques can prove invaluable if carried out effectively. For this to occur, each and every party involved will have to participate. Everyone likes to feel safe in their surroundings, but if they are not acting within the program of keeping their surroundings safe, they will find themselves in an unsafe atmosphere.

Baruch Futuristic Roller Skaters (BFRS) is composed of approximately 50 members, including faculty, who eagerly look forward to club day just to enjoy stimulating activity, relax their minds, and take a break from their studies. Novice and advanced skaters can improve their skating ability with instructions. The club offers more than just skating. Some of the Thursday scholarships will include mini-skate shows, performed by members and professional skaters; and audience participation with students showing the latest in skating fashions, invitations to roller rinks. Interested Baruchians may have the opportunity to become a D.J. at a special BFRS exclusive private party. Occasional bus outings will be sponsored.

BFRS is located in Room 1309 of the 23rd Street building. All messages and suggestions can be left in mailbox No. 399, located in the Student Center. Listen for special announcements about BFRS on WBBM radio. Get involved! Join Now!

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Professor Kellar Memorium
by Jean Cruz

In a formal ceremony on December 18, room 825 of the 26th Street Building was officially named in honor of Professor Harold Kellar. The ceremony was attended by many professors of the Marketing Department as well as Dr. Samuel Thomas of the School of Business and Professor Berenson, the chairman of the Marketing Department.

The late Dr. Kellar, who died on March 20, 1980, taught marketing at Baruch for 33 years and also served as chairman of the Marketing Department in 1973 until illness eventually forced his resignation from office. Prof. Conrad Berenson headed a committee whose purpose was to obtain funds for the Memorial Room. The room is designated to be used as a classroom and also as a club room for the Foreign Trade Society.

The established Kellar Fund will finance a stipend for the professor most familiar with the production of such subway signs. Bids were then taken with the lowest coming from the California Metal Enameling Company at $123.70 for each sign.

During these initial proceedings it was mentioned to Julia Hall that many students at Baruch travel to and from school by way of the BMT trains located merely a block away from the IRT station. Since the funds were available, it was decided that an additional two signs would be placed in the IR train station at 23rd Street and Broadway.

In the Spring of 1980, after meeting all the requirements, Baruch subway signs were placed with a go ahead by Baruch College to the California Metal Enameling Company. At this point, Baruch had successfully completed their end of the project, and was thereby left to wait for delivery of the actual signs.

The signs were shipped to the MTA during the summer, nearly a year after initial work had begun on the project. The cost of the installation was approximately $600, adding a total project cost of approximately $1400.

After nearly ten years the idea finally became a reality. One day last semester, without the knowledge of the college as to the date, the MTA put up the signs. Almost overnight Baruch was given the recognition that was long overdue. As Julia Hall said, "It's kind of nice to have something tangible to look at in the subway station. Baruch College definitely deserves that attention done to it."

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Baruch Gets Subway Billing
by Christina Gorman and Lori Di Donenico

Early in the fall 1980 semester, subway signs were placed in the 23rd Street IRT and BMT subway stations in the name of Baruch College, City University of New York. Before this time the idea was often raised as to why Baruch College had not previously established these signs as competing colleges throughout the city had done. The reason, as always, was funding. In the mid-1970's the idea for subway signs in the name of the college first came about, but little thought was given to it because of the poor financial status of the CUNY system.

Because the money for such a project can not be taken from school or student funds, an outside sponsor was necessary.

In the fall of 1979 the idea resurfaced when funds were made available. A gift from the graduating class of 1978 was placed in the hands of the College Relations Office with the specific request of establishing Baruch College subway signs in the 23rd Street IRT #6 stations. Dr. Ronald M. Aaron, acting Dean of Students at the time, in conjunction with Julia Hall of the College Relations Office, labored to have the class' request filled accordingly.

The first step in the project was gaining approval from the Metropolitan Transit Authority since they have jurisdiction on any such installations in the subways. Once approval was granted the project was underway. Dean Aaron and Julia Hall then received the names of various companies from the MTA that were familiar with the production of such subway signs. Bids were then taken with the

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Baruch Budget (continued from page 1)

The cost of new equipment and supplies is covered by a sum of money in the operating budget called "Other than Personal Services," which covers just about all except payment in wages and salaries. Here Pres. Segall says the increases are not too impressive because they barely keep even with the rise in inflation.

Thus, despite the increases, Pres. Segall still feels Baruch is underfunded (due largely to inflation). "By our estimates we should have, maybe, 60 more faculty members than we now have," he does say that the college is coping with the problem, and continues, "If we could have more faculty, we could have smaller classes and more sections." He says, our student-faculty ratio is, "Higher than any other senior college in City University," because increases in faculty are overwhelmed by the proportionate increases in student enrollment (of which Baruch is just about filled to capacity). Despite this faculty shortage Pres. Segall expressed his belief that Baruch is still a very high quality of education and, his confidence in the faculty's ability to maintain that quality.

It is this quality of education that Pres. Segall sees reflected in the increase. He feels that "the great prospects for Baruch are very bright," since the college's experiences in the past have been excellent, the average quality of the student body is going up, the faculty is still very strong and being added to, and many of the new programs tried, such as the Continuing Education Program, have been successful.

Pres. Segall feels that, "Except for our physical facilities (buildings) which are atrocious, we are in pretty good shape." Baruch has no permanent campus and rents 1/3 of the space it uses. The problem is that the master plan that was developed for Baruch and passed by the Board of Regents has Baruch moving to Brooklyn. This hinders any large scale renovating, reconstructing, or purchasing of buildings, because it is seen as wasteful to try to obtain permanent quarters in this area. The Family Court building is one such project which has met such hindrance, despite the fact that Baruch has no plans whatsoever to move to Brooklyn. Commented Pres. Segall, "We have no intention of moving to Brooklyn, nor would the state pay the $250 million dollars it would cost to build us a campus in Brooklyn."

"Asked to give his personal opinion on the increase and any possible future increases, Pres. Segall said, "The state has been very generous with Baruch relative to the other schools in the system. We got very much more than anybody else got. But relative to what we need, it's not generous enough." He states that when compared to SUNY or CUNY senior colleges Baruch is well treated. But since Baruch's beginning, it's been suffering from an underfunding from which it is still trying to recover. Then he adds, "In the future, I expect us again to be treated about as favorably as we have been in the last few years and I see no reason for change."

It should be noted that the Governor's Budget or Executive Budget has not yet been passed by the documents, were stupid, unwashed, and superstitious, if not outright confused. The Jews could not write anything like their true history, being myrmekonians and liars. Lloyd Graham even claimed they invented themselves about 550 B.C.

It is time for people, Jewish or Gentile, to get rid of superstition and ignorance, and throw away a misleading factor in technological evolution. Anybody who clings to some aspect of the mosaic code should read the whole mess and ask him- or herself if one is up to walking in the path it presents. A lot of things that are not crimes at all were capital offenses in the mosaic code. I seriously doubt that Moses was Hebrew. An Egyptian most likely.

I have been heathen, a free-thinking drug for over 20 years. No tracts can convert me.

Tom Abernany
Upper Sophomore

Ombudsman (continued from page 3)

have serious disagreements. Most of them were "very responsible and cooperative." But if serious clashes occur between him and other members of the School, President Segall and the Vice-President have promised him support. The Ombudsman Office had been reestablished to improve the ability of faculty and students to have complaints heard and acted upon. Resources have been re­ stored to the Ombudsman and are being used. The professor continued, "There must be an Ombudsman Office; it is very valuable. Without one, people often become alienated and cynical. Students should feel free to speak to me. I fully encourage them to do this. My office hours are Mondays, from 11 a.m. to 8 p.m., and Thursdays, from 2-8 p.m. in Room 1408 of the 23rd Street Building by appointment. They may call me at 725-4413."

Letters (continued from page 2)

useless, without authenticity or authority, and suffering from feeble editing and writing. Those who wrote it forged false names to the documents, were stupid, unwashed, and superstitious, if not outright confused. The Jews could not write anything like their true history, being myrmekonians and liars. Lloyd Graham even claimed they invented themselves about 550 B.C.

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Upper Sophomore
Make My Funk The P-Funk

by Paul Golden

Since it's beginnings in the seminal group Parliament, the prolific "Parliament Funkadelic Thang" was known to its loyalists, or "funkateers," as P-Funk has blossomed into something truly phenomenal. Starting with mid-sixties as a doo-wop type group, Parliament was portrayed by mastermind George Clinton as an astonishing number of spinoffs and subgroups, most notably Funkadelic and Bootsy's Rubber Band. Among the fringe groups in the P-Funk family are its Horns, Bootsey and the Rubber Band.

Horns, Funkadelic's early sound was unique with its combination of syncoped, panchy basslines and wailing, Hendrix-like guitar solos. Coupled with psychedelically induced (and often pornographic or satirical) vocal-ravings, Funkadelic's early music could sound positively weird.

By the mid-seventies, when Parliament had one hit in the late sixties with "(I Just Wanna) Testify" and then fell by the wayside as Mr. Clinton devoted his attentions to forming Funkadelic (combination of funk and psychedelic). The group started the earth up and out, and soon enlisted the wailing, Hendrix-like guitar arrangements and jazzy solos gave Parliament an air of pop buoyancy without losing the main point, that this is DANCE MUSIC.

While keeping both Parliament and Funkadelic active (and on separate record labels), Dr. Clinton launched the career of his best known protege, William "Bootsy" Collins, the bass player from Parliament, Bootsy and his Rubber Band. Made up primarily of P-Funk sidemen, grew in popularity nationwide but seemed most appreciated in black, urban centers like Los Angeles, Cincinnati, Detroit and Washington, D.C. Clinton has a new album out, Ultra Wave (Warner Bros. BSK 3433) is the best yet from Bootsy and the Rubber Band and is chock full of hard, funkrockers "It That My Self?"; sweet love ballads replete with Bootsy's patented child-like, falsetto background chorus ("Sacred Flower"); and glistening, T-V show sounds ala Hawaii 5-0 ("It's a Musical"), featuring the Horny Horns.

M. Clinton, always the workaholic, has just set up his own record label, Uncle Jam Records (distributed by CBS Records), which has just released its first two albums: The Sweat Band (Uncle Jam JZ 36850) and "Wynne Jammin" (Uncle Jam JZ 36843). The Sweat Band is an amalgam of various P-Funk styles ranging from Hyper Space to a Star Wars/Parliament type song with souped up synthesizer from Bernie Worrell to "Love Much" a fusion jazz number that would have gone over quite well on the now deceased WRVR.

Phillipe Wynne, known to many as the lead vocalist with The Spinners, has recently joined Uncle Jan's Army making his debut with P-Funk 'Wynne Jammin'. Wynne's vocal style can be characterized as soul tinged scat singing and he is very strong at his craft. Stand out numbers have gone over quite well on the now deceased WRVR.

William "Bootsy" Collins strikes a pose.

College Chic

by Debbie Jurck

Writing a fashion column in the middle of February is one of the hardest assignments a journalist can have assigned. The weather, with its chill winds and icy temperatures still calls for practical winter dressing. Yet, every storefront window from Seventh Avenue to the Paramus Mall, is heralding spring with its colorful. As a result, this column shall give equal time to February and the seasons' styles.

Winter's here, now's the best time to buy cold weather fashions. Everything is marked way down from their original prices. The thing to remember is that the cold will be with us for only a few more weeks, so clothes bought today are really for next year's winter. So keep away from the trendy—what's eisie today, tomorrow's passe!

Your best bet is the heavy wool sweaters that were this winter's hottest number. Sweaterv are a must during all frost-bitten months, so they're perennially stylish. Plus wool is a quality material that when well cared for, lasts and lasts.

Boots are another great buy. True, winter of '82 might bring back patent leather, stiletto boot variety, but this season's classic and comfortable Cowboy boots worked so well with New Yorkers' casual dressing, I predict fashion followers will be wearing them for years to come.

Furs, plaid skirts and blazers offer more great bargains bought now for future winters. Just remember to opt for the classic styles, and totally avoid trendier finds to insuire fashion longevity. Don't buy any matter how great the temptation in price, pants, dresses and shirts. Every season items are being lowered or shortened for the former, and shirts are never same in any season. These particular items are poor investments, since they'll probably be considered outdated come November.

Now that you saved all that money on wise winter bargains, you're all set for your shopping spree for spring clothes. And what a selection—everything from khaki to muslin!

As a quick preview, here's what to spend your hard earned dollars on... For the city's manhunters, there's a safari shorts and tank tops, guaranteed to make every hunter get her man! On the other side of the coin, for those who like to play it soft, there's plenty of dainty gauze skirts with delicate frilly blouses. And for those with no preference, there's even sailor suits!

Plan to see a lot of leg these coming months as knickers make the scene. While straw hats and pastel pumps are making a comeback. Spring in the air, be prepared, it's almost here!

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Richard Hatch & the Mystery of Chan

by Susan Cucinello and Helen Chua

"I like jokes. I like to play around. The problem is that they (directors) have never thought of me in that way," explains Richard Hatch, one of the stars of the recently released comedy-thriller "Charlie Chan and the Curse of the Dragon Queen." As Lee Chan, Jr., the Number One grandson of well-known detective Charlie Chan, Hatch does indeed "play around" in a way which is unlike most of the characters he has been associated with. Hoping to follow in the footsteps of his honorable grandfather, Lee Chan Jr. is an aspiring private eye. But any clues which are thrown his way seem to fly right over his head or skip right through his hands, and Lee never seems to notice. He is a chaos-causing, crazy, and almost illogical character. Amazingly, though, Hatch performs this role in a most natural way.

"In any role I perform, I try to add something believable to the character," says Hatch. "I tried to make Lee a real person, someone you could laugh at, but like." "Charlie Chan," he feels, "is a light, somewhat crazy and silly comedy which is a purely entertaining movie. The more difficult comedies are the ones that come out of serious situations," he explains, citing "Heaven Can Wait" with Warren Beatty and "Private Benjamin" with Goldie Hawn as examples of such comedies. He hopes to be doing more comedy in the future.

"I love crazy, off-beat roles. They help to show a different side of me," he says. A comic role from an actor who is usually associated with dramatic ones, he feels, can lead to other similar roles.

"I feel that another advantage to my part in "Charlie Chan" was having the chance to work with a cast which included such well-known actors and actresses as Peer Ustinov, Roddy McDowall, Brian Keith, Angie Dickinson, Lee Grant and Rachel Roberts. The mixing of a well-rounded, high quality cast with a story centered on a popular, almost legendary character, should have been an easy success. There are some problems, though. The comedy sequences, as silly and slapstick as they are, tend to overlap, and at times this can get confusing. It is unfortunate that the plot—revolving around a series of bizarre murders in San Francisco which have the police so baffled that they ask Chan to come out of retirement to assist them in finding the killer—is revealed bit by bit during the chaotic scenes, and as a result most of the important facts are lost.

By the time Chan arrives at a solution in the final scene, viewers will have forgotten there was ever a problem which had to be solved. So while Chan has solved one mystery, he has left another to be solved by the audience: What happened to the plot?"

Benny, one of the central characters of "American Pop."

"American Pop" by Joe Perez

"American Pop," a Ralph Bakshi film, is more than an animated movie; it is an experience. Bakshi has been delighting audiences with his animation for over ten years. His films, which include "Fritz the Cat," "Wizards," and "The Lord of the Rings," have also stirred controversy because of his musical arranger Lee Adams, and the few, were bright and lively, two of which were in the same manner. The few pieces of scenery give the whole production a very shoddy and tacky look.

So does the loose plot. After we are informed that the grammy continued on page 9, column 3 "Funk!" continued from page 7 are "Never Gonna Tell It" and "We Dance So Good Together." P-Funk is planning a full scale tour in March (their last show at the Apollo in Harlem was one hot mutha) check the paper for dates and venues. So if Disco bores you and you want intelligence in your funk, take a prescription from Dr. Funkenstein and make your funk the P-Funk! Small text: "I rest my case."
**Record Review: Carroll succeeds; Styx Falls Short of Paradise**

by Jay Schwartz

**CATHOLIC BOY (ATCO)** is not just a good ol’ “back-to-the-roots” rock album, but also an album rich in poetic literature. It shows how tough it was for a junkie growing up around the Gramercy Park area in the 1960s. Although this theme may sound like a movie script, it is actually an autobiographical account of Jim Carroll’s life.

Carroll comes alive on this album, bringing out the highs and lows of his struggle with drug abuse. It also shows the horrors of what can happen during the lows. The quality of this album is extremely high; two songs, “City Drops Into the Night” and “People Who Died” have the potential to become rock classics.

To describe Carroll’s brand of music is quite difficult. The lyrics are coarse; the music is melodic; and Carroll’s singing can best be described as purposeful, energetic and poetic.

We see on this album the true colors of a man who, while being a genius, was militantly anti-intellectual (a Pulitzer Prize at age 22), was also bent on self-destruction. In his music he is seen trying to overcome, which in real life he did successfully. To fully understand Carroll, it would be advisable to read his two autobiographies, The Basketball Diaries and his latest, Living at the Movies.

Returning to the album, I’d say ‘tis good listening with a purpose, and while obviously you wouldn’t play it on your little sister’s sweet-16, it’s an interesting, literate album that avoids falling into any pop music cliches—Astbury Park has Bruce, Gramercy Park has Jim Carroll!

Concept albums in the past have been extremely successful, The Beatles’ Sgt. Pepper, Jackson Browne’s Running On Empty and Pink Floyd’s The Wall have all held that Number One position on the charts. A new concept album by Styx is now available: Paradise Theater (A&M). This record traces the life of the Chicago Theater through its opening in 1928, its heyday in the 30’s and 40’s, and its demise and closing in 1968. While the idea sounds interesting, the record does not. Sure, there are few good songs on here, “The Best of Times” which is top notch pop, but the rest is pretty bad and the Concept is not carried well throughout the album. The songs contain many of the same lyrics and lack originality.

Styx has always been a high powered, electronic group that put a good deal of the work load on keyboardist, Dennis DeYoung. Last year he handed those keyboards with near perfection. When Paradise Theater was recorded, DeYoung must have been on vacation. Most songs have no keyboards, and on the few that do it is extremely weak. DeYoung does sing on here though, taking up the slack for the missing keyboards is a tepid brass section trying to play some type of jazz.

Paradise Theater is a total letdown from Styx’s last album, Cornerstone. If this is any indication of a permanent change—the group Stone Bolt—remember the rock stars of the past week? We have to look elsewhere for a group to imitate, and poor Ray Roper will need plastic surgery. (Last issue, I meant to say Roper stole his looks from James Young of Styx and his name from the landlord from Three’s Company).

**“Birdie” Lays an Egg**

By Benett Nevehrs

“An Evening with Joan Crawford” is a lighthearted musical comedy now playing at the Orpheum Theatre. The play opens with Joan Crawford’s death, upon which God answers to her dismay and to Lucifer’s delight, that Crawford’s name is not on her list of those due to go to Heaven. Lucifer, however, also discovers that Miss Crawford’s name is not on her list of those who are Hell-bound. Facing such a dead-lock the rules call for only one solution—a return. Joan Crawford is to be sent back, to a critical point in her life, and relive (re-run) it from there, for better or worse, to gain complete entry to either of the two final resting places.

The play is thoroughly laced with puns and double entendres made in reference to the movies and actors of Crawford’s time. Though I must admit that a few went over my head (due to my lack of age) I caught most of them and found them amusing and funny.

Of the songs in the play: there are two, “You are one of a kind” (music and lyrics by Joseph Church) and “Take a Vacation” (music and lyrics by Nick Branch) which were apparently meant to be showstoppers, unfortunately they were not quite as good as to warrant the attention they were given by the cast.

The cast did its’ job well enough, portraying their characters just short of caricatures. Enough so as not to be taken seriously and to be easily laughed at.

Mr. Lee Sparks does a good job in his portrayal of a Joan Crawford type. He does, however, portray Crawford as being a cold, calculating, self-centered character who, despite natural instincts to help others herself did at times try to strain to really care for others. Sparks thus spoofs a Crawford-type, which would stem partly from “Mommy Dearest,” and also has a run-on gag on Crawford’s aversion to dust, dirt, and disease (in particular). Though he does his job well I see no truly concrete reason for having a male in the lead role. He has not the Crawford look, and his voice sounds too much like that of a female trying to sound like a female.

Joyce Fullerton plays Christina Crawford and Michael J. Hume has the role of Christopher Crawford. Both do fine jobs in their roles. I think the producer of the show might have thought of a different ending.

Fracaswell Hyman does a good job in his role of Jacques, the Crawford house butler. Carrying a French accent throughout the play his interaction with the other actors is timed and acted out well.

The whole show needs a lot more work and polish, the whole ensemble needs some work although one or two of them would have thought that problems could have been worked out during the extraordinarily long preview session this show has enjoyed. It is a shame when one thinks of the Charisma and excitement of the original Birdie, and the lack of it, in this latest sequel production.

**CORRECTION**

In last issue’s article “Basketball Team Eyes CUNY Title,” it was reported that Gerald Taylor scored ten points against rival York College. Actually Taylor scored 20. Sorry.
Women Fencers Finally Score

by Pamela Smith

The women's fencing team is making an attempt to prove that they have been overly underrated. The team recently added four victories to their resume.

Although they were defeated 5-3 by MIT, the women show improvement. MIT has one of the best fencing teams in the country and Baruch has never performed as well as they did. The women tied MIT in bouts and indicators and were even able to hold a fence-off between Baruch's best fencer and MIT's best.

Southeastern Massachusetts University also defeated Baruch, the score, 10-6. "We were too exhausted to perform well," said Donna Petralia, captain of the women's team. Petralia didn't compete against SMU, so that she would be prepared for MIT.

Then the team took on Purchase/SUNY, where the score stood up 8-5, but Baruch won on indicators.

Freshman Shelley Azumbrando played a major part in the team's winning match against Hopkins. Baruch won the match 13-3. It was Miss Azumbrando's fourth victory. She was undefeated with a record 2-0.

On Feb. 7, the team encountered Stevens Tech from New Jersey. Stevens won the match, 9-7. But many of the women gave fine performances. Azumbrando had two wins, Maryann Grillo had one, Donna Petralia had one and Denise Scott had one victory.

April Dunleavy won the ninth bout with one touch as Baruch met Caldwell, also from Jersey. Miss Grillo had three victories; Azumbrando had three and Scott had two. The score, 9-7.

The team recently added four victories to their resume. Baruch also defeated Johns Hopkins 9-7 with capture Petralia gaining two wins, Azumbrando and Grillo each having three.

"Without the expert coaching from Francesco Martin, encouragement from Shelley Azumbrando, many of the victories may not have been possible," said Miss Petralia.

A member of the fencing team said that "the women have had time to become more comfortable with the sport and they can and will only improve."

The men's team did not do as well in the MIT/SMU competition as the women. They lost to MIT 19-4.

Jeff Morgan: Perfectionist

by Pamela Smith

Jeff Morgan has a way of intimidating other basketball players. On the other hand, the handsome, 6'-4", Chicago native has a way of enchancing the female sector of Baruch. But that's besides the point.

It's not his ability to shoot with both hands, or the fact that he was voted High School All American twice that makes Mr. Morgan interesting.

It's not the 20 rebounds against City College or his "Player of the Week," title earned twice this year. What makes Morgan intriguing simply is his personality.

Morgan finds it hard to talk about basketball without mentioning his present teammates. Steve Haughton, Roger Miller, Jacob Guerrera, Cliff Marshall, just to mention a few, repeatedly come up in his conversation.

"Most of the guys are unselfish and enjoyable to play with," said Morgan. "On any given night a player can score up to 20 points because we all try to share in point scoring."

Morgan feels that you can not shut off any one player and expect to win. "It is, and must be a team effort," Morgan summarized.

Morgan will not only speak highly of his teammates but also of his coach, Mr. Julie Levine. Morgan believes Coach Levine is efficient in his duties as a basketball coach.

"Levine has a way of dismissing circumstances before they arise," he said. "Which is good."

The 21-year-old, Industrial Psychology major, endeavors to become a perfectionist.

Pace Set for Runners

by Peter A. Long

The last championship Baruch Track won was March 13th, 1976. This was the indoor City University of New York Track and Field Championship.

On Saturday, February 7th, 1981, Baruch created an atmosphere of that championship again. Diana Guillermo, a freshman at Baruch, qualified for the semifinals in the Women's Colgate Indoor Track games.

Although Guillermo did not make it to the finals she will return in the near future to show her talent as a finalist.

Since Dec. 1980, Guillermo has established standards in the women's two mile run and 800 meter run with times of 13 minutes 1 second and 2 minutes, 40 seconds, respectively. She has also broke two women's records in the 1500 meter and 200 meter with times of 5 minutes 17 seconds and 5 minutes and 28 seconds respectively.

Guillermo is a graduate of Martin Luther King High School, where she competed on the track team for two years. One of her many goals is to qualify for the 1984 Olympics.

Although Baruch lacks a collegiate team to give Miss Guillermo more exposure in the track and field circuit, she intends to perform well in the MIT/SMU competition.

The team does have one sad note to report, though. Guard Charles Dudley, who has not played since the City game, may miss the rest of the season. "It's the worst of the season," said Coach Levine. "We have the team all set- up for next year."

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Pete's Boxing Quiz

(answes next week)

1. Who was the last bare-knuckle heavyweight champion of the world?
2. Who was the last white heavyweight champion of the world?
3. Who was called by the name of "Gentlemen Jim"?
4. What four heavyweight champs of the world had the first names James and/or John (or Middle initial James & John)?
5. Who was the only five non-American modern former heavyweight champ of the world?
6. Who held the modern heavyweight title of the world longer than anyone else?
7. Who is the only modern undisputed heavyweight champ to retire undefeated?
8. Who boxers never won the heavyweight title but defeated three men who held it during their careers? (answers next week)
CHESS TEAM MAKES BIG MOVE

by Pamela Smith

The Pan-American games, held in Atlanta, Ga., this year, were an extraordinary success for Baruch College. Our chess club, made up of ten members, was ranked 8th in the country.

The members are divided into two teams, the "A" and "B" teams, five men on each. Placement is according to individual performance.

A chess player achieves fame because of the number of games he wins, and the accuracy, originality and thoroughness of his game. Players with proper qualifications are named Masters and Grandmasters by chess organizations.

Gideon Goetz, treasurer of the club and captain of the "A" team, had a remarkably successful tournament. Goetz became a recognized National Master of the United States Chess Federation, with a rating of over 2300. Goetz has been playing chess for almost eleven years.

Murray Schecter, who many of the players feel played a significant part in the team's success, became a Class Master. Marty Toliver also became a CM. Both had USCF ratings between 2000 and 2200.

Although much of the clubs' success was due to the outstanding performance of the "A" team, the "B" team won $125 in books, for winning its class division.

Chess requires the ability to think of most moves before playing them. During the Pan-Am games, contestants were required to complete 45 moves within two hours.

Baruch, the only CUNY school represented, was matched against many prestigious schools. Among them, University of Toronto, which clinched first place in the conference, Ohio State, Florida State, UCLA, Columbia and U. of Massachusetts.

Some of the teams that posed problems for Baruch were Rutgers, where all four men of the "B" team lost, Michigan State, where an inaccuracy in time control cost the match, and Berkeley, where Goetz became sick and could not play.

Marty McDowell, a captain of the "B" team, was the only man to win five victories. Toliver had a record of four wins, one draw, and two losses. The two had errors of +22 and +16 respectively, the highest on the team.

"Our success was due to a team effort," said former president Peter DiTuri. Di Turi, a member of the "B" team, won only two games out of eight.

David Hee, the club's president, won a very important match against California Polytechnic. He credited his performance to his ability to play as a positional player. Hee won in three games, lost two and two were drawn.

"But in order to be a good player one must be tactical and positional," said Goetz arrogantly. After all he should know. Congratulations to all!!

Cracovia Happy Contributing to Baruch

by Peter T. Barricella

Five years ago if you weren't on a varsity team your only means of intramural extracurricular activity sports, was two hours of free-play on Thursday during club hours.

Now thanks mainly to one man called Mr. T. there is an Intramural Recreation program that is one of the largest and creative in the CUNY system.

Who is Mr. T? Mr. T. signs his checks by the name of Tom Cracovia.

Tom Cracovia was hired along with Bonnie Oberman (former Intramural coordinator) five years ago by Ralph Nagell (former chairman of the Physical and Health Education Department) to revive a dead Intramural Recreation program. With the help of Bonnie Oberman, Mr. T. did just that.

Tom and Bonnie worked under the CETA program for three years. When CETA money ran out, Bonnie left Baruch to take on different frontiers, and Tom was made Intramural and Recreation Director, thanks to a School of Education line that was found to pay him.

The money hasn't been wasted. The Intramural Recreation program grows every semester. It now has approximately eighteen events, such as the very popular Mr. and Mrs. Baruch contests, which Mr. T. thought up.

Besides being the director of intramurals and recreation at Baruch, Mr. T. teaches swimming, volleyball, disco and social dancing; he is faculty advisor for the jogging, dance and swimming clubs; and he is coordinator of recreation courses in the School of Continuing Education. His job as coordinator is to design programs and hire teachers for them. The courses range from various types of dance, skating and gymnastics to bodybuilding, racquetball and physical fitness classes. Tom also teaches modern dance at St. Peter's College.

Mr. T. competed in track for fifteen years and was on three teams that won national relay championships. He once ran a blazing 47.8 off a start in a 440 yard dash.

Tom retired from track competition in 1972 and started studying dance. He's been dancing ever since, and that will be his physical training for the rest of his life. Tom feels that "the work-out in a dance class is more strenuous than any track work-out." However, he noted that this didn't include marathon running.

"I'm very happy to be able to contribute to Baruch education. I enjoy my work and the students that attend Baruch and as long as I am able to do programs that I am involved in, I hope to remain a part of the college," said Tom.

With the 100% increase in funding that the Varsity and Intramural activities received from the redistribution of Student Activity fees, Tom should be able to better as well as start new programs, and students will be calling him Mr. T. at Baruch for years to come.
The Baruch Statesmen are number one. For the first time in the team’s history, they can finally claim those words. In a game against Brooklyn, they clinched first place in their division with four regular season games left to play. The team’s record currently stands at 17-4, with a 9-2 mark against CUNY teams. They also defeated Staten Island, leaders of the south division.

The team got things rolling on January 13th, in a game against Dominican. Baruch totally dominated the game and won 93-77. Cliff Marshall had the hot hand that night scoring 22 points and hitting 10 of 11 from the floor.

A deceptive Hunter College Coach Levine said. But Baruch took it out 78-74. Cliff Marshall later, though. The Hawks of Hunter played inspired defense and had Baruch trailing 43-41 at the half. That lead was stretched to 12 points in the second half before the Statesmen came storming back with a 13 to 2 surge. That left them trailing by one. With a chance to tie the game, Baruch missed a foul shot, and the Hawks went on to win 87-82.

Roger Miller had 21 points and Gerald Taylor had 20 points in the losing cause.

In their next game, the team picked themselves back up with a satisfying beating of Southern Connecticut, 89-77. It was the first time in seven years Baruch had ever done so. In the game, Peter Martin punished the opposition with his 13 of 14 foul shots, a new single game record, previously held at 12. Martin scored 17 for the night, second only to Cliff Marshall’s 20 points.

John Jay provided the Statesmen with a near cardiac arrest in the next ballgame. The game went into double-overtime.

"It was a pretty sticky game," Coach Levine said. But Baruch took it out 78-74. Cliff Marshall decided the contest with a big three point play, Jeff Morgan led the scoring with 20 points, with Joe Orjas doing a fine job off the bench.

But the biggest crowd at a Baruch game showed up on Alumni Night, to see Baruch knock off last year’s CUNY Champs, City College. Baruch’s victory clinched at least a tie for first place in the North Division. Gerald Taylor scored 18, and Steve Haughton scored 16, in the 61-53 triumph.

The brightest night for the Statesmen had to be when they clinch first place in their next game against Brooklyn. It was a see-saw battle all the way with Brooklyn grabbing the lead towards the close. But a slam dunk by Jeff Morgan brought Baruch to within one. Then with 14 seconds left to play Jacob Guerrera decided the game with a big three point storming back with a 13 to 2 play. Jeff Morgan led the scoring with 20 points, with Joe Orjas doing a fine job off the bench.

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